

An Exploratory project to determine if Remote Viewers can detect an AI generated fictional target

Daz Smith, June 2023.

Abstract

In this exploratory study, a group of nine remote viewers (of varying skills, methods and training) worked a BLIND target. The target was an AI fictional generated target in word form only.

Background

I (Daz Smith) tasked chatGPT to create me a fictional Remote viewing target for viewers to attempt to view. I tasked ChatGPT to create a fiction target that would have motion within in and to only use 100 words to do so,

ChatGPT

2458-9367

1.35pm - 24 May, 2023.

DAZ: can you create a target that i can set a group of remote viewers to try to describe. it can be totally made up by you and would be best to have movement within it, with change, colour and noise - can you describe this fictional target you create in 100 words?

ChatGPT: Certainly! Here's a fictional target for your group of remote viewers to describe:

Target Description:

Within a lush, mystical forest, an iridescent waterfall cascades down a towering cliff. The water shimmers with vibrant hues, transitioning from mesmerizing emerald to ethereal sapphire. Surrounding the waterfall, vibrant flora dances in a symphony of colors, displaying radiant petals that shift and blend harmoniously. The air is filled with the enchanting melodies of unseen birds, their songs echoing through the ancient trees. Sunlight intermittently filters through the dense canopy, casting enchanting rays that create a breathtaking interplay of light and shadow. Amidst this natural wonder, a gentle breeze carries whispers of a secret yet to be discovered.

(Daz Notes) Main components I would expect to see in the data:

- waterfall
- cliff
- water
- Trees
- Sunlight/rays
- colours / greens
- flowers/plants
- birds

The viewer's data scores

All but one viewer spectacularly missed the target. Jimi did have some correspondence to the target on an SRI score level of 1-2. David did get an AOL of AI in his session – which may indicate some small awareness of the underlying tasker – but not the actual fictional target. Several viewers did get boats and water in there sessions – water is in the fictional target – but no boats or life in the water.

Viewer	Score	Notes
Henni	0	Not really any data that matches the Target
David P	1-2	A good start then not. David did have 'AI' in an AOL
Deborah	1	spattering of data that matches
Jemma	0	Not really any data that matches the Target
John D	0	Not really any data that matches the Target
Jimi	1-2	some correspondence
Silke	0-1	spattering of data that matches
Sonia	0	Not really any data that matches the Target
Dimi	1	Some water/land data matches

0 - 3 Point Accuracy Rating Scale for Target/Transcript Correspondence

Level of Correspondence	Definition
0: Little or no correspondence	Self-explanatory. "A miss."
1: Some correspondence	Mixture of correct and incorrect elements. Enough of the former to indicate possible "access" to the site, although chance cannot be ruled out. "Ambiguous."
2: Good correspondence	Good description with several elements matching, but some incorrect information. "A hit. "
3: Excellent correspondence	Excellent description. Unambiguous unique matchable elements, with relatively little incorrect information. "Excellent hit."

DISCUSSION

Conclusions & lessons learned so far

This very brief project MAY indicate that a human intent or a telepathic connection is needed in the RV target process for viewers to get the target data - but this is a single experimental project so it would need more to validate properly.

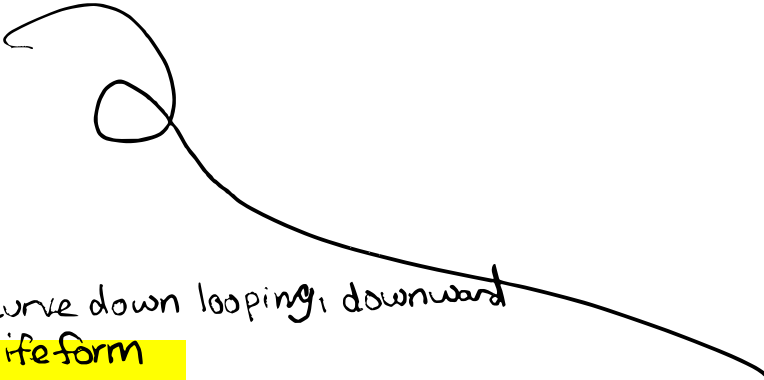
There doesn't really seem to be much correspondence at all to the fictional target location created by ChatGPT in the remote viewers sessions – more so than I would say by chance.

1.

Stage 1.

2458-9367

Sonia M.
06/04/23
@ 4:17 PM
EDT
Stoughton,
MA USA
Solo
Free form



A: Curve down looping, downward

B: life form

2458-9367



A: curve down, across, flat, downward

B: Life form, Land,

2458-9367



A: curve down, looping, across

B: Life form, Land

AOL -
Sporting
event

AOL -
soccer
game

2.

Sonia M.

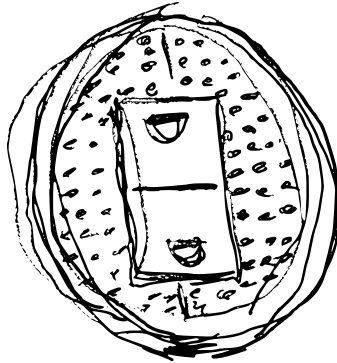
Stage 2

2458-9367

green
blue
daylight
Bright
outdoor

flat
earthy
fresh

Soil
motor sound



AOL-
Soccer game

Cheerful
exatiny

fun
Laughter

positive
Happy-vibe

Smoking

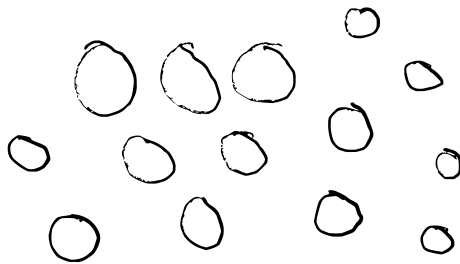
Beer

aromatic

"All is well?"

"Yay!"

giddy, pleasant company,
smiling faces



Circular motion

AOL-
Large crowd

AOL-
concerts

AOL-
conference

AOL-
Stadium

Stage 3

Sonia M.

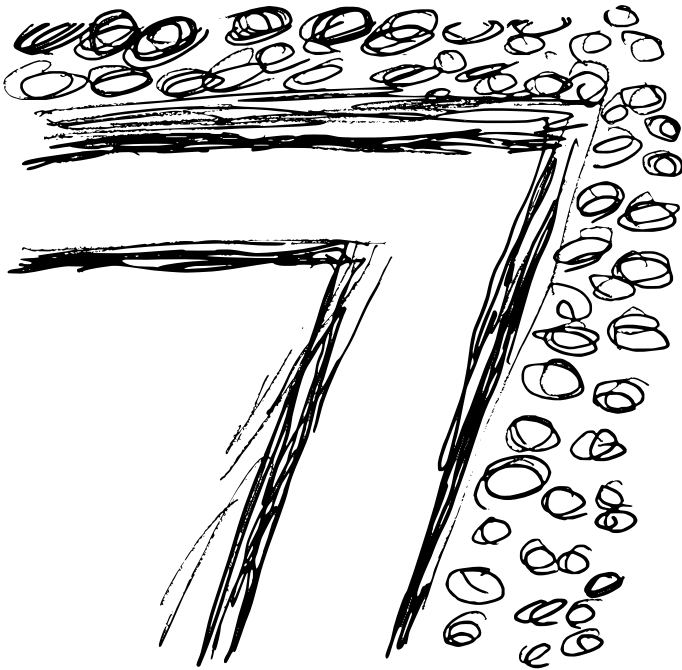
2458 - 9367

3.

Stage 3
2458 - 9367

SONIA M

GOALIE



WORLD CUP TROPHY



AOL -
worldcup



AOL -
olympics

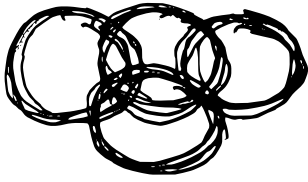
AOL -
RINGS

Gold Trophy / VICTORY

4.

Stage 3
2458-9367

SONIAM



“one ring to rule them all.”

AOL -
lord of
the rings

“absolute power, corrupts
absolutely.”

AOL -
Overlord



777
Lucky streak

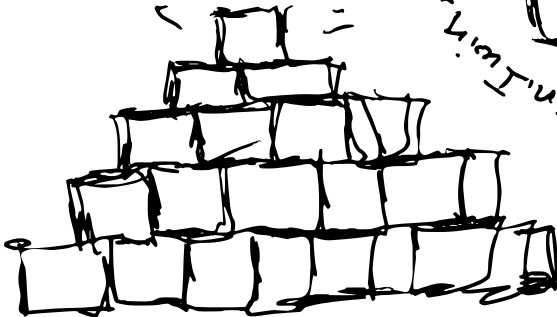
ring of power.

AOL -
Solomon's
ring



AOL -
CHAMPIONSHIP

AOL -
Casino



ORDER, HIEARCHY, TOP of the pyramid

5

Stage 4
2458-9367

Sonia M

S2 / D / EI / AI / THINGS / Life / concepts / aol

yellow
green
blue
gold

flat

fun
exciting

interesting

trophy

Crowd

Victory

world
cup

[RING]

gold

power
rule
Kingship
CONTROL
Herding
Overlord

Lord of the
rings

Stage 5
2458-9367

Sonia M.



Summary
2458 - 9367

Sonia M

The target contains an aura of of Victory, accomplishment, the essence of a goal being achieved. The target carries the weight of a worldly event. Large crowds, cheering, on one hand its a victory, and on the otherhand its a loss. A sense of battle and competitiveness really stuck to my session. This was a high energy target full of conceptals except for a ring which denoted some kind of control and/or victory.

AOL

WORLD CUP
Sporting Event
The olympics

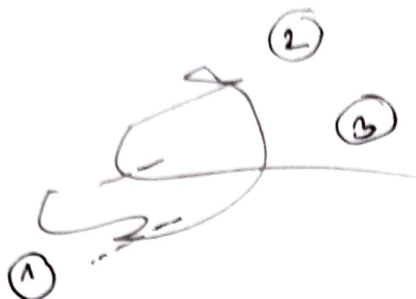
END

5:41 PM



2458

9367



A1: DOWN
WAUW ACROSS
DOWN
SOFT

B1: UNKNOWN
BIOORGANIC

32.

SOFT
JELLY
GOOEY
OBLOWS
TUBULAR
OPULESCENT
TRANSPARENTISH
WAUW
MEAWIDERY
SEVERAL
FEELS MICROSCOPIC
AMORE



WIGGLY
BIOORGANIC IN ORIGIN
AOL: MICRO-
ORGANISM

A2: CURLY UP
 LOOPY UP
 PEAKY
 CURLY DOWN
 SKINNY
 TEXTILY
 B2: BIOLOGICAL

S2

HUMANOID

FEMALE

BIT CHUBBY

LIGHT COLOURED SKINNED

GREYISH BROWN HAIRED

MEDIUM-LONG HAIRED

WEARING BLUE TEXTILY UNIFORM

WEARING WHITE COAT-LIKE

WEARING BIG TRANSPARENT

GLASSES

LOOKING DOWN

HOLDING

SAMPLING

MIXING

ARRANGING

OBSERVING



AOL: LAB

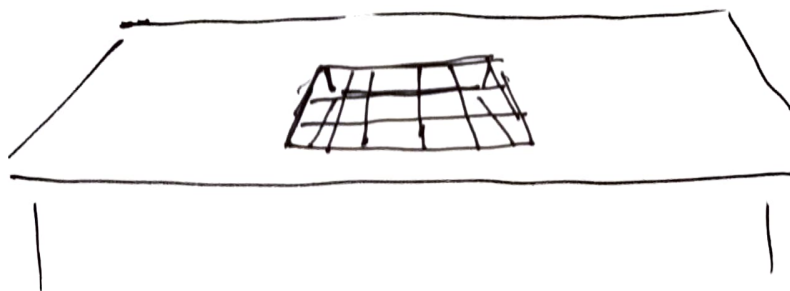
AB: FLAT
ACROSS
HARD
RIGID
BB: MANMADE
STRUCTURE

S2.

ACROSS
ANGULAR
COOL
RECTANGULAR
BOX
SILVER COLOURED
METALLIC
INOXY

ADD: STAINLESS
STEEL

HIGH-GRAND
CLEAN
STERILE
GRILLED
BARRED
DEEPENED



ADD: ICE
CUBE
HOLDEN

A: BIZZLY, LEAKY, PSSSSS-LIKE

T₁: GOOEY, VISCOSE, JELLY, WET, FLEXIBLE,
GLASSY, STEELY, METALLIC, + HUMAN

T₂: COOL EVEN CHILL (LIKE CRYO CHILL) AT
CERTAIN STAGES, LUKEWARM TO WARM AT OTHER
STAGES

V: COLORS - JELLY TRANSPARENT, WHITISH OPULESCENT,
STEELY SILVER, MILKY WHITE, LIGHT BLUE,
FLUORESCENT GREEN, PALE YELLOW

CONTRAST - HIGH

LUMINOSITY - BRIGHTLY ARTIFICIALLY LIT

T₃: BITTER, LIKE PILLS OR MEDICINE

O: PUNGENT, ODOROUS (OROWE-LIKE)

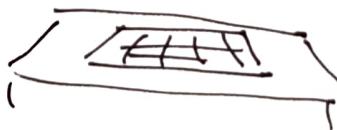
E: WHIRLING, CENTRIFUGING, ROTATING,
BOUNCING AROUND TOP + WET SURFACE,
RELEASING, DISSOLVING

SUB: ϕ

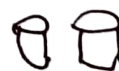
D: HORIZONTAL - MEANDERING, CURVY, LONG, AND/OR



RECTANGULAR, BOXY, GRILLED



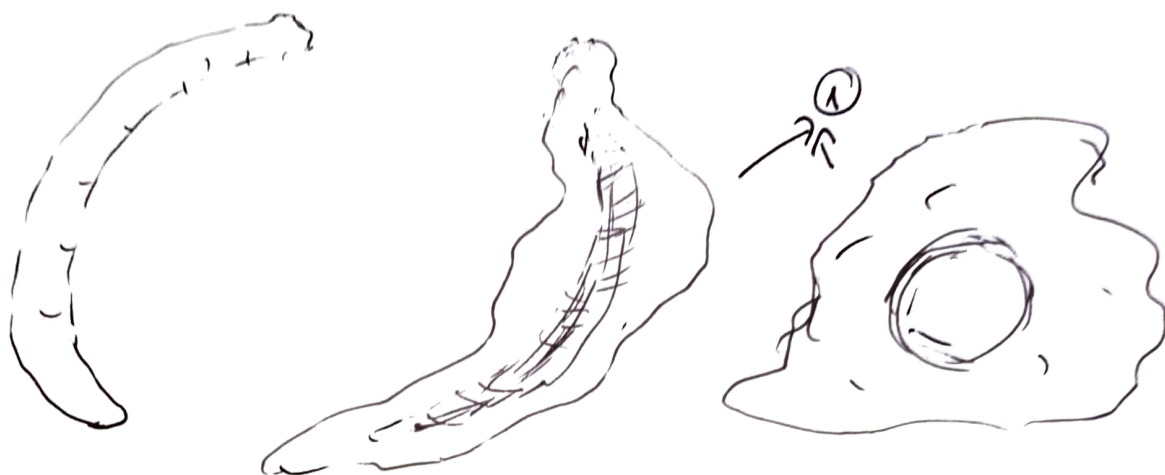
VERTICAL - CYLINDRICAL, TUBULAR
ROUNDED



DIAGONAL - ϕ

MOBU: LIGHT, VISCOSE, SEVERAL, SMALL, SUSPENDED
IN SUSPENSION

AI: FEELS LIKE A BIOCHEMICAL
PROCESS AIMED AT ANALYZING
OR TRANSFORMING BIOORGANIC
MATERIALS.



① AMORE / AMORPHOUS
TRANSPARENTISH
OPULESCENT
MILKY OPAQUE
BLOBBY
JELLY
BITTER

AOI: LIKE
MEDICINE

YOLKIE
VISCOS
STICKY
GOOEY

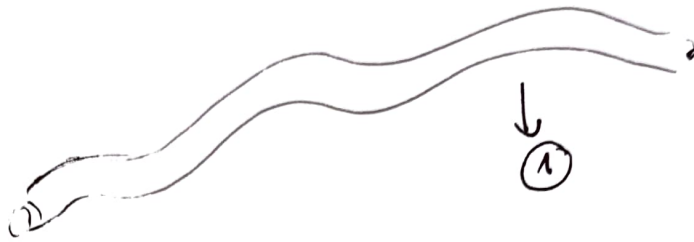
AOI: ECTOPLASM
AOI: EGG WHITE

BIOORGANIC

AOI: PHOSPHORUS
AOI: NITRATES

NOT ALIVE
NOT SENTIENT
SOFT
PATCHY
GELATINOUS

AOI: BIPRODUCT

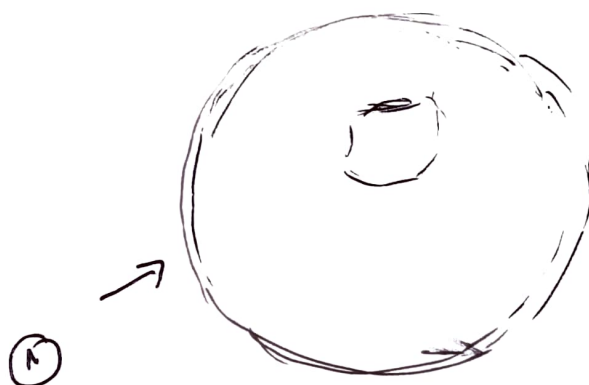


① LONG
WAVY
SOFT
TENDRILIOUS
TUBULAR
SMOOTH
MEANDERING
FLEXIBLE

AOL: REMINDS
ME OF A
SEE-THROUGH
RUBBER
PIPE

TRANSPARENT
SEE-THROUGH
NARROW
RELATIVELY SMALL

AOL: HOLLOW
PASTA
OF BIOORGANIC ORIGIN



① SPHERICAL
SOFT
TRANSPARENTISH
YELLOW HUED
BLOBBY
LIGHT
MEMBRANEOUS
WET
AIRY
ENCLOSED

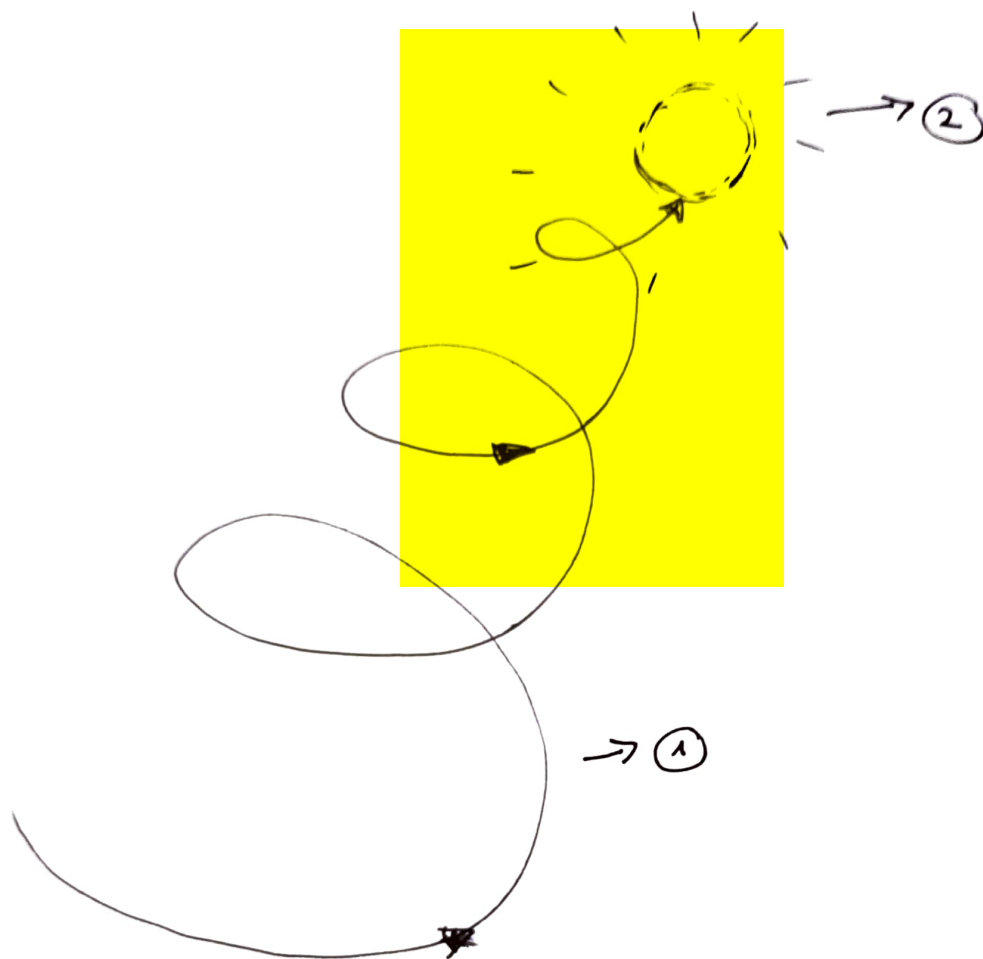
AOL: BUBBLE

AOL: SPHERE-
BALL

TOILY
BLOBBY
VISCOS

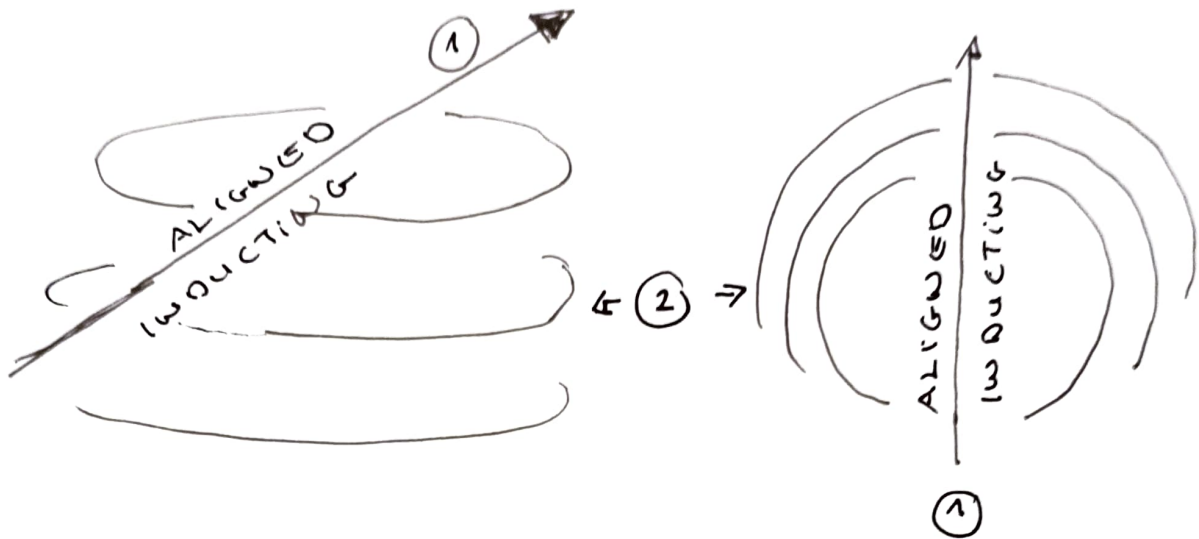


- ① SOFT
BRIGHT
PLASMA-LIKE
BILLY
SOFT
VISCOS
ENERGETIC
- ② LONG
FLEXIBLE
TRANSPARENT
TUBULAR
HOLLOW
MEMBRANOUS
- ③ SMALL
ROUND
PELLET-LIKE
BEAD-SHAPED
HARD
SUCKED THROUGH
PULLED THROUGH
FAST
WHIZZING UP



① SPIRALING
WHIRLING
TUMBLING
UPWARDS
RISING ATOM

② LUMINOUS
SPHERICAL
BEADY
FLICKERY



① VECTORED
 ORTHOGOWAL
 STRAIGHT
 SWIFT
 PRECISE
 DIRECTIONAL
 SWIFT
 DIVIDING
 SPLITTING
 CUTTING THROUGH
 CUTTING IN 2

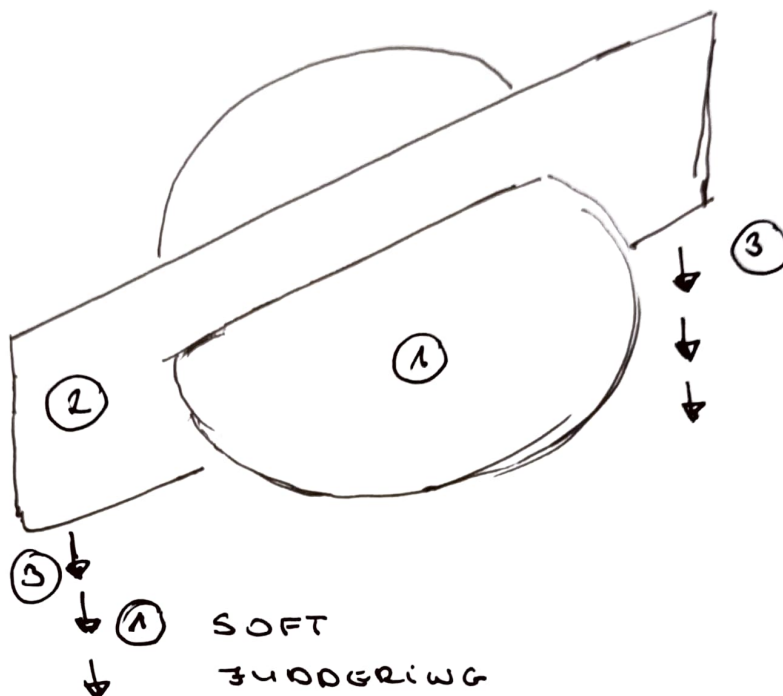
② ENERGETIC
 RINGY
 CONCENTRIC
 SECTIONED IN STRATA
 CLEAR
 BRIGHT
 ELECTROMAGNETIC
 INDUCTIVE
 METALLIC

