

Catalog

daz 14A_full-Copy.pdf	1
target 14A summary	1
daz14a	4
daz 14A reatsk-full-Copy.pdf	20
target 14A retask-summary	20
daz 14a-retask	21
daz 14B-Copy.pdf	34
daz-14C.pdf	48
daz 14D.pdf	62
DAZ-14D-2.pdf	77

Target 14A

Remote Viewer: Daz Smith
Method: CRV
Protocol: Blind / Solo
Date: 27 August 2015

The target comprises of:

- Structure/d
- Life
- Energy
- Motion
- Land

This feels like a past event that was observed and experienced by at least one life by accident who was highly emotional in the experiences and forever changed. This feel like an event involving something man made and structures in a remote/outside location. It also had elements of motion and energy and a strange dimensional element that felt like movement or disruption of time and space

The Structure is:

Man made.

Of two parts/forms.

Possible two combined components.

One part of it feel angular, sleek

Another feels more curved.

solid, cold to touch, hard, dense, solid, purposeful in its build.

This feels like it's located outside.

Remote location, quiet.

Energy:

There are two energies at the target, one: emotional.

The other is a physical and explosive abrupt stop/end - energy.

Probably motion related.

There feels like a lot of surprised emotional energy from a life at the target.

A sense of wonder, amazement, fear and apprehension, but of a spiritual connection. This feels accidental and intrusion or accidental discovery.

fear, surprise but also an elation.

warmth, enlightenment, ecstatic - all mixed together and all coming fast.

Motion:

first I feel there is an erratic motion, sharp angular, abrupt/quick, then there is a descent motion ending with an abrupt stop. I don't feel any slow down just going then a stop.

Life

feels male but I also sense a feminine (confusing).

over 30+

Feels like they are watching and caught-up in an event. experiencing it, life changing.

they are surprised and overwhelmed by what they see/experience.

This feels like a strong emotional reaction to seeing something an involvement in something beyond their comprehension.

Land:

Outside,

remote/natural.

quiet/alone.

uneven, rolling-wave-like feel to it.

A sense of something in the land/interfaced maybe even embedded?

Viewer Notes:

Feels like an observed and experienced past event.

Feeling of passenger - to an experience/situation- maybe?

OK never had this before but I felt something invisible/sub space to the target. This felt like a multi dimensional element. a movement in more than one dimension. This was hard to put into words but felt like time was involved a movement in time and space. A displacement and this being observed and experienced.

Time felt changed, stopped or manipulated. But this also felt accidental or in that the life observing/experiencing was an accident?

Page: 1.
TARCIET: 14A.

Stage: 1

D.

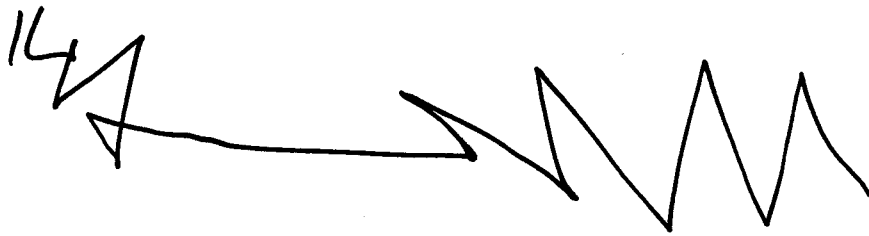
27.8.15

1.40pm

CRV.

BLIND

SOLD.



IRREGULAR.

SPIKELY ENERGIES.

EMOTIONAL.

ADL
Response.

A: Across, up, down, repeated.
HARD.

B: Energy.

S2

EMOTIONAL.

A RESPONSE TO A SITUATION/EVENT.

SURPRISED, SHOCKED.

RASGO HEART RATE.

SERATONIN, ADRENALIN - SITUATION.



A: Across, replacement.
HARD

B: Lamin

S2

NATURAL

Rowing

ABRASIVE

HARSH.

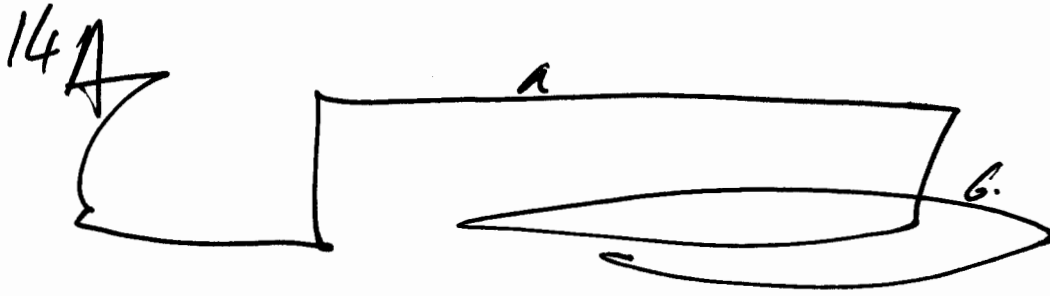
ROUGH.

DRY.

UNEVEN.

As
topography.

As
new
mexico



a).
A: up, across, down,
Solid

B: Structures.

S2

MAN MADE

ANALYTIC

SLEEK.

OUTSIDE

Remote location.

b).
A: CURV ACROSS, CURV, DOWN
Solid

B: Structures.

MAN MADE

ANALYTIC

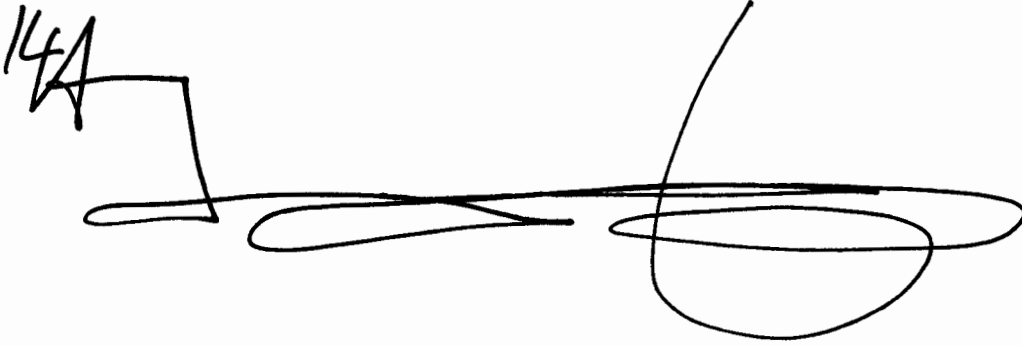
CURVED

Solid

Cold, HARD, DENSE.

purposeful.

106
CRAFT.



Energy
motion

LIFE

Human.

SHOCKED

SCARED

SURPRISED

EATERS.

HIGH EMOTIONAL STATE. FEELS ECSTATIC - SPIRITUAL -
WARMTH - ENLIGHTENED.

Ad
THIS FEELS
LIKE AN EVENT.

page: 5

Stage: 2

D.

A: WIND, VOICES. RUSHING, LOUD. CRASH.

T: HARD, DRY. ROUGH, CHALKY.

T2: COOL

✓- ~~LOBS~~:

COLORS: YELLOW, BLUE, GREEN, CREEPY

Lum: BRIGHT

Con: HIGH.

T3: METALLIC

○: ACRID

E¹: SURPRISE
EMOTIONAL.
EXCITEMENT OR SOMETHING SIMILAR.

APC
RELIEF

Sub: BUSY.
INTERACTIVE.
MULTI DIMENSIONAL.

D-

H: == MESSY.

V: ~ RASBY

D ✓ UP.

MDSU: MORE THAN ONE PART TO THIS, SECTORAL.
FEELS LIKE MORE THAN ONE THING/COMPONENTS.
AT: VERY INTRIGUING.

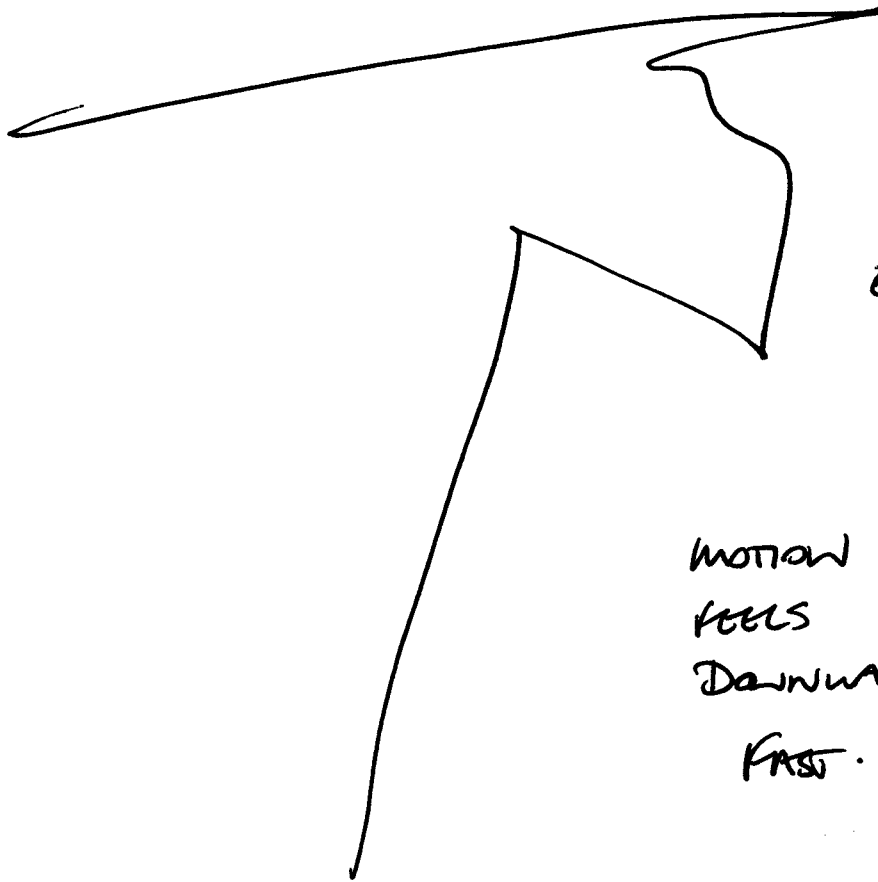
page: 6.

Stage: 3

D.

MOVE TO THE FOCUS OF THIS THREAT - SKETCH/DESCRIBE IN FULL
DETAIL - ONLY:

14A



ERATIC
MOVEMENT.

MOTION
FEELS
DOWNWARD.
FAST.

ABRUPT
STOP.

LIFE

CAUGHT-UP.

WATCHING

EXPERIENCING -

EMOTIONAL

SURPRISED

OVERWHELMED.

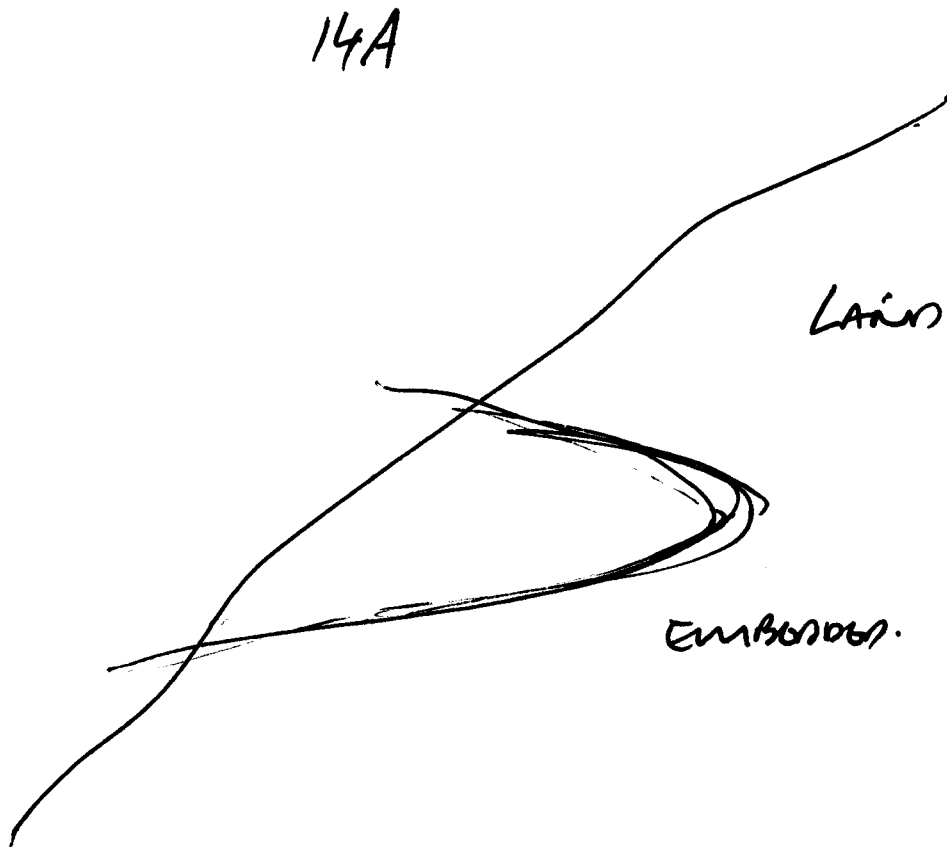
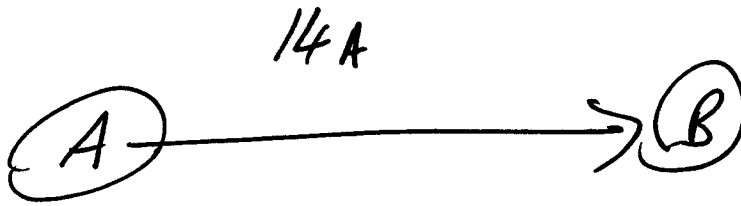
ALL
FEMININE

Page: 7.

Stage: 3

D.

MOVE DIRECTLY IN FRONT OF THE THREAT - OPTIMUM POSITION -
VIEW / DESCRIBE THEN SKETCH WHAT TASKER NEEDS TO KNOW - ONLY.



AOL
CRASH.?

THIS FEELS OUTSIDE.

Remote, natural.

Quiet / Alone.

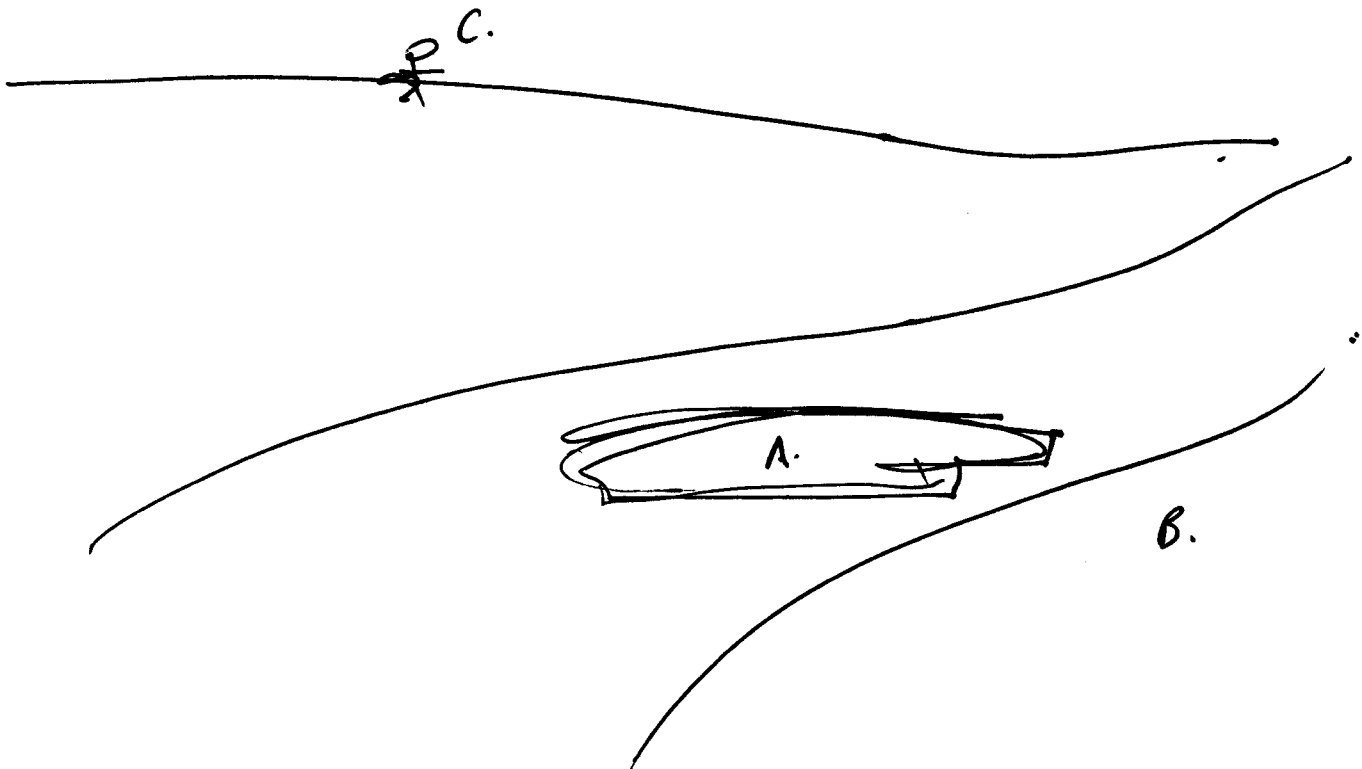
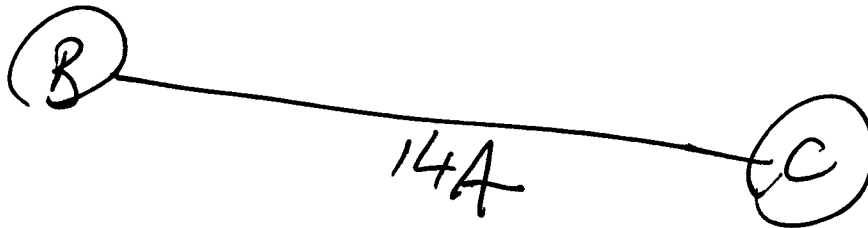
Movement ———— event ———— watched ———— experienced.

page: 8

Stage: 3

1.

