

## Target 00514966

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	<b>BLIND</b> – I had no information on this target other than the number
Date:	01 May 2011

### The target comprises of:

Land  
Structures

### The land is:

Very remote.  
Very harsh, dry, sandy with loose particulate matter.  
The location is very weathered, and the weather reshapes the landscape, moving the dust/sand continuously. This feels natural and cyclic.

The land appears to move in waves.  
The land is layered and is also rocky in places.  
The rocks feel brittle, dark and very sharp.

Under the surface there appears to be old trapped water.

The land drops downwards.  
Towards a lower area.  
This feels carved over many years, by ancient waterways now long gone.  
This area has more rocks and exposed banks of layered land.

Something is buried under the land.  
below the surface.  
approx 22ft from the surface.

**The structure is:**

Now, nearly completely buried, but in the past was upon the land.

The structure is curved and sloping.

There are no angles or sharp angles to it.

The structure feels like it has regular seams.

This feels like it was constructed from pieces – locked together.

The structure has layers and is tall - possibly on more than one level.

The structure feels for the most, buried.

It feels old, abandoned, and ancient. Not used in a very long time.

Life lived and used the structure in the past.

They knew how to live/work within the weather in this harsh environment.

But the weather/conditions got worse.

The structure feels like an outpost and exploration and study point far removed from the rest of society. A base of operations – a forward staging point.

**Inside the structure it is:**

Dark, warm, dry, very dusty, feels old.

Feels entombed.

**Other data:**

Possibly mining within the area – for natural resources.

Ancient/past.

page:1

Stage:1

Daz

TARGET: 00514966 [JERRY].

30.4.2011

I: HEADACHE / PAINKILLER - 20 MIN MEDICATION  
TO MUSIC - 😊

1.00pm

CRV.

BLIND.

0051-4966



a.)

A: Across.  
Soft.

B: Land

S2

Billy

Dry

Paras

Waves

Longer

Dry.

Dry.

Rockes.

—————→ "Waves."

6). A: Across and down  
Hard / strong.

B: Laminar surface.

SZ  
Grey  
Brittle  
Hard.  
Cool.  
Solid

AsL  
SLATE.  
Rough.

Viewed.

Grey  
White  
Cool.

WET UNDERGROUND.

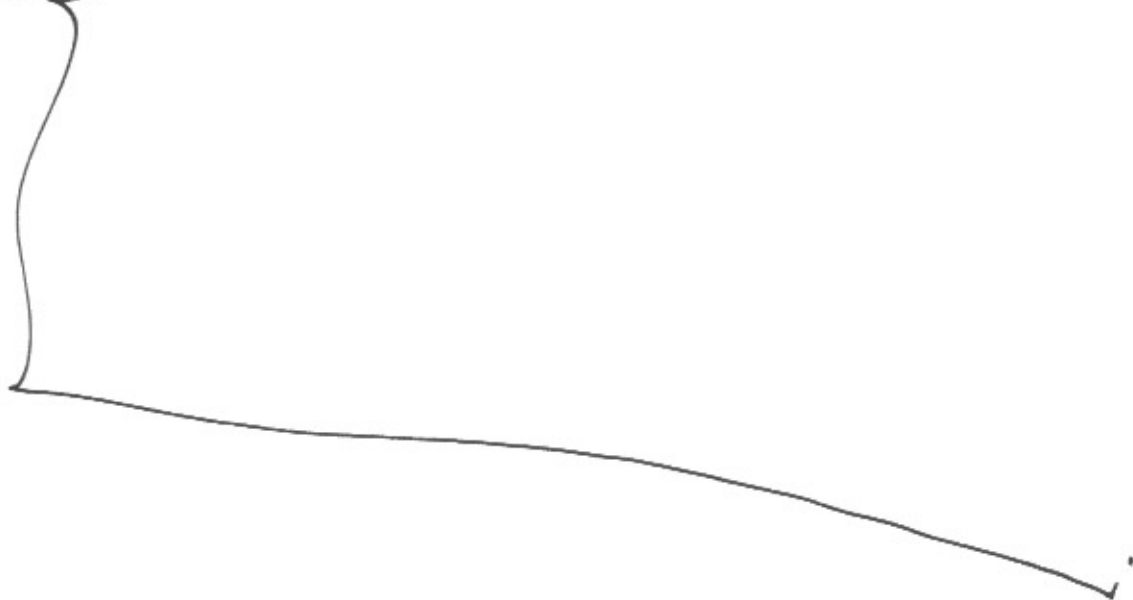
Nature

MATERIAL.

Stone.

AsL  
FLINT.

0031-4966



LAND.

