

page: 1
TREATS. 17-3006.

Stage: 1

D.

PT: 25min meditation/lesson.

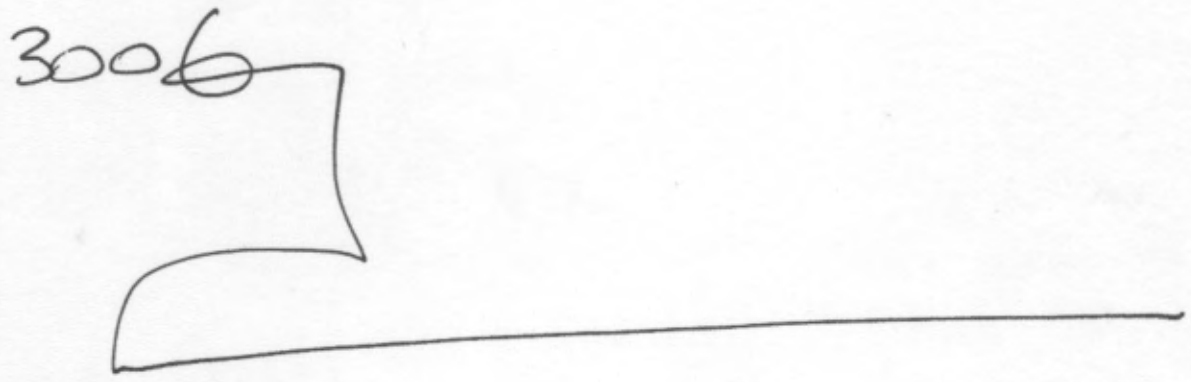
30.06.17

2.15pm

CRU

BLIND

Solo



LAND

Surface

WIND

open

Spaces.

VISTA.

Dry

scree

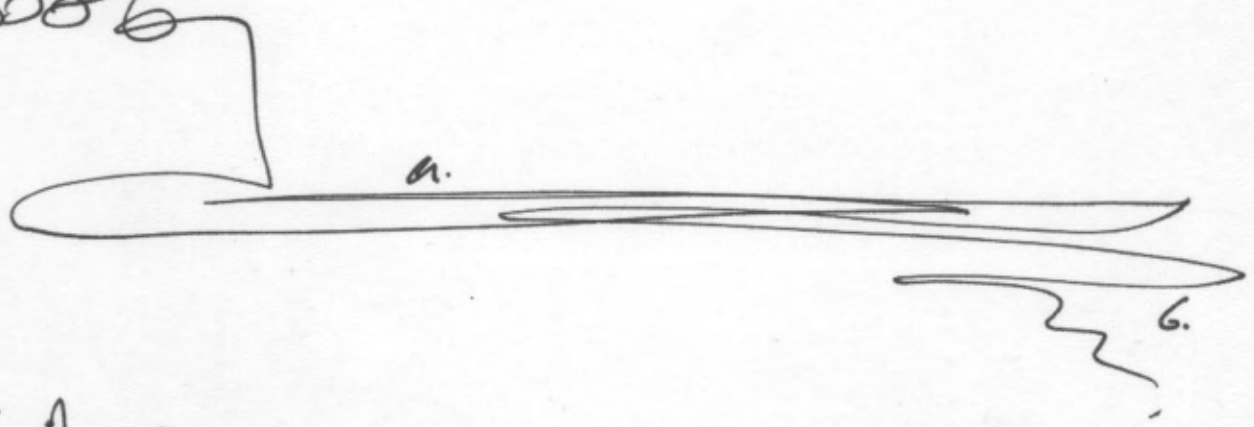
↳

Horizon.

LAND.

NATURE.

3006



- a.) A: Access
HARD
- B: Comp./surface.

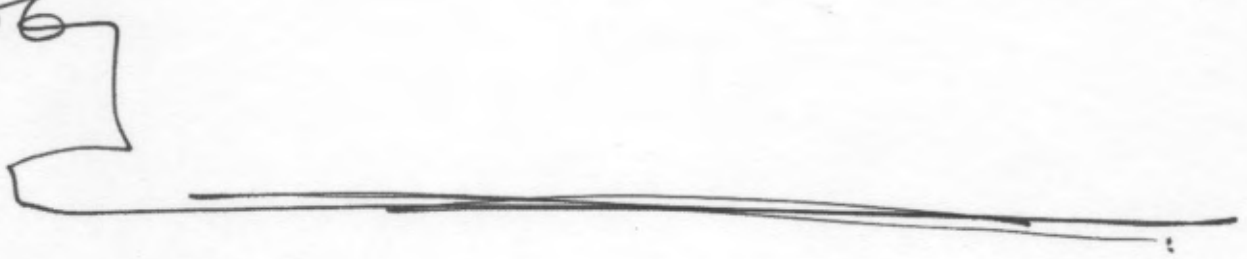
- b.) A: Access, Down, Access
SOFT.
- B: fluid.

52
 movements
 COOL OR
 VIBRATING
 flowing.
 moving

Aa
 WHITE.

aa
 RIVER

3006



Land

Surface

Layers

Day

open

Expansion

with open

AD
PRAIRIE

S1/2:

THIS FEELS NATURAL, LIKE IM OUTSIDE.

IT FEELS PLEASANT. BUT ALSO REMOTE/LOWLY.

