

Catalog

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794-965

“The Hitchhiker Effect” of Jonathan Axelrod, from Skinwalker Ranch

Tasking:

The viewer will describe the so-called “Hitchhiker Effect” related to Jonathan Axelrod, and the way which this effect is passed on to others.

Subtasks:

1 - describe the source of this phenomenon;

2 – describe the purpose/reason of this effect;

3 – describe the processes and mechanism which underlies this phenomenon; what is special or different about J. Axelrod, or to those to whom it is passed on, from other people, which made them sensitive to pick up this phenomenon and to transmit it to another person.

Additional feedback:

From book Skinwalkers at the Pentagon:

“He” (Jonathan Axelrod) “sounded puzzled as he recounted that almost immediately after he had returned home from Skinwalker Ranch strange things had begun to happen in their home, not to him, but to his family.”

The phenomenon (regarding JA) started in July 2009, after his first visit on Skinwalker Ranch.

“Most people who spent more than a day on Skinwalker Ranch brought “something” home with them from the property. The effect is almost universal, and universally unpleasant.”” The reports of this same infectious phenomenon have become so plentiful that it is now known as the “hitchhiker” effect.”

The viewers will disregard tasker’s personal biases, prejudices or beliefs over this target. Also, the viewers are not to be harm in any way, by remote viewing this target.

page: 1

81.

TARGET: HELLFIRE 965.

D.

17. 6. 22

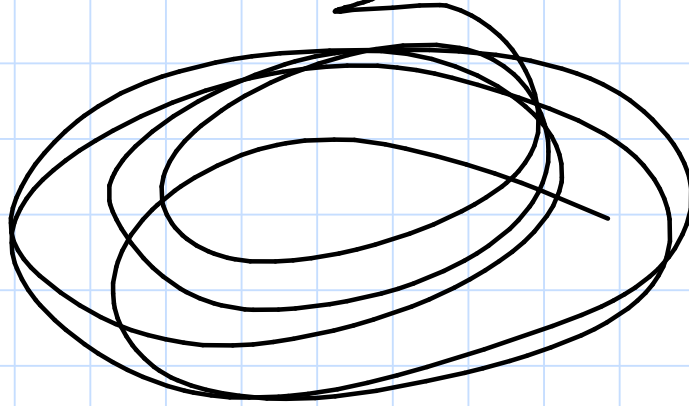
3.01pm

Flaw.

Blind

Solo.

965



Powerful Energetic.

Release
Be Light.

S/1/2: A WHITE GLOWING ORB OF
PULSATING LIGHT. IN THE DARK
SKY?

AOI
LIGHT /
SPACE.

A BEACON

A MESSAGE

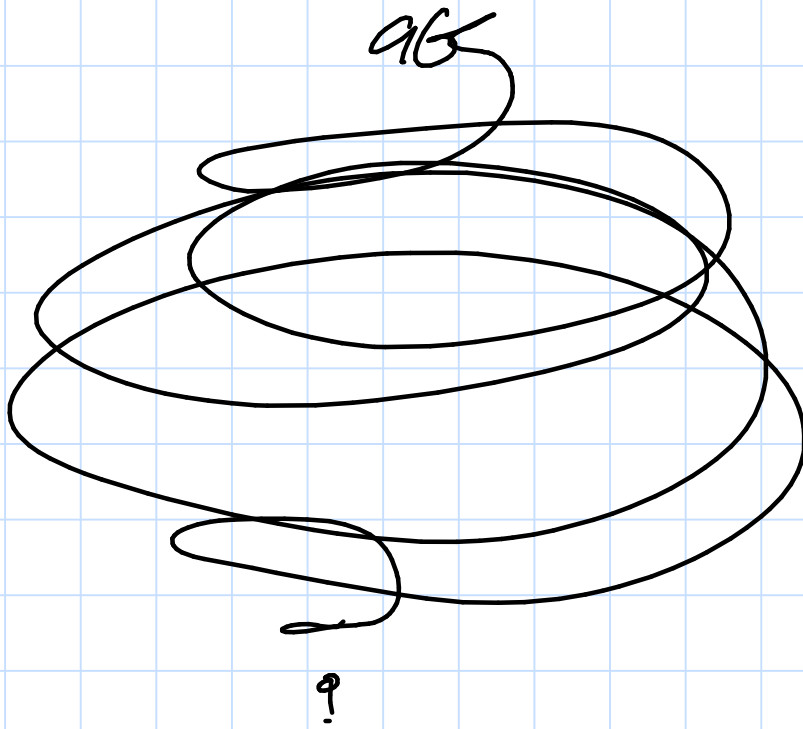
AND INTERACTION

Complex Series of
Events.

page: 2

SL.

1



A LIFE + ENERGETIC / EVENT.

THE LIFE IS BELOW LOOKING AT / UP AT
THE ENERGY.

[ENERGY?]

WHITE

PULSATES.

VIBRATES

SLOWS

$S\frac{1}{2}$: THERE IS A FREQUENCY RANGE
HERE?.

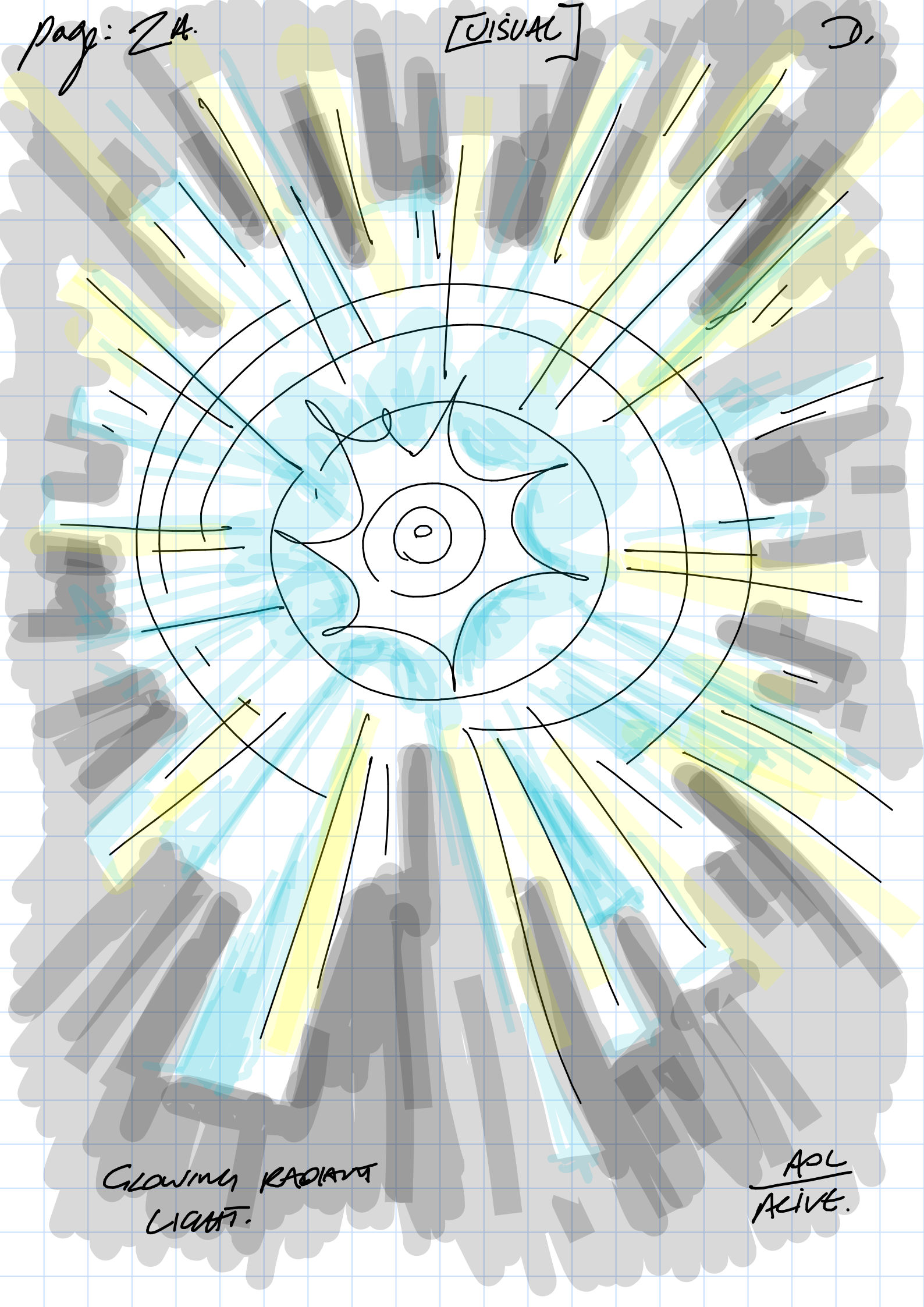
AOL
INFLARED?

AOL
TIME PORTAL.

page: 2A.

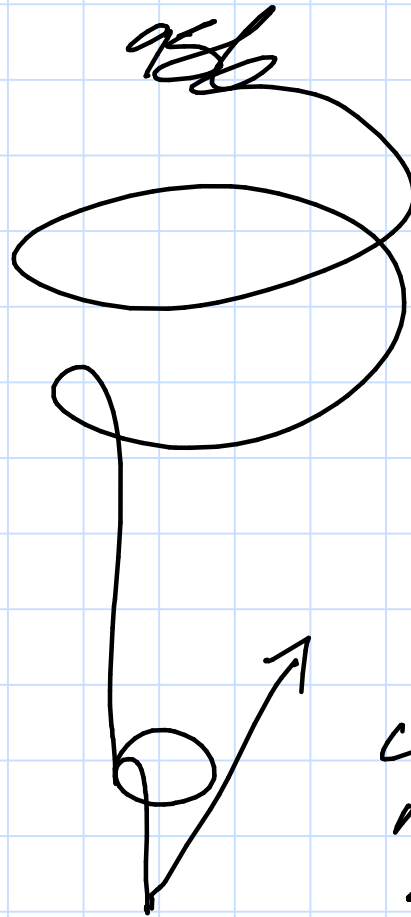
[VISUAL]

D.



