

Page: 1

Stage: 1

D.

TARGET: 22B.

12.7.18.

PI: Full 9000 - Renay.

1.10pm

CRV.

Blind

Solo.

22B

MOVEMENT

FAIR

FAST

SPEEDY

DISTANT

HIGH

AWAY

VAST - DISTANCE.

Ad
Space.

BLACK

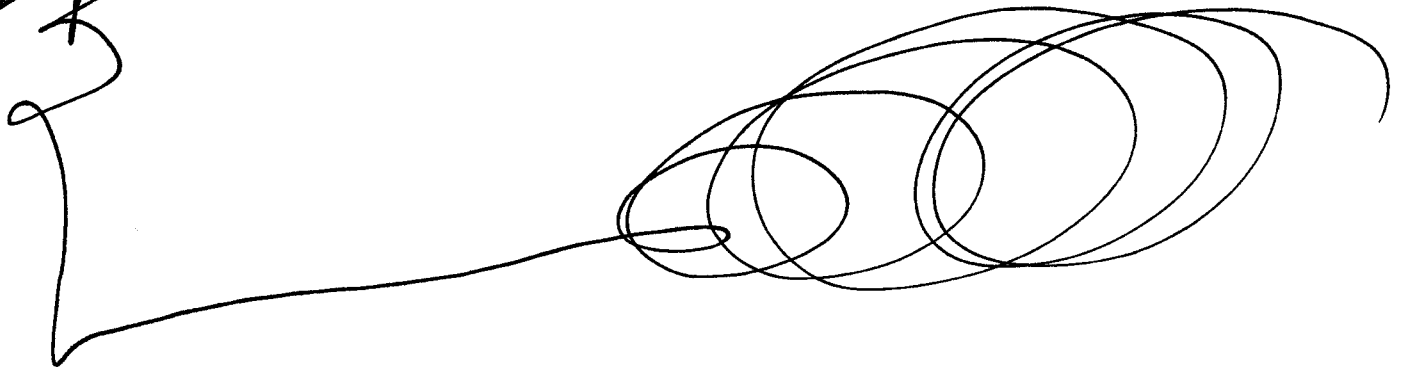
DARK

WIDE

Expanded.

Ad
Warmup.