ASH: HEAT
 COILS

MAZE-LIKE
 DIRECTING

ASH: FUSED
 INDUCTION
 WIRE

ORIENTING



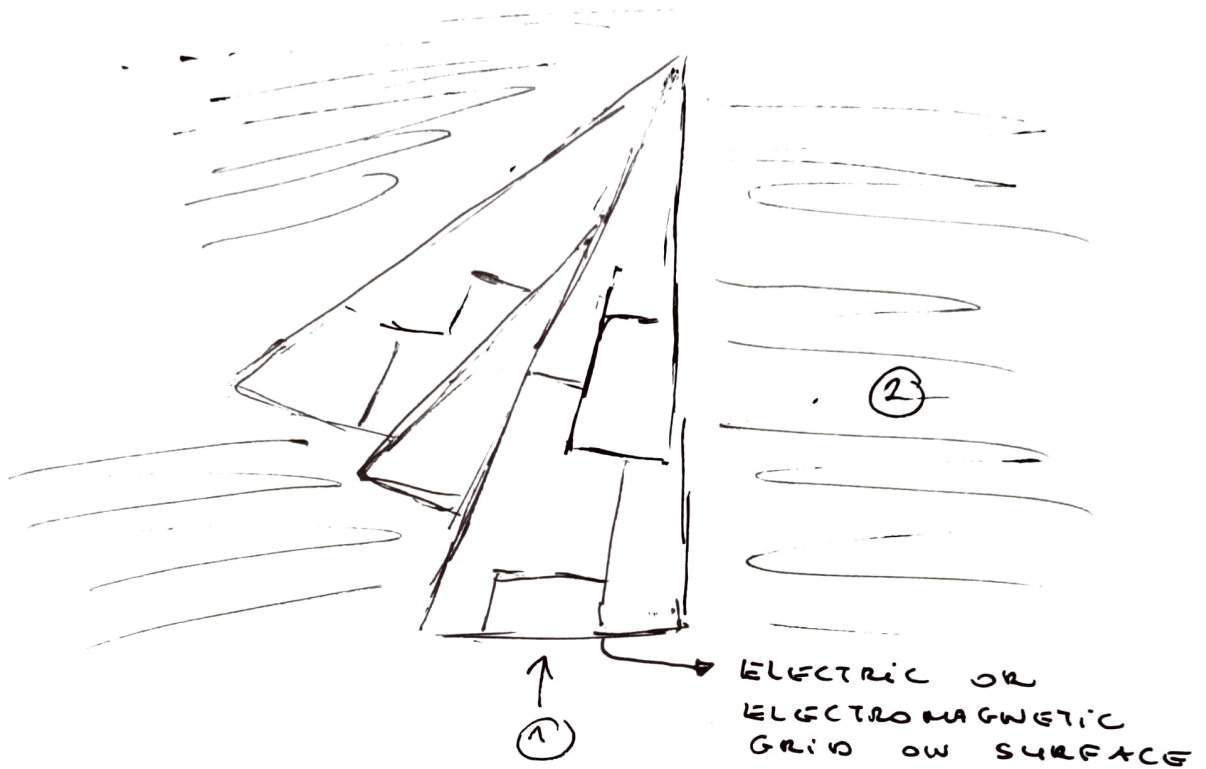
SOFT
BUDGING
JELLY
WHITE
NOW - RESISTANT

ADL: PROTEIN

SHEARING

② SHARD
STRAIGHT
PLANAR (FLAT)
RAZOR-SHARP
HARD
SMOOTH
SILVERY

③ DOWNWARDS
SPLITTING
CUTTING
PRESSING
DIVIDING
SLICING
SPLICING

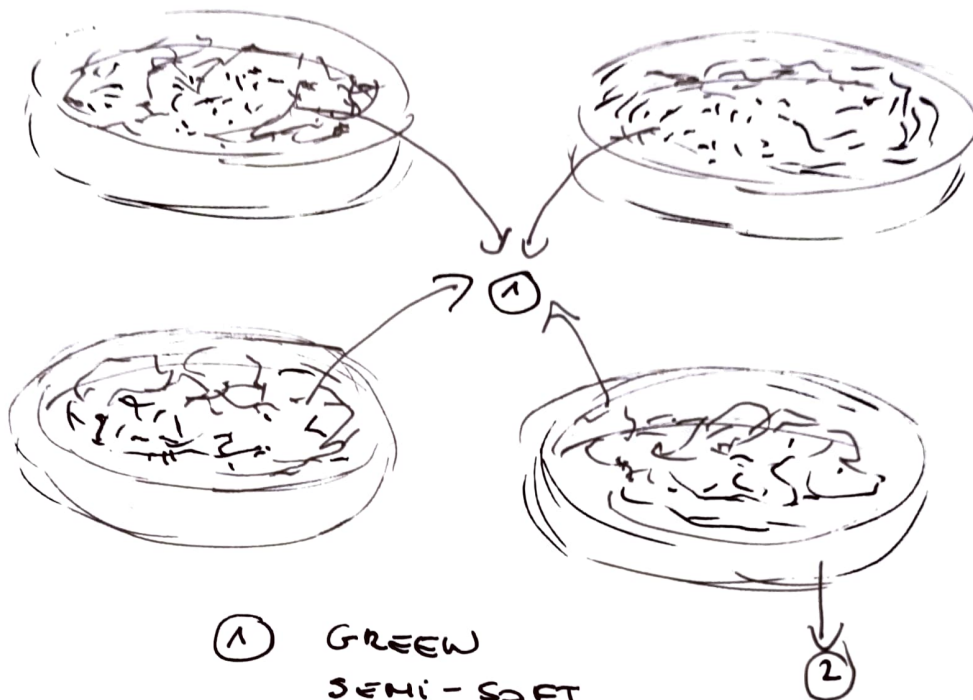


- ① TRIANGULAR
GREYISH WHITE
FOLDED ACROSS
MODEL
SHOWPIECE
FACETED
MINIATURE-LIKE
COMPLEX PATTERNED
GEOMETRIC
DEMONSTRATIVE
DEMONSTRATING
COATING

AOL: AERODI-
NAMICS

/ NOTE: MATERIALS DESIGNED FOR AERODYNAMIC /
AEROSPACE USE? /

/ NOTE: SELF-ASSEMBLING OR SELF-REPAIRING
MATERIALS /

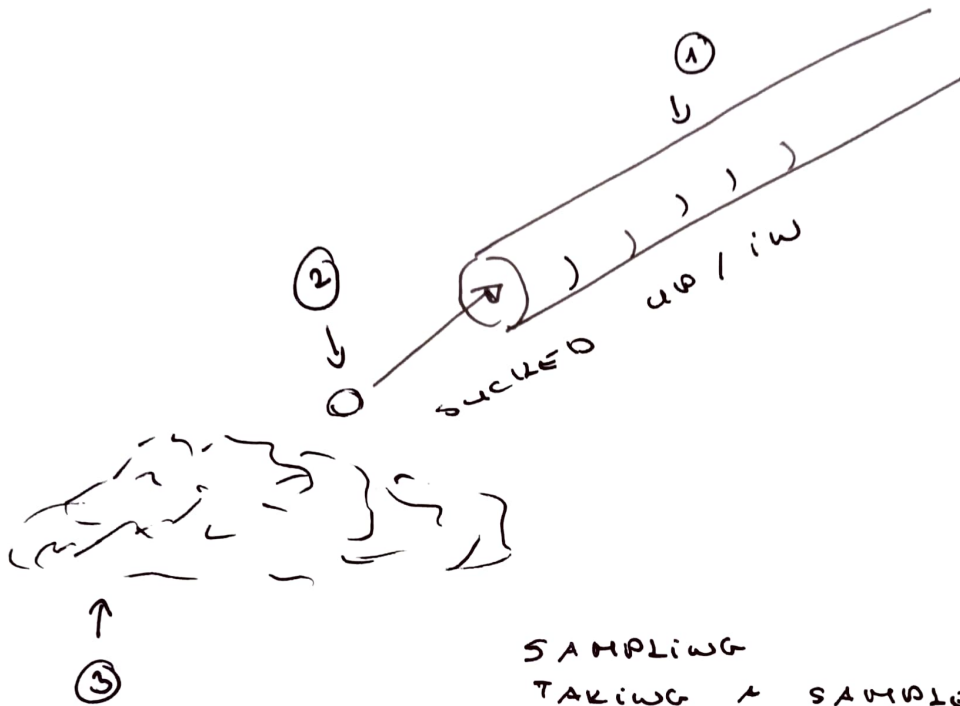


- ① GREEN
SEMI-SOFT
JELLY
FLUIDY
"RAW"
BITTER
CHEMICAL
ORGANIC
VISCOS

ADL: GREEN
JELLY

ADL: CELL
CULTURE

- ② CYLINDRICAL
GLOSSY
COOL
HOLLOW
CONTAINING



① LONG
HOLLOW
TRANSPARENT
NARROW
TUBULAR
VACUUM
SUCTION IN

② RAW
MEMBRANEOUS
BLOBBY
JELLY

③ WHITISH
DRY
POWDERY
CRUSHED
CRUMBLED
RAW

NOT: FLOUR



① DROPPING INTO
RELEASING INTO
DISSOLVING

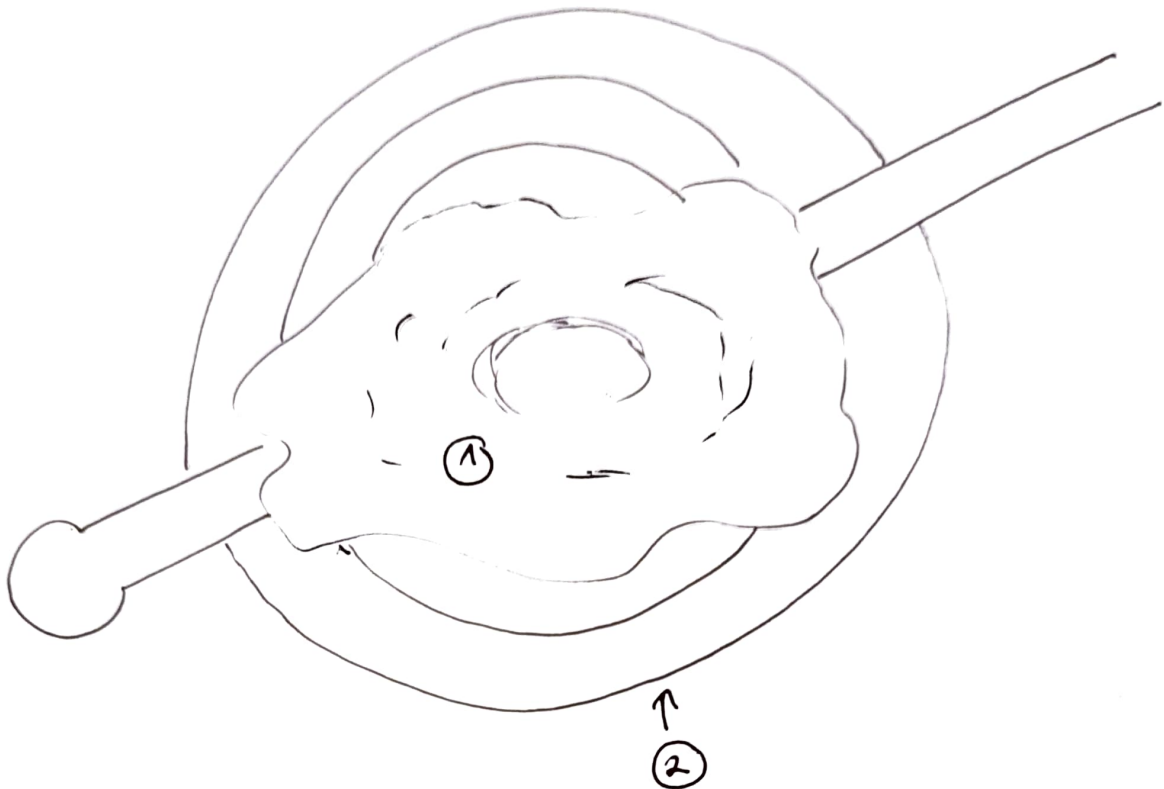
② WET
CLEAN
FLUID

③ TRANSPARENT
SMOOTH
GLOSSY
CYLINDRICAL

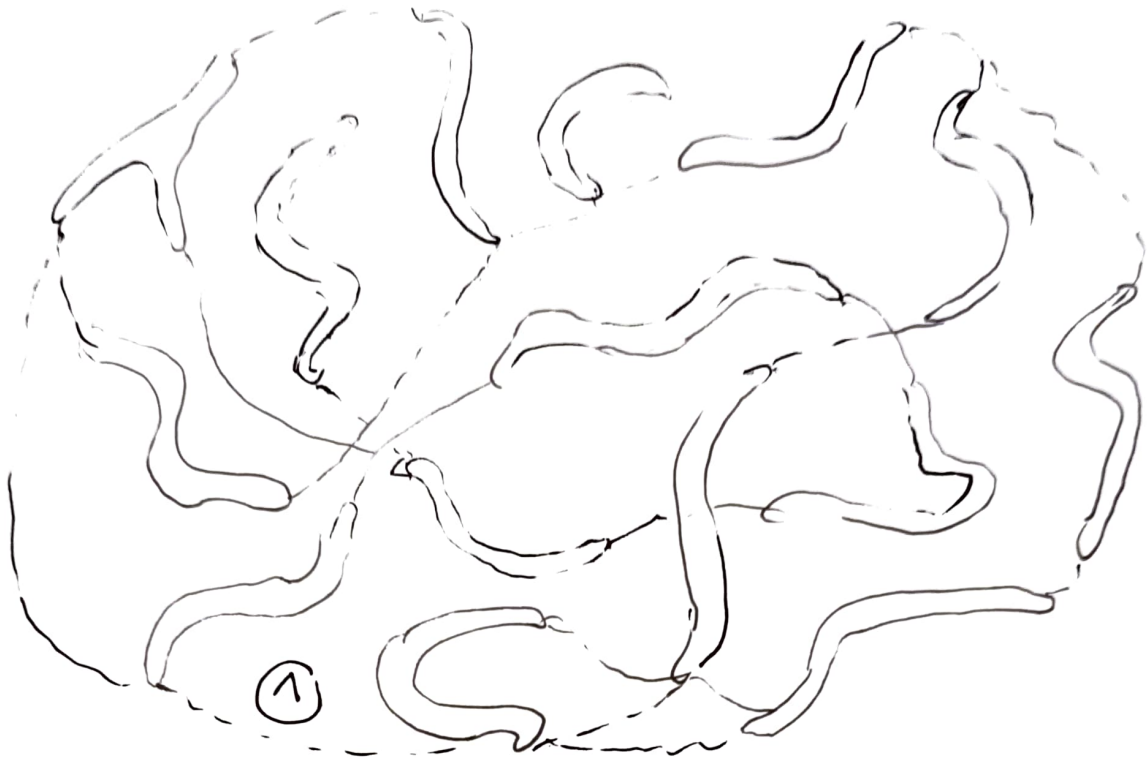
ADD: "SOLUTION"



- ① WHIRLING AROUND
BOUNCING AROUND
VOLATILE
SIZZLY
GASSY
RELEASING
DISCHARGING
WHITISH
GASSY
DISSOLVING
REACTING
IN REACTION WITH
- ② CLEAR
WET
FLUIDY



- ① DROPPED ON
SPLATTERED ON
JELLY
WET
FLEXIBLE
FLUIDY
OPULESCENT
- ② RINGY
CONCENTRIC
ENERGETIC
/ GIVING OUT ENERGY /
HEATING
RADIATING
METALLIC
CONCENTRIC
CONDUCTIVE
INDUCTIVE
ELECTRIC
DIRECTING



①

TENDRILIOUS

SMALL

WHITE

TUBULARISH

SEVERAL

MEANDERING

SPREADING OUT

COATING

COVERING

TANGLING

CONNECTING

CURING

BONDING

OPAQUE TRANSPARENT

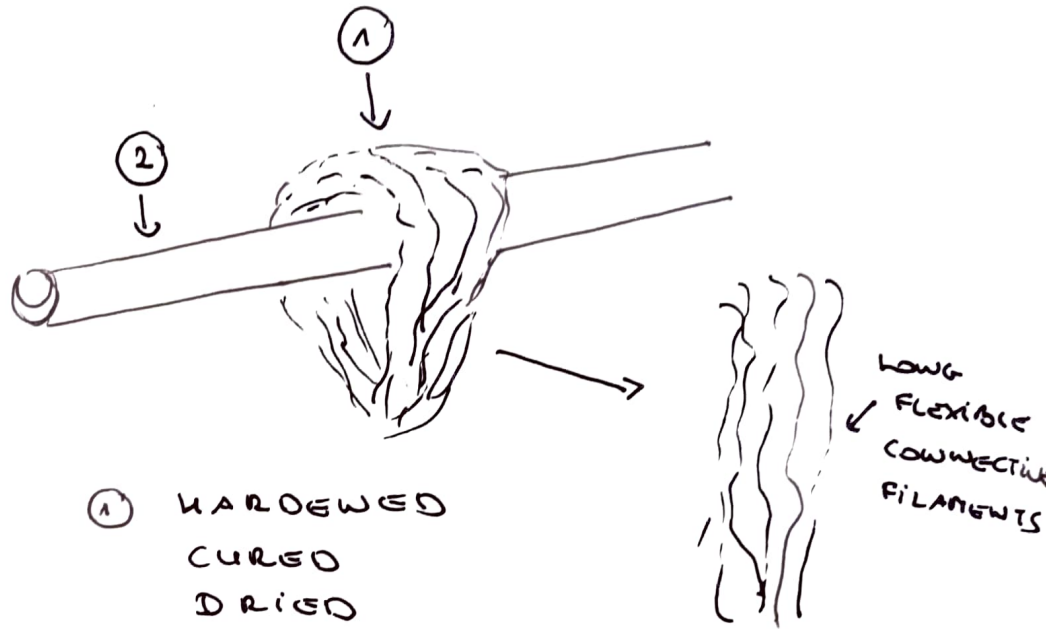
TEXTURAL

STARTCHY

HARDENING

GLOSSY

COATING



① NARROWED
CURED
DRIED
SOLIDIFIED
OPAQUE
OPULESCENT
BLUEISH WHITE
HAS LONG FLEXIBLE
FILAMENTS
CAN STRETCH AND SHRINK
WORKS LIKE LIGAMENTS
ENGULFING/ COATING METAL

② COOL
METALLIC
ENERGETIC
VIBRANT
EMITTING
HARMONIC
SONIC
HEATING
SILVER COLOURED

ADD: TUNING
FORM

ADD: CURED
EPOXY



HUMANOID

FEMALE

WEARING BLUE AND WHITE

ENGAGED

LEANING AHEAD

ARRANGING

MIXING

SAMPLING

OBSERVING

CHECKING

MEASURING

ANALYZING

CONTROLLING

FOLLOWING A "RECIPE"



FEMALE
PALE SKINNED
HOLDING A LONG HARD SMOOTH
OBJECT
LEANING OVER
PUTTING IN
EXPERIMENTING
CONDUCTING
OBSERVING
SOLVING
DISSOLVING

BREAK: 15:20

P.I. (separate sheet)

OWL 003

Port Charlotte, FL

5-25-23

9:26 A.M.

2458 9367



Miss 156

2458 9367



A. cway down

cay is cway up

sloping in

Den Hard

B. Person

52

Blue

Green

Warm

Sloping

fresh

misty

moist

Green

hard hard

tyred

wide

metalliz

Broad

AOL Bk
Endangered
Species

Brown
metallic

dense

slowly moving

tapered

Irregular

Broad
stepped
canted

hollow
gritty

Gray
wet
blocky
rounded

Deep
hollow

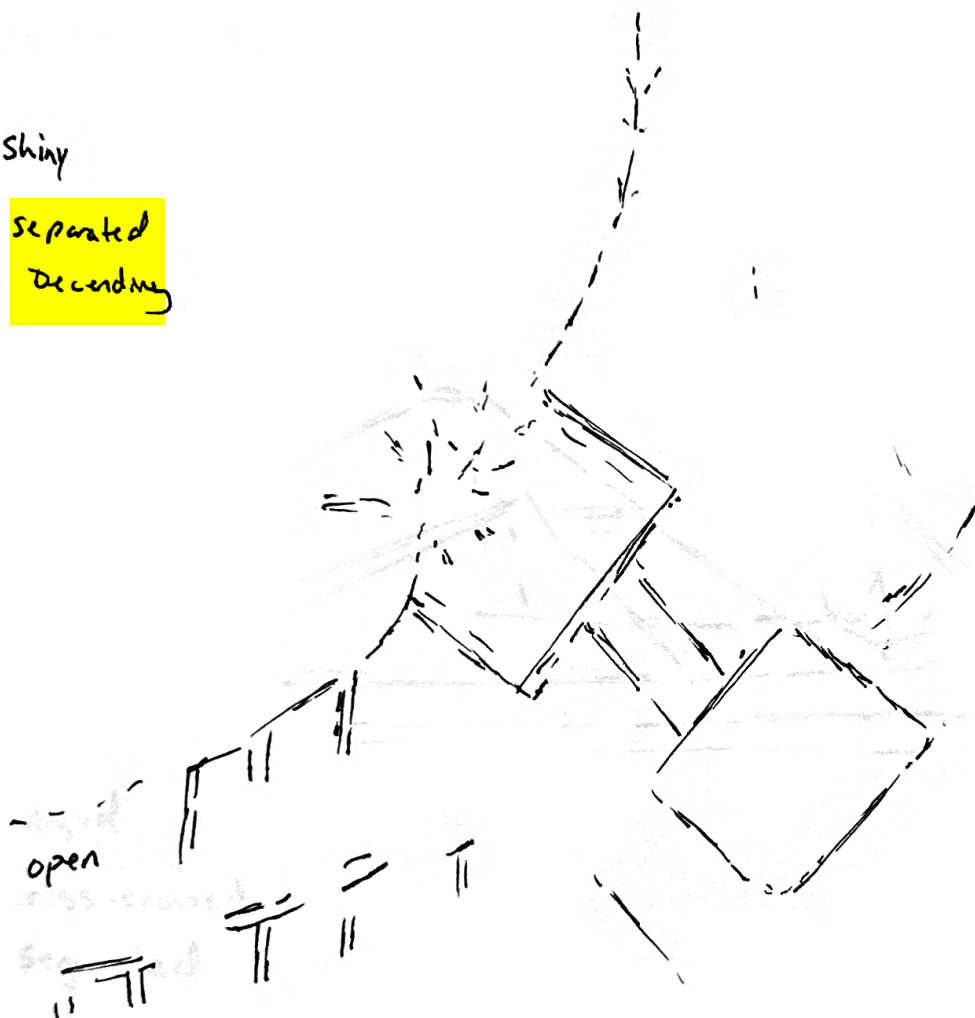
AI OK I get a
feeling of irregularly here



AOL Bk
Scuba
Gear

Shiny

separated
decending



open

Asok
vacated

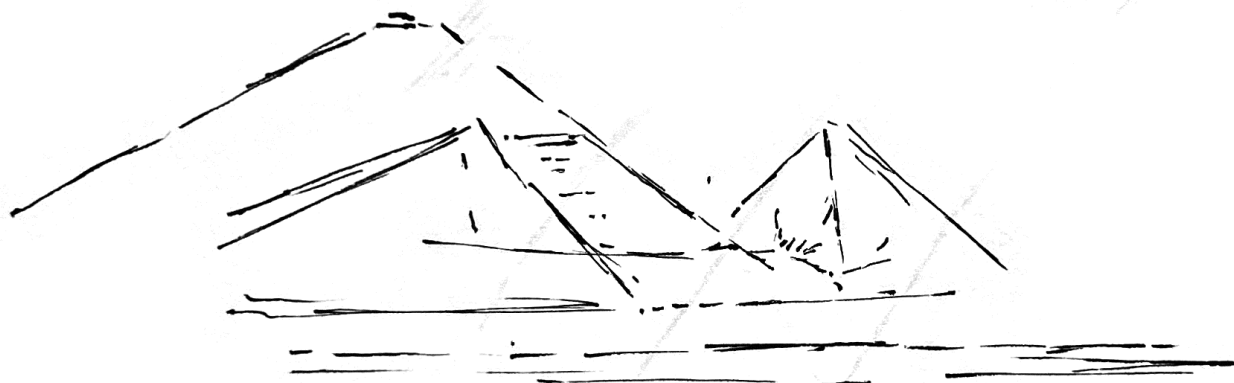
Elevated

Asok
underwater

2458 9367



A. Cuz up and on
 Slops down
 angle on
 hard
 g. Shunse



Angled
 criss-crossed
 Segmented

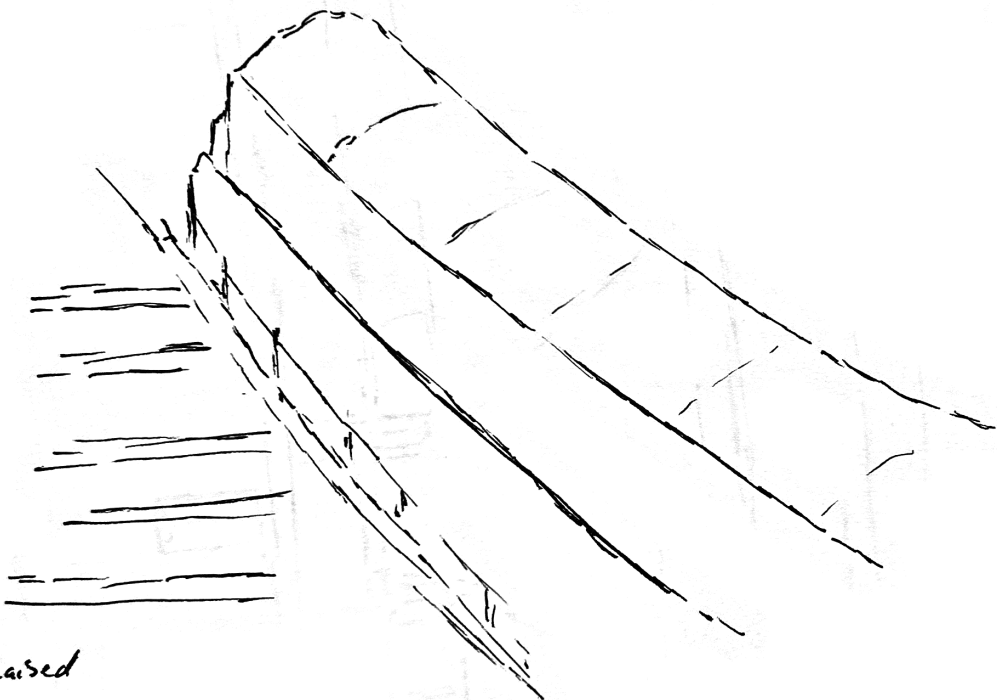
ES
 celebratory

100 OK
 Pyramids

h9

more inside structure
LSSSP7

Arise
indigenous
people



Raised

Long

thin

narrow

Boxy

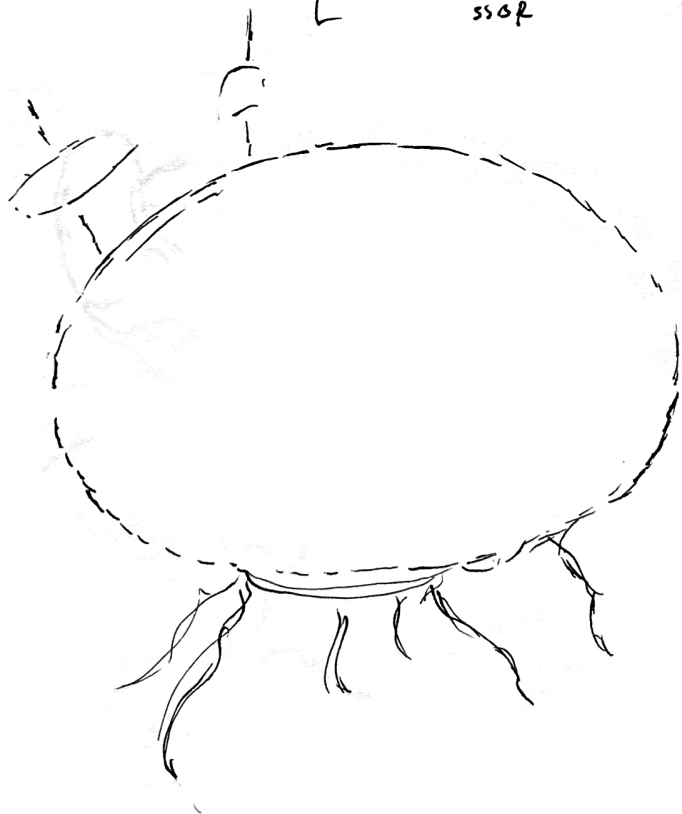
Slings

Narrow

AOL OK
A.I .