Now 100 ft Above the target - sketch / describe in full detail - only.



A. Manmade / Structure.

B. Land - vegetation - remove - sparse.

C. Life - remove - involved - Passenger / Situation

Page: 9.

Stage: 4

D.

SZ D AC EC T ± AC AC/S

Life

301
WIRE
(BUT I ALSO FEEL A FEMINE
PRESENCE).

SEES SOMETHING. LIFE FEELS REMOVED BUT CAUGHT-UP
IN SOMETHING - WRONG PLACE/TIME KIND OF SITUATION.

THIS FEELS LIKE ITS ABOUT THEM - THEIR EXPERIENCES
REACTION AND INVOLVEMENT.

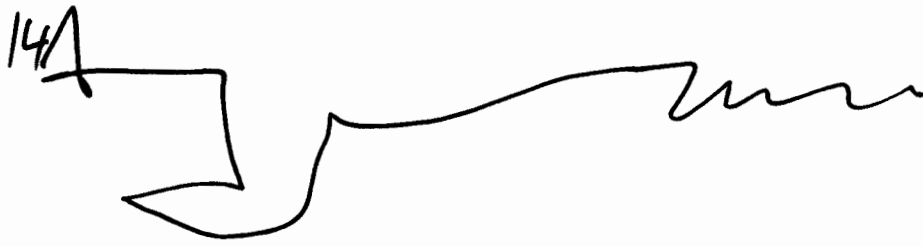
I FEEL A SENSE OF WONDERMENT, AMAZEMENT,
GLEE, FEAR, APPREHENSION IN THE LIFE.

A LIFE CHANGING EVENT FOR THEM.

OBSERVER / PARTICIPANT

AC
TRANS
WALTON.

SZ D AC EC T I AdL AdL/s



Energy.

Moving

TWO PARTS -

one

Emotional

Human.

Response to Situation.

two

Explosive.

Abrupt Stop/End.

Feels related to a motion/movement.

Both these feel opposed - But also feel right -
As if one HAD to come from the other.

AdL
FATE.

page: 11

Step: 4

D.

S2 D at ee + I Az H2's

MULTI-DIMENSIONAL.

LAYERED

INTEREST.

S4¹/₂: A FEELING THAT SOMETHING CROSSES DIMENSIONS -
MOVING FREELY.

SLIP

TIME
SLIP

S4¹/₂ I FEEL A LOT GROWING HERE. A COMPLEXITY HARD TO
PUT INTO WORDS. THIS FEELS LIKE AN EVENT
OF COMPLEXITY ON MANY LEVELS - A SURPRISE
MEETING / BUT NOT? FATED.

TIME INVOLVEMENT.

SOMETHING MOTION BASED - DISPLACED.

WATCHED / OBSERVED BY LIFE - CHANGES THEM.

LEVELS OF COMPLEXITY - FEELS SPIRITUAL / ABOVE / ?

Page: 12.

Stage: 4

D.

S2

D

AC

EC

T

I

APL

Hz/s.



updates motion. however

Arbitrary.

Amplitude.

Motion.

MANMADE.

APL
PHILADELPHIA
EXPERIMENT

page: 13.

Stage: 4.

D.

S2

D

AC

GE

T

I

ML

Ref.

TIME

DIFFERENT

CHANGES

STOPPED

RE-ARRANGED

CROSS BORDERS.

TIME
SLIP.

S4 $\frac{1}{2}$: THIS FEELS WEIRD - LIKE AN ACCIDENTAL
TEAR/RIP-OR MOVEMENT IN TIME.

TIME + MOVEMENT SEEM TO BE A FACTOR IN THIS
THEMET.

ALL FEELS WEIRD AND PART OF AN EXTRAORDINARY
EVENT THAT CARRIES A LIFE ALONG IN ITS
UNFOLDING STORY.

A 'LIFE' FEELS CENTRAL TO THIS STORY - THEMET?

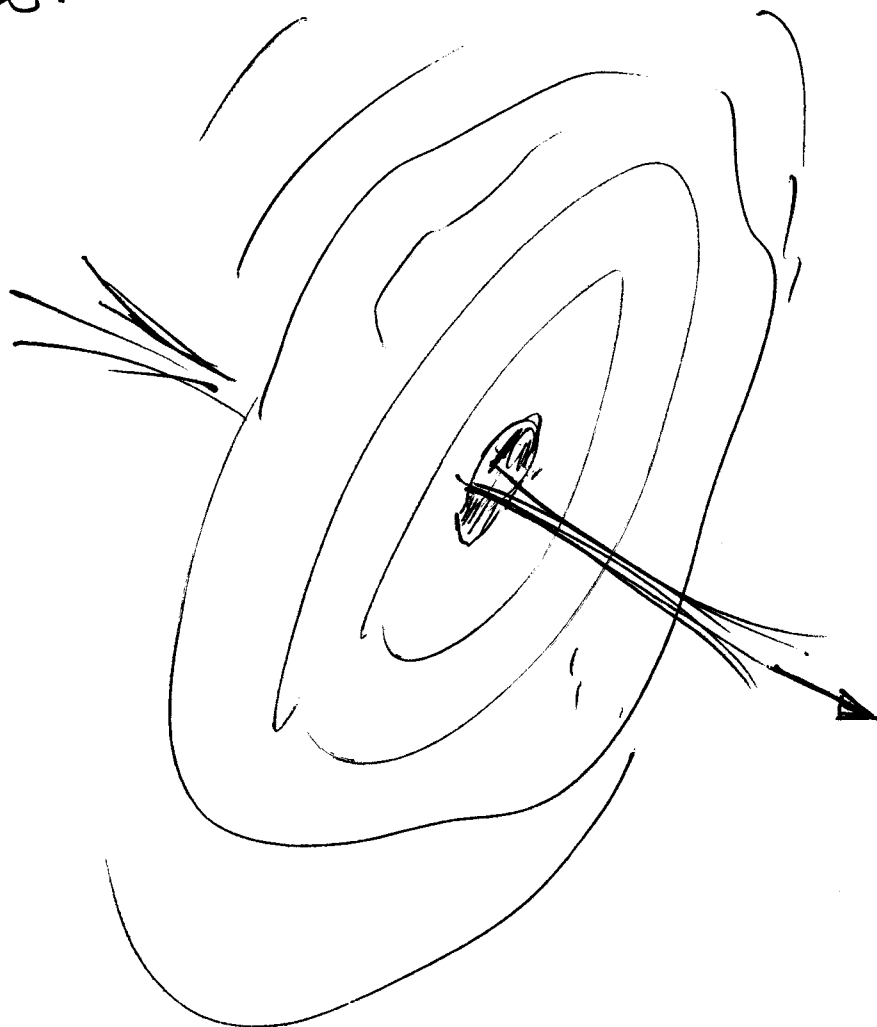
page: BB

Stage: 4.

①

S2 D AC GC T L APL APLS

THIS IS STRANGE BECAUSE I SEE AND FEEL SOME
KIND OF MOVEMENT/MOTION BUT THIS FEELS
THROUGH FABRIC OF TIME OR SPACE - DIMENSIONAL
SOMETHING.



I SEE WAVES. SHIMMERING/VIBRATING/MOVING

A DISPLACEMENT - MOVEMENT - MOTION.

2.43pm

END.

☺ DAZ -

page: 13A.

Stage: 4

D

S2

D

AC

GO

+

=

APL

APL

WHO?

MARK

MAN.

30⁺.

None?

Amplified.

EYES
WIDE

WATCHING

INVOLVED

SURPRISE-UP

S4¹/₂: A LIFE STARTS OFF AN AN OUTSIDE TO THE TARGET
- OBSERVES, BUT THEN BECOMES AN INTERNAL
PART OF THE TARGET / EVENT?

APL
ACCIDENT.

SURPRISE
"OH SHIT!"

S4¹/₂: A WAVE - ENVELOPING. HEAT, motion. ENVELOPING!

Dominoes

Wooden
Horse.

Placed

Ice pick

Rotate

Fungus.

ORIGINAL.

FIGHT OR FLIGHT

GHOSTS.

MESSY MESS
TIME.

Target 14A-retask

Remote Viewer: Daz Smith
Method: CRV
Protocol: Blind / Solo
Date: 01 September 2015

The target comprises of:

- Structure
- Life (more than one)
- Energy
- Motion
- Land

This target feels like a past event that was both experienced and observed.

I feel that there are at least two separate male components to this target and probably female components but they didn't feel important to the takers need.

Male1 - primary is central and appears to be in motion inside a manmade structure, this feels like a vehicle. He is over 30, confident, happy, but then due to a surprise event goes into a shock situation, surprised and later I sense a transformative/emotional and spiritual change to this person - it feels like a death.

male2 - is raised up on undulating land away from the life. he is observing and experiencing the event but more remotely. He too gets very emotional and surprised. Observing seems important to this life.

There are also other components for this target including a sense of an explosive motion/energy with an abrupt stop. This feels like it intersects the motion of the man made structure with the life passenger.

Time - it's as if time slows down, very slowly is observed in this way or that time itself stand still for this event, it transcends time or something or all of these.

Emotion - the target feels cloaked in a mass of mixed emotional energy this was an impacting event for a great many people to create so much emotional energy.

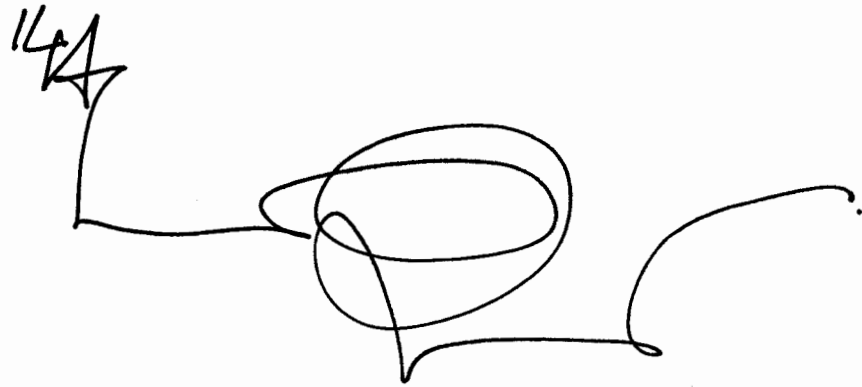
This feels like an unstoppable surprise event that caused death and that was observed by more than one person and had a great emotional impact on many, an event that transcends time itself.

Page: 1 Stage: 1
Foresight - Thelct 14A - Retax.

D.

P.Z: 15 min music countdown - feel good 😊

1.9.15
1.20pm
CRU
Blind
Solo.



Life - more than one. Control + Personality.

Structure - Solid - moving, moving

Energy explosive - abrupt end.

Motion - forward / stop.

Life

WAVE

Animated, excited, involved. - more than one wave.

Also Female at Thelct - But not as involved/keen.

Life feels central to this Thelct - feels like an event, with a surprise component - unexpected.



LIVE

WALL

OVER 30

CONFIDENT, HAPPY. EXCITED —

TAGW SURPRISED — INVOLVED IN THE EVENT.

LIVE CHANGING. / EMOTIONAL / SPIRITUAL.

APL
DEATH.

S/1/2: THIS FEELS COMPLEX. AS IF I AM SLIPPING BETWEEN TWO DIFFERENT WALL VIEWPOINTS.

1. CENTRAL WALL — INVOLVED IN A SURPRISE EVENT.

2. OUTSIDE OBSERVING THE EVENT.

BOTH FEEL SHOCKED, SURPRISED. SO MUCH EMOTIONAL ENERGY WITH THIS THREAT — ITS EVERYWHERE.

page 3.

Stage: 2

D.

A: VOICES. RUSH/WIND. / COMP. LOW.

T1: HARD, SLICK. METALLIC

T2: WARM.

V. Colors. Grey. Blue.

Lim: BRIGHT

Con: HIGH.

T3. - SMOY.

O: BUTTER. MISTY.

ES: HIGHLY EMOTIONAL. ALL AROUND. LIKE A HUGE MASS OF EMOTIONAL OUTPOURING.

SUB: LOTS OF ACTIVITY/INTEREST.

D.

AOL
MASSIVE
EVENT.

H - 

V.

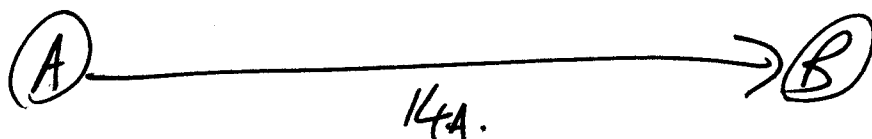
D - SLOPED

MD SU: OUTSIDE - SPACIOUS, UNDOULATING LAND.
WITH FLAT AREAS.

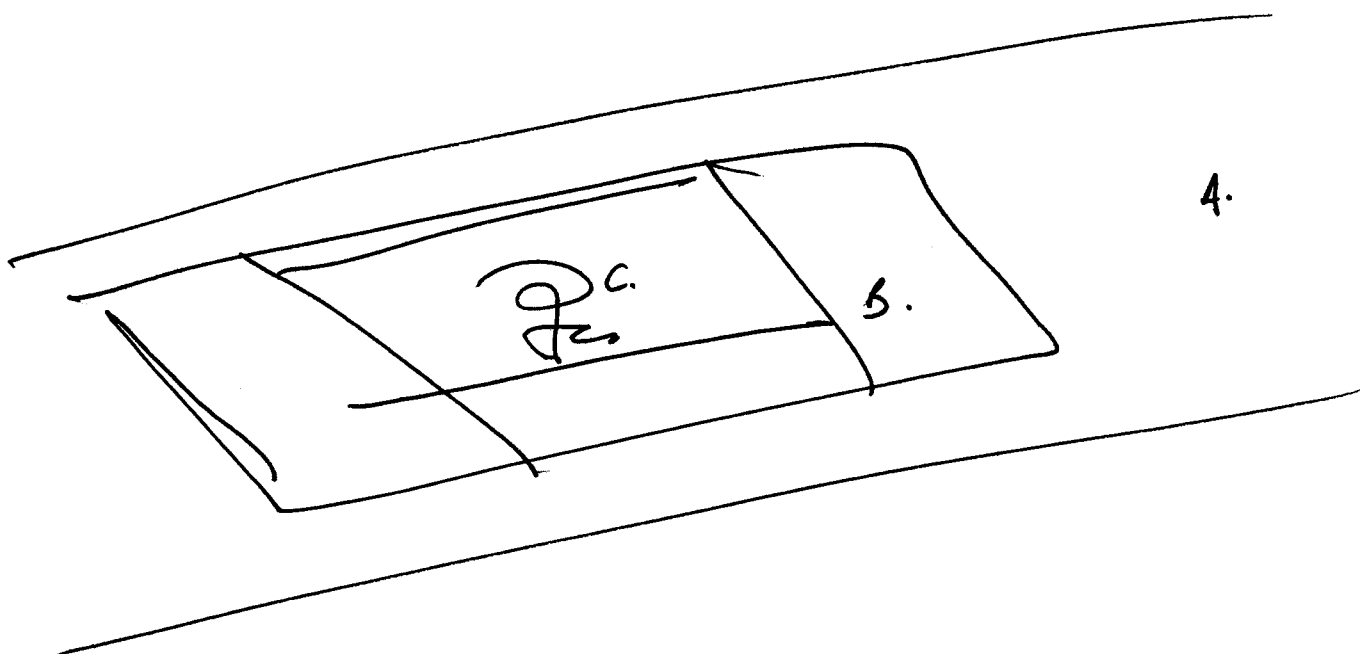
AL: FEELS EXPOSURE!

14A.

MOVE TO + SKETCH THE PRIMARY PASSENGER LIFE



P.D.



A. LIGHT, LOW, FLAT. HARD, SOLID - GRAY. SLOPED.

APL
ROAD.