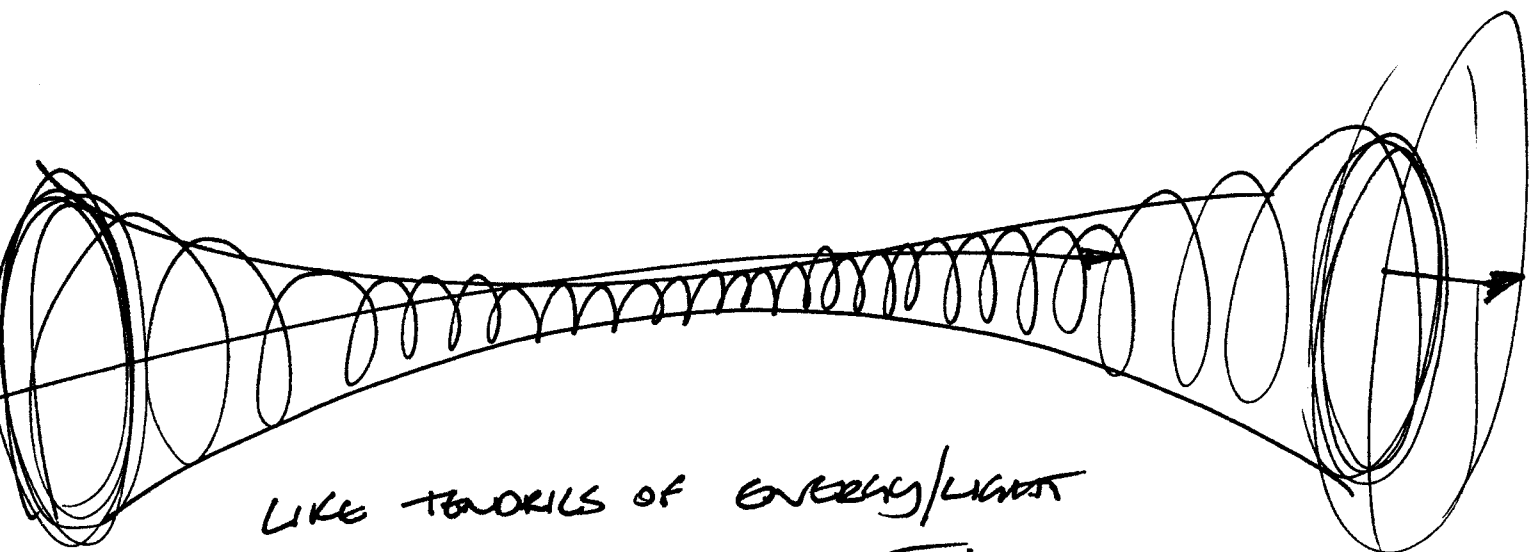
228



Energy.
increasing
moving
forward

Ad
pennz.

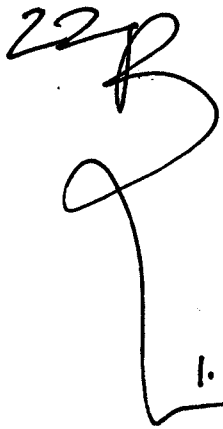
5 1/2 A VISUAL FEELING OF THIS.



LIKE TENDRILS OF ENERGY/LIGHT
MOTION AND MOVEMENT.

BURSTED, EXPANDED, STRETCHED.

Ad
TIME.



1.) Land.
Rough.
Remote / Hazy - yellow.

2.) manmade
structures.

3.) motion
travel
vast distance at speed.

Ad
momentary

$5\frac{1}{2}$ THIS FEELS LIKE IM WATCHING A VEHICLE LAUNCH
INTO A SKY ON A LONG JOURNEY - BACKWARDS.

Ad
Time
Travel

AC. WOODS, CRACKLE. PIZZING WOOD; HUM.

T: SLICK. SLEEK, CURVED, DOWNED.

V- Colors - CREEPY/WITTING

Lum: BRIGHT.

CON: HIGH

T2: MUSTY/DRY.

O: THICK.

ES: SCARED, PREPENSATION.

As
Long
Journey.

SUB: HIVE MIND.

D.

H. —

V. —

D. —

MDSV: STRANGELY THE THRUST FEELS LIKE IT
IS MOVING BETWEEN DENSE - NON DENSE
HEAVY - NON HEAVY. FEELS IN A STATE OF
CONSTANT CHANGE.

AC. ACCELERATING.

SPEED

TOO FAST

WEIGHTLESS
SHIFT.