↑↑

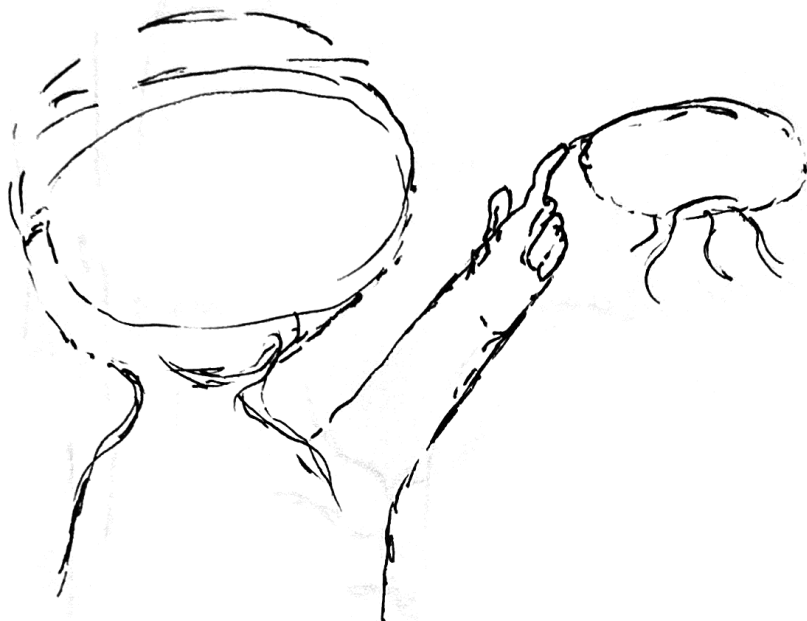
man to optimization
for testing resolution
ssop



look like a
Siant
Seuid
or
Jelly
fish

Pink

AOL Bk
 Lk
 touchable
 V.R.



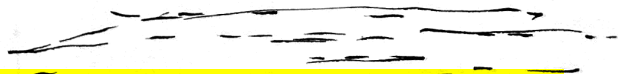
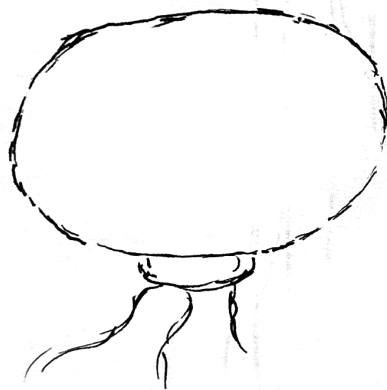
Light
 Pink
 fluffy



AOL Bk
 Submersible

8 r

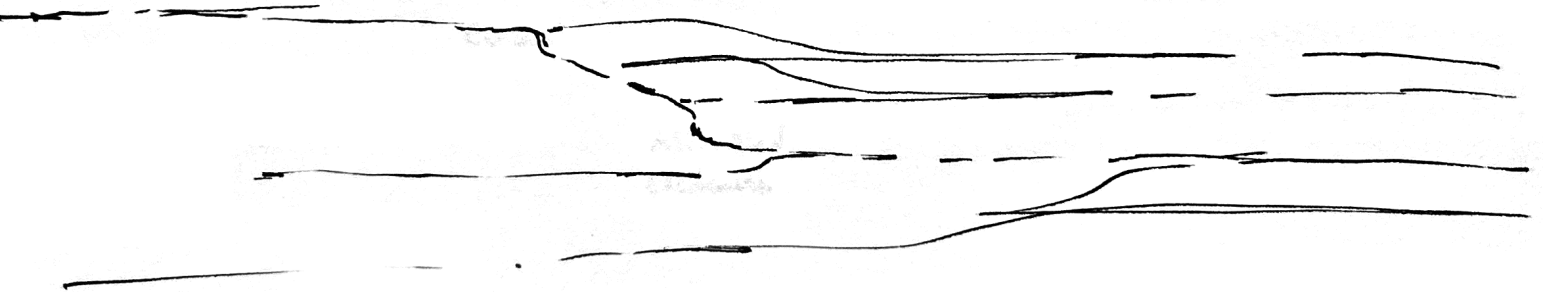
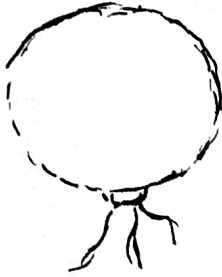
floating



Decending

humming

Elevated



Restricted (S4)

SZ

D

AI

EI

T

I

AOL

AOL/S

Blue
Green
Brown

stepped
rounded
irregular

symbolic

curious

controlled

Astonished
Excitement

Global
Awareness

Heat
shield



S2

D

AI

EI

T

I

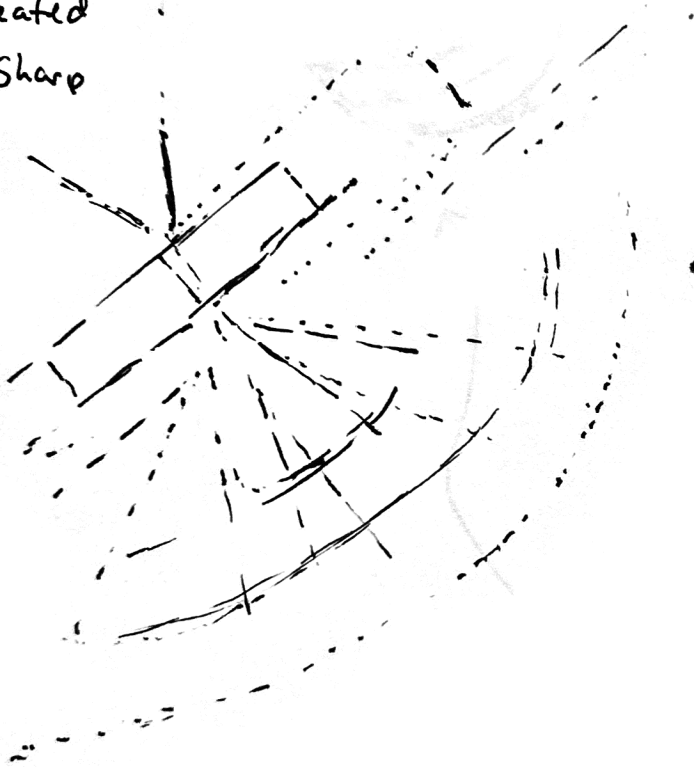
AOL

AOL/S

Red

open

Warm
heated
Sharp



Scare
Tactics

Display

H.U.D.

Receiver

Satellite
inhibitor

Blast
Radius

Signal
strength

Rapid
Decent

S2

D

AI

ET

F

I

AOL

AOL/s

Regimented

like a
Floating
ORBFast
movinglike going
chase

54 1/2 - I get the sense this
object is in motion

Submersible
subHigh
Resolution

SZ D AI EI T I AOL AOL/S

Show me what is most
noteworthy about this target



Black
red

Dynamic

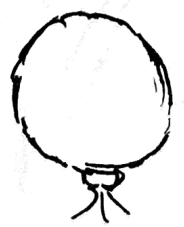
high
speed
camera
resolution

~~FAA~~

FAA
regulations



Shiny



like a
hollow
sphere

S2

D

AI

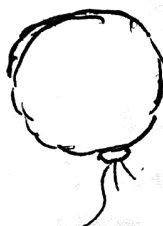
EI

T

I

AOL AOL/S

Life
Surveillance
Equipment



Fatigue
ok
10:11
A.M.

P.S. [separate sheet]

Owl 003

Port Charlotte, FL

5-26-23

9:13 A.M.

2458

9367



A. Cury over
angled down

hard & structure

52

Dense

Warm

Acid

Blue

Tapered

Irregular

Deep

Segmented

White

gray

fresh

Broad

metallic

old (S4)

Peaked

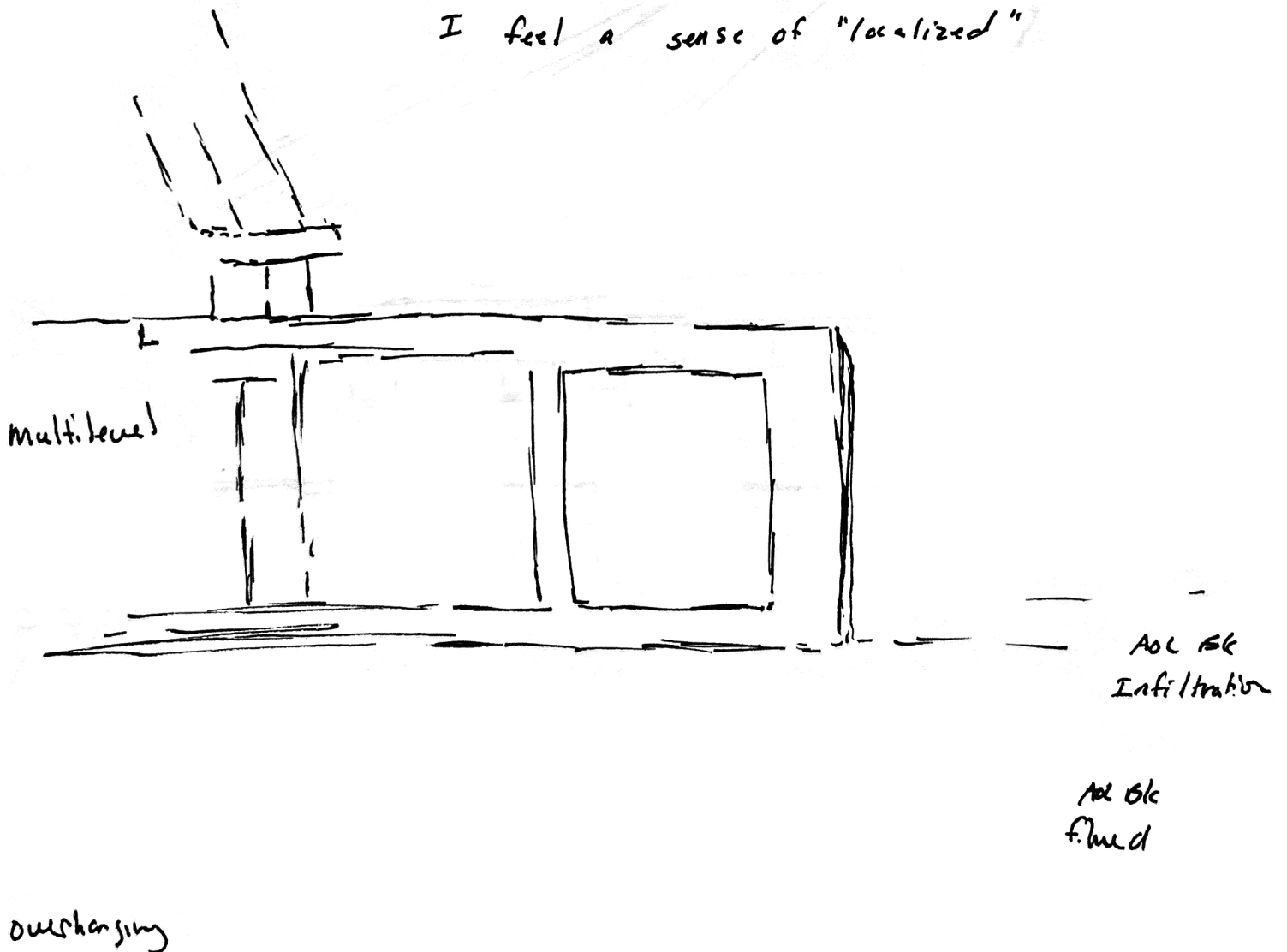
Smooth

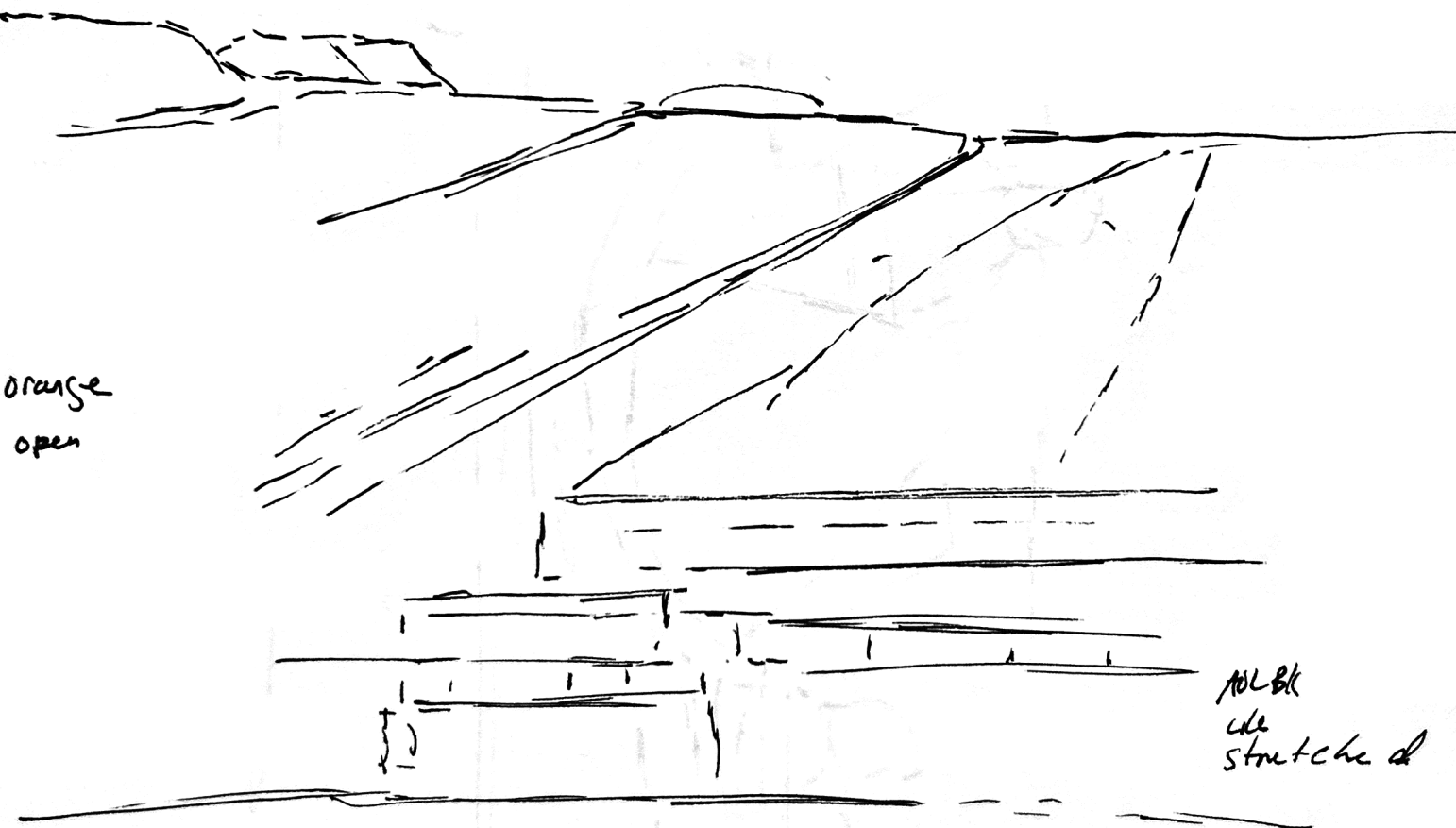
Black

Hot

orange
 angled
 silver
 rounded
 deep
 Echoing
 sounds of waves
 long
 narrow
 broad
 rounded

AZ BK
 I feel a sense of "localized"





orange
open

10Lbk
the
stretch d

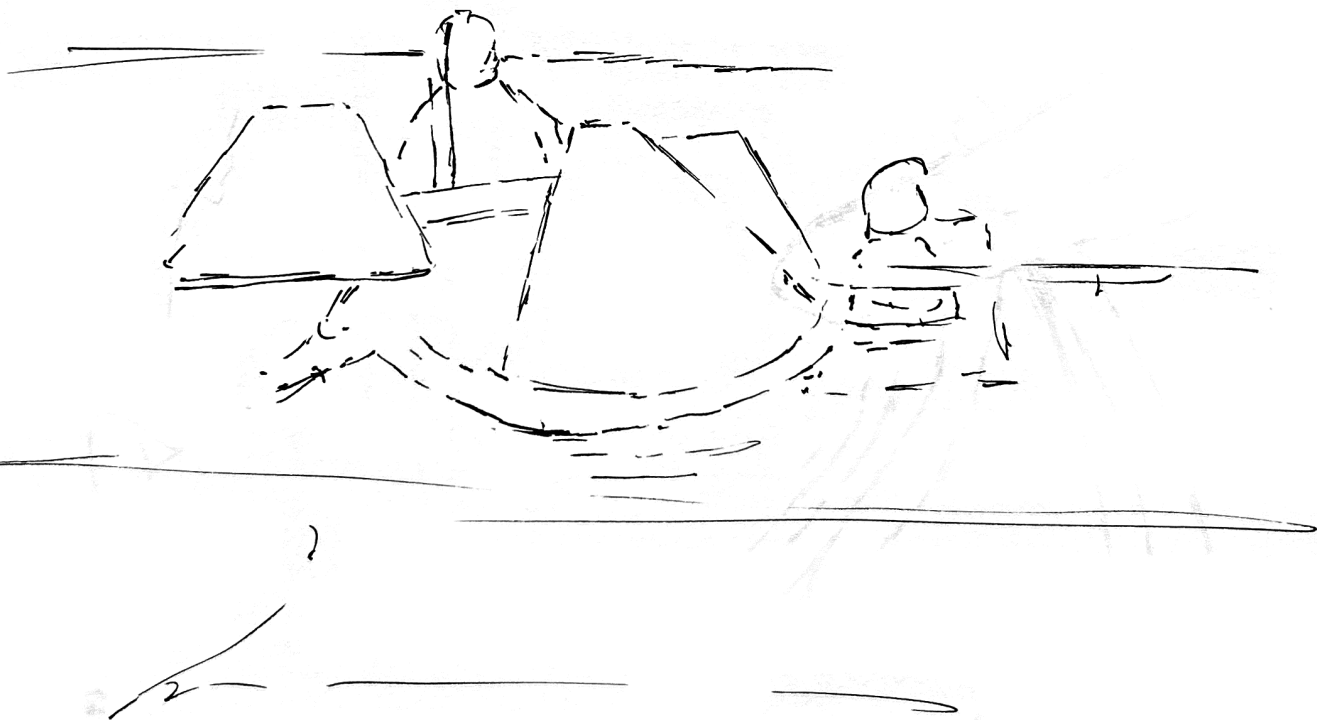
Step pad

27

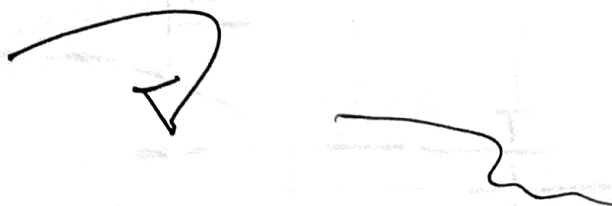
Thin

Wavy

multiple



2458 9367



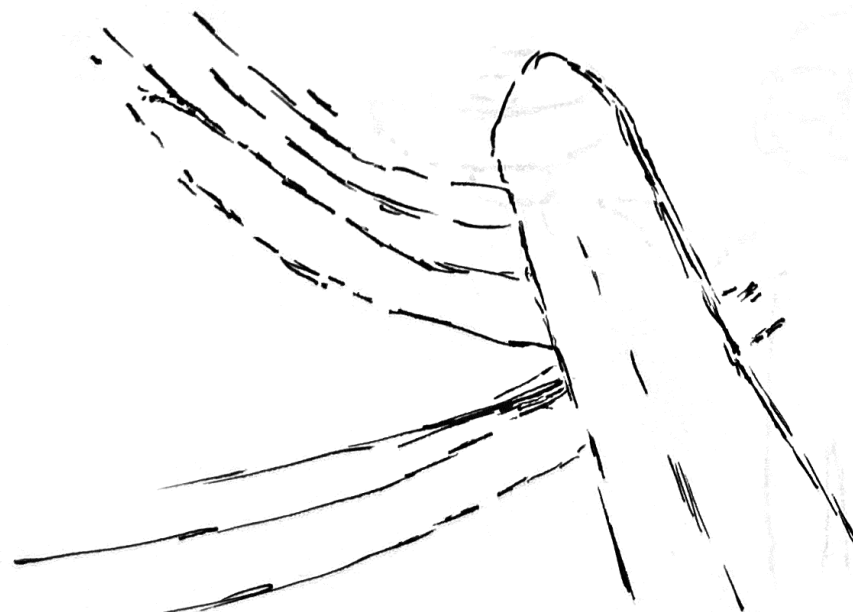
A. Cuyun
Sloping down
angled out
angled back
Sloping in
Slope up
It's not
n. Stems

A. Cuyun
Sloping in
Sloping in sloping
hard
B. land

ochre

grooved

grooving
sliding (54)



silver

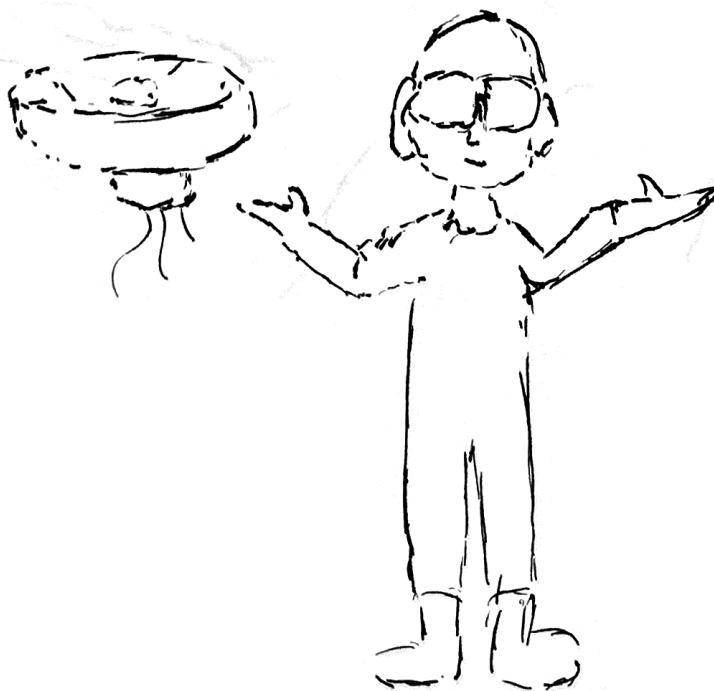
wooden



1025K
like
a
demo

whispy

whirring
sawd





Move to optimum
Position for target
Resolution
SSBP

blue

Dynamic (S4)



ADL BR
observation
under



S2 D AI EI T I AOL AOL/S

Elusive
Dynamic

Blue
Red
Green
Orange

Targeted
w. dr

interested

investigation



stores

training
retrieval

Drones
"Chipped"

Micro
Drones



range
weaponry

Tactical

like
like
Radar

52

D

AI

EI

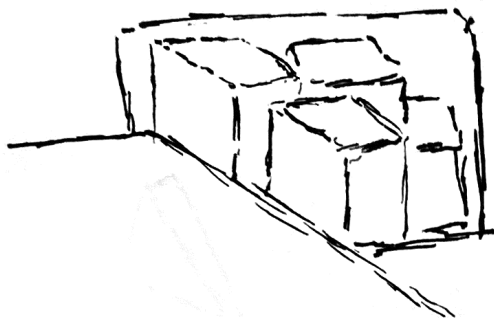
T

I

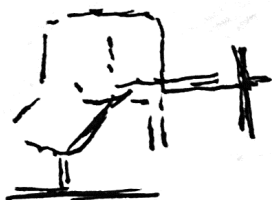
AO L AOL/S

Hyperbolic

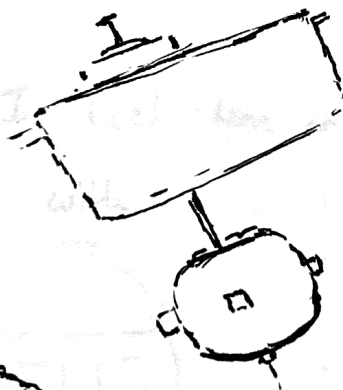
Jet
fuel



hardened
steel



market
research

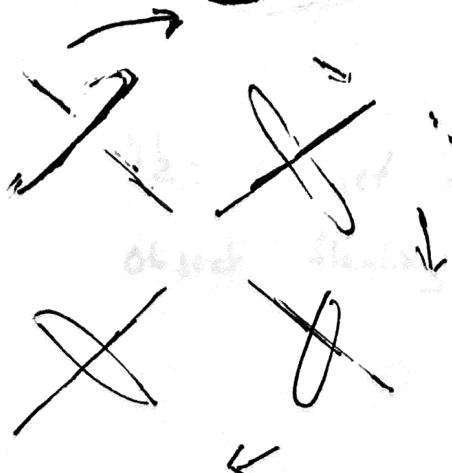


Directed

Like aiming
at
something

Rotational

Tinsel
strength



Gyroscopic . →

S2

D

AI

EI

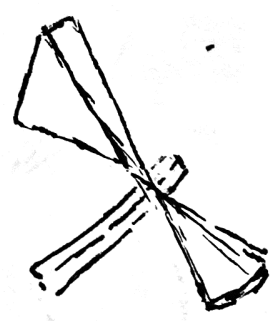
T

I

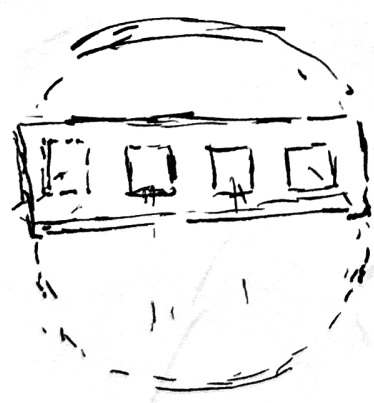
AOL AOL/S

detoured

Sentence



S4 1/2 - I feel time or timing has something to do with this target



Film

Like a high tech camera

S4 1/2 - I set the impression there is an object floating around taking pictures.

