

Roswell – crash at Corona

Project link: <https://is.gd/6ZI8RF>

The UFO crash near Roswell, New Mexico in July 1947 is one of the most seminal moments in modern history. Claims and counter claims have rattled the debates since the beginning. Now, for the first time ever, three of the most talented remote viewers on the planet, all with track records in public scientific experiments in remote viewing, have come together to answer the question of what happened on that fateful day.

Working alone and under totally blind conditions, these remote viewers produce new eyewitness accounts of the crash, both from the inside and outside of the spacecraft. Then the remote viewers travel back in time to describe the origins of this craft, offering a deeper understanding of the beings who flew it, and who built it. And there is more, much more. This life-changing documentary has two parts that are combined into a single stunning three-hour cinematic experience.

The Remote-Viewing Targets for This Project:

Target #15a:

The viewer will remote view the event at Corona, New Mexico, commonly referred to as the "Roswell UFO crash" that occurred in July of 1947. The viewer will perceive all aspects of the event, including the object involved in the event immediately prior to the incident that caused the crash (when it was still in good condition), the incident that caused the object to crash, the crash itself, as well as the immediate aftermath of the crash.

Target #15b:

The viewer will remote view the object that crashed in Corona, New Mexico (commonly referred to as the Roswell UFO crash of July 1947) at the time when the object was located at its point of departure before leaving to enter the area over New Mexico where it ultimately crashed. The purpose of this target is to perceive the object in its pristine condition in the location where it originates prior to departing for the trip that resulted in the crash. The viewers should describe the location and its surrounding environment, as well as nearby subjects.

Note: *The above target descriptions were given to the remote viewers only AFTER all remote viewers had completed and delivered all remote viewing (paper sessions and video) for this project.*



Remote The Roswell Event

Target 15A

A Target/Project tasked by Courtney Brown at Farsight, 2016.

The enclosed remote Viewing paper sessions were created by Daz Smith during Dec 2016 to Jan 2017, before he moved onto whiteboard and recorded the data Live on video.

The target was worked BLIND and the only prior information the remote viewers had was the number: Target15 A and B

The tasking was for the viewers to look at the known as the Roswell Event and to report what they found.

Whatsapp group - <https://chat.whatsapp.com/CVVpWa8JfBUHikCxKJvjGw>

Facebook - <https://www.facebook.com/groups/remoterviewers>

Telegram - https://t.me/joinchat/Nvl6G1Q04YueN3q6i_t7Lg

Remoteviewed youtube: <https://www.youtube.com/channel/UCECjkD8Q1Vrj7x6cT-5fy2Q>

The project taskings.

These were created by Courtney Brown and given to the remote viewers as FEEDBACK AFTER the project was fully complete.

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page: 1
TARGET: 1912.

Stage: 1

①.

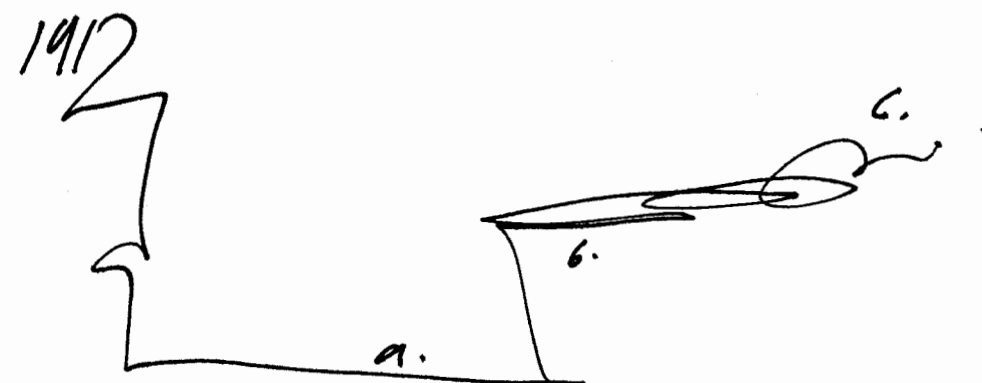
19.12.16

2.40pm

CRU

BLIND

SOLO.



a. Lais .

b. Structure

c. Energy

INWARD

NOT

VIBRANT

PUSHING

OUTWARDS.



a). object.

Soil

Dense

curved

Amas

Stamp.

Smooth.

Gold

Hard

Al

mem.

6.).

Layover.

Compacted.

Dense.

Amas

Surface.

Al

fabric



A: Across, up across.
Socio

B: Summary.

S2

Coin

Dense

Heavy

man man

purposeful.

past

• Growth.

Ad

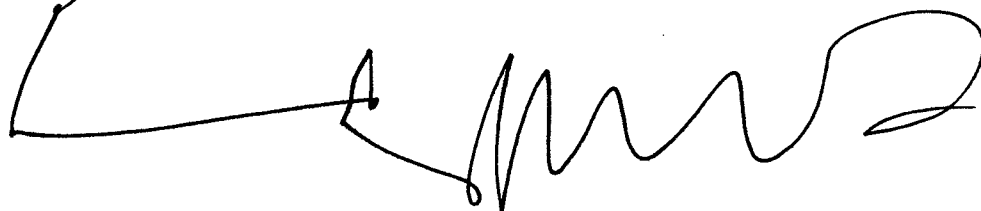
Historical
Feel.

Page: 4.

Stage: 1

D.

1917



LIFE / ENERGY.

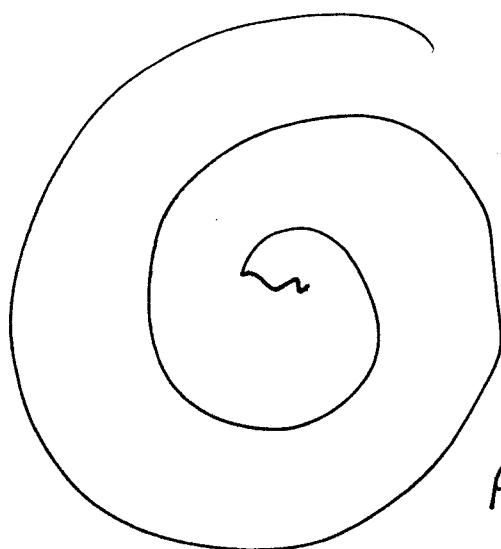
Surprise

EMOTIONAL.

APL
ESOTERIC

LIFE INVOLVED.

CONCERN DRUM



PATTERNS.

APL
STARS.

Page: 5

Stage: 2

①

Ai - Voices. Rhythmic, Hum., vibration

T1 - OLD, WET, SOLID, DENSE, CURVED

APL
MGRAL.

T2 - air

V - Colors. Green, Blue, Red

LW: DARK.

GW: HIGH + LOW.

T3: - Acidic

APL
Domit

O: ozone. Gassy.

ES: WILD, ENERGETIC.
CHARGED / PARTICLES.

APL
THUNDER
STORM
FEEL.

SUB: YES - busy DIMENSIONAL.
interaction.

MPSU: HEAVY, HOT, DENSE, SOLID,
CENTRAL,

APL
DIMENSIONAL.

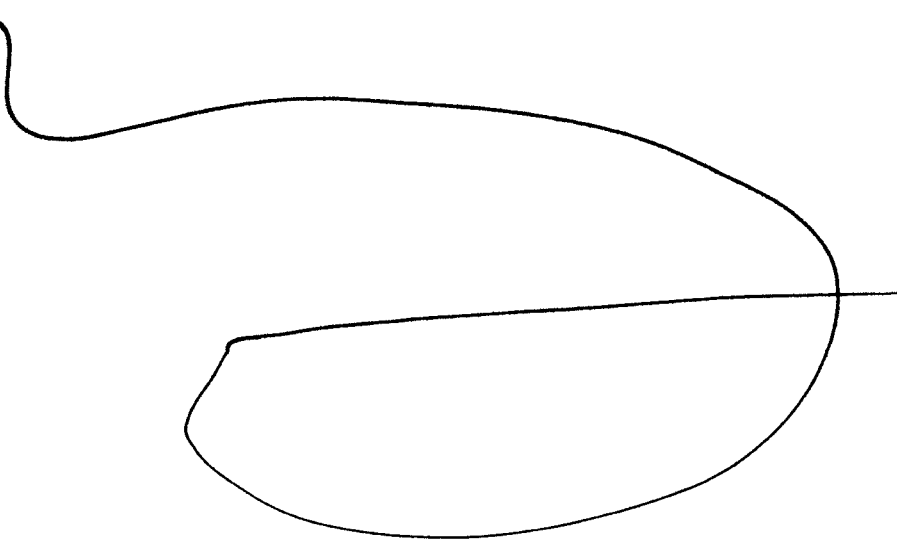
AC: HIGH STRANGENESS.

page: 6.

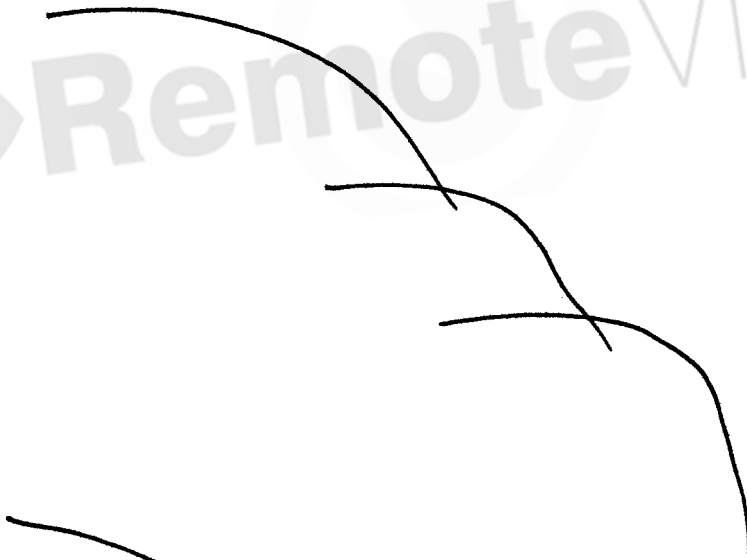
Stage: 3

D.

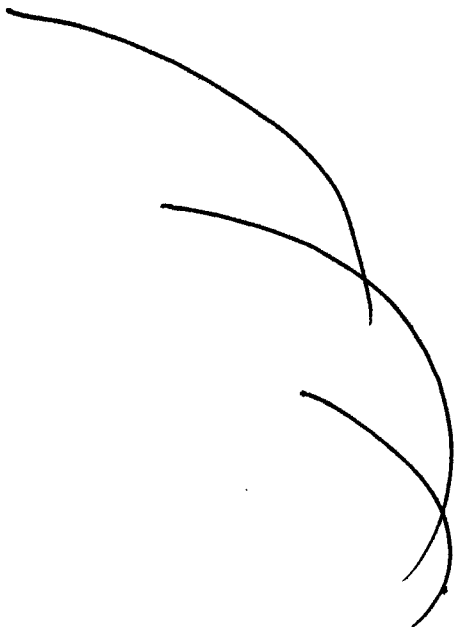
1912



RemoteViewed



AdL
J6110
mould



CURVED
flowing / feel
SHARP

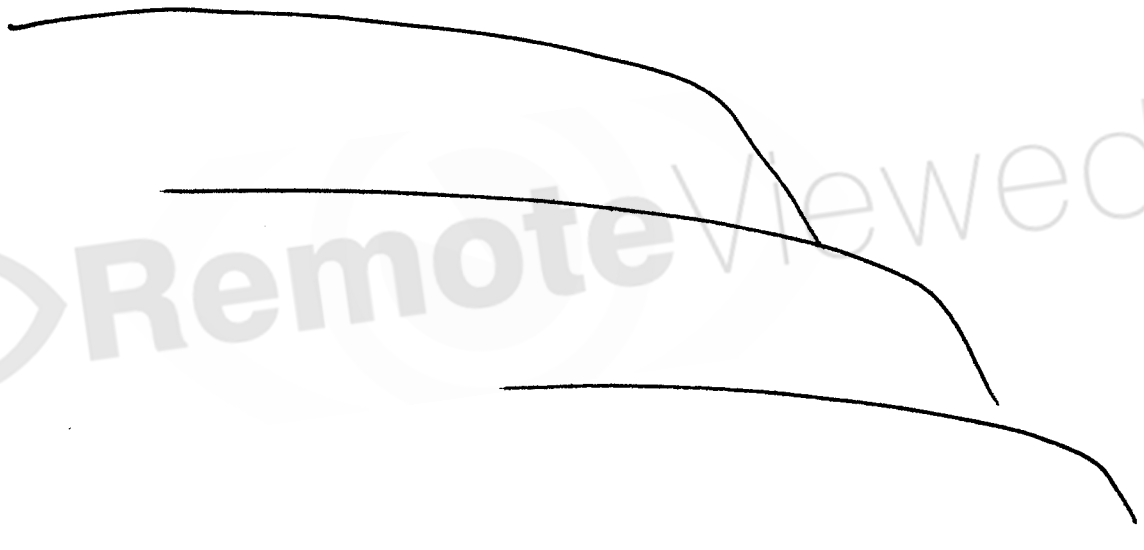
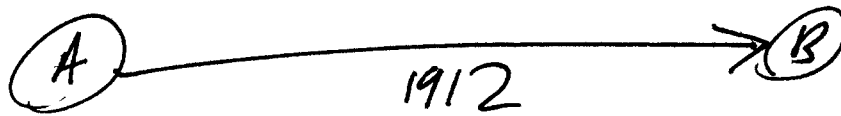
BUBBLY?
←

Page: 7.

