

Telepathic Interference in Remote Viewing

What impact, if any, can telepathic interference have on the process of remote viewing?

Can the beliefs or intentions of a tasker, monitor, and viewers significantly influence the result of an operational RV session, even under blind conditions?

Daz Smith, John Cook, Pam Coronado

Telepathic Interference in Remote Viewing

The target background

I gave this target to a beginning/intermediate level remote viewing class in which students could use crv or free style rv methods. At the time, I was struggling with confusion and neurological difficulties after being bitten by a black widow spider. I believed the target to be a real place and it came up on travel websites.

Only when I tried to locate the address for dowsing feedback did I realize it was never built and was merely a concept.

Upon discovering my mistake, I expected sessions to be mostly misses. Much to my surprise students did seem to connect with the conceptual target.

What I did notice was a lack of strong stage 3 sketches.

Pam Coronado

Telepathic Interference in Remote Viewing

Hydropolis Target from Pam Coronado



Telepathic Interference in Remote Viewing

Hydropolis



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Pam Student session examples.

JV

Body of water, fish, several biologicals
aol sports stadium

TW

Splashing, fish, circular manmade shape next to water
pathway next to water, images looked cartoony or not real

PS

Water, ocean, see sketch of interior

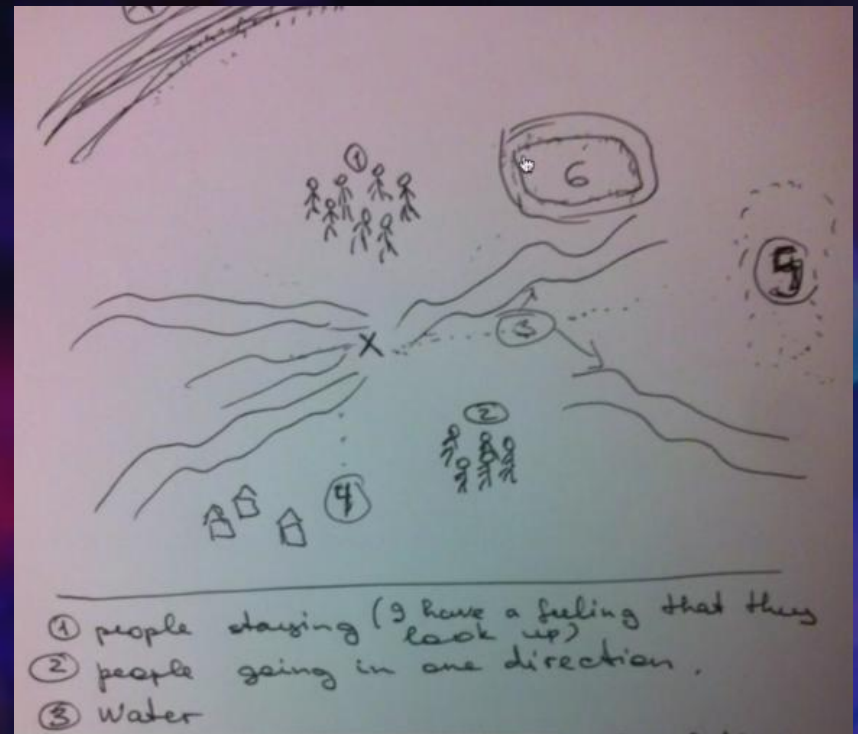
MA

standing on a simple smooth stone in the middle of large body of water
another huge area, round shape with even edges, light in color
sandpiper, crushed shells and a tea cup.

WG

animal or life form, water, something jutting up
land/ water interface

Telepathic Interference in Remote Viewing



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In 2008 and later presented at IRVA in 2009, The Hawaii Remote Viewers Guild ran a remote viewing experiment called Tanner Dam.

Ten remote viewers from three different schools and methodologies (SRV, CRV, HRVG) worked the target.

All the remote viewers accurately and in great detail described the target...

The only problem is the target did not actually exist.

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Dick Allgire - I sat down with some art paper and pens and I drew a fictitious place. I spent hours, days, weeks, months bringing this to life.