GLOWING RADIANT
LIGHT.

AOL
ACTIVE.



LIFE
MAY
OVER SO-
AGGRESSIVE?
SCARED
WORRIED
CONCERNED

Ad
MILITARY/
SOLDIER
FEEL.

CHANCE ENCOUNTER / EVENT.

HAS A SPIRITUAL COMPONENT.

page: 5

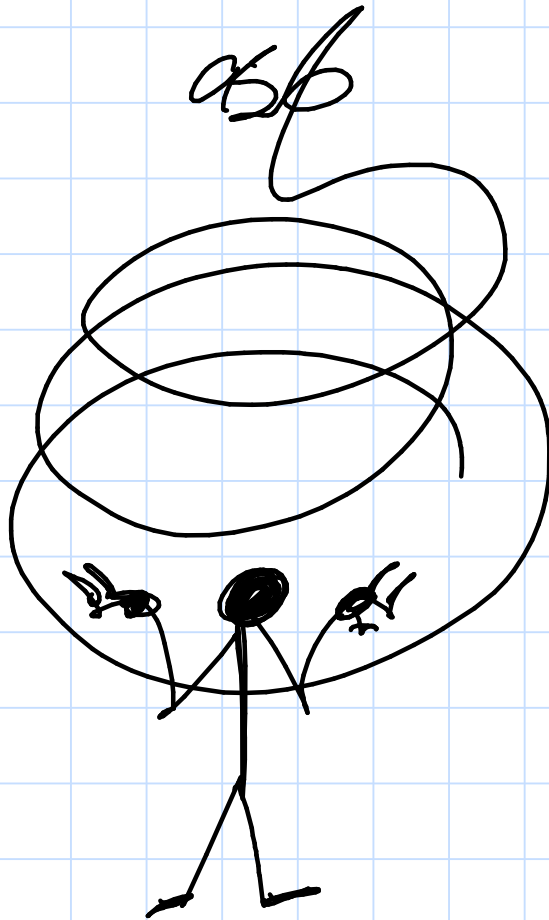
SL.

D.

THIS FEELS LIKE A COMPLEX EVENT - PAST.
MORE THAN ONE INTERESTED COMPONENT.

SEPERATED BUT CONNECTED EVENTS.

A SPIRITUAL/COMMUNICATION COMPONENT - A MESSAGE.



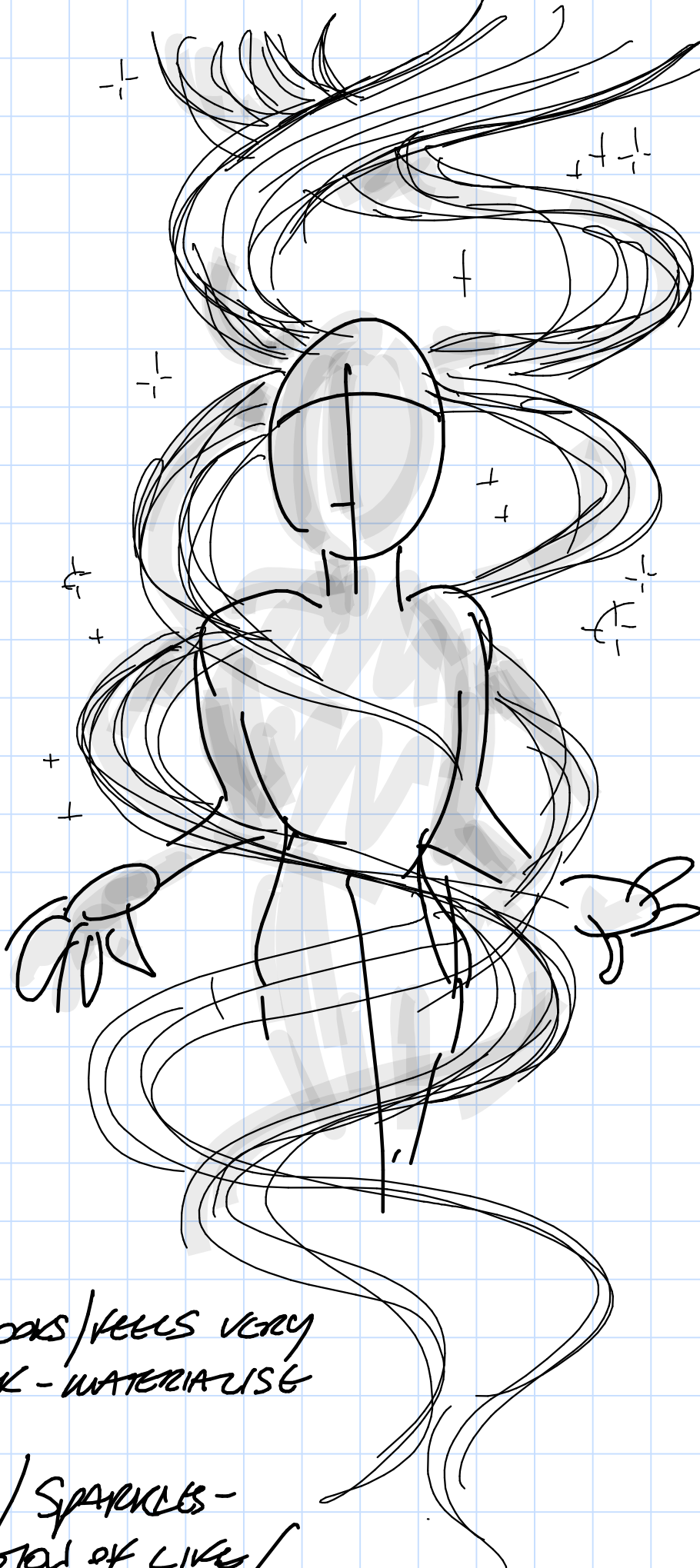
A LIFE ENVELOPED IN ENERGY.

ADL
GOD
LIKE.

page: 6.

[VISUAL]

D



THIS ALL LOOKS/FEELS VERY
STAR TREK - MATERIALISE

ENERGY/SPARKLES -
INTERACTION OF LIFE/
ENERGY.

Page: 7.

S4.

D.

S2

D

AC

EC

T

E

AL

[MESSAGE]

A COMMUNICATION
MAN + OTHER.

[WHAT?]

INTERACTION.

STUDY

OBSERVE.

FEELS SCIENTIFIC

S4_{1/2}: I SENSE A LAYER OF SECRETNES TO THIS.
A VEIL OF TRYING TO HIDE SOMETHINGS.

MESSAGE - SUBTLE - IMPLANTED. + EXPERIENCE

AL
TRAVIS
WALTON
FEEL.

A CROSSING BORDERS FEEL

TIME SPACE - DIMENSIONS?

NOTE: OK, IM PICKING-UP NOT 1 - NEED TO
COMPARE THIS BETTER/WORSE.

page: 8

St.

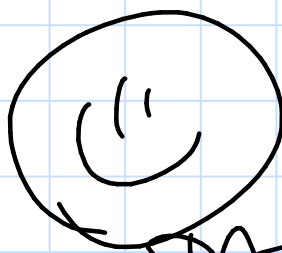
D

3.33pm

Break!

4.03pm

END FOR TODAY



JAZ.

page: 9.

SL.

FLUKE - RESUME.

