

REMOTE VIEWING

THE GEORGIA GUIDESTONES

& THE MESSAGE:

"UNITE HUMANITY WITH A LIVING NEW LANGUAGE"

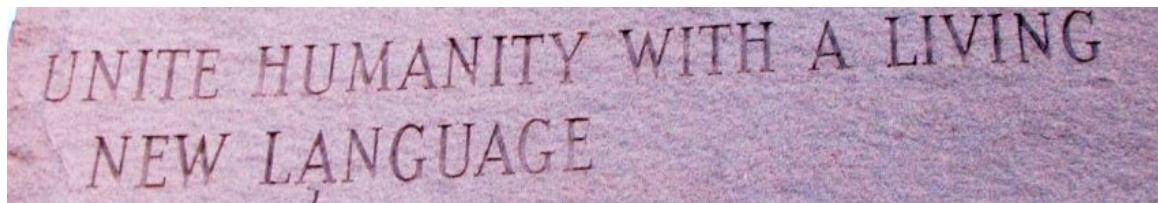
CRYPTOviewing

Target 3740-2174/H2E8-P5V9

May 7, 2020

Tasking: Viewer is to perceive and describe the meaning of the phrase “UNITE HUMANITY WITH A LIVING NEW LANGUAGE” As it appears on the Georgia Guidestones in Elbert County, Georgia USA.

The viewer will describe the intension behind the phrase as it was intended by its creator.





page:1

S.I

D.

TARGET: 3740-2174.

18. 5. 20.

1.40pm

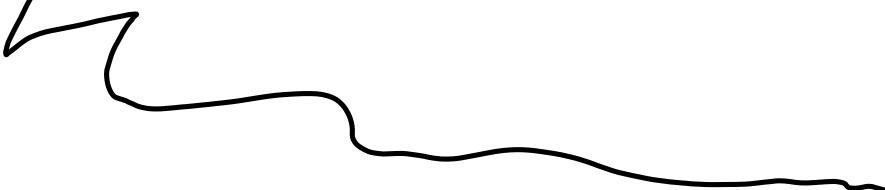
PE: FREE RELAXED.

CKU.

BLIND

Solo.

2174

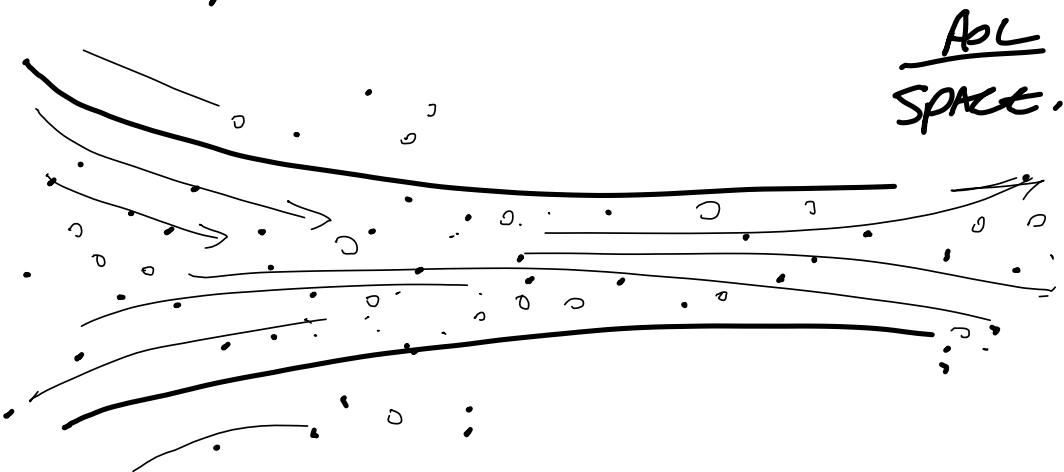


A: DOWN, ACROSS, DOWN, ACROSS
SOFT

B: ENERGY, LIGHT

WAVY.

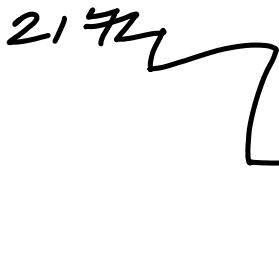
PARTICULATE



page:2

S.I.

D.



A: Across, down, across, up.

Solid

E: Granules

METALIC

BRIGHT

WHITE

Solid

CURVED

AOL
ROCKS.

METALLIC

curved.

COIN

SHRED

Solid

DENSE.



LIFE

MATERIAL

BUSY

DIRECT

WORKING

FOCUSSED

MENTAL OCCUPATION

WHITE?

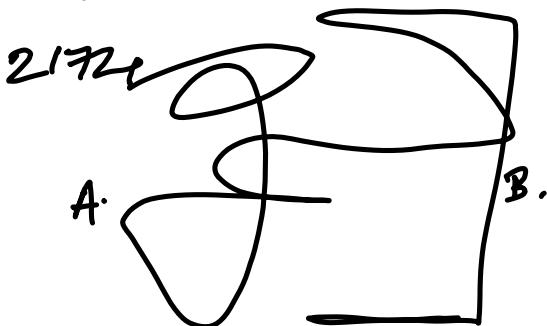
Science:

S/I: A FEW OF DIGITS/NUMBERS, CIRCUMSTANCES OF WORKING OUT A PROBLEM - IT ISN'T.

FEELS ALONE ISOLATED

INSIDE

PROTECTED.



A:) LIFE

MARSH - INSIDE, PROTECTED ENVIRONMENT?

B:) Structure - man made, enclosing, TUBULAR.
METALLIC · SCIENTIFIC FEEL
TECHNOLOGY
ADVANCED.

S/I²: THIS FEELS VERY SCIENCE FICTION.
STERILE - WHITE, CLEAN - A 2001
FEEL TO THIS.

page:7.

Se.

D

A: METALLIC, VIBRATION, HOLLOW.

AOL
HULL.

T1: COLD, HARD, METALLIC

T2: WARM.

V-

COLORS: BLACK, WHITE, GREY, RED

LUM: BRIGHT

CON: V-HIGH.

AOL
SPACE-

T3: SALTY, BITTER

O: SWEATY.

E: VIBRATION, MOVEMENT, HUM.

SUB: INTEREST - BEING WATCHED?

D-

H: LONG, TUBULAR, CYCINORIC

V: TALL.

D: CROSS

AOL
BLADES.

MDSV: HEAVY, HIGH.