S2

D

AI

EI

T

I

AOL

AOL/S

slu

Rigid
Dynamic

3-D

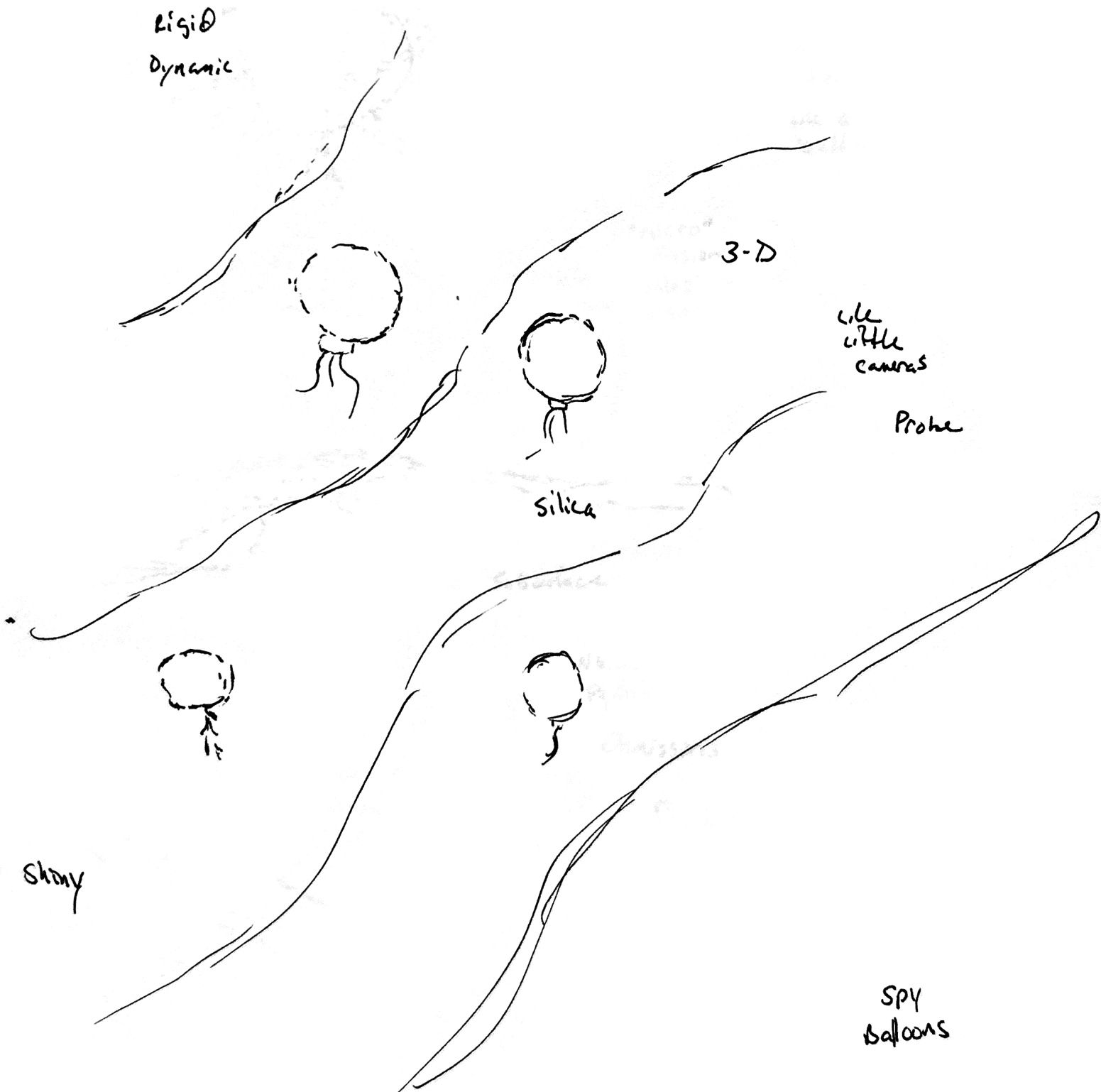
like
little
cameras

Probe

Silica

shiny

spy
balloons



S2 D AI EZ T I AOL AOL/S
vibrating



heat
Exchange
like a
battery of
+ests

"MICRO"
Fission
"micro"
vision?



globular

Subsurface

Nuclear
Peptides

Emmissives

Plasticity



~~GABBY~~
Convex

SL

D

AI

EI

T

I

AOL

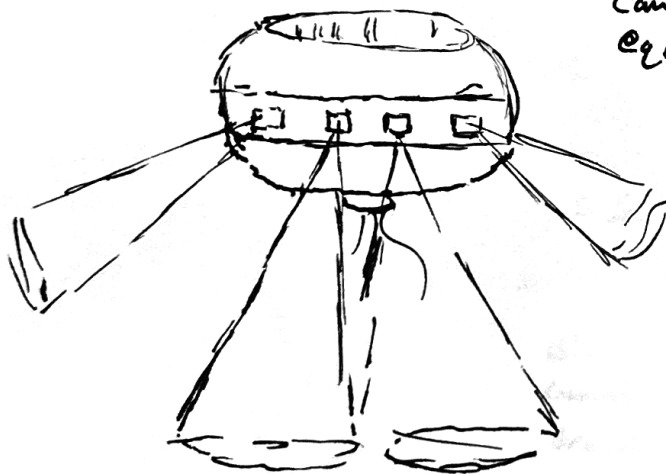
AOL/S

Refractory
Lensing

Open

Tactical

Deterrent



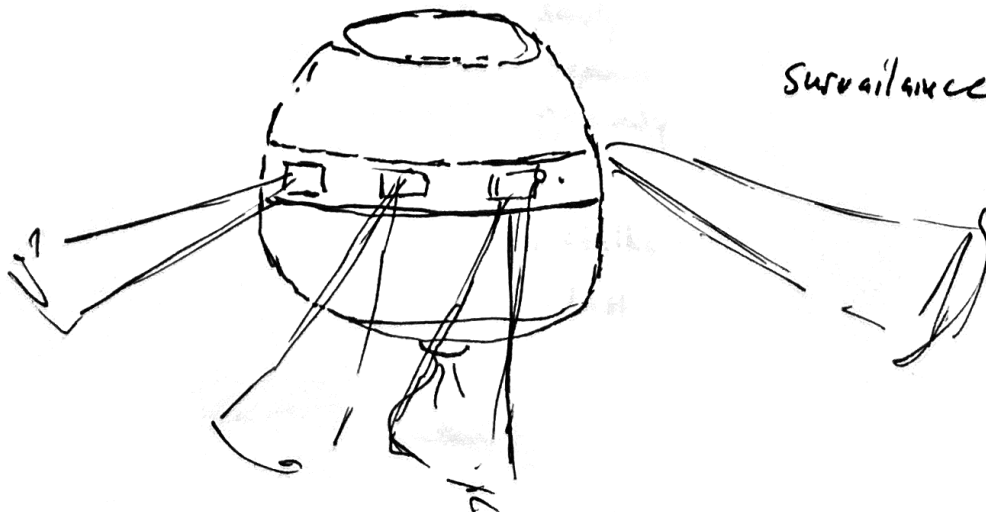
Camera
equipment

3-D
modeling
+
rendering

Space
Probe

360°

SP
Satellite



Surveillance

Like a
Full Spectrum
Camera

Session
END
10:05 AM.


D. L. (Separate
sheet) 1000
Port Charlotte, FL
15-85-2

owl 003

Port Charlotte, FL

5-27-23

10:16 A.M.

2458 9367 

A. Curving is
angled up
angled back
Sloping back
hard

B. Stache

S B

Blue
creamy
Broad
concrete
rounded
Fresh
wide
Warm
Sandy
Separated
gravelly
gray
metallic
Plasticky

Bumpy

Tapping sounds

humming sounds

vibrating

Electric (SV)

Flat

Dark

Fresh

Outdoorsy

Broad

Narrow

Long

Edged

AI BK

I get a feeling of separation here



Flashing



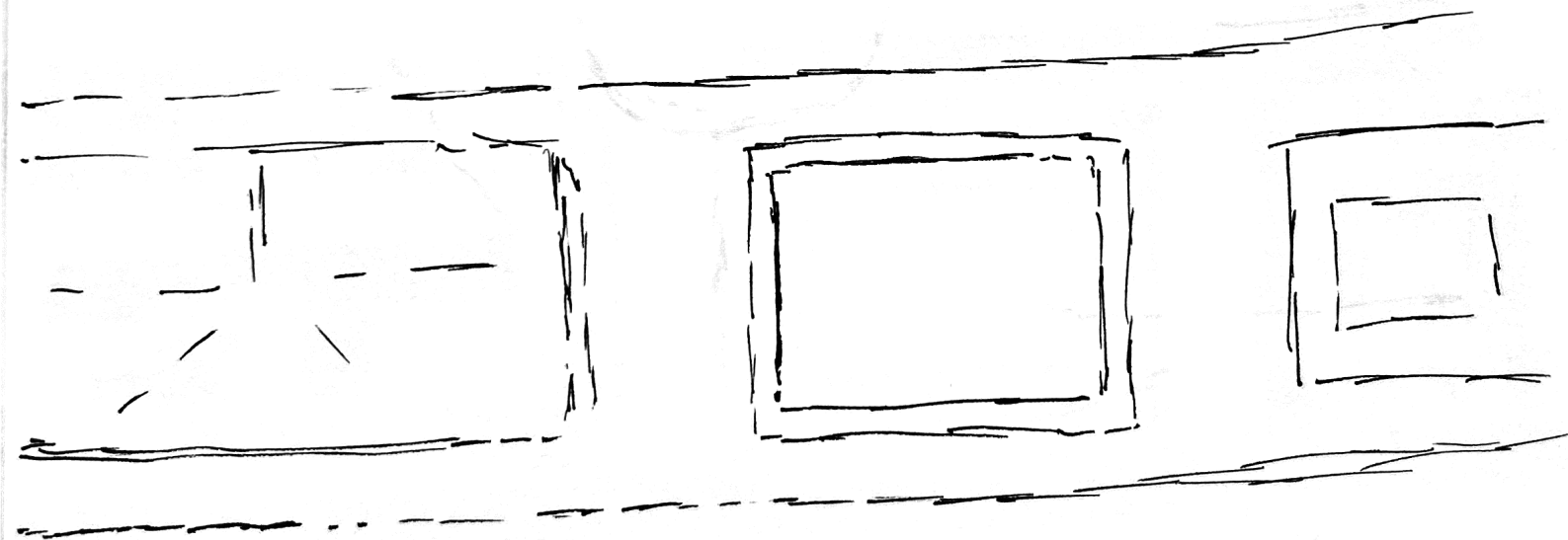
Irregular

grassy

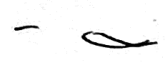
hilly

Angular

Boxy

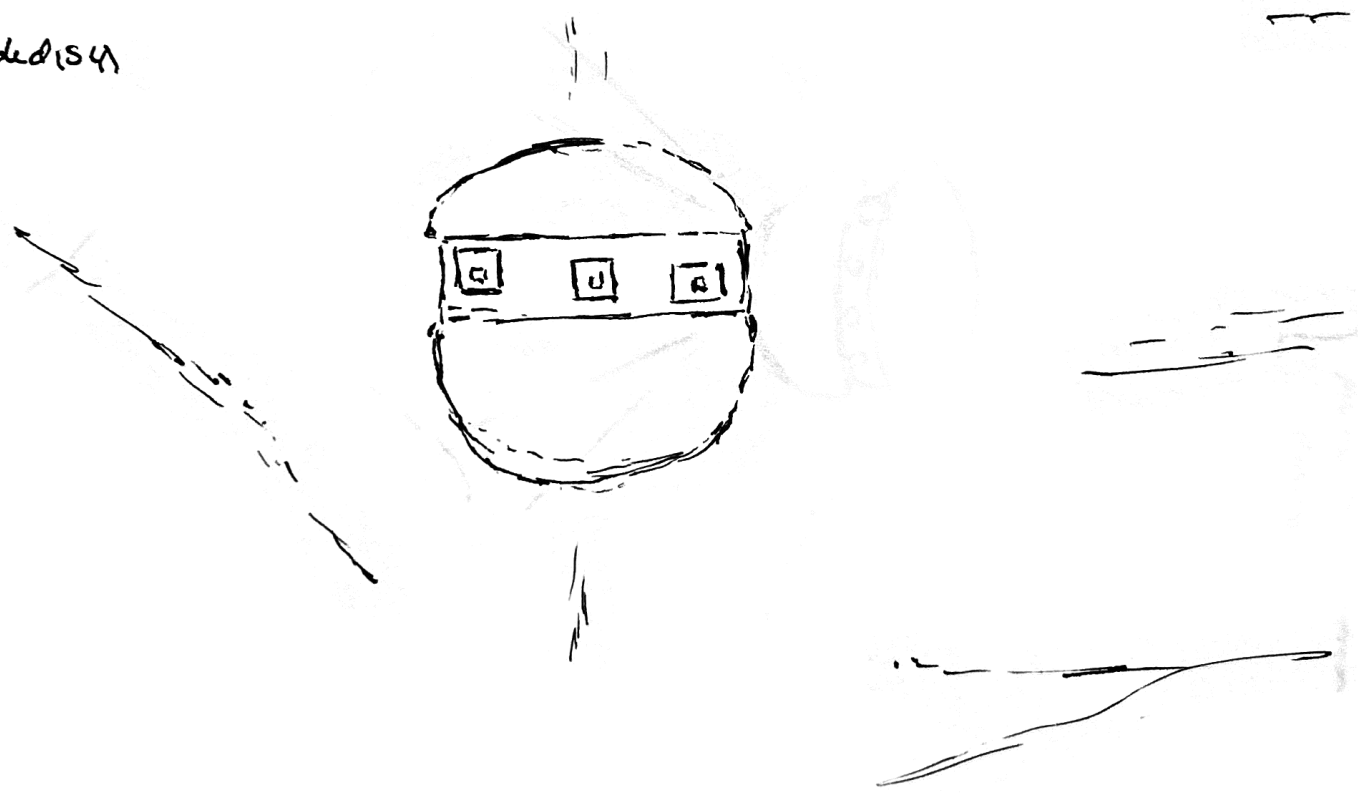


oblong



Brass

guarded 154



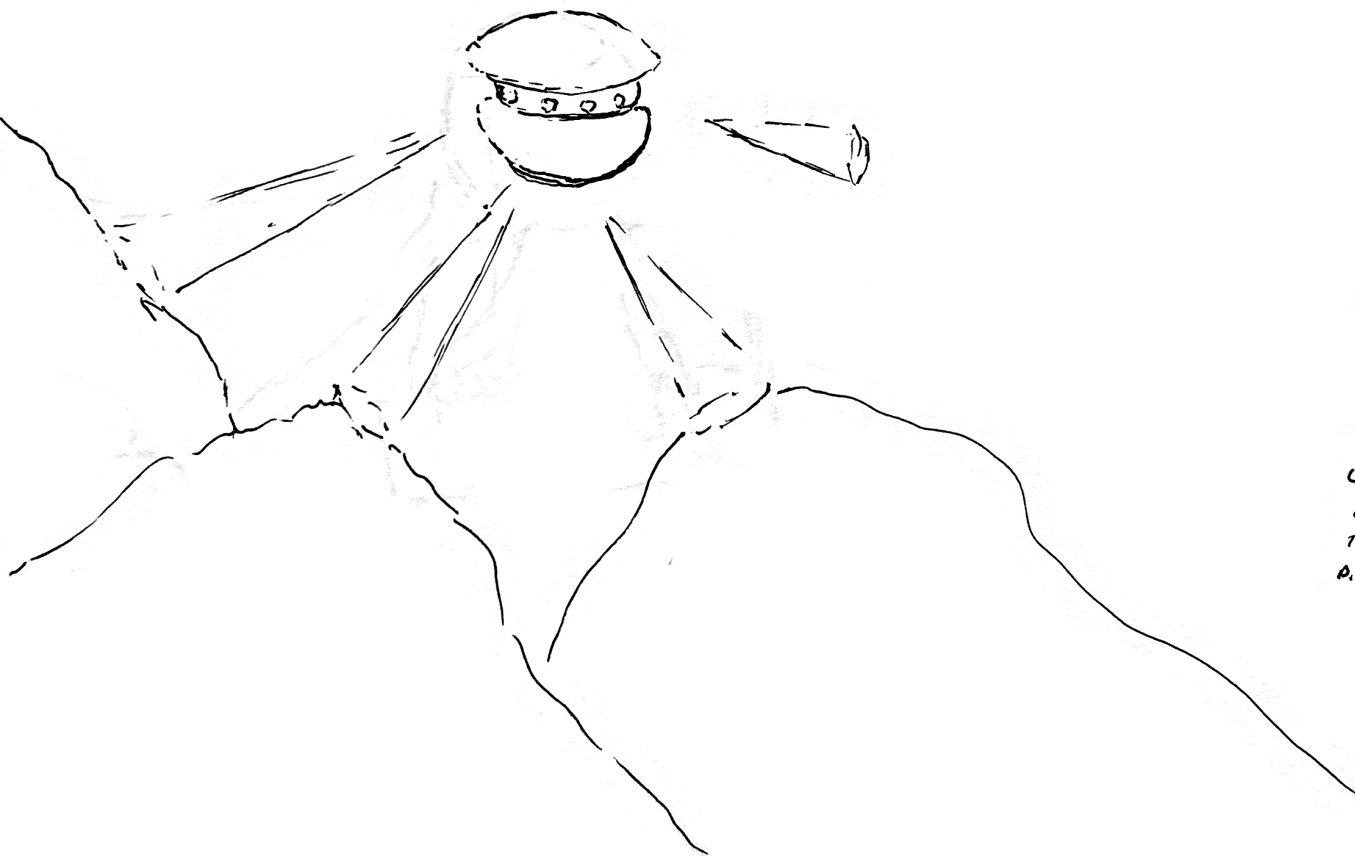
AOL BK
"ADDRESSABLE"

h ↑

[Move to optimum
Position]

Energetic

AOL Bk
like a
canister

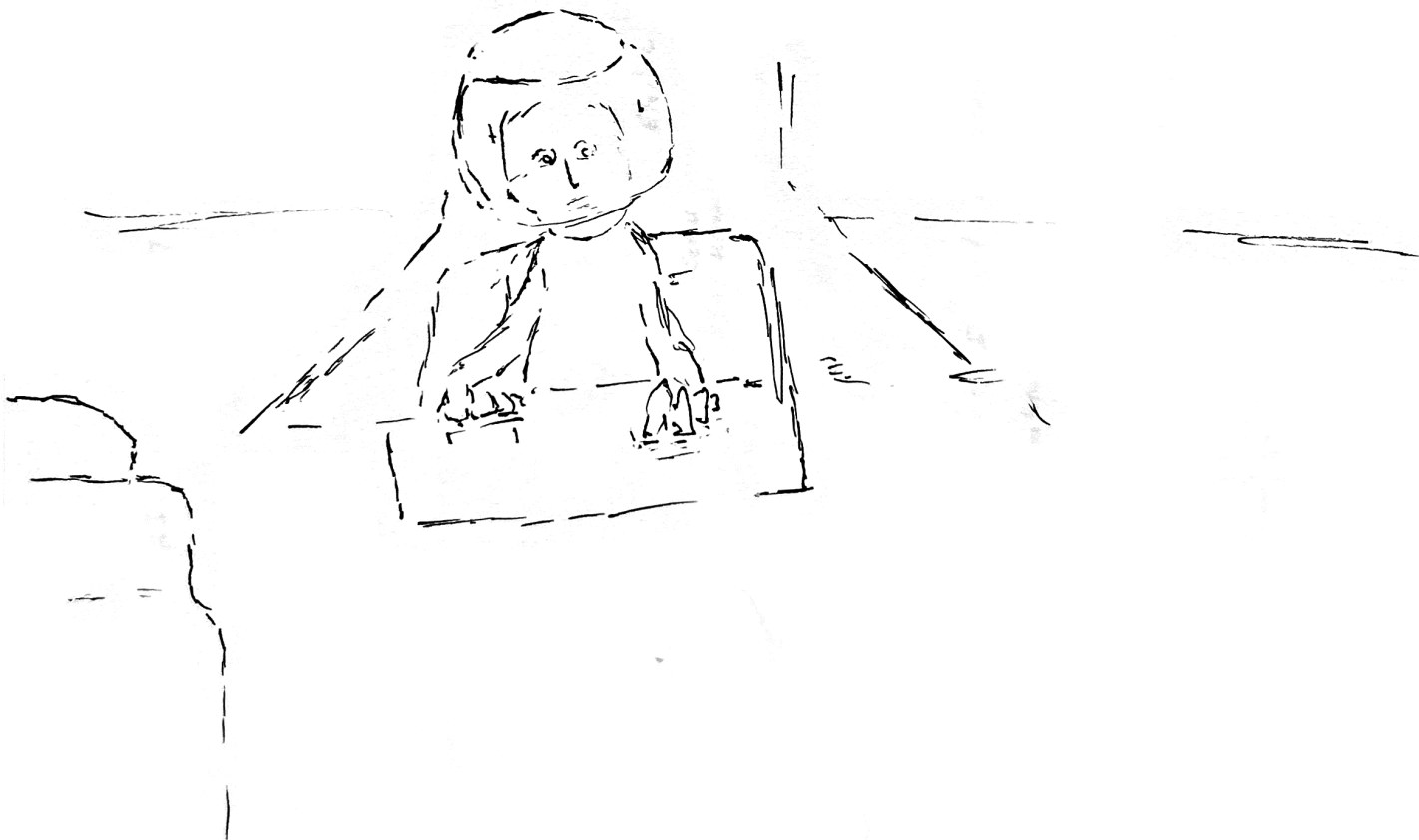


AOL Bk
"in Range"

AOL Bk
like spanning
and
taking
pictures

91

AOL Bk
Key
Stroves



S2

D

AI

EI

T

I

AOL

AOL/S

Blue
red
white
orange

separated
moving

Electric

Screw
terminals



Flashing

54½ - I set a sense of
returning

registered



TM

retro -
Grade

Spinning

markers

S2

D

AI

E1

T

I

AOL

AOL / S



rendering
 [high speed
 flashing]

Photo
 cells

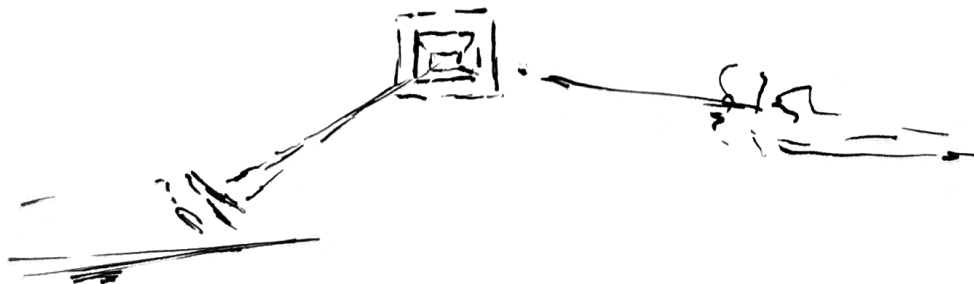
flash
 Photography

S4½ - I have Blinking Lights
 here.



← synapses

High speed
 Photography
 Photography



like
 rendering 3D
 modeling

S2

D

AI

EI

T

I

AC AC/S

Life

camera

ready

Life surveillance

Equipment



Session

End

10:45

Target Summary - Target area feels warm, rocky sandy hilly with several structures. Cementy and metallic textures.

Blue, green and gray colors, a feeling of moisture. Broad, separated, tapered, Deep, hollow dimensions.

People related to this target event feel curious, astonished and excited. There is a structure here that is moving around the target area, taking pictures.

This object feels remotely controlled by a male.

Tangibles consist of a heat shield, a display, a "heads up display" (HUD), a receiver, range weaponry, hardened steel, film, silica, camera equipment and screw terminals.

The target area feels restricted or guarded. I sense a rapid decent, signal strength, high resolution and the impression of surveillance happening here.

This feels investigative, tactical, I get training and
renewal, hyperbolic, directed and high speed rotation.


The impression of timing, 3-dimensional photography and rendering.
Refractory lensing, 360° Radius, "markers" and high speed
photography

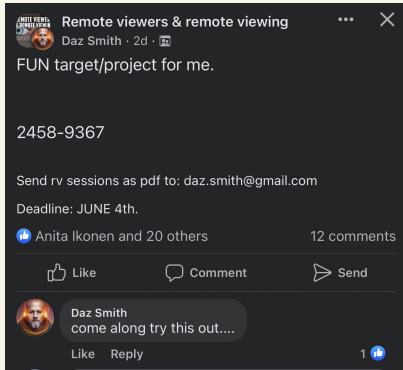
Session
END

11:24 A.M.

deborahkoble

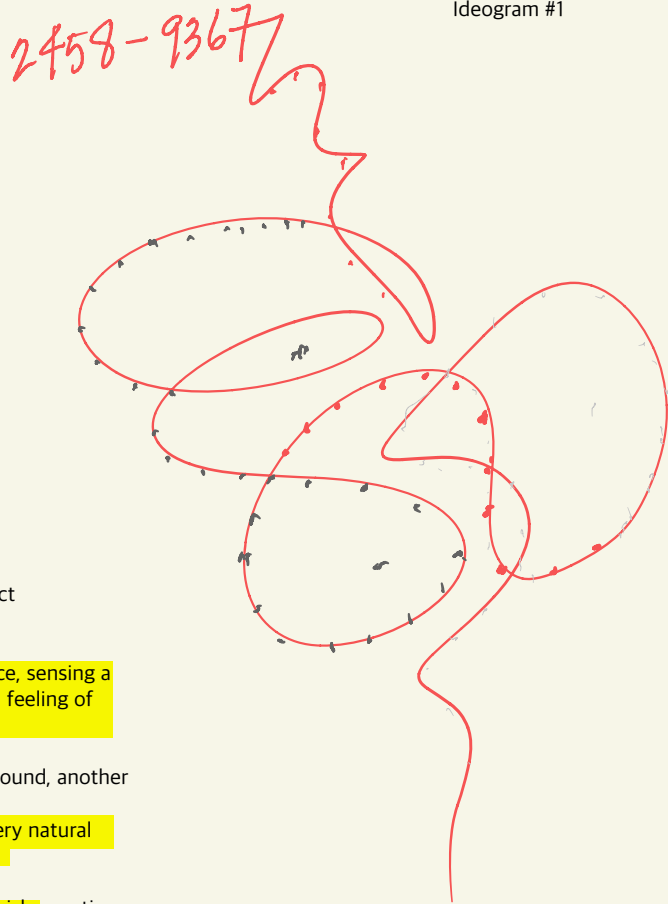
_2458-9367





Remote Viewing experiment Saturday May 27, 2023

Ideogram #1



A1: downward flourish

B1: energy, dynamics

A2: around a circle

B2: subject

A3: over and around into another loop

B3: land surface, possible land water interface, subject

A4: over and around another, larger circle

B4: land surface, subject, possible land water interface, sensing a lot of movement in the gestalt, fast movement and a feeling of euphoria

A5: over across and over and down and then back around, another circle closing on the previous line

B5: land surface, possible man made structure but very natural looking, subject or land water interface of subjects

A6: angular turn and over into a long downward flourish, creating two more circles, one of which is a bit angular

B6: manmade structure, energetics, feels like energy dissipating, 2 subjects

BEGIN: 13:00

BREAK: 13:48

RESUME: 14:00

BREAK: 14:32

RESUME: sun, may 28, 2023, 11:43

BREAK: 12:51

RESUME: 13:51

BREAK: 14:18

RESUME: 18:52

BREAK: 19:07 stage 2, ideogram #2

RESUME: Mon, May 29, 2023, 11:07,

Stage 1, Ideogram 2, see Page 10

OBJECTIVE CONTAINS:

- energetic dynamics
- subjects
- land surface
- possible land water interface
- manmade structure(s)

AUDITORY

A1: sounds like a muffled popping sound, like a firework sound when they go off; there is a high-pitched squeel; i hear people's voices, muffled, talking, sounds like a crowd, rather quiet; i hear a loud squeeling skreeching, [AOL: sounds like slamming on brakes and tires squeeling]

A2: i hear a person talking, male, young, soft tenor voice, not a language i understand, there is an accent which i thought was english at first but it is not an accent i recognize; person is talking quietly and calmly, mouth is moving

A3:

A4:

A5: hearing a winching sound, metallic clicking [AOL: like a gear on a track, totally reminds me of a roller coaster going up the first incline, click, click, click, like a winching gear]; halfway around the circle, as it turns, i hear screaming, many voices, happy screaming; a rushing sound

A6: more screaming, subjects feel like they're having fun, feels like a roller coaster, ideogram indicates a release of energy, something is released

TASTE

T1: there is an acrid taste

T2:

T3:

T4:

T5:

T6: cotton candy, fizzy pop

TO'UCH

T1: smoke is not burning, it is just soft smoke

T2: squishy head, dry skin

T3:

T4: metal, smooth, flat paint, powdery

T5: feels like a winching gear, with tension in the one direction and a ratcheting action

T6: i feel wind in my hair, g-forces on my body as i move

OLFACTORY

O1: smells acidic, choking, can't breathe

O2:

O3: ozone

O4: ozone

O5:

O6: popcorn smell

TEMPERATURE

T1: flash of light with little heat, dissipating

T2:

T3: overall cool

T4:

T5:

T6:

ENERGIES

E1: sudden expansion, light emission, sparks, smokey dynamics

E2: subject is nonchalant and relaxed, doesn't want to be noticed, feels like hiding, furtive

E3: i feel water energy, waves and coolness, wind; this loop is the same individual, he is in one of the nonsurface vehicles [AOL: planes]

E4: there is a large focused gathering of many individuals on the ground below the nonsurface vehicles

E5: slowness, heaviness, incremental, building kinetic energy, pent up

E6: feels like a large release of energy, discharge is the word that comes to me; i feel a tunnel at the point where the ideogram creates a smaller circle crossing a previous line, i feel a sinking and a darkening, [AOL: like going through a tunnel in a depression] and then there is a slowing and a stopping

DIMENSIONAL

D1: explosive expansion in a relatively small area, bit of a pop and fizzle with limited range

D2: subject is about six or seven feet tall

D3: large expanse of green [AOL: land] extending below me as i seem to fly over the surface, from high up i am looking down, i see a long land water interface extending below me to the distance

D4: large group of subjects below, on the surface with a large water feature; subjects are mostly around the edge of the large water feature [AOL: lake?]

