

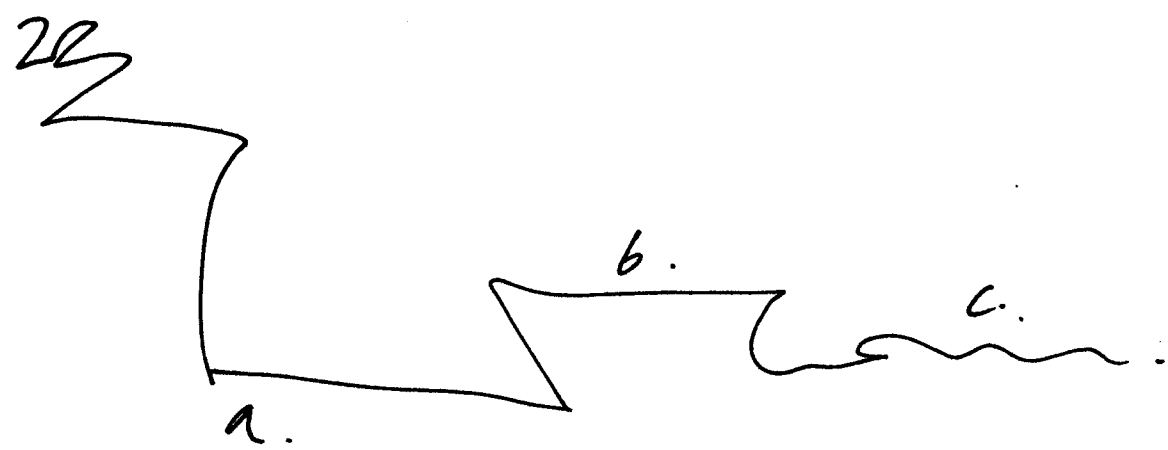
Page: 1  
TARGET: 22.

Stage: 1

D.

1.6.18.  
12:30pm  
CRU.  
BLIND  
SOLO.

PC: feel good 10 min COOLDOWN.

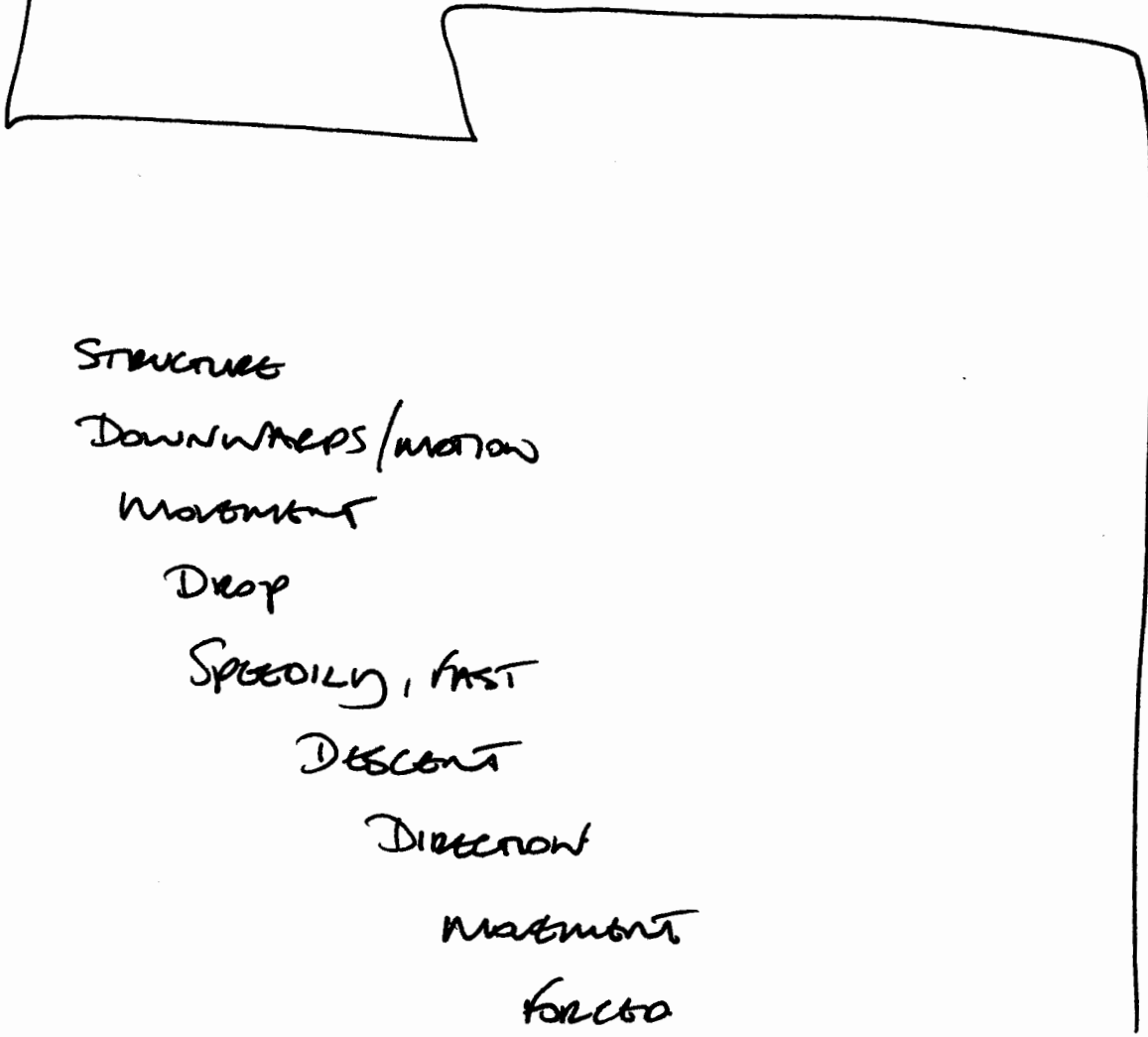


a. LAND  
 HARD  
 DRY  
 LINEAR.  
 YELLOW  
 CREEP.  
 HOT  
 MUSTY  
 DRY  
 PRESENCE.

b. STRUCTURE  
 SOLID  
 WARMING  
 LINEAR.  
 OVERLAPPING  
 RISING  
 OLD  
 PAST.

c. MOTION  
 FLIP  
 ENERGETIC  
 CHAOTIC  
 UP/DOWN.  
 LIQUID  
 VIBRANT  
 BREATHING  
 ENERGY.

22



STRUCTURE

DOWNWARDS / MOTION

MOVEMENT

DROP

SPEEDILY, FAST

DESCENT

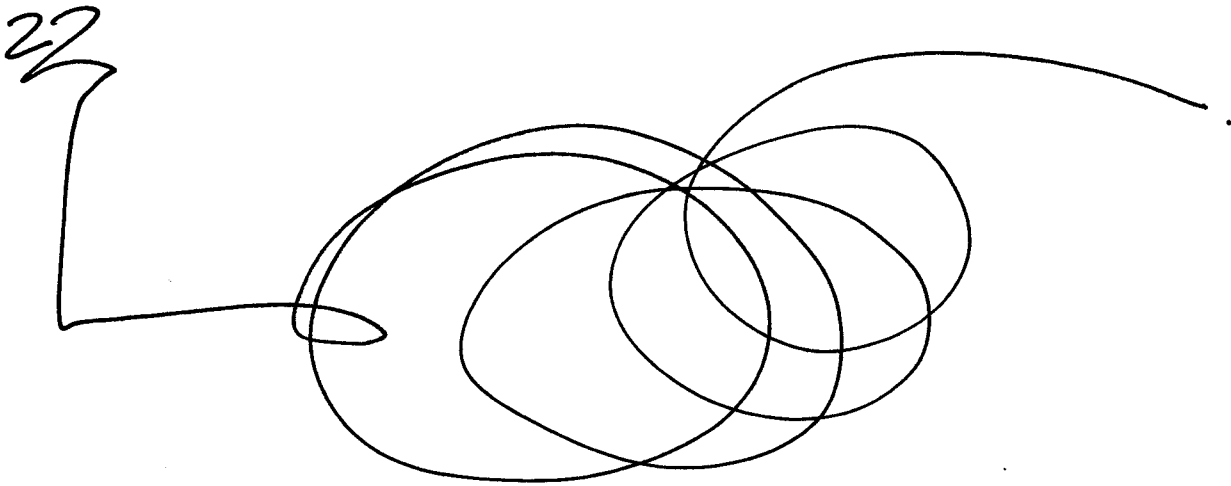
DIRECTION

MOVEMENT

FORCE

ADL  
MANOUEVER.

S/2: A FEEL OF AN INTENTIONAL DOWNWARDS MOVEMENT AT SPEED.



ENERGY

MOVEMENT

Buzzing

LOUD

INTENSE.

VERY ENERGETIC.

CLOUD-LIKE.

PARTICLES

- SMALL.

S1 1/2: THIS FEELS ARTIFICIAL - CREATED - AN ENERGY SURGE.

EXOTIC - NEW - TECHNOLOGICAL.

ADOL  
UFO.



LAND

WIDE

OPEN

SPACE.

REMOTE

DRY.

BARREN.

DISTANT.

AOL  
OFF  
PLANET.

S1/2: A STRONG FEEL OF A REMOTE, DESOLATE, DESERT-LIKE  
LOCATION.

AOL  
MARS.

THE COLOUR FEELS DIFFERENT - HAS A YELLOW/RED HUE  
TO IT.

FEELS VERY DRY, PARCHED, HARD, CRUMBLY, SURFACE.

Page: 5

Stage: 2

D.

A: LOUD, BUZZ, FIZZING - LIKE WIND NOISE.

T1: HARD, ROUGH, CRUMBLY

T2: COLD.

V. COLOURS: OCHRE, RED, BROWNS. BLACK.

LUM: DARK/MUTED

CON: LOW

T3: ACID - CHEMISTRY.

O: SOUR.

AD  
ACIDIC

E<sup>1</sup>: VIOLENT, VERY ENERGETIC - ARTIFICIAL / CREATED.

AD  
EXOTIC  
FULL.

SUB: LINKED MINDS - TELEPATHY.

D -

H: \_\_\_\_\_ FLAT, WIDE, OPEN.

V: | DOWN / DEEP

D -

MDSV: SPARE. -

AE: Very Strange mix of DATA / FEELINGS:

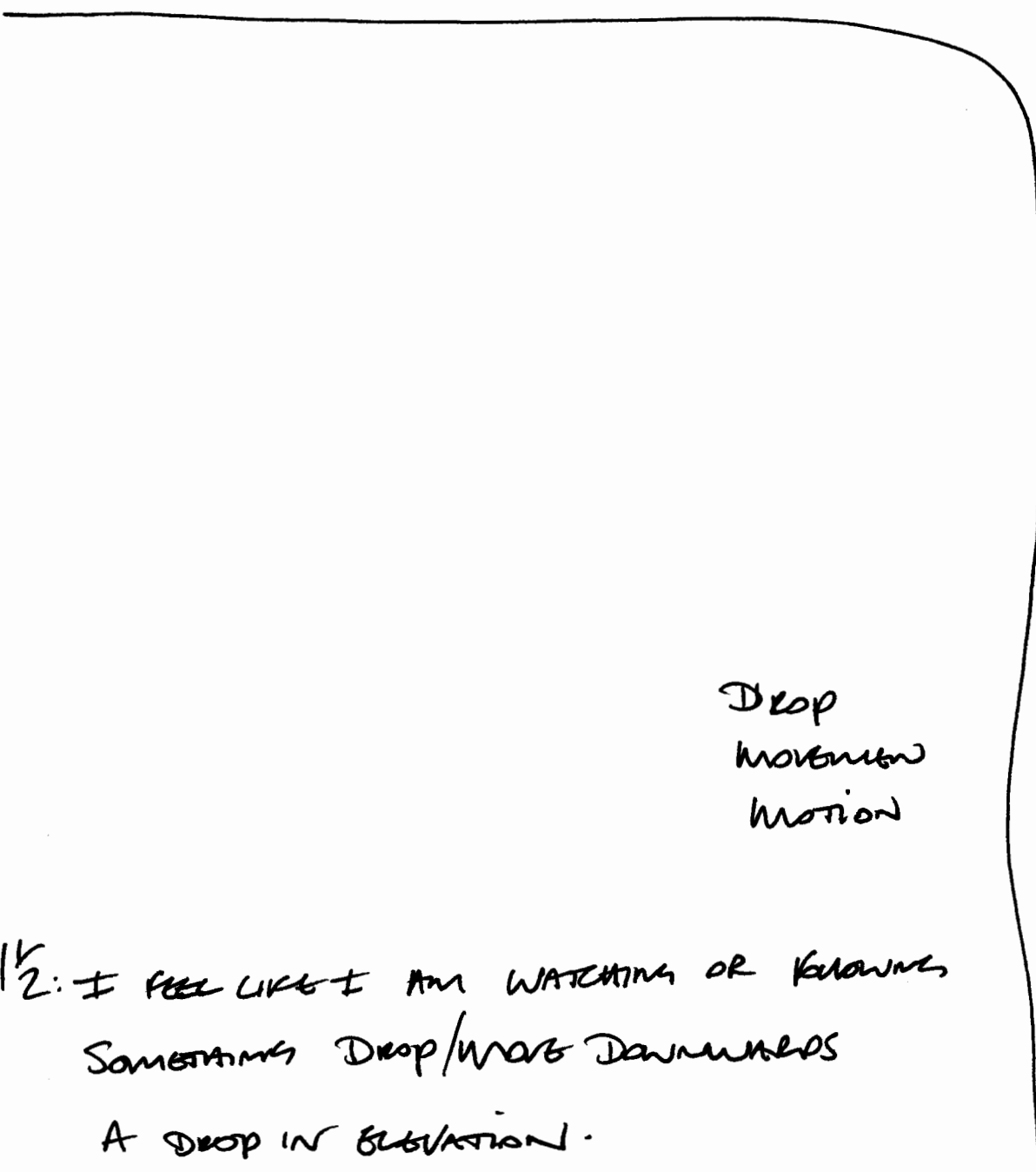
page: 6.

Stage: 3

①.