UNEVEN

Drooping

Sloped

Soft

MALLEABLE

ALL  
SAND.

SOFT.

NATURAL.

FEELS LIKE IT'S MOVING

TIDAL

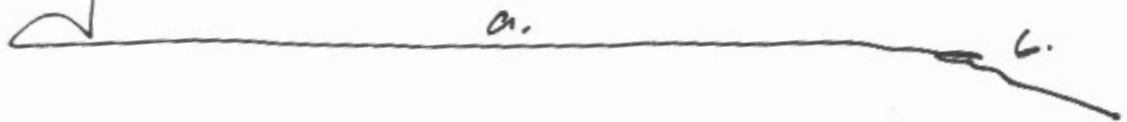
Dusty  
COLD.

ALL  
LOTS OF  
CHANNELS.

Stage: 1

page: 4.

0051-4966



a). A: Across. Down  
Sort.

b: LAND.

Sz  
DEM

SLOPED.

UNEVEN

RAT.

BITTY.

PARTICULATES

APL  
SAND.

b.)

A: Across, down, steep.  
Haben

B: Land

S2

Angular.

Drop down

Coolerish

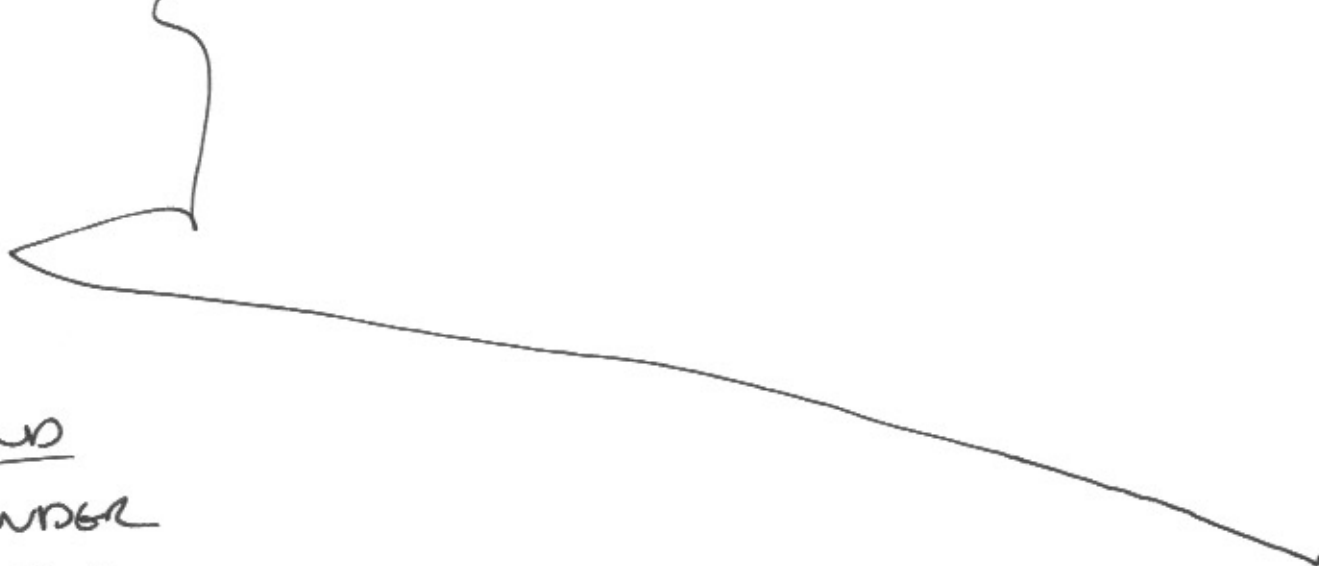
Exposed

Not  
Removal.

S1<sup>1</sup>/<sub>2</sub>: A strong piece of a remote but natural location.  
Desert-like.

Not  
Buried.

0051-4966



LAND

UNDER

SOFT.

SURFACE.

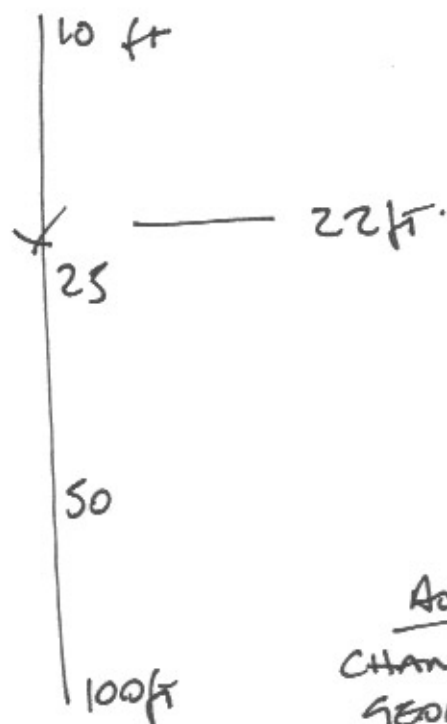
BELOW.