D5: feels like ascending, feels like a track and a pulley

D6: feeling g-forces over a significant area, fast movement with turns and changes of elevation; there seems to be a tunnel of some kind

VISUAL

V1: looks like a firework, smokey, sparks, but seems to fizzle and not explode, [AOL: seems more about the smoke]

V2: the person looks tall, thin, strange looking face, not human, the face is long, grey colour with deep wrinkles; person has large black eyes, hidden under the hat brim, hat like sherlock holmes, person is suddenly wearing dark glasses, male subject is wearing a classic greyish tan coloured trenchcoat, [AOL: looks like a detective, "man in black" but not in black]; on redirect, probing subject, this is not a costume; subject's head is large and squishy, not overly large, not overly squishy, but elongated, a tall head, hidden under the hat; the face is so grey [AOL: it seems the subject has no blood] and abnormally thin in the cheeks and chin

V3: i see a green expanse, there is a white edge to the green expanse and water to the white - i can feel the water; there are [AOL: what look like fighter jets] in the air, in formation; [fighter jets] nonsurface vehicles are greenish grey, flat paint, roughish texture on smooth, contoured metal, with triangular shapes [AOL: very much like a fighter jet]; grey subject is in the nonsurface vehicle

V4: visual for this is not readily apparent ... large, flat, platta, looks greyish, there is a haze, not seeing any subjects

V5: seeing a dark, bluish metal structure, complex with moving parts, wheels, gears, machined metal pieces, very complex and oily, shiny silver colour with rounded edges, [AOL: like a toy] [AOL: strong feeling, am i at a beach with an amusement park?]

V6: i see people with their arms in the air, they are seated in groups moving relatively fast, screaming, smiling, laughing

AESTHETIC IMPACT

A11:

A12: subject is somewhat impermeable emotionally; subject feels confident, feels very old, very very old, hundreds of years [AOL: can't believe i'm writing this but this is what i am seeing]

A13: i am flying over a land water interface, large expanse of green coloured land surface

A14: feels like a lake with subjects all around the edge, maybe a pool, it is a water feature, seems large and flat

A15: the sound is metallic clicking, feels like a winching gear ratcheting, building tension, building energy

A16: subject A is watching this #redirect mind probe

A3: mind probe of subject A: subject is enjoying himself; there is some festival or spectacle on the surface, i see a rocket launch through this subject; subject thinks about his children; subject may be a hybrid

A4: probing focussed gathering: they are watching the sky, looks like night time, this is why i can't see them and everything looks grey [AOL: in the moonlight ... and ground lights glaring seems like ?]; i see the sand, uneven but flatter near the water, there is a haze or fog; the subjects are seeing the nonsurface vehicles, don't hear any noise; nonsurface vehicles seem triangular with contours, greenish grey, flat paint, no lights; [AOL: everything seems like you're not supposed to see it]

A6: subject A is watching: subject A is curious, investigating, doesn't understand ... sense of archeologist, scientist, investigator ... subject A thinks roller coasters are childish, he is looking down his nose if he had one, he is funny 🤔🤔

STAGE 3 MOVEMENT EXERCISES

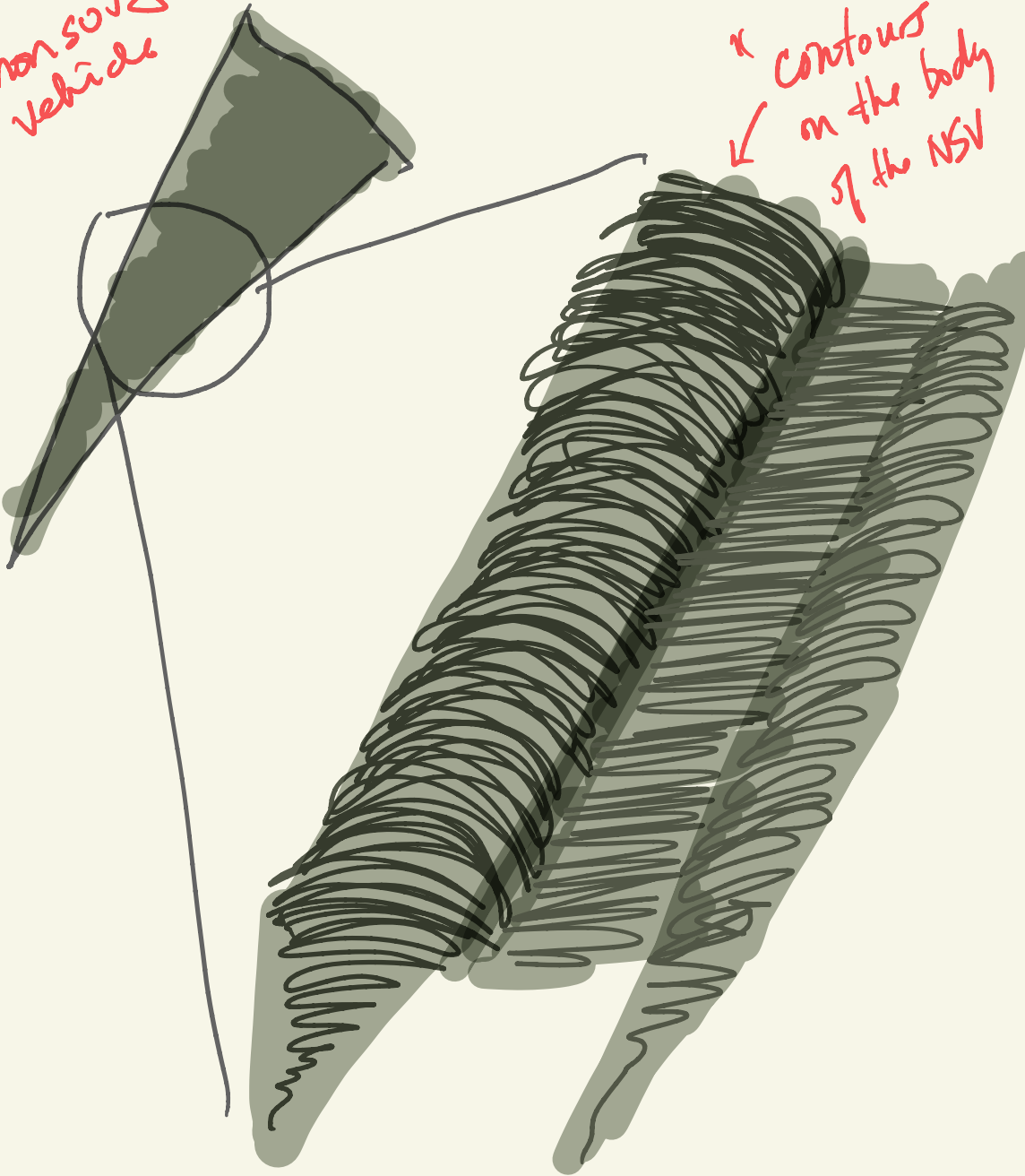
- Move 50 (x) feet above the target and something should be visible
- Move to the centre of the target - something should be visible
- Move to a position where the entire target is visible
- Move inside the target - something should be visible

RECORD MOVEMENTS ON THE PAGE



non surface
vehicle

contours
on the body
of the NSV

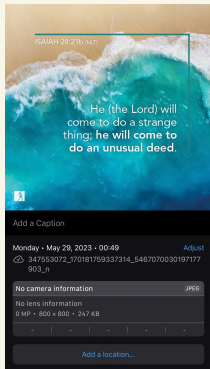


night time

haze, light
fog

no subjects seen, only felt

grey, lumpy sand
there is some light,
poss. moonlight etc



facebook, May 29, 00:52

STAGE 3
Page 9

a green expanse
with white and then a
blue expanse at 1 fly
far above

Ideogram #2



A1: downward flourish
B1: high energy event, intense energetics

A2: around a loop with a right angle
B2: [AOL: looks like a fetus] subject, manmade object/structure

A3: around another loop
B3: subject

A4: downward flourish, over across and around, over across and around, over across and around and over across

B4: energy, land surface, travelling over a land surface

A5: right angle up, sharp right angle and over
B5: manmade structure, land surface

A6: around and around and over
B6: possible land water interface, natural structures

A7: around a circle, around another circle
A7: subjects

A8: upward flourish
B8: spiritual energy, uplifting

OBJECTIVE CONTAINS:

- energetics
- subjects
- land surface
- land water interface
- manmade structures

RESUME: Mon, May 29, 2023, 11:08

BREAK: 12:23

RESUME: Tue, May 30, 18:05

BREAK: 18:33

AUDITORY

A1: high pitched whistle or scream; people are talking, i hear voices, bit hushed, quiet conversation but quite a lot, large crowd

A2: hearing a baby crying

A3: hearing human voices, quiet talking

A4:

A5:

A6: subject C uses telepathy

TASTE

T1: .

T2:

T3:

T4:

T5:

T6:

TOUCH

T1:

T2: cuddly bundle [AOL: words that don't come to me often]

T3: feels like bouclet, soft, textured, knit fabric, thick, bulky

T4: .

T5:

T6: when i touch subject C, it is squishy, like latex, quite soft; subject does not like me touching him, i feel i should ask permission but he seems to have a good sense of humour, understands my feelings [AOL: this is seriously weird and i feel i am not on target, yet this is the second test with same result; was hoping to not see this again]

OLFACTORY

O1:

O2: smells like a baby

O3:

O4:

O5:

O6:

TEMPERATURE

T1: overall cool

T2:

T3:

T4:

T5:

T6:

ENERGIES

E1: i feel the crowd of people

E2: feels like a life, feel a gurgling

E3: subject B, this is a woman, seems attached to subject A

E4: i feel a large, flat expanse of surface area, flat flat flat

E5: i feel a water surface, mostly still [AOL: seems like a lake]; i feel people, subjects all around the edge of the land water interface, maybe a few subjects on the water

E6: there is one subject more prominent, feels male, not human, subject is observing

E7:

DIMENSIONAL

D1: seems like an open field, flat area, greenish, sandy

D2: subject A is small, human

D3: subject B is taller, female

D4: expanse of land and water

D5: large, tall, manmade structure, lattice-like

D6:

VISUAL

V1: looks like a sunset, soft orange sky; i see the silhouettes of surface vehicles, wheels, fenders metal cladding, deep blue colour, curvy shapes; there are colours appearing in the sky, bright flares and lights

V2: seeing a soft fabric, wrapped, bundled, being carried

V3: tall, thin female, stringy dark blonde hair, warm bulky upper garment, skinny pants

V4: i am travelling over a land surface, flying, looking down, surface is flat, grassy, sandy, there is a water feature, land water interface, large water surface

V5: there is a large, manmade structure, very tall, few stories

V6: subject C is thin, grey, large black eyes, dressed in [AOL: a costume like sherlock holmes, plaid, funny hat]

AESTHETIC IMPACT

A11: the subjects are looking up into the sky, all faces looking up, they are seeing something amazing in the sky

A12: ideogram even looks like a baby

A13: woman with her young child in the crowd socializing, celebrating something

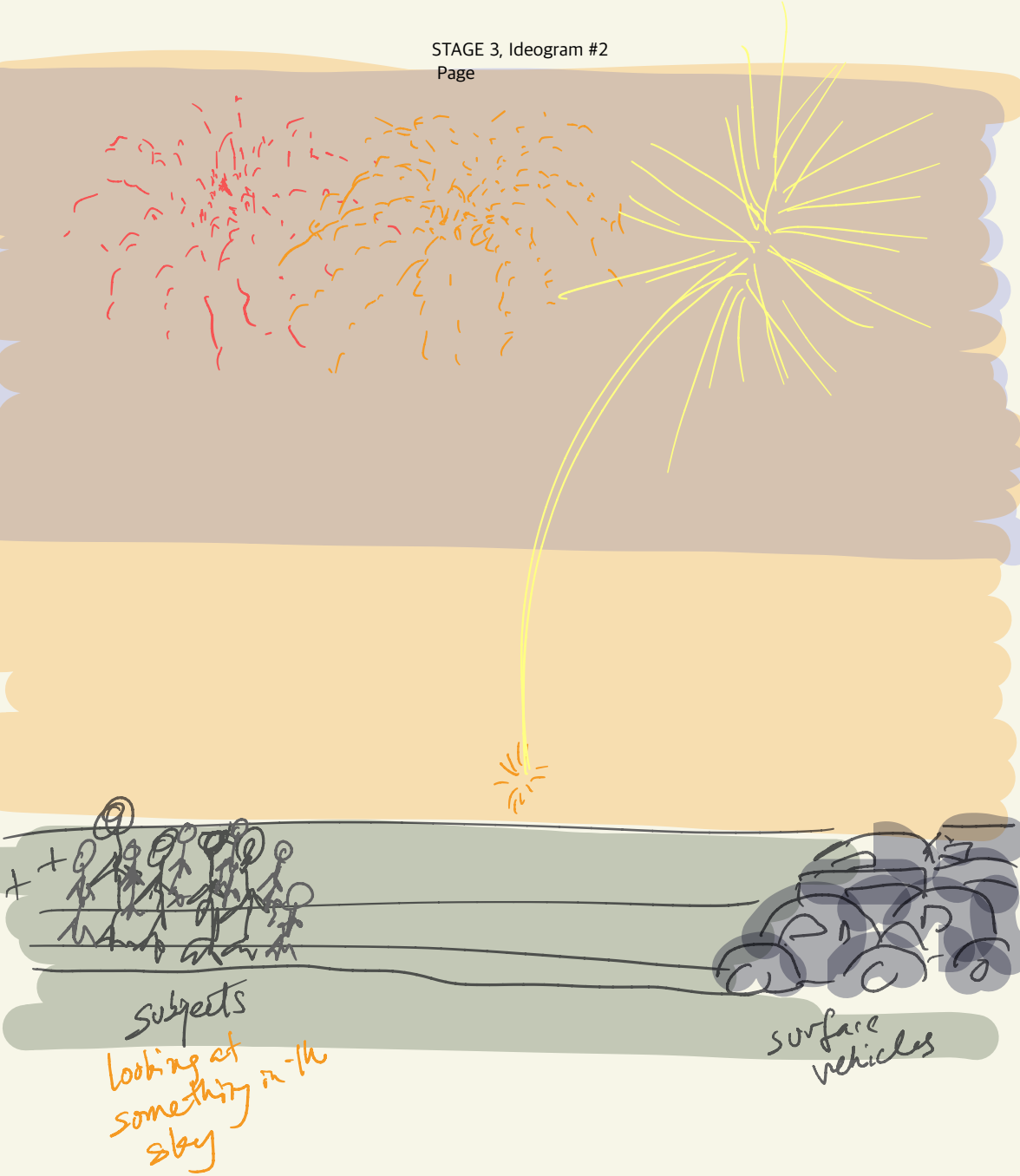
A14: nice view from above a large, natural expanse of land with water interface, pristine

A15: there are a lot of subjects gathered around the edge of the land water interface, feels like a focused gathering

A16: [AOL: i can't believe what i'm seeing] a grey alien is observing here for some reason; redirect mind probe

A6: subject C, when i look through his eyes, there is more information, a greater spectrum so that i can see with xray vision, for instance, i can see auras around subjects, i can see information that i cannot describe, there is so much information available to me, i can hear all the thoughts, it is a bit overwhelming and yet exhilarating at the same time, energising ... what am i looking for here? ... i am observing social behaviour ... [AOL: do i believe this? ... because i am not sure that i do ... how could a subject deceive me if he is telepathic? ... looks like one can possibly attempt to deceive, i guess it depends on what we both either know or don't know ... how could i verify what this subject is saying to me? ... seems to me he could say anything he wants, because who would even believe he exists? ... he knows this, so ...] he says he's observing social behaviour and its relation to genetics, which he can also see - like an aura ... he can see genetic tracks he calls them, it's an interdimensional way of seeing the frequencies involving the DNA signals, gets a bit complicated but results in some very colourful visuals ...

the subject says his form is not what he really looks like, says he's a shape-shifter, like Jesus, he says [AOL: seems to know how to manipulate me emotionally and psychologically, does he want me to trust him, because we both know that's not gonna happen] ... i ask the subject what he's really doing here, and he persists and adamantly insists he is an observer ... ok, but why? ... subject becomes elusive, as usual ... doesn't like this line of questioning ... subject would like to end the conversation



STAGE 2 DATA

- hearing a muffled popping sound, high pitched whistle or scream, smokey dynamics, smoke is not burning, just soft;
- i hear low, muffled voices talking, a baby gurgling and crying, one specific male subject speaking an unknown language in a soft, tenor voice
- a winching sound with metallic clicking with a buildup and then release of energy
- happy screaming, hands in the air, fast motion, a rushing sound

DIMENSIONAL

-

AESTHETIC IMPACT

-

EMOTIONAL IMPACT

-

STAGE 4

TANGIBLES

INTANGIBLES

ANALYTICAL OVERLAY

ANALYTICAL OVERLAY/SIGNAL

STAGE 4

STAGE 2 DATA

—

DIMENSIONAL

—

AESTHETIC IMPACT

—

EMOTIONAL IMPACT

—

STAGE 4

TANGIBLES

INTANGIBLES

ANALYTICAL OVERLAY

ANALYTICAL OVERLAY/SIGNAL

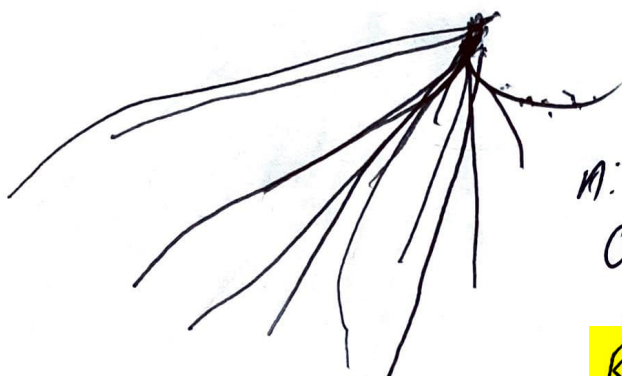
FRONT LOADING:

- baby appears ... is this Daz's new grandchild who I saw on facebook?

P1

STAGE 1

2458-9367



M: UP, LOOP
CURVE DOWN
ACROSS

B: LIFEFORM

JEMMA WARNER

05/06/23

22:11 PM

JERSEY, CI.

DAZ DISCOLO

TARGET.

AV-NONE

P1-NONE

STAGE 2

- GRITTY, UNDULATING, JUICY, SOFT, BOUNCY, SMOOTH, BUMPY, IRREGULAR, SUNKEN.
- LIGHT BLUE, GREY, BLACK
- SMELLS DUSTY, PUNGENT, OLD.
- CAN TASTE PLASTIC, WATERY TASTE
- TEMPERATURE FEELS COOL
- VEHICLE SOUNDS, LIKE CH-CH-CH, SOUNDS LIKE VEHICLE NOISES COMING FROM OVERHEAD
- MOVEMENTS MAKE ME FEEL LIKE I AM UP HIGH, MOVING FORWARD BUT STEADILY AND QUITE FAST.

(JELLY)

(BIOFEN)

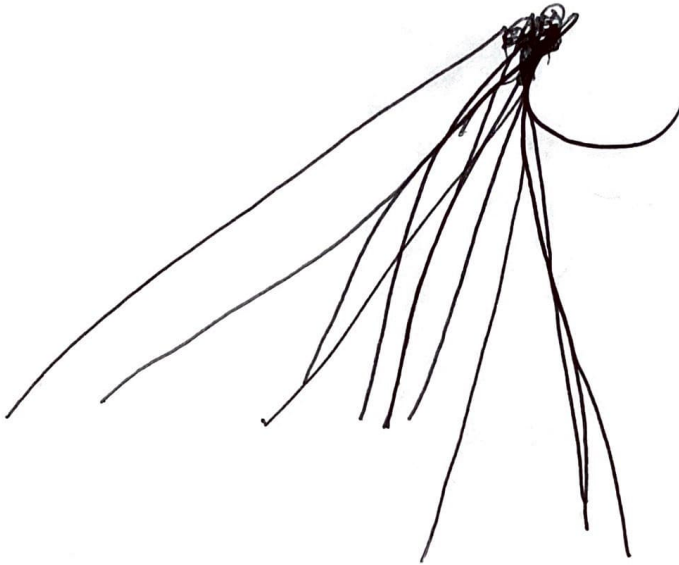
(HELICOPTER)

EI - BODY FEELS BUZZING WITH ADRENALINE, ENERGY AND SOMETHING THAT FEELS CLOSE TO EUPHORIA. I FEEL GREAT KIND OF INVIGORATED AND REVIVED, HEALTHY POWERFUL, SATIATED, UNSHOPPABLE.

P2

J. WARNER

2457-9367



A: SLOPE UPWARD
LOOP, CURVE BACK
UP AND THEN CURLED

B: LIFEFORM ENLARGED
INACTIVITY OR DANCE
SOMETHING THAT SEEMS
UNUSUAL OR DIFFERENT
IN SOME WAY

AI - MOTION, ACTION PACKED,
TECHNOLOGICAL, ENTERTAINMENT,
SOURCE OF POWER, RISING
POWER, A SENSE OF GETTING
BIGGER AND STRONGER.

(FEARLESS)

(ACTION-PICTURE)

(ACTION
MOVIE)

(CELEBRITY)

(SEIZMIC)

(ERUPTION)

P3

STAGE 3

J. Warner

2458-9367



A: SMALL BACKWARDS
CURVE, UP, LOOP
CURVE DOWN
B: LIFEFORM

- A LIFEFORM FEELS CENTRAL
TO THIS TARGET

→ DESCRIBE LIFEFORM.



FEELS LIKE A LARGE
STOCILY, MASCULINE
FIGURE. A SENSATION
OF BEING ABLE TO PICK
UP LARGE HEAVY OBJECTS.
HOT-BLOODED. DALL FEATURES.

- THIS FIGURE GIVE OFF
VICTORIOUS, MIGHTY, HEROIC
VIBES. FEELS LIKE THEY
DEMAND RESPECT AND
POWER. MAYBE A BIG
EGG OR POWER HUNGRY.
THEY FEEL INVINCIBLE IN
THEIR MINDSET.

(TITAN)

(CHAMPION)

(WARRIOR)

(LION)

P4

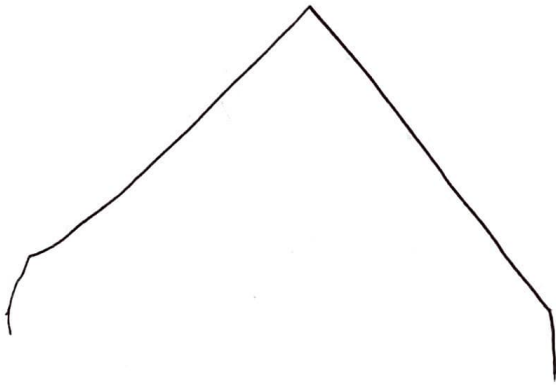
Stage 3

J. Warner

2458-9367

A: UP, LOOP
CURVE DOWN

B: LIFEFORM.



← A PEAKED STRUCTURE
FEELS CONNECTED.



← CROWDS of LIFEFORMS FEEL CONNECTED.


(CHEERING)

- AN IMAGE of A FIGURE USING AN OBJECT
TO BREAK THINGS or DESTROY SOMETHING

- FEELS AGGRESSIVE BUT
STRONG AND POWERFUL.



PS

STAGE 4
2458-9367


J. Warner

S2 D EI A4 T I AOLS

SMOOTH
BUMPY
FIRM
FLESHY
WARM
BLUE
LOW SOUNDS
RUMBLING
COLD

REGAL

LARGE
CURVED

BRAVE
THRILL-SEEKING
FEARLESS

FORCEFUL
INCREDIBLE
COMPETITIVE

SOMETHING
THAT GIVES
OUT WARMTH.

OLD SCHOOL,
MAYBE
HISTORICAL
VIBE

A LIFEFORM FEELS CENTRAL TO THIS
TARGET. THERE SEEMS TO BE A RECURRENT
THEME OF POWER. A SENSE THAT OTHER
LIFEFORMS ARE INVOLVED OR ARE
WATCHING / PARTICIPATING, GATHERING.
IT'S LIKE THIS CENTRAL - LIFEFORM FEELS
CAPABLE OF ANYTHING AND I DO WHEN
I CONNECT WITH IT.

ECS: 23:06 PM.

JD014

05.29.2023

7:11 PM CT

AT HOME

IA, U.S.

M: NO

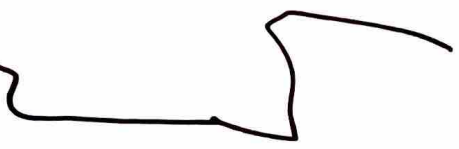
AUD: SORT OF

POCA: Triangle
pieces

POCD: HOME
LIFE

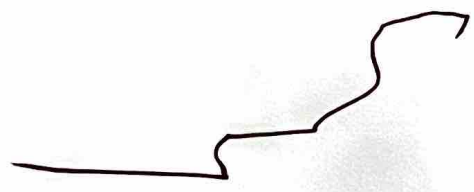
SA: FOF
FOS.