MOVE IN FRONT OF THE TARGET - SKETCH/DESCRIBE IN FULL  
DETAIL - ONLY:

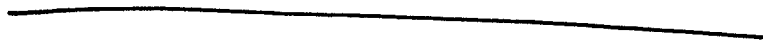
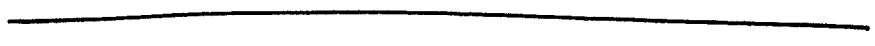
22



Drop  
movement  
motion

S<sup>1/2</sup>: I FEEL LIKE I AM WATCHING OR KNOWING  
SOMETHING DROP/WAVE DOWNWARDS  
A DROP IN ELEVATION.

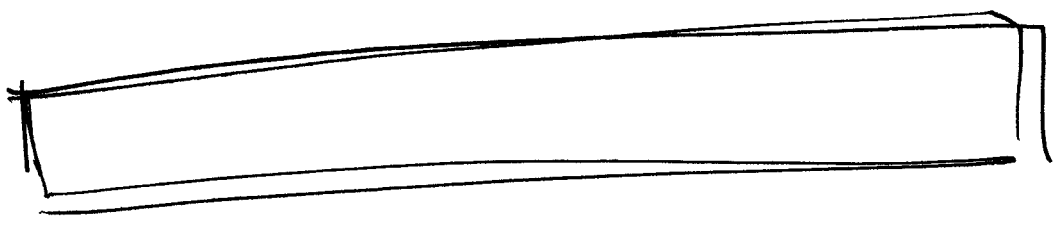
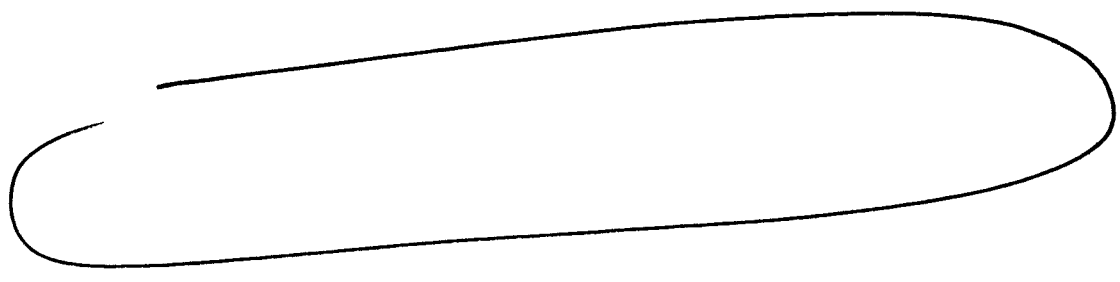
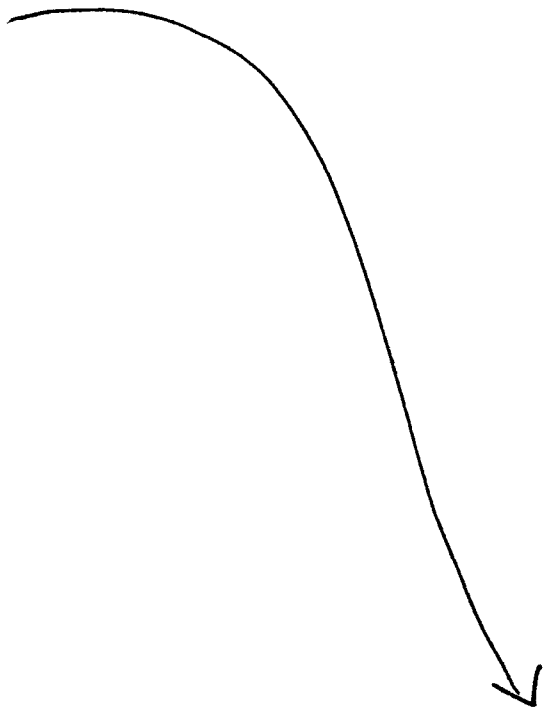
22



A LONG LINE  
STRUCTURE.

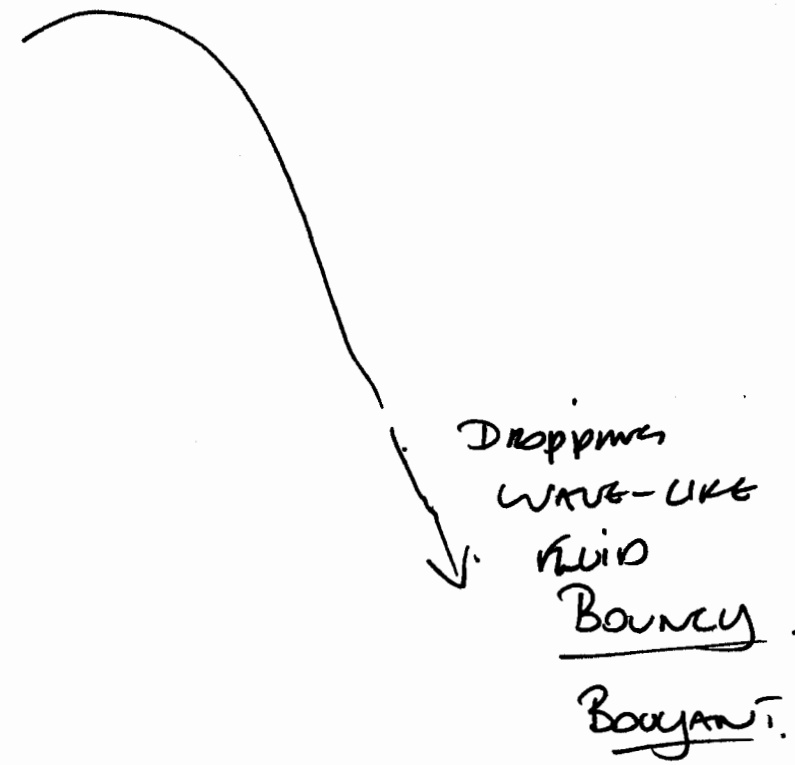
S3<sup>1</sup>/<sub>2</sub>:

IT FEELS SMALL WITHIN THE CONTEXT OF THE  
NEGATIVE SPACE AROUND IT.





SKETCH/DESCRIBE THE MOTION.



A CONTROLLED DOWNWARDS DESCENT

ADL  
VEHICLE

SKETCH DESCRIBE THE ENERGY COMPONENT.



a.) SEMI SOLID - GREY. - KIND OF METALIC - HEAVY/DENSE.  
ANGULAR - SMALL. - SAID

b.) ENERGY - DISSIPATING → OUTWARDS - VOLATILE -  
CHAOTIC - BRIGHT - VERY ENERGY PACKED. VIBRATING/FAST.  
PARTICLES/LIGHT/WATER.

ALL FEELS  
MICROSCOPIC/  
SMALL.

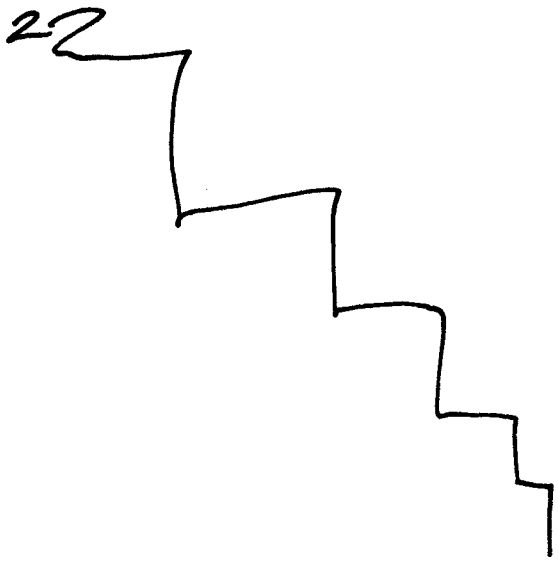
c.) WAVES OF ENERGY - CHANGE INTO LIGHT.  
AS A MOTION - AFFECT ON GRAVITY.  
GRAVITY - UNLURPED/CHANGED.

DENSITY OF PARTICLES OR SOMETHING?  
LIKE SRINIVITY? IN EFFECT.

1. 15pm  
BREAK  
— DAZ —  


CONTINUE — .

3.6.18  
11.00am  
DEV.  
BLIND  
SOLO.



DESCENT.

MOVEMENT

IN SPACE.

ERRATIC BUT CONTROLLED.

S4 1/2. THIS FEELS LIKE A MANUSCRIPT IN DESCENT  
MOVING DOWNWARDS.

DROPPING

INTENTIONAL MARGINS

FLUID

FLOATING

CUSHIONED

SPACE.

page: 12.

Stage: 4.

D.

S2

D

AC

EC

T

I

APL

APL/1.

STRUCTURE.

HARD

SOLID

SMOOTH.

SURFACE

METALLIC

SILKY  
GREY  
WHITE.

LUMINOUS.

GLOWING

ROASTING

ENGLUWS

VOLITILE

VOLITILE

ENERGISTIC

CHARGED.

PARTICLES.

CLOUD-LIKE.

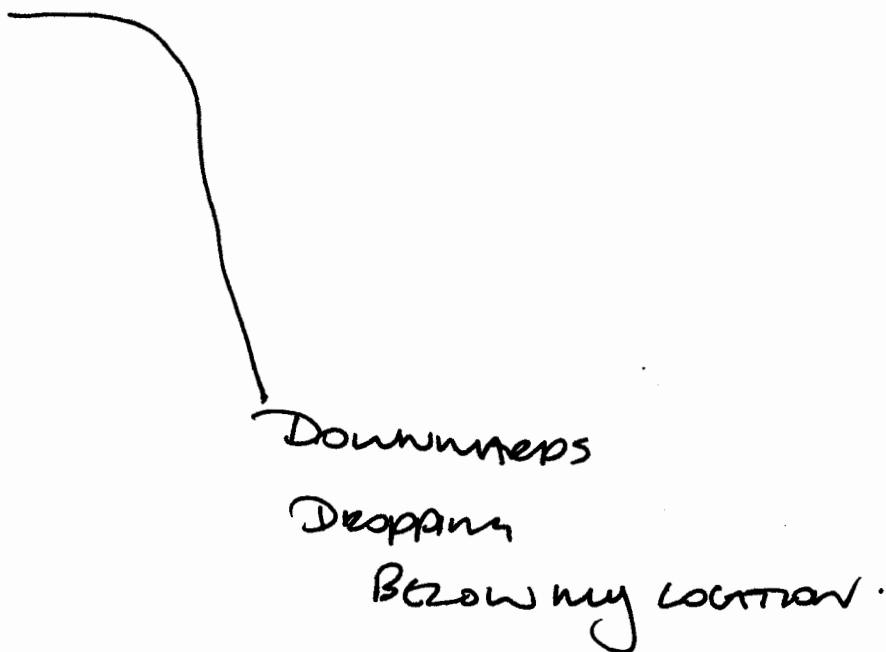
AURA.

SH2: IT FEELS LIKE A CUSHION OF ELECTRICITY/CHARGES  
ENERGY - MOVING AROUND THE SURFACE OF A  
MAN MADE STRUCTURE.

S2    D    AC    EG    +    I    ADL    ADL/C

---

MASMBNT



S4<sup>1</sup>/<sub>2</sub>: THIS FEELS OBSERVED - WATCHED - STUDIED.  
 THOSE FEELS LIKE AN OBSERVER - DISTANT  
 TO AN UNFOLDING EVENT.

ADL  
 ALSO IN A  
 MIND MADE.

S4<sup>1</sup>/<sub>2</sub>: Surprised, watching - DISTANCE - SAFETY.  
 RECORDING / OBSERVING.

page: 14.

Stage: 4

D.

S2 D GC GC T F Ax Hays.

OBSERVING WHAT?

EVENT

UNINTENTIONAL

OBJECT

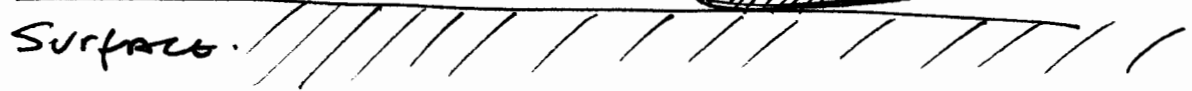
IN MOTION  
MOVING



SPACE



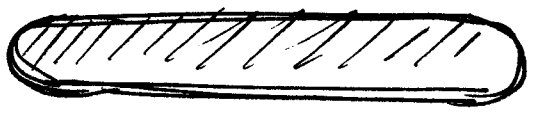
STRUCTURE



THIS FEELS LIKE A LINEAR GREY/WHITE MANMADE  
MOVING OBJECT THAT DROPS DOWN AND INTERACTS  
WITH THE SURFACE OF A LOCATION.

S2 D AC EC T I APL 104/5.

THE OBJECT / MANMADE



GREY  
OR WHITE

SHINY

SMOOTH.

SURFACE

WARM TO  
TOUCH.

BUZZING IN  
FEEL + NOISE.

APL  
CERAMIC  
FEEL.

SH<sup>1</sup>/<sub>2</sub>: IF I RUN MY HANDS OVER THE STRUCTURE IT FEELS  
SMOOTH / SLICK. - GLIDES.

THE STRUCTURE IS CURVED - NO HARSH LINES OR  
PROTRUSIONS - BOUNDED AT THE EDGES.

I SENSE AN OPENING / DOOR - BUT THIS FEELS ALMOST  
SEAMLESS. QUITE HIDDEN.

APL  
VISCERAL.



S2 D AC EC I I AL APLK

THE CLOSEST THING I KNOW TO THIS FEELS LIKE A PLANE FUSORUM MINUS THE WINDOWS.



St 2: THIS KIND-OF LOOKS LIKE 'APPLE' WOULD HAVE DESIGNED IT  
😊.

Resonant  
Feel totins

FEELS LIKE IT IS  
PROBING

SCIENTIFIC  
STUDY.

St 2: VERY HIGH TECH - FEELS LIKE ITS HOVERING IN PLACE -  
BY DISPEINING AROUND IT - PUSHING AWAY -  
CREATING ITS OWN LOCAL SPACE.

IF THIS IS GREAT TECH - ITS VERY ADVANCED.

SZ D AC EC T I ADL Abys

INSIDE THE OBJECT/STRUCTURE.

WHITE  
BRIGHT  
CLEAN.