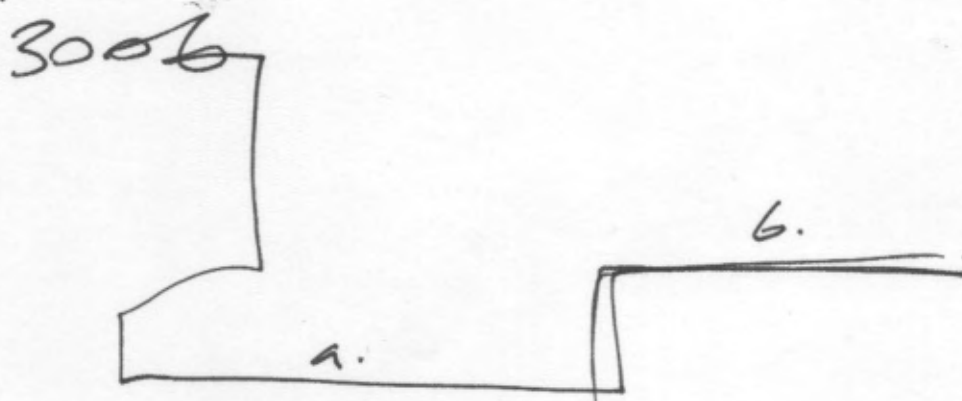
THIS FEELS LIKE A NATURAL LOCATION WITH

LIGHTLY UNDISCOVERED TERRAIN AND SOME KIND

OF MOVEMENT WHICH FEELS LIKE FLOWING LIQUID.

AN INTERFACE BETWEEN LAND/LIQUID.

ADL
GRASSY.



a.) Land.

b.) Structures/object.

\$\frac{1}{2}\$: A feeling of something out of place.

SOMETHING FEELS ALIEN/FOREIGN TO THIS LOCATION.

- THIS ARC FEELS SLIGHTLY DIFFERENT IN TONE
clean - THE SCENE HAS A YELLOW/ORANGE
~~THE~~ TINT TO IT.

ADL
SUNSET.

3006



NATURAL
WAVY.
UNDULATING
LAND.

1 1/2: Surface -
flows downwards.

ON THE SURFACE
UNDER THE SURFACE.

3006



Flowing
NATURAL
DOWNWARDS

NATURAL - MOVEMENT.

As
TIDAL.

A: WIND. - QUIET.

T1: RAINY, DRY. FRESH.

T2: MUSTY.

V- colors - GREENS, ORANGE, REDS, BLUES.

LW: BRIGHT / AND DULL.

CON: HIGH.

ADL
MARS.

T3: CLOUDY / DUSTY.

O: SWEET.

ADL
VEGETATION.

ES: —

ADL
PLAINS

SUB: PITUSCO / VIBRATION.

D-

H: _____
FEAT.

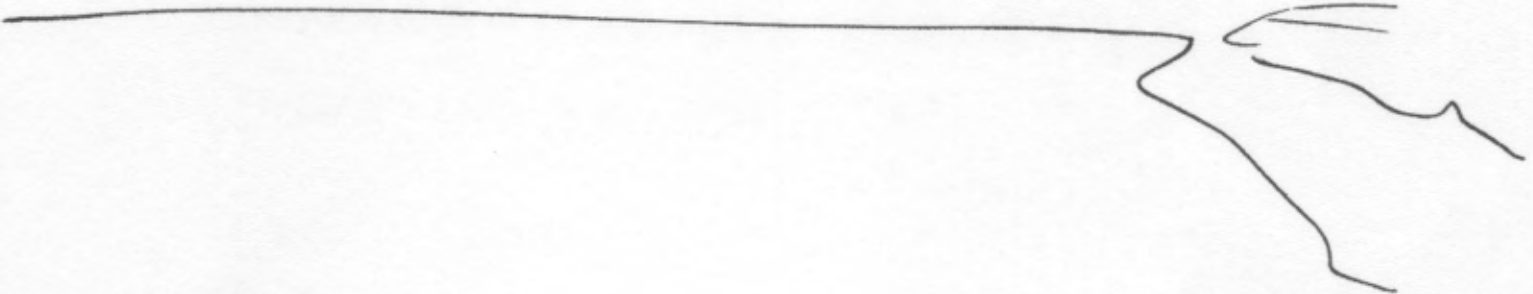
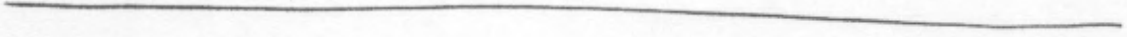
V. MM PLAKOO

D. _____ FEAT.

MDSV: LOW, WIND, SPACIOUS.

AL. RELAXING.

3006



Space.



Lines

Land



pages.

Stage: 4

D.

S2 D AC BC T ± No Hays

OK. I feel strange - a strong feel of an anomaly here - something that should not be in this location.

This feels like a beautiful natural location -- but I also sense something alien/foreign to this environment.

Land, water or liquids and an object

But strangely the word anomaly fits

more.