①

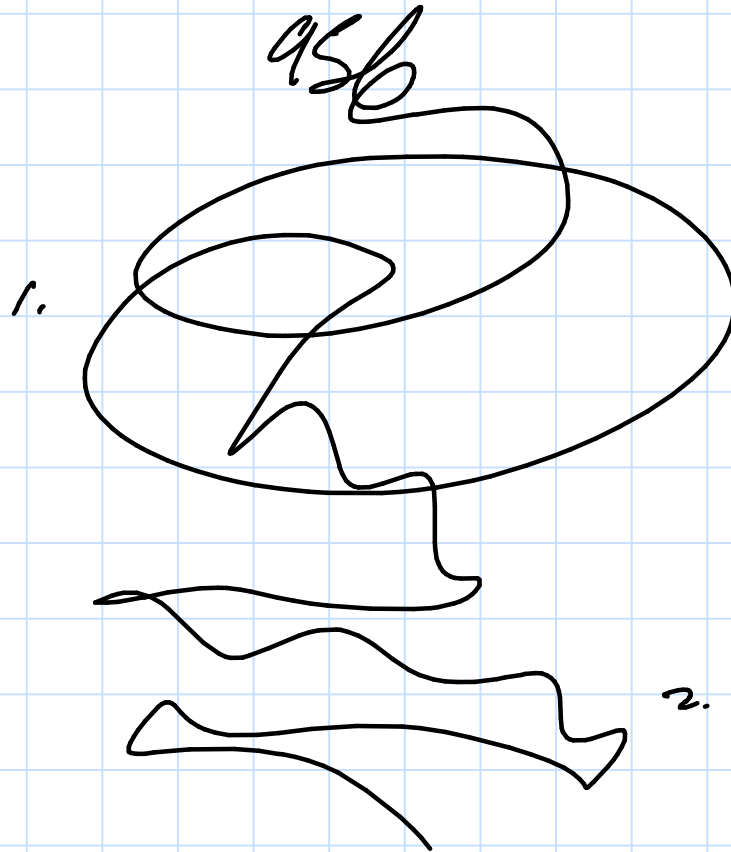
18.6.22

3.04pm

FLUKE

BLIND

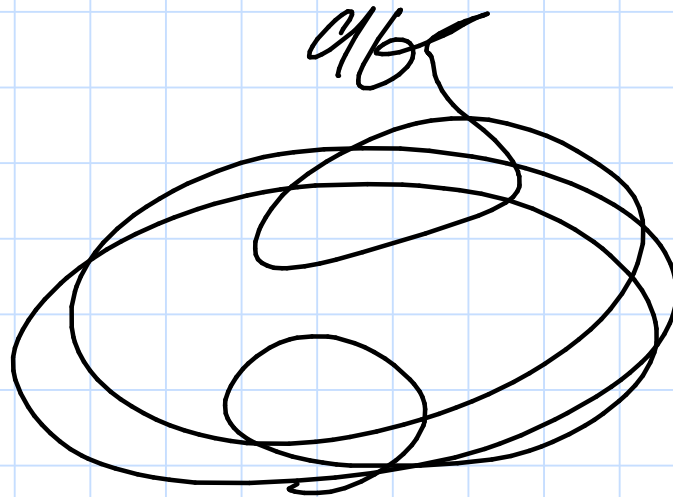
SOLO.



1. ENERGETIC - MANUFACTURED - HIGH AIR, SPACE.

2. ELECTRIC, BUZZING, ENERGY.

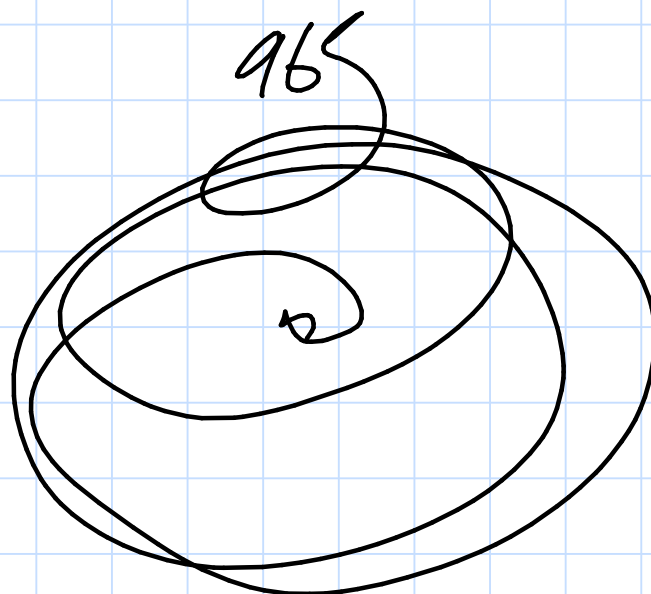
AOL
LIGHTNING.



RB

LIFE WAITING /
INVOLVED IN AN EVENT

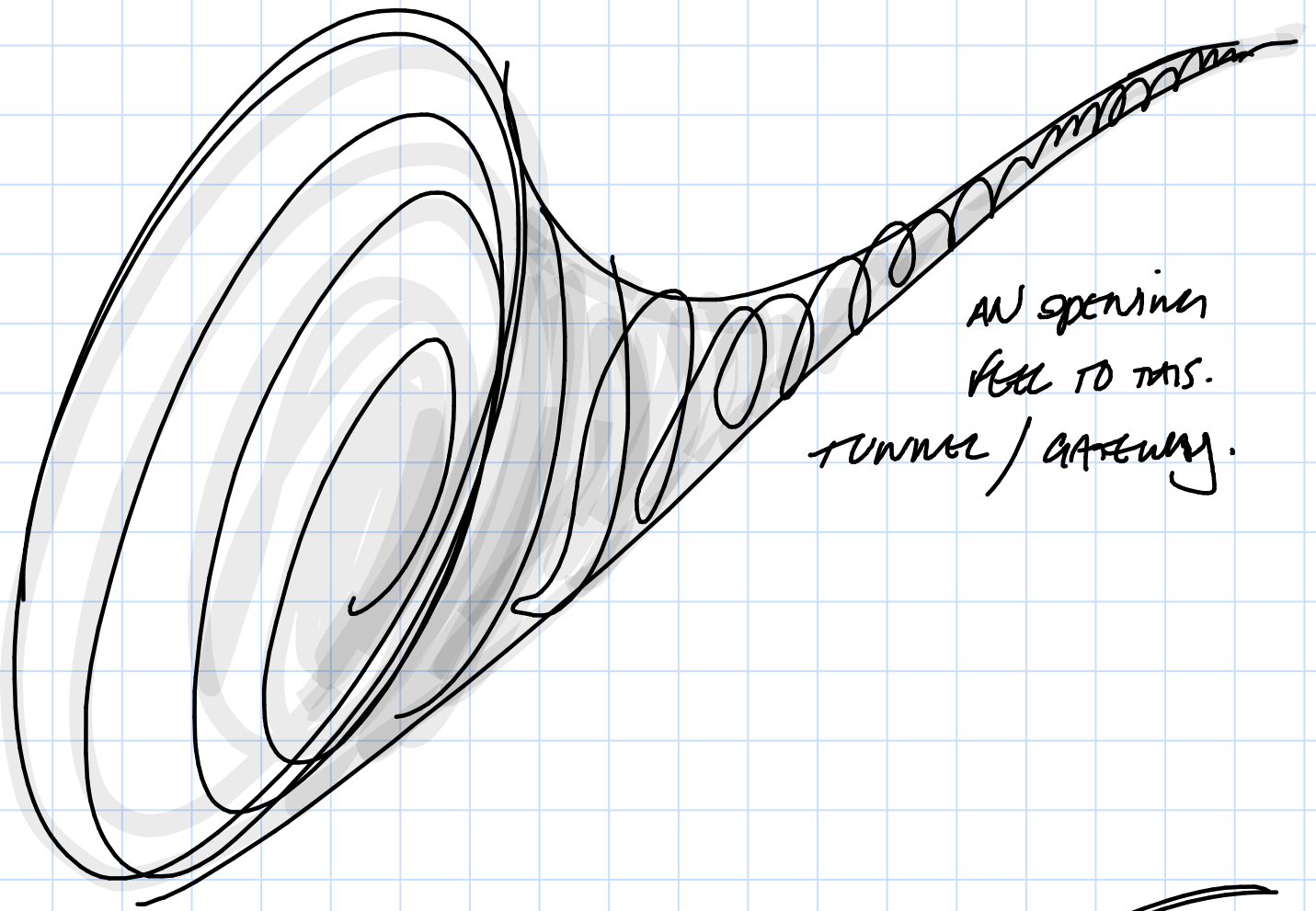
PAST.



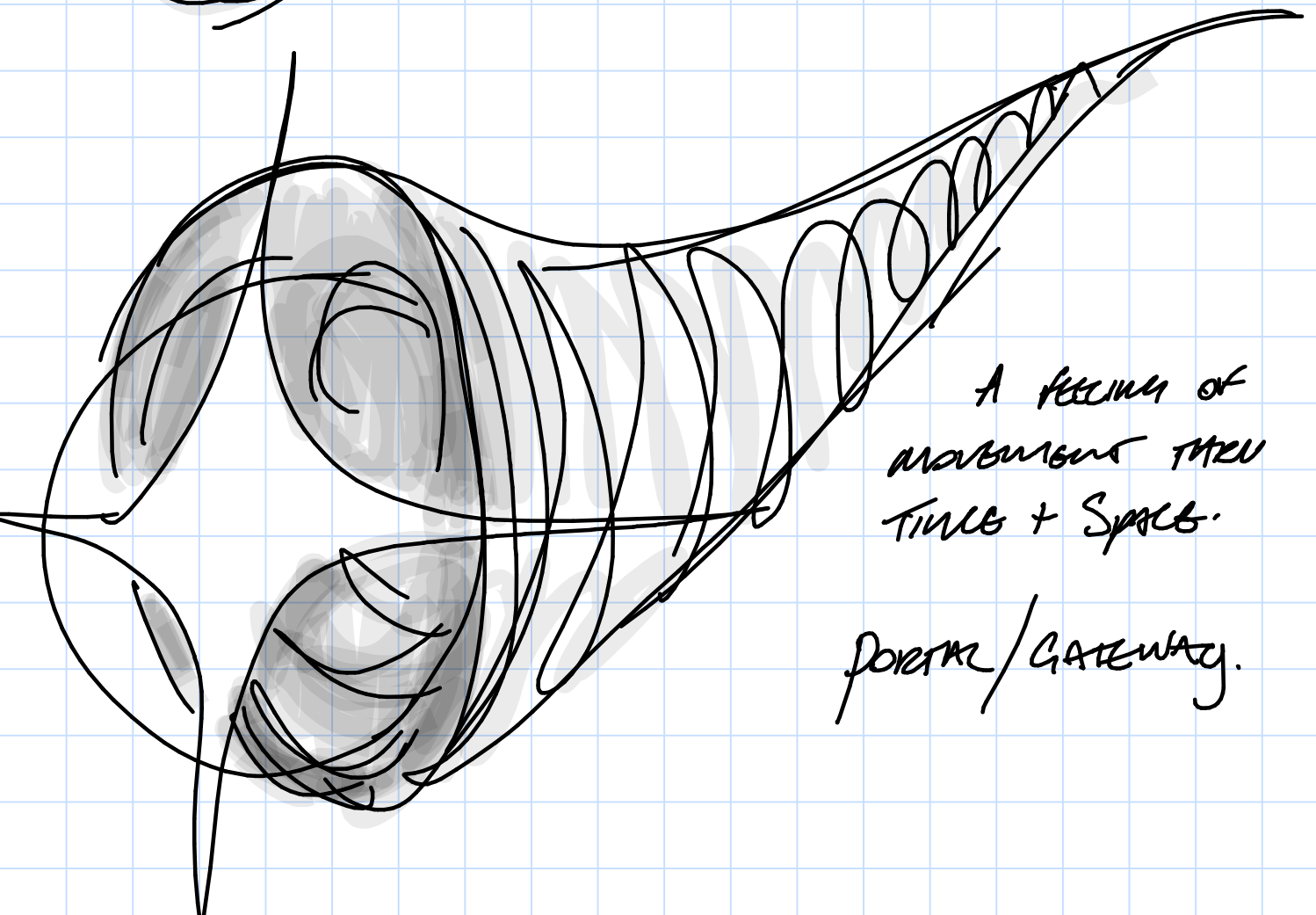
SWIRLING
ENERGY

VORTEX.

page: /PA.