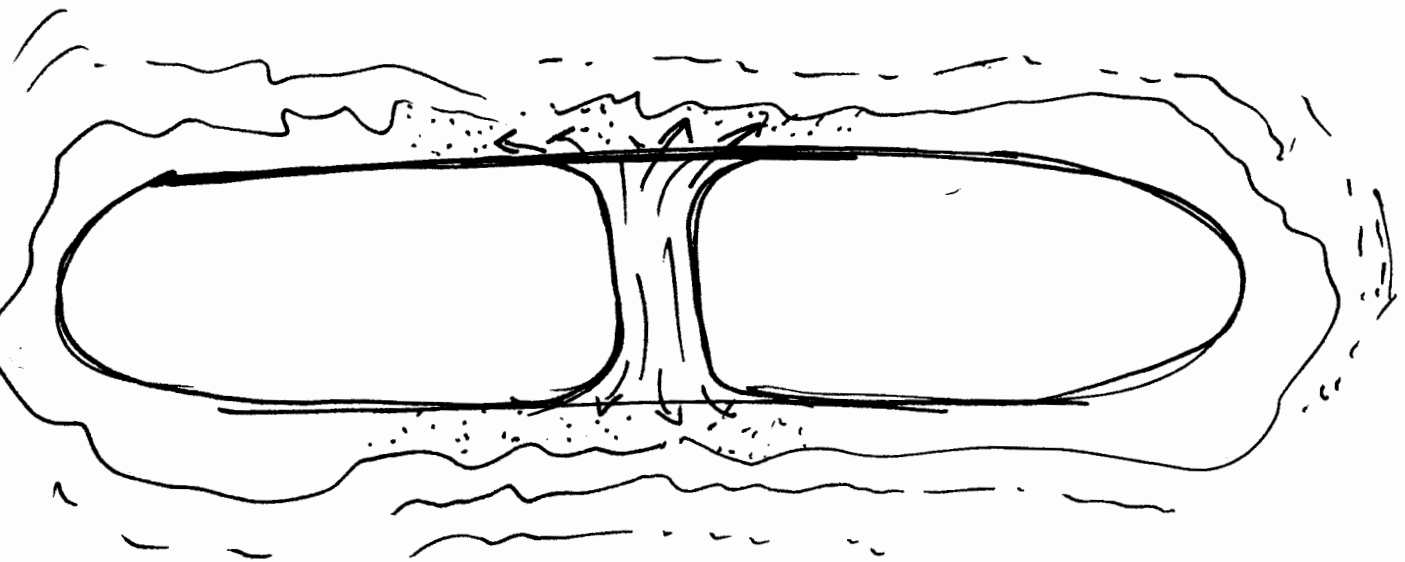
CURVED  
NO DRESSH  
LINES

SO BRIGHT  
FUZZY LIGHT.

THESE FEELS LIKE LIFE INSIDE.

SCIENTIST?  
(NOT QUITE RIGHT).

RESEARCH.  
OBSERVATION.  
INTER GATHERING



ENERGY FEELS LIKE IS STEPS OUT FROM A CENTRAL CORE  
THROUGH THE SKIN/SURFACE OF THE OBJECT.  
CREATING A FIELD AROUND IT.

S2

D

AG

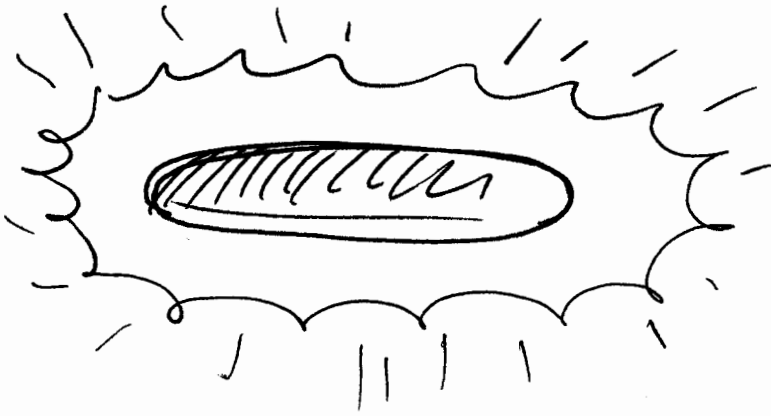
ES

T

I

N2

A4



S4<sup>1</sup>: THIS ENERGY FIELD - CAN CHANGE DENSITY -  
 WHICH THEN CHANGES TIME/SPACE/GRAVITY AROUND  
 IT. LIKE A DIMMER SWITCH - A COLOR CHANGE  
 INDICATES A SHIFT IN THESE DIMENSIONS/AREAS.

IM TRYING TO VISUALISE/RECORD THIS - BUT ITS HARD TO  
 PUT INTO WORDS.

THE ENERGY DISPLACES TIME/SPACE LOCALLY AROUND  
 THE STRUCTURE. VERY BOUOYANT - FLUID MOTION.

THE ENERGY MOVES IN SMALL WAVES. CAUSING A  
 SLIGHT BOB EFFECT LIKE WATER.

S2 D AC EC T I AD POL/S.

LIFE

MALE

GREG

coming

AD  
FLIGHT  
SUIT

S4 1/2: A FEEL OF SOLDIER - BUT NOT VIOLENCE - TO THEM.  
LAYERED, SOCIAL ORDER - ALL BUSINESS - TASK ORIENTED.

CONNECTED

HIVE MIND

INDIVIDUAL - BUT NOT

ALL DRIVEN BY A PURPOSE.

S4 1/2: A FEEL OF INTEREST - OR ENGINEERED LIFE -  
THEY FEEL 'BRED' OR SOMETHING. - CERTAIN TRAITS  
REMOVED OVER TIME. THEY ARE ALL CONNECTED  
TO A LARGER 'NETWORK' OF THEMSELVES LIKE A  
MENTAL INTERNET.

THEY ARE OBSERVING/  
RECORDING DATA.

THEY DO NOT SEEM VIOLENT - BUT I SENSE THEY WILL ATTACK  
IF REALLY NEEDED - MORE GEAR ORIENTED.

page: 20.

Stage: 4.

D.

S2

D

AGG

GT

T

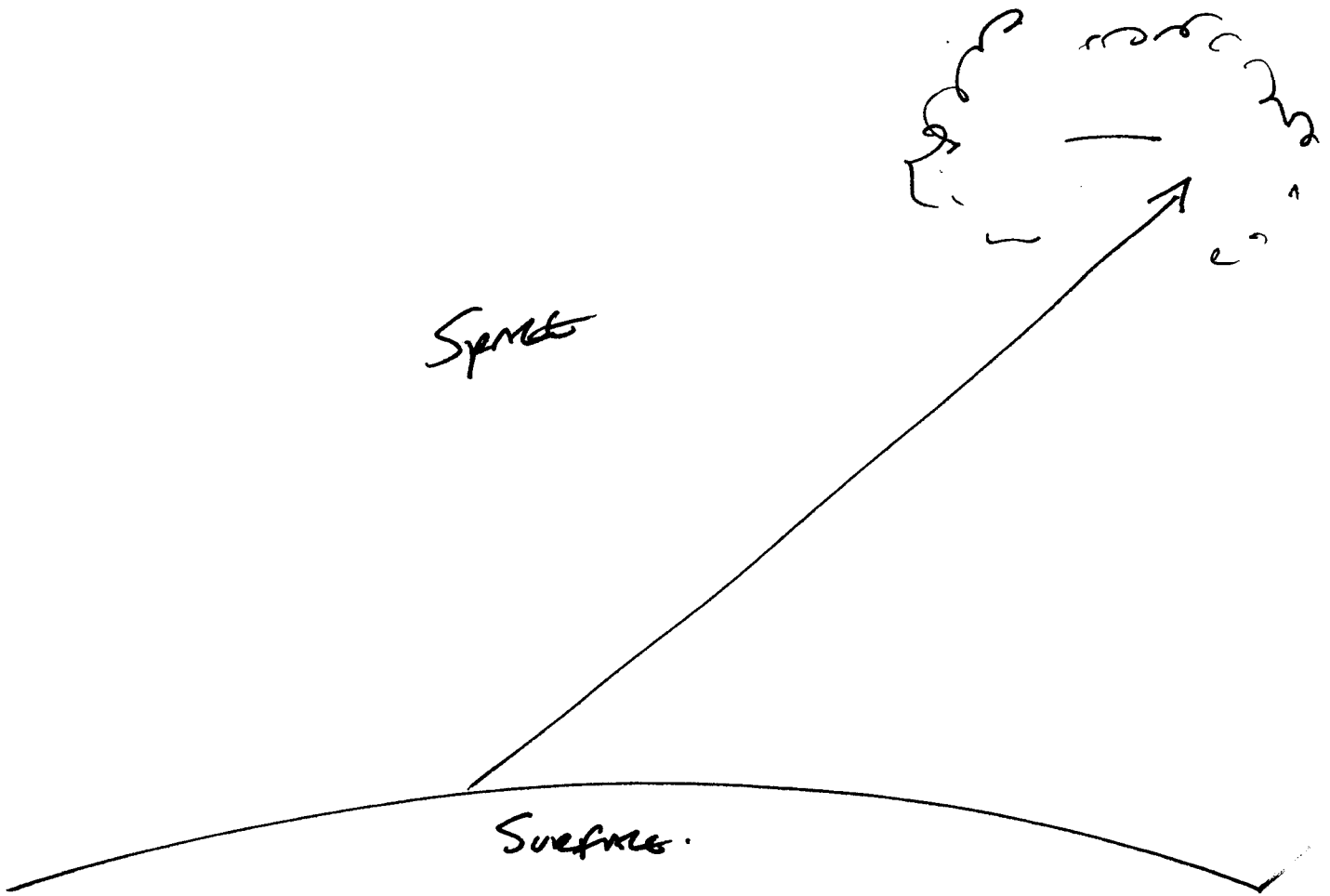
I

Na

Ask

WHERE?

LOGGING.



they feel local.

HAVE A FACILITY CLOSE-BY.

ABOUT - OFF PLANET.

THIS FEELS CLOAKED - DISGUISED

SEVERAL THOUSAND MILES OUT.

A LARGE COPY OF THE SURFACE STRUCTURE.

11.43AM

END FOR NOW.

DAL.



---

WISER.

FRIENDLY.

OBSERVANT.

HELPFUL.

SUPERIOR TECHNOLOGY.

VAST MENTAL INTEREST.

↳ WE ARE LINK TO - KIND OF.

↳ DON'T WALK IN PEOPLE KNOW-SHIRT

↳ THEY KNOW SOCIETY WANT BEING -

↳ THEY REALLY KNOW US.

↳ LONG-TERM STUDY

↳ CONS.

↳ LIKE A GARDEN.

page: 1  
March 22.

Stage: 1

D.

5.6.18  
11.00AM  
CRV  
BLIND  
SOLD.

PE: Full CRV - Revised.

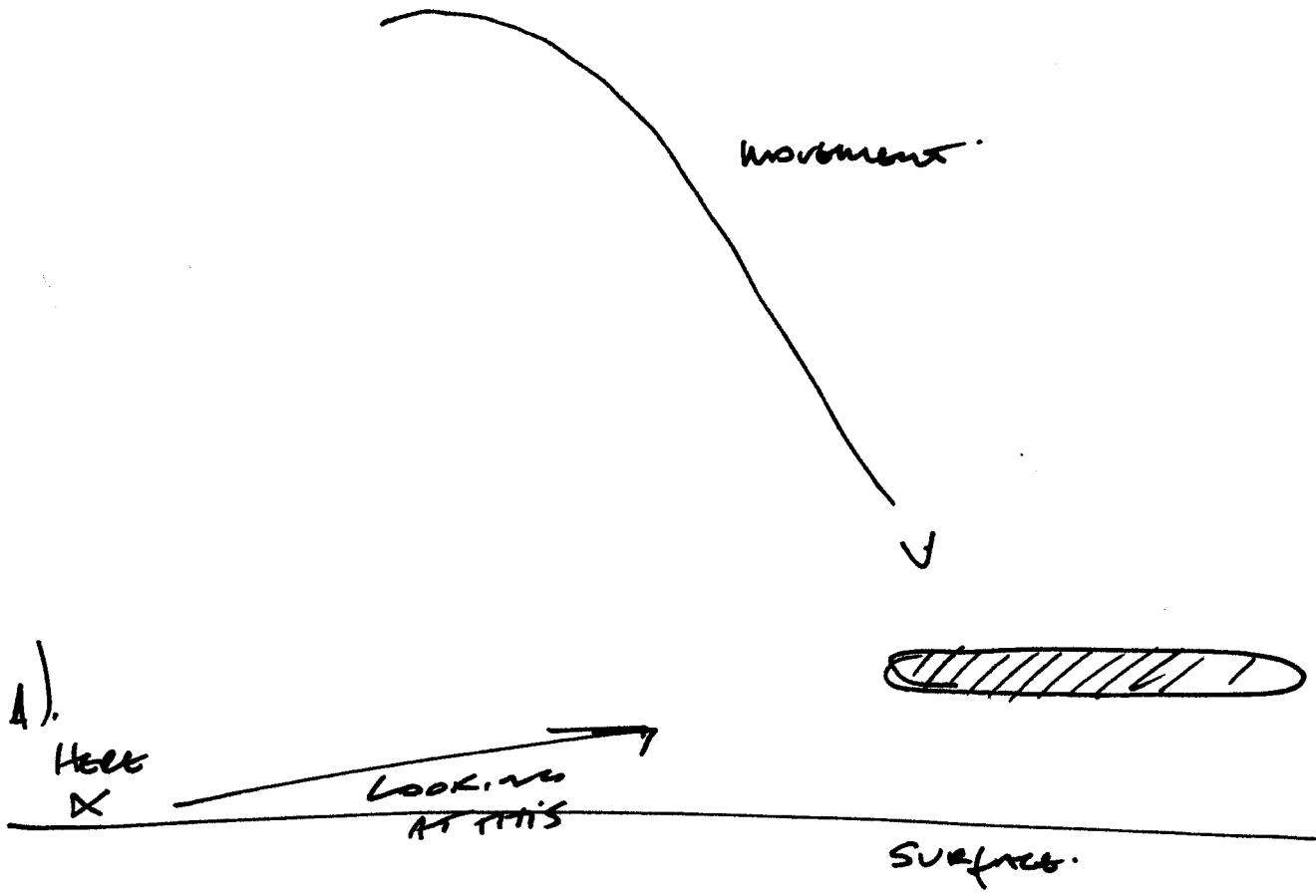


OBJECT  
STRUCTURE  
MANAGED  
Sails  
with 16 / 18m  
CURVED  
FORMED.