ENCLOS.

ENTOMBED.

BURIED.

THICK  
DENSE.



As  
CHANGING  
GEOLOGY /  
LANDSCAPE  
SAHARA.



page: 7.

Stage: 2

DAR

A: WIND. RASPIN. CLUNK.

T1: ROUGH! ABRASIVE. SHARP. COOL, HOT, & BEICAT.

T2: WARM. + COOL. (CLIMATE).

V- Colors: ORANGE, RED, YELLOWS. BROWN. D-GREY. WHITE.

LM: BEICAT.

GW: LOW. (HAZY).

T3: MIXED, GART. BUT NOS CASEY.

NOL  
WATERS.

○: HEAVY, DENSE; MIXED.

Es: WHIRLING



NATURAL.  
TIDAL

NOL  
WINDS

SUB: <sup>AS OF</sup> HISTORY. / PESTILENCE. / PRAIRIE.

D-

H.



FENCE.

V.



PERKED DOMED.

NOL  
HYDROGEN

D:

CRACKY



MD SU: WIDE EXPANSE, SPACE. UNDULATING  
THICK LAND.

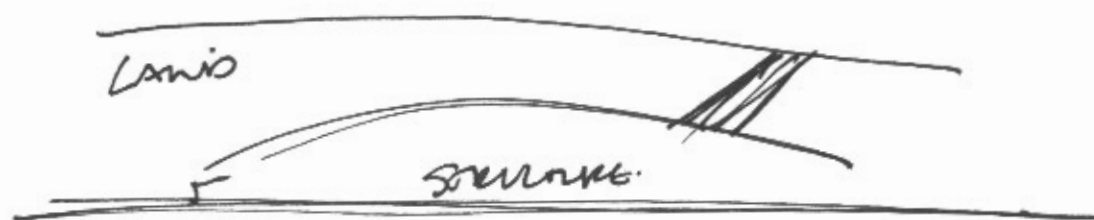
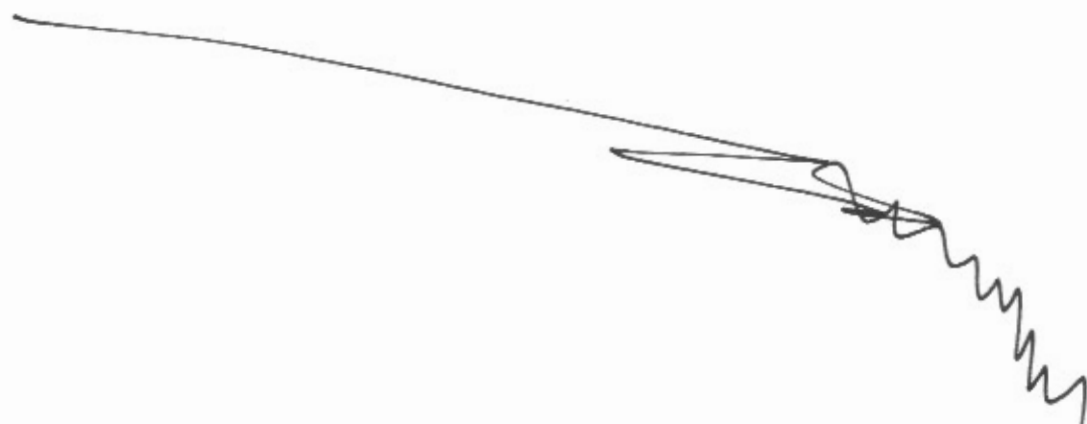
AL: FEELS OUTSIDE / REMOTE.

page: 8.

Stage: 3

D&Z

0051-4966



S&Z: A FEEL OF SOMETHING UNBEL.

SHARPING LAND/ SANDS- AND A BURIED  
STRUCTURE.

Page: 9.

Stage: 3

Dr. 2.

- MOVE IN ABOVE TARGET - AT AN OPTIMUM POSITION
- SKETCH / DESCRIBE TARGET IN FULL DETAIL:

0051-4466



Bumpy, uneven LAND.  
Wide expanse.