AN opening
lead TO THIS.
TUNNEL / GATEWAY.



A FEELING OF
MOVEMENT THRU
TIME + SPACE.

PORTAL / GATEWAY.

[MOVE TO THE KEY TARGET DATA - SKETCH]



THIS LOOKS LIKE A LIFE
SURROUNDED BY A BRIGHT ENERGY
SOURCE.

A LIFE/ENERGY INTERACTION

page: 13.

S4.

D

32 D AC EC + - AL

[LIFE]

FEARFUL
SCARED

WIDE
EYED
FRANTIC
MAZE.

S4 $\frac{1}{2}$: A SENSE OF FLEEING/RUNNING - OR TRYING TO
GET AWAY - OR BEING CAUGHT - CAPTURED.

AOL
CAPTIVE.

SUSPENDED
RAISED
HOVERING
SENSATION

ABOVE GROUND.

NATURAL LOCATION
FEEL.

page: 14.

84.

2

SZ D AC EC + T APL .

[TIME]

CHANGES
SLOWS
STOPS

MANIPULATED

By Energy.

- A BY-PRODUCT
OF ENERGY.

TIME HERE FEELS FLUID - MANIPULABLE/CHANGEABLE.

Flows in two directions?

THREE FEELS LIKE MOVEMENT INVOLVED - THRU TIME +
SPACE - DIMENSIONAL MAYBE?

IT FEELS LIKE LIKE THAT CAN TIME/SPACE TRAVEL.

AN ACCIDENTAL EVENT / MEETING?

page: 15

S4.

D

S2 D AC EC T T APL :

THIS FEELS TECH/DIFFERENT TECH - BUT NOT CAP?

VERY STRANGE MYSTICAL - FABLE FEEL TO THIS.

~~APL~~
MAGICAL

~~APL~~
TIME
SLIP

NOTE: IT STILL FEELS LIKE SOMETHING IS MISSING/
HIDDEN HERE?

OBSURED FROM MB.

[WHAT? - SEE PAST IT]

965



INTERACTION
SCARY/ABERRANT
SCARING
PTSD/FEEL

DARK SPACE - RED LIGHT/GLOW. - EXPERIMENTATION
FEEL.

Page: 16.

84.

D.

SZ D At Et + L RL

AN ABDUCTION - EXPERIMENTATION FEEL -

AN ACTION AGAINST THE WILL
OF A LIFE.

INCAPACITATED/LED DOWN.
Lying Down.

EXAMINED, PROBED

FEARFUL/VERY SCARED.

FLUID/GEL LIKE SUBSTANCE - INSERTED ORALLY/MOUTH.
CRACKING FEEL.
STERILE TASTE.

A DOMINATED FEEL - A SUBJUGATED LIFE - POWERLESS.

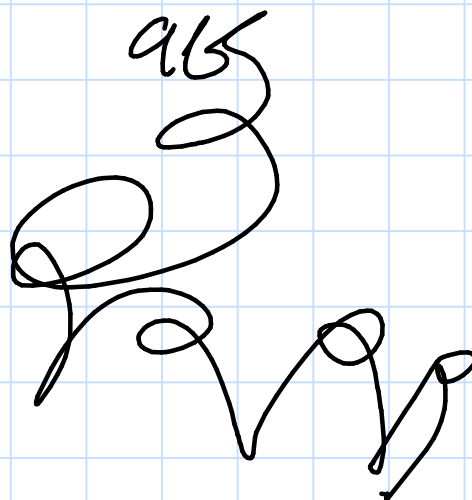
NOT ON EQUAL TERMS -

NO
SCIENCE

page: 17.
[who?]

84.

(1).



LIFE

WIRY

STRONG

WIMBLY

THIN

OLD

ESOTERIC

MINIMUM

PRESERVE.

STRONG IN THE FACE.

APL
DEMONS.

IMP-LIKE

page: 18

OK, GOING TO STOP-GET DIRECTION
HERE. WORRIED I MAY HAVE CROSSED
OVER INTO VA DRIVE.

3:35pm

STOP/END!



DAZ.

page: 19.

SL.

465 RETASK 1.

D.

22.6.22

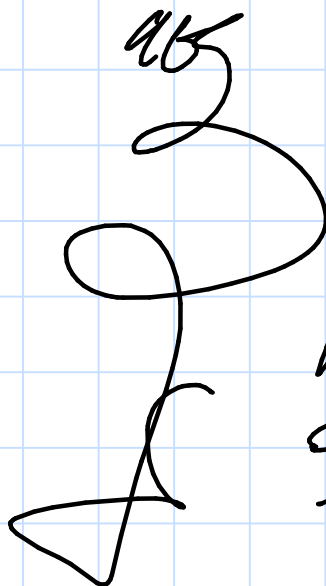
1.47pm

Flaw.

Blind

Solo.

It: Full Good-DEATED.



Male.

OVER 30

THICKSET

12L
DEPRESSION.

HENRYA.

IRRADIATED FEEL.

EXPOSED -

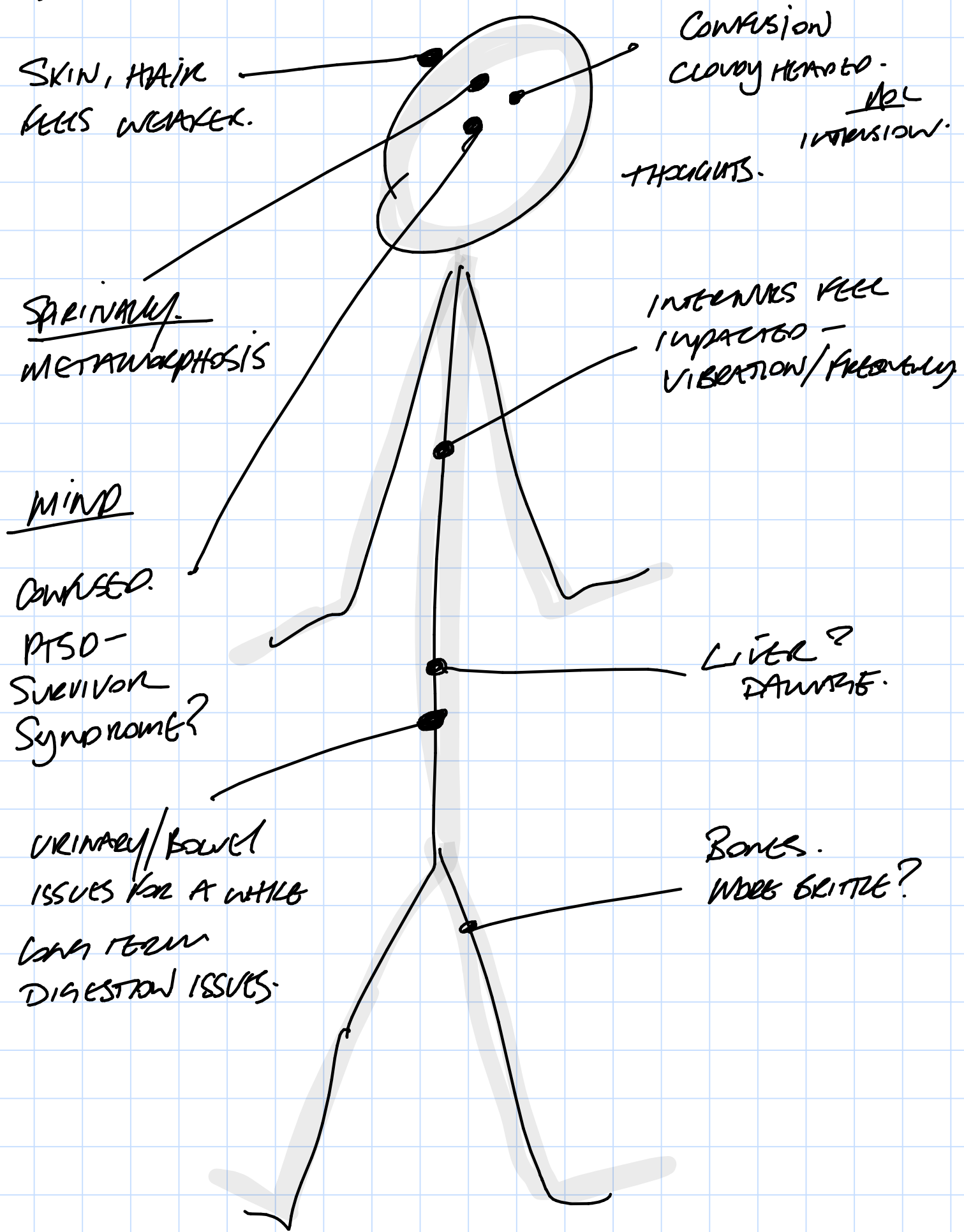
ENERGY LIGHT.