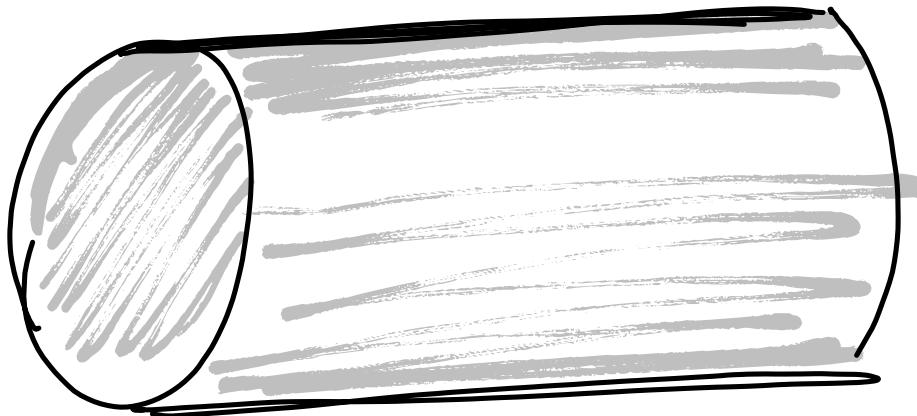
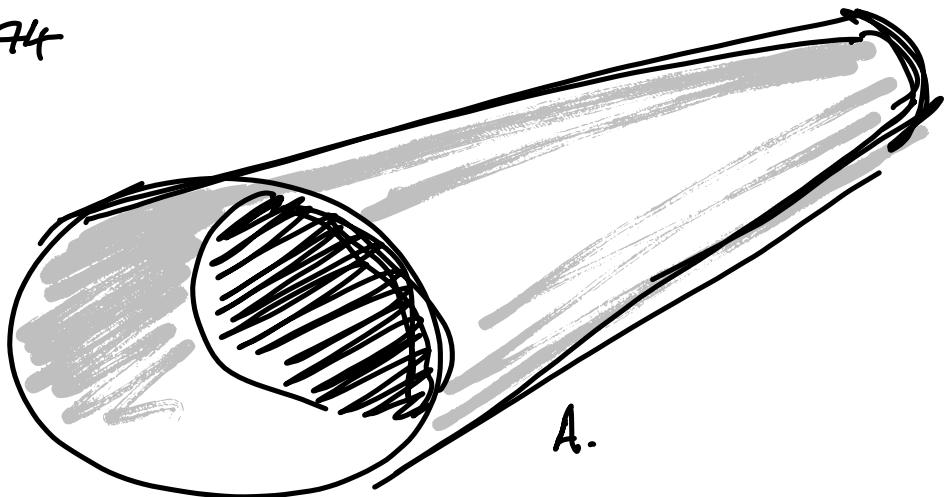
AZ: FEELS ADVANCED.

page:8

Ss.

D.

2174



page 8A.

D.

A:

HARD, SOLID, CURVED, SURFACES, LARGEST
METRIC, FITTED, components
SECTIONAL, SEAMED/SEAMLESS.

LONG, LINEAR, MOVING, ROTATING.

SP₁: IT FEELS LIKE IT'S MOVING IN A
DENSE ATMOSPHERE OR ENVIRONMENT -
LOTS OF SPACE AROUND IT.

B: TALL, CURVED, MAN MADE. STRUCTURE.

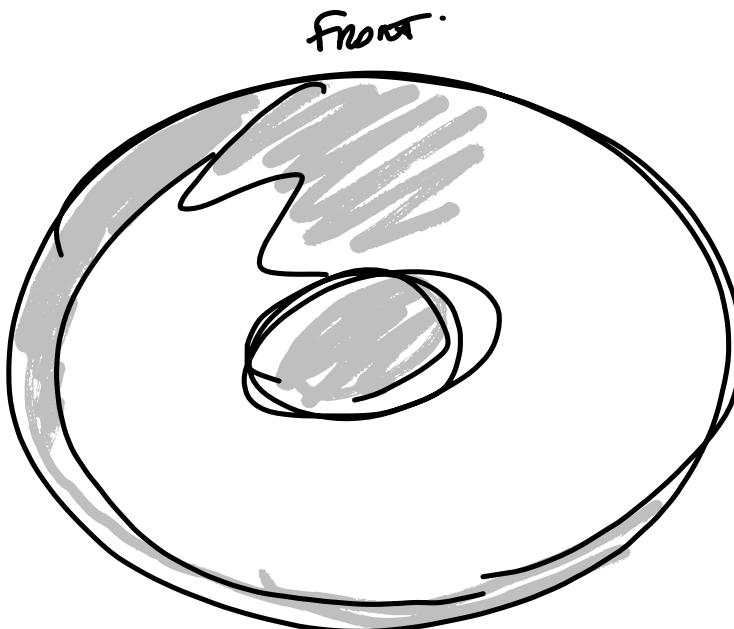
THIS FEELS LONGER? REACT. EXPOSED.

IT FEELS EXPOSED TO ENVIRONMENT OR
ATMOSPHERE OR SIMILAR?

page:1

D.

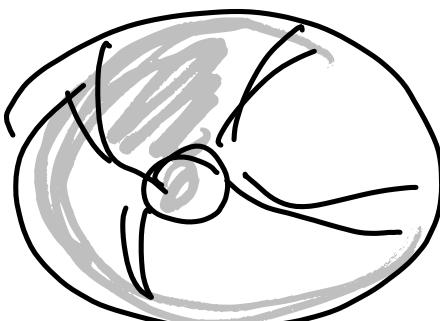
[move in front of the target - sketch/describe]



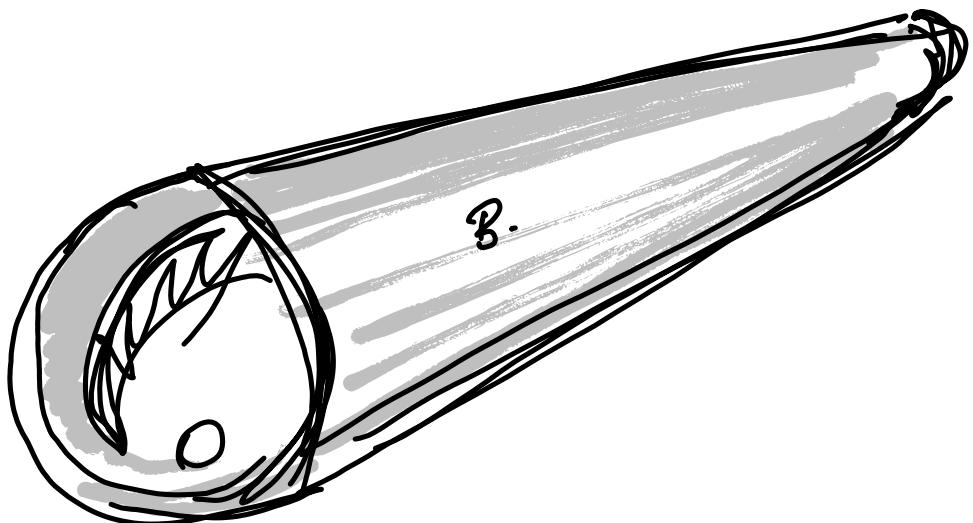
SAAPEO
DOMED
CROWNED
SECTIONAL
STRUCTURE

AOL
SUB.

Side



A.



B.

A:) wide, open, airless - dark, frosty.
lots of space / room.

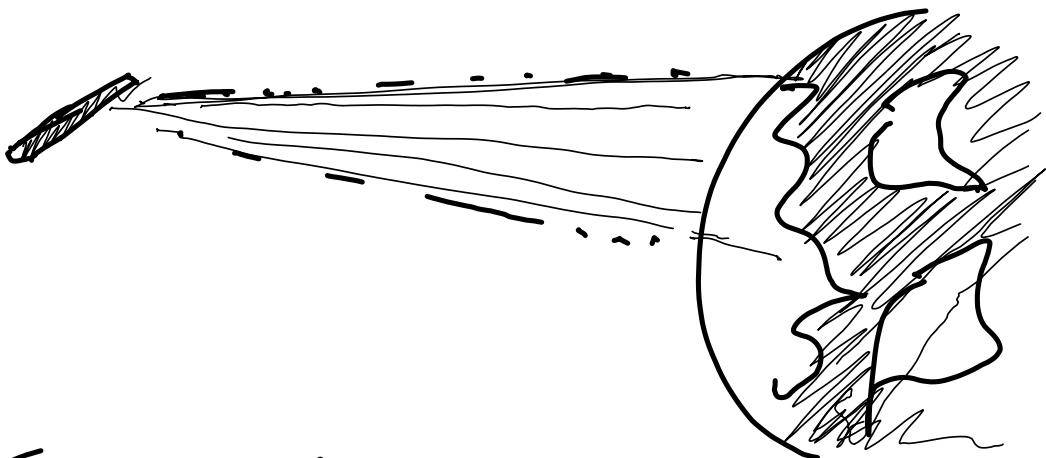
B:) Structure, crust, cylindrical, metallic
stone, white, moving, vehicle-like

UNCONVENTIONAL.