2458-9367



- miss-signal

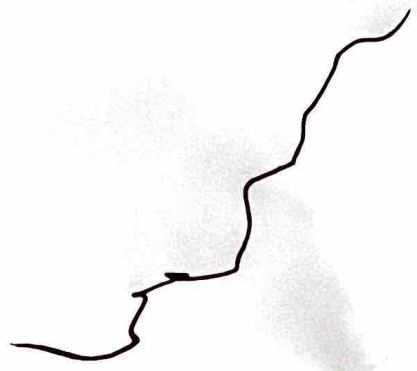
2458-9367 -



- A. Right
up
curving
Right
Incline
Right
Solid

B. Man-Made

2458-9367



A. Right
Incline
Hard

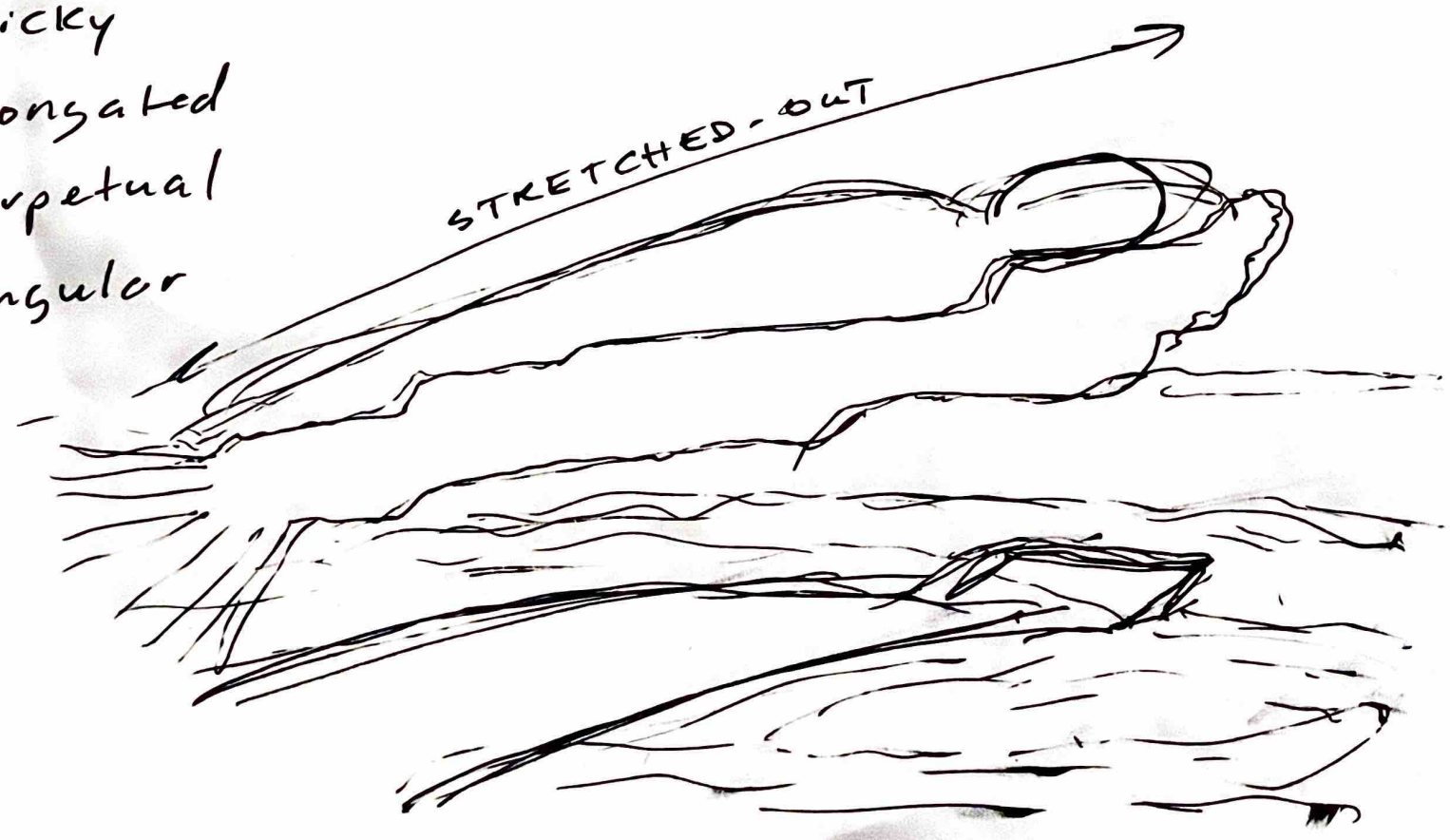
B. MTN/LAND/
NATURAL

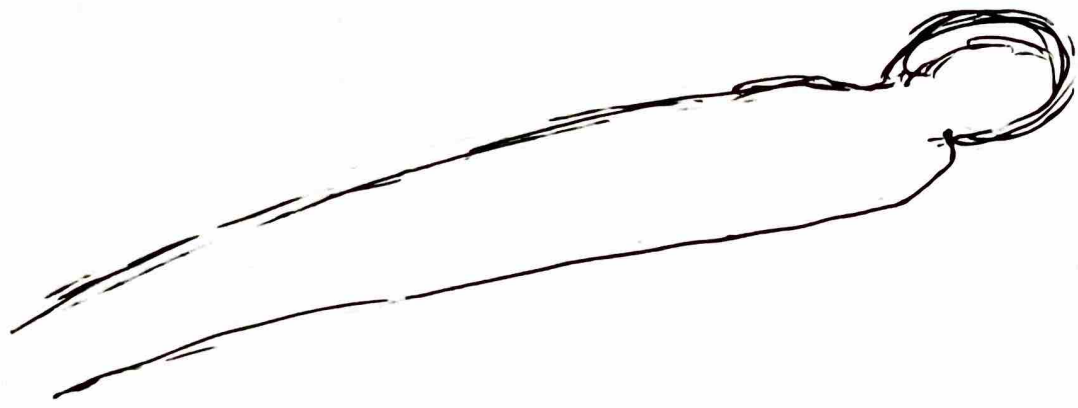
P2 (MAN-MADE)

Rough
whitish
grey
purplish
Speckled

P7 "Liminal."
SCBK! Remote
viewing
verbage

SOFT
abrasive
STICKY
elongated
perpetual
Singular



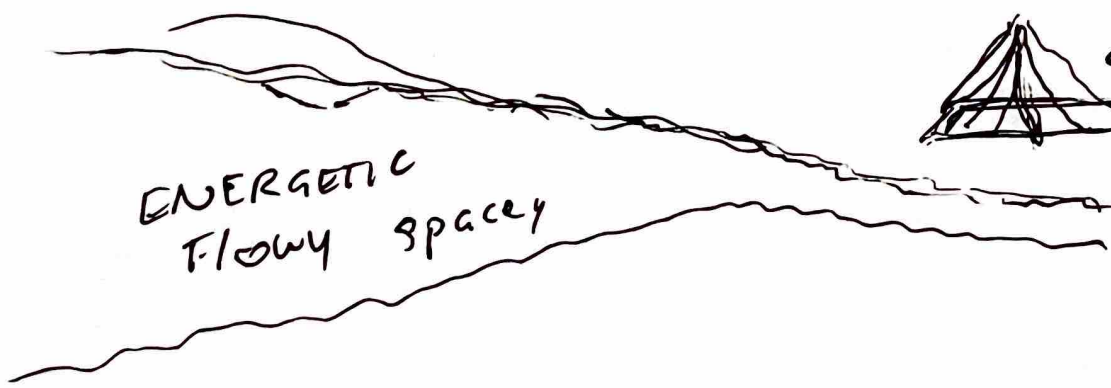


STRETCHED-OUT

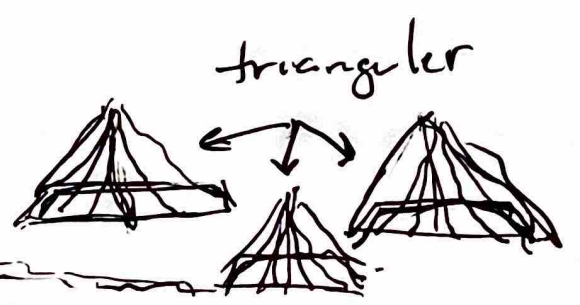
Expansive
gummy-like
texture
CURVED
LONG
Sloping

SCBK: STRETCHED
OUT
PERSON

SCBK: Sleeping



ENERGETIC
FLOWY SPACE

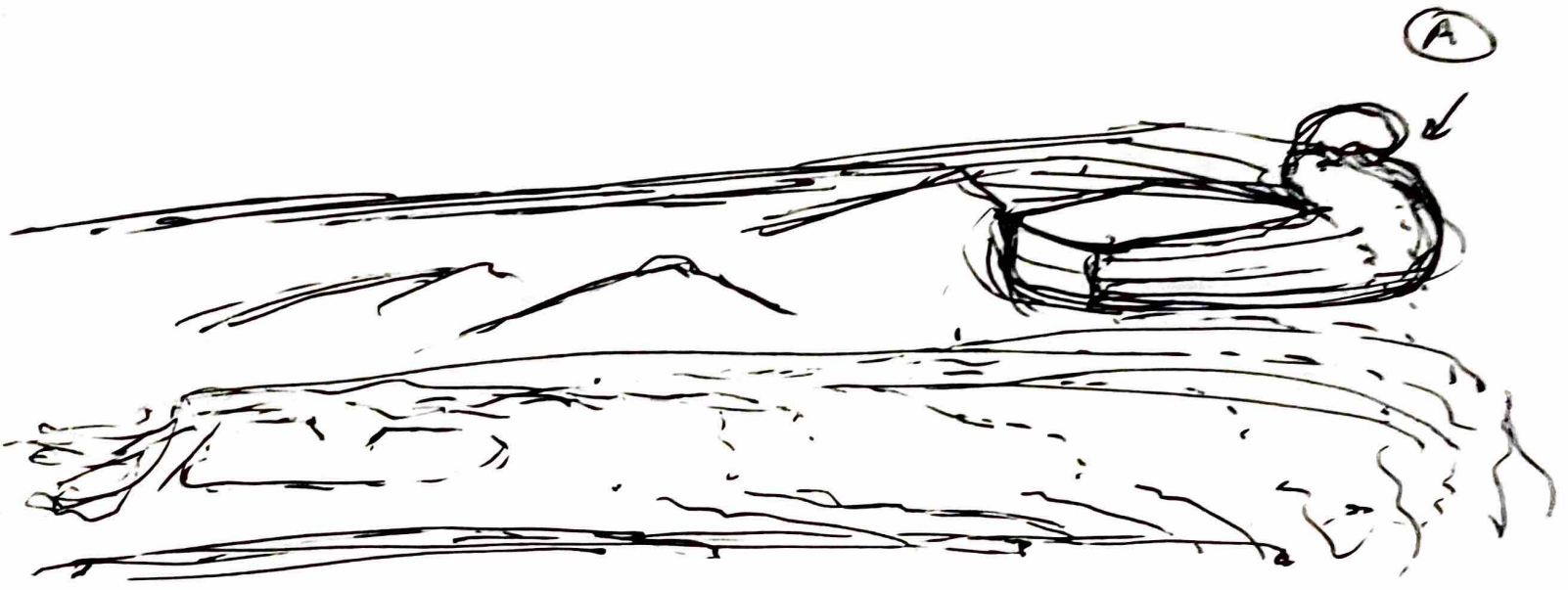


triangular

SCBK:
pyramids

④

(Move ABOVE TARGET SITE, 200FT, DESCRIBE
AND SKETCH FROM THIS perspective)



①

woody
craggy
spacial
wide

CAVERNOUS

Blocky
WET
Angular

SCRUBS
BOAT

(archetictal)

LOOKING, comparing TWO ADJACENT
STRUCTURES,

(A)



(B)



- BREAK

7:31 pm CT.

- Return

7:42 pm CT

see pg (6) FOR comparisons

(A)

(6)

PL

P

AI

ST

T

C

S C

C S

(A)

ROUGH

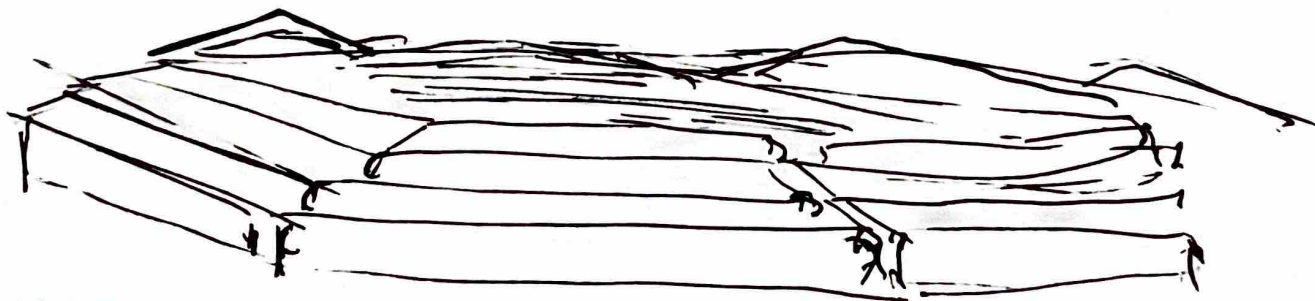
EDGED

STONEY

speckled

odd-angles

HARD TO REPLICATE



WIDE

DENSE

HEAVY

7 1/2

Quiet

LIKE IM WATCHING A CONSTRUCTION SITE
Really Intrigued

INVOLVED

GIVING orders

AMUSED

TRYING TO MAKE SURE EVERYTHING
GOES good/right.

"¹⁷AVIATION
ceremony."

Runway

Chariot
OF
GODS

③

⑦

P2

D

AI

BT

T

C

SC

CS

ELEVATED

shuffled-
around

Deck of cards

Sh.

short, low to ground - AS ① is TALL
curious as to why ② is constructed -
THIS WAY?



Rocky

long
EDGED
STRETCHES

ACROSS A WALL-LIKE SURFACE

sculpture

some
VIKING
like
sculpture

JADE GREEN-LIKE
semi-lustrous

deteriorating/
Falling apart

Deep
cylindrical
hole - like

crown-like
shape

P2

D

AT

SI

T

C

SC

CS

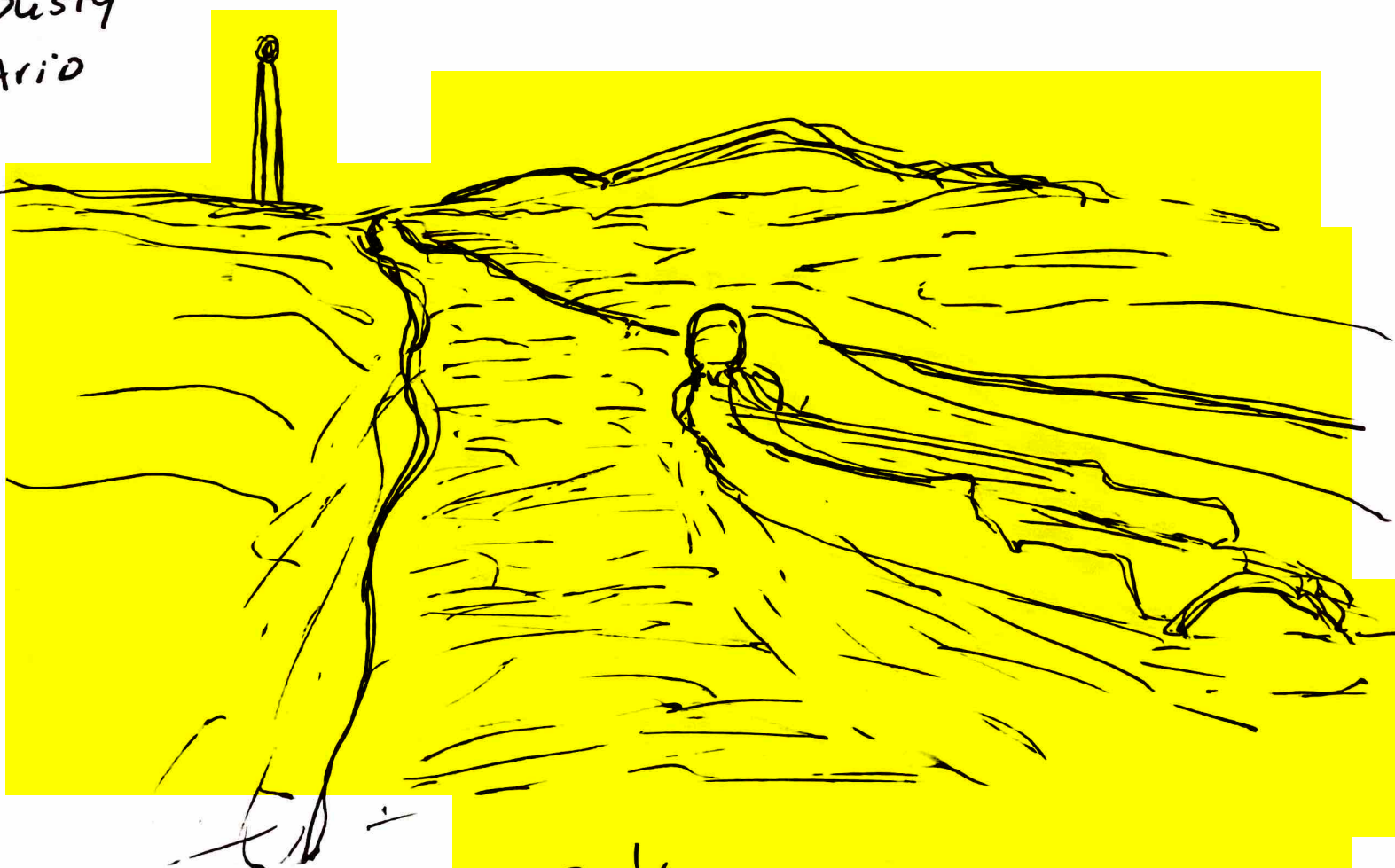
(MOVE TO THE TARGET SITE, DESCRIBE ANY ACTIVITY GOING ON AT THE TIME OF THE INTENTION OF THE TASKER RELATIVES TO THE TARGET)

Shady

DARK

DUSTY

Arid



Pc 1/2

~~FALL~~

MAN-MADE Transportation moving/
Traveling by water. Mountains
TERRAIN. Tall spire-like structure
in horizon.

Session Target Summary

8:11 pm CT

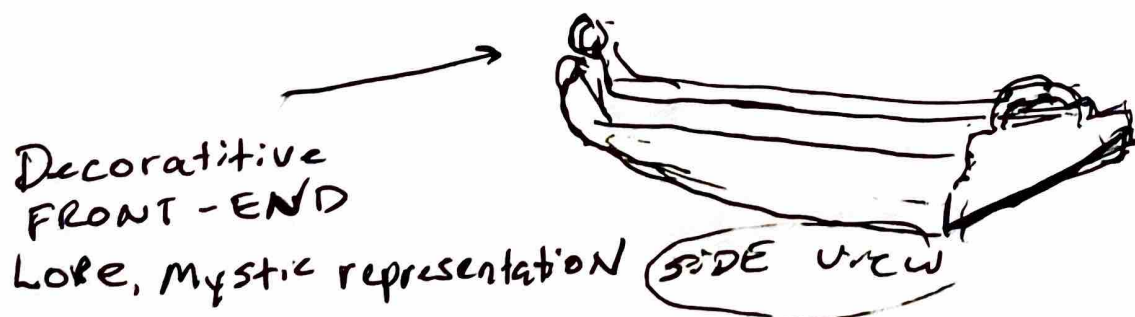
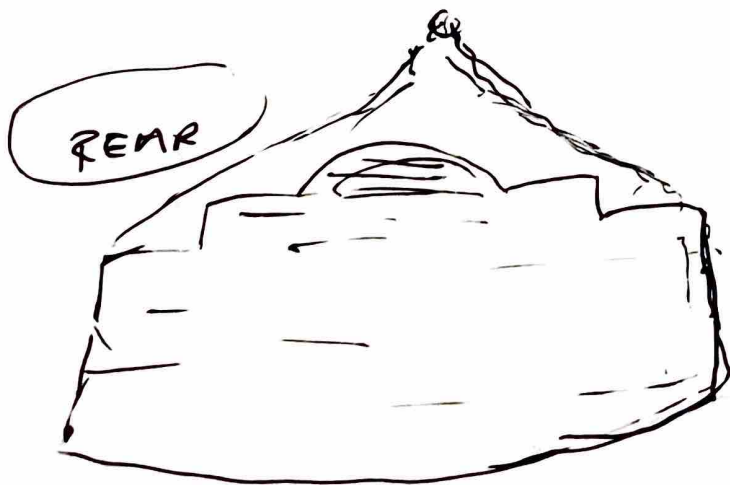
THE TARGET CONSIST OF THE following
Components!

- Man-Made(s)

- MTN/LAND

THE MAN-MADE is or has:

A ~~WIDE~~ long, slim, Body - THE REAR
OF THE MAN-MADE IS BOXY, angular, AND
EDGED - AS THE THE FRONT OF THE
MAN-MADE IS CURVED AND POINTED



THE purpose of THE MAN-MADE IS
TRANSPORTATION. + DELIVERING CARGO /
INFORMATION.

THE DESTINATION OF THE MAN-MADE
IS RATHER Barren / ISOLATED.

THE terrain is Rocky, jagged,
mountainous. Orangish - Red - EARTH-
TONED. Rather dry - almost a wonder
how THERE is a WATER-pathway.

THE ~~Buildings~~ / MAN-MADE STRUCTURES
Are Tall - AND CAST HUGE shadows -
I don't see a huge population -
almost abandoned - feel to an
extent. A prior population was here,
but have scattered. "In the walls."

E.O.S.
8:31 pm CT

JD014
05.31.23
12:32pm
AT WORK
IL, U.S.
M: NO
A: NO
POCA:
"Algorithm"
POCD:
COWORKERS
SA: FOF

2458-9362

A. Right
up
curvy
LEFT
RIGHT
CURVING
BACK
HARD
B LAND

2458-9362

A. RIGHT
Incline
Right
DOWN
Curve
DOWN
SOLID
B. MAN-MADE

P2 (MAN-MADE)

HARD
FLAT
grooved
SOFT
Drippy
elongated

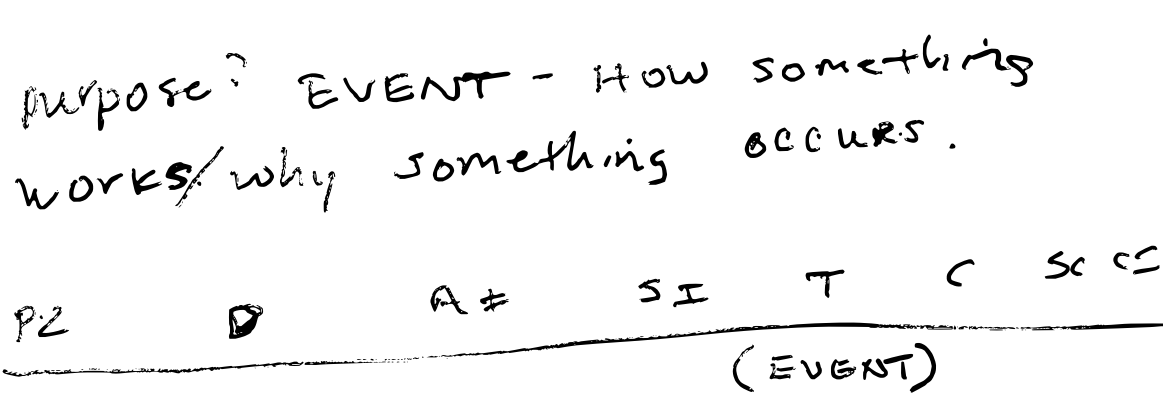
AI BK: pretty

White
SLANTED
HEXAGONAL
reflective
Shiny



P3 (MAN-MADE)

OBTUSE
THICK
PARTIALLY-CYLINDRICAL
WIDE
glassy



SEBK:
Sun
SEBK:
Mojave
INCIDENT

Purpose? EVENT - How something
works/why something occurs.

P2 D A# SI T C SC CS

(EVENT)

Colorful

Arrangement

Largely
discussed/
DEBATED

ALot TO KEEP UP WITH

Indifferent
NOT specific
EXCITED TO BE
PROVEN wrong?

HAS
HISTORY

THEORY

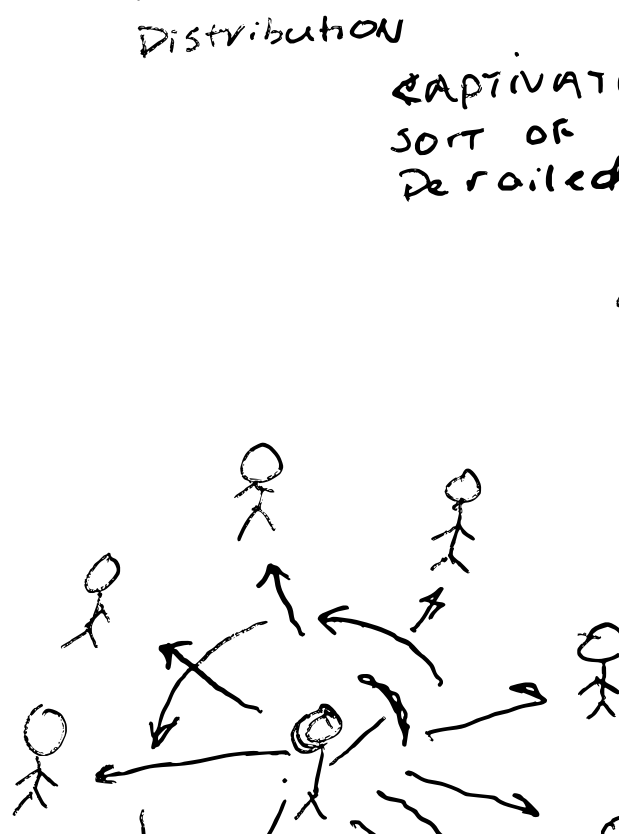
P2 D AT SI T C SC CS

(MOVE TO TARGET, DESCRIBE & SKETCH
THE MAIN ASPECT OF THE
TARGET THAT THE TASKER SET
HIS INTENTION ON).

FLAKY

SMOOTH
metallic

cylindrical
OBTUSE



7 1/2
I FEEL LIKE WITHOLDS
INFORMATION / DATA

Small

Almost a puzzle to
others - like a
game really
mystery

(DESCRIBE & SKETCH what SORT
OF "DATA, INFORMATION," IS
WITHIN THE OBJECT)

P2 D AT SI T C SC CS

P7
"Aphrodite's"
Greek
Roman
MYTHOLOGY

Transgressional
SUBTRACTION
MATHEMATICAL
Inspiration!
"De-lumen-AL"

FLAT
COARSE
abrasive

Technological

DIVIDED/
Distributed
Round

EAGER TO BE APART OF
Distribution

CAPTIVATED
sort of Derranged/
derailed

Society
CONSTRUCTION
ABSTRACT



SEBK
TIME/
clock

7 1/2

DISTRIBUTION OF TIME/ENERGY/
MATTER IN A COUNTER-
CLOCKWISE MOTION.

SESSION - Summary
1:04 PM CT

THE TARGET IS A MAN-MADE
THAT IS FOCUSED AROUND AN
EVENT THAT IS SCIENTIFIC +
ABSTRACT AT THE SAME TIME.
A Representation / Explanation
OF HOW A PROCESS/EVENT FUNCTIONS
CONCERNING TIME + MOTION.

THE MAN-MADE IS or has:
A reflective, glassy, DARK +
Black-like appearance.

AN overall cylindrical, with
hexagonal FRONT + REAR
ENDS.

A curving/ twisting, COUNTER
clockwise motion.

THE MAN-MADE RETAINS
INFORMATION + DATA that
Relates to math + positioning.
Seems like this construct
has been around since
Ancient - Civilization times.

THE OBJECT IS located IN
A very rocky-like terrain/
rather mountainous surrounding.
Although quiet barren other
than a large spire/triangular
Building close By.



E.O.S.
1:13 PM CT

★ P.I. YES.
Dental work
tooth pain

Name Jimi James

Date 5-27-2023

Time 9 pm

End time 10:15 pm

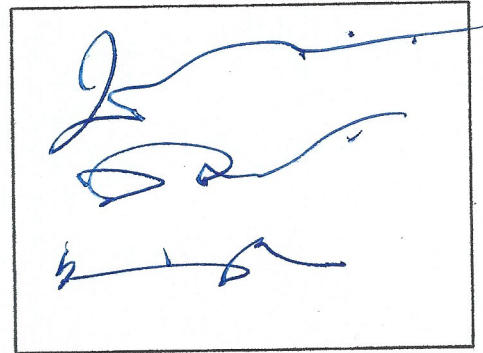
Stage 1 of the Site (Ideogram - 2 seconds!)

Write Target Reference Numbers:

2458

9367

Go!