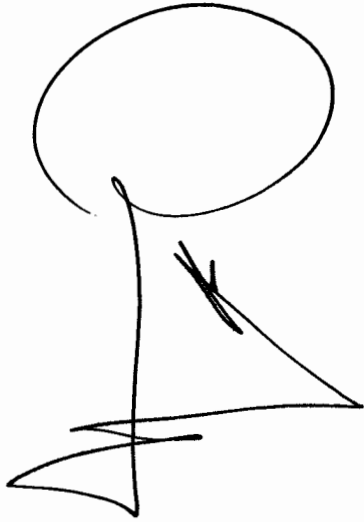
B: DARK, HEAVY, SOLID, EDGED, BOXY, SHARPED, UNARMED, STRUCTURED / IN MOTION.

APL
VEHICLE

C. LIFE - MALE OVER 30. - STRONG, INDEPENDANT. CENTER - CAUGHT-UP IN A SITUATION. SURPRISED. ENJOYING.

D. LIFE - OBSERVING - EXPERIENCING - ALSO ENJOYING - SURPRISED, CAUGHT-UP.

LIFE - (center)



Hands moving,
HGS CONVERGED.

HAPPY THEN - SURPRISED - THEN EMOTIONAL - THEN EATED

S3¹/₂: AS IF THE WHOLE LIFE GOES THROUGH A QUICK SERIES OF
UNFORSEEN + SURPRISED EVENTS THAT ~~END~~ CAUSED A TRANSFORMATION.
EMOTIONALLY AND SPIRITUALLY - THEY FEEL CHANGED.

LIFE IS IN A VEHICLE
IN MOTION.

—————→ ABRUPT STOP.

TIME PLAYS A KEY PART IN THIS - ITS AS IF TIME STANDS STILL
- PLAYS OUT SLOWLY OR TRANSCENDS TIME.

THIS FEELS SO COMPLEX WITH OVERLAPPING DATA LIKE
EXPLOSIVE ENERGY/MOTION.

page: 46.

Stage: 3

D.

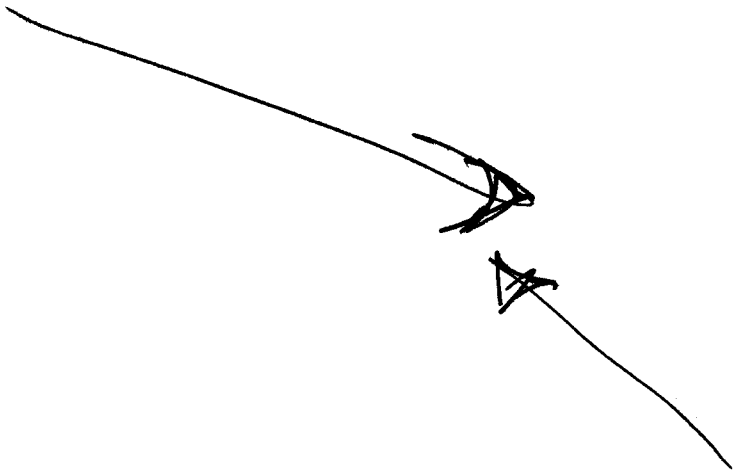
Explosive motion

Speedy

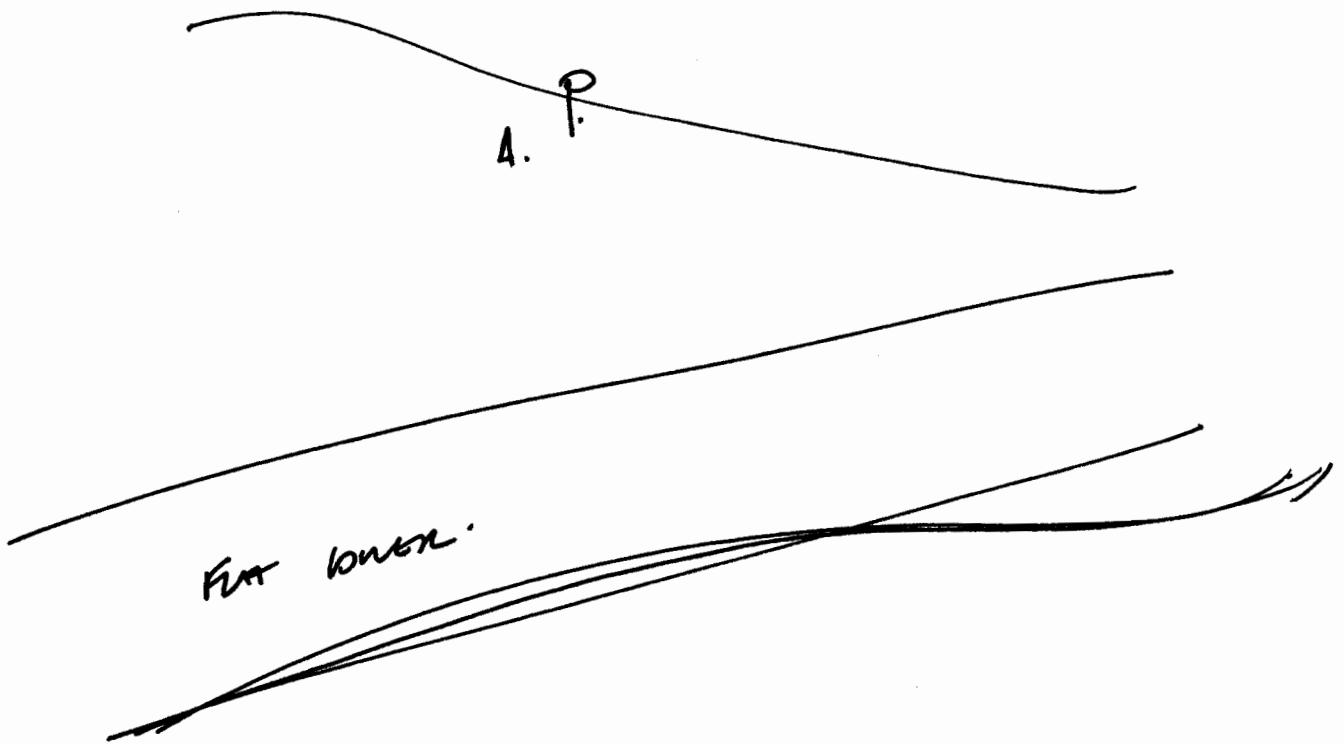
→ Abrupt
Stop.

RADIATING ENERGY.

INTERSECTING MOTIONS. / meet.



APL
CRASH.



A.) LIFE. more. raised - up higher, sloped/curved topography.
green, spacious. land.

the location is made-up of a flat/green/linear/
structure - and curved raised, undulating/soft raised
spacious areas - this also feels natural -

the life feels about looking down on an
unfolding event.

He sees a maze in a winding structure as part
of the event.

THIS ALL FEELS SHOCKINGLY.

LOTS OF ENERGY, SHOCK. ADOREMENT, RASSED HEARTBEAT.

SURPRISE.

A SURPRISE EVENT BEING WATCHED AND JOINTLY EXPERIENCED.

THIS FEELS PAST.

I FEEL OTHERS INCLUDING (PEOPLE) MAY BE INVOLVED - BUT THESE FEEL LESS IMPORTANT TO THE TASKER AND TAG THROUGH.

THIS FEELS LIKE AN EVENT INVOLVING AT LEAST ONE

PRIMARY NAME IN A HANDMADE STRUCTURE WHICH IS IN MOTION - THEN STOPS.

A SURPRISE EVENT. POSSIBLY A CRASH OR AN EXPLOSIVE MOTION EVENT.

THIS IS SHARED + OBSERVED BY OTHERS BUT IMPORTANTLY

ANOTHER NAME OVER 30 OFF TO ONE SIDE AND SLIGHTLY RASSED-UP FROM THE MAIN GROUP.

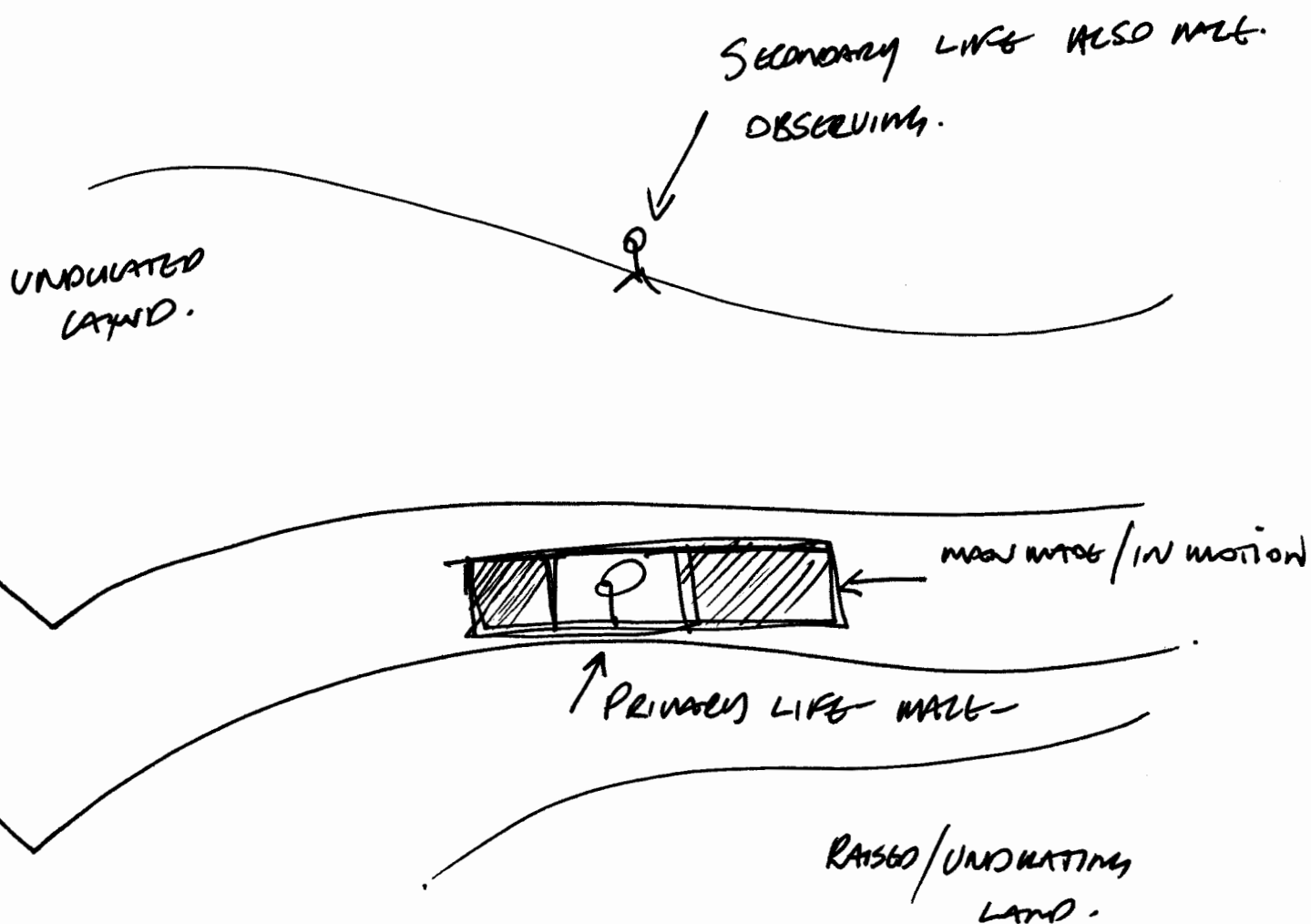
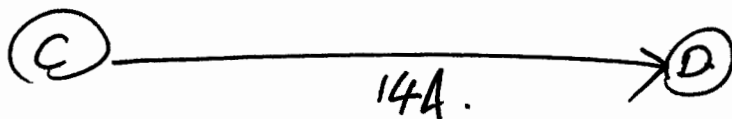
WATCHING IT UNFOLD WITH SURPRISE, SHOCK AND EMOTIONAL OUTPOURING - THIS IS LIFE CHANGING FOR ALL.

page: 5.

Stage: 3

D.

SKETCH - expand the INITIAL SKETCH IN MORE DETAIL:



S32: EMOTION EVERYWHERE - LIKE A BIG CLOUD OF EMOTIONAL ENERGY THAT BLANKETS THE TARGET.

2.05pm BREAK.

Page: 6.

Page: 4.

D

SL

D

AC

GC

T

I

WOL

WOL/r

DEATH

I feel someone dies during an event at the target. I feel happiness that moves into surprise into shock, then elation and release.

I feel/see a whole like transform and become spiritually changed. This feels like a death event.

I feel this is the like who feels like a passenger in a vehicle - the primary/content live to this target.

DUE TO:

A surprise event.
motion based.

Energy/motion - explosive energy then abrupt stop.

'Passenger' feels double shocked - like a passenger in a physical sense - within a handmade moving structure.

But also a passenger in a situation whereby they were not in control of the situation.
Had no choice, way to change the events.

page: 7.

Stage: 4.

D.

Se

D

AC

GC

I

I

AL

AL/s

Time

DISPLACED.

CRAWLED

EXPANDED

CROSSED.

STRETCHED.

S4¹/₂: A FEEL OF TIME STOOD STILL - STRETCHED / EXPANDED.
SLOWED - DOWN - BEING OBSERVED SLOWLY - IN MOTION.

AN EVENT THAT TRANSCENDS TIME ITSELF?

AL

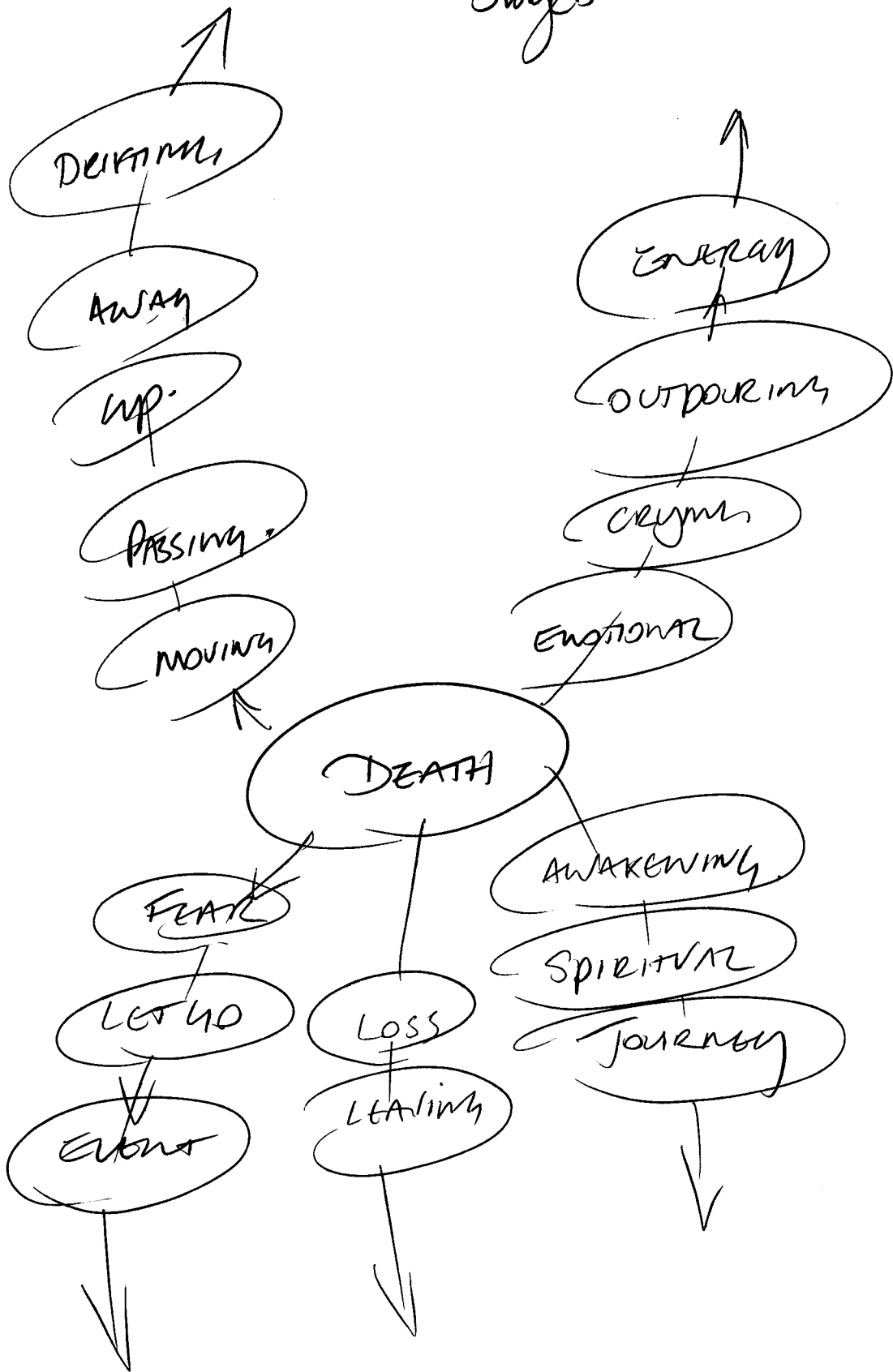
CATASTROPHE.