Stage: 3.

D.

MOVE TO THE CENTRE OF THE TRACED TO THE OPTIMUM POSITION TO SKETCH/DESCRIBE IN FULL:



RAISED
SOLID
CREVISED
GROBY.
STAINY
SLICK.
SURFACE.

COLD, HARD, DENSE, ERODED.

FINE GRAIN.

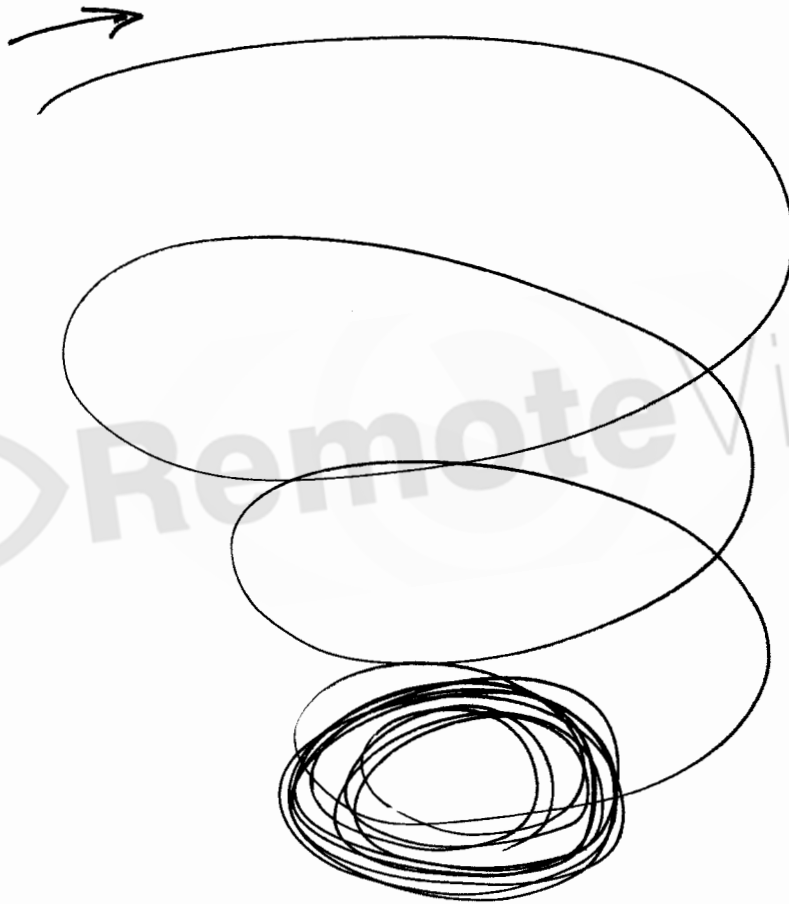
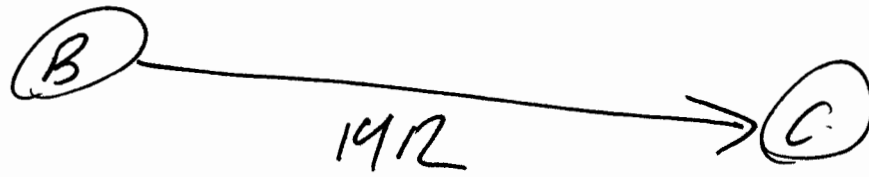
AA
MOUNT.

Page: 8.

Stage: 3

①.

MOVE TO THE PRIMARY PART THE TASKER WANTS
TO KNOW - SKETCH / DESCRIBE IN DETAIL:



ENERGY
MOVING

FED - DELIVERED
FOCUSSED / CHANNELLED

ENERGY / MOTION / VORTEX.

HIGHLY CHARGED. ROTATING / ARCHAIIC - LOUD

CONTROLLED ENERGY.

Page: 1.

Stage: 4.

D.

52 D

AC

EE

T

I

AL

Max/s.

HARD

SOLN'D

CURVED

SURFACE.

COLD

TANGIBLE.

SL¹/₂: A FEEL OF SOMETHING THAT FEELS GOOD TO TOUCH.
A FEELING THAT I WANT TO TOUCH / INTERACT WITH.
THIS.

COMPLEX, SHAPED OBJECT. ANGLED.

ASTRONOMICAL FORCE-LIKE ENERGY FEELS LIKE IT
RADIATES - FROM THE OBJECT.

HOT

ELECTRICAL

HUM / BUZZ.

IRIDESCENT

LOWLY

MOVING

ENERGIC.

page: 10.

Stage: 4.

D.

S2 D Ac Ec T I NOL Acl/s

S42: I FEEL LIKE INVOLVED AT THE TARGET.

THIS FEELS LIKE A SURPRISE PARTICIPANT-
IN AN EVENT/SITUATION.

SUBTLE
ENERGIES.

MOTION
MOVEMENT.

PARTICLES

S42: THIS WHOLE THING FEELS WEIRD TO ME.

ITS AS IF TIME/DIMENSIONS ARE MESSY-UP
OR DON'T EXIST AS THEY SHOULD - IT NOW FEELS
VERY FLUID/MOVING?

ENERGY
HIGH.

ACCL
RADIATION

page: 11 Stage: 4 D.

S2 D AC EC T I Ax A/S

Life.

SCARED
UPSET
DISORIENTED
CONFUSED?

SITUATION

SURPRISE.
GENT.

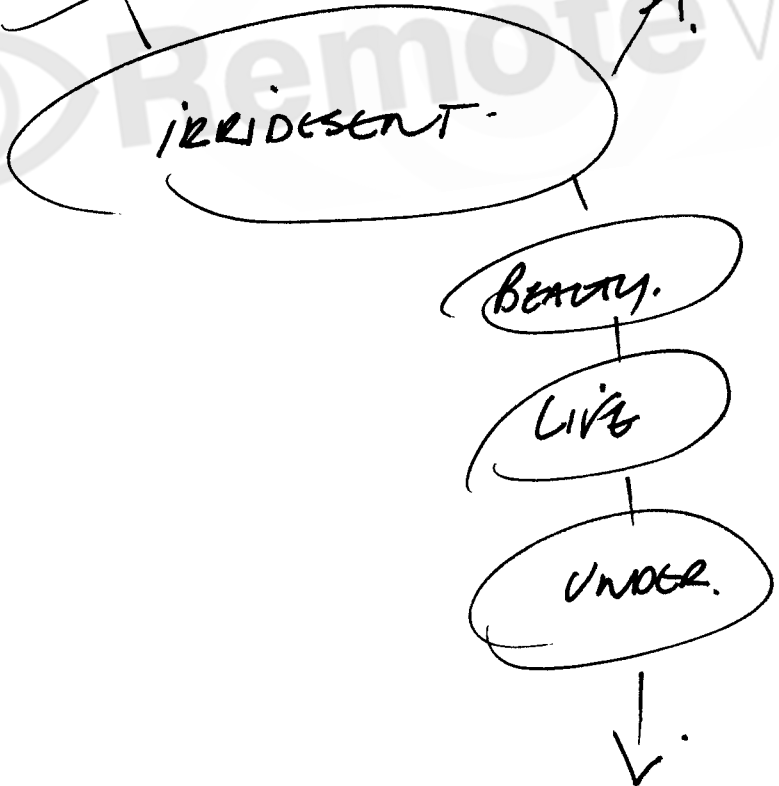
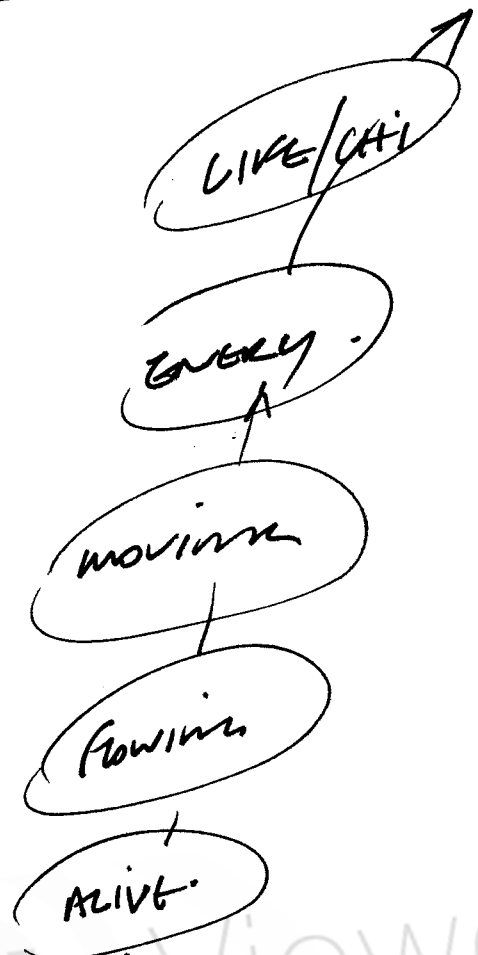
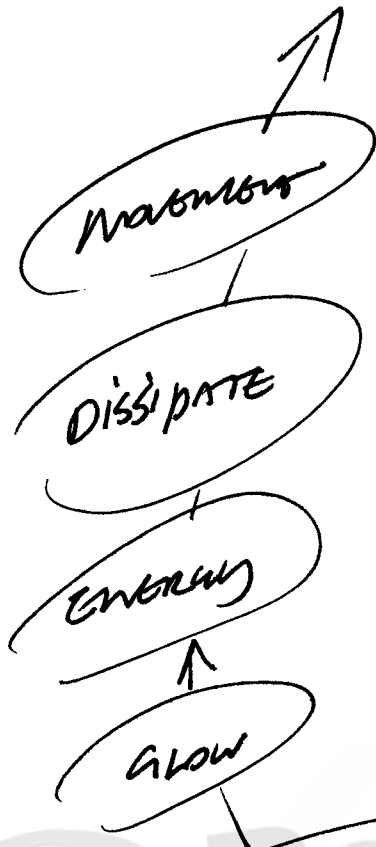
LIGHT
BRIGHT

LOUD
HUM.

VOICES.
NOISE

SL¹/₂: A SWIRLING MIX OF NOISE, ENERGY, MOTION
AND EMOTION. A HIGHLY CHARGED SITUATION
MULTI DIMENSIONAL - COMPLEX - MESSY.

THIS FEELS LIKE A COMPLEX TARGET - A POT
EVENT/ SITUATION - BUT ALSO CONFUSED OVER
TIME - STORYTELLING?



AOL
the
88y55
NLM.

page: 12A
Energy.

NOTES.

D.

moving

Surrounding

MICRO LEVEL.

INTENSE.

Buzzing. HEAT. ENERGETIC



CHARGED. PARTICLES.

THIS FEELS VERY SCIENTIFIC - QUANTUM LEVEL STUFF.
ON MORE THAN ONE DIMENSION.

3 4pm
END

DAR. 😊

Page: 1

Stage: 1

①.

THREAT: 1912.

RE: 25 MIN MEDITATION TO MUSIC - FEEL GREAT!

4.1.17.

2.00pm

ORV.

BLIND

SOLO.



STRUCTURES.

SUNOTA

—

SURFACE.

SUNOTA

CURVED

DANCE.

GIR

HAND

GRAND.

12.
METALLIC

VIBRATION

SOUND

MOVEMENT

— FEELS - LIVE - ENERGY.

Page: 2.

Stage: 2.

D.

4: Hum., repeating. Rustling - swoosh.

T1: Warm, cool.

$\frac{A}{AIR}$

T2: Cool.

V-
Wings: Grey.

Lim: Bright.

Con: High.