DRONE-LIKE?

[WHY - DRONE LIKE?].

MANAGED, OPERATED, BUT FEELS ORDERED /
CONTROLLED. . OBSERVATIONS, RECORDINGS,
OBSERVING.



THIS HAS A FEEL CLOSE TO A
SATELLITE IN FEEL. ALSO - IN A SPACE-
LIKE ENVIRONMENT.

observing / measuring

page:11.

54.

2

S2 2 AT EC T I R2 10%

[GPE].

MARL

old

INDIA

Structures

observing

watching

Tall

MARL

over 45+

ARTICULATE

EDUCATION

pilot

DOING A TOB
REPORTING

FEES AZONE

52 D AT EZ + I NOC NO/S

FOLLOWING ORDERS.

54₂: A STRONG FEEL OF ADVANCED TECHNOLOGY.
AND OF MONITORING / SURVEILLANCE

LIKE A SCIENTIST WATCHING AN EXPERIMENT
EXPERIMENTAL FEEL TO THIS.

NOTE: IM UNSURE WHETHER THE LIFE IS HUMAN.
THIS FEELS SOMEWHAT CLOUDY -
UNDECIDED?

WTW?

52 D AT EI + = ABL B/S.

[Encay].

Air
flowing
V-Small.
Particles

Exchanges

A flow of super Galactic minute particles moves through a cone structure being filtered / bombarded

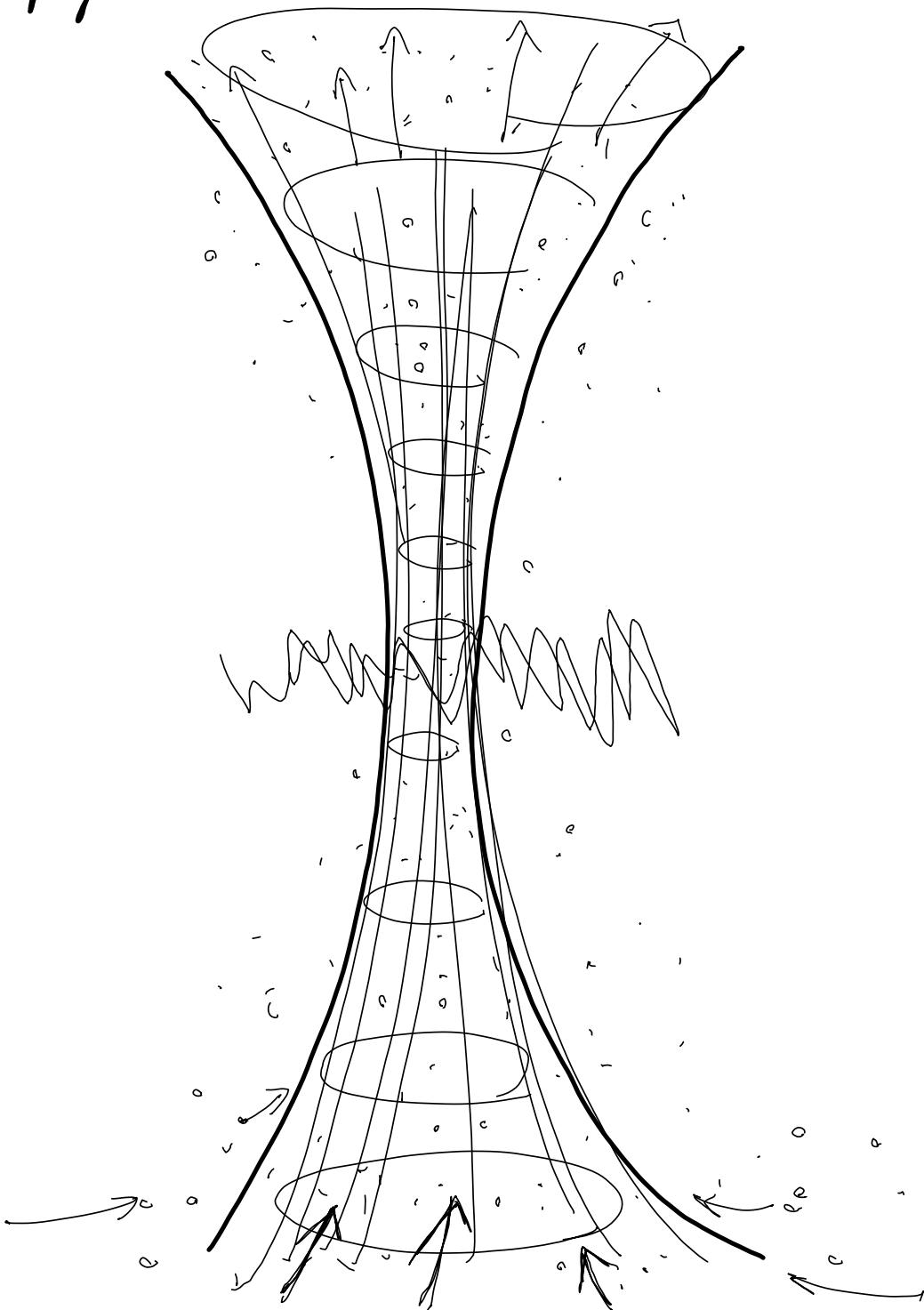
ABL
Engine

It feels like these particles come from the environment itself.

page:44

SLT.

D.



The Locomotion:

DARK, THICK, SPACIOUS, WIDE, LONGEVY.

The Structure:

MAMMAL, UNISEX, CIRCULAR, CYLINDRICAL.
WHITE. SHINY, METALLIC, MADE OF
COMPONENT PARTS.

FEELS VIBRATIONAL MOVING.

LIFE

INSIDE STRUCTURE

WORKING.

AGE, OVER 45

UNIFORMED

WHITE/CLEAR.

SCIENCE/TECH FIELD.

OBSERVATION.

Energy:

SUPERFAST, VOLATILE/ENERGETIC PARTICLES
BEAMS THRUSTED/ CHANNELLED.
RE-ENGINE

page:16.

D.

treeform.

TUBULAR.

ADVANCED TECH.

RECON.

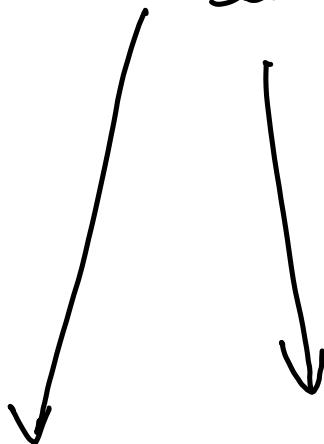
Science

EXPERIMENTAL

DOMINATED

FEET TOWARDS

ABOVE LOOKING
DOWN.



2. 3Dpm

DR2

page:1

Stage: 1

D

26.5.09

2.05pm

CRU

BLIND

Solo.

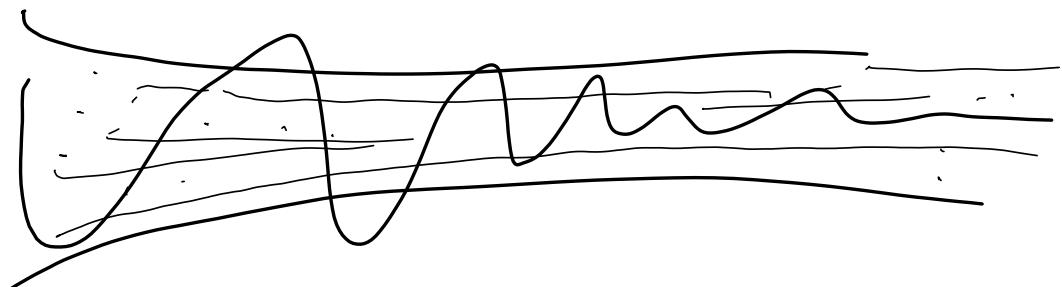
PC: FILE OK.