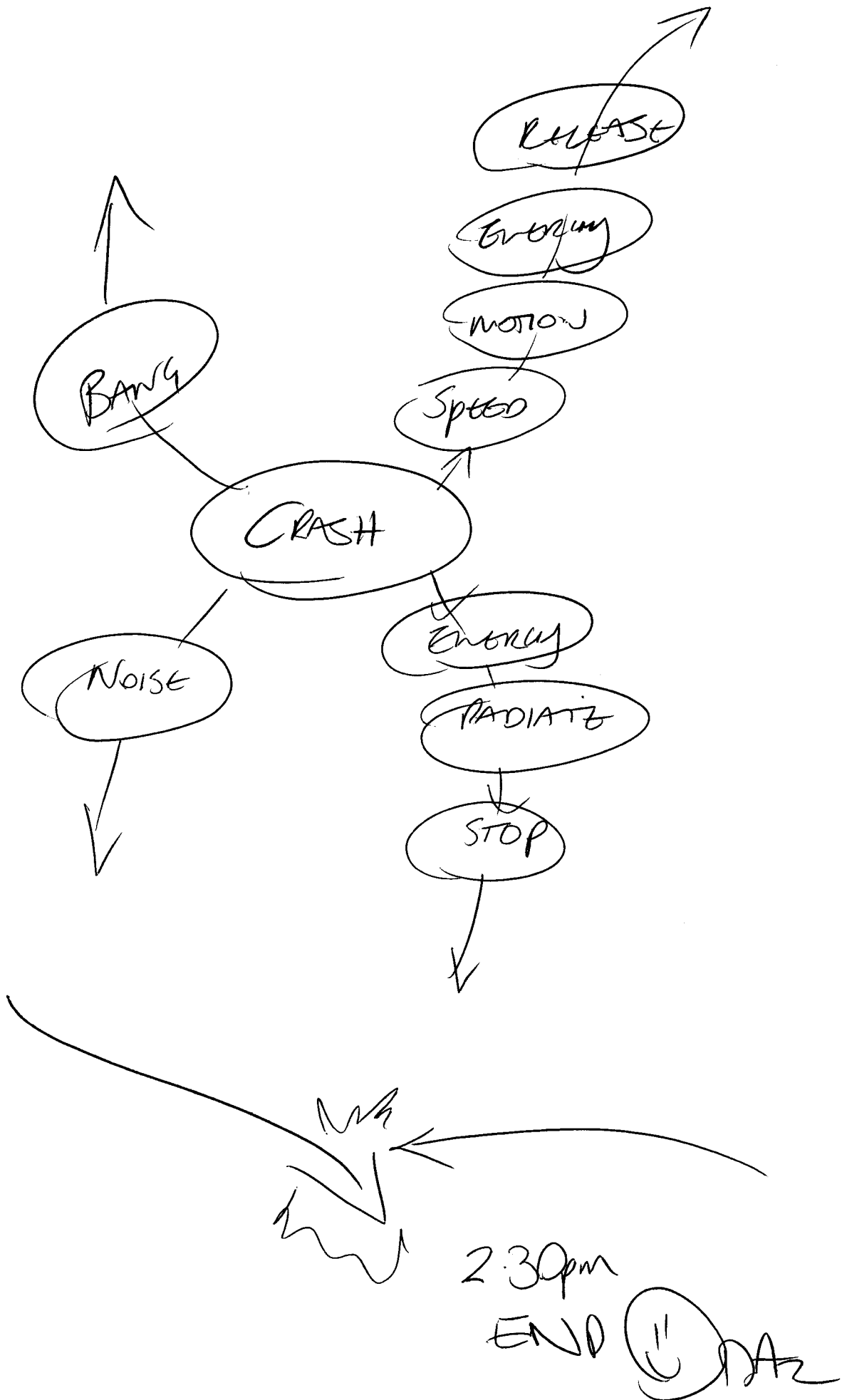
S4¹/₂: AN OBSERVED / EXPERIENCED EVENT INVOLVING AT LEAST ONE
DEATH, VERY EMOTIONAL, VERY IMPACTING - SURPRISED
THAT AFFECTS TIME OR TRANSCENDS TIME FOR
THOSE INVOLVED.

THIS FEELS TRAUMATIC BUT MORE THAN THIS AS I ALSO
FEEL PRIDE, EXCITEMENT, SHOCK / SURPRISE, AND SO MUCH
MORE EMOTION.

AL

JFK.
ASSASSINATION





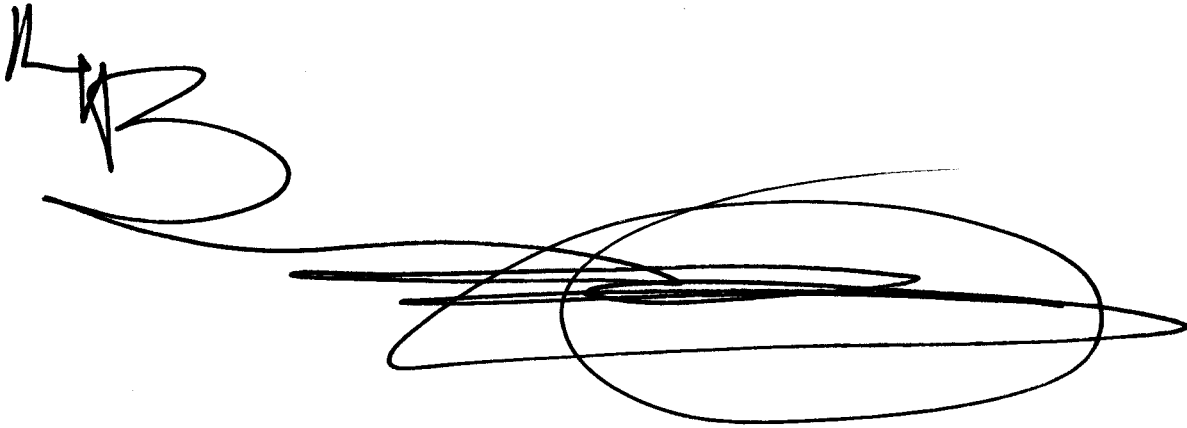
Page: 1.
TARCIOT 14B.

Stage: 1

①.

7.9.15
11.15 AM
CRU
Blind
Saw.

Pt: Feel OK. Ready 😊



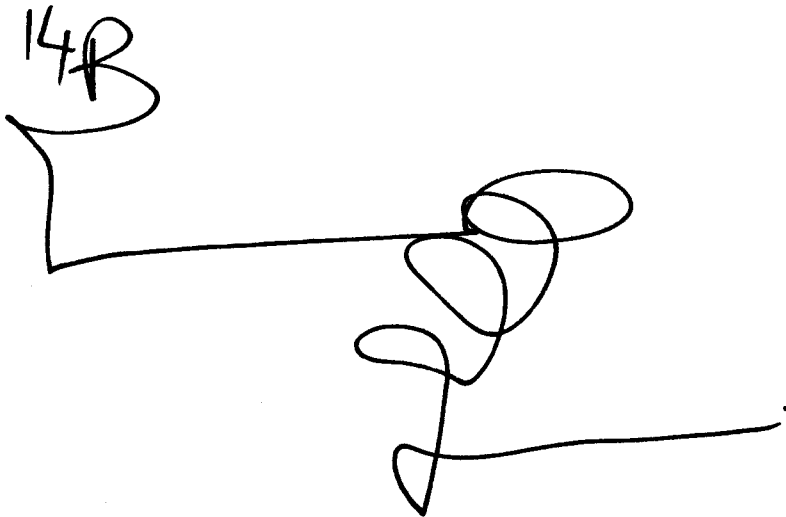
EMOTIONAL.
Energy
CONFUSION.
Panic
DISTRUST

AOL
POLITICS

HUMANS.
Rustiness
Screed.
PANICED

SITUATION.

PAST EVENT.



LIFE.

WALKS.

IN A COMPLEX SITUATION

ROLES.

OFFICIAL

STRETCHED

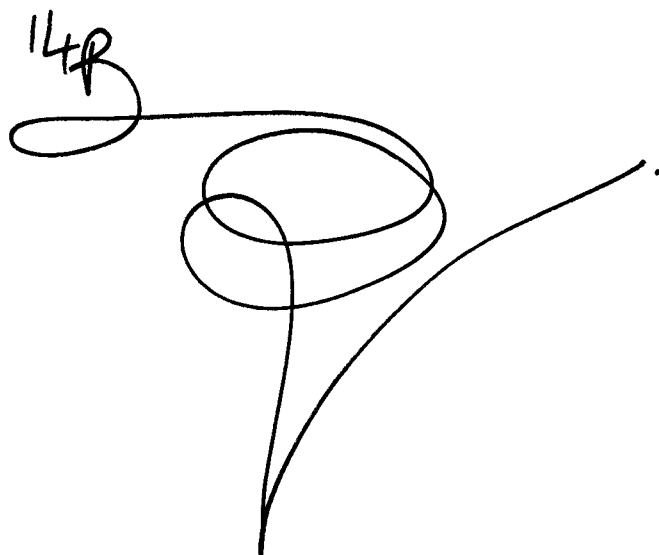
UNIFORMED.

S1/2: A FEEL OF AN OFFICIAL / STATE / CORPORATE TYPE
EVENT / SITUATION.

STUFFY, STRETCHED / STIFF.

CURT - HIDDEN EMOTIONS - OFFICIAL.

NO
MEDIA
INTERVIEWS



LIVE
WALK
COMPUTER
BUSY.
SURVIVOR

APL
STAFF

WORKING
ORGANISING.
CONTROLLING

JUDGEMENTAL

AA

ATTORNEY.

A: VOICES, RAISED, DEBATE, ARGUMENT - MAKE VOICES.
MORE THAN ONE.

T1: ROUGH, TEXTURED, FABRIC.

T2: WARM.

V.

COLORS: RED, BLUE, WHITE, BLACK.

LUM: BRIGHT

CON: HIGH.

AOL
GETTING
DRESSED
FOR SOMETHING?

T3: ALCOHOL.

O: SMOKE - CIGARETTES

AOL
CUBAN.

E: MIXED HUMAN EMOTIONS - SCREENTIME?

SUB: LOT OF INTEREST - MANY LEVELS

D: ===== || CONTINUED - STRUCTURE.

V: ===== || TURN.

D: =====

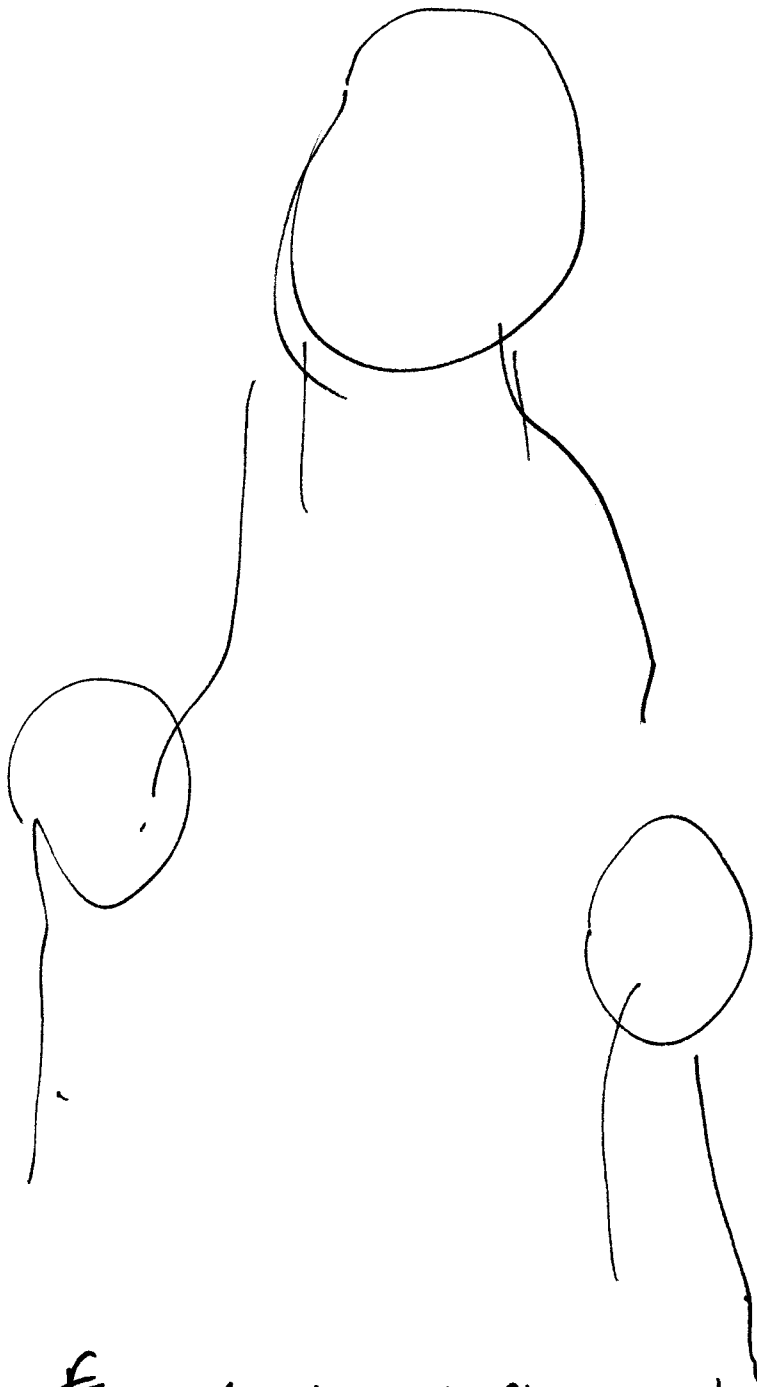
MDSU: THIS FEELS INSIDE A LARGE MULTI-LEVELLED
STRUCTURE.

AL: FEELS LIKE A PUBLIC EVENT/SITUATION.

14B

As
A strong feel
of an official
Event or
importance.

As
Finger.



Female + two children
Walking away.

Sorrowful. unhappy-
mindful.

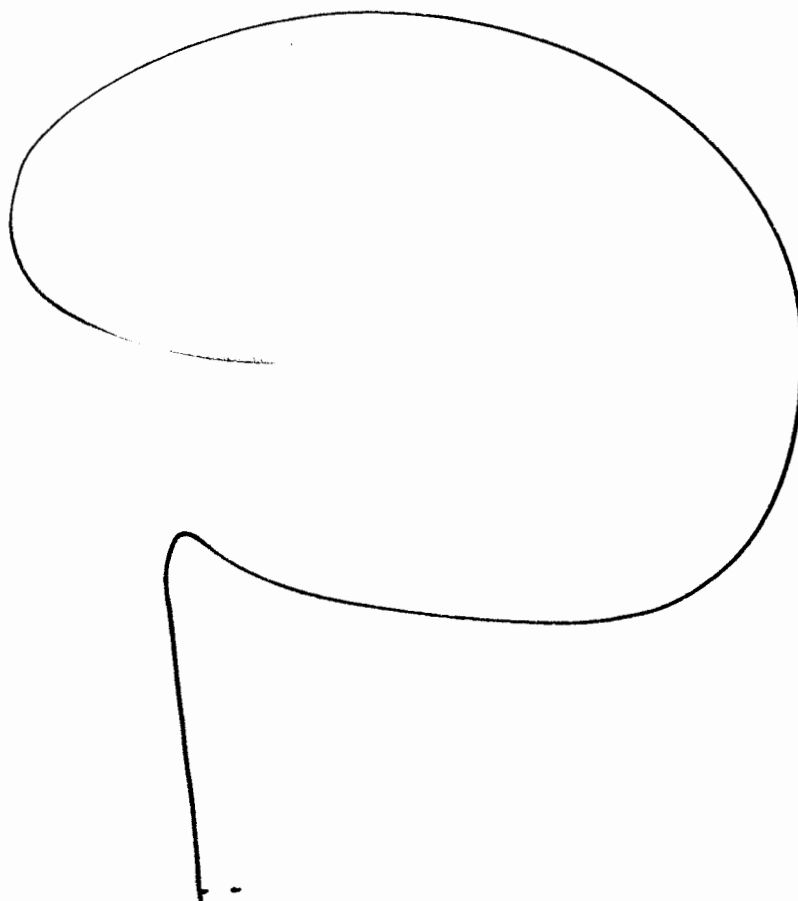
page: 6.

Stage: 3.

D.

RE-FOCUS- GET BACK ON TRACK- SKETCH / DESCRIBE THE TARGET
ONLY—

14B



MALE.

DARK CLOTHES.