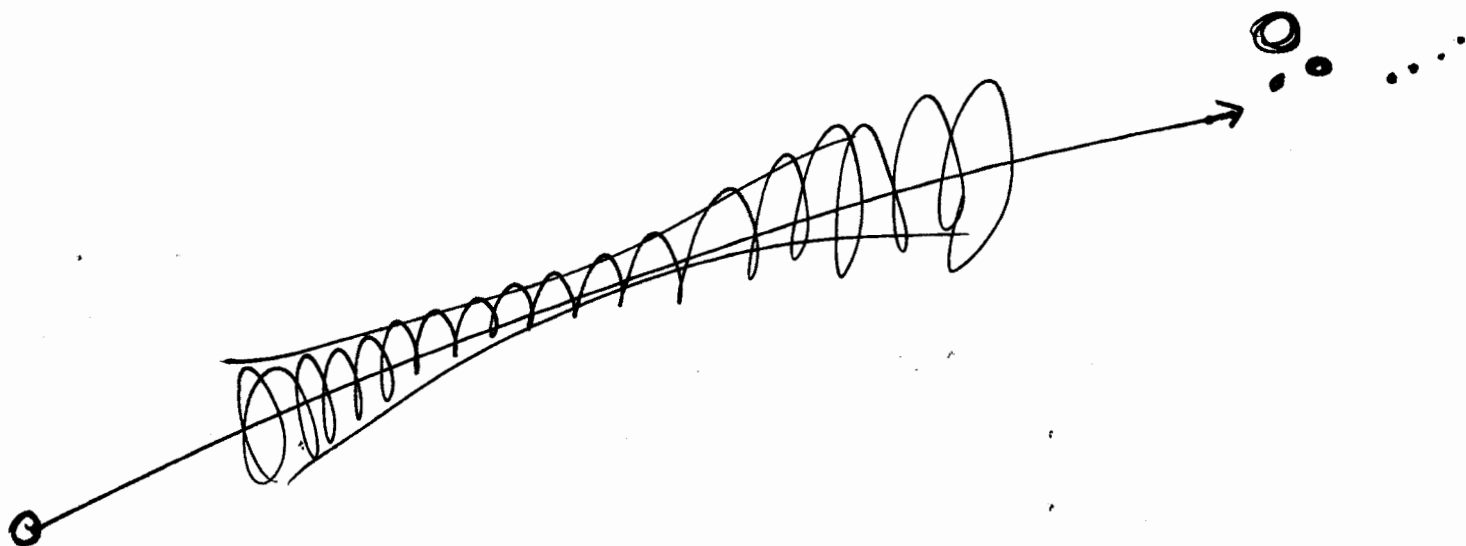
S4¹/₂: EVERYTHING FEELS SLIGHTLY WRONG - OUT OF PHASE -
LIKE A DELAYED - STRETCHED FILM. WEIRD:

THERE IS A VERY SLIGHT FEEL OF FORWARDS MOMENTUM.

SUBTLE. I GET A SENSE I AM TRAVELLING FASTER THAN
I CAN FEEL.