S/1/2: OK. SO I SENSE DURZ CANNERS.

BODY - NEGATIVE, WEIGHT, INTERNAL, BONES.

SPIRIT - A NEW BUT SLOW EMERGENCE/EXPANSION

MIND - PTSD, FEAR, DEPRESSION. RETALIATION.



page: 2L

SI.

3.

THIS LIFE FEELS BADLY AFFECTED FOR THE MOST NEGATIVELY FROM THE EVENT/EXPERIENCE.

THERE DOES FEEL LIKE A 'GREATER SPIRITUAL' REALISATION - THAT IS POSITIVE.

BUT

THERE IS ALSO MENTAL DRAINING LIKE PTSD OR A DEEP ROUNDED SURVIVOR/HOSTAGE MENTALITY THAT HAS A NEGATIVE - DEPRESSIVE FEEL.

6 MONTHS LATER



DOWN
DEPRESSED
FRUSTRATED

FEELS LIKE SOMETHING IS MISSING HERE? LOST/
OBSERVED.

APL
MEMORY.

Page: 22

SS.

D.

2 yrs later.

96
Jm

SLIGHTLY MORE POSITIVE.

HE HAS FOUND A 'CRACK' SOMEWHAT POSITIVE -
GENERAL HEALTH HAS IMPROVED - STILL HAS
ARTER - FEELS LIKE A RADIATION OF
ENERGY DURING MULTI-LEVELLED.

5 yrs on.

96
Jm

VERY MUCH MORE POSITIVE.

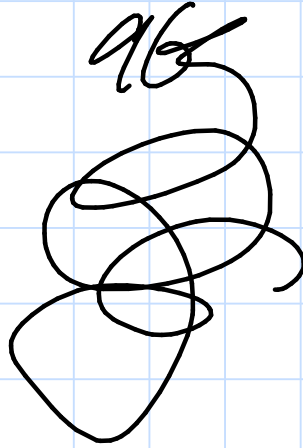
A SLOW-BURN OF A REALISATION.
EMPOWERING.

page: 23.

SI

D.

TASKER Q: COULD CHANGES HAVE BEEN PREVENTED.



NO - NOT IN THIS SITUATION.

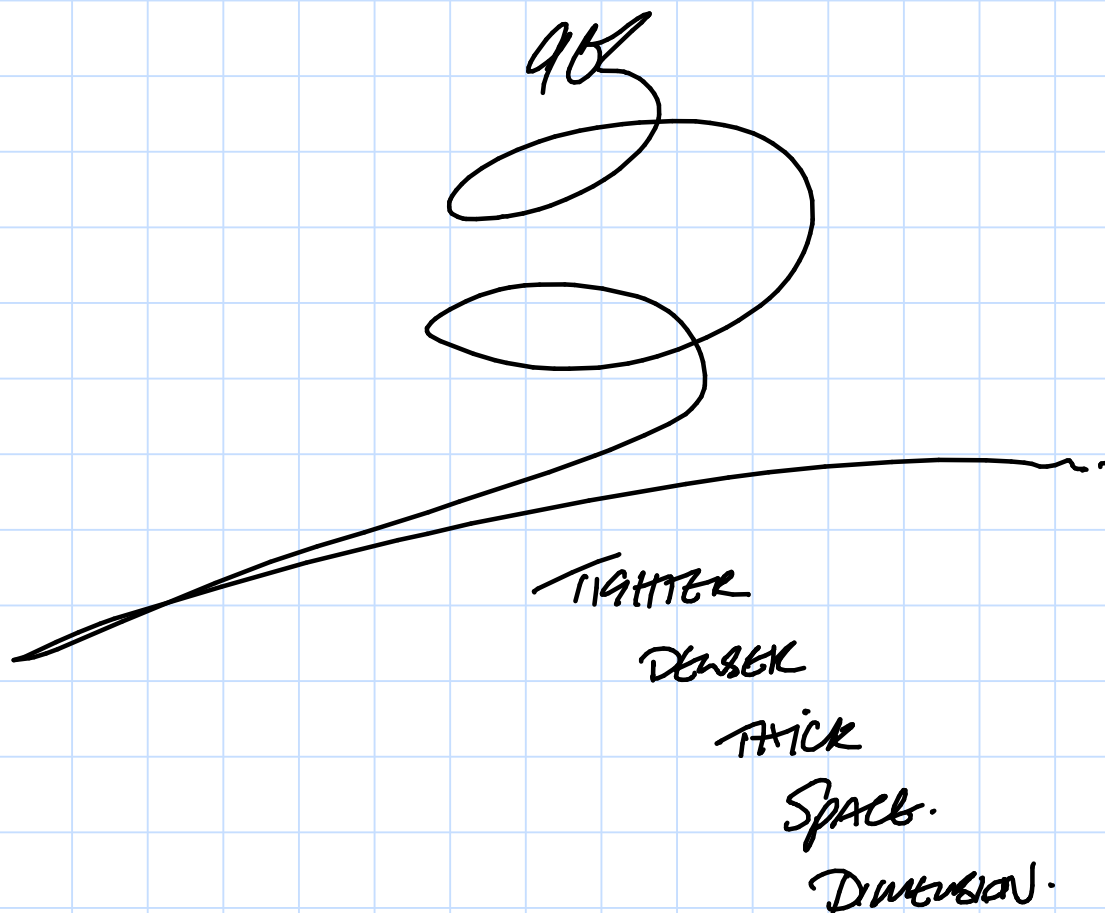
CARRIER PLAN.
ALREADY HAPPENED?

page: 24.

SS

D.

Q: Tunnel/POCKET DATA - OTHER END?



S $\frac{1}{2}$: A GEOMETRIC/VISCERAL FEEL - MATHEMATICAL.

A SENSE OF FOLDED SPACE.

FOLDED SPACE/ENERGY

ANNUAL TIME?

ENVELOPE FEEL?

THIS FEELS LIKE A DIFFERENT PLACE - DIMENSION.

THE AIR IS DIFFERENT, EVERYTHING LOOKS DISTORTED -
BLURRED, STRETCHED IN HEIGHT. BLURRY - LESS SOLID.

page: 25.

THEY ARE LIVE HERE.

THEY ARE SHADOW-LIVE. LESS PHYSICAL

MORE FREQUENCY/SOUND- MORE VIBRATION

HIGHER PITCH/TONE

THEY ARE NOW PHYSICAL - NOT HUMAN IN FORM -

OR ARE LOOSELY HUMAN SHAPED - NOT DEFINED.

WHISPY, GHOST-LIVE. - LIKE SMOKY SHADOWS.

FRIENDLY - BUT SURPRISED IN HOW - THEY CAN

FEEL/SEE ME. THEY ARE WAVE/RENDERING AND MORE.

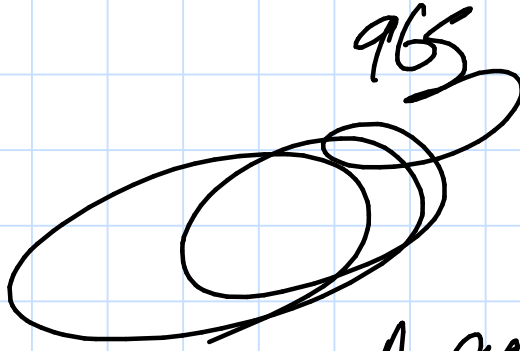
THEIR WORLD LOOKS LIKE MICROBING FLASHES.

page: 26.

S3

D.

Q: WHY TABLE?



A PLAN -
TESTING

COMMUNICATION
REACTING - OUT.

THEY HAVE CORES, PLANS, OPERATIONS - SOMETHING
COMPLEX, COMPLEXITY, LARGE SCALE.

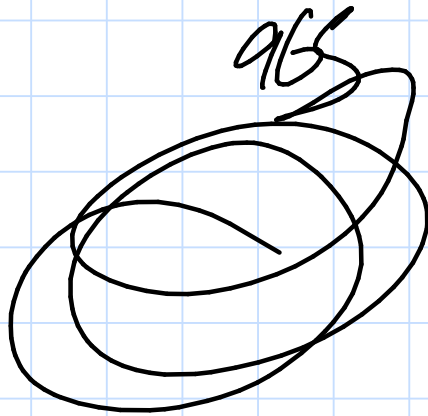
FEELS VERY ORGANISED - 'OFFICIAL' FEEL?

page 27.

S3

D.

Q: Hidden Sovereignty?



Now, A power, A space, an ability?

ZONES OR AREAS - CROSSOVER POINTS.