LINEAR  
CURVED  
CIRCLE  
SHAPES  
DESIGNED

ACU  
MARINE



1.)

HEEL  
X

LOOKING  
AT THIS



SURFACE.

2.)

WALKS  
EXCITED  
AGITATED  
ADRENALIN  
SURPRISED.

WAITING AT A DISTANCE.

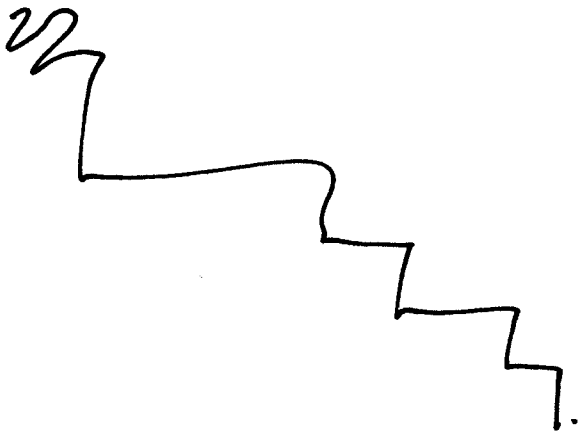
FEELS LIKE MORE THAN ONE WALK.

THEY TOO FEEL MOBILE - MOVING - IN A NON-MANUAL VEHICLE?

CONVENTIONAL TECHNOLOGY -

40  
EQUINE





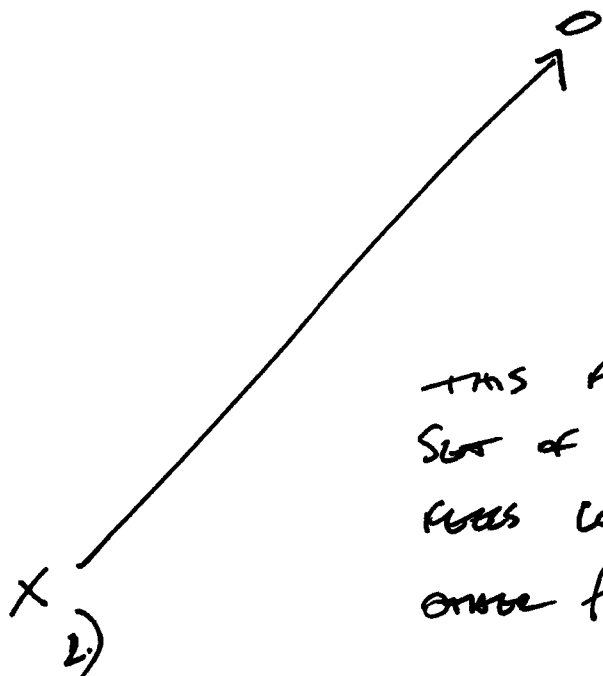
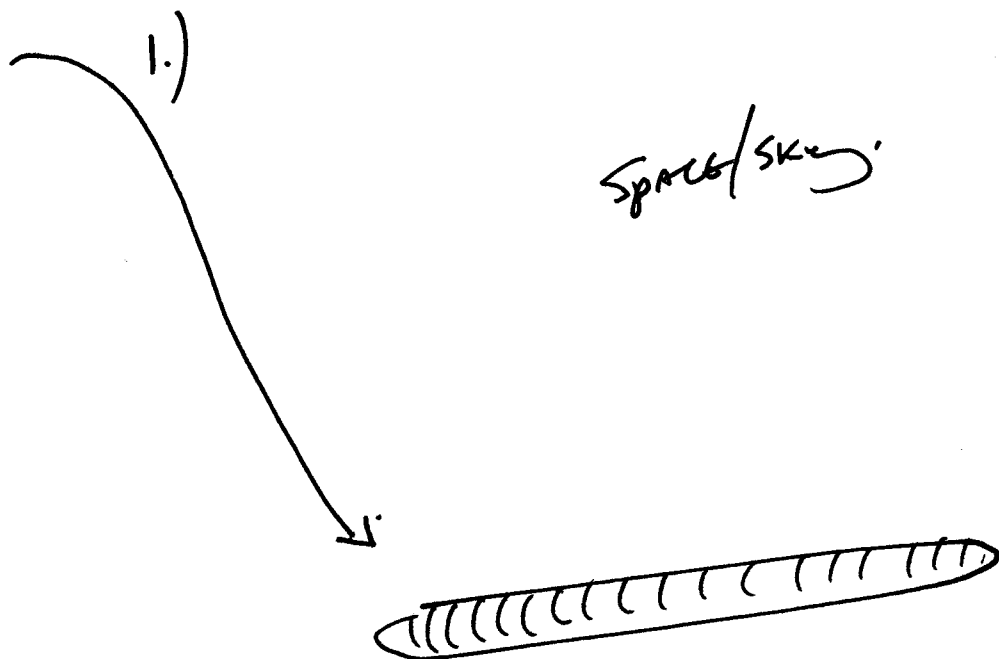
Downwards  
motion  
movement.

Linear  
Structure  
with wave.

As  
vehicle.

$\frac{1}{2}$ : MATH. THIS FEELS LIKE A MOVING MANMADE STRUCTURE/  
OBJECT - IN MOTION.

TWO OR MORE MANMADE STRUCTURES AT A DISTANCE.  
ONE OBSERVING THE OTHER - WHICH IS OBSERVING?



A FEELING LIKE A DOG FIGHT.

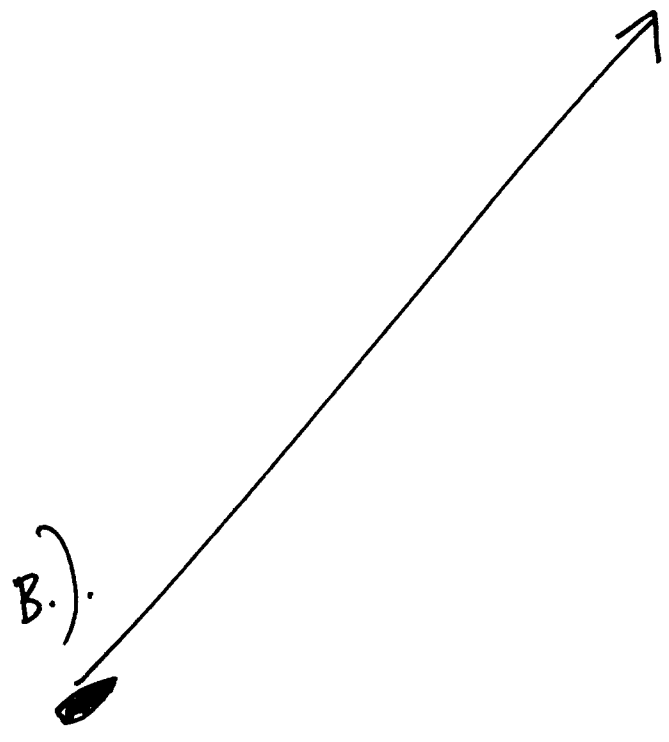
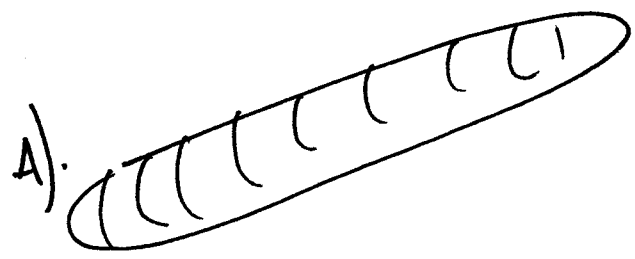
- THIS FEELS LIKE USING TWO  
SET OF HUMAN STRUCTURES - ONE  
FEELS CONK-LIKE - HIGH TECH - THE  
OTHER FEELS LIKE ENERGY-BASED - TECH.

ADL  
UFO  
EMANATE

THE HUMAN/TUBE STRUCTURE IS SMOOTHER THAN THE OTHER.

NOISIER. ALMOST CLUMSY IN ITS MOVEMENTS - WHEN COMPARED TOGETHER.

- THIS FEELS LIKE AN INTERCEPT IN THE AIR/SPACE/SKY.



c.) PE

- THIS FEELS LIKE AN EVENT - WATCHED RECORD.

- FEELS LIKE MORE THAN ONE MAIN STRUCTURE

A). LONG, CLEAN, ~~growing~~ - GROWING - VERY TECHNOLOGICAL.  
MOVES DOWN.

B). MUCH SIMILAR - LOWER TECH.  
MOVES TO 'MGT' THE (A) STRUCTURE. - UPWARDS?  
FROM A DISTANCE.

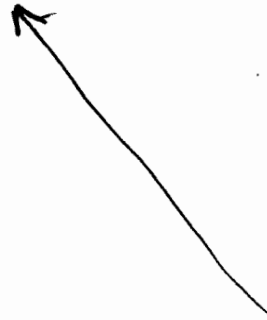
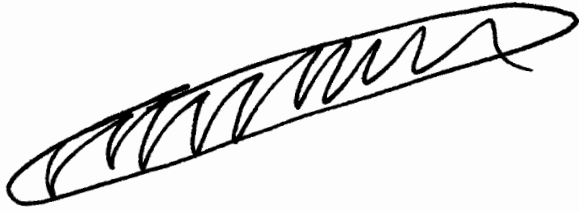
C). FEELS LIKE OTHER LIFE (WALKS). RECORDING / OBSERVING  
THE EVENT FROM A DISTANCE - WATCHING RECORDING  
DATA.

400  
THINGS  
WANTED  
NO.

A PAST EVENT

SURPRISE EVENT.  
STUDIED

S/2: STRANGELY THIS FEELS LIKE TWO SETS OF LIFE IN A  
STAND-OFF - OBSERVING - RECORDING - LEARNING FROM EACH  
OTHER IN SOME KIND OF CHANGE ENCOUNTER.



LIVE  
 A DISTANCE AWAY  
 LOOKING UP/FORWARDS.  
 WATCHING IN ANG.  
 SURPRISE  
 MOVING/STUNNED



5 1/2: THIS HAD ALL THE FEELING OF A CLASSICAL UFO EVENT FROM LITERATURE.

S2	D	AC	EE	T	I	ML	ML/S
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S4<sup>1</sup>: AN EVENT.

INVOLVING AT LEAST TWO DIFFERENT TYPES OF LIVE MOVEMENT BASED STRUCTURES/OBJECTS PROBABLY AERIAL CRAFT.

A DIFFERENCE IN TECHNOLOGY/PROPULSION/MANOEUVRABILITY

THEY FEELS LIKE SOME KIND OF INTERCEPTION EVENT.

IT FEELS LIKE THE LOWER-TECH STRUCTURE MOVED TOWARDS THE HIGHER TECH STRUCTURE.

- THIS WAS SEPARATELY OBSERVED/RECORDED - AT A DISTANCE.

PAST EVENT

FAMOUS.

MILITARY.

11.40am

STOP

DAZ (U)

Page: 1  
TACUET: 22A.

Stage: 1

D.

11. 6. 18.

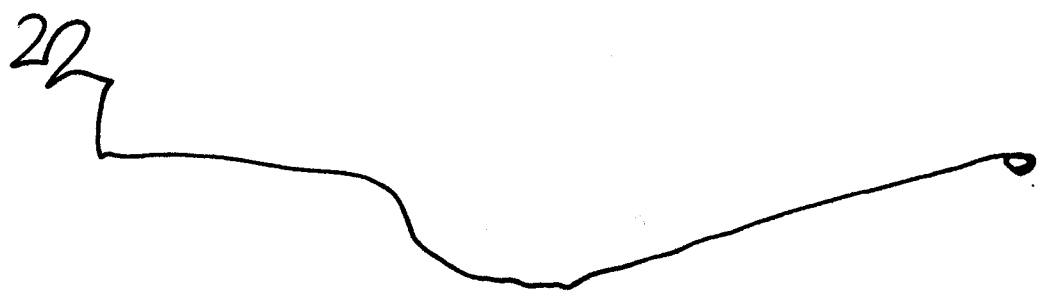
3.55pm

CRN

BLIND

SOLD.

RE: FEEL NICE - REMOVED.



OBJECT  
 STRUCTURE  
 MANMADE.  
 AERODYNAMIC  
 MOVING  
 UPWARDS  
 DEVIATION.

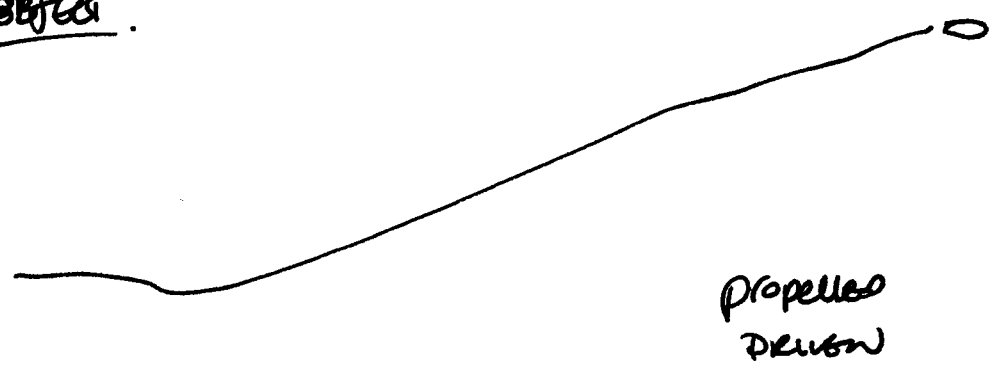
CONTAINS LIKE:  
 WRECK.  
 OCCUPIED  
 BUSY.  
 FOCUSED.

S/2: THIS FEELS LIKE A MANMADE VEHICLE IN FLIGHT.  
 IT FEELS LIKE IT CHANGES COURSE - AIMS TO INTERCEPT  
 ANOTHER STRUCTURE ABOVE IT.

THIS FEELS LIKE A PAST EVENT.

S2 D At EC T I APL APL/S

OBJECT.



Vehicle.  
moving

SH2: THIS FEELS LIKE A VEHICLE IN MOTION.  
 IT STARTS OFF ON THE SURFACE - TRAVELS A DISTANCE  
 THEN MAKES WHAT FEELS LIKE A 'KEY' CORRECTION -  
 THIS FEELS LIKE AN INTERCEPTION.