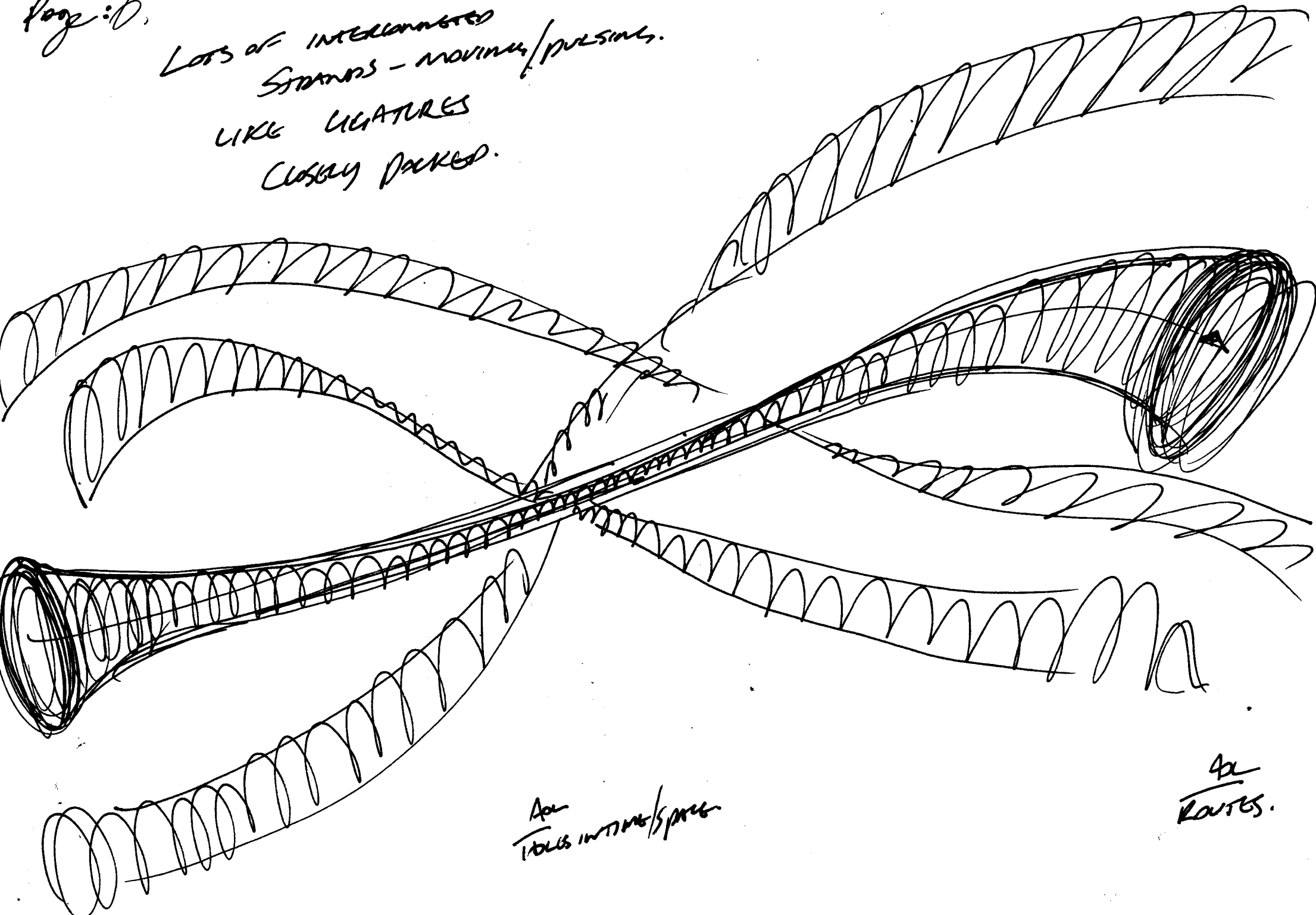
THIS FEELS LIKE A VEHICLE - WARMED - ON A
LONG JOURNEY - FEELS LIKE BACKWARDS.

AX
HONG.



Page: 6.

Lots of interconnected
Stems - moving/pulsing.
Like ligatures
Closely packed.



Apex
Tells in time/space

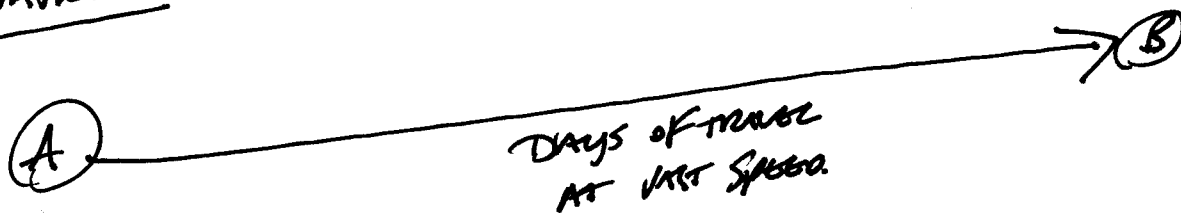
4a
Routes.

page: 7.

Stage: 4.