S3K: A FEEL THAT IN THE PAST  
SOMETHING WAS HERE -  
NOW LOST - BURIED

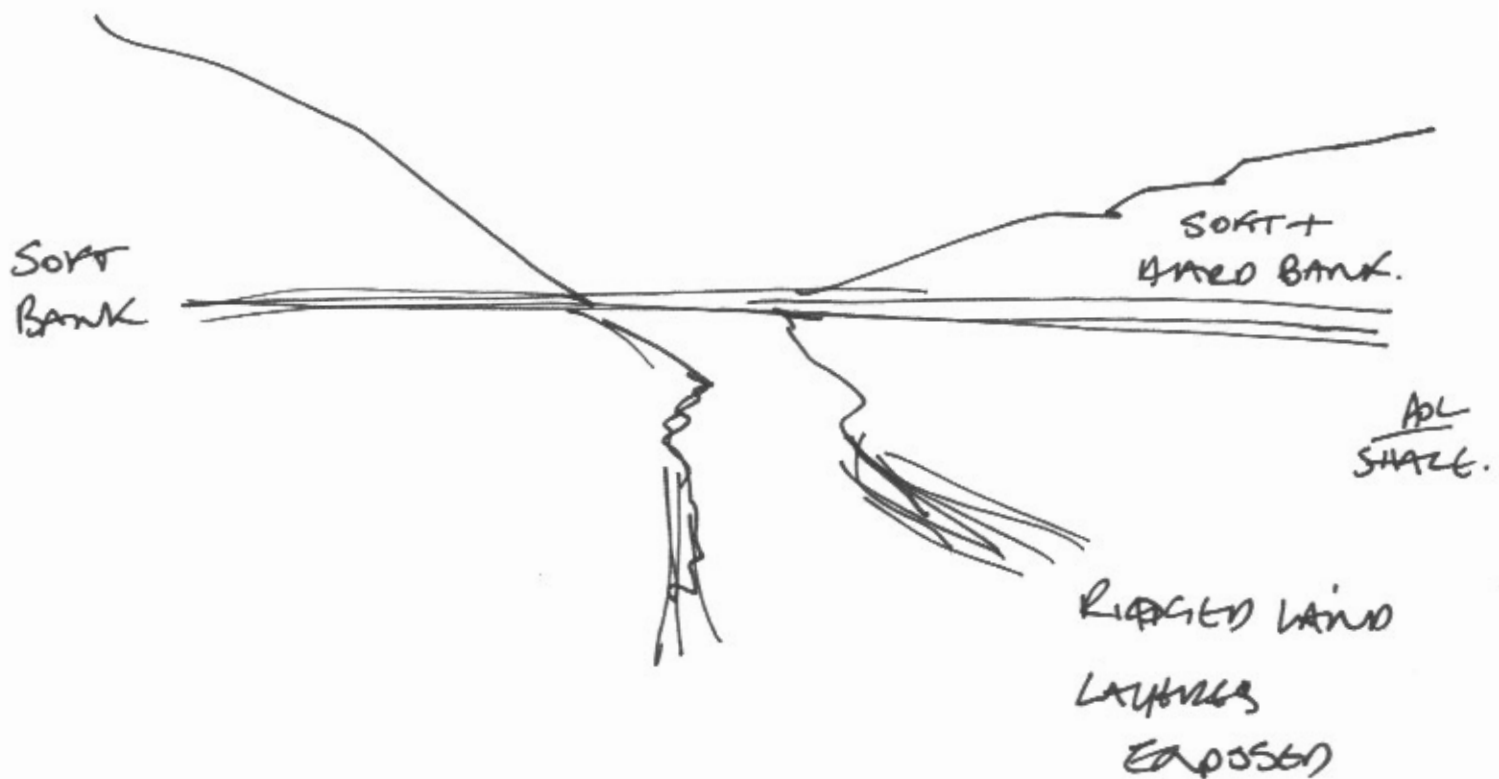
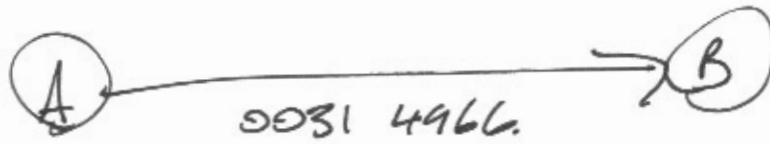
ADL  
CITY

Page: 10.

Stage: 3

DAL.