IT PROPOSEDLY MOVES TOWARDS A DISTANT - HIGHER ALTITUDE  
 STRUCTURE. WHICH IS ALSO AIRBORNE - BUT FOR  
 SOME TIME DOESN'T - MOVE. (IT DOES LATGE).

I SENSE AT LEAST ONE LIFE IN THE STRUCTURE.  
 WELL, VERY OCCUPIED WITH TASK AT HAND.

ANXIOUS, A LITTLE APPREHENSIVE, SCARED.

THIS LIFE FEELS TERNED IN WHAT TO DO.

I FEEL THIS LIFE IS COMMUNICATING WITH OTHERS  
 WHO ARE BEHIND THE CURTAIN FROM A DISTANCE.

APL  
PILOT

APL  
CONTROL /  
MISSION CONTROL



S2 D AC EC T I R Ref.

OBJECT

HARD

Soild  
Curved  
BOLDED

MANAGES  
STRUCTURE.

Soild  
array.

~~STRUCTURE~~  
PAINTED

METAL.

WINGS  
FUSELAGE.

S4 1/2: THIS FEELS DIRTY/NOISY - GREAT BOLD TECHNOLOGY.  
THE STRUCTURE FEELS CURVED, BUT ALSO HAS  
PROTUSIONS - EDGES - SHARP, HARD - METALIC.  
FEELS AERODYNAMIC - BUT ALSO HAS DIRTY.

I FEEL COMPONENTS, PARTS, MACHINERY, THIS FEELS LIKE  
AN ENGINE DRIVEN AIRCRAFT.

SZ	D	AG	EE	T	F	AOL	MLP.
----	---	----	----	---	---	-----	------

OBJECT 2.

LONG

SLICK

CURVED

WHITISH

GLOWING.

S42: OK, INSTANTLY DIFFERENT IN FORM. THIS STOVENBERG IS WAY MORE SLEEK, DESIGNED. A SINGLE SHARP - NO HARD EDGES. LONG, SLENDER, MODERN LOOKING, SIMPLE.

IT FEELS 'FREE' ITS MOVEMENT IS WAY MORE ORGANIC - FREE IN ALL DIRECTIONS - FLOATING, WAVE-LIKE.

Buzzing  
Hum

WHEN UP CLOSE.

ELECTRIC

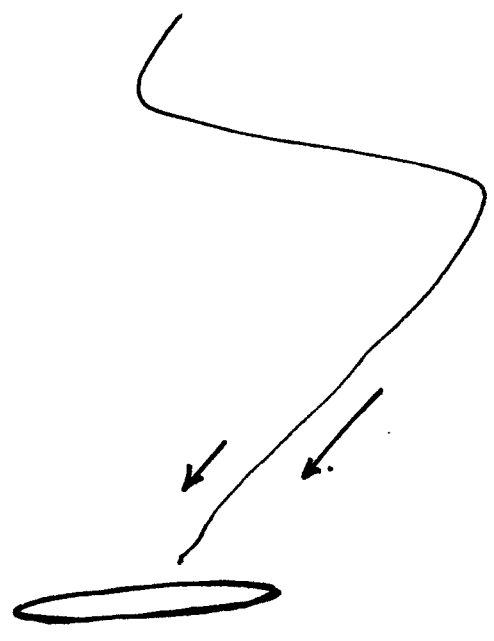
S42: OCCUPIED, A SMALL GROUP OF WIRE-LIFE - THESE FEEL LIKE SCIENTISTS, OBSERVING, RECORDING. THEY ARE NOT AS EMOTIONAL AS THE 'OTHER' LIFE. THEY FEEL CONFIDENT.

SE D AC CC T F AZL RAB

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A DOWNWARD  
MOVEMENT.

FROM ABOVE + AFTER.

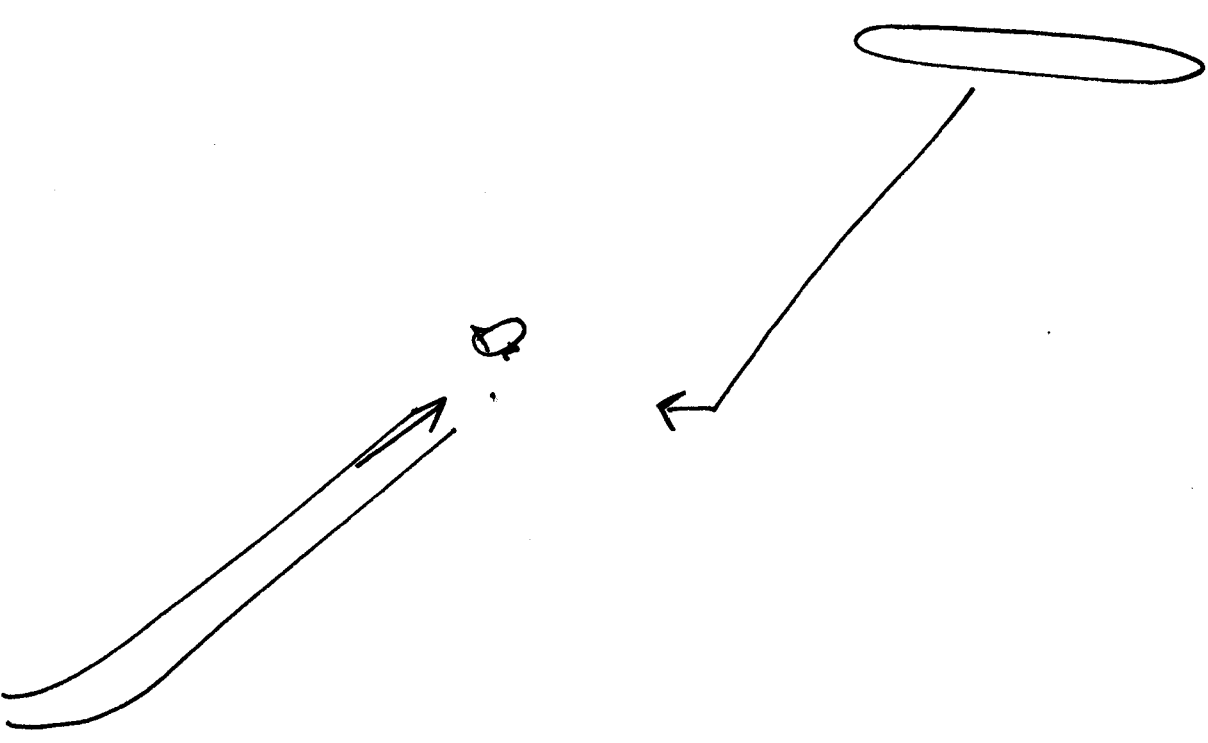


LONG  
TRIP/  
JOURNEY.

LAND/SURFACE -

S2	D	AC	EG	T	5	na	Act.
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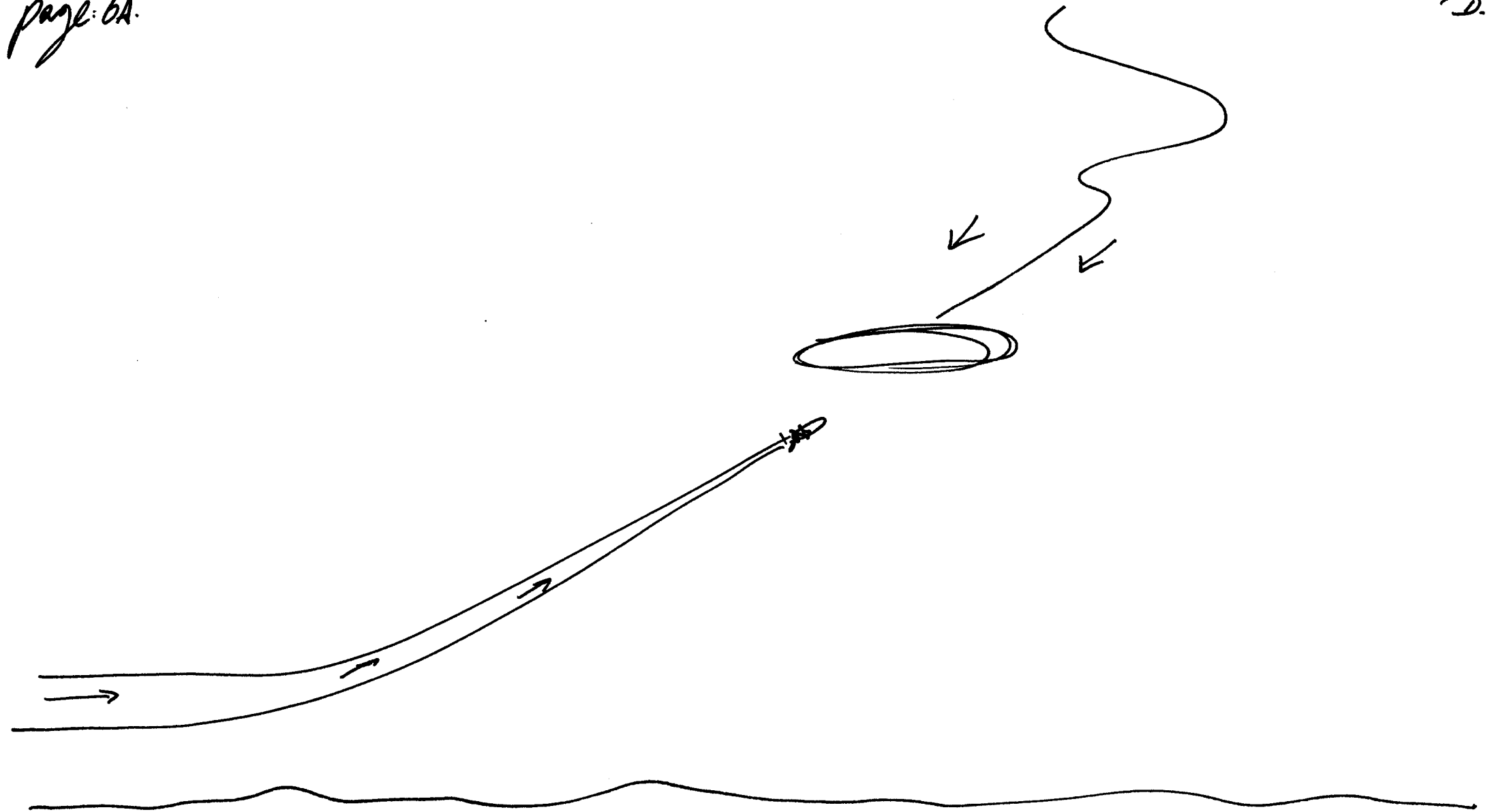
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THIS FEELS LIKE THE SMALLER VEHICLE - MOVES TO MEET / INTERCEPT THE LARGER.

THE LARGER ONE THEN MOVES DOWNWARDS IN WHAT APPEARS TO BE A REACTION - AND TOWARDS THE SMALLER ONE.

IT FEELS LIKE AN INTERACTION BETWEEN THE TWO VEHICLES - THE LARGER ONE AFFECTING THE SMALLER ONE.



~~\_\_\_\_\_~~  
Structure / ?  
MEN - BUSY - 100m?

SZ	D	AC	EC	T	I	ML	MLP
----	---	----	----	---	---	----	-----

WHAT STARTED OFF AS SEPARATE THINGS SEEMS TO HAVE CHANGED INTO A HIGHLY CHARGED EVENT.

LIVE

ANXIOUS  
SCREAMED  
ALERTED.

Noisy  
SHOUTING.

PANICED  
frenzied.

S4 1/2: THIS NOW FEELS LIKE AN EVENT THAT HAS GONE AGGRESSIVE.

COME FROM OBSERVATION ON BOTH SIDES TO ACTION.

LIVE IN VEHICLES + ON THE GROUND ALL SEEM AWARE.  
HIGHLY CHARGED - EMOTIONAL.

FEAR OF  
DANGER

Page 8

Stage 4

D.

S2 D AG EG T IS AL Hays

---

There feels like a possibility that an aggressive action was made - I sense that the summer work made was damaged - feels unintentional.

TRIED TO  
GET TOO  
CLOSE -

- Break.

---

TELEPHONE CALL - ALL BROKE DOWN



JR

END.

Page: 1  
Flight 22A.

Stage: 1

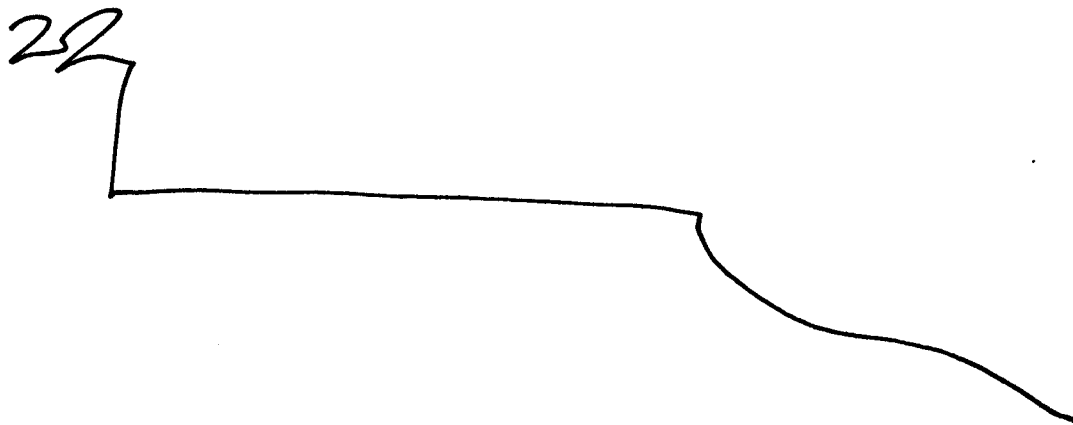
D.

28.6.18.

2.15pm  
CRU.

Blind  
Solo.

R/L: FEEL GOOD - READY.



DOWNWARDS  
MOTION.  
MOVEMENT  
CONTRAST  
DESCENT  
SMOOTH.

AD  
LANDING.

S1/2: THIS FEEL LIKE A SOLID SMOOTH HANDMADE/  
OBJECT - A VEHICLE IN MOTION.

THE MOTION FEELS LIKE A SMOOTH

DESCENT - A LANDING.

± SENSE A TOUCHDOWN ON A LAND SURFACE.