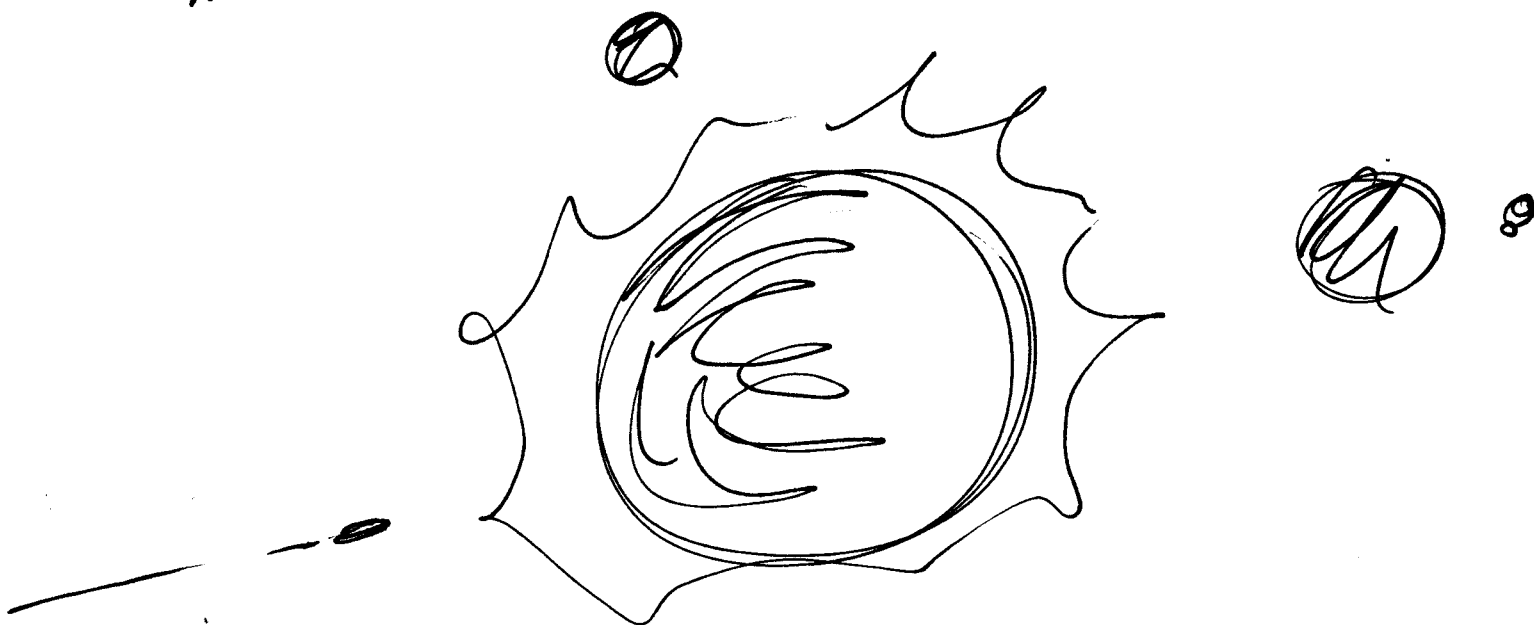
SZ D AC CO T L AC U.S.

DESTINATION



S4/2: A SENSATION OF 'POPPING' THEN DECELERATION.
THE AIR/SPACE THEN CHANGES - FEELS DIFFERENT.

WARMER HERE.
MORE ENERGY/LIGHT/PARTICLES.



FEELS LIKE IM LOOKING AT A VISTA OF MULTIPLE
STARS, PLANETS AND/OR MOONS - CLOSE.

2 SUNS OR STARS?

A FEEL THAT IM LOOKING ACROSS
TIME + FAST SPEED.

SPACE FEELS DIFFERENT HERE - MORE ENERGY/PARTICLES -
NOVEMBER.

page: 8. Stage: 4

S2 D AC EC T I AC 11/1/16

S4 1/2: feels very strange -

LIGHT
ATMOSPHERE

A sense of more than one light source - sun?

AC
BINARY
SINES

S4 1/2: AN AIR OF EXPECTANCY -
A FEEL OF RETURNING HOME.
A LONG JOURNEY.