It's called TANNER DAM. It's an earth fill dam on a small river in a mountainous region.

I began sketching my dam and the lake behind it. The dam is 212 feet high, 1015 feet across. The lake Tanner Lake, is 3 ½ miles long and almost a mile and a half wide at it's widest point. There are campgrounds on the west side, cabins on the east shore. There's a concession stand and boat ramp and sailboat marina.

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I hired an artist and described the place to him, showed him the sketches of it, paid him to paint it as he saw it.



R5M3-T7F0 TANNER DAM / TERRAPIN / NEAR FUTURE

Telepathic Interference in Remote Viewing



George Trammell
CRV

EXECUTIVE SUMMARY,
TARGET HAS ELEMENTS OF NATURAL,
WATER, LAND, SPACE, MEDICAL,
AND...

**Target has elements of
natural, water, land, space**

THE TARGET HAS ELEMENTS OF NATURAL
FORMATION ALONG A ROCKY REACH
FOR...

**Target has elements of
natural formations along
a rocky reach**

OPEN SEA, INLAND WATER AREA, AND
UNDER...

**Target has water,
inland water, land**

TARGET HAS ELEMENTS OF LAND

Telepathic Interference in Remote Viewing



DAZ SMITH

Target:
RSM3 – T7F0

Viewer: Daz

Method: CR Domain
Sensory blind

Session: 26 August 2008

coast line, natural, peaceful

The target felt like:
It was mostly of land surrounding by and landscape by nature and forest?
The land has flowing and curved - like a coast line, very natural, peaceful and unspoiled by
***harder land with deep layers
compacted, deep and heavy***

One of these areas felt carved into some sort of natural level and and another felt like an
imposed glass with a great over view of the surrounding landscape.
This harder land/surface was covered with deep heavy, compacted, deep and heavy
***atop an exposed place with
great overview***

The land is natural place affected by natural forces -
It is a natural place.

Great feeling these feeling views of great expanses of land in weather and curves, carved by
natural forces for a very high vantage point - seeing the curve of the planet.

ADC's of:
Coast line, Amazon, Brevier Island, Holiday destinations, More

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Michele Tusa
ERV

Land Features:
Definite: **There is water...**
evidence of population. While trying to get some idea to
look for nearest populated area, I encountered a strong feeling
of being spun around in a counterclockwise fashion. AOL is
Belgian or some kind of large fan. In the next session, I
the picture. The background shows a large industrial
elevation hills with a red section and that there is a
rough drop is very steep. I can see the bottom of it.

General Energy: This is an office area. It is not muted.
General energy is that this place is being researched. All
**I looked down the side
and the drop is
very steep**

Telepathic Interference in Remote Viewing



Dr. Courtney Brown
SRV

1800 feet


(Distance) above ITL


3 Immediately above ITL

E:

m4:

m3:

Structures
in distance
↓
looks like the top of
a mountain.


 natural environment
VF-Beautiful
mostly rocky terrain

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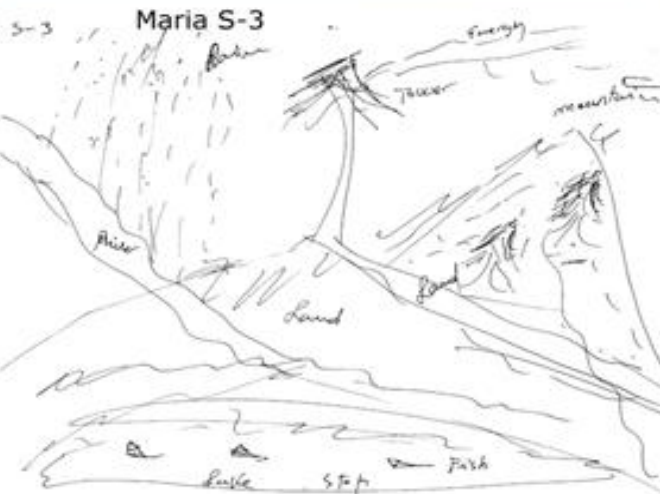