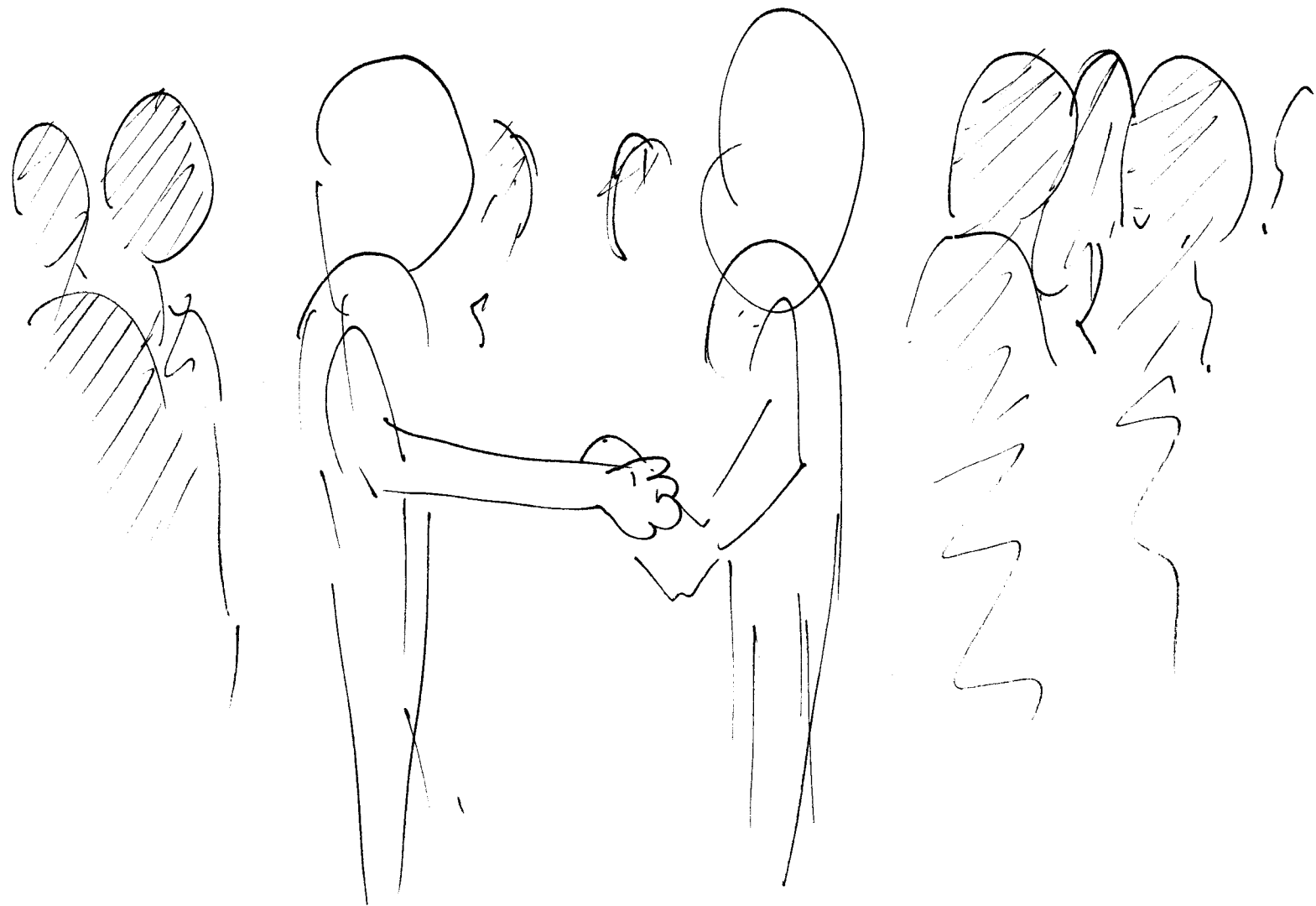
SMART.

OVER 40.

WHITE.

RESPECTFUL. CONNECTED, EDUCATED.

S3½: A FEELING OF SOMETHING BEING 'PASSED' or 'EXCHANGED'!
A HAND OVER OF SORTS?



Two women SHAKING HANDS/MEETING IN A SMALL
 Compact Space/Room. people all around wait +
 female waiting - mingling - feels like two
 opposite sides?

An Agreement, Deal - Meeting?

page: 8. Stage: 4. D.

S2 D AC EC T I Na M/s.

LIKES

BUSY
INTENSE
SITUATION

ARRANGED
OFFICIAL
MEETING

APATHENSIVE

ON SHOW

S4¹/₂: I FEEL A SENSE OF DREAD, OF APATHENSION - SOMETHING
FEELS A LITTLE UNUSUAL / DARK HERE.

FORCED
SITUATION

S4¹/₂: THIS FEELS LIKE A BUSINESS MEETING FORCED TO BE
PUBLIC - TWO OPPOSING SIDES COMING TOGETHER FOR
A JOINT GOAL / PURPOSE.

BOTH SEEM WAKEY OF THE OTHER.

ONE FEELS GOVERNMENT IN FEEL - OFFICIAL
THE OTHER - NOT.

page: 9.

Stage: 4.

D.

S2

D

AC

EC

T

I

AL

May/3.

Aim/Goal?

COOPERATION.
COMMUNICATION

PLANS.

S4½: A STRONGER FEEL OF GLOBAL PLANS/ACTIONS/REPERCUSSIONS.

THIS ALL FEELS A LITTLE LIKE POLITICS OR CHESS.

Emotions.

UNCERTAINING
FEAR.
POWERLESS.
PROBLEMS.

FEAR.
SCARED.

S4½: EVERYONE SEEMS FEARFUL. SCARED.

ALL
WAR?

page: 10.

Stage: 4

D.

S2

D

AZ

ET

T

I

AdL

AdL/s

14B.

PAW
Control.
movement.

S4 $\frac{1}{2}$: this feels like a power thing - a show -

Black +
White.

A feel of plans within plans. ARMOSTHAKES -

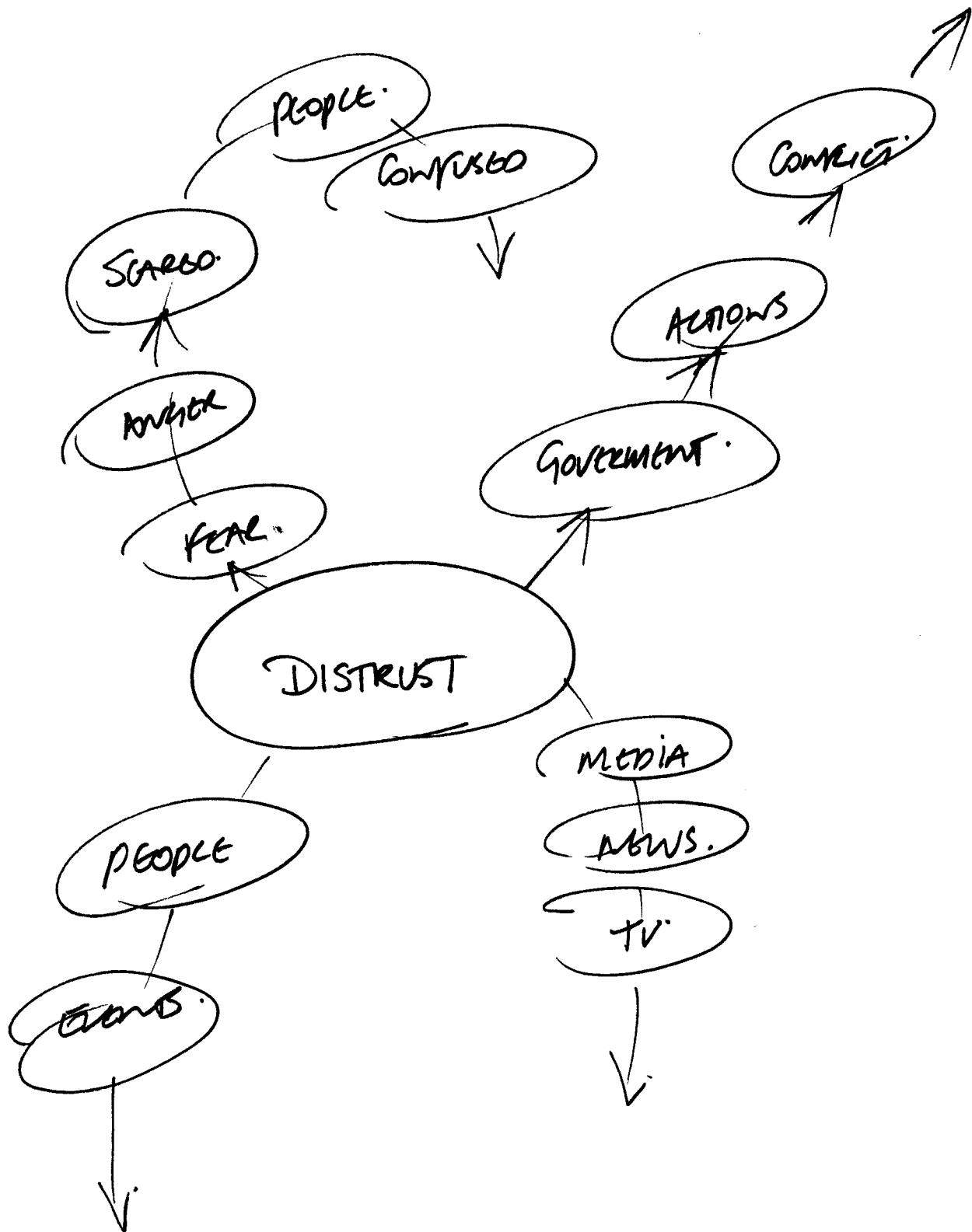
SECRET DEARS, SHARING, MEETINGS - LOTS OF TO + FRO
Between Groups.

Sorey, DARK, THOUGHTS. PLANS - PEOPLE -
INFLUENCING - MOVING THINGS.

VERY POLITICAL - LIKE OFFICE POLITICS.

BUT ALSO A SENSE OF IN PUBLIC OF MEDIA
INVOLVEMENT IN THE PROCESS?

A CHAIN OF INTERCONNECTED EVENTS.



A screen time?

UNSETTLED.

page: 12.

Stage: 4.

D.

S2

D

AC

EC

T

I

AC

AC

MOVE TO AND DESCRIBE THE PRIMARY INTEREST OF THIS TARGET ONLY.

KB.

MALE.

OVER 35.

SWAN

MIN

WELL
DRESSED.

EDUCATED

SCREENS
FEARFUL.

USER
ABUSED.

APL
MANIPULATED

APL
SOLDIER.

page: B.

Stage: 4

2.

S2

D

AC

EC

T

I

AC

Na/s

Busy
moving.

Complex
Hidden.

S4^{1/2}: THIS FEELS LIKE A MAN WHO HIDES THINGS.
INSECURE.

WORKING.

SCANNED THOUGHT?

Complex.

LOTS OF MIXED THOUGHTS EMOTIONS.

FEELS CONFUSED - MESSED-UP.

INTENTIONAL

MANIPULATED

S4^{1/2}: THIS FEELS LIKE RECRUITMENT BUT NOT AHEAD
AS IF BEFRIENDED AND SLOWLY CORRECTED INTO
A GROUP OR GROUP-ACTION.

DONE OVER TIME.

DEEP-MENTAL-PROCESSES INVOLVED.

ADL
SPYCRAFT?

page: 14.

Stage: 4

D.

S2

D

at

EC

T

L

for

Nov/5.

THIS FEELS LIKE A MAN WHO IS CONFUSED, A LITTLE
SCARED BUT WHO FEELS THAT THEY ARE DOING RIGHT.

FEELS ANXIOUS IN A POLITICAL/COMPLEX SITUATION
THAT HE DOESN'T QUITE UNDERSTAND.

MUCH MORE COMPLEX AND UNDETERMINED THAN HE
KNOWS.

HE REASONED TOO
LATE TO HELP
HIMSELF?

ADL
DEATH.

12. 10 pm
stop/end



DR

Page: 1
TARGET 14C.

Stage: 1

D.

13.9.2015

P.T. FEEL OK SLIGHT HEADACHE.

11.10am

CRV.

BLIND

SOLO.



A: Across. repeated.

HAED

B: AND.

LAYERS

SIMPLE

DEUSE

PAKED

SOLID

CREATED

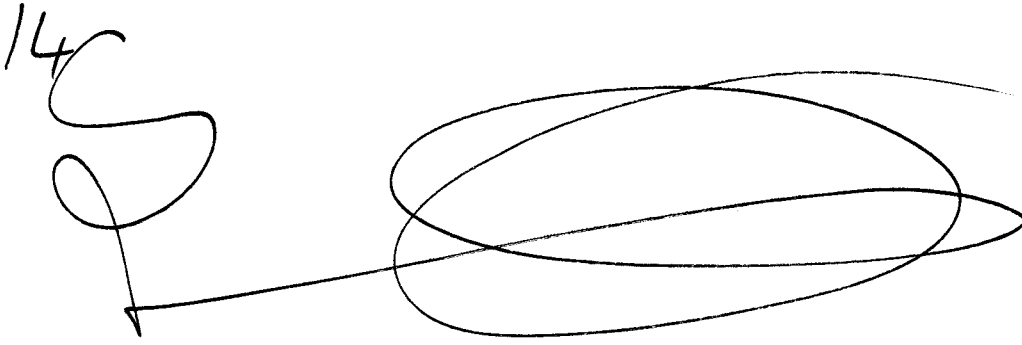
MAN MADE

APL
CALPAC.

Page: 2.

Stage: 1

D.



CHAOS.

Emotion

Energy.

MESS.

Noisy.

Shouting

Voices

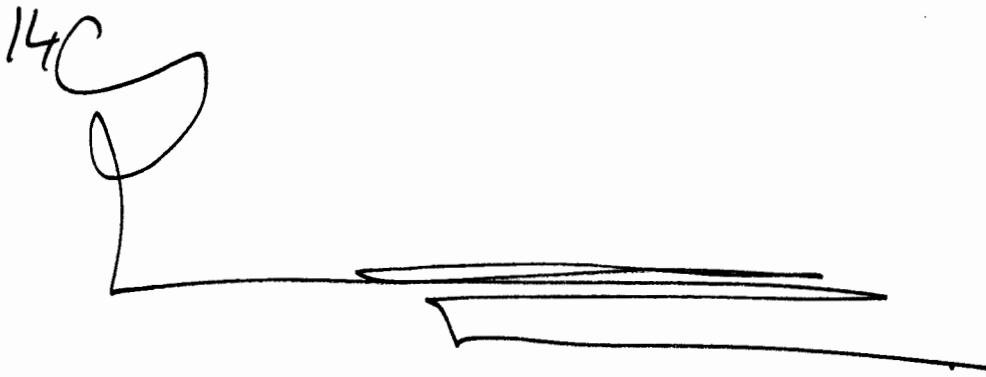
RASB

Anger.

ADRENALIN

Maelstrom

Abc
SITUATION
Ebit.



A: LAND.

LAYERS

DOWNWARDS.

MAN MADE

STRUCTURES.

SOLID .

PAST EVENT .

LIFE - WALKS .

Groups. MILLING ABOUT .

PRE-occupied .

DIVISIONS

DIVIDED GROUPS.

DIFFERENT AGENDAS

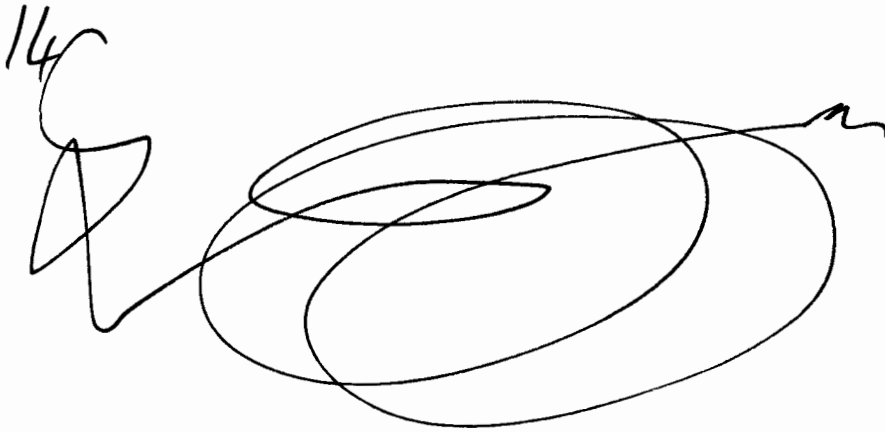
VOLATILE SITUATION.

TENSE - ON EDGE
WAITING .

Page: 4.

Stage: 1

D.



ANGRY

CHAOS.

EMOTIONAL

S^{1 1/2}: A HEAVY MIX OF CHAOS. A CHAOTIC SCENE
OF EMOTION, ENERGY, NOISE.

LOUD

EXCITED

RAISED VOICES.

SURPRISED.

EVENT.

S^{1 1/2} THIS FEELS INSIDE - A LAYERED STRUCTURE.
PAST EVENT.

CHAOTIC SCENES - BLURRY, LOUD, UNEXPECTED.

FRUITED, ANGRY LIFE INVOLVED.

page: 5

Stage: 2

D.

AC: REVERB, LOUD, NOISY, VOICES MIXED.

T1: ROUGH AND SMOOTH.

T2: WARM.

V. Colors: WHITE, RED, BLUE.


Lum: DUM.

Con: HIGH.

B: GUN POWDER.

O: SMOKE.

SUB: WATCHED - OUTCOME.