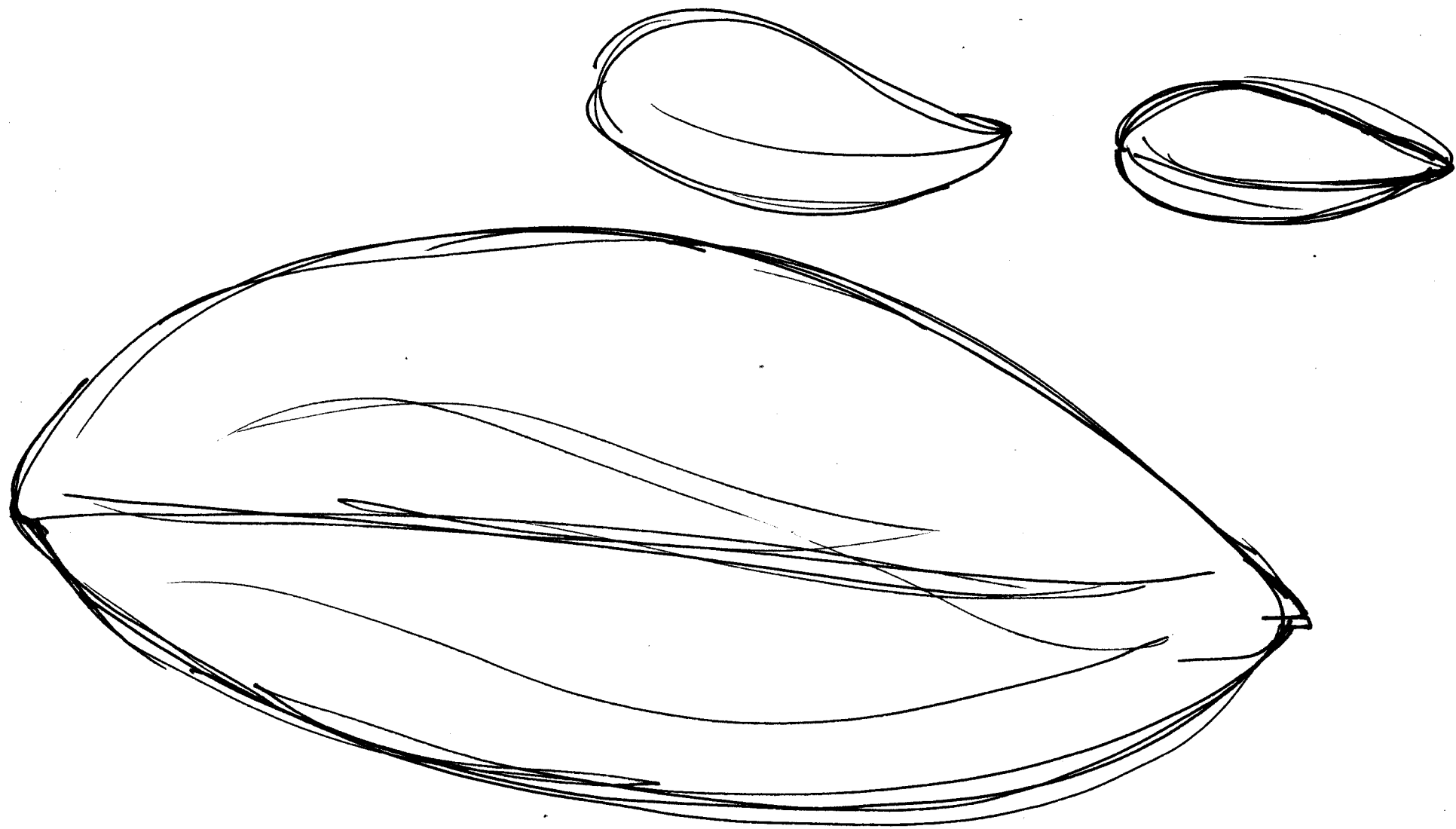
WALKS.
LIFE.
THOUGHTS.

AC
GREEN
MILK.

CONF
BREAK

S4 1/2: I might be using Adina here - never seen this kind of
thing - better check with MICKY - IF TO PROCEED.

— END. DAZ ☺ 11.50pm



page:1

THREAT: 22B.

Stage:1

D.