RSM3-T7FO TANNER DAM / TERRAPIN / NEAR FUTURE

DEBRA S-3



Anne Visual Ideogram

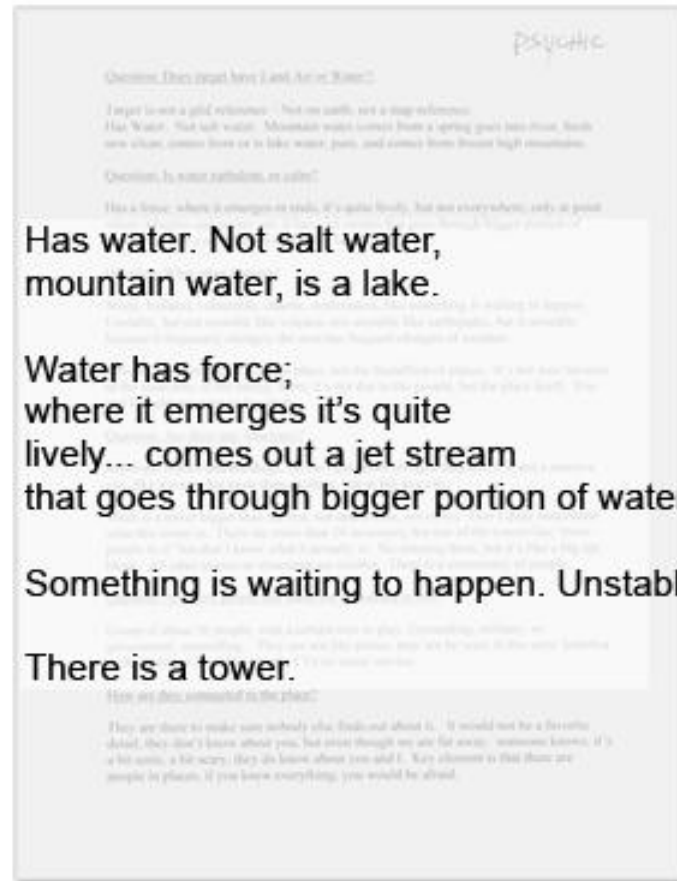


Maria S-3

Telepathic Interference in Remote Viewing



**Christine Amala Hays
Psychic**



Telepathic Interference in Remote Viewing

For the past decade this great but disturbing experiment, has always been in the back of my mind – because frankly it didn't make sense to me.

Its something that has highlighted for me the need to re-examine Remote Viewing and the very real need to try to find the core of its mechanism because an element of telepathy just cannot be discounted.

Which is why, when discussing this presentation with John and Pam, I decided to also try a very quick and dirty example of my own on this topic.

Telepathic Interference in Remote Viewing

On 26 May, 2017 on my remote viewing facebook group that has over 3,319 members, I asked if people would contribute RV sessions for a small experiment.

I had ten people respond and send me their data.

Now, like the Tanner Dam experiment from 2008 my target too did not physically exist.

In fact probably less so than the HRVG experiment because I didn't even get an artist painting made – which could be viewed as we all know that sometimes viewers view the feedback.

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My experimental target – which only exists in my mind and a brief description typed into notepad was;

2605-8811

OK so I am going to create a fictional target in my mind and this text pad only.

In the playing 'field' near to my house a circular grassed/green area with a cross shaped path in the middle, plus a waste bin. A UFO will land in the centre here, descending slowly from the sky.

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A pyramid shaped UFO of 30 ft in height - glowing blue from the top. this will descend during a quiet day. It will leave a burnt/black patch underneath it.

Out of this will come a 8ft tall very thin, long armed being, who will communicate with me.

This being will be holding hands with a small, young girl wearing a blue dress, and with long blonde hair - her name is goldilocks (from goldilocks and three bears fame). She will smile at me but say nothing.

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After 10 minutes, they will get back on board and the object will lift up. It will rise straight-up then will disappear in a flash of white light. No noise will be made other than the whoosh of air.