T3: metallic

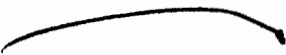
O: Overt.


ES: Wild, alive. movements.

SUB: Vibrant - Here there not.

$\frac{AOL}{DIMENSIONAL}$

D.

H. 

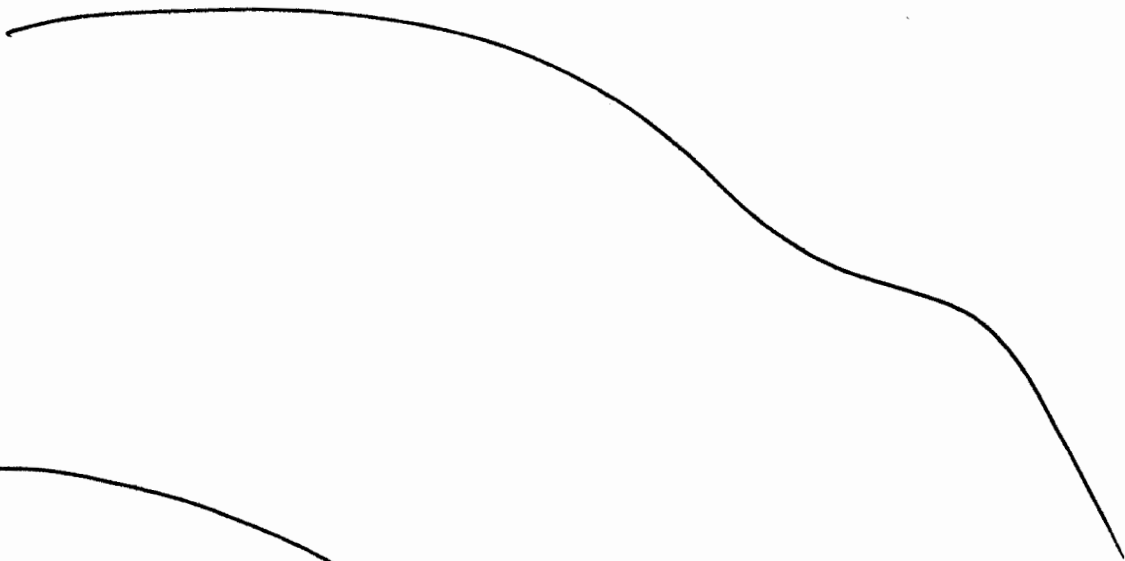
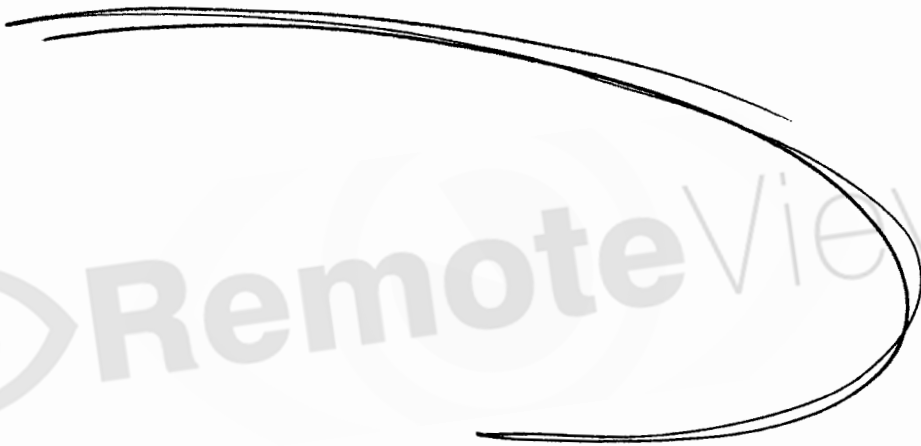
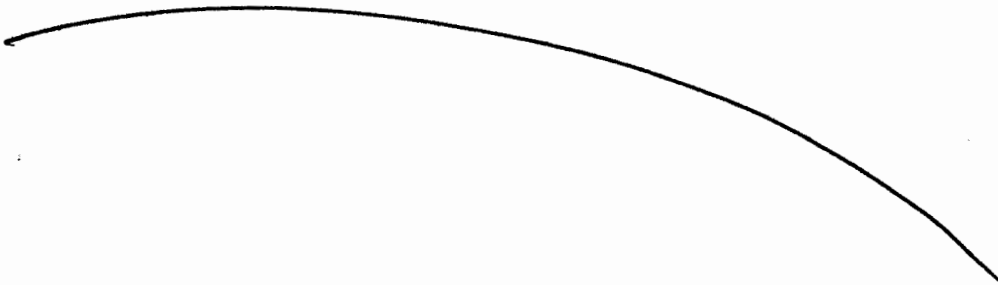
V. 

D. 

MO SU: Singular, sharp. Curved, domed

At: Very Scary, Exciting, Energized.

1912



Flowing, curved
SHAPE form.

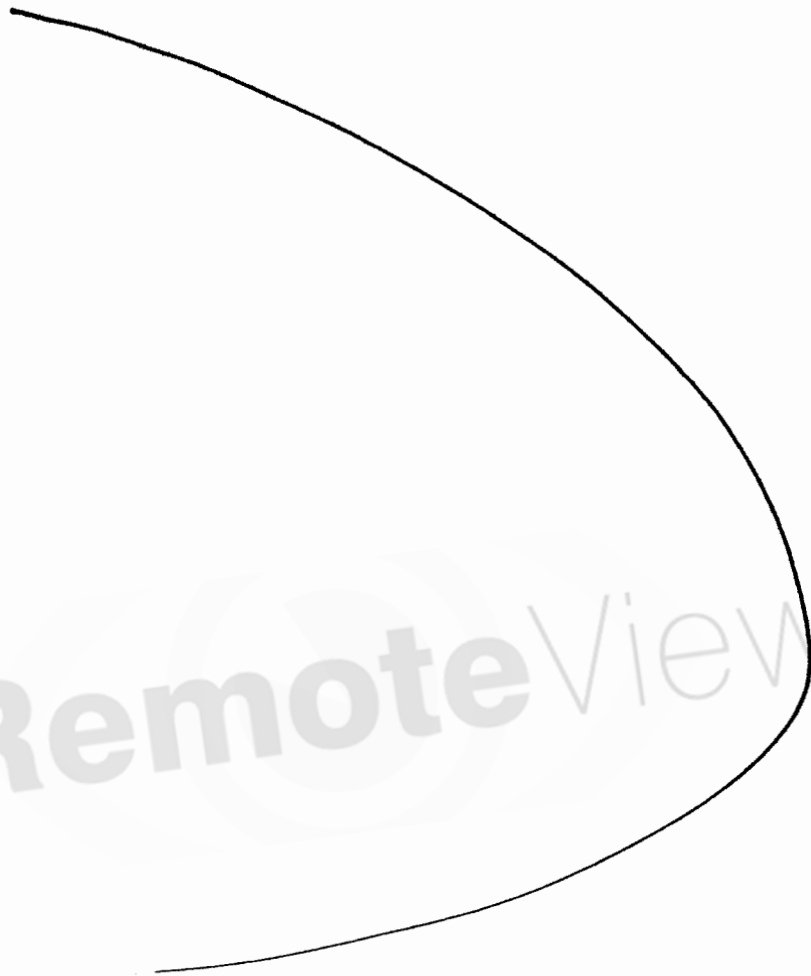
Designed for Speed-movement.

page: 4

Stage: 3

D.

1912.



THIS FEELS LIKE A SMOOTH, CURVED, AEROS
STRUCTURE. / SURFACE.

MANUFACTURE

AERIALITY.

COOL TO TOUCH.

and

SILKY.

— VERY TOUCHABLE.

KEVIN SHARP

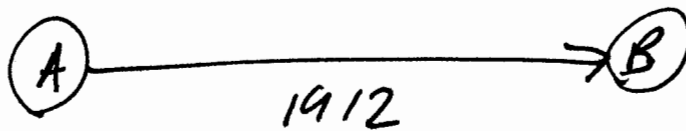
Ad
AERODYNAMIC

page: 5

Stage: 3.

D.

MAKE TO SHOW SKETCH / DESCRIBE THE STRUCTURE IN DETAIL ONLY:



THIS FEELS BOTH CURVED
BUT ALSO WITH AT LEAST
ONE AREA OF MULTIPLE CURVED
FLOWING SHAPES.

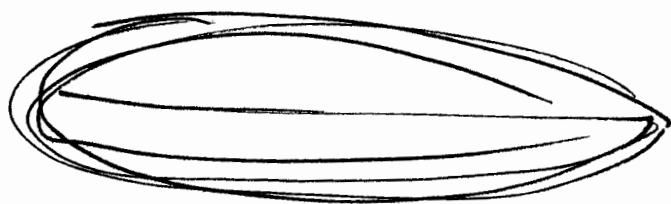
60-100 ft in DIAMETER.

20 ft High.

page: 6.
1912

Stage: 3

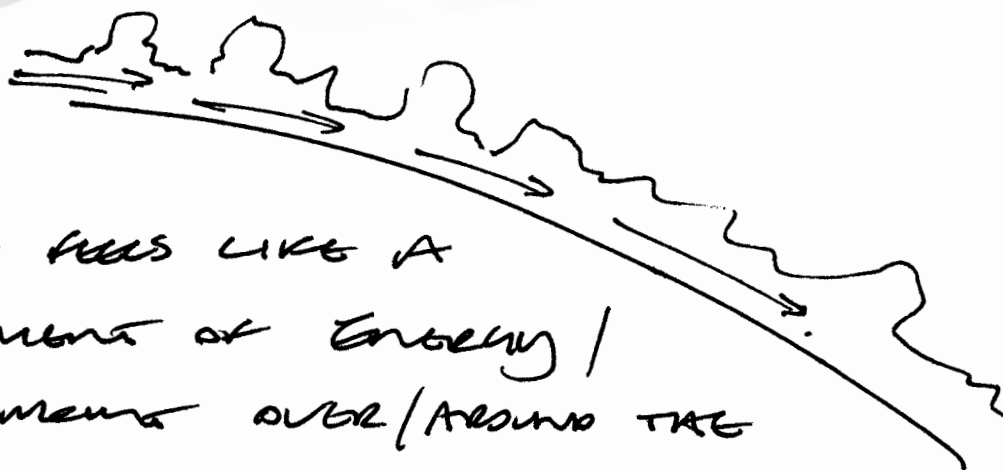
D.



- THIS FEELS LIKE A STRUCTURE BUILT TO MOVE.

ITS SHAPE / FLOWING FORM - CREES OUT FOR MOVEMENT.

ITS SURFACE OR SKIN FEELS METALLIC - BUT FEELS LIKE
IT HAS EMBEDDED PARTICLES - SOMEHOW CRYSTALLINE IN
NATURE - PROBABLY A COMPOSITE OF MATERIALS.



- THIS FEELS LIKE A
MOVEMENT OF ENERGY /
ENVIRONMENT OVER / AROUND THE
STRUCTURE - THIS FEELS LIKE AN
ENERGY - FEELS ALIVE - ACTIVE / VOLITILE

- THIS BUTTERS OVER / AWAY FROM THE STRUCTURE'S
SURFACE.

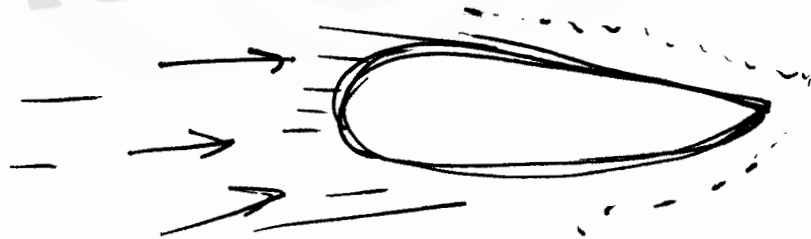
- THIS FEELS VERY SCIENCE / ESOTERIC / BASED.

EXOTIC IN NATURE. THIS FEELS GROUNDING FROM
WITHIN.

THIS LOOKS/FEELS LIKE A STRUCTURE PURPOSELY
BUILT FOR MOVEMENT - BUT I CANNOT SEE ANY
AREAS - DEVICES THAT LOOK/FEEL LIKE CLASSIC
ENGINES - ITS VERY AERODYNAMIC.

THIS FEELS AS THOUGH ITS BUILT FOR VERY SPEEDY
TRAVEL - LIKE CONTAINED WITHIN ITS SHAPE.

THE SHAPE FEELS LIKE IT SOMEHOW DISTORTS OR APPEARS
DISTORTED WHEN IN MOVEMENT.