A word I have not used before

SURFACE

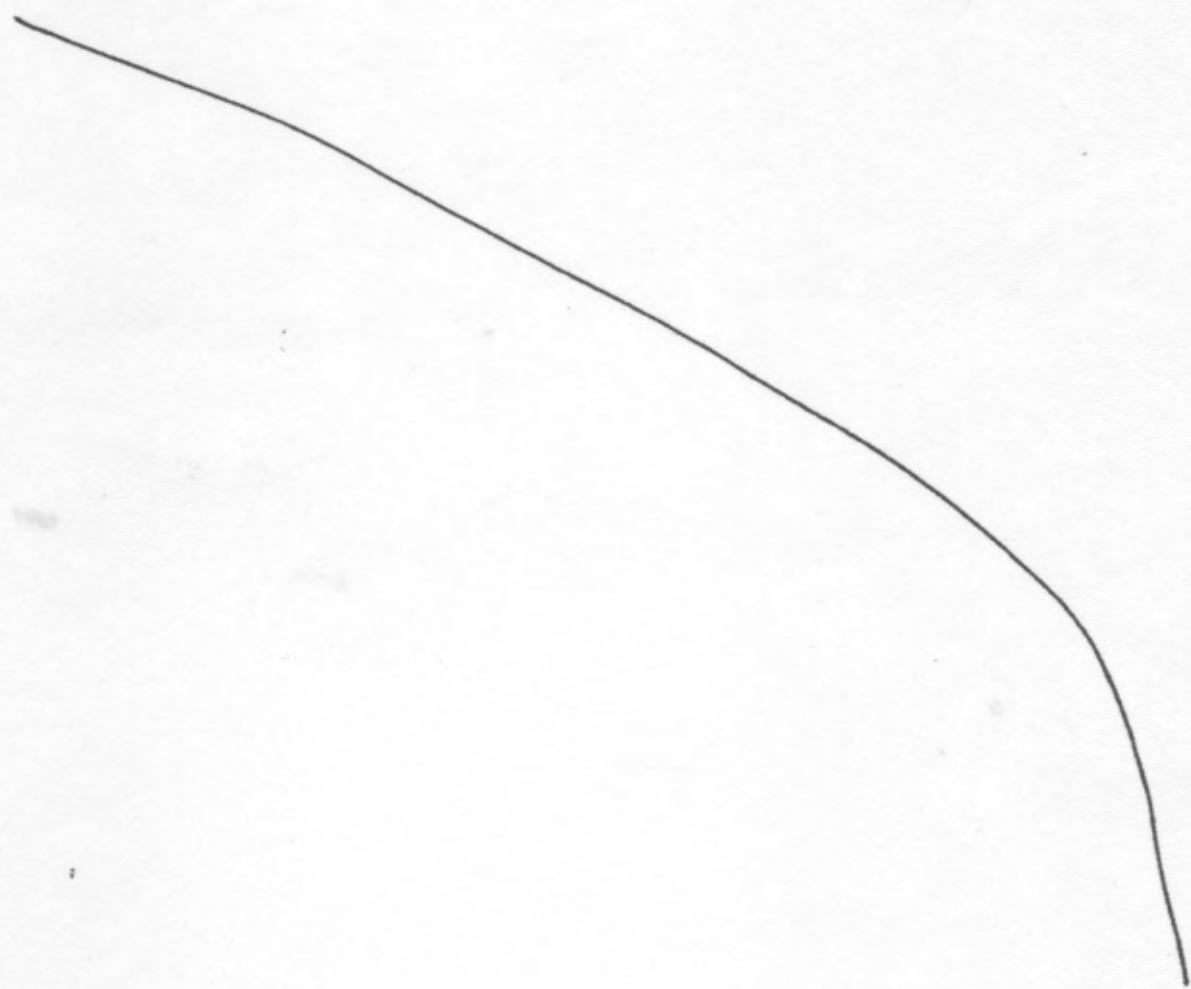
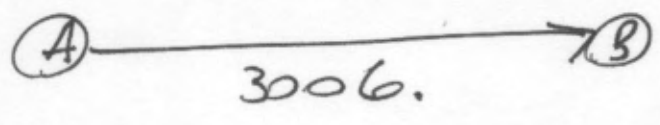


ON OR UNDER A SURFACE.
AN INTERACTION.

This is very strange for me - feels like some kind of time distortion. / very strange effect.

S2 D AC EC T I AC A/S

SKETCH & DESCRIBE THE MAIN PART OF THE TARGET:



Downward movement

Surprised, shock. Event.

SZ D AC BT T I Na Noys.

ANOMALY

3006



Ripann
noise.

SPARK
LIGHT
Energy.

S42: FEELS LIKE A RELEASE OF ENERGY - EXPLOSIVE -
BUT DOESNT ALSO FEEL QUITE RIGHT.

ADL
OUT OF PLACE.

ADL - TIME SLIP.

S2 D AC BC T E NA TA/S

PAST
EVENTS.

3006



LAND



ASCENDING
FLUID
FLOWING

S4¹: THIS FEELS LIKE AN EVENT.
UNEXPECTED.
DISPLACEMENT OR SIMILAR?
NATURAL LOCATION.



I FEEL IM LOOKING AT SOME KIND OF ANOMALY -
 SEEMS TO HAVE SOMETHING TIME RELATED.
 DISTORTED OR SOMETHING.
 VERY STRANGE - FEELS ELUSIVE.

THE OVERALL LOCATION FEELS NATURAL - REMOTE - QUIET.

THEY FEELS LIKE A SURFACE IMPORTANCE.

THERE IS FLOWING LIQUID IN THE VICINITY.

ALSO UNDUATING LAND.

A FEEL OF A SURPRISE EVENT.

ENERGY RELEASE OF SOME KIND.

A DISTORTION / TIME / SPACE OR SOMETHING.

THIS IS NOT OR REFERRED TO AS AN ANOMALY AND

I CAN'T GASP - WHY.

OTHER THAN IT JUST FEELS WRONG - OUT OF PLACE.

AND OBJECTS - / STRUCTURE INVOLVED.

LIFE OBSERVED.

DISPLACED?

3.15pm

END

DAL 😊

page: 1
TARGET: 3006.

Stage: 1

(1)

PC: FEEL LIKE 10 MIN COOLDOWN.

5.7.17.
2.15pm
CRV
blind.