2/3



LAND.

SOFT.

DUSTY - SANDY.

Dry.

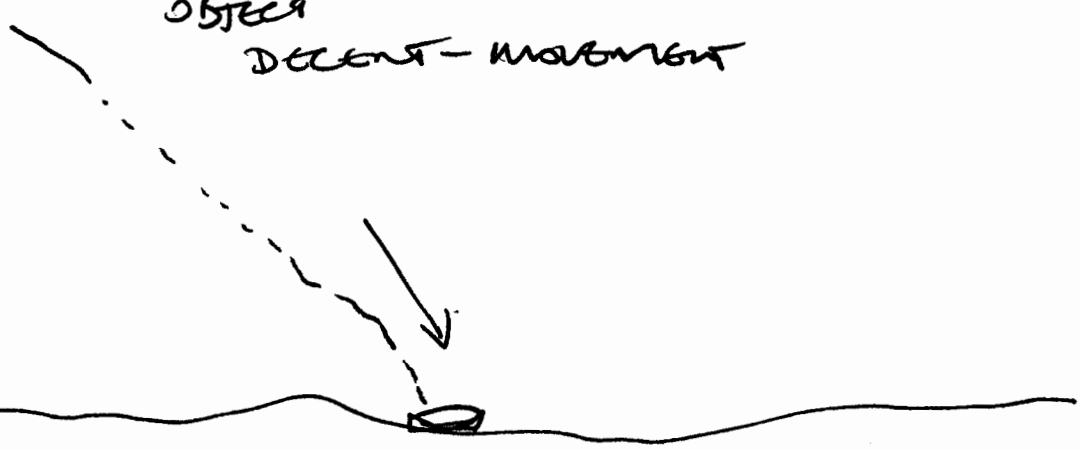
Rocky. - FEELS HARSH.

Remotely yellow/red feel.

NATURAL

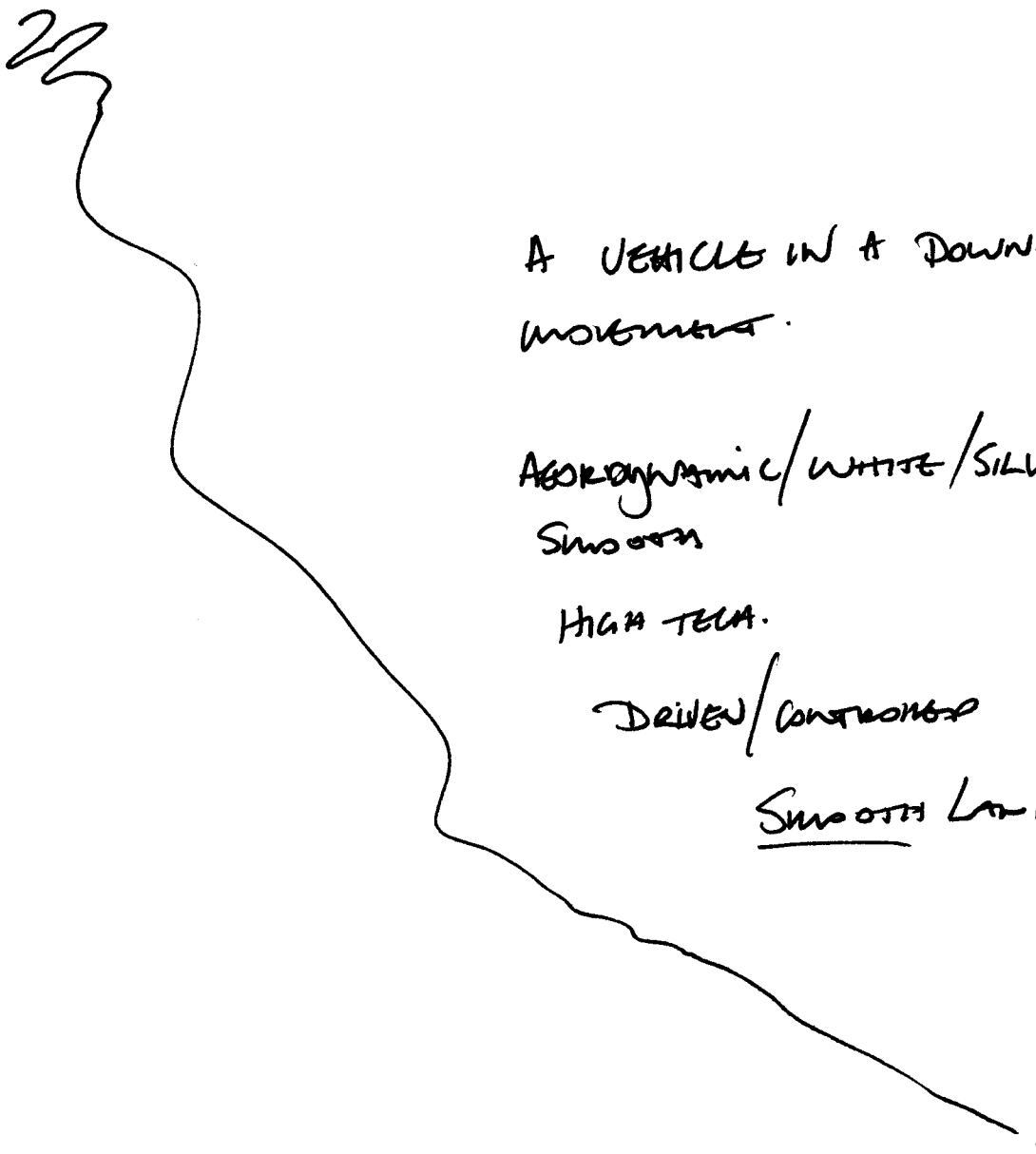
LOCATION.

OBJECT  
DESCENT - MOVEMENT



S/E:

A CONTROLLED LANDING - FEELS CONTROLLED/PLANNED.



A VEHICLE IN A DOWNWARDS  
MOVEMENT.

AERODYNAMIC / WHITE / SILVER.

SMOOTH

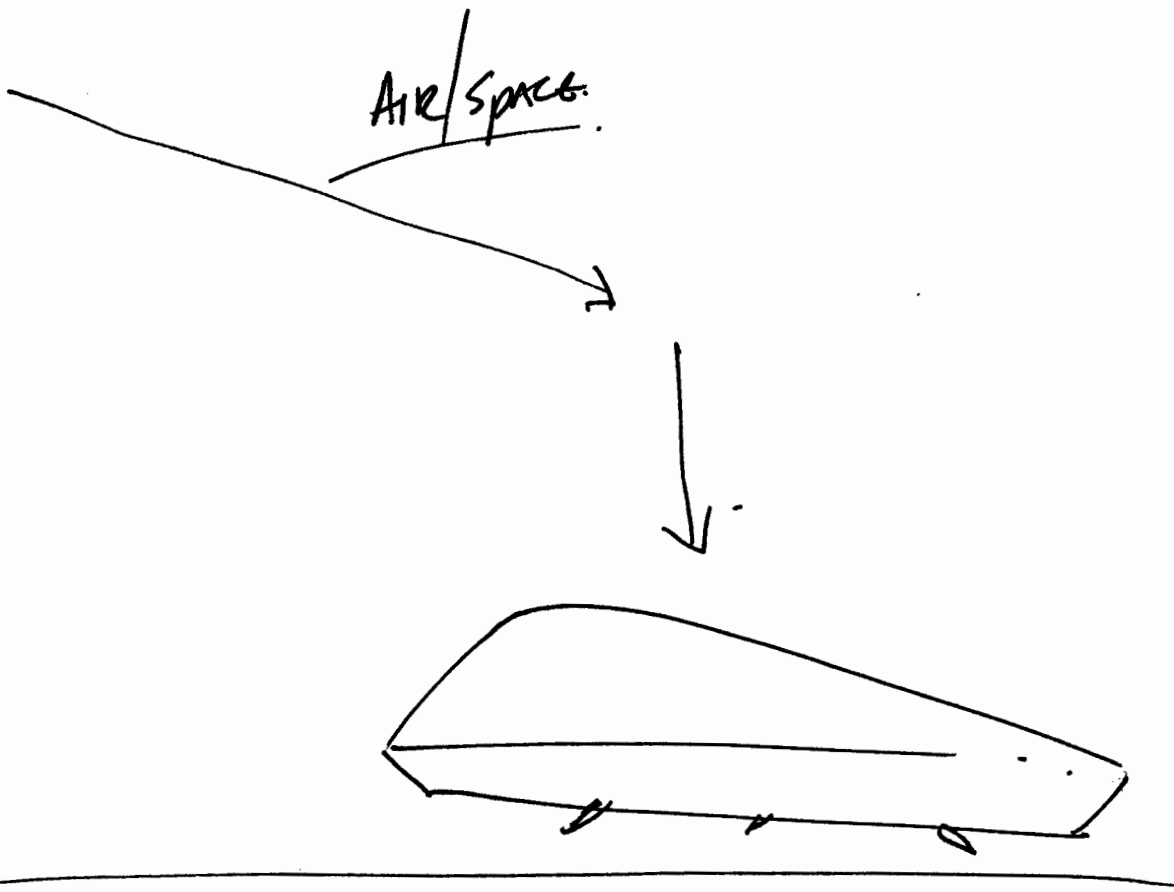
HIGH TECH.

DRIVEN / CONTROLLED

SMOOTH LANDING.



SURFACE



SB<sup>1</sup>/<sub>2</sub>: THIS FEELS LIKE A HANDMADE / A VEHICLE -  
FEELS LIKE IT IS PART AERODYNAMIC BUT ALSO  
HAS LINES / FEATURES.

Propulsion - propulsion.

FEELS LIKE IT HAS A CREW.

ADL  
SPACE  
CRAFT.

S2 D AC BC T L Ax N/S

AFTER DESCENT - DESCRIBE

MOVEMENT  
OUTSIDE

MOV.  
IN SUITS

UKG + TEAM.

S4 1/2: A FEELING OF LIFE / FEELS WHITE / GRAY CLOTHING.  
TWO OF THEM - MOVING SLOWLY, CAUTIOUSLY.  
GENERALLY LOOKING AROUND AT THE ENVIRONMENT / LANDSCAPE.

A SENSE OF STOPPING / TAKING READINGS - MEASUREMENTS.  
PROBING. IT FEELS LIKE ITS THEIR FIRST TIME HERE.

THEY FEEL LIKE SCIENTIFIC EXPLORERS.

INTERESTED IN THE LOCATION - ITS PAST?

S4 1/2: I FEEL THIS LOCATION WAS PREVIOUSLY HABITED.  
FEELS LIKE IT WAS THERE IN ITS DEEP PAST.  
I SENSE RUINS NOT TOO FAR AWAY FROM THIS LOCATION.

Ax  
ABANDONED  
STRUCTURES.

S2 D AG SE T I AL NLF.

---

St 1/2: OVERTIME

- THE LIFE EXPLORES MORE.

MORE LEAVE THE VEHICLE - TEST/LOOK AROUND THE VEHICLE - OTHERS MOVE OFF FURTHER.

THEY SEEM VERY BUSY - COAL OCCUPIED.

St 1/2: I SENSE THEY ARE BEING WATCHED.

THERE FEELS LIKE A LIFE WATCHING THIS.

SOME TIME LATER - JUST A SENSE THAT AN INTERACTION TAKES PLACE.

THIS FEELS LIKE TWO TRIBES MEETING FOR THE FIRST TIME - VERY CAUTIOUS - APPREHENSIVE - SLOWLY, SLOWLY.

TWO DIFFERENT LIFE FORMS -

ONE INDIGENOUS - BEEN HERE A LONG TIME.

THE OTHER NOT - (ALien) VISITOR / EXPLORER?

THIS FEELS A LITTLE BIT LIKE COLUMBUS - DISCOVERY OF THE NEW WORLD - TYPE SCENARIO - FEELING.

page: 7.

Stage: 4.

D.

S2 D

EE

EC

T

F

MA

MA/S

INTERACTION

CAUTIOUS

WORRY  
FEAR.

S4<sup>1</sup>/<sub>2</sub>: A SENSE OF A SLOW COMMUNICATION/EVENT.  
SLOW AT FIRST AS COMMUNICATION HARD - DIFFERENT.  
BOTH SETS OF LIFE BEING CAUTIOUS.

I GET A FEELING THAT THE VISITORS ARE LOOKING  
FOR SOMETHING. THEY ASK A LOT OF QUESTIONS.

S4<sup>1</sup>/<sub>2</sub>: THIS FEELS RELATED TO THE VERY OLD/RUNGO STRUCTURES.  
ITS LIKE THEY ARE ASKING THE INDIANS LIKE AS TO  
WHAT HAPPENED?

S2 D RE EE T E Ma Natr.

S4 1/2: I'm finding this target quite confusing.  
It's like there are three different types of life involved in an event.

The life and its look/technology are very different.  
All very complex to understand, with overlaps.

① very old/ancient life → Gone  
Abandoned  
Situations

② current life → Here  
Know of structures  
Vague knowledge of  
past life.

③ visitors → Here.  
Scientific  
enquiries  
testing  
Researching

Looking for answers.

S4 1/2: I'm not sure they get the answers - after a period  
of time they ascend - and move away/leave?

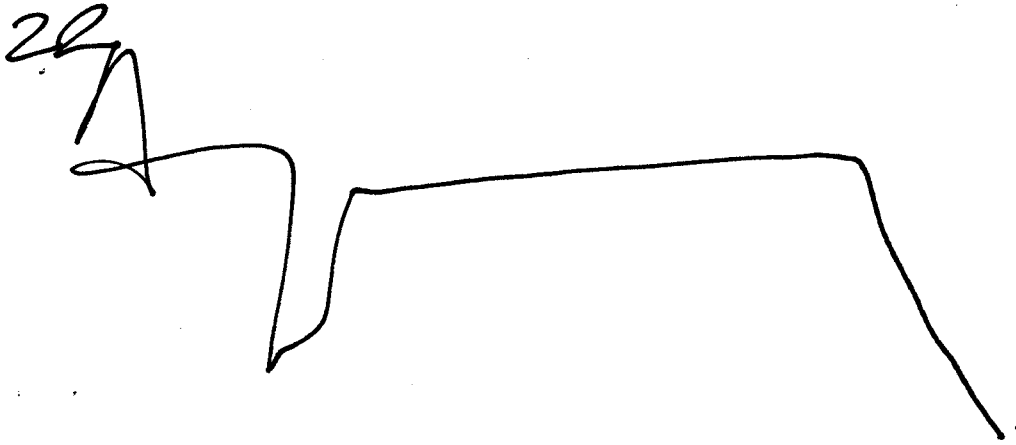


WATKINS /  
RECORDED.  
EVER?