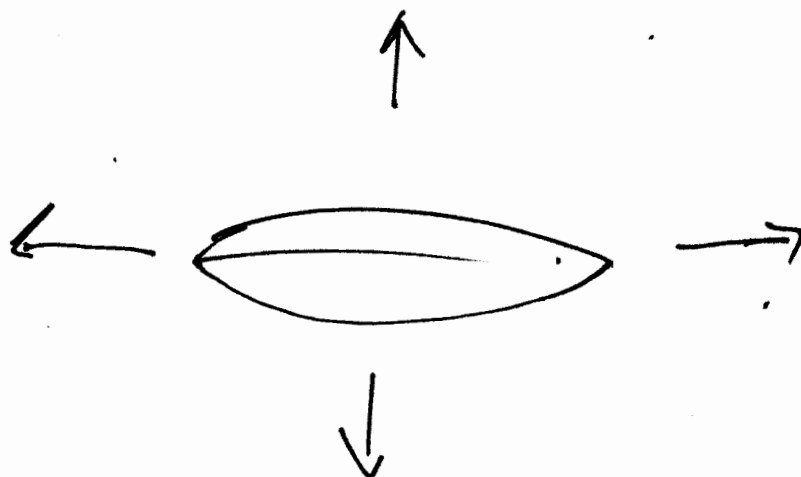


A DEFINITE FEEL OF A DISSIPATING ENERGY SOURCE
FROM WITHIN AND ALL AROUND THE STRUCTURE -
AS IF ITS LEAKING ENERGY.

THIS DOES NOT FEEL LIKE CONVENTIONAL MOVEMENT
BASED ON PETROL/ENGINES.

MORE ELECTRICAL - POWERFUL. FLOWING - THERE IS MORE
OF AN INTERACTION WITH THE LOCK SPACE AROUND THE
STRUCTURE AND THE ENERGY.

19/12



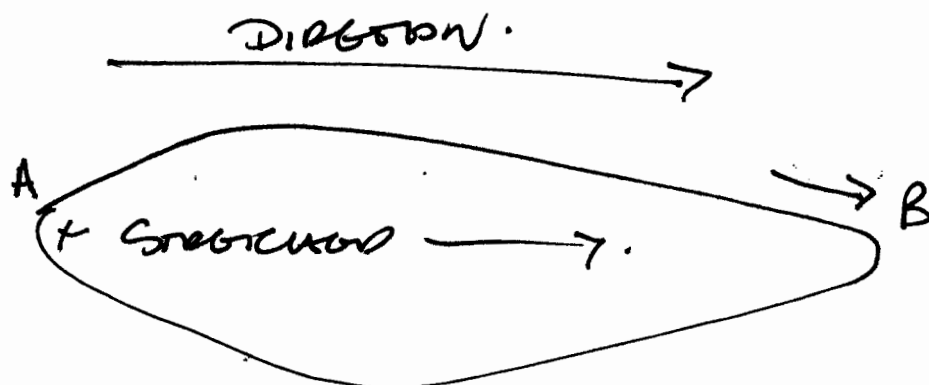
When stretched - movement feels like its naturally 360° in any direction.

AOL

± feel this structure could travel under water or in air.

SUBMARINE

Movement feels both propelled and also pulled or stretched.



It feels like an elastic band stretching to A point forwards then the back begins pulled towards the front movement.

MOVEMENT

THIS FEELS LIKE PLOTTED POINTS.

WITH THE STRUCTURE BOTH PUSHING AND PULLING
TO EACH POINT



BUT I DON'T FEEL ANY. ANY

SLOW-DOWN/STOP BETWEEN THE POINTS IT ALL

FEELS NATURAL / SMOOTH. FLOWING / VERY WOBBLY /

FLUID IN MOTION - LIKE ON WATER SENSATION OF
MOVEMENT / WOBBLE.

page: 9. Stage: 4. D

S2 D AC EC T I AC AC/L

Movement -

~~Direct~~

Planned
Initiation

Feels
ordered.

Feels like I'm aboard a ship - there is a crew.
working.
Following orders/plan.

Male

3-10. of them.

Very focused on driving - very mental process.
Driving using hands + their mind.

More than one
down this.

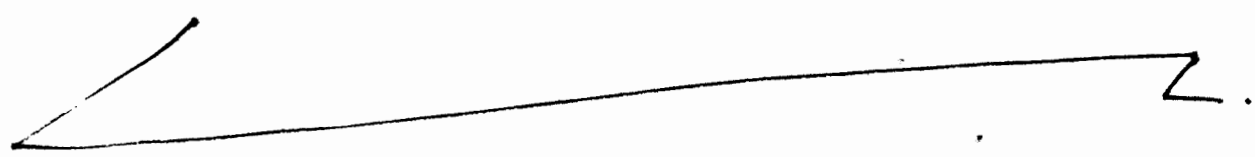
This feels aerial in nature - in the sky.

But I feel this structure does also touch through
water and feels is touching land also?

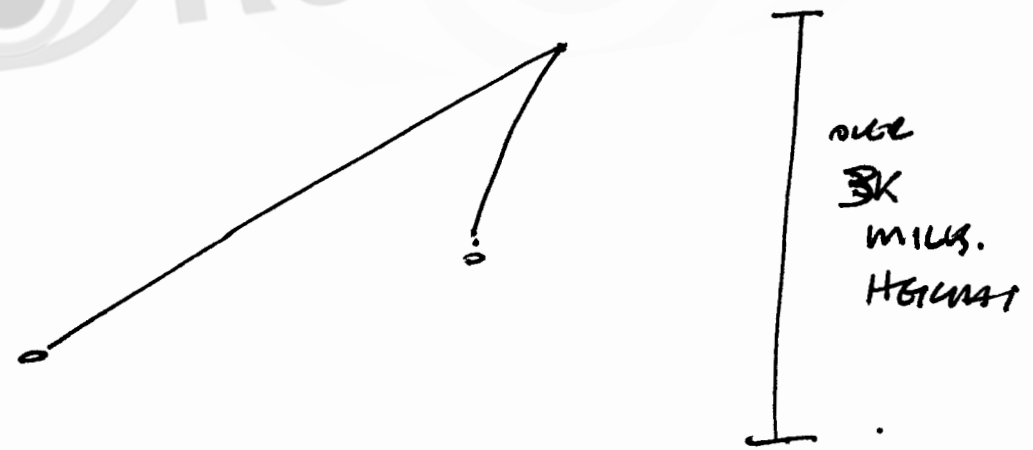
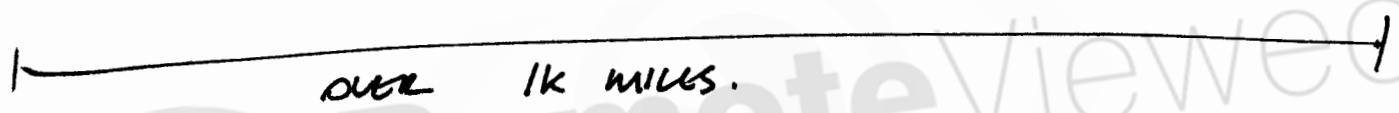
AC
CRASH.

S2 D AC EC T I AOL AcdS

Relative movement.



A HIGH ALTITUDE ZIG ZAG WORKMAN.



I ALSO FEEL THAT THE SENSORS DO A VERTICAL WORKMAN. AND AOL/DOS GO VERY HIGH AT A POINT -

AOL
ORBITAL

page 11. Stage: 4. D.
S2 D G E T I AOL Ap4/s
LIVE. INSIDE.

Sum
FIT.

MALE
SARUBK

UNIT
TEAM.

SUGARIC

S4¹/₂: FEEL OF DETACHED, WORK-LIKE-MATTER OF FACT-
ALL BUSINESS-LIKE TO THEM.

BUSY.

SITUATION

ACCIDENTAL

S4¹/₂: THIS FEELS LIKE AN ACCIDENTAL EVENT.

THEY FEEL REGIMENTED, STRICT, COLD.

WEAR UNIFORMS, FOLLOW ORDERS.

THIS FEELS LIKE WORK TO THEM.

THEY FEEL WORRIED / HIDING SOMETHING.

THIS SHOULD NOT HAVE HAPPENED!

SITUATION.

page: 12.

Stage: 4

D.

S2

D

AC

EE

T

L

AOL

Ad//

LIVE

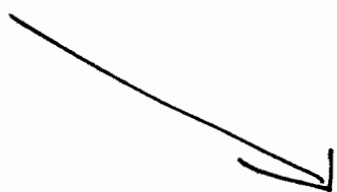
VERY CURIOUS.

SL2: I FEEL THE LIFE IS VERY BUSY WITH THE STRUCTURE AND A SITUATION. LIKE A CONTROLLED OLD PANIC. OUT OF THE ORDINARY - SITUATION.

AOL
CRASH.

THE LIFE IS WORRIED ABOUT THE STRUCTURE AND SOMETHING TO DO WITH ITS PRODUCTION - SKIN?

A FEEL OF AN INTERRUPTION / LOSS OF POWER / DRIVE.

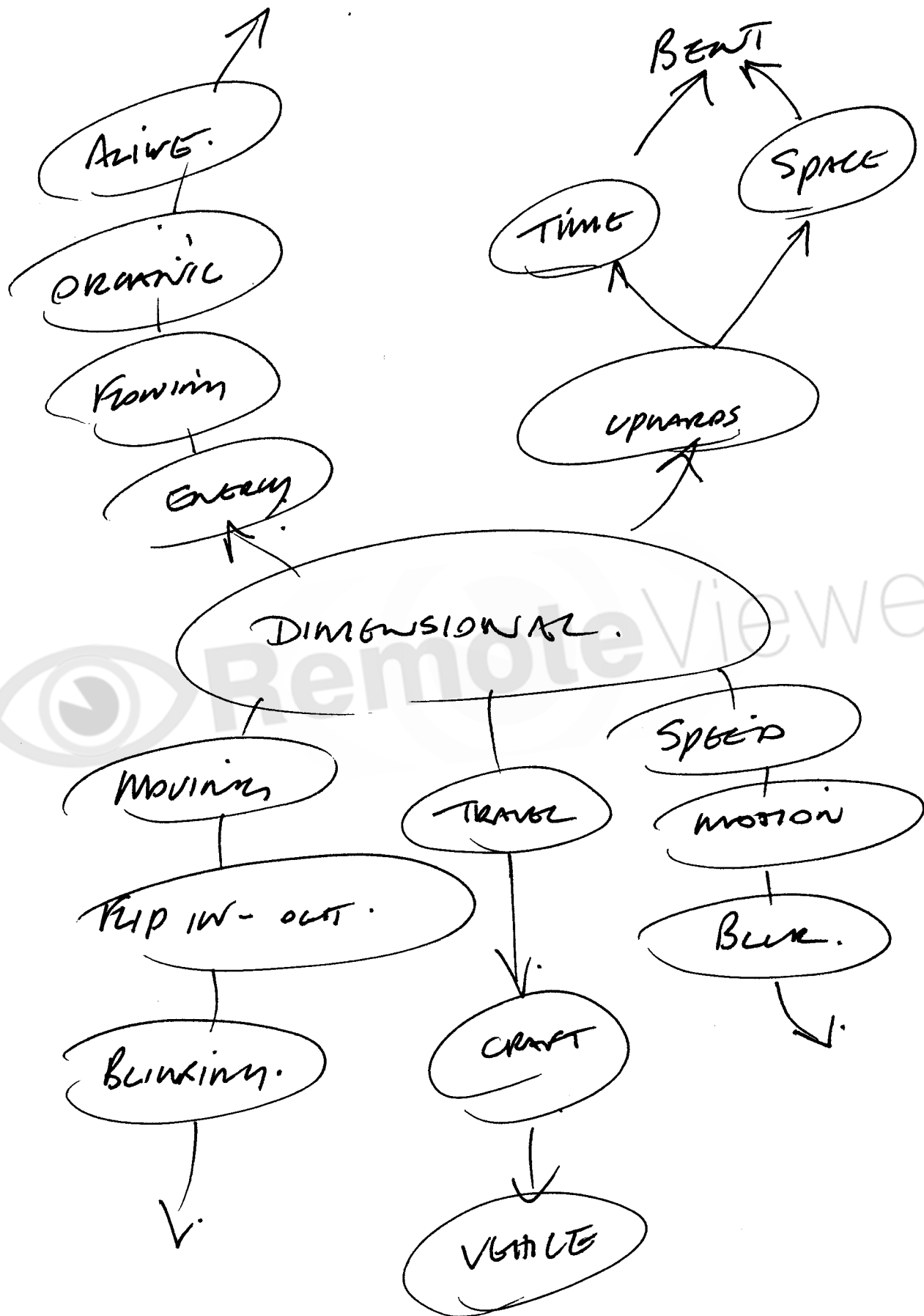


Downwards movement.