MOVE TO THE LOWER REEF - optimum location -  
Sketch / describe in detail:



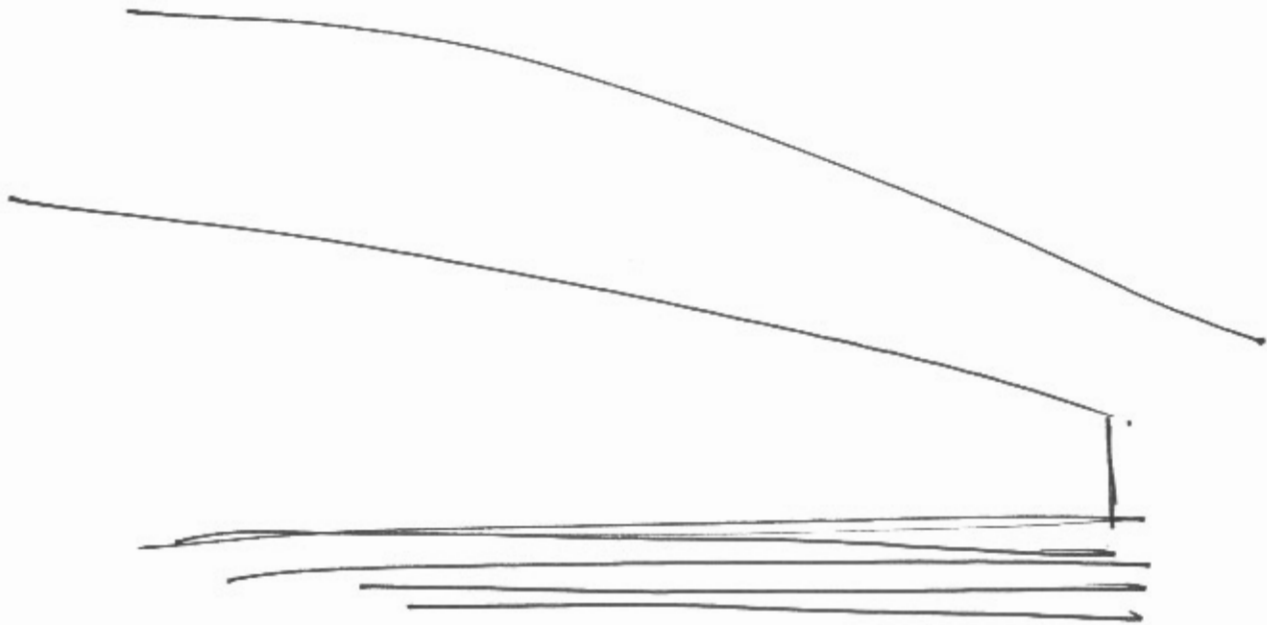
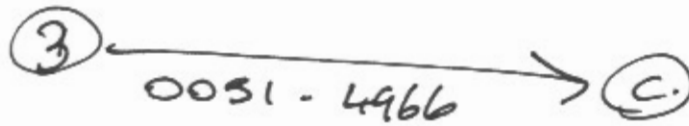
SB<sup>1</sup>/<sub>2</sub>: A FEEL OF AN ANCIENT TRUNK / LIVER BED.

page: 11.

Stage: 3

EDZ.

NOW MOVE TO THE TASKS NEED FROM THIS TARGET-  
STATUS/DESCRIBE IN FULL DETAIL:

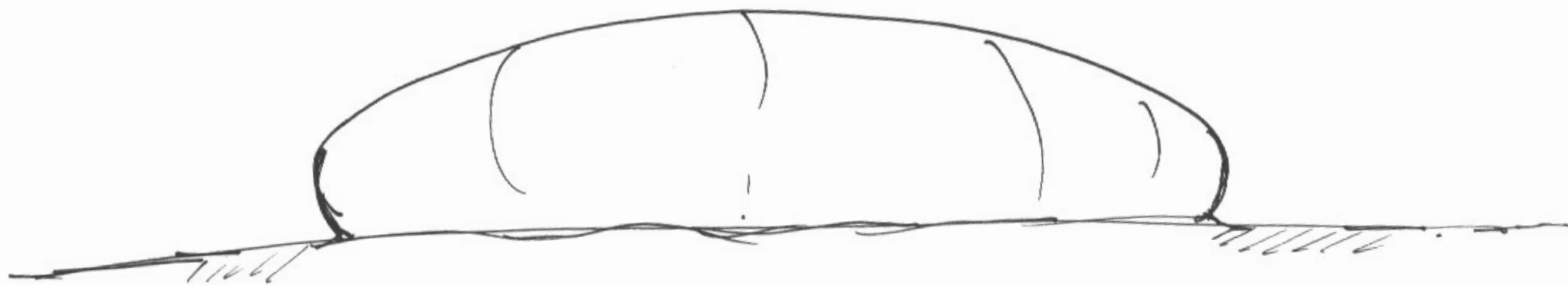


LAYERED  
SOLID  
ARCHITECTURE  
ACTIVE  
STRUCTURE.