A FLOW.

A LINEAR FEELING OF MOVING ENERGY.

A STREAM OF CONCERNESS.

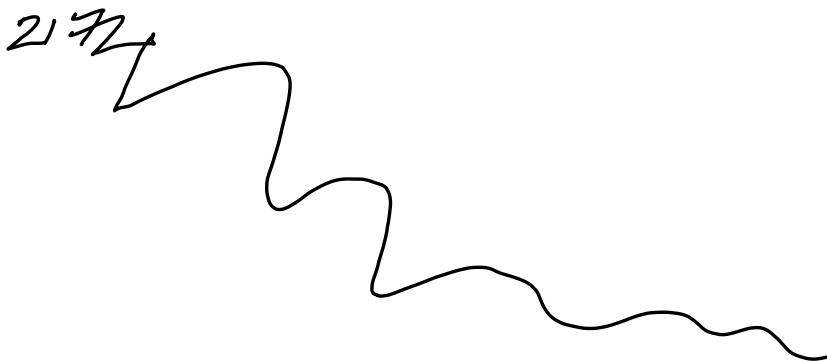


A moving PATHWAY of NUMBERS AND
DATA.

page:2.

SI.

D.



flowing, moving. 3D. ENERGETIC.
PATTERN OF DATA/NUMBERS.

SK2: THIS FEELS ELECTRIC. ACTIVE. CONCIIOUS.

A STRONG FEEL OF A BEAUTY TO THIS
- A RHYTHM OR SONG TO IT.
LIKE MUSIC

AOL
Sound
VIBRATION.

THIS HAS A FEELING OF A MESSAGE OR
INERT BEING COMMUNICATED IN
A WAVE/PATTERN OF DATA. ABC
ENCODED.

page:5

SI.

D.

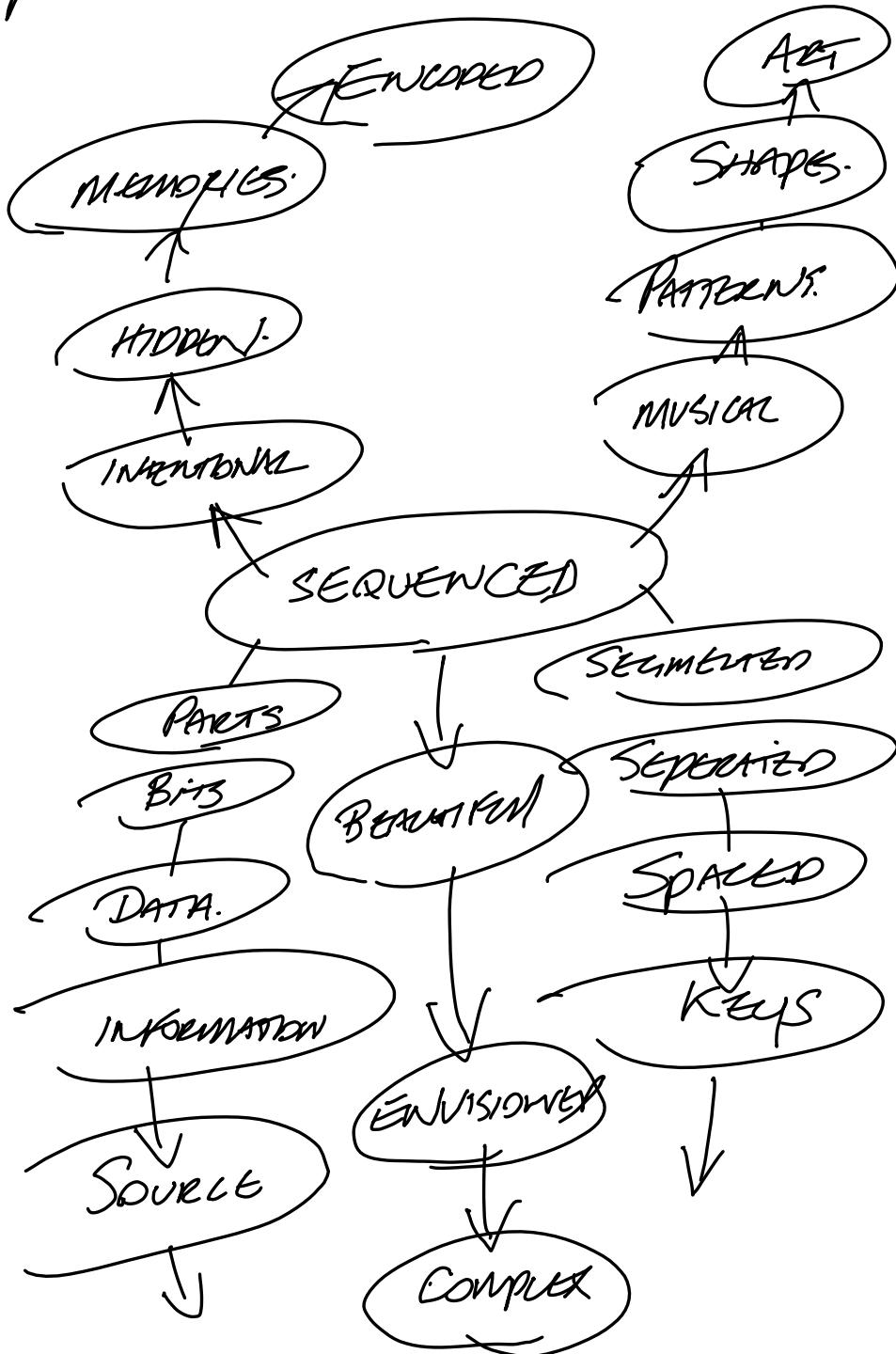
ZIGZAG



IT HAS A BEAT OR SOUND TO IT
Energy / motion.

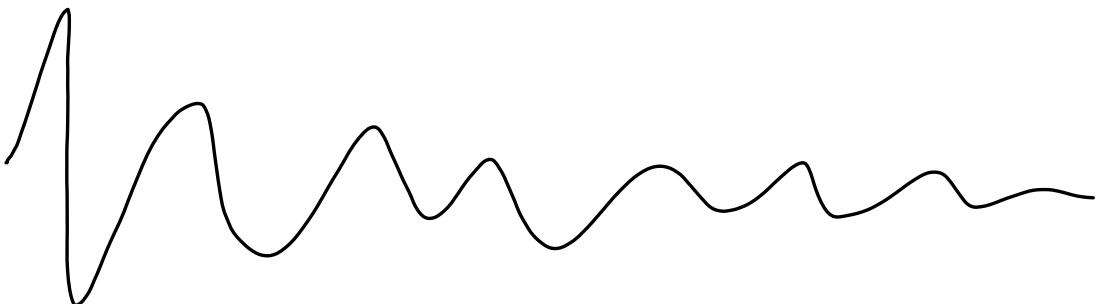
Communication
DATA.