My intent is for the viewers to ONLY describe these fictional events that exist only in my mind and nothing more.

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Data I expect:

circle with cross

grass/green

pyramid shape

UFO/vehicle

blue

very tall skinny man

blonde girl wearing blue/goldilocks.

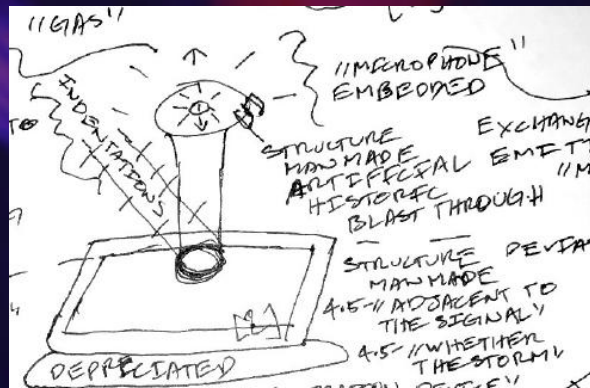
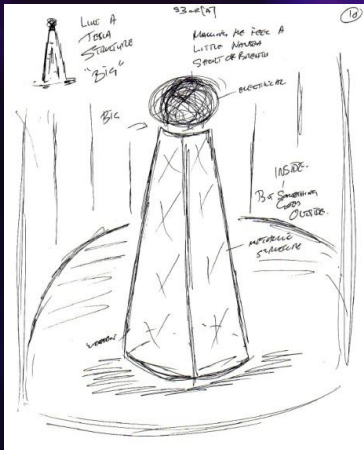
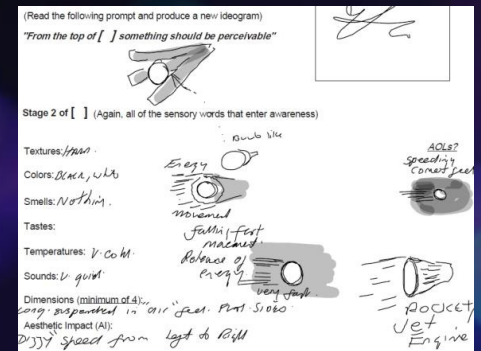
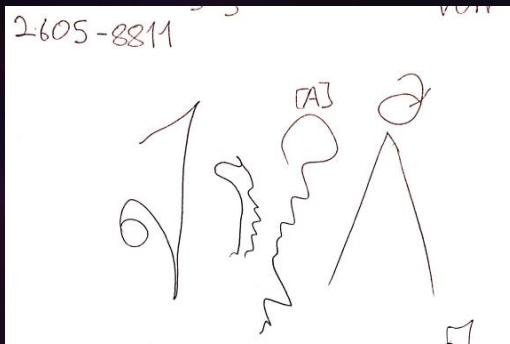
burnt/black grass/grass

moving upwards/downwards

whoosh noise

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Pretty much all the participants describe to a greater and lesser degree: energy, UFO/vehicle or similarly triangle/pyramid shaped object. They describe up and down movement, whooshing noise and much more that fits a target that only exists in my imagination.



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There are other interesting parts within the data that fit my imagination;

1. the shape of the real location I set this fiction within – a square field in the middle of a Oval shape of houses, with a cross shaped path – this shows up in the data

2. one or more life forms

3. One of the viewers, very early on in S1 picked up an AOL of 'teddy bear' - maybe a nod towards my fictional Goldilocks character.



Telepathic Interference in Remote Viewing

Of course this this is all very experimental and not conclusive in any way.

But this the earlier HRVG experiment, and others does leave us with some very interesting questions.

Telepathic Interference in Remote Viewing

What exactly is in use in remote viewing?

Is telepathy involved and if so to what extent?

Is telepathy a help or hindrance within remote viewing?

If Telepathy is involved or even if it is entanglement, where are the borders, for example:

If the viewers and taskers can somehow communicate, then is this all?, what about analysts?, what about future reviewers of the data?, where are the borders of interaction-where does it stop?