SOLID, LAYERED, LEVELS.  
THICK  
WALLS.  
COOL.  
WITH STAIRS.

LAST, WIND. CURVED FORM.

page: 114.



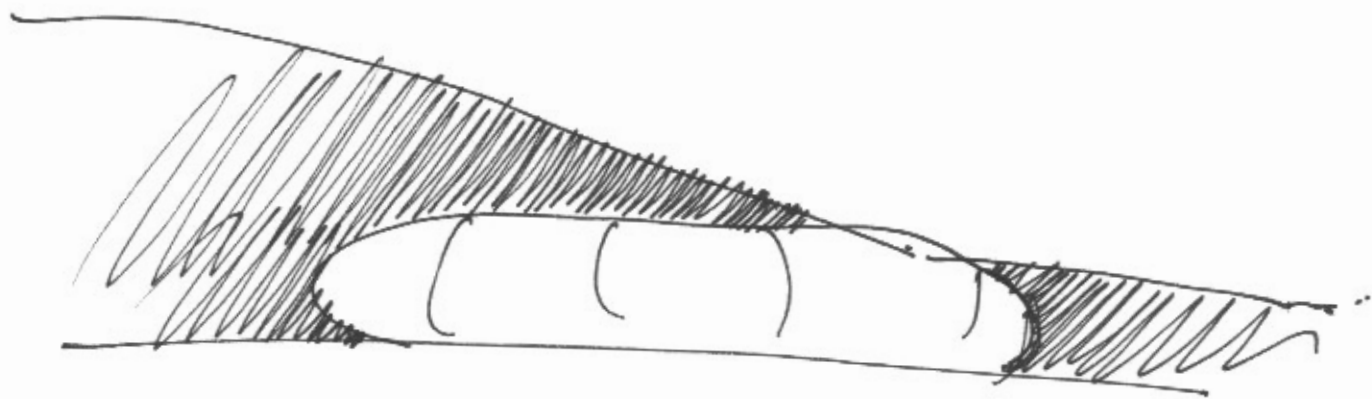
LIKE A SQUISHED DONUT. ANTS. WHITE. BUT VERY STAY.  
NO SHARP EDGES TO ITS SHAPE.  
FEELS HEAVY - BEDED - IN PLACE

Ad  
BALLOON/  
KNOT  
LIKE.

page: 12.

Stage: 3

Daz.



FEELS EXPOSED T COVERED. - ONLY REMAINS - EXPOSED NOW

SS<sup>1/2</sup>: ALSO FEELS LIKE MORE THAN ONE OF THEM.

AdL  
HABITATS?

FEELS QD.

BURIED BY

TIMBER + SHAPING LANDSCAPE.

TIDAL / WEATHER RELATD.

AdL  
ANCIENT  
STRUCTURES.

page: 13.

page: 4

DAR

S2

D

AC

GG

T

T

ACL

NLS

LAND

SOFT

USUAL.

USUAL.

SAND.

HARSH  
ENVIRONMENT

WATER -  
BELOW GROUND

COLD/EXPOSED.

S4<sup>1/2</sup>: FEELS ABRASIVE/WINDY. - SCRAPING/LIKE SANDPAPER.  
WAS WATER - PAST.

UNDULATING.

SOFT

HILLS

FEATURES.

DESERT.

S4<sup>1/2</sup>: HAS. ROCKS + MOUNTAINS.

SHARP LANDSCAPES - DUE TO WEATHER - EXTREME.

SOMETIMES EXPOSED - SOMETIMES NOT.



page: 14.

Stage: 4.

Dir

S2 D - AC EC + ± AOL N/S

---

old

ANCIENT.

LOST  
CIVILISATION.

WAS  
INHABITED.

S4½: THERE WAS LIFE HERE - LONG AGO.  
LIVED HERE.

DID KNOW HOW TO LIVE WITH WEATHER. - BUT IT  
GOT WORSE.

STRUCTURE,

OLD

LOST.

WHITE  
CURVED

SHARP

- TAN

STRUCTURE.

ADONE.

old

S4½: THE STRUCTURE FEELS FURTHER - LIKE AN OUTPOST -  
STAYING POINT.

AOL  
BASE OF  
OPERATIONS.

page: 13

page: 4

S2 D AC EC T I Apr. Nov.

INSIDE STRUCTURE

DARK.

WARM.