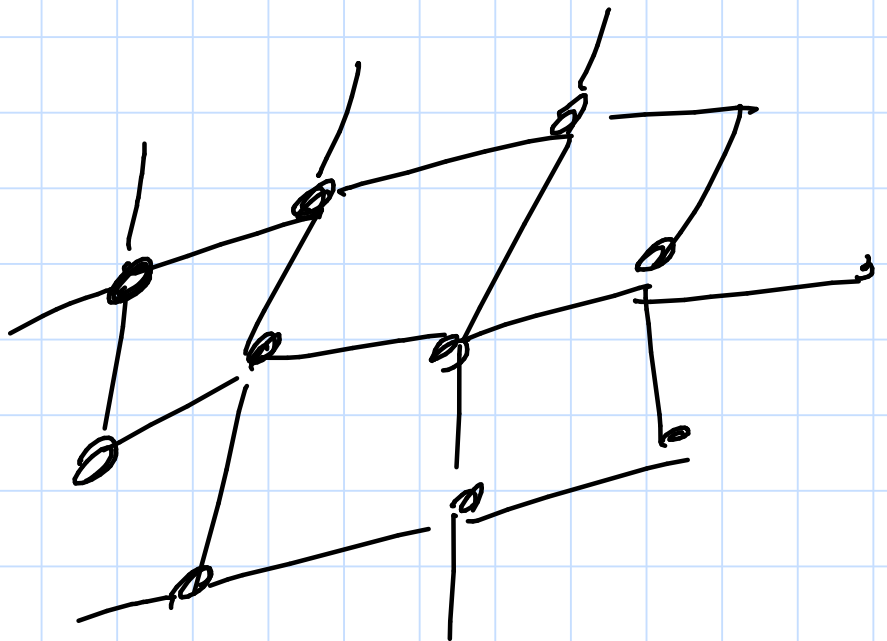
ALSO A FEELING ABILITY IN HUMANS?

SOME ARE CONNECTED?

[TO WHAT?]

A CIRCUIT
A SYSTEM

A MATRIX?



page: 28.

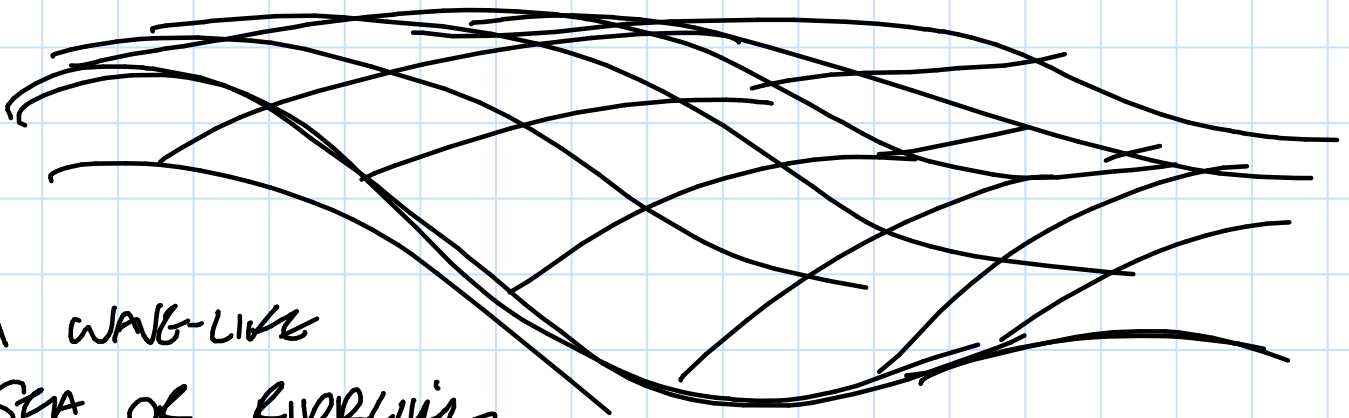
[A MATRIX OF WHAT?]

DOORS
FATHS
SYSTEMS
DIVISIONS
PORTALS
SPACES
ZONES

A COMPLEX WEB OF SPACE

A MESH-LIKE MOVING ORGANISM - UNIVERSE WIDE
LIVING, EXPANDING, GRID OF
FUNCTIONAL SPACE TIME?

NO
WHAT?



A WAVE-LIKE
SEA OF RIPPLING
ENERGY AS A CARPET OF
INTERCONNECTED SPACE/DIVISIONS.

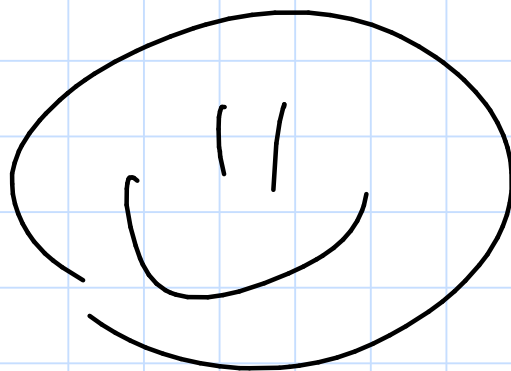
VAST - HUGE -
EXPANDING

page: 29.

LOL!

OK DIMI - THIS FEELS LIKE SOME KIND
OF SUPERSTRANGE ACID TRIP.

SUPER WEIRD - LIKE MAYBE DEATH AND/OR
OTHER DIMENSIONS + PLACES/PERIODS ARE
INTERWEAVED IN A FLOWING CARPET OF
ENERGY/ A SEA OF ENERGY.



2:26 PM
END.

DATZ.

Page: 30.

PC: OK - GOOD.

REMARK-2.

SL.

D

27.6.00

3.18 PM

FLOW.

BLIND

SOLD.

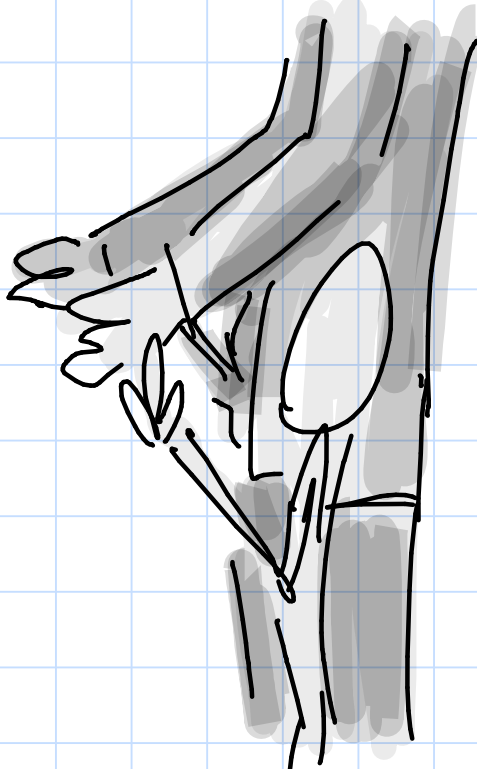
1. GET MORE DATA ON YOUR PAGE 16 DATA.

ABS

A LIFE WALK - IS LED - ENCOURAGED BY TWO
SMALLER BEINGS - ONE EACH SIDE, HOLDING 10J
ARMS

THE PRIMARY LIFE KEEPS IN A SEMI-STATE -
A TRANCE-LIKE STATE. NOT ASLEEP - BUT
NOT FULLY CONSCIOUS - LIKE HYPNOTISED / DRUGGED.

THEY WALK HIM - ENCOURAGE HIM IN A DIRECTION.



LIFE BEING LED
BY LITTLE
CHILDREN

ENCOURAGED

page: 31.

OK, THIS IS GOING TO SOUND AN E.T. LIKE.

BUT THE SNAKE LIKE FEELS

SNAKE, THIN, WIMBLE, SIMPLISTIC, WORK-LIKE.

SMOOTH APPEARANCE EVERYWHERE. SMOOTH TIGHT SKIN -
OVER-STRETCHED LOOK TO IT.

ALL
SMELL OF CINNAMON

THE PRIMARY IS NOT IN AN AWAKE STATE -
ITS LIKE HE IS ANESTHETISED - BUT OPEN-EYED.

LED INTO A SNAKE, CREEPY, DULL, DORMED ROOM.

THERE IS A SQUARE - BED - LIKE SURFACE.

HE IS ENCOURAGED TO LIE DOWN.