3:15pm  
END  
DR (11)





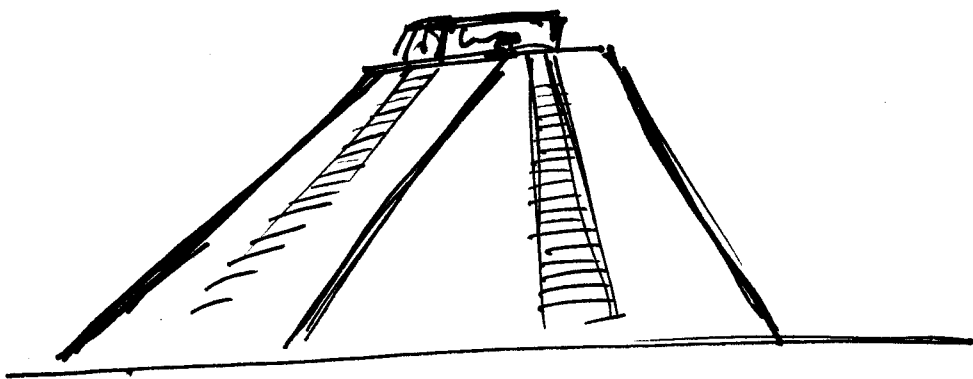


ANCIENT  
 SOLID  
 SLOPED  
 SIDED  
 STRUCTURE  
 TALL.

S/2 THIS FEELS LIKE THE ABANDONED RUINS OF AN  
 ANCIENT CIVILIZATION.

A LARGE CITY - METROPOLIS.

CENTRAL STRUCTURE IS A LINEAR/TWY PYRAMIDAL  
 TYPE STRUCTURE



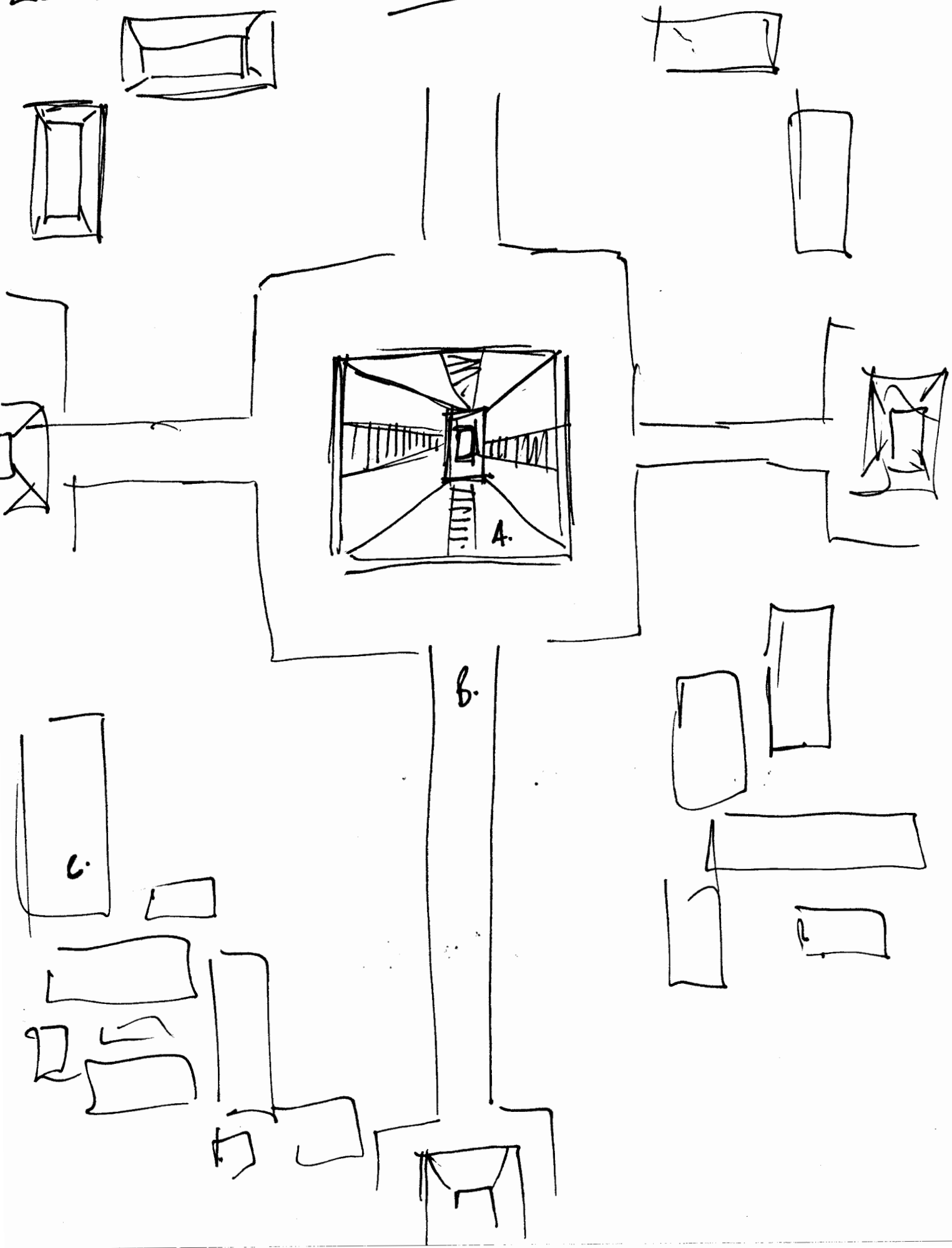
page: 5.

Stage: 3

D.

22

Above



A: THE CENTRAL STRUCTURE - IMPORTANT - PRIMARY.  
 LINGUAL FEATURES FROM THIS SPREAD OUT TO OTHER  
 STRUCTURES - VERY LINGUAL, VERY GEOMETRIC.  
 DESIGNED - SEEN FROM ABOVE.  
 FEEL LIKE A CENTRAL HUB - PUBLIC AREA.

AC  
 PLACE.

B: LOW, FLAT, VERY LINGUAL, CARVED, SOLID  
 STRUCTURED PATHS/RADWAYS - TRAVEL/MOVEMENT REQUIRED.  
 LIKE CHANNELS.

C. CLOSE, SQUARED, LINGUAL, CONTINUED, STRUCTURES,  
 LOTS OF THEM, MEEGWAYS - FEELS RESIDENTIAL -  
 CRAMPED,

SS 1/2  
 THIS ALL FEELS EMPTY, ABANDONED - A GREAT  
 COMPLEX OF LARGE + SMALL STRUCTURES - A VAST  
 CITY.

IT FEELS BROKEN, PARTS HIDDEN, PARTS COULDED -  
 NATURAL EROSION OF SAND/DUST.

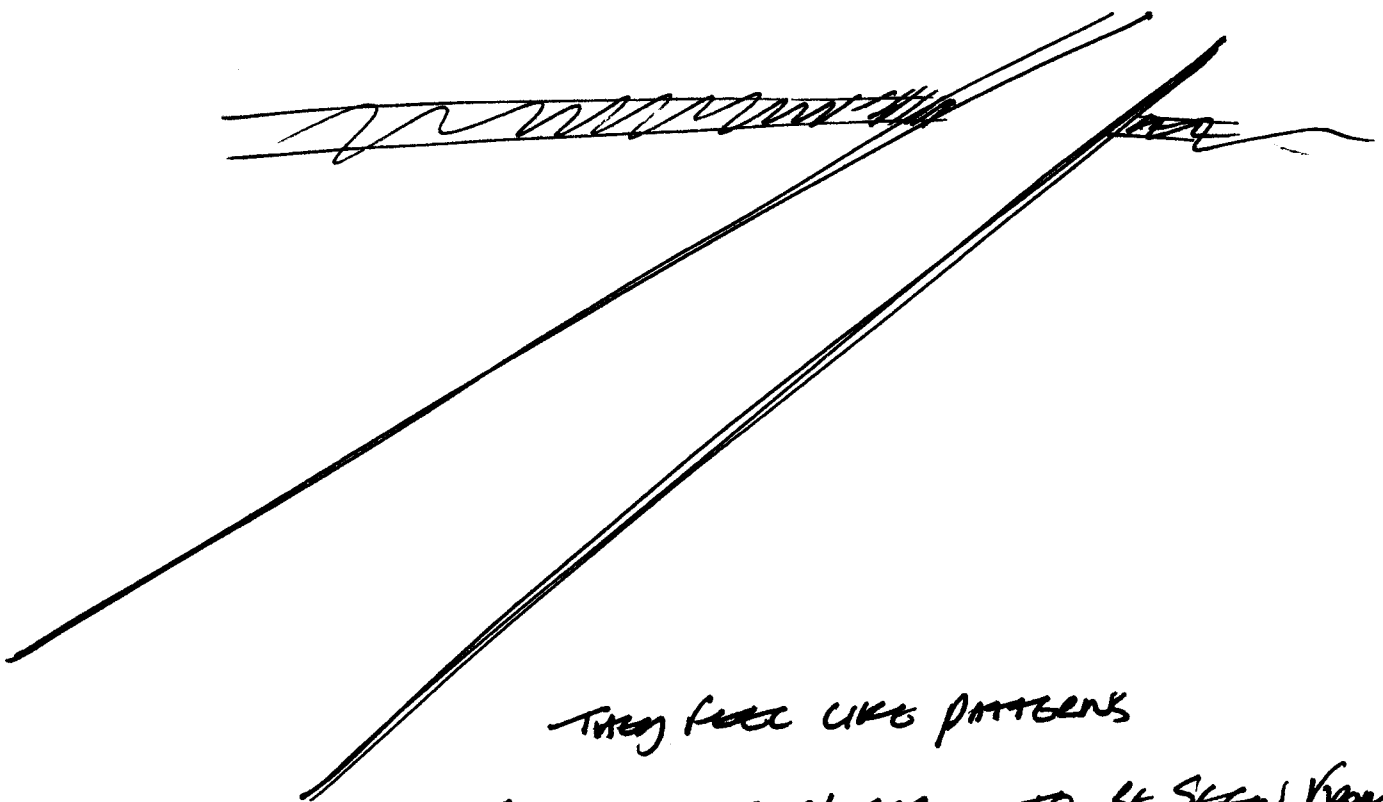
VERY OLD.

AMAZINGLY COMPLEX. MIX OF SIMPLE AND ORNATE  
 STRUCTURES - SOME BASIC UTILITARIAN, SOME BIGGER/  
 FASHIONED FOR SHOW AND FOR A HIGHER PURPOSE.

AC  
 CARVED STORIES.

A feeling of very GRAPHICAL-LINEAR harmonious components.  
THEY INTERSECT - FEEL LOW TO THE GROUND.

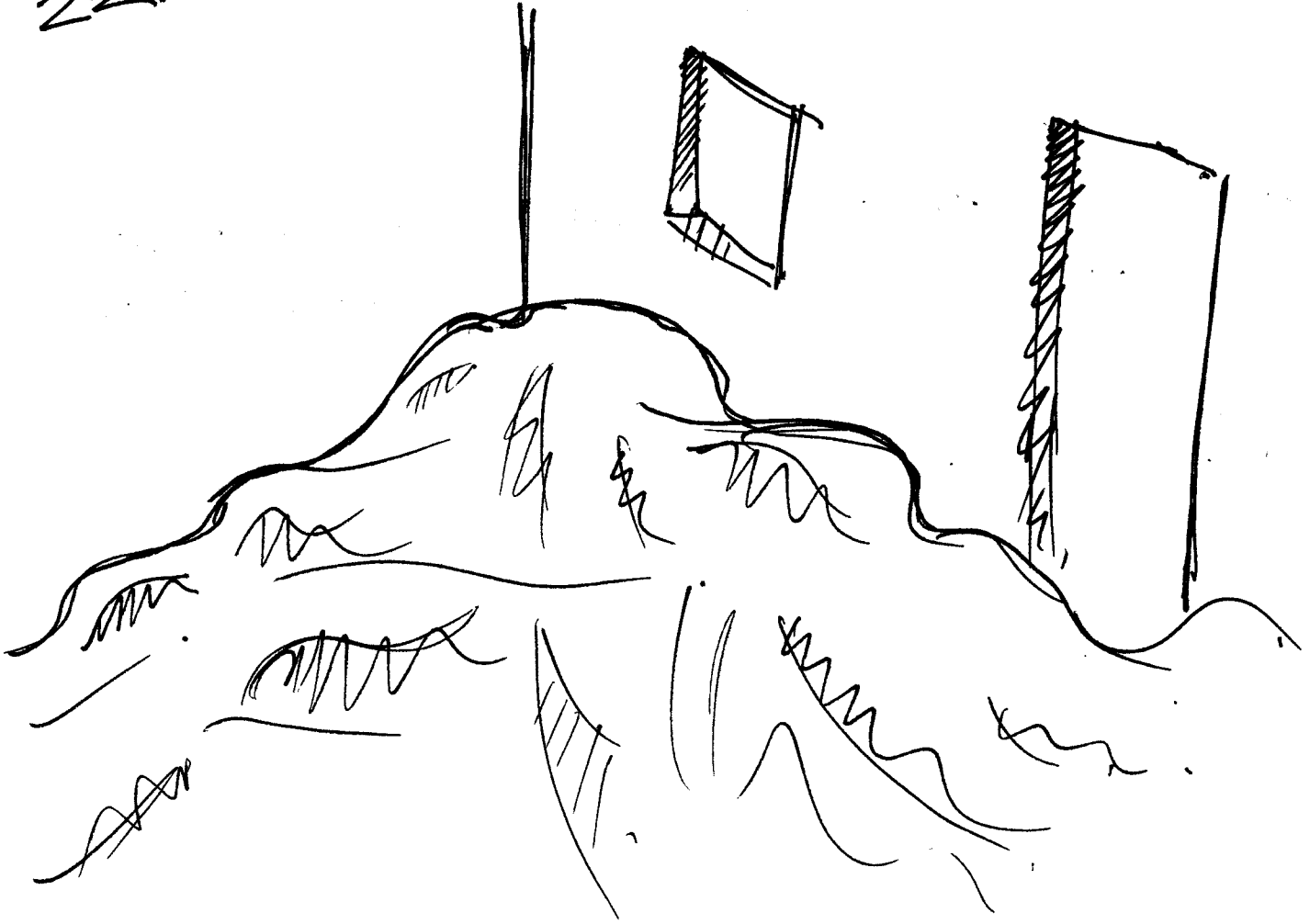
AOL  
ROADS.