THICK AIR

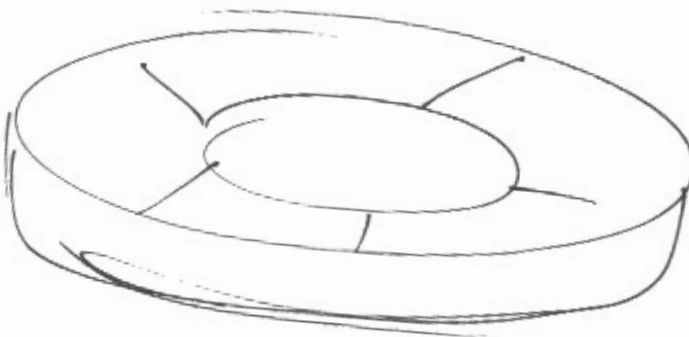
DUSKY OLD

ENTOMOLOGO

APL  
STORER.

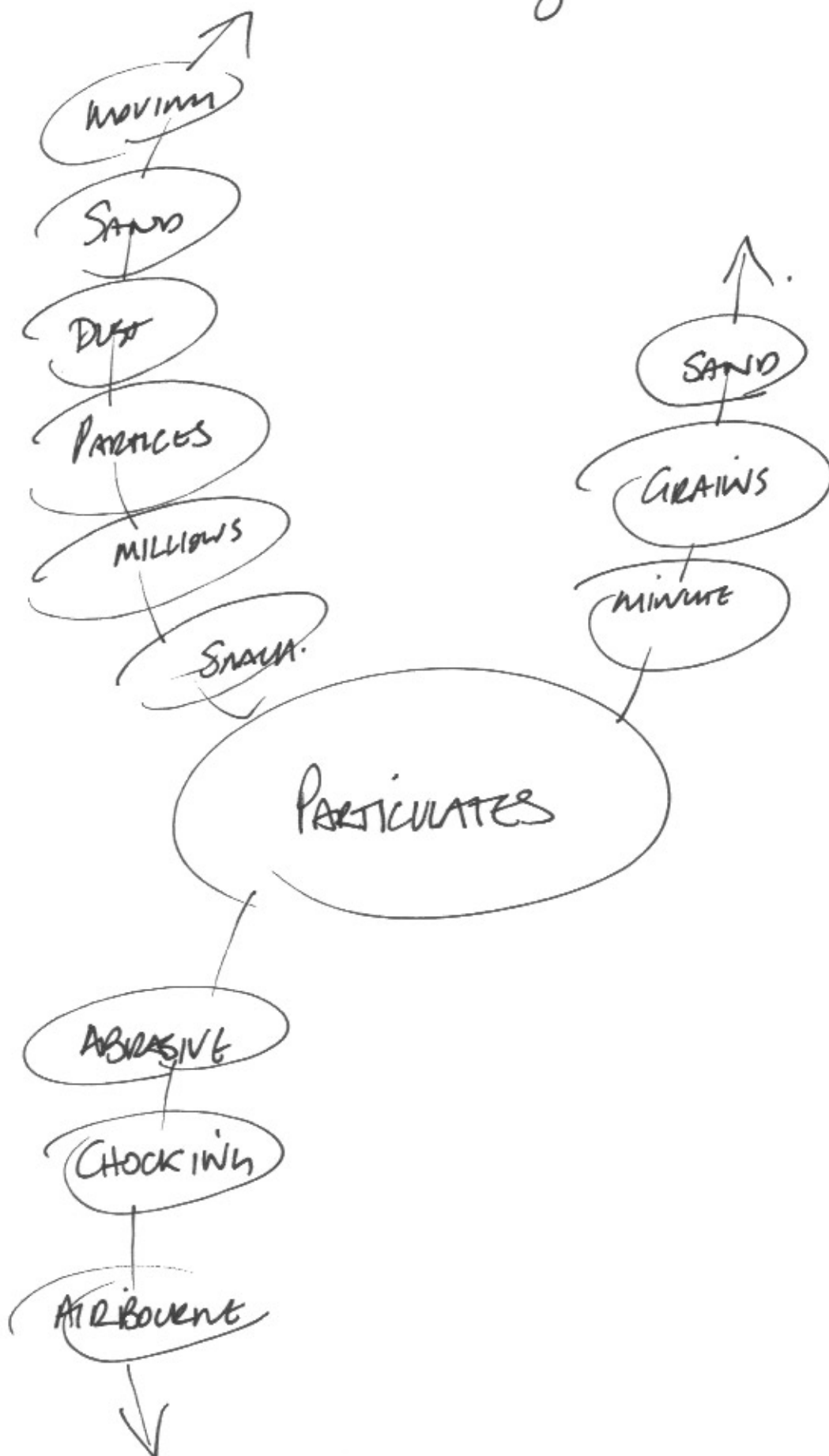


CURIOUS  
SECTIONS.  
SPRING/S.