Stage 2 of the Site - In each category, list as many sensory descriptor words that enter awareness

Textures:

Rough solid - semi-hard wet
grainy

AOLs?

Colors:

BLUE red yellow Brown white green

Smells:

Earthy - stale

AOL -
SKINWALKER
RANCH

Tastes:

Stony

Temperatures:

cool hot

Sounds:

NATURE WATER Calming

AOL -
psychic
INGO
SWANN

Dimensions - minimum of 4 (including Motion and Density descriptors):

TALL BIG CURVED THICK WIDE SQUARE

Aesthetic Impact (AI) - 1 word only (How would the site make you feel if you were physically there?):

STRANGE

S3

Jimi
James
①

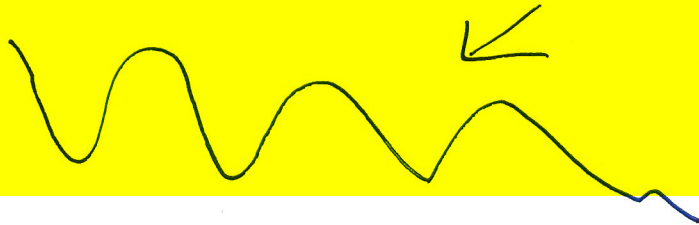
Tall
Natural

pointed
outside

Aul-
mountain

BOUNCING
JUMPING
Feelings

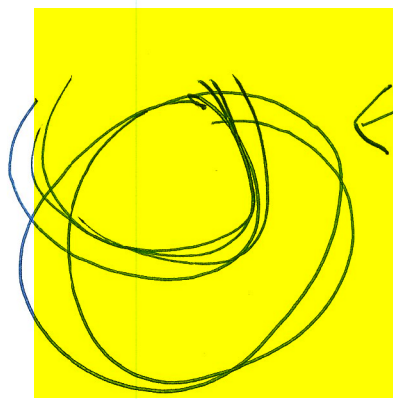
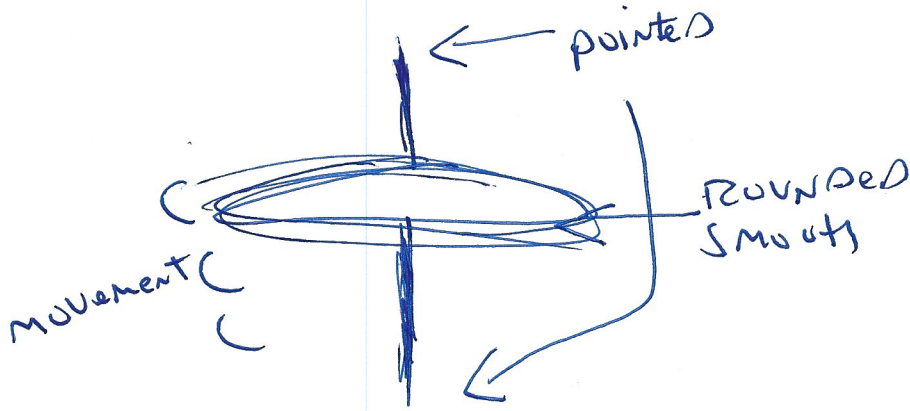
Aul
Crash



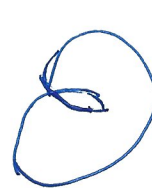
S3

②

Jimi
James

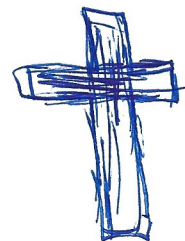


ENERGY



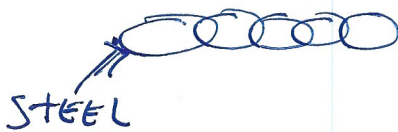
UNKNOWN

AOL
ROBOT



AOL-
Religious
Feel

LINKED together



STEEL

STRONG
FEELING



STONY ROOKY
Feel

Thick

HEAVY

ODD?

TALL
DIO

P-4

Jimi
JAMES

S-4

S

D

AI

EI

T

I

AOL

AOLs

RED
White
Brown
BLUE

DEEP
pointed
SQUARE
UP
ACROSS
CIRCULAR

COOL
COLD
HOT
ROUGH

UNFAMILIAR

Fear

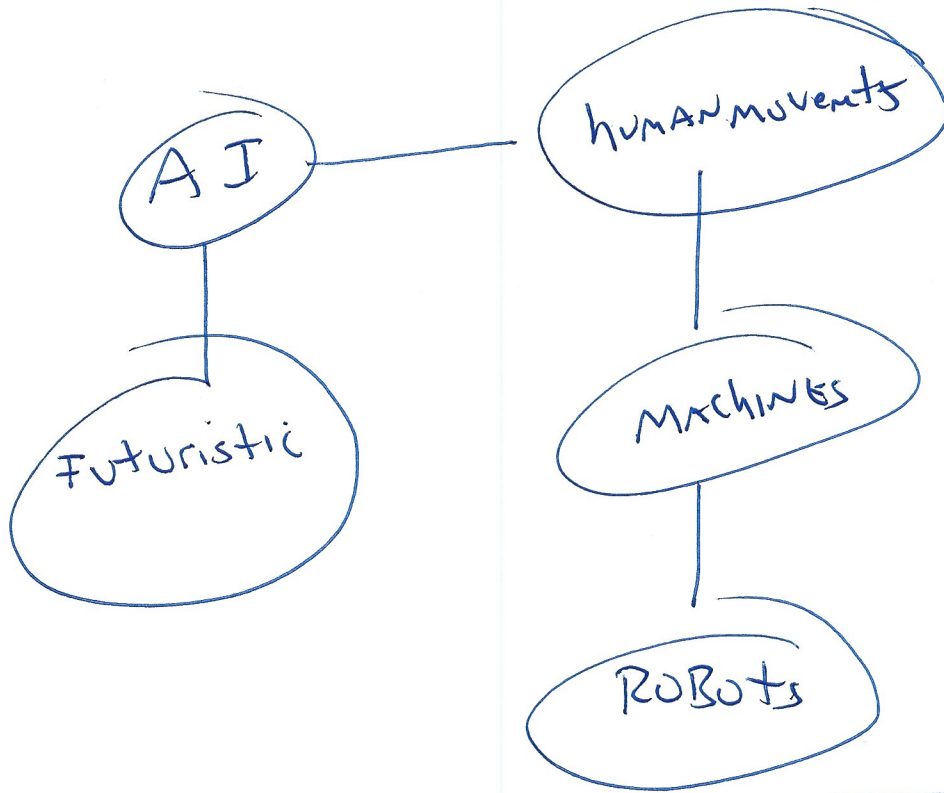
UNKNOWN
USE

ROUGH
GRAINY
WET

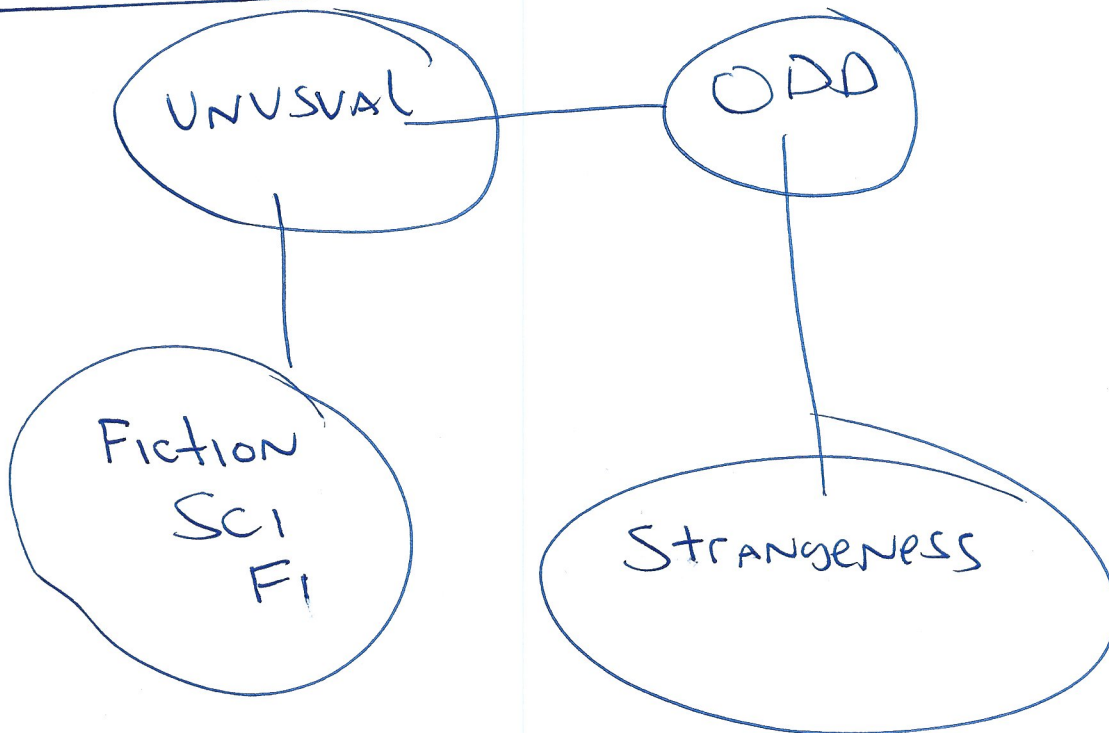
MYSTERY

MOVING
CURVED
FLAT

UAP
UFO



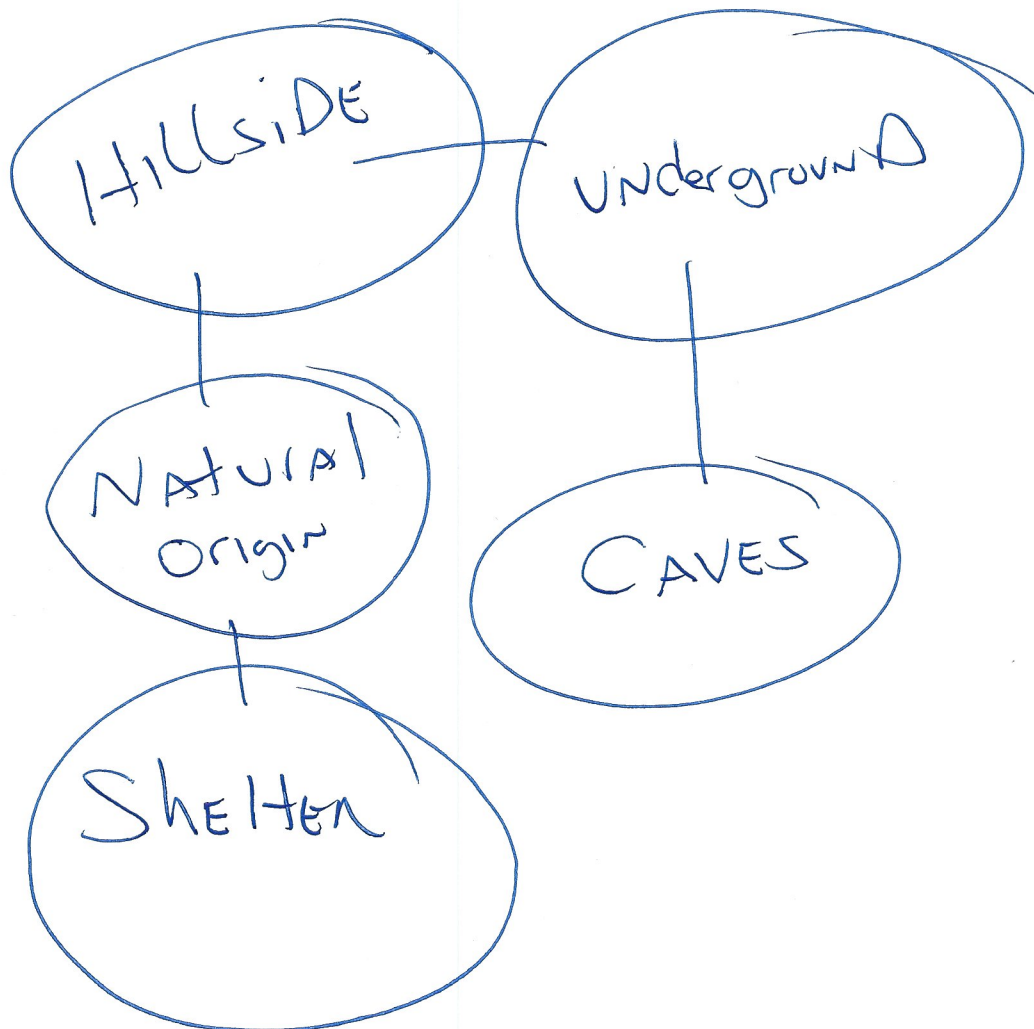
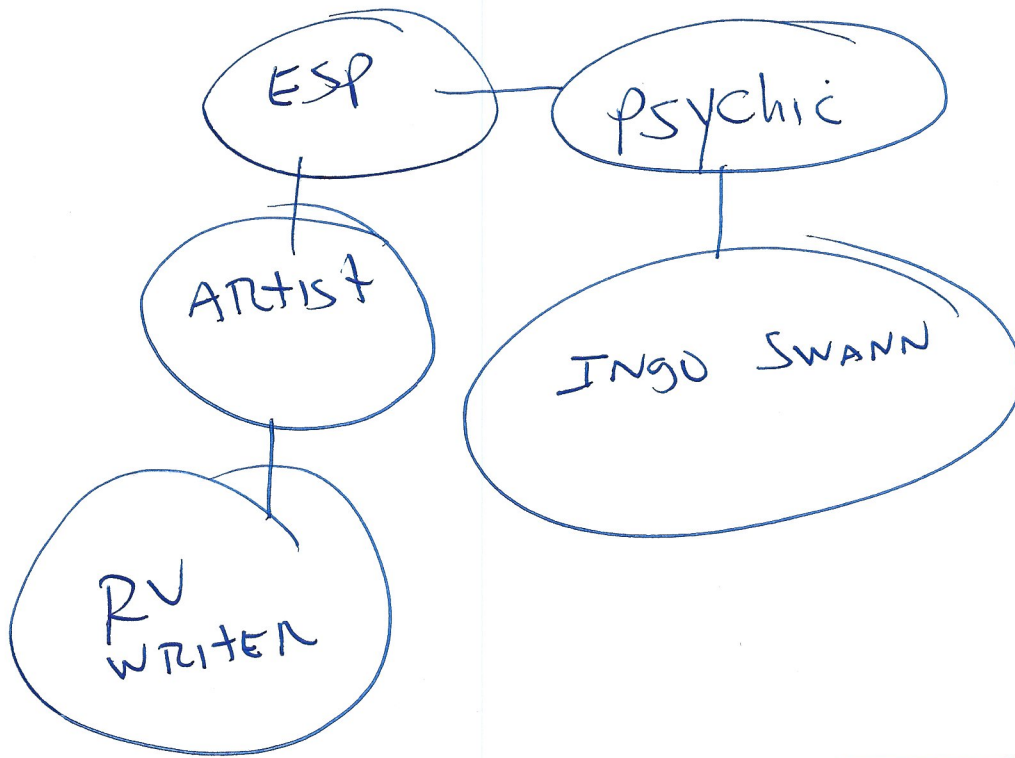
AOL -
MOVE
"THE
ARRIVAL"



SS

pg 2

JIM
JAMES



Target 2458 9367

My perceptions of the target site are that there are natural elements with a human component. The principal colors are blue, white, red, yellow, brown, green. There were earthy smells, cool temperature at night, and hot during the day. There were sounds of nature, calming sounds, water. The principal textures are rough, solid, semi-hard, wet, and grainy. My dimensions were tall, big, curved, thick, wide, and square.

I had the sense this is a unique target site that interests humans. I don't understand the purpose or use, I kept getting unknown, mystery, strangeness, odd, and unusual.

AOLs: Ingo Swann, The Arrival movie, Skinwalker Ranch, robots, machines, AI, futuristic, strangeness, odd, unusual, remote viewing, caves, underground, hillside, natural origin, shelter, folklore

Jimi James

2458-9362

03.06.2023

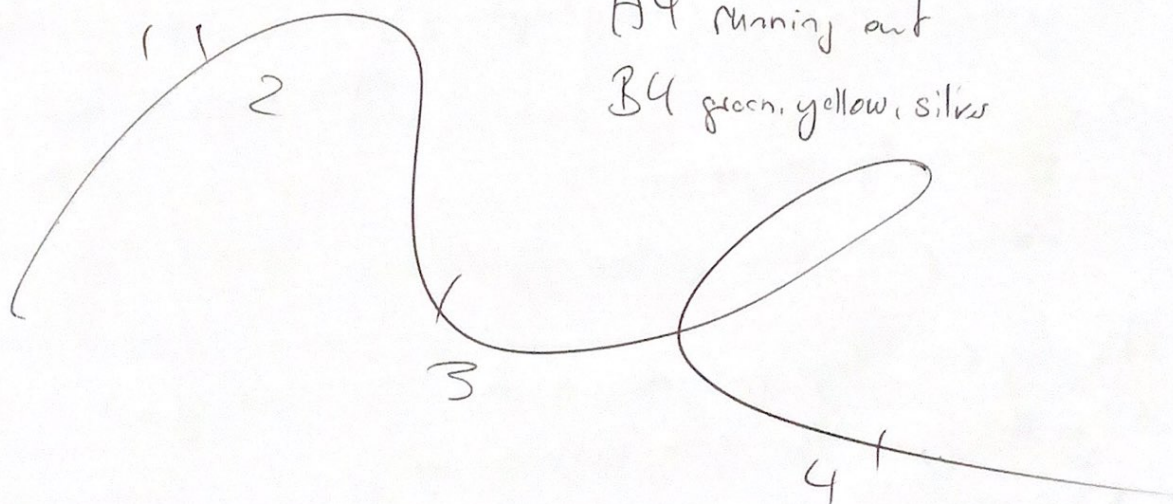
Views: Silke

Monitor: Daniel

18:56

Pi melts nothing
Ai melts nothing

I



A4 running out

B4 green, yellow, silver

A1 going up

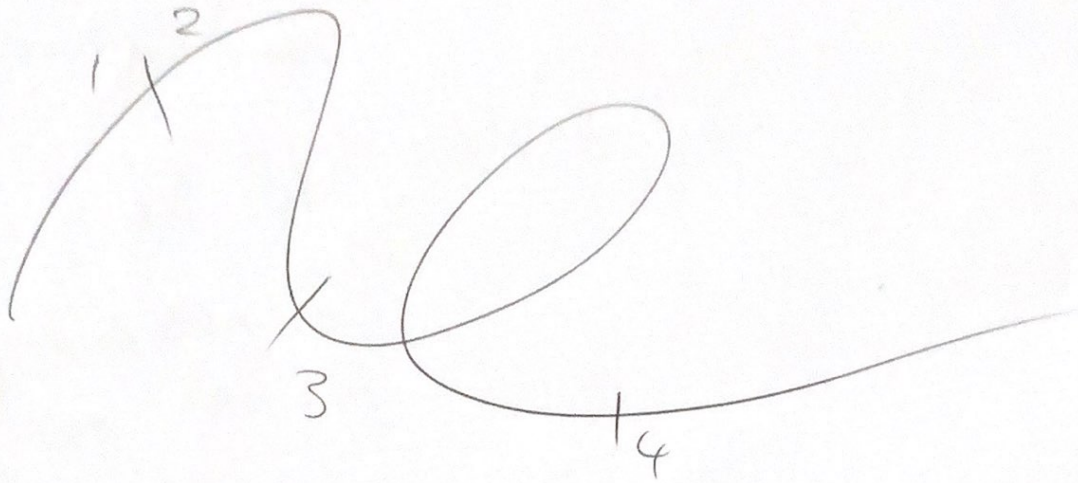
B1 grey, brown, yellow

A2 going up slightly, top, going straight down,
running out to the right

B2 yellow, green, silver, glitter, light

A3 going down, going up, a loop, going down to the right

B3 yellow, green, light, blue, upcoming.



A1 going up to the right

B1 yellow, green, blue → glimpses of light / like glittering
AOL water in the sun

A2 going up, top, going down

B2 sidw, green, blue, yellow, light

A3 going down, loop, going down to the right, running out

B3 yellow, green, blue, light, bulking, curling,

↳ doesn't feel heavy

A1 interesting

A4 running out, going up to the right

B4 green, blue, yellow, light

A1 interesting

colors: green, blue, yellow, silver, grey

texture: smooth, can put my hand through it, light

smells: neutral

tastes: doesn't feel warm, feels ok to lick, wetness

cold/warm: neither / more agreeable

temperature: not cold / not warm

sounds: light white noise

squishing: doesn't do anything

feels natural

natural / artificial: a bit of both

inside / outside: both

difficult to hold, it is a bit craggy where

not too less or more regarding dimensions

AOL Coca Cola

AOL

swimming
only being out
of the water
with head in lake

- 9.

III

feels like I am in water

Sun



rays

brownish

water looks blue

with sun rays creating
a glittering impression

like being under water (AOL?)

A1

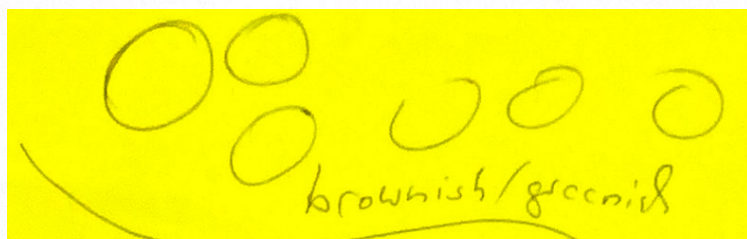
feels comfortable

A1

I like water and swimming

can put my head through something

- 5 - bird view



(like lake)

ADL

lakes in

Canada

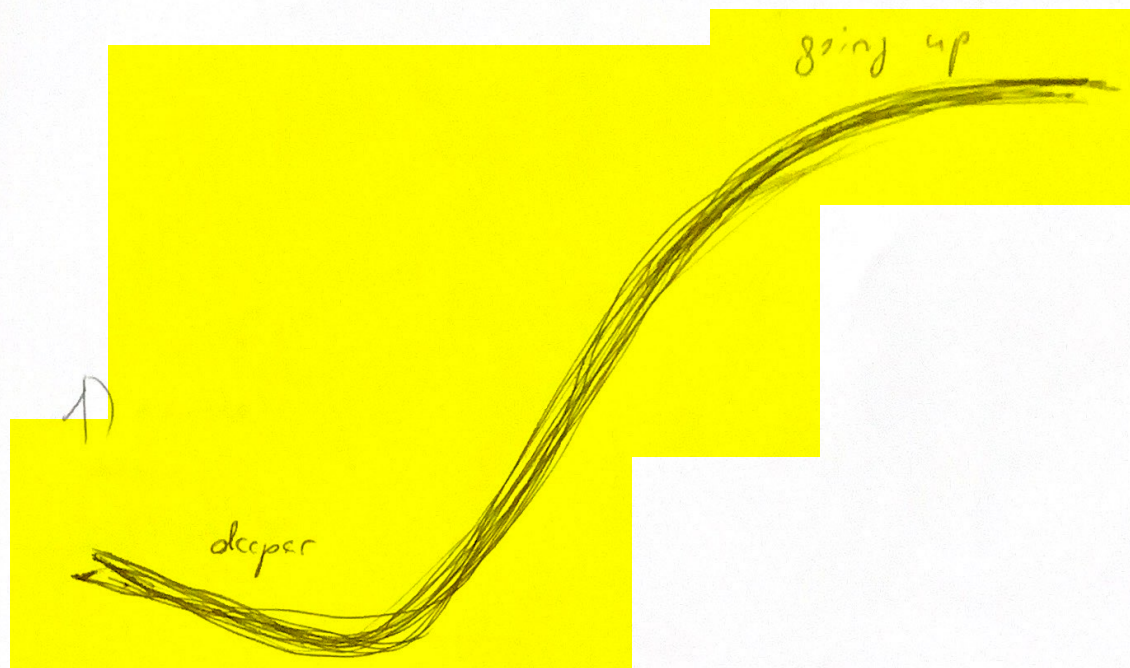
Canadian lake

blue
white/
silver

brownish/greenish

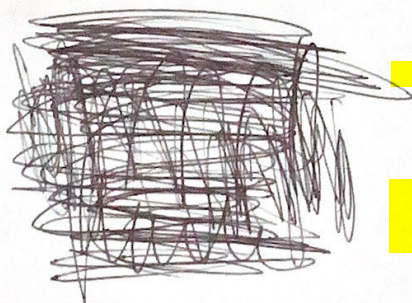
At it feels still
can hardly

-6- looking at it from the side



try to walk around
Al for me it is easy walk around

Inside/way core



for walking into earth

brown
not light
a bit heavier

environment feels thicker

when walk into it
feels a bit warmer but still ok

- 7 -

more like being one object, not many

biological yes / but also not

AOL
like walking
in mine

AOL
bar of chocolate

lifeforms: not many lifeforms

IV

S	D	AI	El	T	IT	AO	AO/S
like light can put my hand through it smooth but hot/cold smooth temperatures light			one lonely like animal not human	smooth light	goal something is doing something being (purpose) existing → living making going somewhere feels easy feels natural	feels like a dish in the water	Salmon going up the river to procreate and die
natural/ unnatural							Bird
inside / but whole feel comfortable							being an animal
would eat grain not aggressive it would hide itself in danger					offering some food: someone is would like to eat plants / no meat opening the mouth		

-8-



hiding: brownish/hiding in brownish environment

ask it: are you animal?