D. H  FEELS LAND DOWN IN A LAYERED
STRUCTURE.

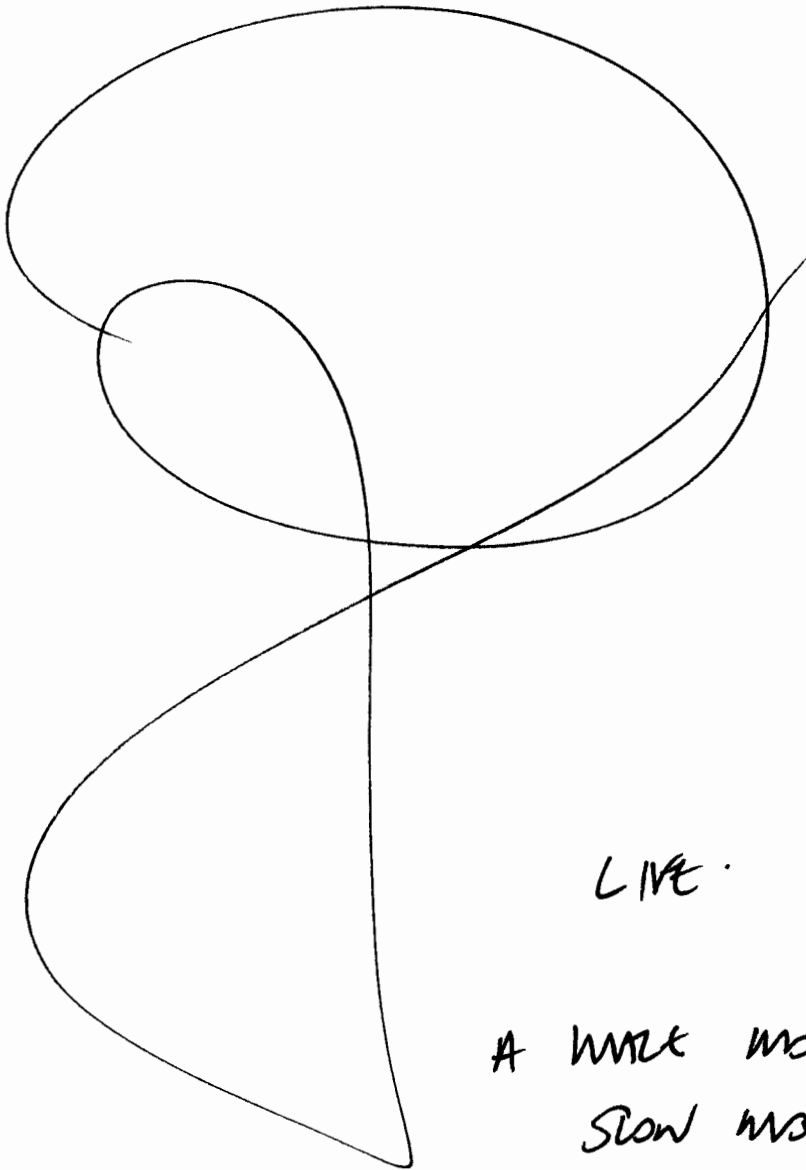
V.  UPWARDS

D. —

MDSV: LAYERED, HEAVY. COOLER, SPACED. INSIDE.

AC: FEELS CHAOTIC - A BLURRED MIX - A SECOND IN TIME.

14C



LIVE.

A WALK MOVING IN
SLOW MOTION -
BLURRED MOTION.

AS IF FILMED BY FRANK.

S $\frac{1}{2}$ WEIRD I KEEP FEELING / SEEING BLACK AND WHITE
STYLE BLURRED IMAGES - AS IF WATCHED ON TV
IN THE PAST - BLURRY, NOISY / GRAINY IMAGES.
PAST - INDISTINCT. CHAOTIC.

Page: 7.

Stage: 4

D.

52

D

AC

BE

T

I

Ad

Ady/

Loud

NOISE
VOICES
RUSTLE

STUTTING.

A SCREAM.

Stk₂: A SENSE OF BEING INVOLVED IN A CLOSE-UP, INTENSE
SITUATION INVOLVING ANGRY VOLITILE LIVE-WIRE.

A PUBLIC EVENT - PEOPLE ALL AROUND -
FEELS INSIDE A STRUCTURE.

SOMETHING HAPPENS.

11.50am
BELOW.

Page: 8 Stage: 4. ①.

S2 D AC GC T I AC 104/s

14. 9. 2015
3.05pm
Reunit.

CONFUSION.

LOUD.

EXPLOSION
OF NOISE.

SHOCK WAVE.

SOUND.

AC
GUNSHOT.

S42: WHAT FEELS LIKE A PARTY TYPE EVENT - PEOPLE INTERACTING. THEN A LOUD NOISE AND A CHANGE TO CHAOS AND CONFUSION.

MUFFLED NOISE, REVERBERATING. - SHOCK WAVE OF NOISE - THEN A WAVE OF NERVOUS, CONFUSED ENERGY / FEELING FROM LIKE EVERYWHERE.

Page: 9.

Stage: 4

①.

S2 ①

AC

ET

+

I

AC

Ac/s.

LIVE.

MOVING

RUNNING

IN MANY DIRECTIONS.

Bond over

ANXIETY

CONFUSION

EMOTIONAL.

ANIC

HELP

RELEASE

SHOCK.

SCARED

FEAR.

S4^{1/2}: A REAL SENSE OF LIFE MOVING OR WANTING TO MOVE OUT OF THE VICINITY.

TIME SLOWS, AND A VERY REAL SENSE OF UTTER CONFUSION ALL AROUND. THIS FEELS LIKE A SURPRISED SHOCK EVENT. IN AN ENCLOSED SPACE.

± SENSE SOUND REFLECTING IN WAVES OFF OF WALLS/SURFACES. LOUD. CONFUSING.

page: 10.

Stage 4.

D.

S2

D

Ac

EE

T

I

Ac

Abys.

LIFE

MALE
ANGRY
SEPARATED.
MOVING
TOWARDS.

THREAT.

S4¹₂: I FEEL A MALE - HE IS ANGRY / DRIVEN - MOVING ON
AN ANGRY ABRUPT PATH TOWARDS OTHER LIFE - A
CRAMP OF LIFE IN AN ENCLOSED STRUCTURE.

LOUD.
HEAVY.

EXPLOSIVE
SOUND

THEN THERE IS A REAL FEEL OF A CHANGE OF ATMOSPHERE
TO ONE OF CHAOS - CONFUSION - FEAR ENERGY.

THIS FEELS UP CLOSE + PERSONAL - AN ALTERCATION BETWEEN
AN ANGRY MALE AND STAGES IN AN ENCLOSED SPACE.

Ac
VIOLENT.

page: 11 Stage: 4. D.

S2 D AC EC T I AC H/s

THIS FEELS LIKE WALK ON WALK. AN AGGRESSIVE WALK MOVES SURPRISINGLY ON ANOTHER AND MEETS WITH ANGER/AGGRESSION.

THIS IS AN UNEXPECTED, FAST, SPEEDY, DARK, BLURRY. LOTS OF CONFUSED LIFE AROUND. PEOPLE SAW ARE ALSO INVOLVED. ITS ALL VERY CLOSE (WITHIN 6 FT).

LOUD BANG/NOISE.

CLOUDY
PURRY
DUSKY.

~~REVERBERATE~~
ECHO.

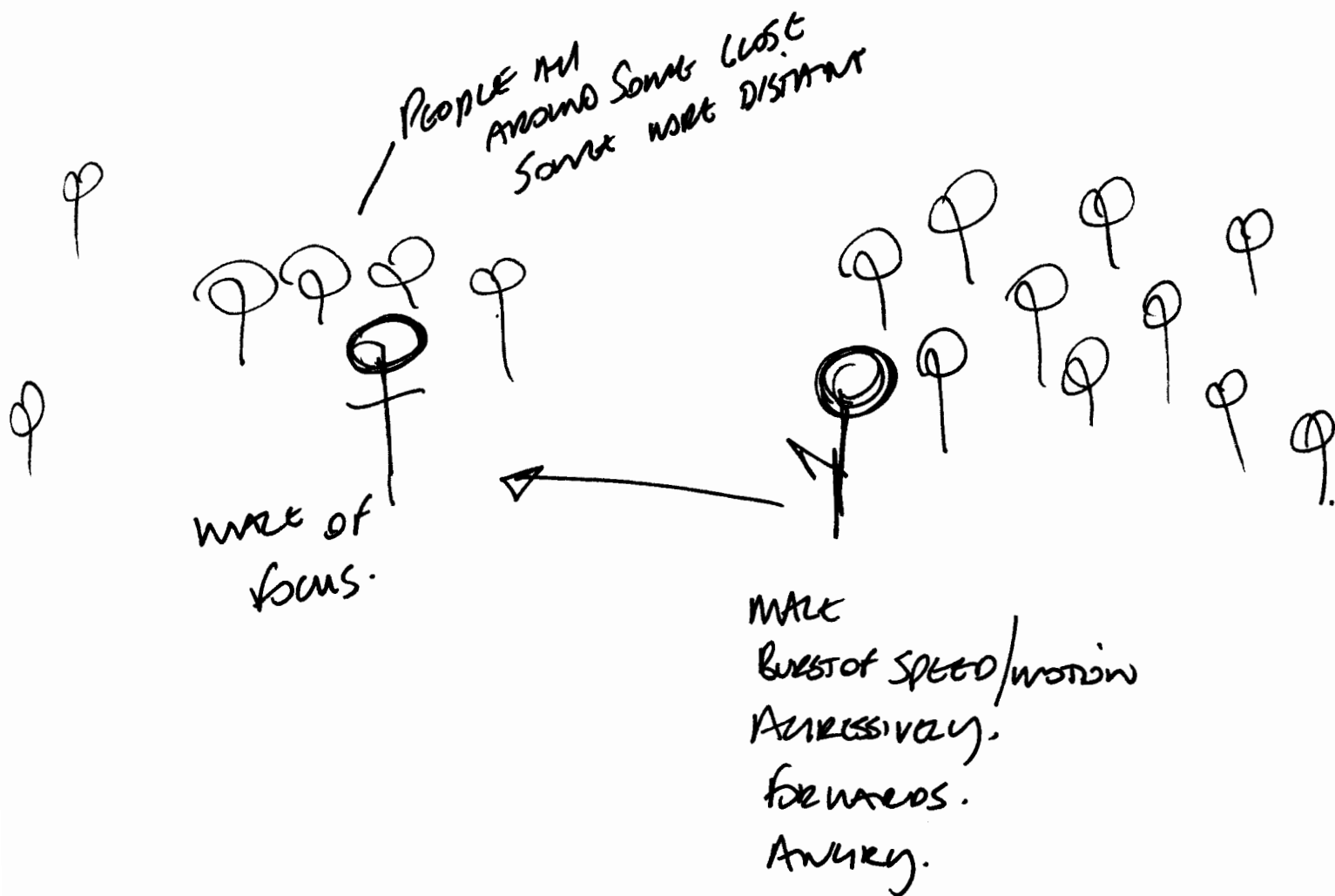
S4¹2: AFTER THE LOUDNESS - A MOMENTARY PAUSE THEN LIFE MOVING ALL OVER THE PLACE IN DIFFERENT DIRECTIONS SOME TOWARDS - THE 'ANGRY' LIFE WAS INSTIGATED. SOME MOVE AWAY - AND DOWNWARDS - THESE ARE FEARFUL, EMOTIONAL, SCARED.

A MASS OF CONFUSION. AND CHAOS.

THIS ALL FEELS FAST, A FAST EVENT, BUT ALSO AS IF THE WALK THING IS ONLY A FEW SECONDS IN REALITY.

page: 12.

Stage: 4.



THIS FEELS LIKE A SCENE OF CHAOS, FEAR, CONFESSION.

THIS FEELS CAUSED BY AN AGGRESSIVE ACTION FROM A MALE.

THE LOCATION FEELS ENCLOSED WITHIN A LARGED
MAN/MADE STRUCTURE

IN THE PAST.

ONLY SECONDS.

Slit: This all feels like im seeing it in blurry
black and white - like an old TV. watching an
event unfold.

BLURRED, COMPRESSED, PICTURES, PEOPLE MOVING, LOUDNESS
HIGH EMOTIONS. (FEEL SURPRISE).

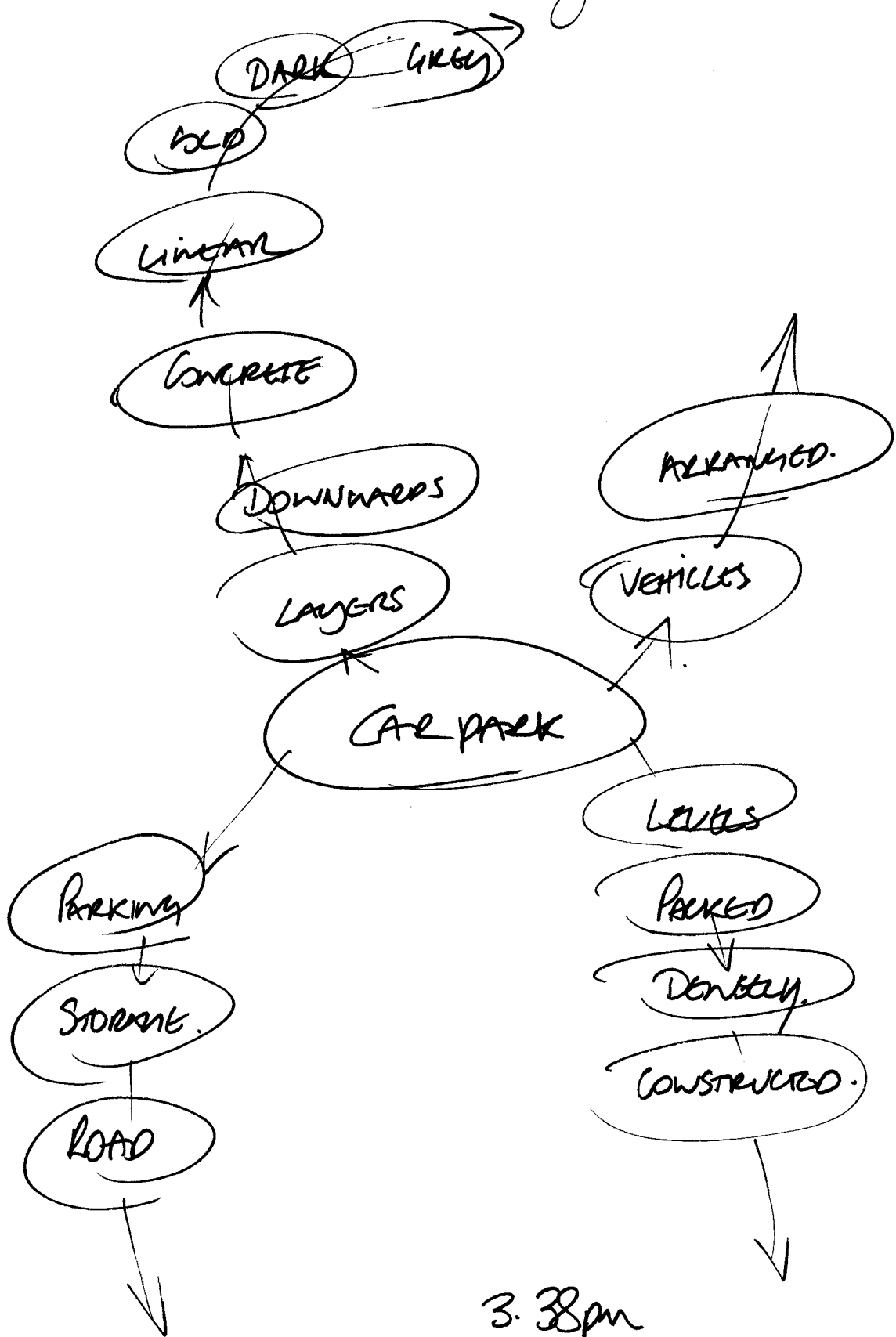
THIS FEELS LIKE A VERY CLOSE NET OF PRESSION IN
A PUBLIC PLACE.

LOUD
ECHO

PUFFY
CLOTHS -

PEOPLE
↓ DOWN.

FEEL
SURPRISE
GRABS/COMPRESSION.



3.38pm
END

DARZ (11)

Page: 1
TARUET: 14D.

Stage 1

D

30.1.18

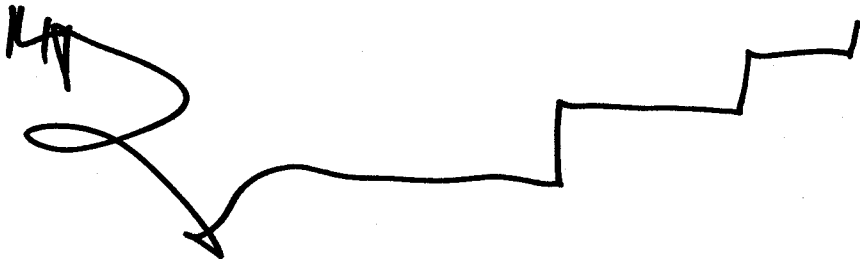
1.45pm.