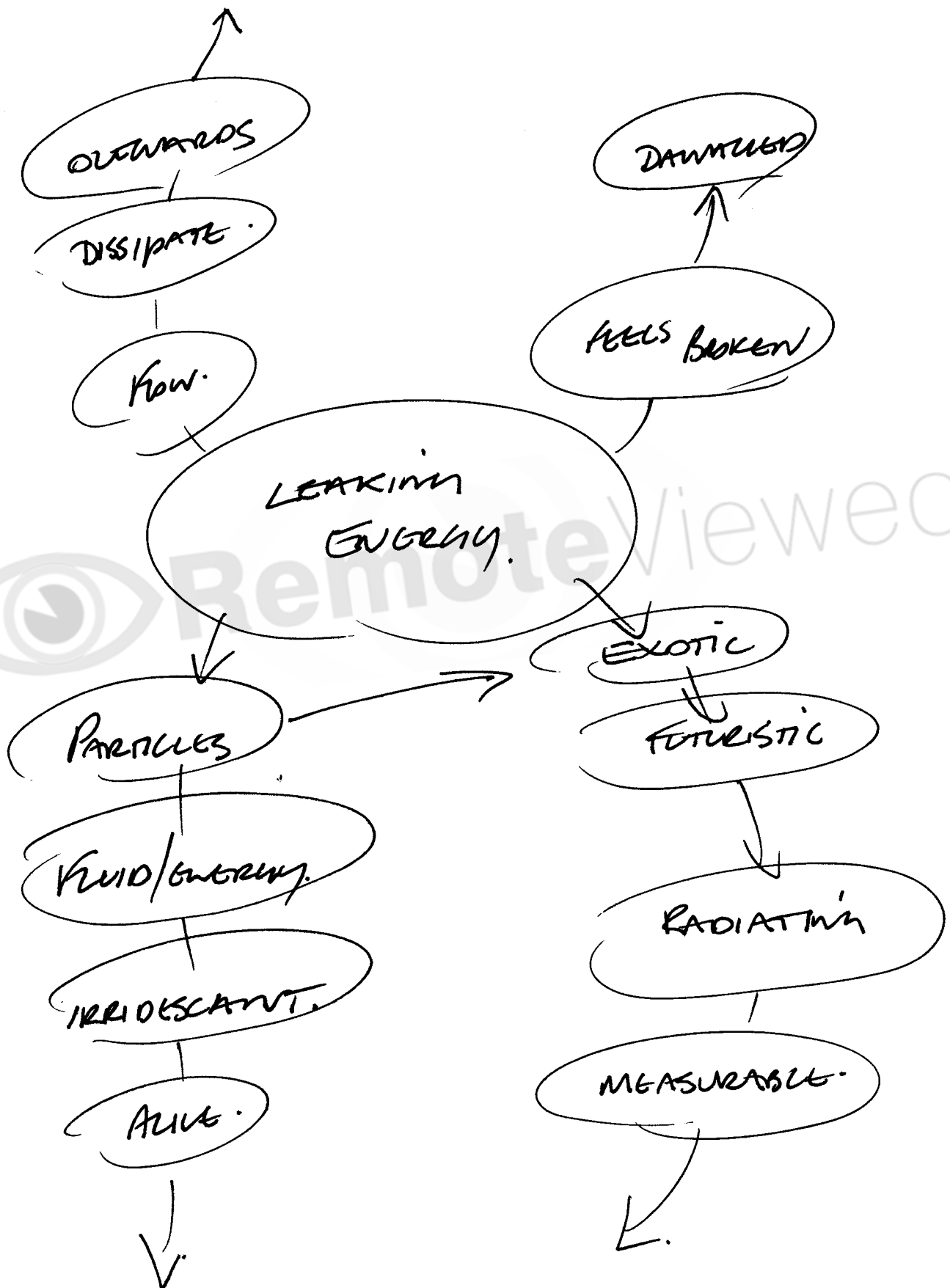
THEY ARE WORRIED ABOUT EFFECTS - LOCAL ENVIRONMENT AND INTERACTION - LOSS OF SECRECY.

NOT PLANNED.

THIS ALL FEELS PAST TO ME - A PAST EVENT.









3.15pm
END

DAZ (11.)

 **Remote**Viewed

1

Page: 1
THREAT: 1912.

Stage: 1

D.

9.1.17.

Re: 20min meditation/cool down. Fine.

10.30AM

CRV
blind
Saw.

1912

WARMERS.

Safe/Find

NEW EXOTIC

Downers.

S2

Day

midnight

Land

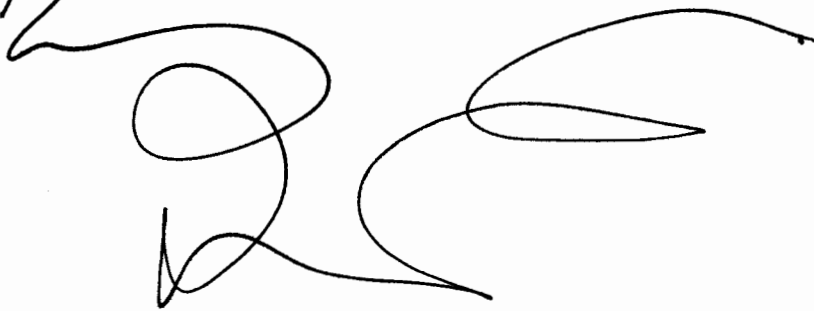
Surface.

Problems.

AbL
Collision.

AbL
DATA.

19/12



LIFE
TRANSFORMATION

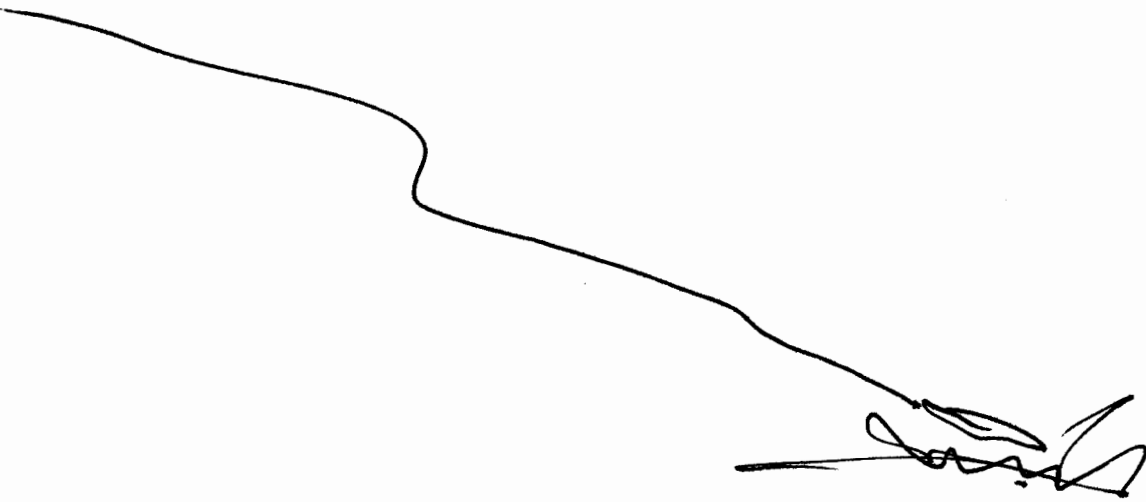
SPIRITUAL
JOURNEY.

ALL
CHANGE.

S^{1/2}: A STRONG FEEL OF A SPIRITUAL CHANGING
WITHIN THIS TRAIL. THIS FEELS LIKE
AT LEAST ONE LIFE COME THROUGH AN
ESOTERIC TYPE TRANSFORMATION OF
ENERGY / BEING.

ALL
DEATH.

1912



MAIN STRUCTURE

FUNNEL

DESCENT

COLLISION

IMPACT.

S3¹/₂: THIS FEELS LIKE AN ACCIDENT - A HAPPENING OF CIRCUMSTANCES THAT CAUSES AN EVENT.

A MEETING.

THIS FEELS LIKE A WATERED/DILUTED EVENT OF A STRUCTURE IN DECLINE/FAINING.

AFTERWARDS - AN ACCIDENTAL COMMUNICATION. THIS FEELS AS THOUGH IT SHOULD NOT HAVE HAPPENED. SECRET - KEPT SECRET - HUSHED-UP.

page: 4.

Stage: 4

D

S2 D AE EE T I Ae Apd

LIFE

WORRIED
STRESSED
FEARFUL.

PANICKED
SHOCKED
SURPRISED.

S4½: THIS FEELS LIKE LIFE WHO ARE USUALLY COMPOSED
START TO GET EMOTIONAL AT AN EVENT THAT
SEES THEIR MAIN STRUCTURE IN SOME KIND
OF ACCIDENTAL FREEFALL/MOVEMENT.

THIS FEELS LIKE A CRASH OR DOWNWARDS
MOTION - DEATH IS INVOLVED OR AT LEAST A
PROFOUND TRANSFORMATION FOR SOME OF THE
LIFE INVOLVED.

THIS PART FEELS VERY SPIRITUAL/ETHEREAL/SUBSPACE.
- OR NOT PHYSICAL.

THIS FEELS TOTALLY ACCIDENTAL - NOT PLANNED.
FEELS ENVIRONMENTAL - A NATURAL EVENT
CAUSES AN INTERRUPTION/PROBLEM.

SZ

D

AC

CC

T

I

AC

Na/s

1912



A Droppo Structure.

Wound King - interrupted/LOUD-ness.

Droppo movement.

then feels under or
Embedded.



feels like a structure on/in LAND.

then feels like some mess - confusion/waste.

feels wanted/OBSERVED.

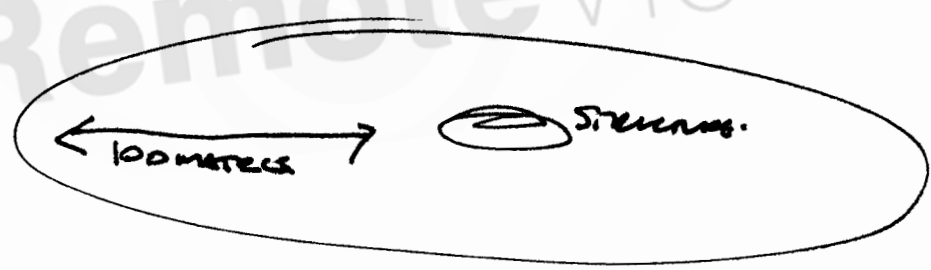
Page: 6. Stage: 4 D

SZ	D	AC	EC	T	I	AL	Map
<u>WARRIORS</u>							
NAME.							

Scared
Frightened
Frenzied
Warriors

S4 1/2: THOSE FEEL OUTSIDE - AT A DISTANCE - AWAY FROM EFFECTS-?

Remote
Concepts.



AREA OF ZONE.

S4 1/2: THOSE FEELS LIKE SOME KIND OF 'ZONE OR AREA' DAMAGED / BROKEN OR AFFECTED BY ENERGY.

AL
EXCLUSION

LIFE KEPT AT A DISTANCE - EXCLUSION ZONE!

THE LATTER FEELS NATURAL - BUT REMOTE / HAERA.
NOT HEAVILY POPULATED.

page: 7.

Stage: 4

S2

D

AC

BC

T

F

NR

Ac/S.

D

LIVE INSIDE STRUCTURE

WORRIED

MISSION ABANDONED

UPSET.

DISRUPTED.

OR PANIC.

IMBUIER

S4¹/₂: THE LIVE FEEL OK, THEN AS A SURPRISE SITUATION OCCURS THIS CHANGES INTO A RESERVED (STIFF-UPPER-LIP) TYPE THOUGHTS ABOUT HOW THE MISSION/GOAL WON'T BE ACHIEVED. NOT MUCH THOUGHT ABOUT PERSONAL SAFETY - AND I FEEL THAT THIS IS A DANGEROUS SITUATION.

THESE FEELS LIKE AT LEAST SOME OF THE LIKE DIB OR TRANSFORM.

LOTS OF EMOTIONAL/ENERGY IN MOTION - STATE OF CONSCIOUSNESS - ETC.

THIS ALL FEELS LIKE ITS BEEN OBSERVED/WATCHED?