MOVEMENT
GRATIC
LEFT TO RIGHT
DOWNWARDS
Accelero.
Velocity

Acc
INCREASING

S_{1/2}: FEELS LIKE AN OBJECT IN A CONTROLLED - SEMI
CONTROLLED FREE FALL -

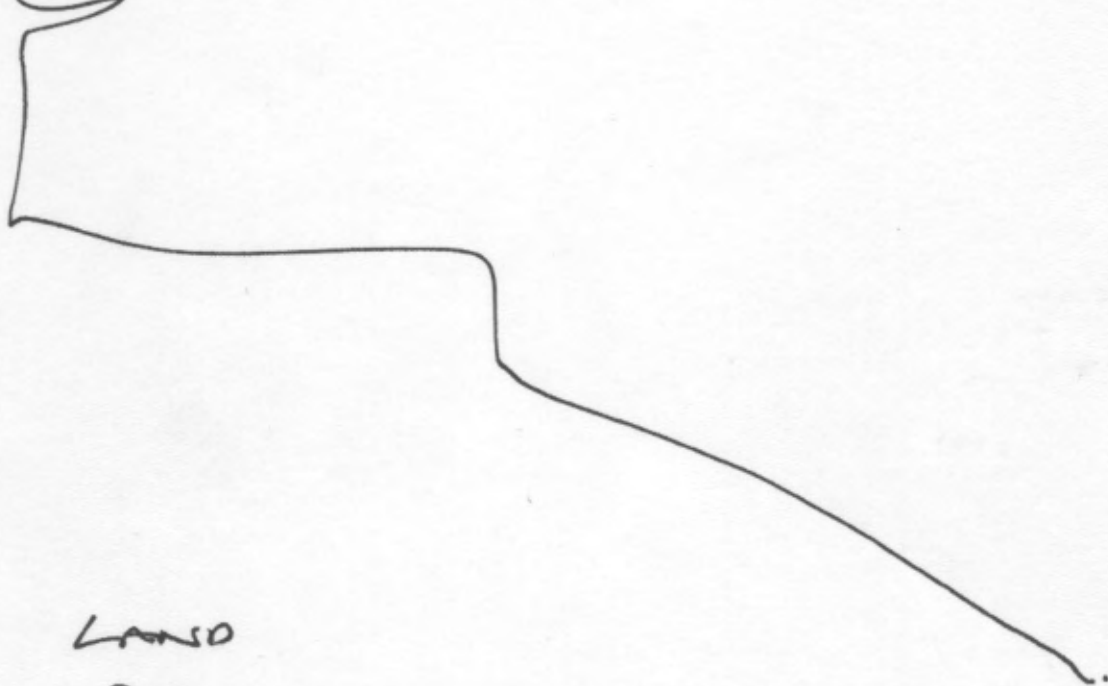
SPEED INCREASES AS IT DESCENDS.

THE MOMENT FEELS LIKE IT HELDS CARESS



219 2125
SANGHANA.

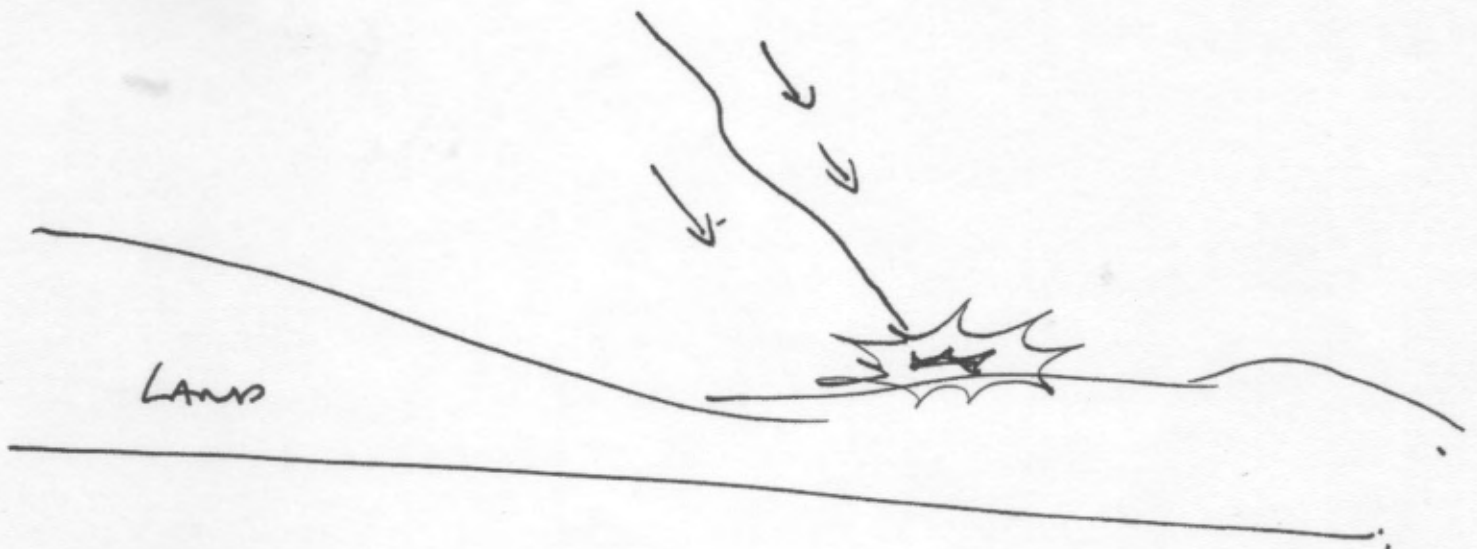
3000



LAND

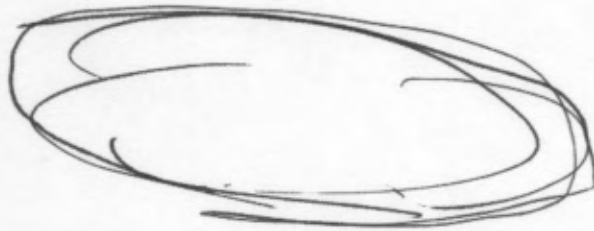
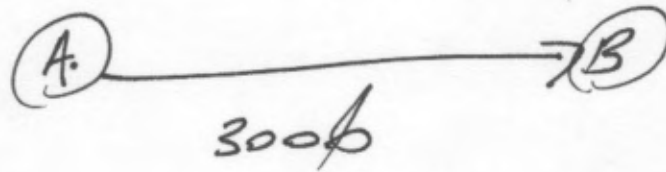
Downward motion.

Surface interface.