CRU.

BUILD

SOLO.

P.T: FEEL NICE & RELAXED.



A: up and across - repeated.
HARD

B: Structure.

S2

Rising.

Rising

upwards

Momentum

EDGE

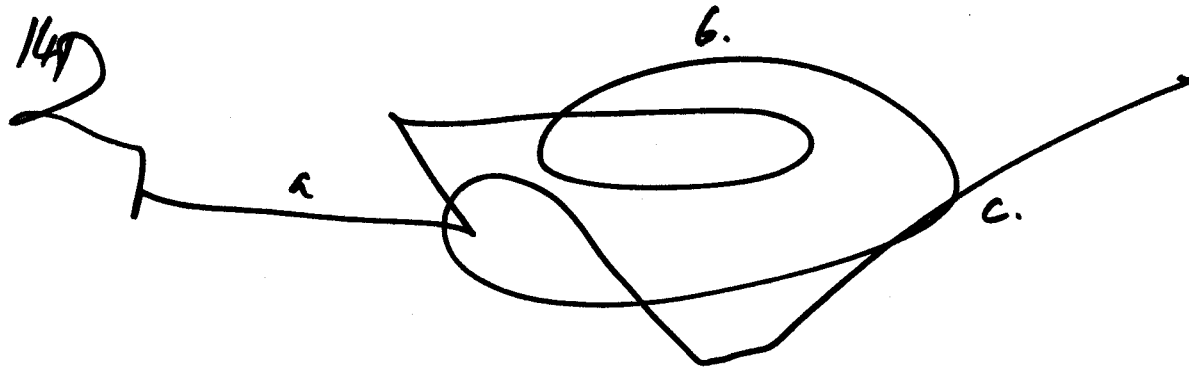
LINE.

ANALYSIS

COMPOSITE OF SHAPES.

BOXY.

AGE
MODERN.



a. Structure
man marks

b. Energy.
Emotion.

c. Action
Response.

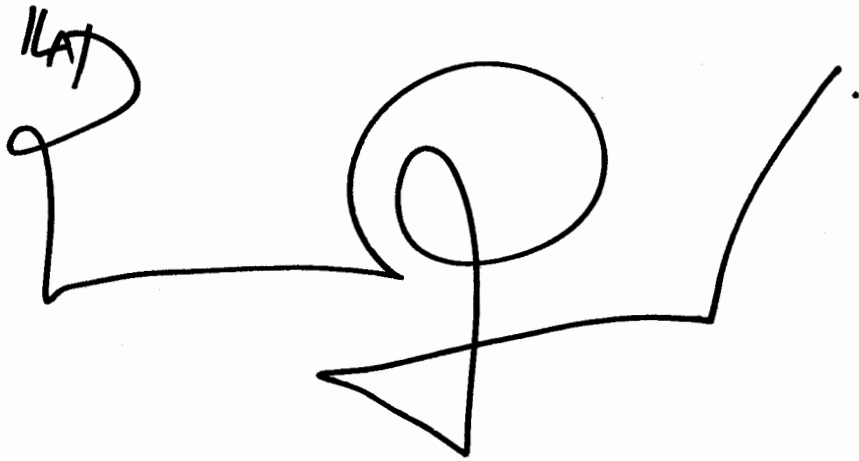
$S\frac{1}{2}$: A strong feel of an imminent and unfolding
situation.

Complex. Complexity to this.

Urgent

A. Response.

A Reaction.



Angry.

Emotional.
outpouring

WAG
LIVE.

ANIMATED.

Voice.

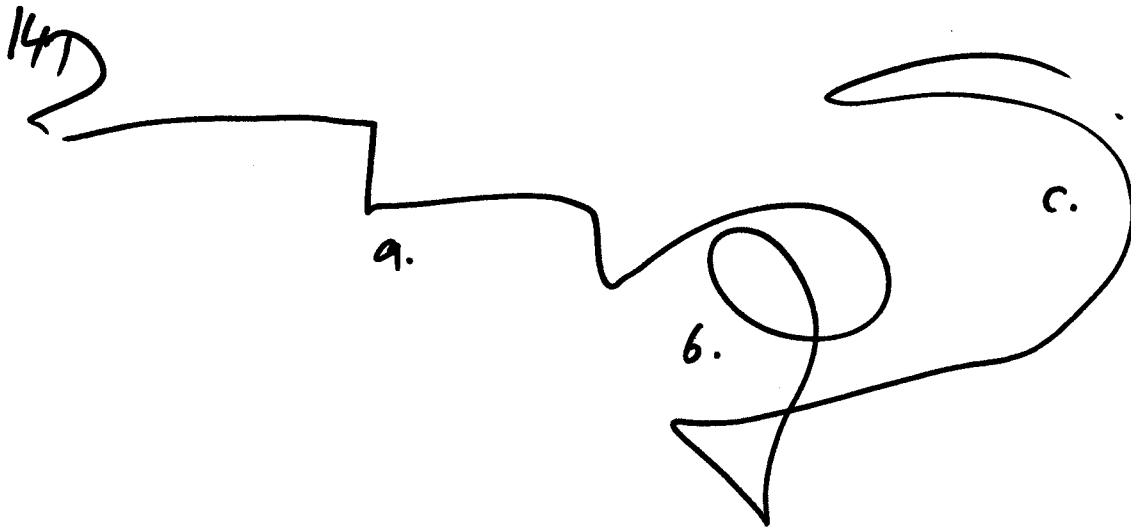
Awake

Emotional.

Communicating his
work / actions

Fear.

S1/2: I feel a WALK, IN position of power - LEADERSHIP.
HE IS ANGRY + EMOTIONAL - AS IF HE HAS LOST HIS TEMPER.
THIS FEELS SITUATIONAL - A RESPONSE TO SOMETHING
OUT OF HIS CONTROL.



a. Structure - location.

TAM - WELL KNOWN.

Base - operations - HEADQUARTERS.

b. MACE/LIFE.

LEADER/IN CHARGE

EMOTIONAL

INVOLVED.

AsL
UP TO HIS NECK?

c. Energy.

Emotional.

CONFUSION

STRESS

ANGER

FEAR.

SURPRISE.

ALL BUNDLED TOGETHER IN A MESS - HIGHLY INTENSIVE.

A: VOICES, SHOUTING, ANGRY.

T1. HARD, MANMADE.

T2: MILD/WARM.

V-
COLORS: BLUE, GRAYS, WHITE, RED, BLACK
LUM: BRIGHT.
CON: LOW

T3: Angry?

O: Fear?

E: WILD
IN THE MOMENT.

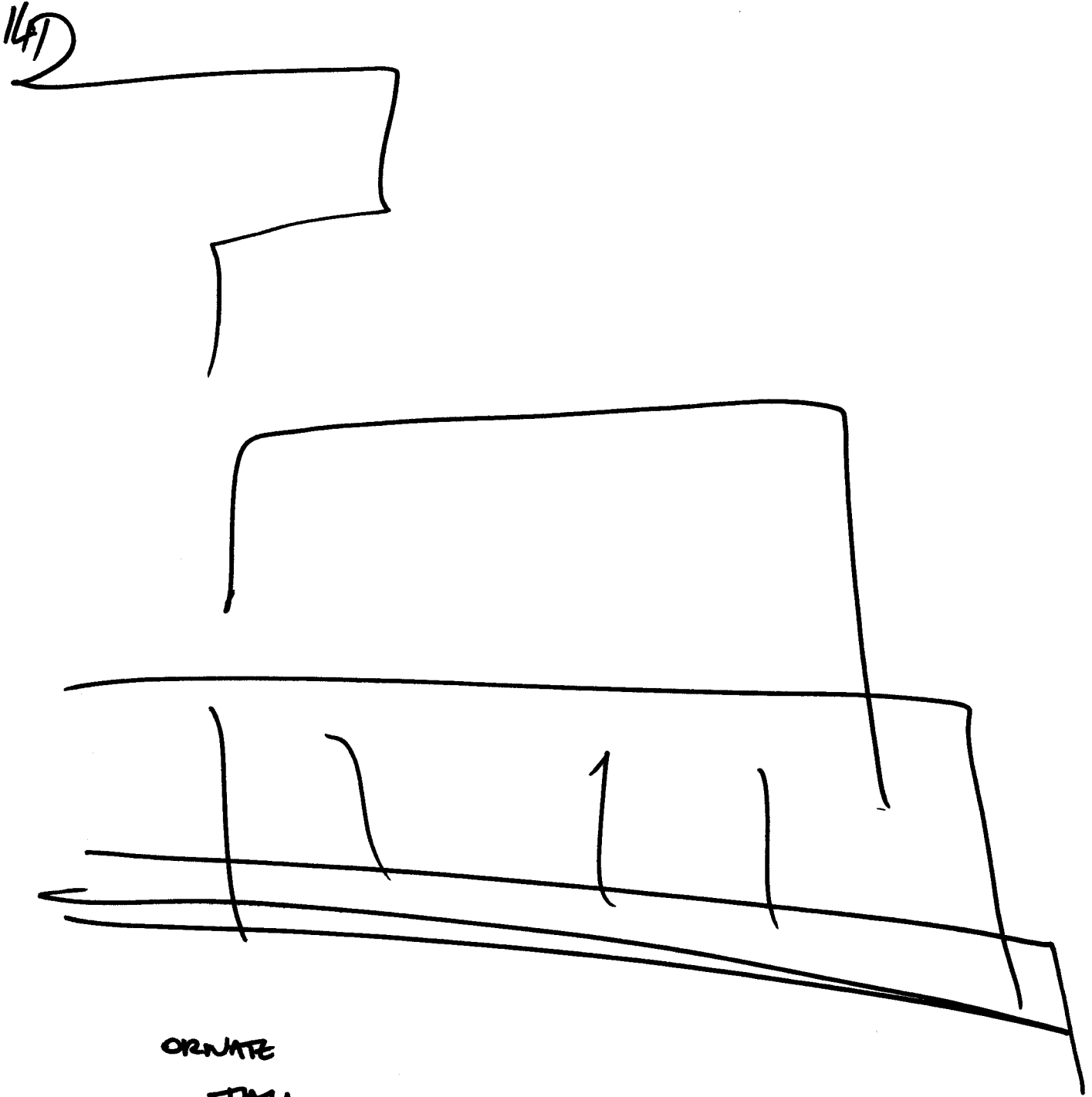
SUB: LOTS OF DIMENSIONAL INTEREST - (BEINGS).
FREE REACTION IMPACT. EVENT/SITUATION.

ACL
IMPORTANT
DECISION.

D.
— FEELS CONSTRICTED - CONTINUED - SUFFY. HARD TO BREATHE.
LOW-KEY - HIDDEN.

ACL
SECRET.

AC: INTRIGUING ME.



ORNATE

TRU

MULTI-LEVELLED

WHITE

WMM MADE

Structure

Important.

Key.

A HUB/BASE/.

APL
WHITE
HOUSE

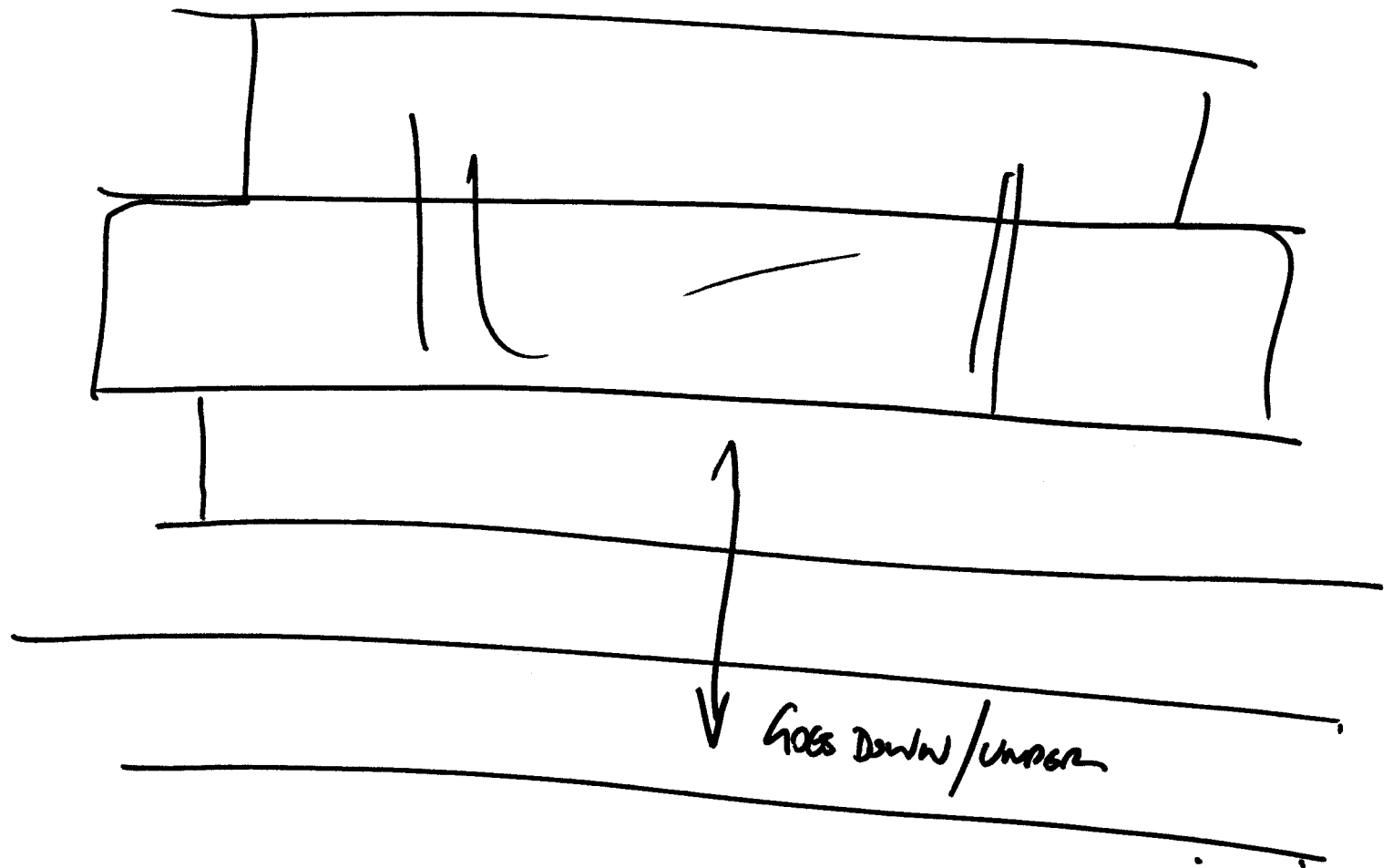
Page: 7.

Stage: 3

D.

MOVE IN FRONT OF THE TREES TO AN OPTIMUM LOCATION TO
SKETCH/DESCRIBE IN FULL - ONLY.

1411



A FEEL OF A LARGE STRUCTURE
WITH HIDDEN SUBTERRANEA LEVELS.

ANGLURE, MONUMENT, SENSITIVE, CONSPICUOUS DESIGN.
CENTRAL LOCATION - FEELS 'AMERICAN'.

Page: 8.

Stage: 4.

D

S2

D

ATC

EL

I

F

AL

AL/s

LIVE

MAKE

OUR 40.

WELL DRESSED.

ANGRY
UPSET

REACTION.

S4¹/₂: I FEEL A SURPRISED, FEARFUL, ANGRY REACTION TO
A SITUATION OR NEWS OR SOMETHING?

SNAP
DECISION

LEADER
HEAD.

HEAD OF A TEAM - PEOPLE / ADVISORS CLOSE BY.

THESE FEEL SUBORDINATE TO THE MAN - UNDER HIM.

THIS FEELS LIKE A MAN IN CHARGE - GIVING ORDERS -

REACTIONS.

VERY INTENSE EMOTIONAL SITUATION.

LOTS OF TENSION.

IMPLICATIONS.

SITUATION

INTENSE
SCARY
FAST-PACED.
INTERNATIONAL.

S4¹/₂: A FEEL OF RUSHED/SPEEDY GLOBAL COMMUNICATIONS BETWEEN 'TEAM'.

LIKE OBSERVING/INVOLVED IN A CURRENT/ONGOING EVENT - AS IT HAPPENS AND RESPONDING TO UNFORESEEN ACTIONS.

AGGRESSION
WILDLIFESS.
MURDER.

S4¹/₂: THIS ALL FEELS URGENT. VERY TESTOSTERONE
LED - VERY WILD.

FEELS LIKE IM PEEKING INSIDE A SECRET BOYS CLUB
AND WATCHING SOMETHING SECRET THAT I SHOULDN'T BE
SEEING.

FEELS LIKE A ~~SECRET~~ SECURE/PROTECTED LOCATION.

Page: 10.

Stage: 4.

D.

S2

D

AI

EI

T

I

APL

APL/S

WHAT?

Decisions

WHO

WHY

WHEN.

LARGED PLANS, LONG-TERM. MULTI-LEVELLED, COMPLEX.