54 1/2: FEELS - DARK - EMPTY - OLD, DUSKY. - FORGOTTEN.

APL  
SPRING



VALLEY  
windswept.

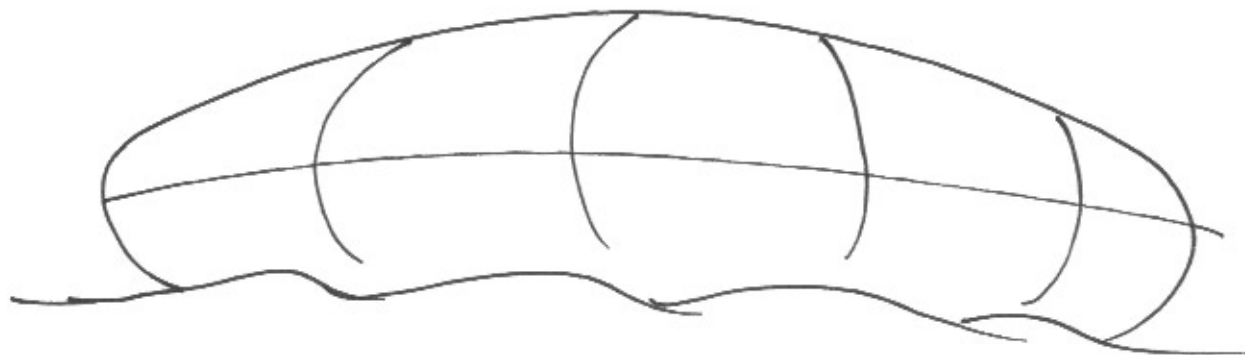
HUMAN.  
KOLK  
INCUMB.



STRUCTURE BUILT INTO  
KOLK FORT/LAND.

ANALOGY.

KIWIING  
OK.

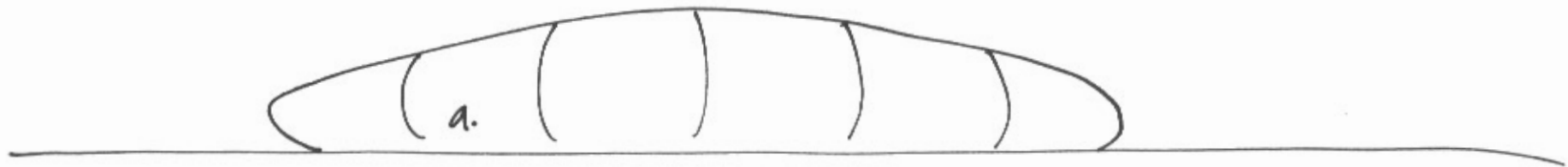


2.15pm

END

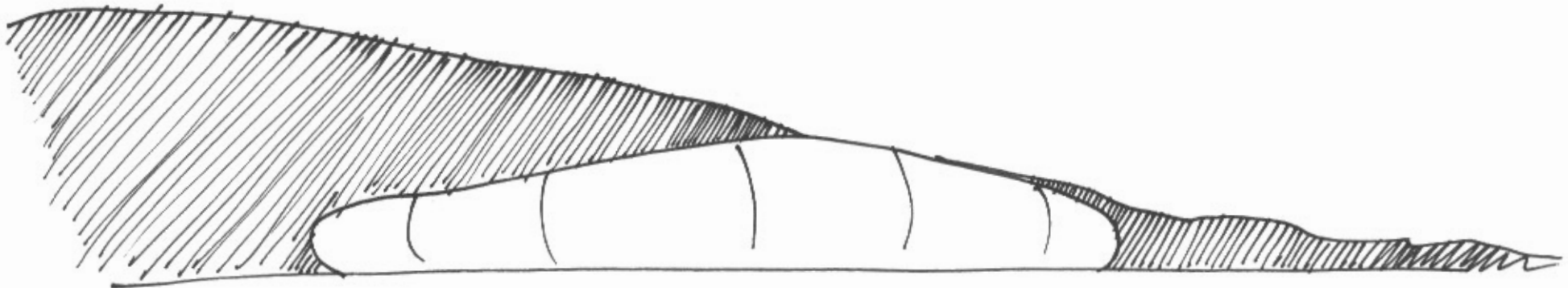
DAR

## CROSS SECTION/SIDE VIEW.



PAST - SAT ON TOP THE LAND/SURFACE.

- a.) STRUCTURE - HABITAT - CURVED, DOMED. WHITE. SLATED TOGETHER. CONSTRUCTED FROM PIECES.  
A REMOTE DWELLING - ONE OF MANY - VERY OLD - NOW EMPTY.



NOW. 95% COVERED/BURIED.