LAND

MOVE TO AND DESCRIBE THE ANOMALY JUST BEFORE IT
DESCENDS.



curved
 string
 opaque
 RADIATION
 energy -
 growing

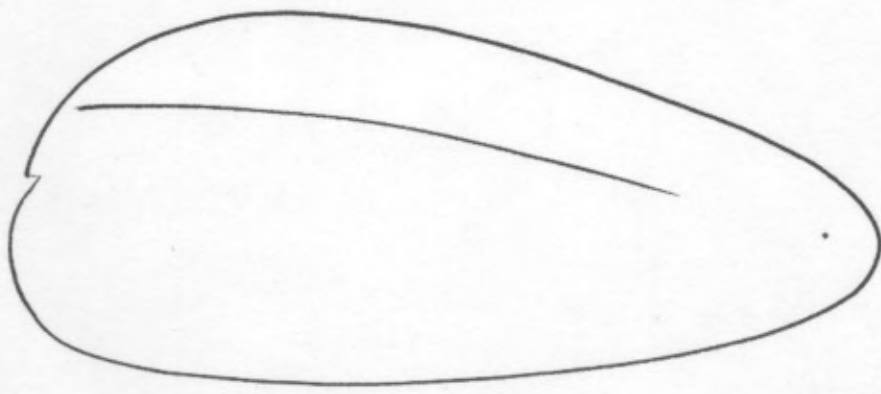
APL
 METAL.



curved
 but also
 sharp.

SP1
 S52: • Now, this feels both solid but also has
 an element which is not - it feels distorted
 as if its between two frequencies - here and
 not here. Very strange.

APL
 Exotic
 Tech.



up high.

HIGH ALTITUDE

LOTS OF SPACE

MOVING - FAST.

IN AND OUT OF TIME / SPACE.

DISTRACTIONS.

St¹/₂: THIS FEELS LIKE IT BLINKS IN AND OUT OF SPACE OR
 DIMENSIONS OR TIME OR ALL THOSE.
 ON TAGS OFF - INTERMITTENT.

A problem.

Switch to PRE / DENSE.



THAT SPECIFIC
 WAY UNCONTAINED
 AT FIRST.

LARGE FEELS UNBANKED/
 ADJUSTED BUT FADING

page: 4.
continued...

Stage: 3

D



STEEP
UNSTABILIZED
MOTION



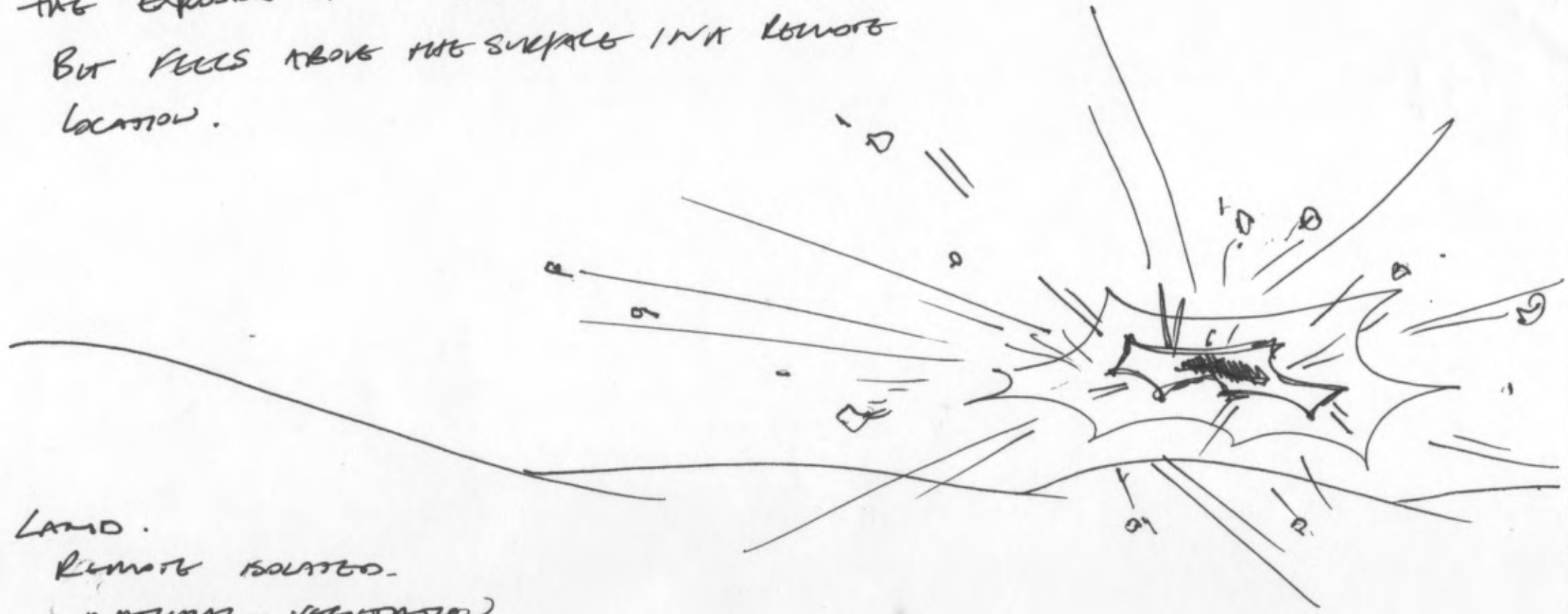
LIKE A WAVE-LIKE
MOTION -
MOVEMENT.

SLIGHTLY LESS
OF A DECELLERATION
FALL.

EXPLOSIVE ENERGY
RELEASE



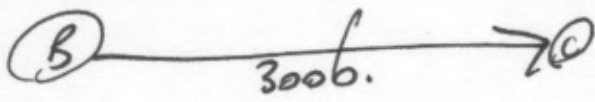
I feel AN EXPLOSION OF ENERGY A KERRICK.
 WAVES OF ENERGY / PARTICLES - RADIATED OUTWARDS.
 THIS INTERACTS WITH THE SURFACE - THIS FEELS LIKE
 THE EXPLOSION OF A ARKIC VEHICLE
 BUT FEELS ABOVE THE SURFACE IN A REMOTE
 LOCATION.