SECRET, DISCUSSED IN QUIET PLACES - OVER DRINKS/CIGARS.
- MANS CLUB TYPE ATMOSPHERE.

TOP LEVEL.

ONLY A FEW INVOLVED

TIED DOWNWARD.

APL
operation

THIS HAS A GOVET/MILITARY FEEL TO IT - BUT
HIDDEN - DISGUISED?

APL
SPIES.

GET A SENSE OF AMERICAN INTELLIGENCE INVOLVEMENT
IN THE TARGET.

ALL FEELS COMPLEX. - PURPOSELY SO. HIDDEN IN PLAIN SIGHT.

S2 D AI EI T I APL APL/s

Planned

PLANS
ARRANGED
SITUATION

CIA.

COVERT
OPERATION

TEAMS OF
MEN.

SEPARATED.
INDIVIDUAL.

S42: THIS FEELS LIKE A PLANNED 'AGGRESSIVE' RESPONSE
TO A SITUATION.

APL
PAST
EVENT

INVOLVING PEOPLE AT THE TOP OF THEIR GAME.
A TRICKLE DOWN ACTION PLAN.

MORE LIKE A MILITARY OPERATION.

REMOVELY AWAY FROM THE HEADQUARTERS/BASE OF OPS.

SOMETHING GOES WRONG/OUT OF PLAN.

CONFRONTATIONAL
SITUATION

A FEEL OF BEING FORCED TO RESPOND - AGGRESSIVELY.
PAPER - RESPONSE.

page: 12.

Stage: 4.

D.

S2 D AE EE T I Ae Ae/s

THIS FEELS LIKE IT HAS CODE WORDS - A HIDDEN NAME -
PROJECT NAME.

FILES
WORDS
SCRIPTS

PEOPLE
INVOLVED

INTELLIGENCE
KNOWLEDGE.

LAYERS OF DECEPTION.

Complexity as a mask.

Ae
KEY
EVENT.

A DEFINITE FEEL OF MIB - BLACK SUITS / AAS - FEEL TO THIS
AUTHORITATIVE, INTELLIGENCE, SECRETIVE.

BUT IN REAL TIME LIKE FEELING A 'LIVE' OPERATION
UNFOLD?

WORDS

RIGHTBKE

POWER BASE

TRIUMPH ON

SINGLE LAYER.

DEFT APPROACH.

VITAL STRIKE.

SINGLE SHOT.

PROTECT HOME.

HOME BASE

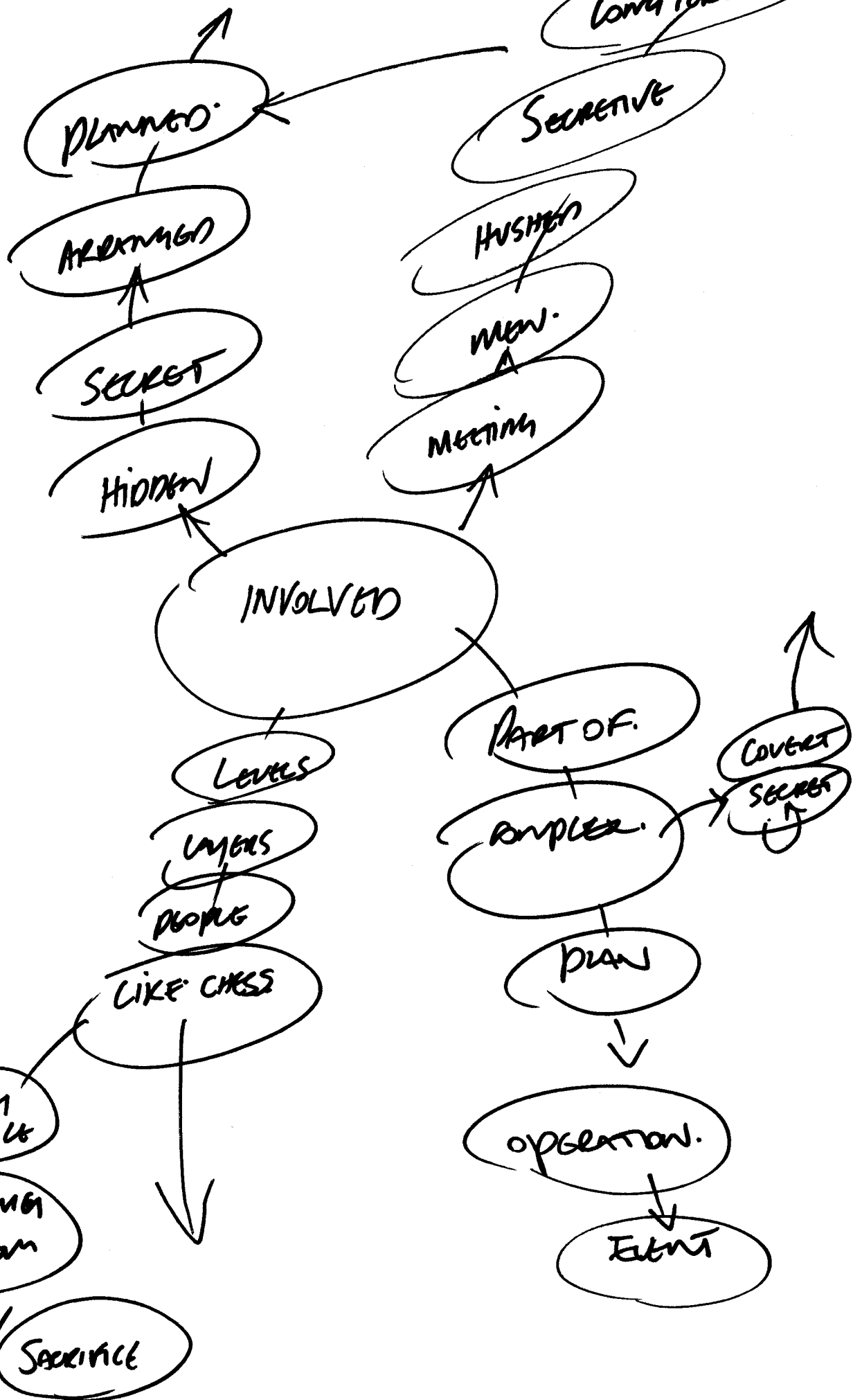
HOME RUN

BALL PARK.

BASEBALL WORDS?



HIDDEN MEANINGS - CODES.



* FEELING TIRED.

2.53pm

END

DAZ 

Page: 1

Stage: 1

D.

Target: 14D.

1.10.2015.

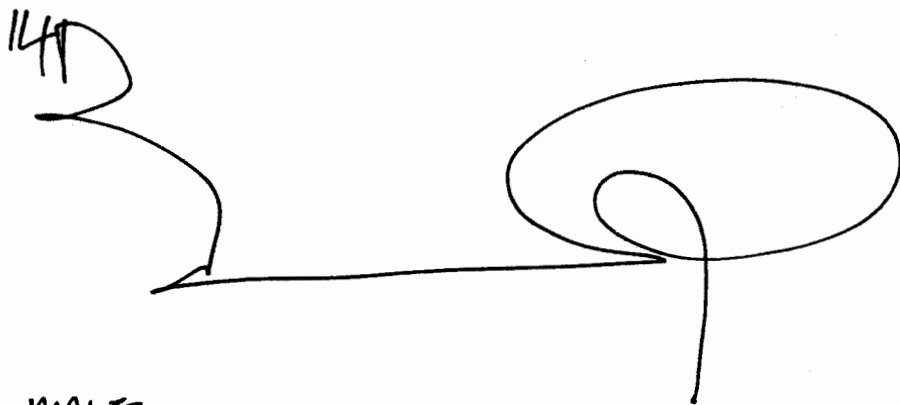
P: 2. Feel Fine 20 min Meditation.

2.00pm.

CRU.

BLIND /

SOLO.



MALE

ANXIOUS

NERVOUS.

PACING

ANGRY, UPSET.

INSTRUCTING.

GIVING INSTRUCTIONS / ORDERS..

A MAN OF POWER

LEADER.

STUBBORN.

EMOTIONAL SITUATION.

TEMPER RISES

SURPRISED.

REACTIONARY.

Page: 2.

Stage: 4.

(1).

S2 D AC EC T I AL ALIS

LIFE.

ANGRY
UPSET
WORRIED

PLAN
UNRAVELLING

SLK: I sense Groups of men close-by and converted
to this target life.

This feels structured, an order, classes or rules.

The men are very abrupt, matter of fact - no nonsense
straight answers - clear - to the point.

The Primary Life is considered a level above them.

There is an interaction between some of the close
men and the Primary Life - an exchange/discussion.

page 3

Stage: 4.

D.

SZ

D

AI

EE

T

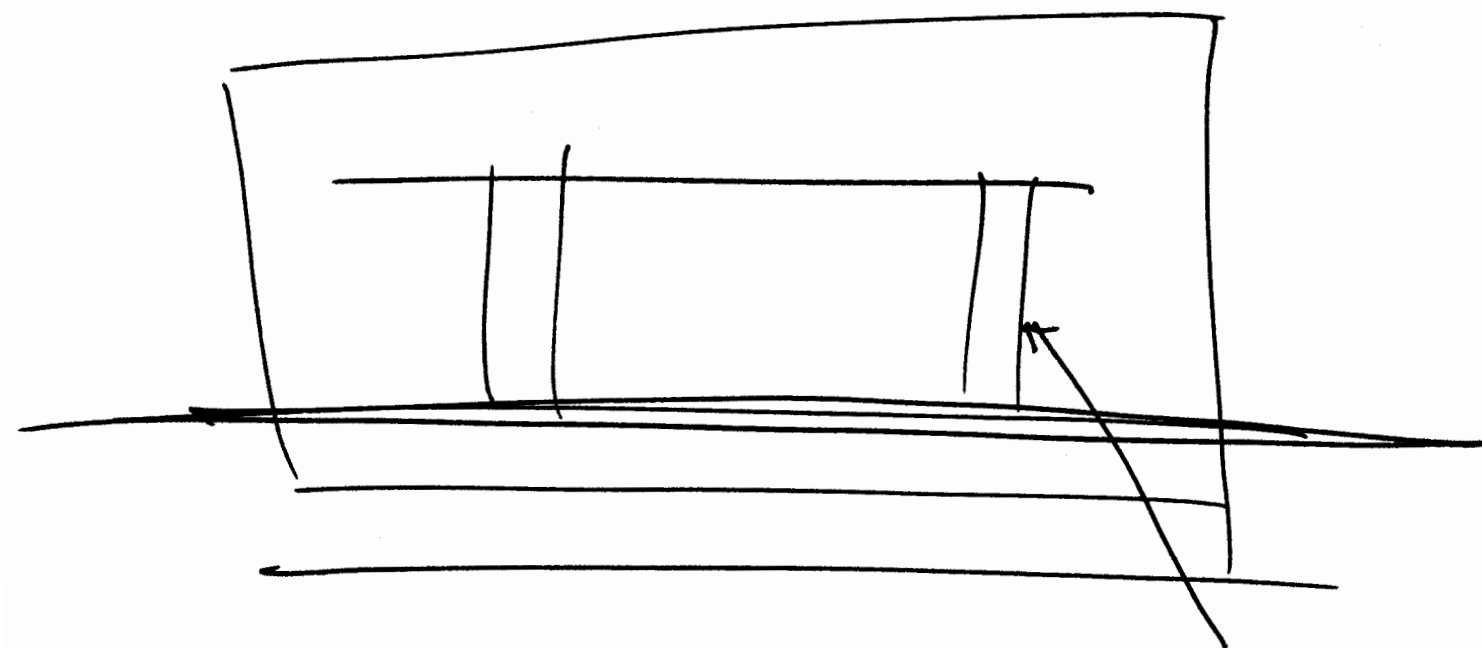
I

MC

Ref.

SKETCH / DESCRIBE THE LOCATION OF THIS TARGET IN DETAIL:

147



SEPARATE IN
PLACES

LARGE
SPACES
WITH ROOMS.

WHITE.

A MAN MADE STRUCTURE
THAT, MULTI-LEVELLED
ALSO SOME BELOW GROUND.
STRAIGHT, LINEAR.
DEFENSIVE.

A FEEL OF HEADQUARTERS OR BASE OF OPERATIONS -
A FEELING OF COORDINATED FORM?

page: 4.

Stage: 4.

D.

S2 D AC EC T I AC AC/S

Primary Life

MALE
OVER 40.
EDUCATED.
LEADER.

INVOLVED IN A VOLITILE SITUATION.

NERVOUS
SCARED

HIDING THIS
WITH ANGER
ADEQUATE
DECISIONS

S4¹/₂: SOMETHING FEELS WRONG - HE FEELS UPSET AT SOMETHING.
LIKE A PLAN OR SOMETHING GONE BAD/ MISTAKE.
NEEDS ATTENTION - RECTIFYING.

HE FEELS REMOVED - HIDDEN. SECOND ORDER.

ALTHOUGH A LEADER AND IN POWER - HE DOESN'T FEEL
FREE IN HIS MOVEMENTS.

I FEEL HE IS KIND OF LOCKED - UP - LOCKED - IN
TO A SITUATION/ EVENT.

S2 D AC EC T F AC AC

GO INSIDE HIS MIND DESCRIBE:

ANXIOUS
WORRIED
FOUND OUT?

SL₂: A SENSE OF DOOM - OF INSECURITY - INSIDE.
MASKED ON THE OUTSIDE.

HE FEELS 'ABOVE HIS HEAD' - INVOLVED IN SOMETHING AND NOT
ABLE TO CLEARLY DETERMINE THE OUTCOME.

THIS IS ONGOING. IT FEELS AS THOUGH HE IS WAITING FOR
OTHERS TO ACT AROUND HIM.

TENSE TIMES
SUBTLE THINGS

Political

SCARED. A FEAR OF BEING FOUND OUT - WORRIED.
LOTS OF INTENSE EMOTIONS - INSECURE.

A GREAT WRONG.

ITS AS THOUGH HE FEELS GUILTY ABOUT SOMETHING HE IS PART OF
SOMETHING CURRENTLY BEING DONE - ORDERED OR
REQUESTED BY HIM. PLANNED -

AC
ATTACK.

Page: 6.

Stage: 4

D.

S2

D

AC

EC

T

I

AC

10/6

MEN IN SUITS SURROUND HIM.

Security.

Protection.

SUBORDINATES.

A VERY BUSINESS-LIKE / CORPORATE COMMUNICATION BETWEEN THE PRIMARY
LIFE AND OTHERS - (WORKERS).

NOT FRIENDLY
BUT CORDIAL

BUSINESS-LIKE.

HE IS WAITING.

FOR IT TO UNFOLD.

HE CAN FEEL IT HAPPENING AROUND HIM
PART OF HIM KNOWS ITS INEVITABLE.

STAGE 1/2: THIS 'INEVITABLE' THING: IT DOESN'T FEEL GOOD.

I FEEL DARKNESS AND SURRENDER / PAIN INVOLVED
WITH THIS FOR SOMEONE.

PAIN ALL TIME OF CHANGE.

page: 7.

Stage: 4

D.

S2 D AE EE T I AL AL/S

THE LIFE FEELS PLACED - PROTECTED - IN A STRUCTURE.

HIDDEN AWAY

BEHIND CLOSED DOORS.

WAY?

DENIABILITY

SH2: A FEEL OF A WORLDWIDE IMPACTING EVENT - FEELS IN MOTION.
LOTS OF CONFUSING PLANS CONVERGING ON A SINGLE POINT.

HIM

HE IS A FOCAL POINT
OF INTEREST.

Fearful
Scared.
Anxious

Performance
Issues.

page 8 Stage: 4. D

SZ D AC EC T I H H/S

People

BUSY
WORKING
MOVING.
AM ABOUT.

many people working.

Different levels of the structure.

INTENSE
CONCENTRATION
BUSY TIME.

ADL
OFFICE

WORKING
UNSURE.
EMOTIONAL.

SUPPORTIVE
RESILIENT.

S4 1/2: THIS FEELS LIKE SUPPORT STAFF FOR AN
IMPORTANT KEY FIGURE - DOING DAY-TO-DAY
ACTIVITIES - BUT ALSO MINDFUL OF SOMETHING
WORRIED - BUT COMPOSED.

I ALSO SENSE A FAMILY CONNECTION IN THE LOCATION.

Page: 1.

Stage: 4

D.

SZ D AC EC T I AC Nuff

I DON'T FEEL I LIKE THE PRIMARY LIFE.

HE FEELS UNTRUSTWORTHY TO ME - HE FEELS LIKE IT'S UP TO
NO GOOD - SOMETHING FEELS AMISS HERE.

HE FEELS DISTANT TO ME. I GET A SENSE I DON'T LIKE
THIS LIFE.

~~ALL~~
MENTALLY
UNSTABLE.

SOMETHING FEELS WRONG HERE - SOME KIND OF INTENSE
SITUATION. BUT FEELS LIKE ABOUT - AN ACT OF DECEPTION

Planned DECEPTION - FOR THE 'GREATER GOOD'.

UNUSUAL
FEELING

CANT
SHAKE.

3.05pm

Daz.

END