But flowing - hidden, sequenced

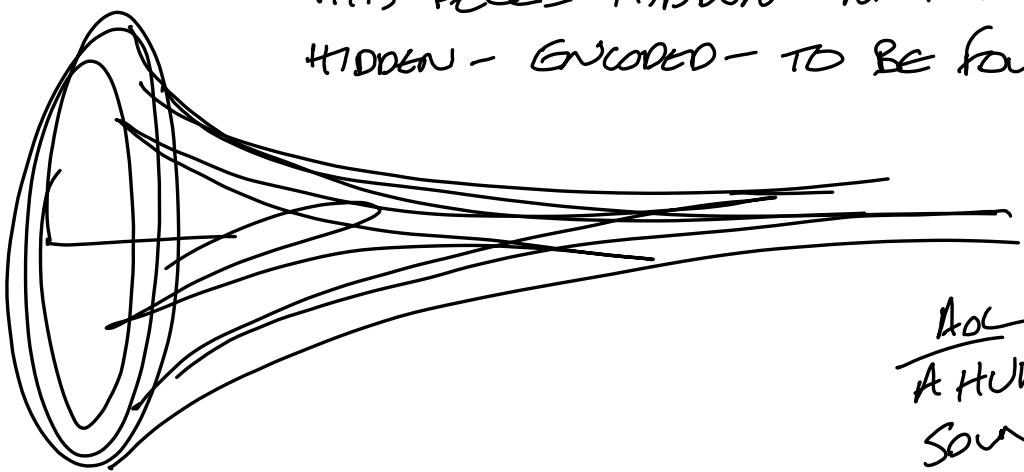


[MOVE TO - SKETCH THE TARGET]

2174



THIS FEELS LIKE A SOLUTION.
THIS FEELS HIDDEN - NO NOT
HIDDEN - ENCODED - TO BE FOUND.



AOL
A HUMAN
SOUND -

THIS FEELS LIKE QUANTUM INFORMATION.
I KEEP FEELING DIGITS - COMPLEX CODE
OR ALGORITHMS - BUT THEY FEEL

PAGE SA.

D.

TRANSIENT - AS IF MOVING.

TRUE FREE ENERGETIC - MOVING,
EXPANDING. IN A LONG SNAKELIKE
CHAIN.

THIS HAS A SCIENCE FEEL TO IT -
PROFOUND BUT ALSO AN ESOTERIC
FEEL TO THIS.

A MESSAGE, A COMMUNICATION
WRAPPED IN MATHEMATICS / CODE.

THERE IS A SENSE OF BEAUTY AND
ELEGANCE IN THIS. I'M NOT SURE I
QUITE GET IT OR WHY BUT I FEEL IT
VERY STRONGLY.

This feels like answer to a question
people are asking over.

Abc
Time?

page: 6.

MEN.

DWELLING OVER THIS. WATCHING OR
INVESTIGATION - EXPERIMENTING WITH IT?

OBSERVATION

SIGNATURE

THIS TARGET FEELS TRIPPANT / SCARCE.

LIKE A FUNKISTIC TECHNOLOGY?



IT FEELS LIKE TRYING TO TAP INTO A FLOW.

PAGE. 7.

S4.

D.

S2 D AT ET T C Ma

ENERGETIC

BUBBLY.

BRIGHT.

EFFERVESCENT.

Energy.

SMALL.

MINUTE

TINY.

SPARKS.

S4¹: THIS FEELS LIKE A CONCIOUS ENERGY.
A CONNECTED STREAM OR SEA OF
VIBRATIONS AND MOVING SEA OF
POSSIBILITIES.

I FEEL AS THOUGH I AM TAPPING INTO
SOMETHING WAY LARGER THAN I CAN IMAGINE.

PART-8.

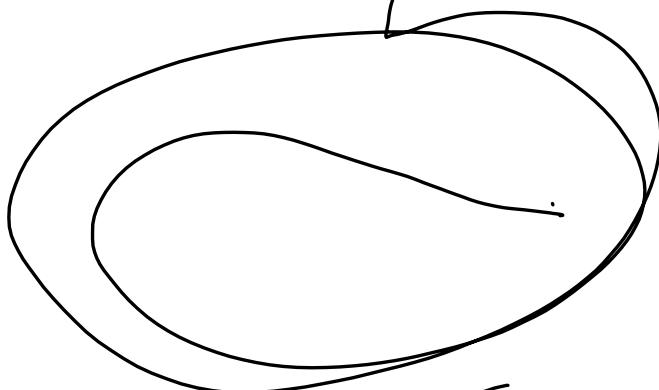
St.

D.

S2 D AE EC T = R Ays

[WHERE?]

2174



FEELS EVERYWHERE.

SPACE.

HERE FEEL LIKE TARTARS - CONNECTIONS

TUBES - LIKE mini wormholes.

AC
TIME.

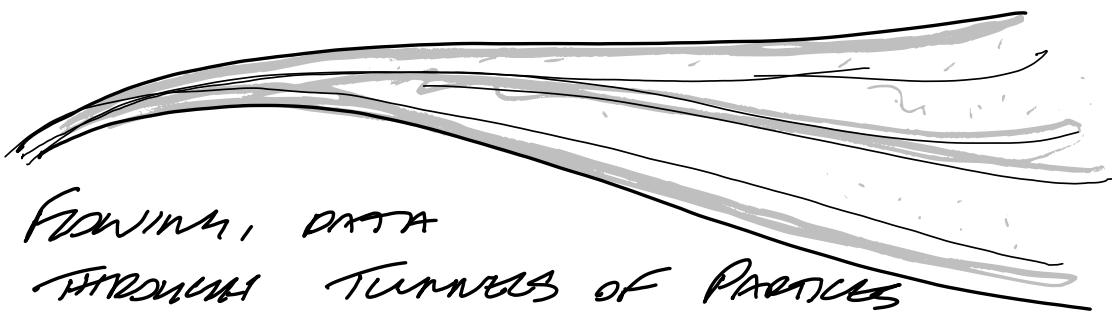
PAGE: 9.

54.

D.

2174

THIS FEELS LIKE STREAMS OR STRINGS.
BILLIONS OF FLOWING INTERACTED
CONNECTIONS



FLOWING, DATA
THROUGH TUNNELS OF PARTICLES
OF ENERGY + CONSCIOUSNESS.

THIS FEELS LIKE CONSCIOUSNESS - BUT
HOW IS CONNECTED TO THE UNIVERSE.

A CONTINUOUS FLOW OF QUESTIONS AND ANSWERS
AS DATA.

Ad
THE FORCE.

SE D AT EE + E NO VOL

IT IS BIGGER THAN US.

FILLS SPACES/WIDE - IMMENSE - COVSYNCE.

FAST - SUPER FAST - INSTANTANEOUS.

Moving, ENERGETIC ENERGY.

TUBULAR, TUNNELS, CONNECTIONS -
STREAMS - THREADS, RIBBONS

MATHEMATICS - SCIENCE - ARGUMENT - KNOWLEDGE
KNOWLEDGE TO ANSWERS TO QUESTIONS.

AOL
ANCIENT
KNOWLEDGE.

S2 D AE EC T T 1x

A strong feel that this has/is being
searched for - Science? Studied?

This feels alive. As if it does have
some form of sentence or of
soul. But also feels more than
this - way larger.

These feels like a message or code
that will unlock a new potential.

Very important to man/development.

INSPIRED

Ad
Block chain.

Page: 12 .

THERE IS A FEELING OF DISMEMBERMENT,
OF SEPARATED PARTS - SEVERED PIECES
TOGETHER. SLOWLY.

THIS WILL REVEAL THE MESSAGE.

[WHAT?]