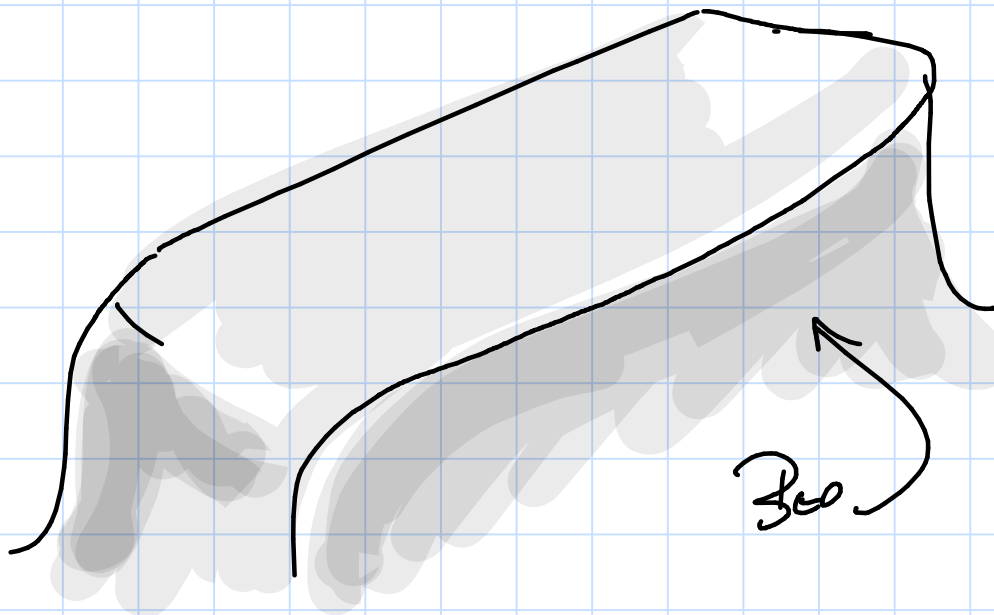
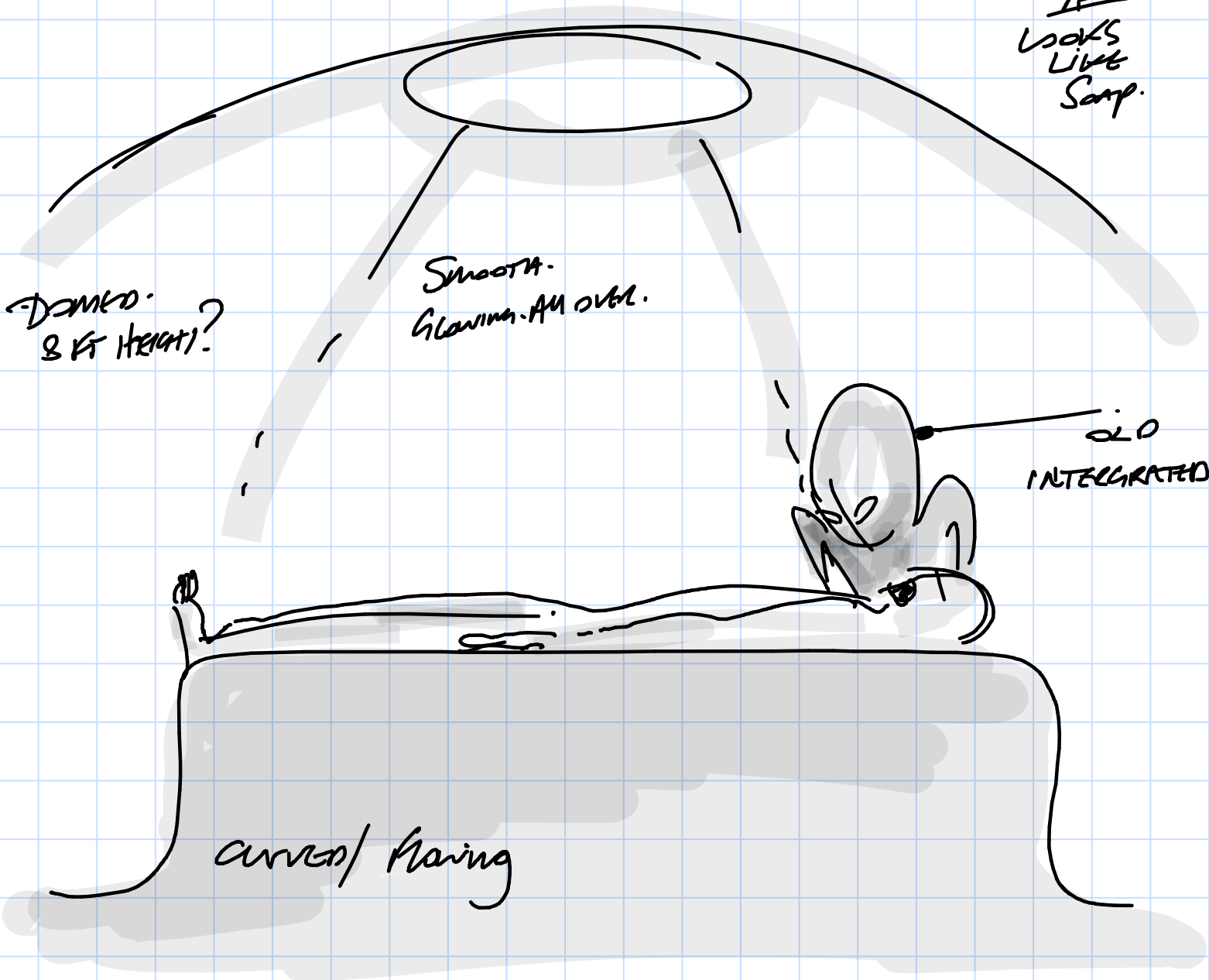
MENTALLY.

S/2: OK, ITS LIKE THE TWO SNAKE LIKE HAVE A
MENTAL HOLD / CONNECTION ON THE PRIMARY.

page: 32.

IT FEELS LIKE A GEL-LIKE SURFACE IS INSERTED INTO THE MOUTH AREA. (yellow). THICK.

APL
LOOKS
LIKE
SOAP.



APL
AROUND
EVENT.

Page: 33

THEY ARE TWO LIKE MOVING AROUND THE
HORIZONTAL MATH. CHECKING, UPON, GJOS, WOSE, ETC.

THEY PRESSURE STOMACH AREA - THEY THEN
USE A SCREEN-LIKE DEVICE OVER THE MID-AREA.
ITS THE SAME WORK AS THE ROOM/FED.

DUM, MATHIC, SMOOT.

HE FEELS LIKE HE HAS AN ADVERSE REACTION TO ALL THIS.

CASKE? CONCEPTS

THIS FEELS LIKE A MENTAL STRUGGLE.

HE IS NAKED - BUT I CAN SEE HIS CLOTHES?

LATER HE IS DRESSED AND ENCOURAGED/ESCAPED BACK.

THROUGH A DOORWAY OF LIGHT.

S/2: WORTH! WAT.

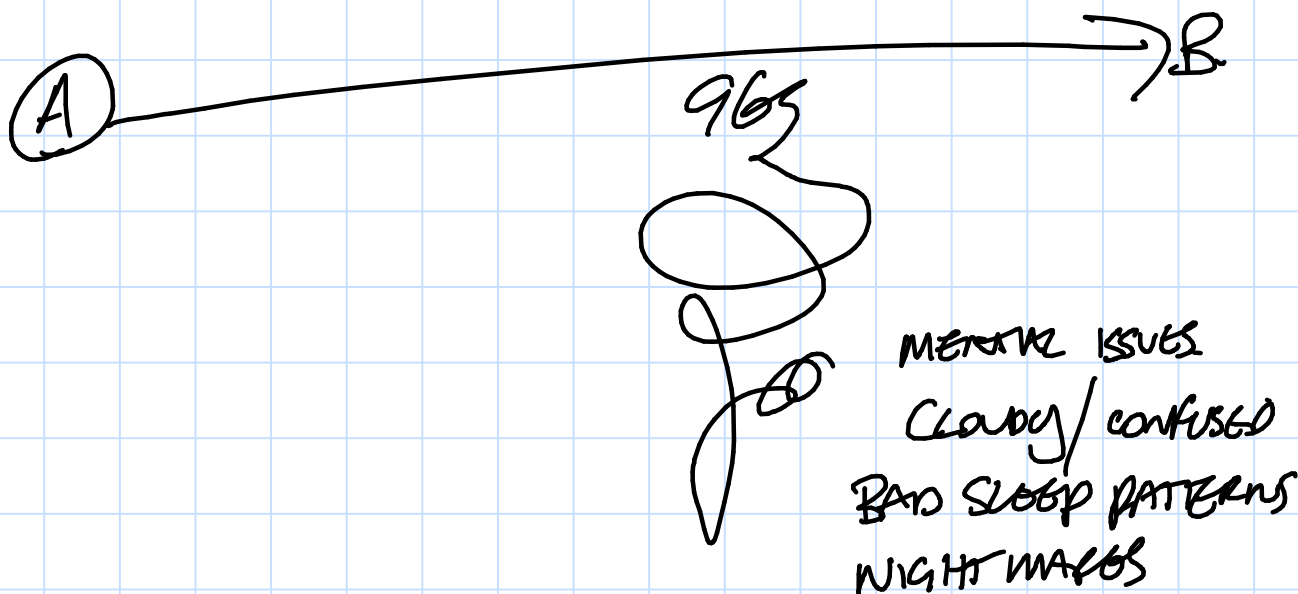
IT FEELS LIKE THEY (ALL) WALK THROUGH AN ENERGY
SHIELD OR SIMILAR. LIKE A THICK ENERGY BLANKET.

Page: 34.

SL.

7.

Q.2. CITE FROM PAGE 20 - NOW A YR AHEAD DESCRIBE.



SPORADIC MEMORY
BROKEN MEMORY.

AN BUT VEE RESARMO.

MEDICAL

BUT HE FEELS BAD - BODY REACTION TO EXPERIENCE.
GREY, DARK.

DEPRESSION

Page: 35

D.

I GET THE FEELING OF A SEED THAT HAS
BEEN 'PLANTED' THAT NEEDS TIME TO GROW.

SEVERAL YEARS - FULLY.

THIS ALSO FEELS LIKE A SINGLE PART IN A CHAIN
OF CONNECTED EVENTS.

- ALTERS A PATHWAY IN TIME/SPACE.

- LIKE AN INTENTIONAL DIVERGENCE.

S/1/2: A SUBTLE FEELING OF MANIPULATION OF
TIMELINES AND LIVES INTERACTION IN THESE
TIMELINES.

LIKE 'GROWING' PEOPLE ALONG CERTAIN PATHS/
DESTINY'S.

GENETIC/GROWING/MANIPULATION/

AOL
A CHILD
INVOLVED -
LATER?

page: 36.

ACL
ANGELIC
FEEL.

THIS ALL POINTS TO THE FUTURE.

A MANIPULATION NOW - FOR THE FUTURE.

ACL
DEMONS
GOBLINS
SUCCURBUS
ANGELS
DEVILS
ALBANS
GREGS.
US.

S $\frac{1}{2}$: A LATE SENSE OF 'LOSS' OR 'DEATH' TO THIS.

LIKE A PREPARATION FOR THE AFTER-LIFE?