Page: 8.

Stage: 4.

D.

S2

D

to

to

I

I

to

Not

THIS FEELS LIKE AN AERODYNAMIC STRUCTURE - IN MOTION.

CARRYING LIFE - ENCOUNTERS A SURPRISING EVENT -

CAUSES MOTION PROBLEMS - IT DELAYS / PROPS -

EMBEDDED IN OR UNDER THE LAND / SURFACE.

LIKE CAPSULES / DIES.

POSSIBLY OBSERVATION EVENT.

I DON'T FEEL THAT ALL THE LIVES DIE - NOT
AT LEAST RIGHT AWAY - I CAN FEEL THEIR PAIN / REVERSE / LOSS.

POSSIBLY SOME KIND OF NUCLEAR / ATMOSPHERIC EVENT -
CAUSES A CATASTROPHIC / CRASH.

to
STORM / LIGHTNING

LOTS OF CHANGES FROM THIS - LIVES CHANGED.

TRANSFORMATION. - DEATH.

Page: 9.

Stage: 4

D.

SZ

D

AC

GC

T

E

WOL

WLS

Energy.

CHAOTIC
MOVING
LOIS
SPREADING

SU¹/₂: A STRONG FEEL OF CHAOTIC/MULTI-DIMENSIONAL IN NATURE AT THIS
THRESHOLD.

VERY COMPLEX THRESHOLD - OF PER/PHYSICAL THINGS LIKE
A METALLIC/MOVING/OBJECT - YET ALSO A SENSE
OF ENERGIES/DIMENSIONALITY/TRANSFORMATION.

THIS FEELS LIKE A COMPLEX - MULTI-LEVELLED
EVENT.

LOSS OF LIFE

INVOLVING AT LEAST TWO DIFFERENT SENSES OF LIFE
SOME INSIDE THE STRUCTURE - OTHERS OUTSIDE.

AN ACCIDENTAL MEETING/OCCURRENCE - ?

11.30 AM.

DAZ 
END.



Remote The Roswell Event

Target 15B

A Target/Project tasked by Courtney Brown at Farsight, 2016.

The enclosed remote Viewing paper sessions were created by Daz Smith during Dec 2016 to Jan 2017, before he moved onto whiteboard and recorded the data Live on video.

The target was worked BLIND and the only prior information the remote viewers had was the number: Target15 A and B

The tasking was for the viewers to look at the known as the Roswell Event and to report what they found.

Whatsapp group - <https://chat.whatsapp.com/CVVpWa8JfBUHikCxKJvjGw>

Facebook - <https://www.facebook.com/groups/remoterviewers>

Telegram - https://t.me/joinchat/NvI6G1Q04YueN3q6i_t7Lg

Remoteviewed youtube: <https://www.youtube.com/channel/UCECjkD8Q1Vrj7x6cT-5fy2Q>

The project taskings.

These were created by Courtney Brown and given to the remote viewers as FEEDBACK AFTER the project was fully complete.

Target #15a:

The viewer will remote view the event at Corona, New Mexico, commonly referred to as the "Roswell UFO crash" that occurred in July of 1947. The viewer will perceive all aspects of the event, including the object involved in the event immediately prior to the incident that caused the crash (when it was still in good condition), the incident that caused the object to crash, the crash itself, as well as the immediate aftermath of the crash.

Target #15b:

The viewer will remote view the object that crashed in Corona, New Mexico (commonly referred to as the Roswell UFO crash of July 1947) at the time when the object was located at its point of departure before leaving to enter the area over New Mexico where it ultimately crashed. The purpose of this target is to perceive the object in its pristine condition in the location where it originates prior to departing for the trip that resulted in the crash. The viewers should describe the location and its surrounding environment, as well as surrounding subjects.

page: 1

Stage: 1

D.

THREAT: 15B.

RZ: feel good - 15 min cartoon (11)

24.1.17.

11.15pm

CRV.

BLIND

SOLD.



LAND

LARGED

STRUCTURED

SOLID

DESOLATE

REMOTE

ICM.

CDD.

ABANDONED.

S2

COLD

HARSH

STARK.

REMOTE

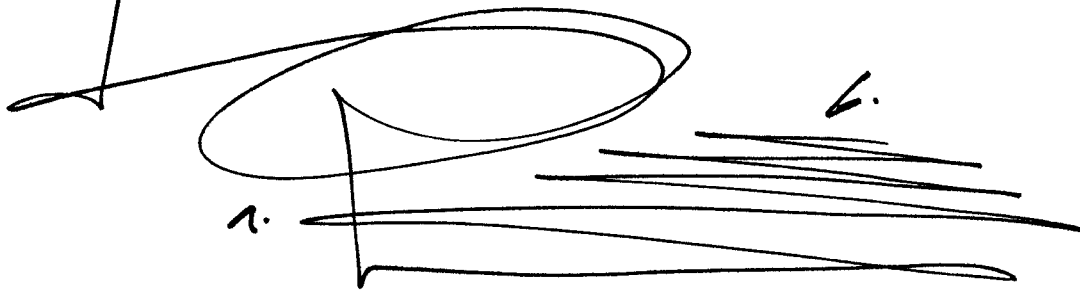
ISOLATED.

AA
BEE.

1/2 A STRUCTURE EMBEDDED IN THE LAND/SURFACE.
LINEAL / HARD-GREY. GAMMA-RED, MEDIUM

SECRET.

b6



a. LIFE.

WALL

HIDDEN

SECRETED.

PAST.

b. STRUCTURE/LAND/INTERFACE.

UTILITARIAN

STARK

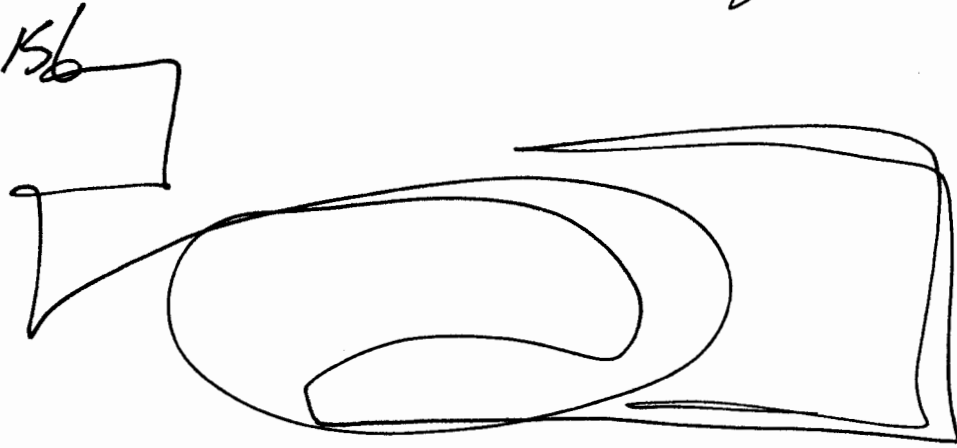
HARD/SURFACES

GREY

AXL
WALLS.

S/K THIS FEELS LIKE A MAN MADE
STRUCTURE - NOT UNLIKE A SILO.
BOTH ABOVE - IN/UNDER THE SURFACE.
HEAVY, PROTECTED.

AXL
MILITARY.



like
object

inside

A

STRUCTURE

ANGULAR

HEAVY

THICK/SOLID/STRUCTURE

DENSE.

MASSIVE

AOL
HANGER.

S/K A VAST, OLD, GREY, WHOLE UNDER SURFACE STRUCTURE.

Busy, occupied, work-like.

MALE

MAN.

WORKING.

AOL
ARMY.

Page: 4.

Stage: 2

D.

A: WIND, HUM. ECHOS.

T1. HARD, COLD

T2: COLD.

AsL
Concrete.

✓
Colors - GREYS, WHITE. BEIGE.

Lum: DULL

CON: DULL / MUTED.

T3: OILY

O: CHEMICALLY

E's. ELECTRIC / HUM.
APPREHENSION - EMOTIONS

SUB. WONDER. / A NEW AGE.

D.

H — FLATS
— LEVELS.

V. T ANNULAR / BOXY.

D —

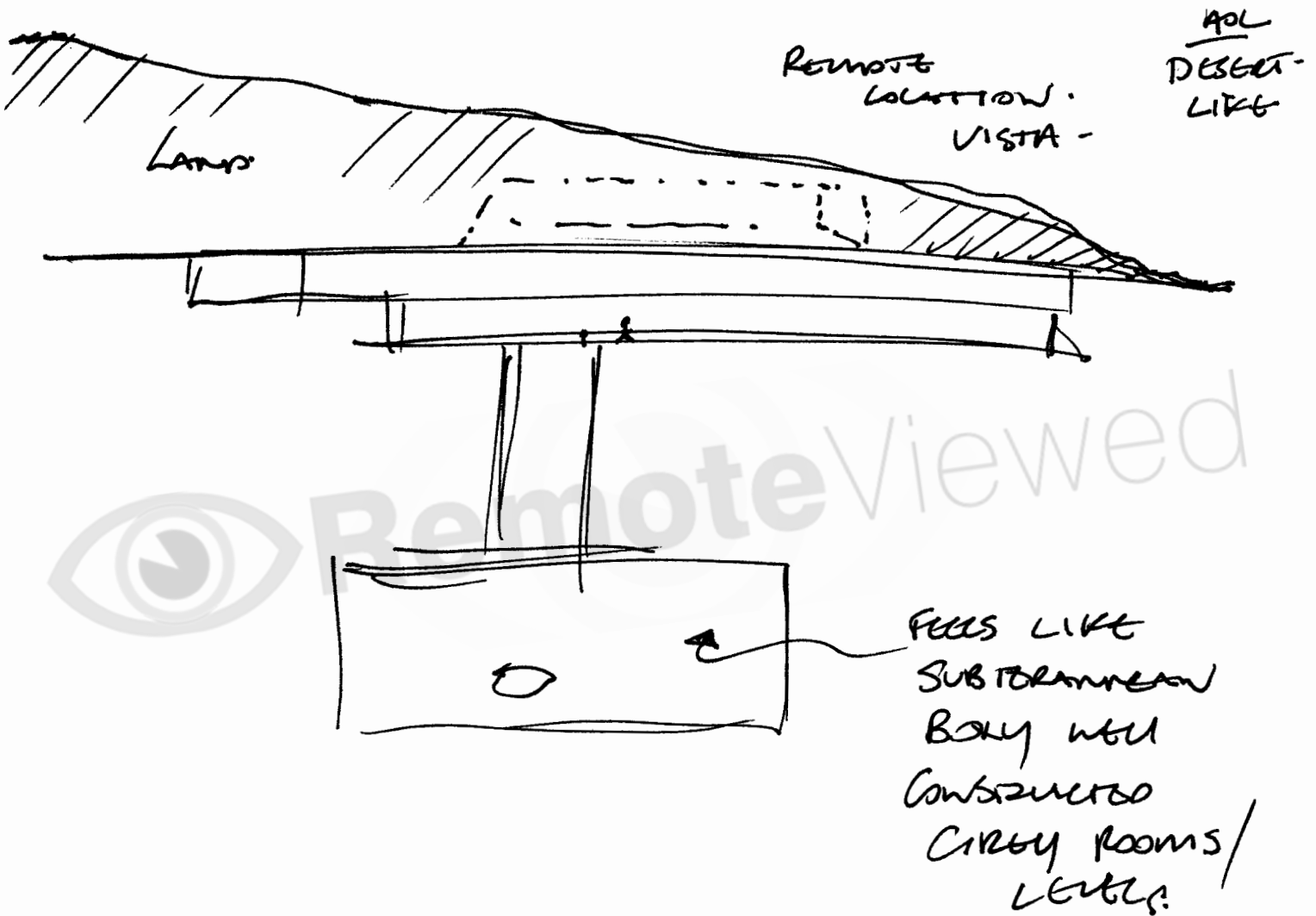
MDSV. LARGE SOLID, GRAY. BOXES.

AC: FEELS COLD HERE - CLINICAL

AsL
SCARY.

15/6.

SIDE VIEW



THIS FEELS LIKE A MANMADE STRUCTURE
CONTAINED WITHIN LAND + UNDER LAND IN A
REMOTE LOCATION - DESOLATE - SPARSE - HARSH.

THIS FEELS LIKE A DISGUISED ENTRANCE
THIS FEELS SECRET / HIDDEN.

page: 6.

Stage: 4.

D.

S2 D AC EC T I AL H/S.

St¹/₂: I sense that an element of travel was involved to get to this target.