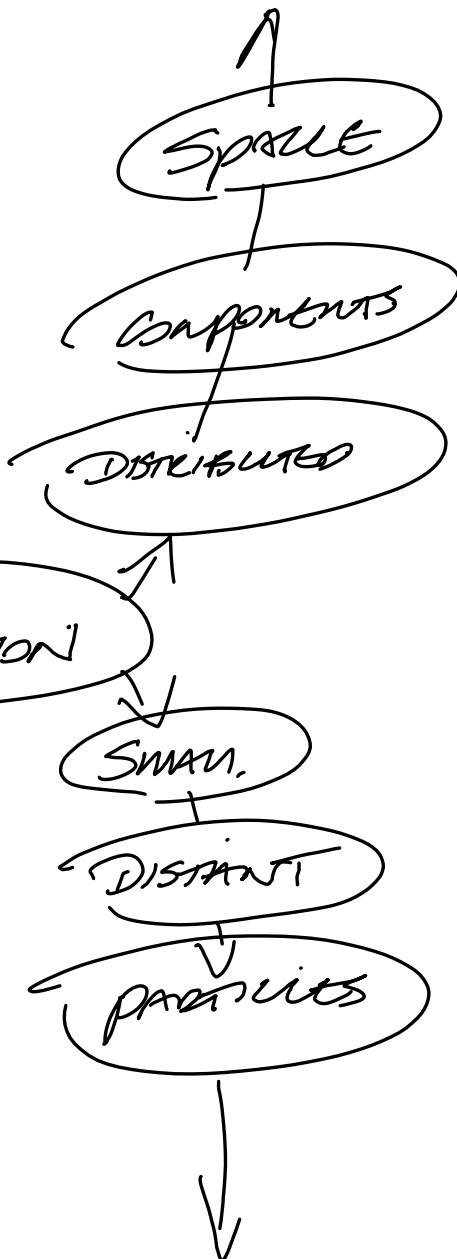
AN INVITATION TO
JOIN EVERYONE ELSE?

SOON.
GETTING CLOSE!

NO
QUANTUM.
FREE.

SPACE, UNIVERSE, CONSCIOUSNESS, ENERGY, TIME
CONNECTED?

page: 12A. 1



page: 15.

D.



ESOTERIC RECS

SCENES / HIDDEN

Answers

BIG QUESTIONS

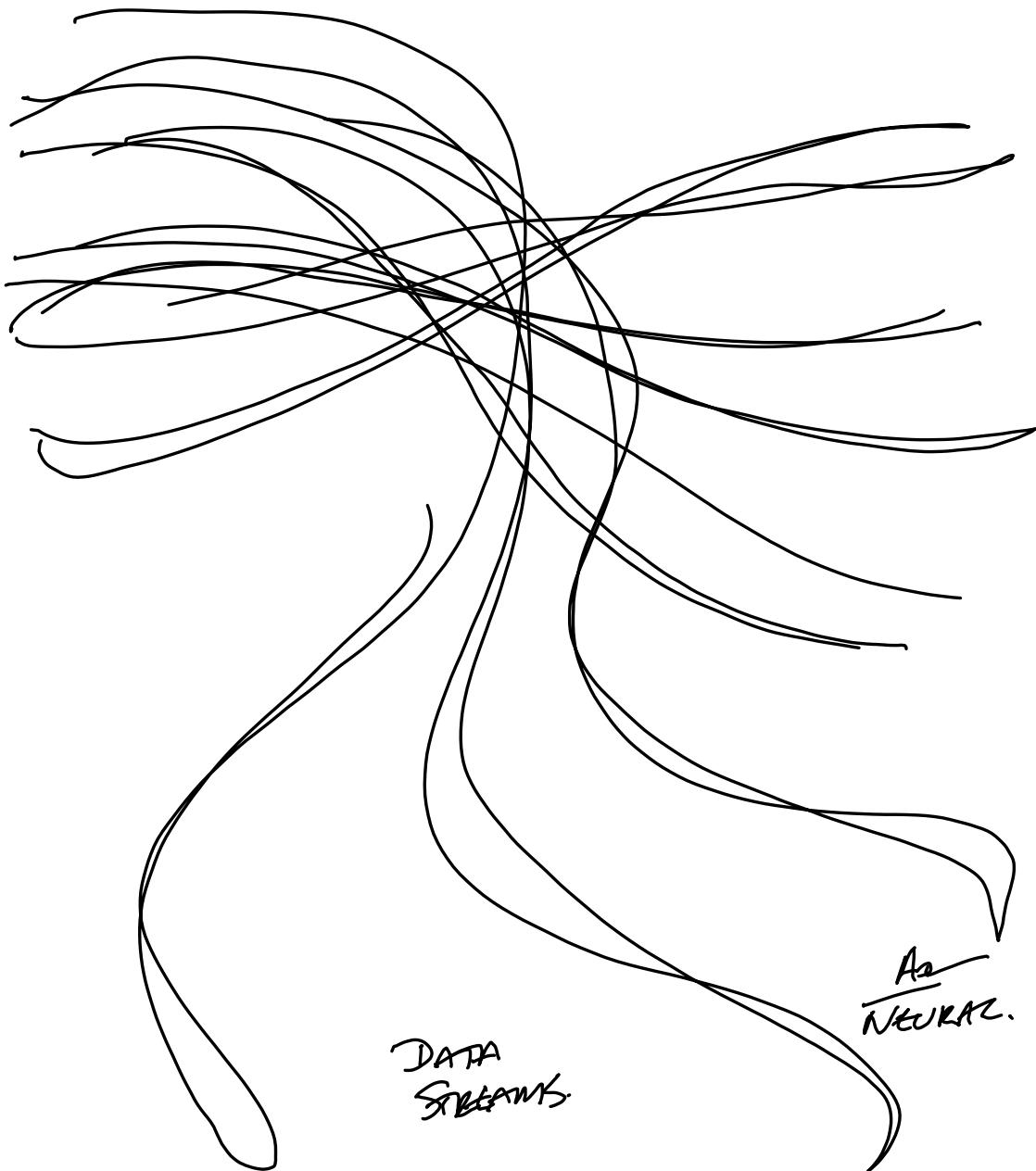
Flow

STREAMING RECS,
LIKE NORMHOLE?

page-18A.

D-

THREADS OF EXECUTIVE
PERSONAL



THIS TARGET FEELS like A BIG
QUESTION?

Scientific in feel.

A SECRET

A COMMUNICATION - An Answer.

ESOTERIC - HIDDEN - SEARCHED FOR.

THIS FEELS UNIVERSE - ALL ENCOMPASSING
EVERCISTIC, MOVING, EXPANDING?

3.15pm

END

DAR 11

P.I.

S.I.

D.

Target: 2174-3.

8.7.02

Re: Few Good- Review

2pm

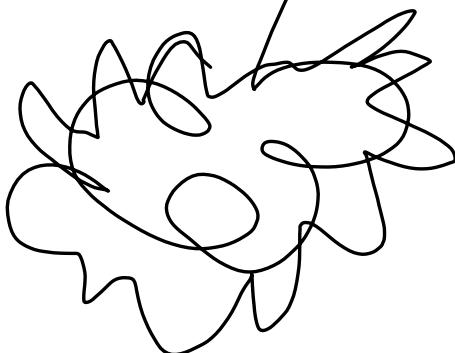
[How?]

CEV.

Blind

Solo

2172



This feels creative.

It feels as though it has several layers to it -

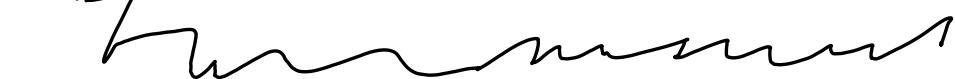
one feels like its visual . }
one feels like its sound } A PACKAGE.
One feels cerebral. }

D.2.

S.I.

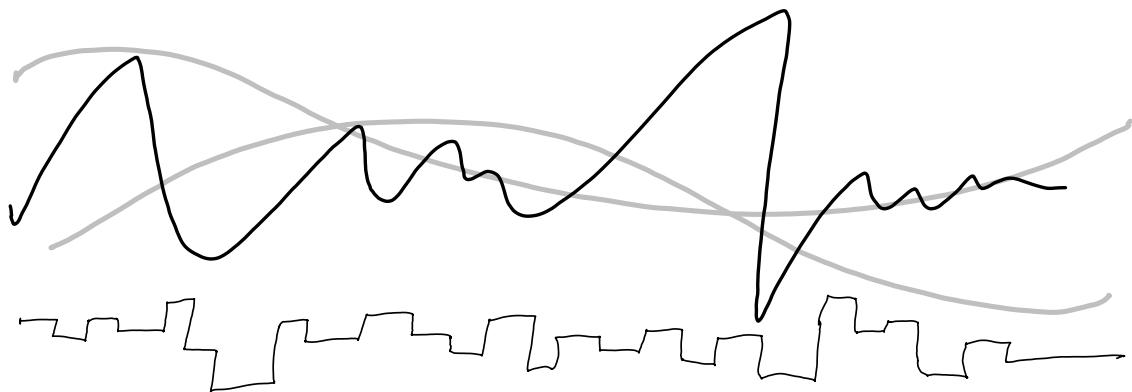
D.