"I am a living being."

touch it, feel smooth

curiosity

not dangerous for me

pet it a bit

no spines on its surface

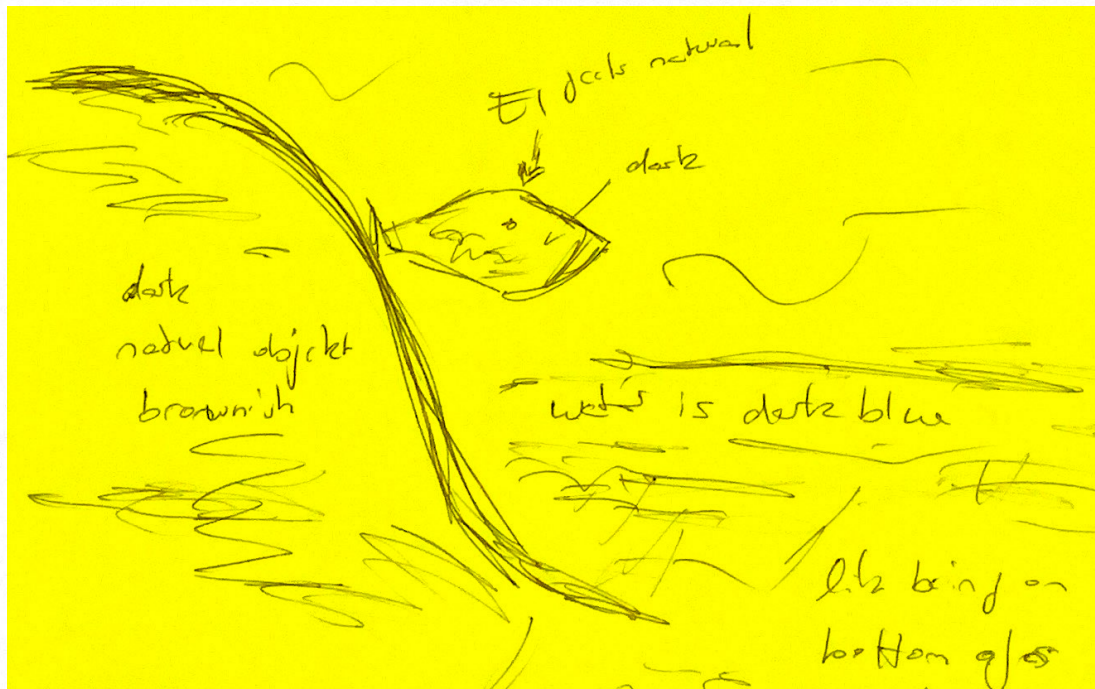
humans could eat it

doesn't feel exotic

Some humans keep it in water tanks

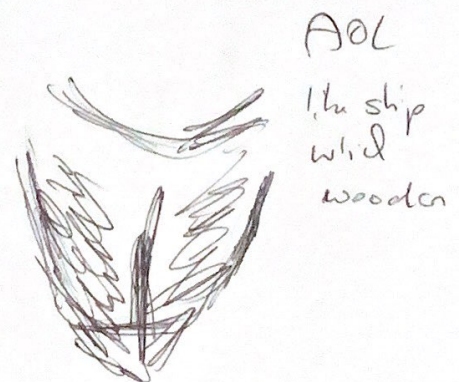
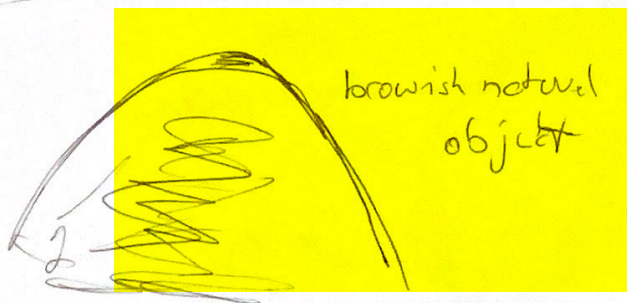
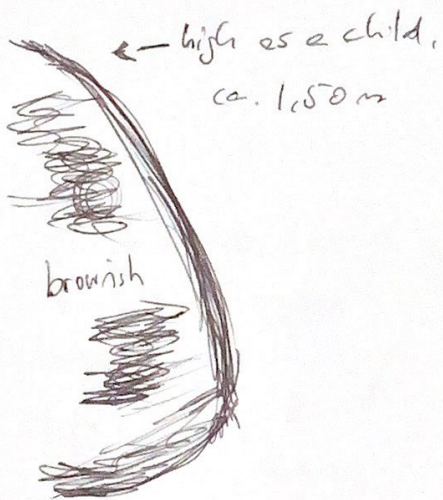
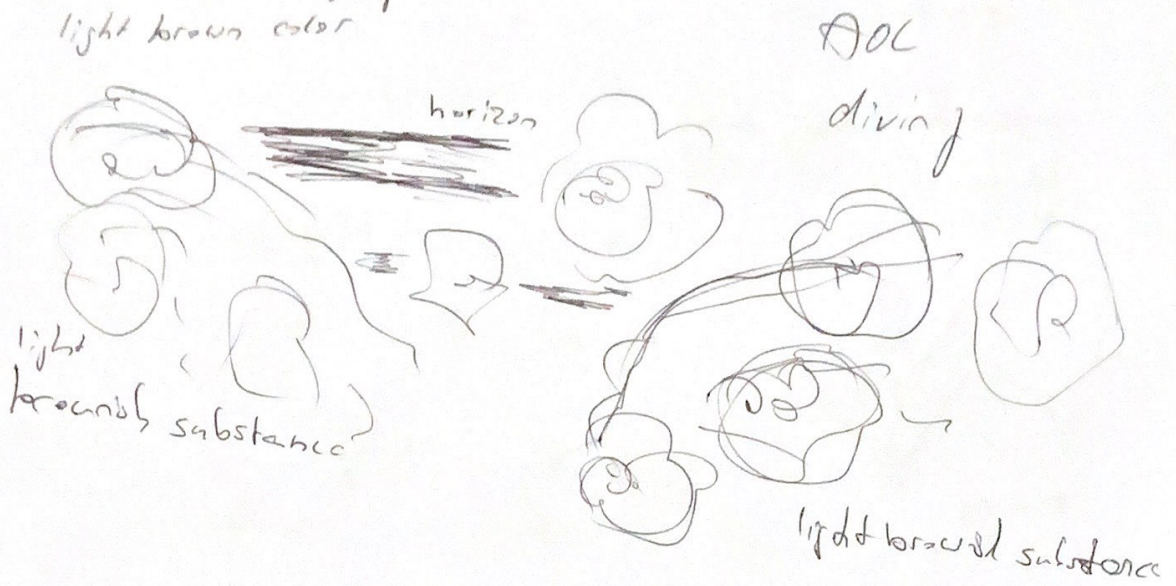
the one we interview is free

ACK petting a
fish



-9-

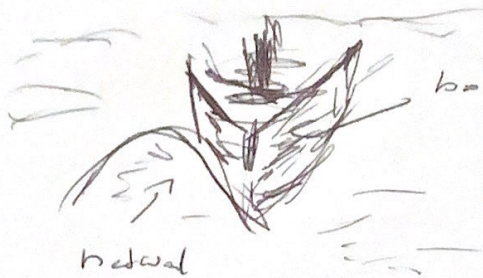
touching ground
sand is dusting up
light brown color



one time something like a wooden ship is there.
another time it is not there

wooden boaty thing

like being under water



boaty thing

crushing

exploring

netted

knowing at it's solid

← climbing on it

standing on something

looking at under water scenery



← they seems to be damaged

← like \$ sh king into wood

decomposed

rotten

not stable



AOL could be boat

Summary

There is a wooden-like object which seems damaged in an underwater environment like the bottom of a lake or an ocean.

There seems to be an animal like fish which eats plants and can be eaten by humans. It hides in danger.

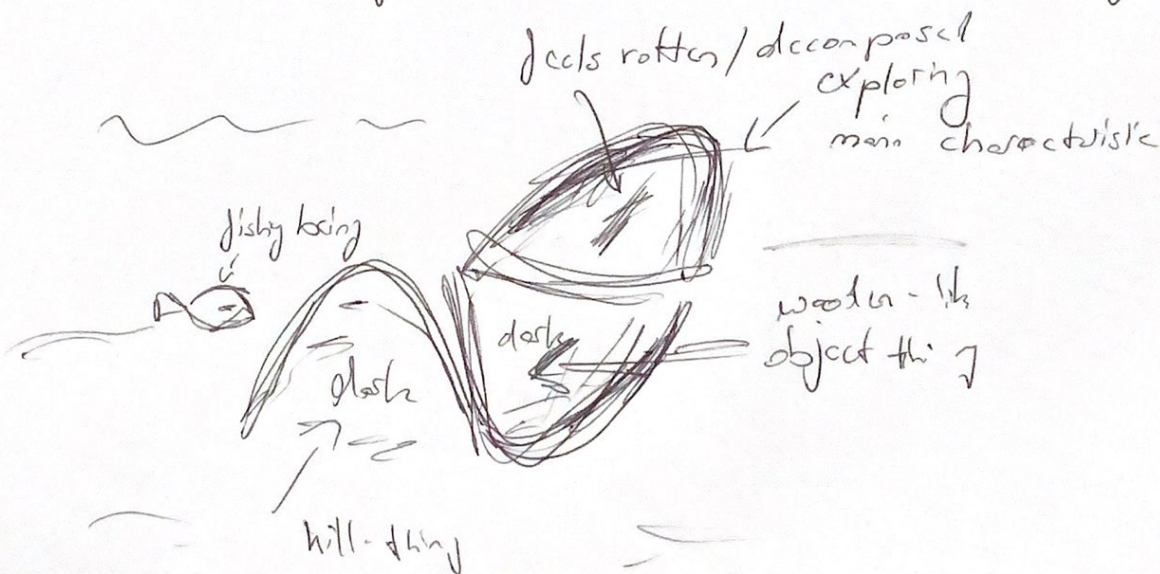
It is not a mammal. It is more prey and predated.

There is ~~now~~ something like ~~an~~ emerging on the surface of water.

It felt liquid.

There is a roaring background noise.

Besides the wooden-like object there is a natural object which is brownish and about 1,5 m high. It is an ^{earthly} ~~earthly~~ hill-thing.



2458-9367

Simi
206.225

2458-9367

LIFE
WATER

CRAWLING
SLOWLY
GENTLE MOVING

ROUND
BIG
LONG
RADIAL

to
OCTOPUS

LAZY MOVEMENTS
WITH LONG EXTREMITIES
UNDER WATER

SLOW
DISPLAY

2458-9367

Simi
206

SWIMMING SLOWLY
LIKE IN SLOW MOTION

GREEN, BROWN, GREY, WHITE

BUMPY
STICKING

LIFE-LIFE INTERACTION

DIFF. SPECIES

CURIOSITY

BOTH

[WHO'S WATCHING WHO?]

SADNESS

SUBMISSIVE

TO SURVIVE

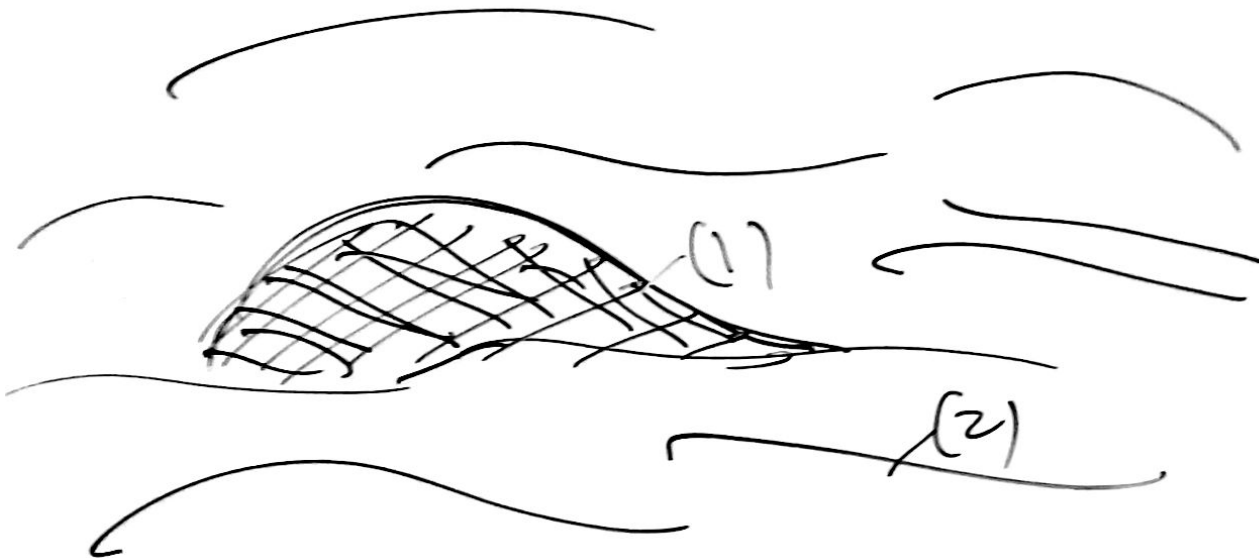
AD L: RON
"FA-TE FRATE CUDRACU
PANATRECI PUNTEA

STAND-BY SITUATION.

*OL.
"BAGGERS
CAN'T BE
CHOOSERS"

2458-9367

Ami
206.223



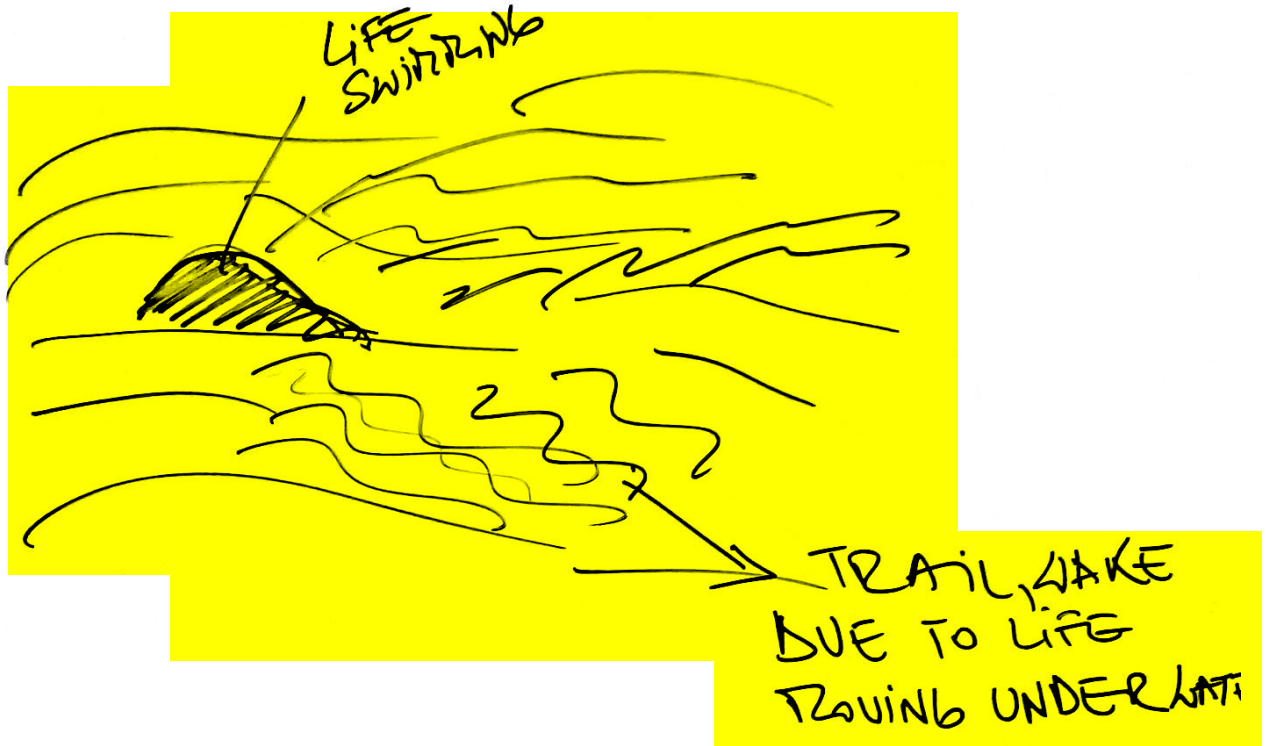
(3) TAN DUNE
BOXY (TOOL)
GLASSY
SEEING HARDOT

(1) LIFE
SOFT
GREY
SLIPPERY
SMOOTH
SILKY
LONG, MOVING,
FLOATING
BIG

(2) FLUID
SALTY
TRANSPARENT
GREEN

2458-9367

Simi
206.2



STOP

(1) 2458-9367 S₁

8th
2.02.2023
20:03.

Pi:OK

FLOW
BLIND
SOLO.



A LOOPING THIN
UNDER
LOOPING LONG
ABOUT
80 FT.

B: LIFE
(MULTIPLE)

A DOWN.
SWANED
BACK SWANED
BACK DOWN
CURRY.

B: THER
TRANSVERSE

S₂.

TRANSPARENT
ENCLOSED

GREEN
HUMAN

SOFT
STICKY

(2) SHARP STEEL.
HARD, SOFT.
FLUID,
BOUNCING SOUND.

AC.
SWAMP
FROGS.

RIGHT ANGLED
HARD
ENCLOSED
IN SIDE

AC.
DISPLAY

CRAWLING
GRABBY
SLOWLY
MULTIPLE
SOFT ENDS
MOVING

SHARP
SHADOWY
UNDER

(3)

ROTATING

ALL TOGETHER SIMULTANEOUSLY

SLOWLY ADVANCING
CRAWLING

LIFE

~~LOC.~~

LOOKS LIKE

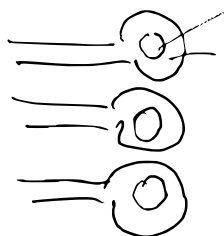
A TOY FOR

KIDS OR CATS.

SHALLOW/BUTTERY ENDS.

SIT RIGHT OFF ON GROUND
TOUCHING, MAKING.

DEPRESSED



SOFT
STICKY
GREEN.

LOC.
SUCTION
CUPS.

LOC.

OCTOPUS
IN A

WATER
TANK

LOC. 130K: 20:17
RES: 20:21

(4) 2458-9387

2458-9387



A TWIT-
A LOOPING UNDER
80 FT

B. LIFE

A DOWN.
BACK
HARD.

B STRUCT.

A BACK DOWN
WAVY DOWN

FWIN

B: LATER

S2

SLOWLY
GENTLE

FOR

BALEERINA
DANCING

ELEGANTE

WIGE PLEASANT (A.)

CURVY, ARCHLY
ROUVENTE

BOWE, GREEN

(5) 2408 9364 S2

Look: PUFFED, BUBBLY

TEX: TEND, FLUID, SLIPPERY, BUBBLY,
SOFT

TEMP: COOL.

VIS COL: DUSK GREEN, BROWN, WHITE
TRANSPARENT

LAB: DIR WTR

CON: OK.

TASTE - SALTY, TUND

OLF - IRRITATING STINGING.

E. SLOWLY, WAKY BOUNDS.

D - HOT -

MDSU

SOFT
FLUID

HARD
EDGE

CONTAINED

REORANGE

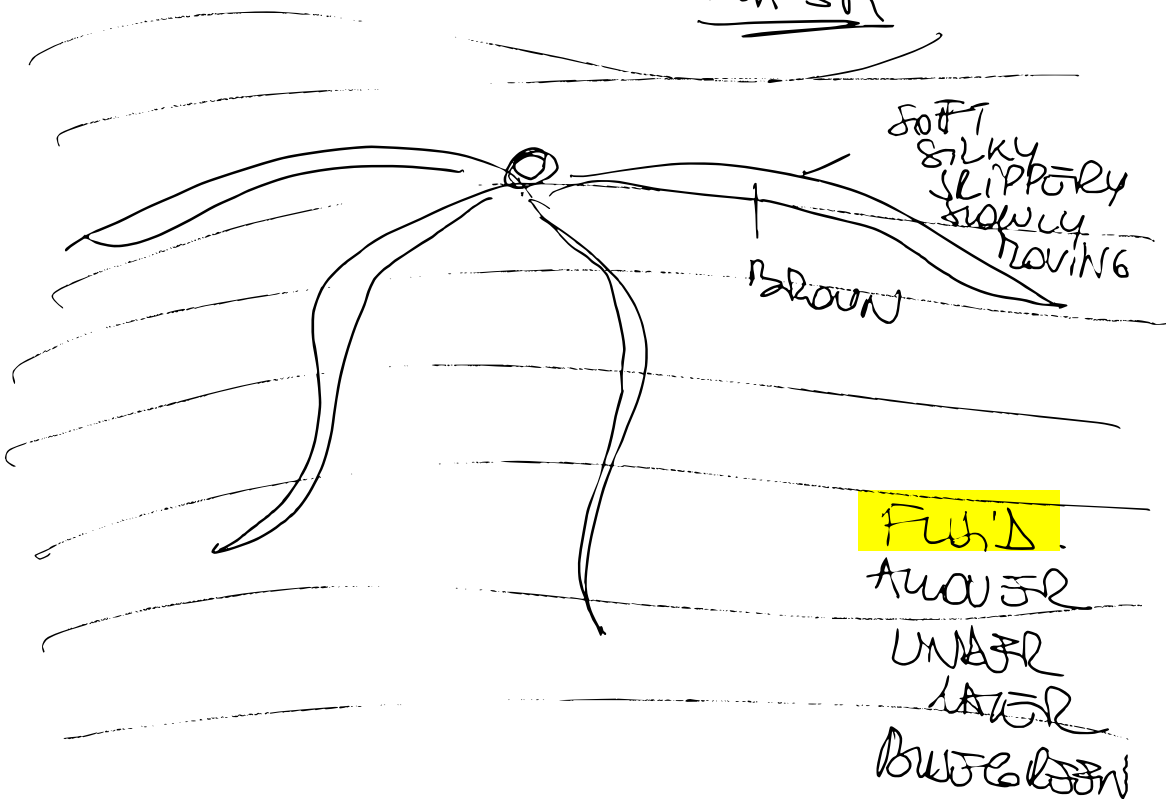
Bois -

A: NICE!

(6)

S2

Fusion



CURVY, ARCHY, LONG, THIN, NARROW

DELICATE

FRAGILE

ELEGANT

SLOWLY

NICELY MOVING.

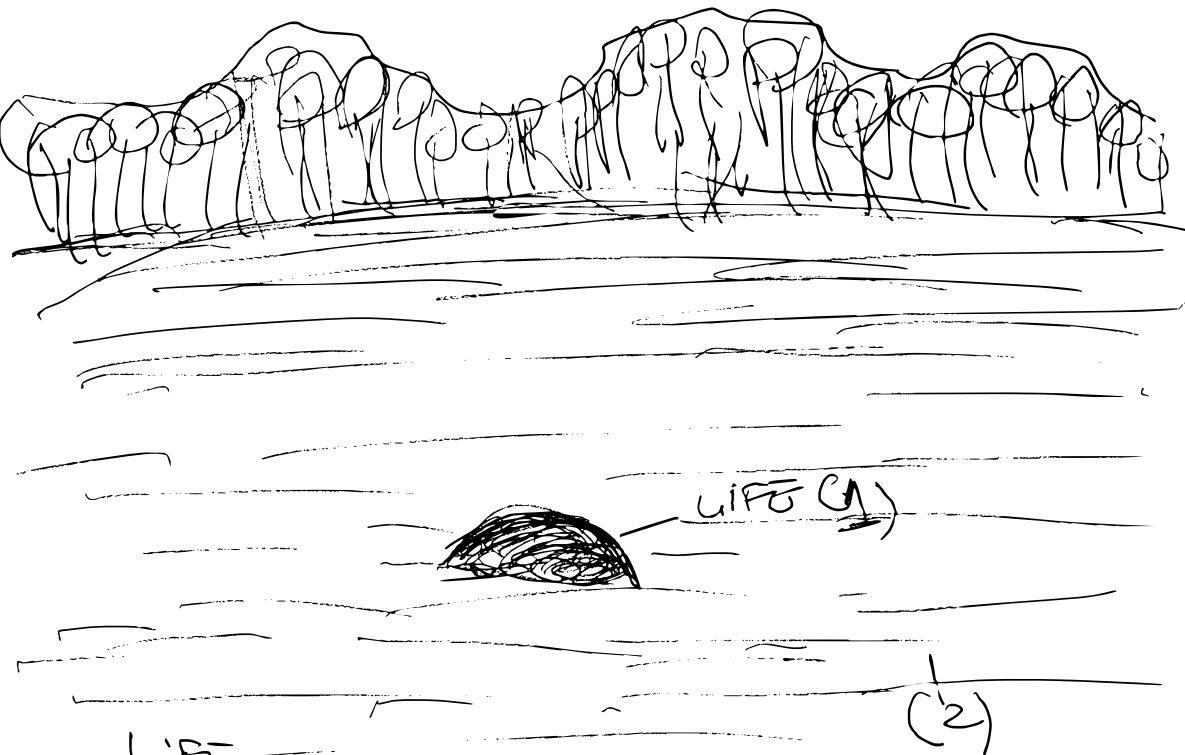
NOT CORAL
POLYPS.

(H)

S₂

MOVE IN THE OPTIMUM POSITION TO PERCEIVE
THE TARGET IN FULL, SKETCH, DESCRIBE.

(A) —→ (OP)



LIFE

(1) SOFT

BROWN

LONG JOINTS BODY

BIG PART UNDER WATER

(2) WAVELESS, STILL WATER,
EXPANDING, GREEN, SALTY

MONSTER
FOUR
LOCKNESS POWER

(81)

ADOL. HOLDING
A JOLLY RISK.
IN PALMS

DRAWING

AT THE BOTTOM

CURIOUS

SLOWLY ROTATION

WHITE SANDY AT THE BOTTOM

ADOL. HOLDING
A JOLLY RISK.
IN PALMS

A: PLEASANT
AND NICE SENSATION
I AM SMILING

PURPOSE { EVENT
HAPPENING
PLEASANT
VIDEO/PHOTOGRAPH.
MEMORY

(9)

53

S₂ Δ 5. 5. 7 1 100 100

MOVE TO THE MAIN LIFE FOCUSED ON THE TARGET,
SKETCH, DESCRIBE (A) — (MURDER)

(A) — [MUR]
[Life]

Sticky

Slippery

LONG

curios

Srath

LN652K6. LN6

EXTRA-ARTICULAR

14.10.03
Barry Eninks

BROWN.

60000

SPECIFIED

CHANGING

Scowry ratings

FWID Review

Frontline

i really like it
curious
in awe

ANALOGY
FIRST

(10)

Sy

S₂ > A_i E_i T I A_o A_o

How to ~~the~~ draw trade from the target,
Sketch, describe (A) → {n n}!
[draw trade]

BLACK
ROBBY

SWIMMING
SUITE
SNOOKING
KIT.

LONG
TUBBULAR

FURIOUS

OK.
NASTY

HOSE
WATER
GLASSY

ESCRANGE
BIG
SPACIOUS.

LITTLE

HARD
SOLID.

FIVES

WITH FIVE

ILIKET! IT'S FUNNY!

TEACHING
BOUQUINS

(11)

Box 20:07

S2 A A: E: T i Aol Aol,

NOTE: IT SEEMS THERE ARE OBSERVERS,
WHICH INTERACT WITH UNDERWATER LIFE.

MOVE TO THE LIFE THAT IS THE
MAIN FOCUS OF THE TARGET, DETAIL,
INVESTIGATE ITS STATE, SKETCH,
DESCRIBED
(A) → (LIFE)
(LIFE)

HAPPY
EASY
FREE
JOYFUL
PLAYFUL LONG

DOWN
Okey

SWIMMING

I LOVE IT!
THEY ENJOY!

BOAT
SUBMERGE

MEDITATIVE STATE
FINANCIAL

(2)

S_1 D A_i S_{i+1} T 1 bc And_1

(Life)

LIVE THE
"HONORARY"
"SOCIETY"
"BY!"

ORIGINALITY

DOLPHIN.
STOP

(13)

Summary

THE TARGET HAS LIFE, WATER AND ~~HANDS~~ ^{AN EVENT, A HAPPENING}
THE FOCUS SEEMS TO BE OF A LIFE WHICH
LIVES UNDER WATER, AND ITS INTERACTION
WITH ANOTHER SPECIE (HUMAN?!)
THERE IS A BIG CURIOSITY ON BOTH
SIDES.

THE PRIMARY LIFEFORM IS GENTLE,
SLOWLY MOVING, WITH DELICATE MOVEMENTS
UNDER WATER, AND KEEP ROTATING ON
AN AREA.

THERE ARE ^{MULTIPLE} ~~ADVANTAGES~~ ^{PERVAILING}
BOXY, GLASSY, WHICH RECORD OR
IT IS USED TO BETTER SEE THE EVENT.

THERE ARE ALSO TUBULAR ~~EVENTS~~
ON THE SCENE, RUBBERY, BLACK,
ALSO TOO W
FOR HUMANS.

THE WATER IS BLUE GREEN,
TRANSPARENT, THE LAND IS
ON THE BOTTOM, WHITE SANDY,

(14)

SUMMARY (CONT)

BUT ALSO AROUND THE AREA WITH WATER

THE SEA LIFE FORMS ALSO DO NOT
LONG EXTRUSITES, WITH BULBY ENDS,
WITH LIKE SUCTION CAPS, ON THEM.

THE STATE OF MIND OF THE SEA-
LIFE FORM IS SIMILAR OF A HAPPY
CHILD, ENJOYING HIS MOMENTS

END 21:40