It feels purposely located in a remote/hidden location.

This feels past - a past event?

I feel like I'm looking backwards - alert.

LIVE

MALE
WORKING
UNIT

ASL
military

GOAL
ORIGINATED
STRUCTURED.

SUBFUNCTION

St¹/₂: A real sense of something being hidden here.

this location is VISITED?

STORAGE.

MAN.

IN COMMAND.

page: 7.

Stage: 3

①

52

①

AC

EC

T

T

NO

NO/S.

Location.

can

hara

sharp.

dry.

DESCR.

NOLIKE

Rocky.

Dusty.

Rep/ocure.

PAENAS

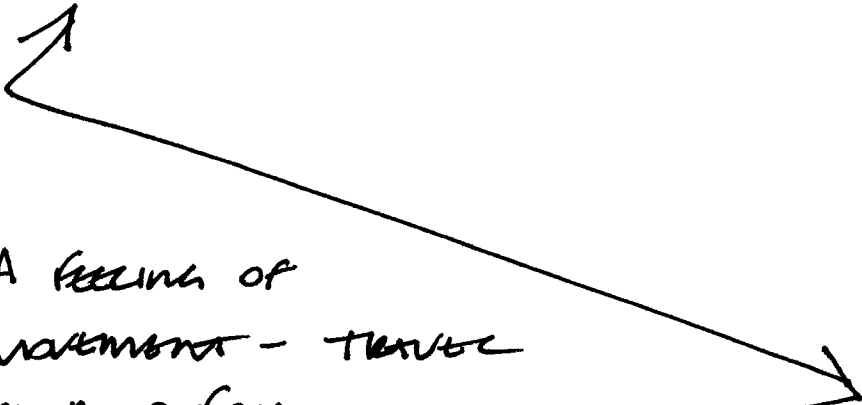
EAARA.

QUIET

HIDDEN
AWAY.

Abc
TESTING

Page: 8. Stage: 4 D.
52 D AC EC T F AL 16/5.



A feeling of
movement - travel
to and from.

Stk: This feels like an FOB (Forward Operating Base).
I feel travel occurred to and from a place/event
to this location.

I feel as though I'm being tasked to track
back?

This feels like a hidden/cover place - doing
something cover/hidden.

High
technology.

APL
BACK
ENGINEERING

Area
SI.

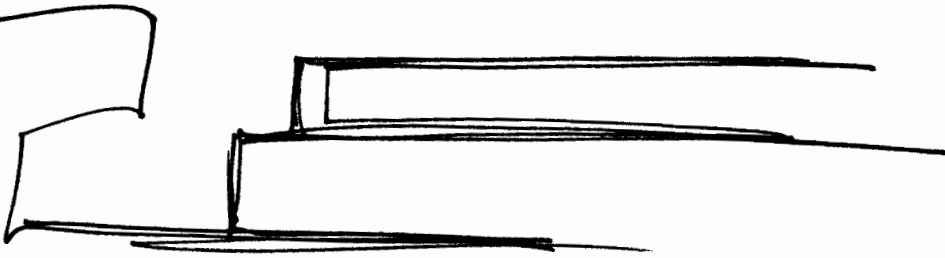
Page: 1.

Stage 4

D

SZ D AC EC T I AC A/S.

K6



LAYERS

Structure

SAID/POST.

ENCLOSURE

HIDDEN/SECRET.

AC
LASS.

S42: A SENSE OF ENGINEERING + ALSO EXPERIMENTATION.

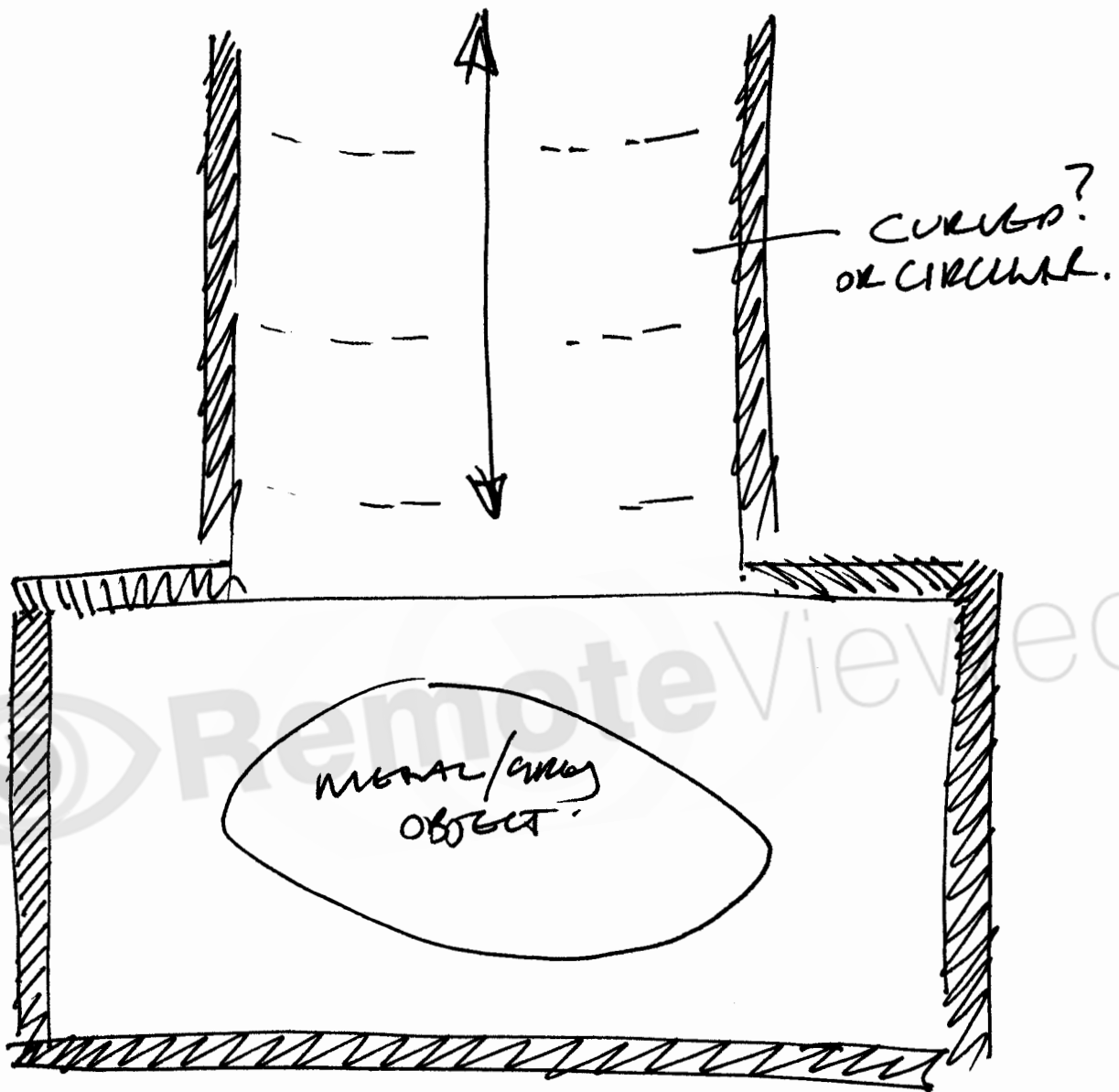
THIS FEELS LIKE A LAYERS STRUCTURE -
CONTINUING OVER 100 LIFE.

WALL/WALL.

BUSY
WORKING.

COMPARTMENTALISED
HIGHLY ORGANISED

SECURE.



I FEEL THAT THERE IS AN OBJECT OF INTEREST
STORING/DOWN AT THE BOTTOM OF A STRUCTURED
TUBE/STRUCTURE IN A SAND/REINFORCED CONCRETE
ROOM/STRUCTURE

12:pm/monday 15.

☺ DAZ
END.

page:1

Stage:1

D.

TARGET: 15B.

26.1.17.

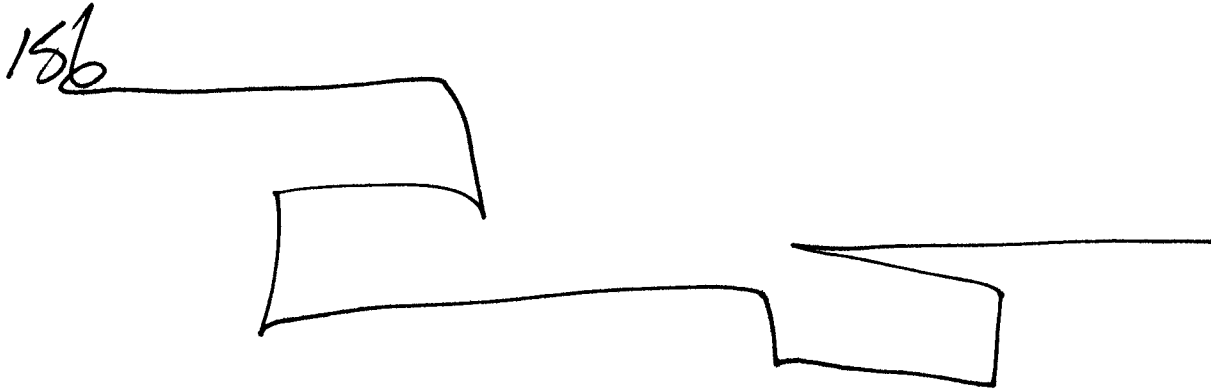
Pt: feel 900-10min Cool down.

10.20pm

GRU

BLIND

Sdo.



MANMADE

STRUCTURE

ARTIFICIAL

UTILITARIAN

SOLID

DENSE

GREEN

LINEAR.

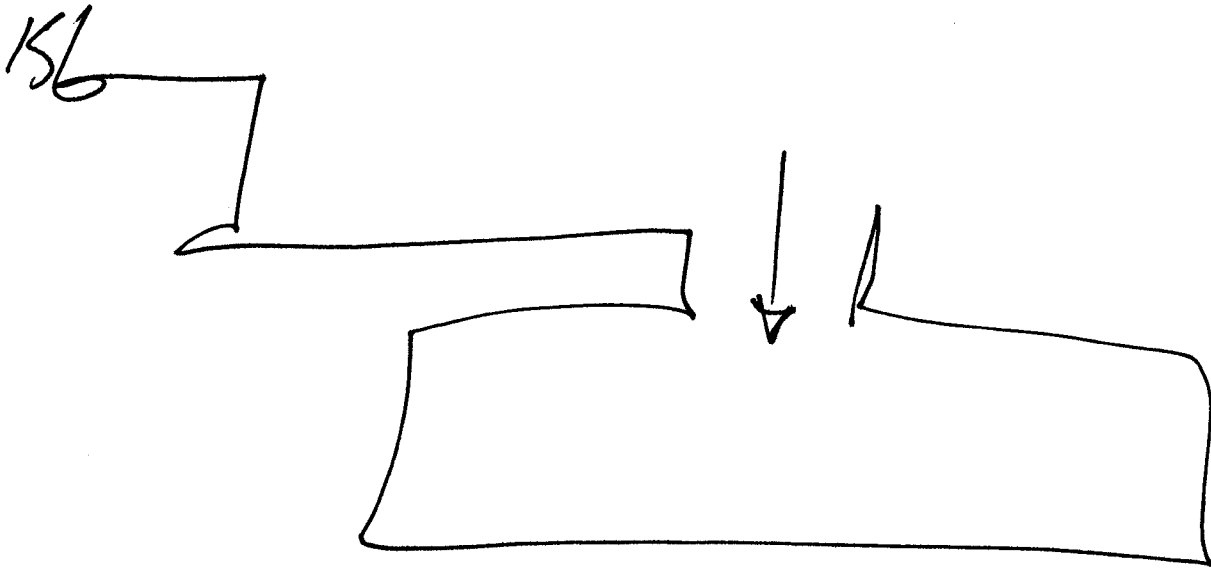
LAYERED

LAYERS.

REMOTE

LOCATION.

DUSTY
DRY.



Drop Down

MANHOLE.