LAND.
 Remote isolated.
 NATURAL - VEGETATION
 Rocks.
 Water / fluid nearby?

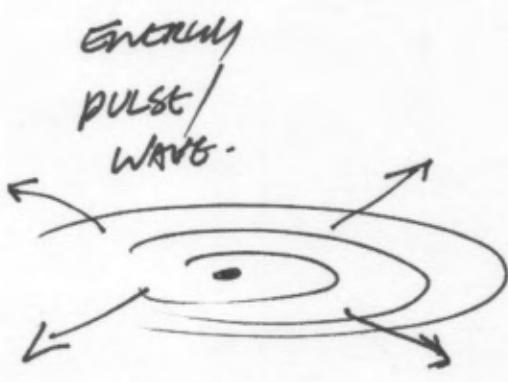
S2 D AC EC T ± AC 104/1

MOVES TO AND DESCRIBES THE THRUOUT EVENT.



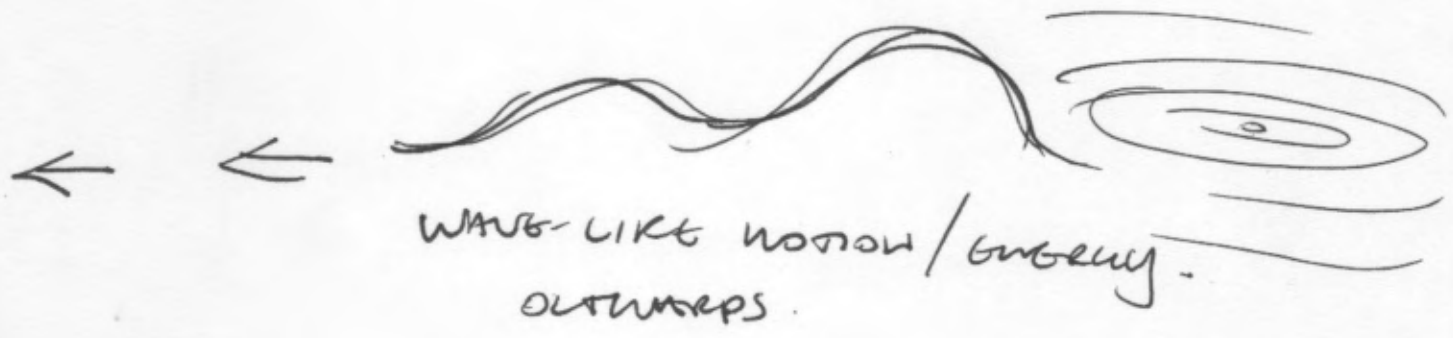
PASS. EVENT

DESTRUCTIVE.



S4 1/2: I SEE AND FEEL SOME KIND OF RIPPLE OR WAVE. THIS INTERACTS + MOVES THE SURROUNDING NATURE ENVIRONMENT.

AC ACOUSTIC



S2 D AC CC T I PL New/

DESCRIBE THE ANOMALY.

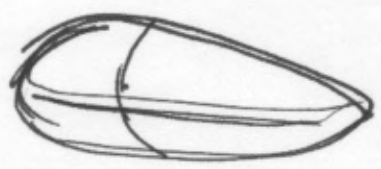
HARD
Solid

Sharpish.

GLASS-LIKE
Surfaces

Dome

SUBU



SLICK.

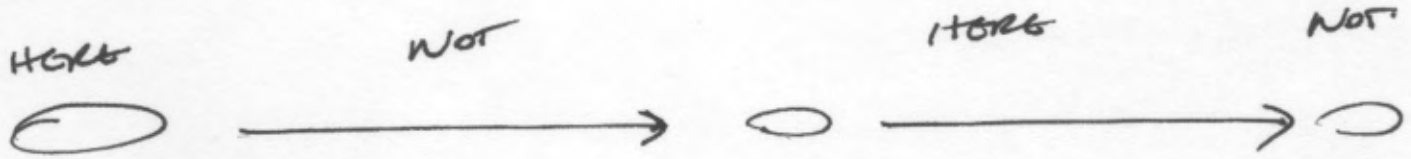
PREPARED BUILT.

S4²: NOT ENTIRELY PHYSICAL - FEELS LIKE ITS ONLY PART
PHYSICAL. OR WHAT I CAN SEE?
FEELS LIKE IT HAS MORE DIMENSIONS TO IT THAN I
CAN SEE/FEEL?

page 7A.

Stage: 4.

SZ D LC EC T I Hc N/S



I DO NOT KNOW IF THIS IS NORMAL - I DON'T THINK SO.
 IT BEHAVES AS THOUGH ITS STUTTERING IN AND OUT OF
 DIMENSIONAL/SPACE OR SOMETHING

FLIPPING BETWEEN VISIBLE AND INVISIBLE

± SENSE THIS IS A PROBLEM - NOT RIGHT

ACCIDENTAL
EVENT

As
MUTATION.

S4 1/2: A FEEL OF LIFE INVOLVED BUT NOT HUMAN.

page: 8.

stage: 4.

D.