2172



RESONATE, SWOOSH, like A BEAT.

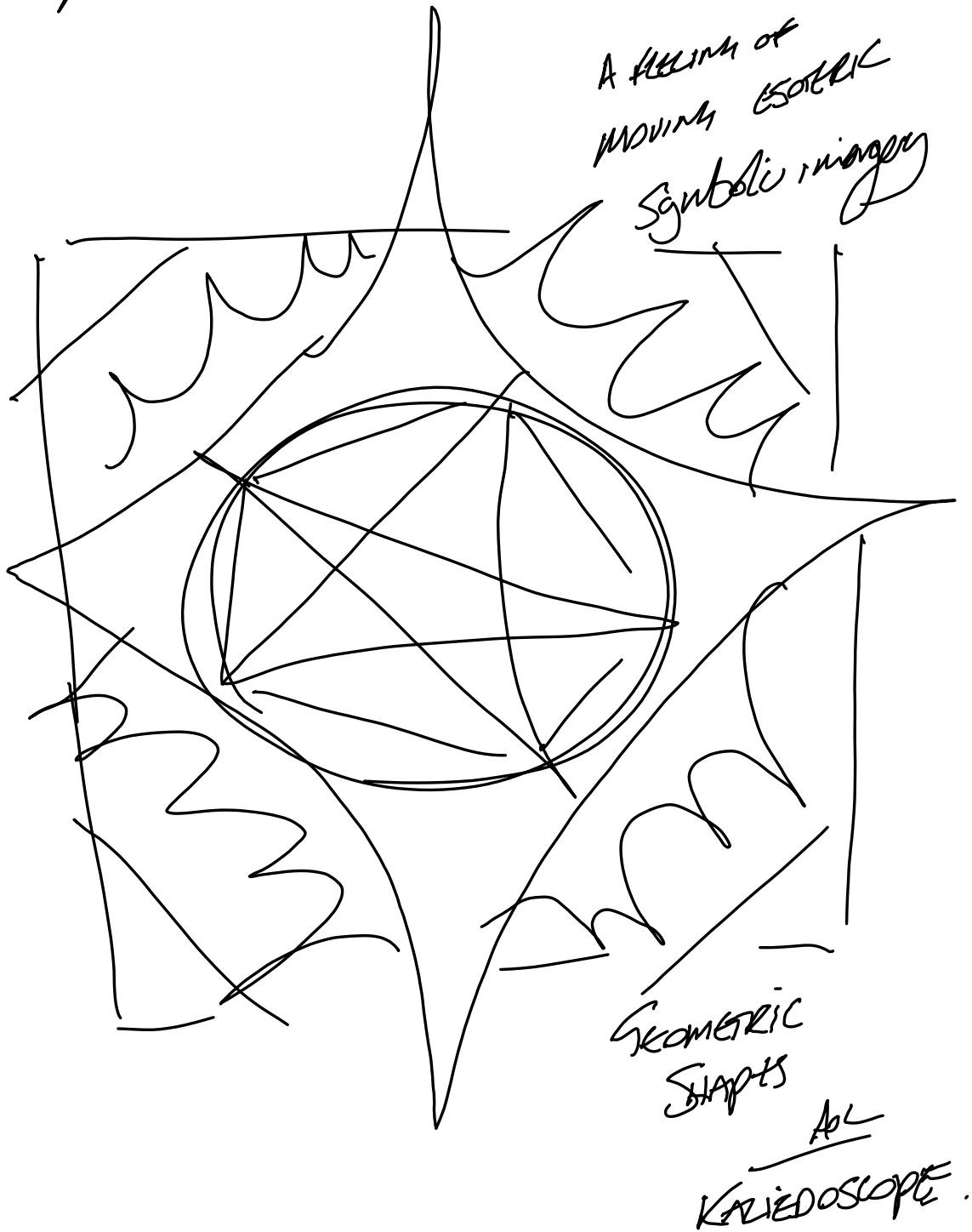
AN ENERGY FORAGING SONG SPIKES



S/I: THIS FEELS LIKE A MESSAGES -
REINFORCING ORGANIC MESSAGE.

THERE IS AN AUDIOSKY RESPONSE TO THIS
THERE IS ALSO A VISUAL RESPONST.

p.3.





P.T.

D.

This feels strange.

It feels hi-tech - made - influential

Ad

MANIPULATIVE

ENERGIZED

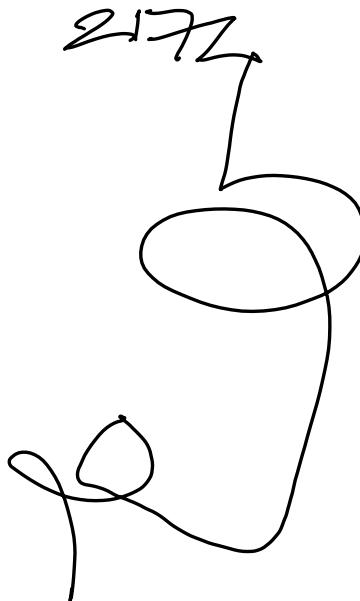
ESOTERIC - AFFECTS THE BRAIN/MOOD.

This very much feels like Art - a creative way to penetrate humans through a targeted message.

p.5

D.

[WHY?]



EMPOWERMENT

WONDER

EXPRESSION OF WHO WE REALLY ARE.

- like an AWAKENING.

SIG: THIS DOES FEEL LIKE SIGNE
MANIPULATION.
A MIND CONTROL.

P.B.

D.

This feels like it has a nonphysical influence - creation.

It feels like a higher intelligence is trying to communicate a very subtle - but life changing message.

This feels mixed, layered.

There is a complexity here

AOL
MATHEMATICS

A sense of importance but also
a feeling that time isn't quite ready
yet - near future?

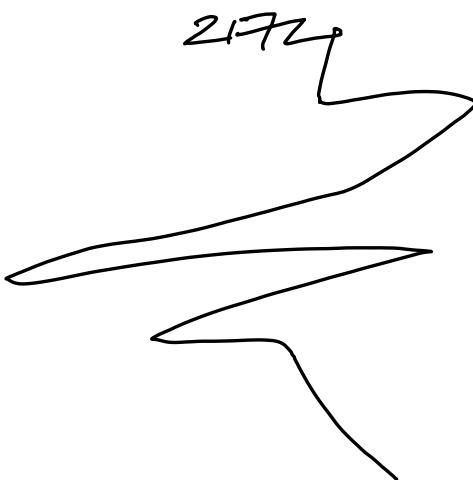
A code or key?

Hidden / disguised.