CREATED

MANHOLE

SPACE

COLD

HEAVY

SOLID

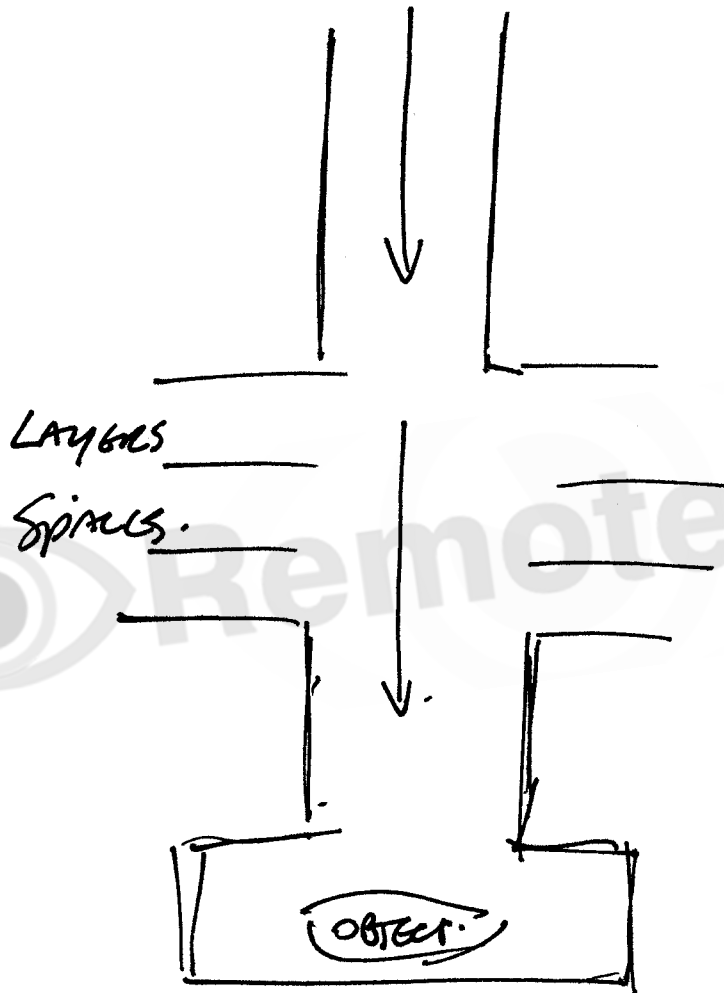
PROTECTED.

page: 3.

Stage: 3.

D

MOVE TO THE CENTRE OF THE TARGET - SKETCH
DESCRIBE IN FEW DETAIL.



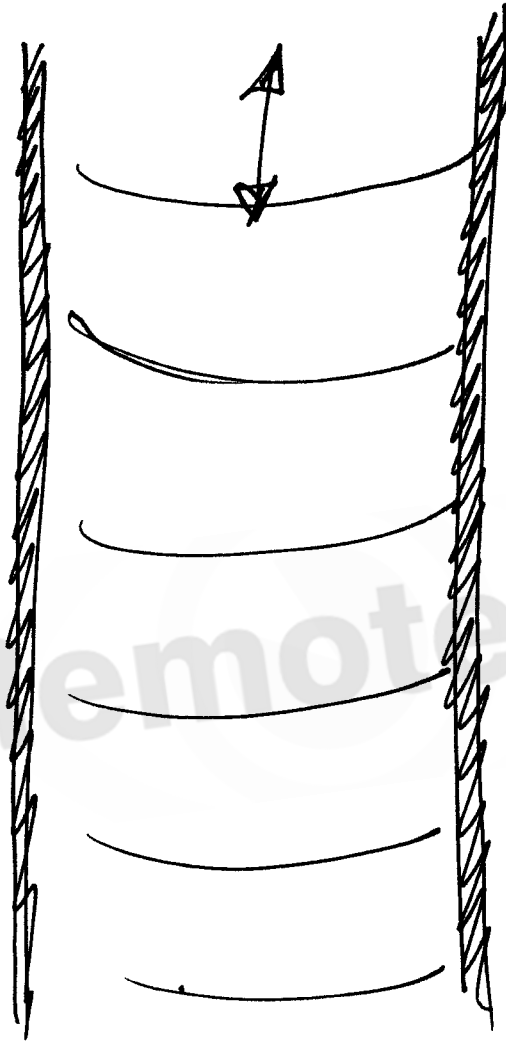
WORK-LIKE
ENVIRONMENT
BUSY.
OCCUPIED,
UNIFORMED
WALLS.
AOL
PAST.

A LAYERED STRUCTURE
MAN MADE.

A VERTICAL / CARGO - START / SPACE.
AHEAD MARCHING OF A STORED OBJECT
OF VALUE - SECRET / HIDDEN.

SKETCH/DESCRIBE IN MORE DETAIL :

156.



THIS FEELS LIKE
A LINEAR SHAFT
THAT GOES DOWN/
BLOW.

IT FEELS DENSE/GRKY.
SMOOTH - AS IF
MOLTEN / CRYSTALLISED/
MINERALISED.

THIS FEELS CUELLED
BUT ALMOST EVERYTHING
ELSE FEELS LINEAR/
EDGED.

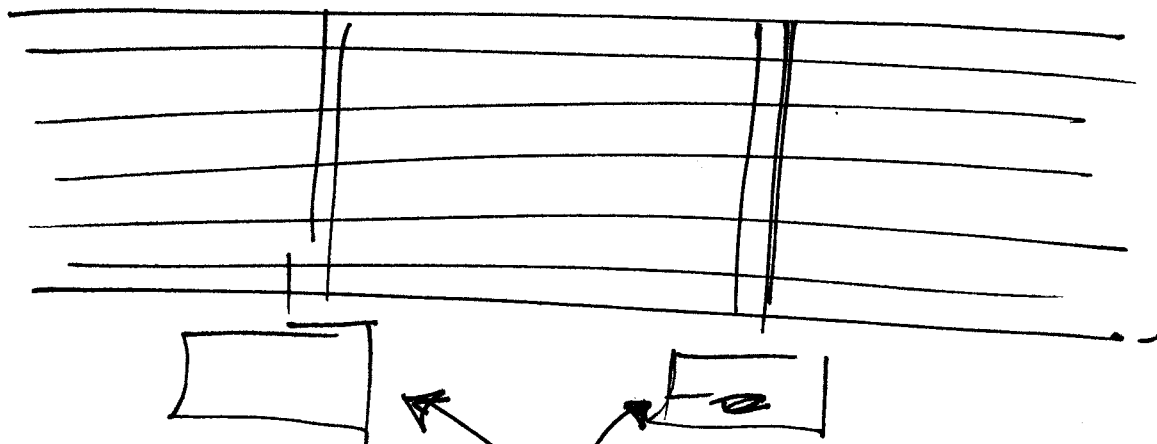


ORBY
MONTIC
GLOWING
PULSING.
CUEVEN
DANCED.

30+ ft DIAM



Leaves/spaces.



MORE THAN ONE PROTECTIVE CHAMBER.

page: 5

Stage: 4

①

S2 ① GE ET T L NL AYS.

Structure

DENSE
THICK

any.

Solid

WALLS.

UNDER.

PERCEIVE
SECRET.

S4^{1/2}: THIS LOOKS/FEELS VERY GREY, SIMPLE.
THE CLOSEST THING I HAVE SEEN IS A MISSILE SILO
IN COMPARISON.

ADL
SILO

I FEEL THAT PART OF THE STRUCTURE
ALLOWS FOR THE MOVEMENT OF A SHARPER
AERODYNAMIC STRUCTURE/OBJECT.

THIS MOVEMENT FOR THE MOST FEELS VERTICAL.

S2 D AC EC T I AC ALK

Why:

INVESTIGATION

RESEARCH.

PROBING

STUDY

SCIENCE

KNOWLEDGE.

S4¹/₂: THIS FEELS EXPERIMENTAL.

THIS FEELS LIKE AN OPERATIONAL BASE OR
SIMILAR. A STARTING POINT FOR AN OPERATION

ORGANISED

PLANNED

ORCHESTRATED.

MISSION.

AC
MILITARY

S4¹/₂: THIS DOES FEEL MILITARY - BUT ALSO MORE THAN
THIS - IT DOESN'T SEEM TO HAVE AN AGGRESSION AS
AN END GOAL - IT SEEMS MORE INTEL BASED.

AC
DRONES.

Page: 7.

Stage: 4

D.

SZ D AC EI T I AOL Hays.

LIFE IN THE STRUCTURE

WALL
BUSY
ORGANIZED
RANK/STRUCTURE

OVER 100.

SLT¹: DIFFERENT LIFE INVOLVED WITH DIFFERENT ROLES.
NOT FEEL LIKE SCIENTIST/ENGINEERS.
SOME ARE SECURITY.

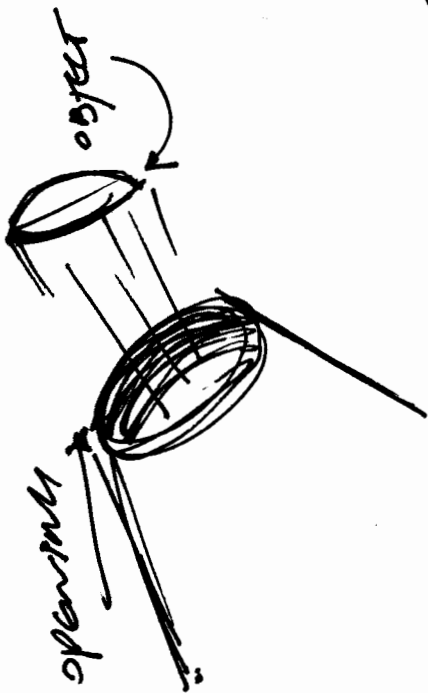
THEY FEEL SEPERATED - KEEP TO THEIR OWN / JOBS.

THIS FEELS HUSHED UP - A SECRET. HIDDEN.

AOL
BLACKSITE.

THERE IS A HIERARCHY, A REPORTING
STRUCTURE.

FEELS VERY TECHNICAL - RESEARCH BASED



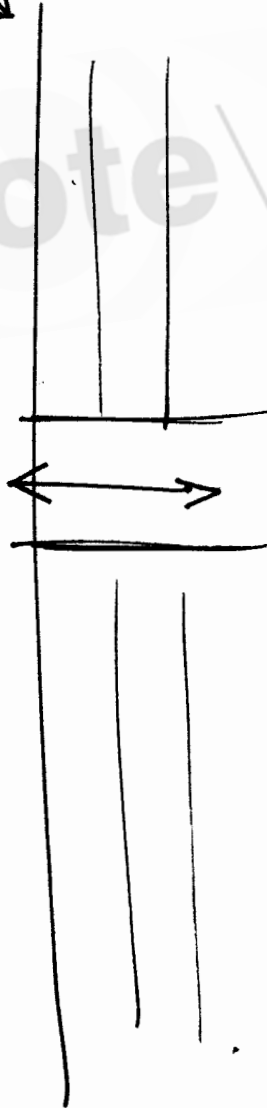
IT FEELS LIKE THESE OBJECTS

MOVE OUT OF THE STRUCTURE —

MOVE AWAY OBSERVE THEN
RETURN.

IT FEELS LIKE THE OBJECT

CAN HOVER.



LONG - LINEAR - MULTILAYERED - STRUCTURE

HIDDEN - REMOTE LOCATION.

FEELS UNDER.

S2 D AC EE T I Ae Ha/I

S4½: THERE IS SOMETHING THAT FEELS ALMOST MAGIC
ABOUT ALL THIS - AS THOUGH ITS SO HIGH TECH / ADVANCED
THAT IT JUST LOOKS LIKE MAGIC.

THERE ARE ENERGIES, PARTICLES AND FORCES
THAT JUST GLOW AND MOVE STRANGELY.

THIS DOES FEEL LIKE AN ADVANCED ENERGY THAT
INTERACTS ON MANY LEVELS AND WITHIN MULTIPLE
SPECTRUMS OF LIGHT.

THERE IS A TIME DISPLACEMENT
IN / AROUND THE SMALLER MOVING OBJECTS.

Ax
DIMENSIONAL.

A DISTORTION OR RIPLE. - THE EFFECTS DISSIPATE AT
A DISTANCE OF OVER 38 FT.

CAUSES A PRICKLY / HEAT SENSATION.

HUMS, HAIRS STAND-UP.

EYES DILATE?

page: 9.

Stage: 4.

D

S2 D AT CC T I ADL HCS

A STORING STRUCTURE-BASE-RESEARCH CENTRE.

HIGH TECHNOLOGY, ADVANCED.



GLOWING, ALIVE, CRYSTALLINE-STRUCTURE/COATING.
METALLIC/CERAMIC MIX.

ADL
ALGA
81.

A FEELING OF WALKING AROUND A COMMAND

STRUCTURE FOR HOUSED-SECRET TECHNOLOGY.

A PROGRAM THAT IS KEYHOLE SECRET ADVANCED TECH.

RECON/SCIENCE/MISSIONS.

11.15 END

(1) DM