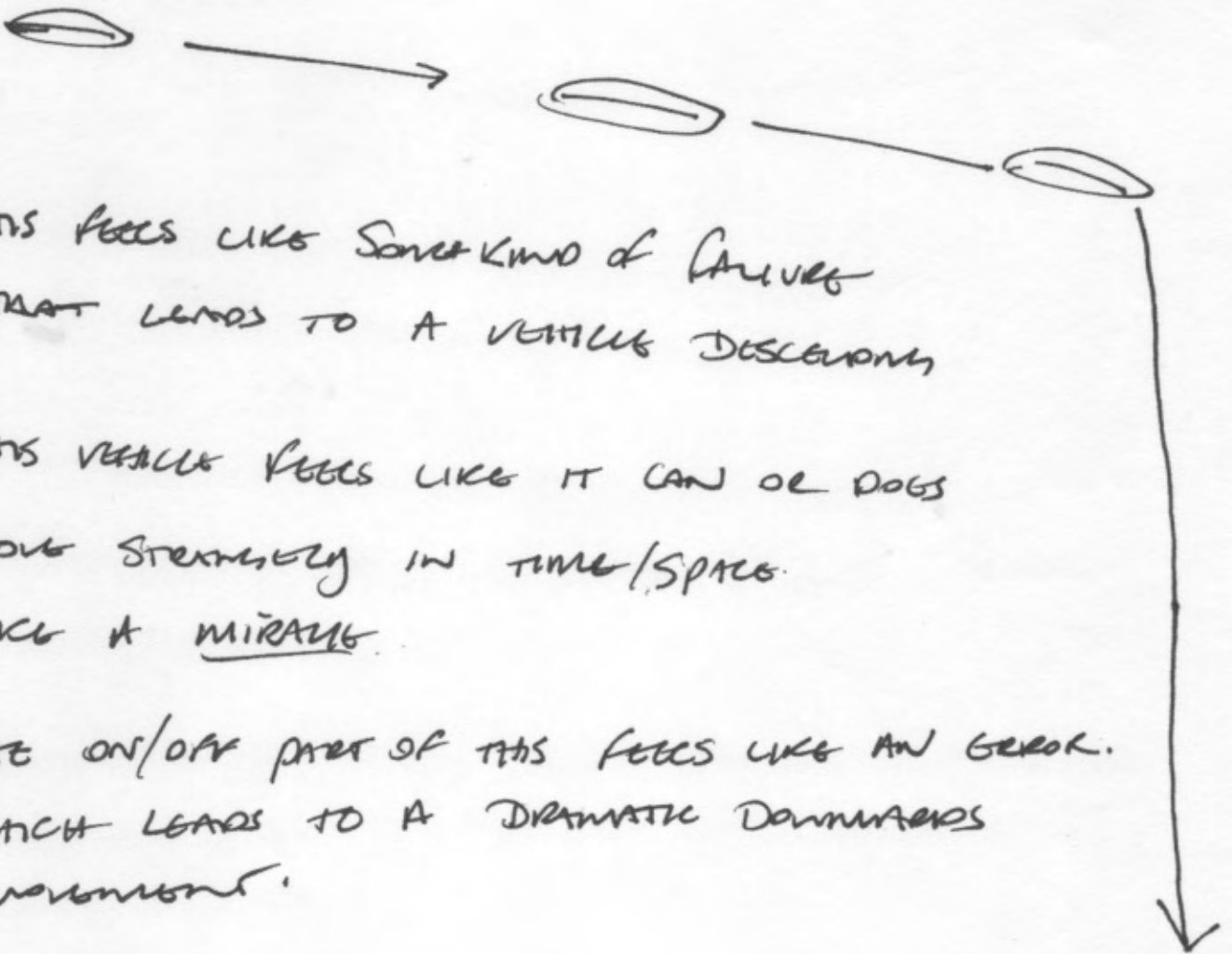
S2 D AC EC T I APL Adf.

DISTORTION.

put, put, put.

ENDING VALUES

ACCIDENT.



THIS FEELS LIKE SOME KIND OF CRUISE
THAT LEADS TO A VEHICLE DISCOMFORT

THIS VEHICLE FEELS LIKE IT CAN OR DOES
WAVE STRONGLY IN TIME/SPACE.
LIKE A MIRAGE.

THE ON/OFF PART OF THIS FEELS LIKE AN ERROR.
WHICH LEADS TO A DRAMATIC DOWNWARDS
MOVEMENT.

page: 9.

Stage: 4.