CONFUSION
BREAK

8:50pm.

page: 37.

There is a very 'fairy tale' feel to all this.

Like this has/is a part of human history/culture.

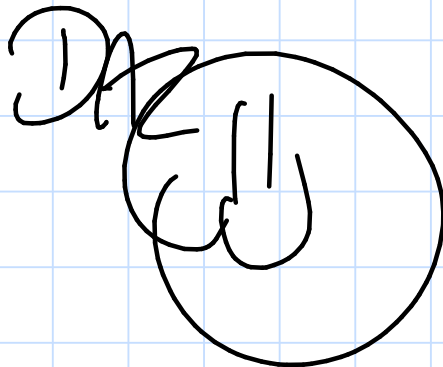
This feels like a life who will go on to changing things by his actions - after its been assimilated internally.

This internal process is intentionally slow and takes a few eons - but its also damaging in some regards?

- This feels written about - in a book/books.
Discussed, discovered, arrived at.

APL
INGO?
SWANN?

4.01pm
END



page: 38

SL.

HELLFIRE RETASK 3.

D.

29.6.00

12.01pm

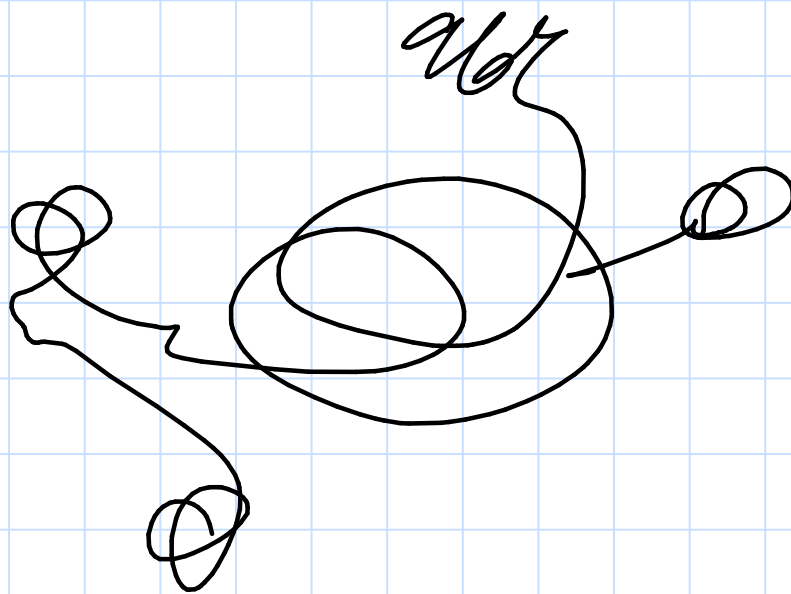
Flow.

BLIND

SOLO

RE: FEEL GOOD!

[CHAIN OF EVENTS - EXPLORE]



SEPERATED OVER TIME.

AOI

INDOCTRINATION.

CHANGE, SUBTLY, SLOWLY.

ATTITUDES, SOCIAL, GLOBAL

CONSCIOUSNESS CHANGING

SL_{1/2}: A SENSE OF 'OVER TIME' ALLOWING 'US'
OR HUMANS TO BECOME MORE SELF AWARE
OF OURSELVES AND A LARGER PICTURE.
- NOT SO SELFISH.

EVOLUTION

CHANGE OVER TIME

EDS

PLANNED

SCHE

PRODUCTION

MANAGED.

LIFE

CARING

OPPORTUNISTIC

HOPFUL.

SOURCE

MANAGED

MANIPULATES

CHANGED

MIND BODY SOUL

AOL
WE ARE
SPECIAL?

STUDY

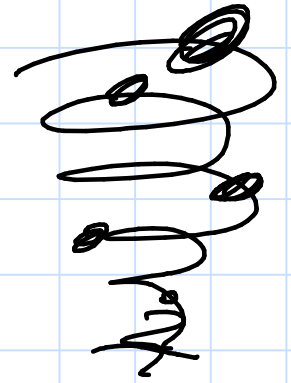
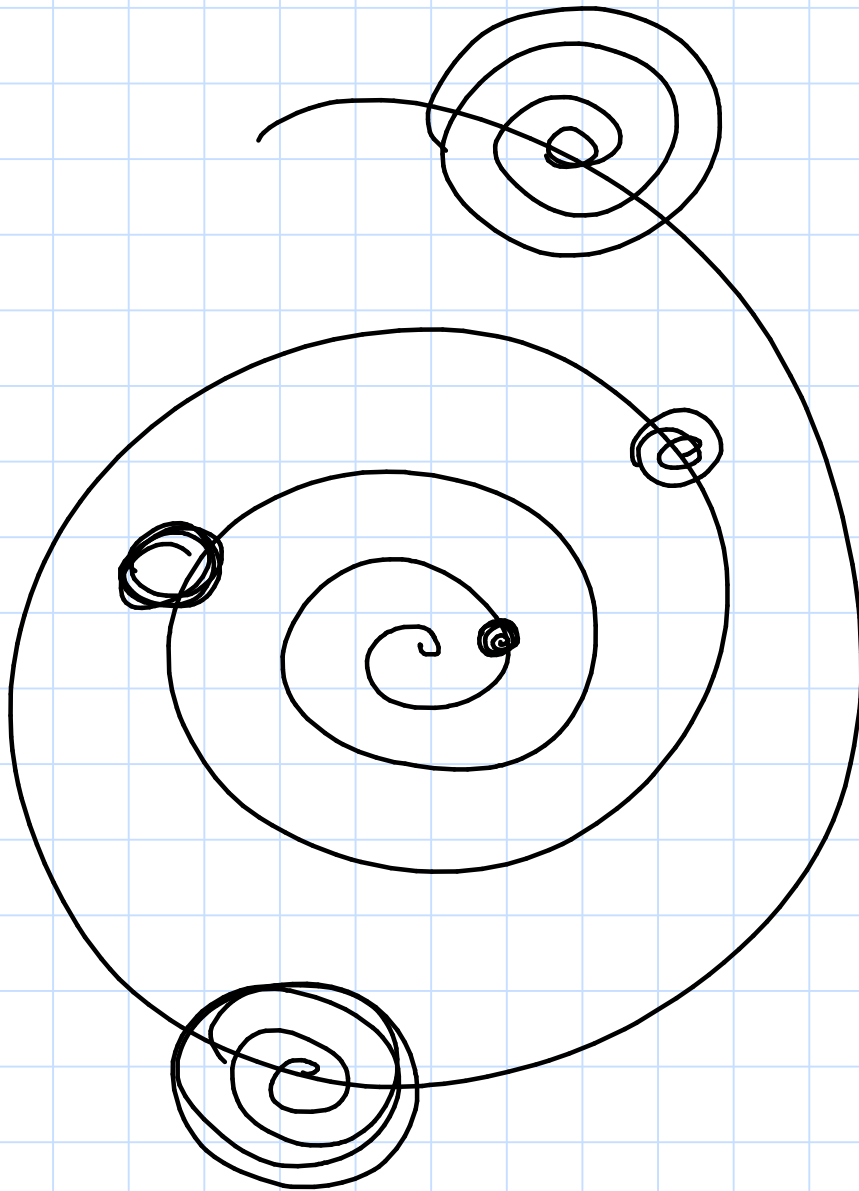
PLAN

CO-OPERATION

page: 40

S3.
TOP

Side.



This feels like a visual in 3D/virtual - showing
A progression over time and space. with
key intersection points - times in human
history - encouraged (manipulated).

page: 41.

SS.

D.

[ORIGIN?]

I GET A SENSE OF A JOURNEY.
AND THAT THE LIFE (FEELS LIKE US.) DIDN'T
START OFF HERE.

WE WERE CARRIED HERE. ACROSS A JUST
DISTANCE OF TIME/SPACE.

A SEED - ONE OF MANY 'PLANTED'
AND 'GROWN'.
ALL
COCOON.

[PG 34 ALTERS TIME/SPACE - WHO BENEFITS?]



page: 42.

S3.

①.

OK. I SEE A WEB BEING SHOWN - LIKE A MAP BUT ITS HUGE. VAST.

A MATRIX OF WEB ACROSS UNIVERSES AND DIMENSIONS IN A SORT OF HOLOGRAPHIC 3D+.

A NETWORK OF LINKED POINTS.

THIS IS THEIR GARDEN. WE ARE ALL PART OF THEIR SEEDING.

A VAST INTERCONNECTED DIVERSE COMMUNITY OF LIFE IN ALL FORMS.

S¹/₂: HS LIKE THEY ARE GARDENER GODS..!

THE SOLE IS VAST, THEIR COMMITMENT AND WORK IS VAST.

SO WHO BENEFITS - EVERYTHING EVENTUALLY BENEFITS.

— IN TIME...

page: 43.

SB

2

NOTE:

OK, SO THIS IS VERY INTERESTING. LIKE, I HAVE BEEN ALLOWED TO GLIMPSE A LARGER UNIVERSAL PLAN.

THEY ARE COMMUNICATING ALL THIS - THEY KNOW IM CONNECTED - AWARE OF THIS.

AN OVERALL FEELING OF PEACE/SENEITY/
UNDERSTANDING

KIND OF BORDERING ON A UNIVERSAL LOVE FEELING.

NO ANGER, SELFISHNESS, ANIMOSITY, FEAR, DARKNESS.

JUST:

PEACE, ENLIGHTENMENT, WONDER, FULFILLMENT,
A SENSE OF COMMUNITY + PLACE.

12.24PM

END