THEY FEEL LIKE PATTERNS  
ARRANGED SURFACES. - TO BE SEEN FROM  
ABOVE.

AOL  
RUNWAYS.

22.



A FEEL OF EARTH/SAND/DUST PILED HIGH INSIDE SOME OF THE STRUCTURES - BUILT-UP OVER TIME.

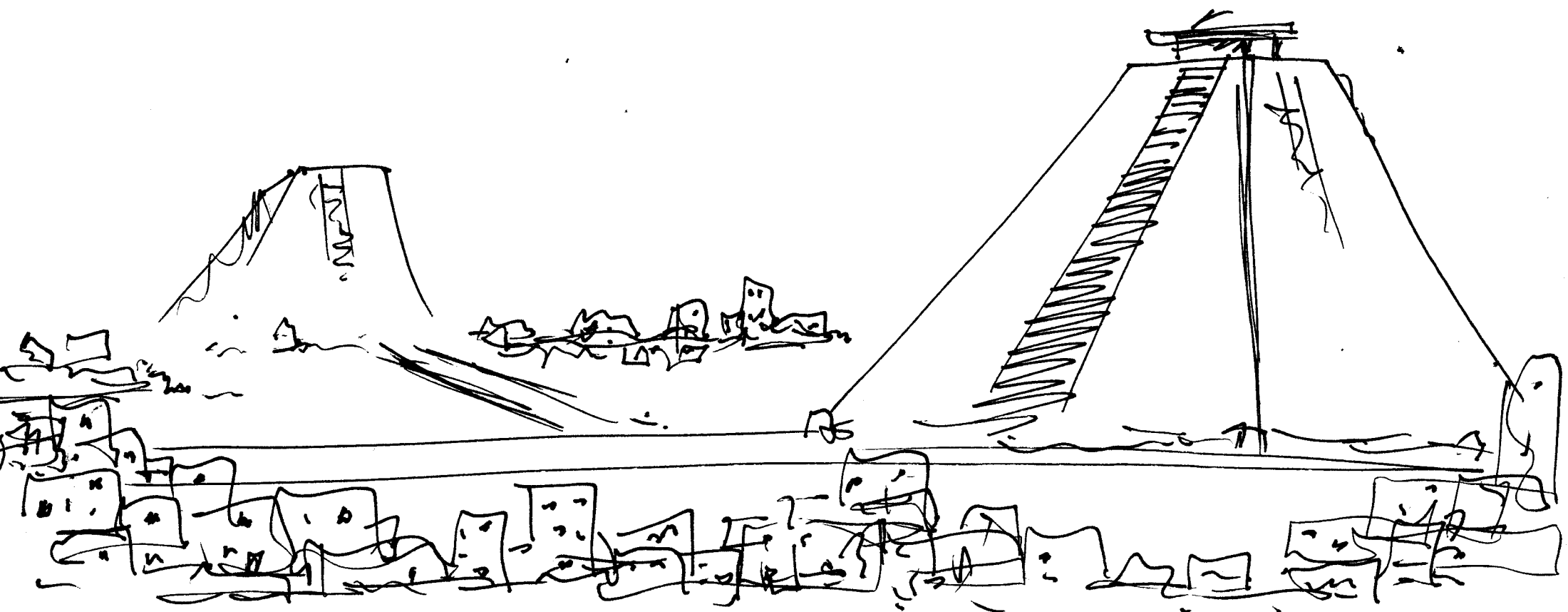
OLD

PART.

LONG TIME

DECAY.

PETRIFIED;



SZ	D	AC	EC	T	L	APL	APLS
----	---	----	----	---	---	-----	------

OLD  
PAST  
PACIENT

SONG

STRUCTURES.  
HANDMADE

A VAST CITY, AN OASIS, IN A DRY, HOSTILE LOCATION.  
REMOTE. NATURAL.

AN OUTPOST.

A SYMBOL OF POWER. OF KNOWLEDGE, TECHNOLOGY.

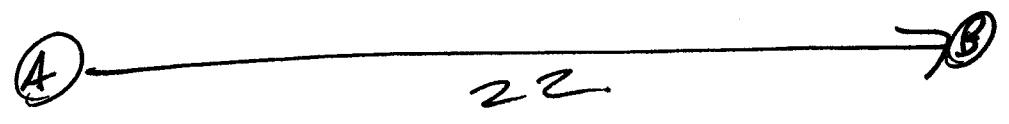
ABANDONED.

NATURAL  
EVENTS.

LIFE/  
DEATH.



MOVE BACK INTO ME TO WHEN THE SIMULATIONS WERE IN FULL USE.



DISTANT PAST ————— WAY BACK ————— THOUSANDS OF YEARS.

IT WAS A THRIVING COMMUNITY. A CITY PACKED WITH LIFE.  
LIVING + WORKING. DIFFERENT FRACTIONS - WITH A CENTRAL  
BELIEF STRUCTURE - MALE DOMINATED.

FEELS VERY TECHNOLOGICALLY ADVANCED. SCIENCE, ASTRONOMY,  
ENGINEERING.

ADL  
ATLANTIS.

I SENSE AN INTERACTION - A TRAVELER IN CONTACT.  
BROUGHT AND SHARED KNOWLEDGE HERE.

HELPED BUILD AND GROWTH - CREATING A NEW SOCIETY.  
SUN/SKY BASED RELIGION?

THEY LOOK AND FEEL LIKE A SIMPLE ANCIENT PEOPLE BUT  
ALSO FEEL VERY ADVANCED IN A SIMPLE KIND OF WAY.

THEY HAVE AN ADVANCED FORM OF PHYSICS -

ENGINEERING PARTS - WEIGHT/SIZE?

S2 D to EC + I No No/s.

THIS FEELS LIKE IT STARTED OUT AS A SMALL TOWN/VILLAGE THAT HAS BEEN EXPANDED AND BUILT UPON MULTIPLE TIMES. IT HAS LAYERS - UNDERGATH.

A DEFINITE FEEL OF AN INTERACTION BETWEEN INDIGENOUS LIFE AND TRAVELERS - WHO SHARED KNOWLEDGE / SKILLS.

OVER MANY YEARS THEY BUILT AN EMPIRE -

SOCIETY SEEMED TO ABSORB THE KNOWLEDGE AND TO INCORPORATE IT IN EVERYDAY LIFE. THIS FEELS

SCIENCE BASED.

TRAVELERS

FROM AFAR  
DISTANCE IN TIME + SPACE.

to  
outpost.

THIS ALL FEELS LIKE IT OCCURS ON THE FAR EDGES OF A LOCATION - REMOTE - AWAY FROM.

S2 D AC EC T C NL NLS

TEAVEGES

MALE AND FEMALE

SPIRITUAL

St 4 1/2: THE LIFE FEELS LIKE ITS BOAT ON A MISSION AND ON A 'LIFE/SPIRITUAL' JOURNEY - THEY HAVE TO INTERACT - HAVE TO MUTATE/CHANGE THE NATURAL LIFE.

THIS FEELS VERY AMICABLE - I SENSE NO WAR BETWEEN THEM. ONLY COOPERATION.

OVER TIME THE COMMUNITY GREATLY EXPANDS.

HUNDREDS OF YEARS.

A GROWING REMOTELY LOCATED CITY IN A NATURAL WASTELAND, NATURAL - BEAUTIFUL - UNTOUCHED - DISTANT.

A SETTLEMENT -

A FACT.

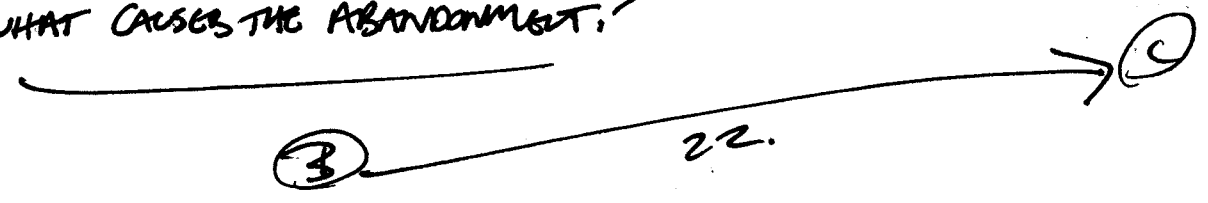
A MEETING + MERGING OF TWO DIFFERENT CULTURES OVER A LONG TIME PERIOD.

AND ABSORPTION OF KNOWLEDGE, WAYS, CUSTOMS - CREATING NEW ONES.

A NEW CIVILISATION:

PERCEPTUAL - SCIENCE - KNOWLEDGE -

WHAT CAUSES THE ABANDONMENT?



NATURAL  
 EVENT.

S4 1/2: A CATASTROPHIC EVENT - SKY BASED. OR FROM ABOVE.

ILLNESS  
 STARVATION.

THEY GET ILL, FAST, DISEASE, HUNGER.  
 SOME MIGRATE  
 — MOST DIE

THIS FEELS LIKE CLOUDS OR DUST OR SOMETHING IN THE SKY?

CROPS DIE  
 PEOPLE DIE  
 INFECTIOUS  
 DISEASES.

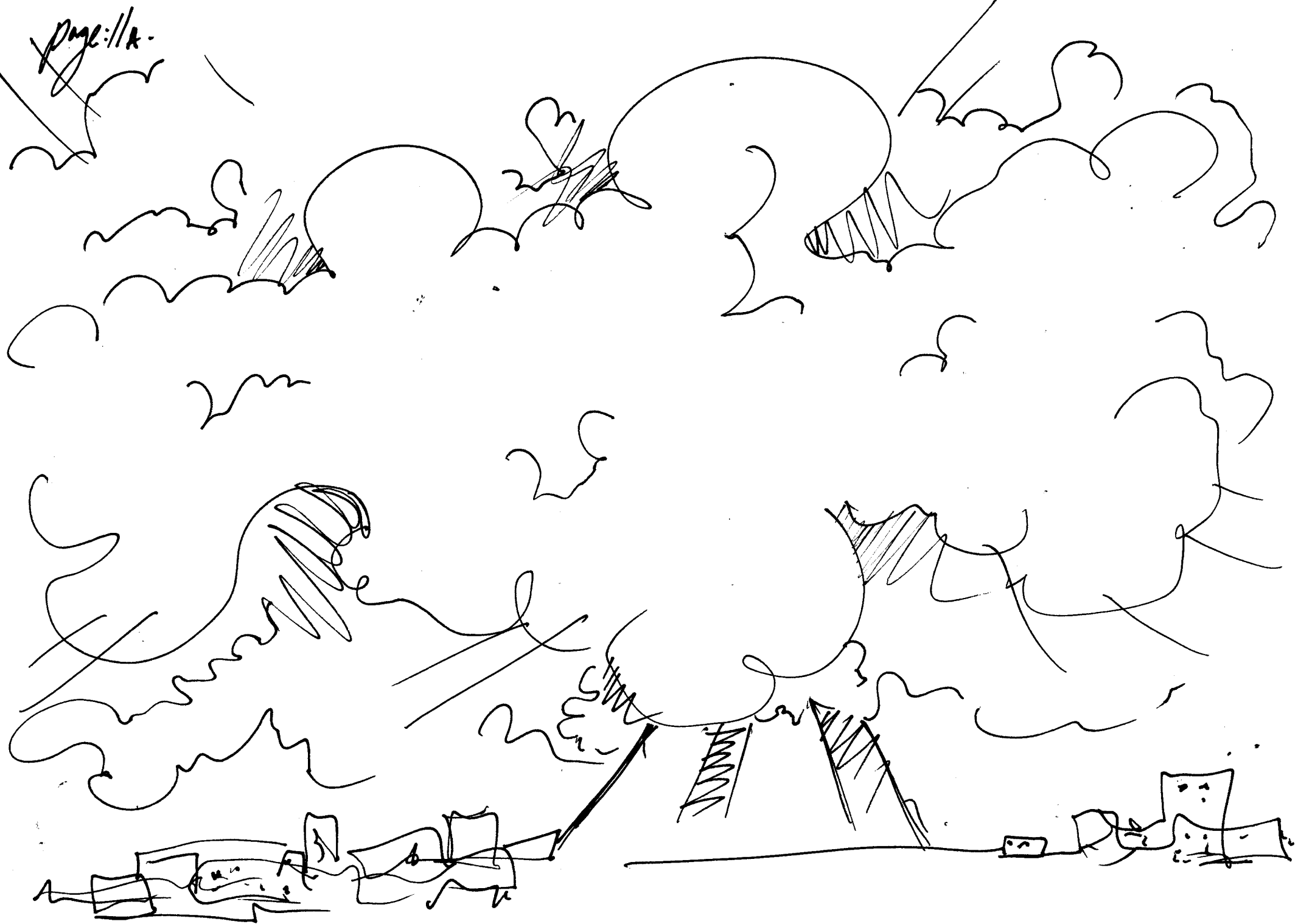
THIS IS INTERPRETED. HAPPENS VERY FAST.

THIS ALL FEELS LIKE THOUSANDS OF YEARS AGO - DISTANT PAST.

S4 1/2: IS THERE A STORY OR TELLING OF THIS EMBODIED  
 SOMEWHERE?

YES IT FEELS RECORDED IN SOME WAY.

page: 1/a.



CLOUDS

page: 11b.

DUSTY  
THICK.

PRECIPITATION

EMERGENCY

ACCIDENT

DENSE.

yellow, Blue, Grey.

FAST MOVING

APL  
VOLCANO.

MOVING, SWEEPING, COVERING EVERYTHING

APL  
SANDSTORM

A VAST NATURAL STORM-LIKE EVENT -

FELS ABOVE GROUND AS THE CORE/EPICENTRE).

TURBULENCE FAST - MOVING UNUSUALLY

AFFECTING: BREATHING, LIGHTS.

2.30pm

END.

DAZ