D

52

>

AE

60

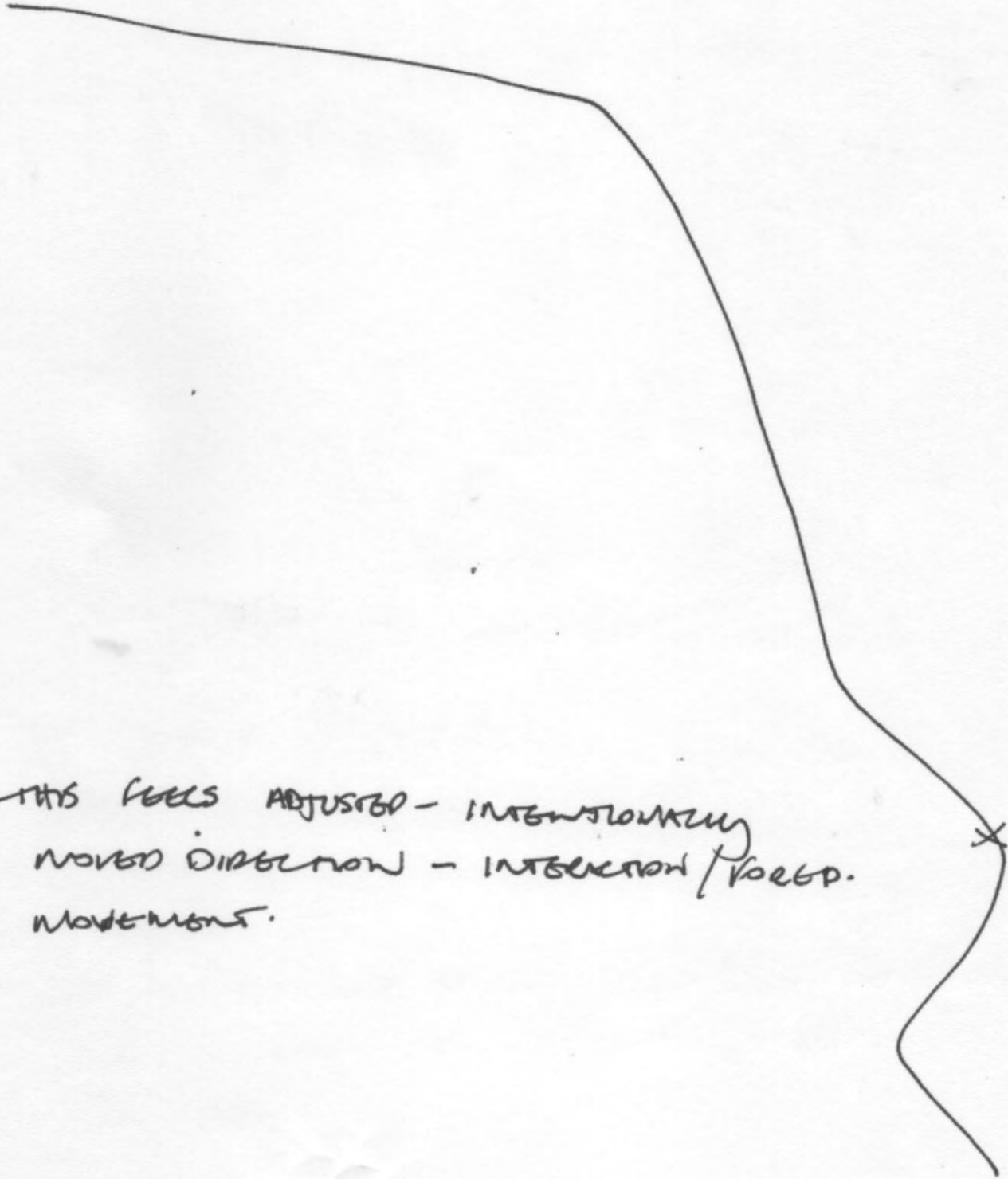
T

E

100

100

MOVEMENT



THIS FEELS ADJUSTED - INTENTIONALLY
MOVED DIRECTION - INTERSECTION / POINT.
MOVEMENT.

Page: P.

Stage: 4

D

SZ

D

AG

ES

T

E

Ma

Val.

TRICK THE VAGUENESS / MOMENTARY BACKWARDS.

FAST...
UP AND NOT FULLY HERE / SOLID / PHYSICAL.

STOPS / STUNNERS / WACKERS.

THIS FEELS LIKE A PURPOSEFULLY DRIVEN EFFORT.
TO DEFLECT SOME KIND OF CONSTRAINTS.

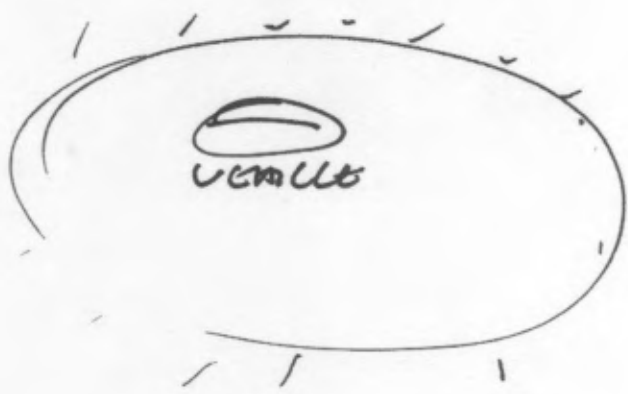


S2 D SE GO T T NAH NAYS

TIME/SPACE.

FEEL PULSED.

WANTS.



FEELS LIKE IT HAS ITS OWN
 BUBBLE-LIKE TIME/SPACE -
 FEELS DISTURBED - ALMOST
 PHYSICAL. CAN BE SEEN.

S4^{1/2}: SOMETHING FEELS WRONG - THAT FEELS LIKE
 A PROBLEM -

SELF
 DESTRUCTED

S4^{1/2} AN ABILE VEHICLE INVOLVED IN SOME KIND
 OF TIME/ENERGY/SPACE DISTURBANCE - EVENT.

HUGE RIPPES IN TIME/SPACE - RELEASE OF ENERGY.

LOUD
 RATTLE/CRACKLE.

A YELLOW-LIKE TINT AT THE EXPLOSIVE MOMENT.
 PUFF OF LIGHTS

THIS FEELS LIKE AN ACCEL VEHICLE THAT WAS A PROBLEM
 THAT CAUSES IT TO DROP INTO A PHYSICAL TIME/SPACE
 THEN THIS DETERMINATES FURTHER CAUSING IT TO DESCEND
 RAPIDLY. TOWARDS A SURFACE.

THE LOCATION IS REMOTE - LONGLY - NATURAL -
 HARDLY ANY HUMAN LIFE.

THE OBJECT FEELS MANIPULATED AN IS DESERT
 IN SOME MANNER.

IT THEN (PURPOSEFULLY) DESTROYS ABOVE THE
 LAND SURFACE - CAUSING DAMAGE, HEAT, LIGHT
 AND AN INTENSE ENERGY RELEASE.

THE ENTIRE EVENT FEELS RELATED TO AND INVOLVES
 A DISTORTION IN TIME/SPACE.

AND A LARGE WAVE OF THIS ALSO ON
 DESTRUCTION.

AN ACCIDENT - /EVENT/ PAST/. SHOCK.

AFFECTING THE LOCAL SURFACE.

TRAVELING THE HIGHWAY - BACKWARDS IT FEELS AS THOUGH IT COMES FROM ABOVE - BUT ALSO IN A DIFFERENT SPACE/TIME/DIMENSION?

ALL FEELS TECH/GEOTECH/STRONG?

NOW PHYSICAL AND ONLY BECAUSE PHYSICAL WITH PROBLEMS STANDED?

FEELS LIKE IT WAS MANNED - BUT NOT HUMAN - FEELS DRONE - LIKE - BUT ALSO FEELS LIKE THE OBJECT WAS MOVED OR MANEUVERED TO A CERTAIN LOCATION SOMEWHAT BY THE



. MOTION OF ITS DESCENT.

3.30pm

END DAY (with a smiley face)