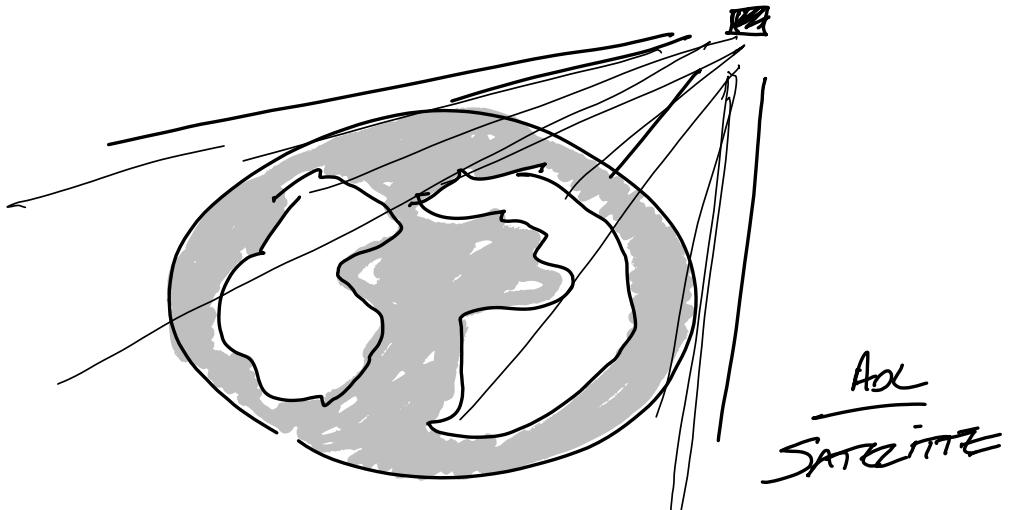
P.F.

[Ebw?]

D.



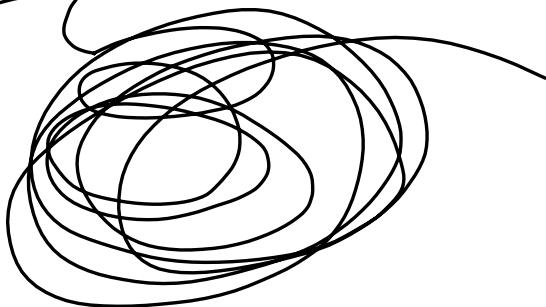
This refers Broadcasted or BEAMED-
From Above.



PENETRATING - LIKE AN INVISIBLE SOUND?

P.S.

2172



D.

THIS FEELS ULTRA ELEGANT.

A THING DESIGNED TO INTERACT WITH
SOME HUMANS IN A CERTAIN WAY.

A FORM OF SUBTLE INFLUENCE.

Ad
MUSIC

ENCODED RESONANCE.

Ad
VIDEO

LAYERS OF COMPLEXITY.

A FEEL OF A MULTI-LAYERED THING.

EMERGENT - MAINTAIN - ALIVE.

P. 9.

D.

THIS MESSAGE FEELS 'PUSHED'



P.10.

NON PHYSICS - THE MESSAGE IS FROM THEM.
TO/FOR US.

THIS FEELS LIKE SUBTLE INFLUENCE -
OR MANIPULATION.

— AND TELL IF THIS IS GOOD/BAD?

FEELS LIKE THEY'VE GOT A LARGER
LONG TERM PLAN.

- ONLY AFFECTS A FEW NOT EVERYONE.
- SPIRITUAL / ESOTERIC - MYSELF FELT TO
THIS - LIKE ESOTERIC TECHNOLOGY.

OVER VAST TIME / DISTANCE.

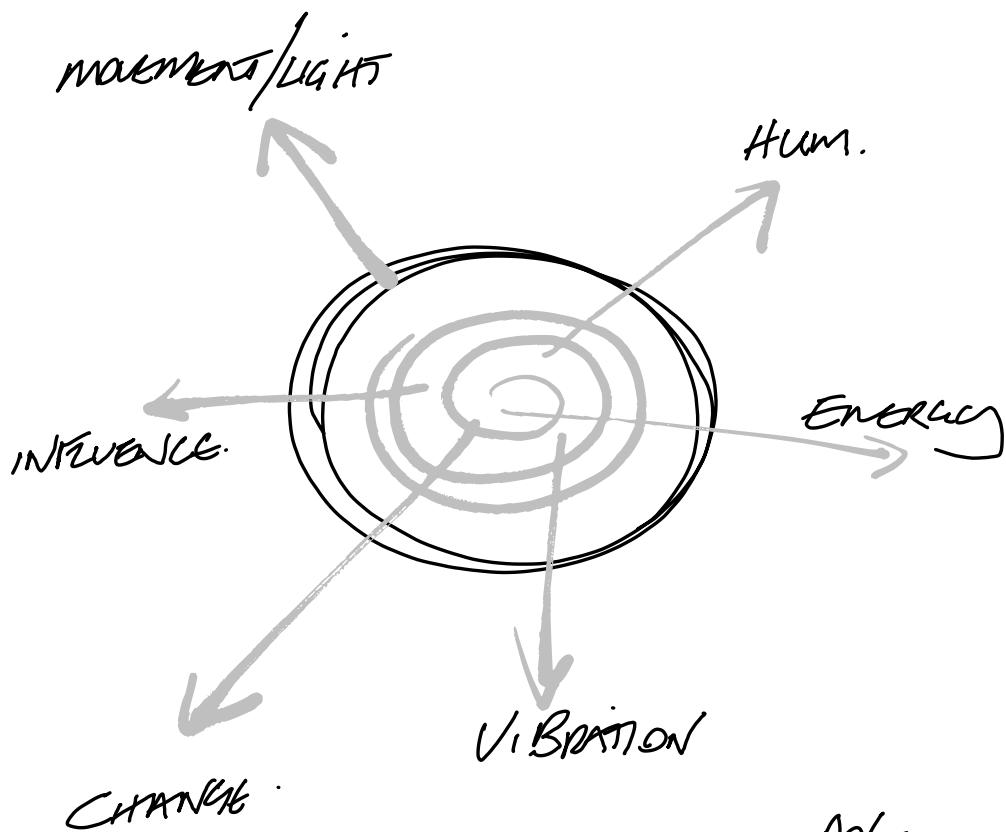
VERY SUBTLE, ALMOST IMPERCEPTIBLE -
VIBRATIONS - SOUNDS -

P.11.

D.

This feels like DATA - HIDDEN WITHIN LAYERS - THAT over time - UNFOLDS?

ACL
LIKE A SWITCH



ACL
UNLOCK DNA.

D.R.

D.

THIS TARGET HAS THE FEELING THAT I
SHOULDNT REALLY FEEL SORRY THIS -
IT HAS A SECRET/HIDDEN FEELING.

LARGER/ WIDER PLANS THAN I SHOULD
TRY TO UNDERSTAND.

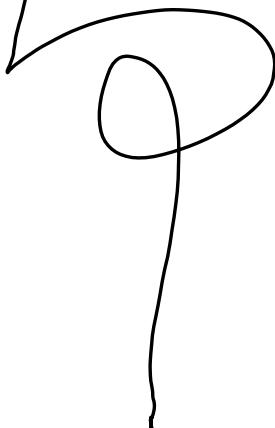
MANIPULATION - I AMN'T SURE IF THIS
IS GOOD OR BAD - IT'S LIKE 'THEY'
ARE EMOTIONLESS TO THIS.

[WHO IS 'THEY'?]

P. 13.

D.

2172



Q.D.
ANCIENT
BEGINNING OF TIME
STORY.

AOL
ALIENS

CREATORS - MANIPULATORS.

WE ARE MANIPULATED —
(LARGER PLAN)
EONS.

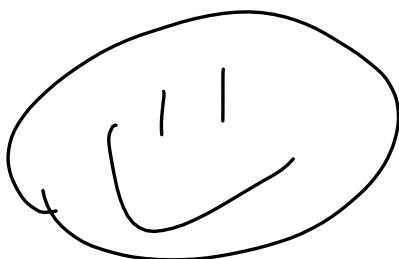
AOL
ANCIENT ASTRONAUTS.

WE ARE SEEDS IN THEIR GARDEN!

P14.

D.

ENDS HERE.



DAR.

2.48PM.