R: OK.

24.8.18.

11.45AM

CRV.

BLIND

SOLO



OBJECT

TRAVEL

RIGHTS

PUSHBO.

SOLID

HARD

BATTLE

DENSE

ORGANIC

40L
ASTEROID

S2

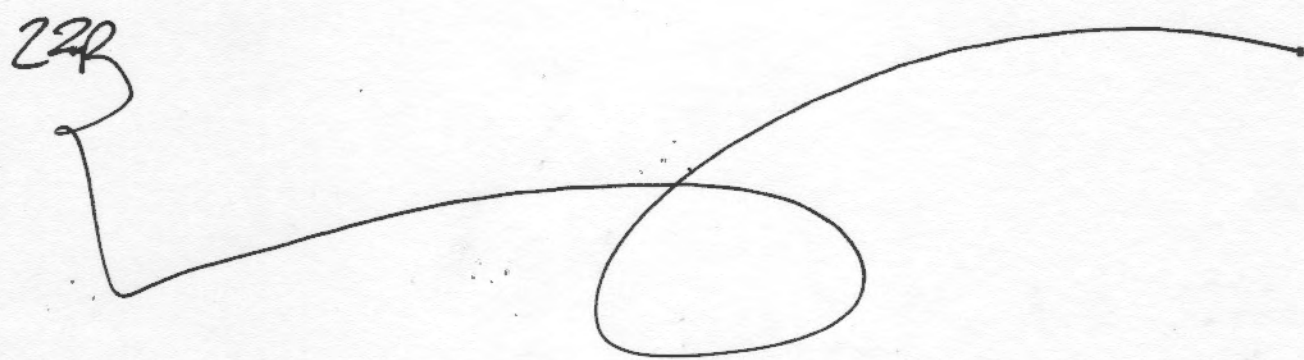
MOTION

FAST

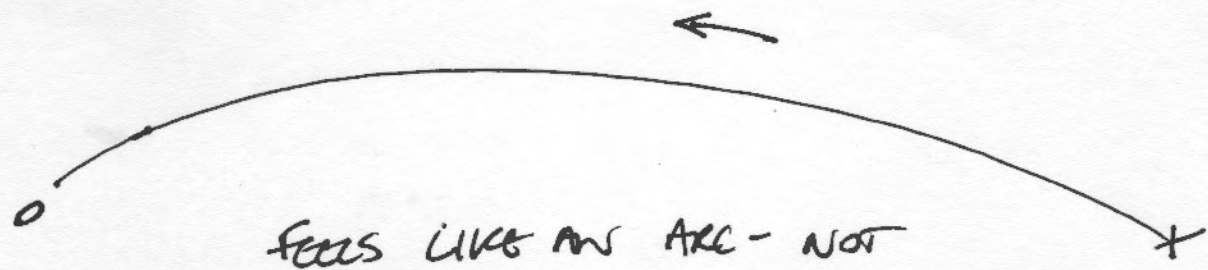
QUIET

HISS NOISE.

PUNCTUATE.



MOTION
FAST.
Propelled
DOWN.
SPACE/DISTANCE



FEELS LIKE AN ARC - NOT
DIRECT LINE.

FEELS PUSHED/MANIP
DOWN.

page: 3.

Stage: 4.

D

S2

D

Ac

Ec

T

I

Ac

Ac/s

OBJECT

HARD

DARK

CRYSTALLINE.

BUBBLY.

Solid

HEAVY.

METAL

ORGANIC
MATERIAL

FUSED

MOVING
IN TRANSIT.
PUSHED

S4¹/₂: OK, FEELS LIKE AN 'OLD' DEFENCE MECHANISM.

A TRIGGERED RESPONSE SENDS THE NATURAL OBJECT
IN A IMPACT TRAJECTORY - TERRIBLE FAST - THOUSANDS OF
MILES.

page: 4.

Stage: 4

S2

D

AC

EC

T

I

AL

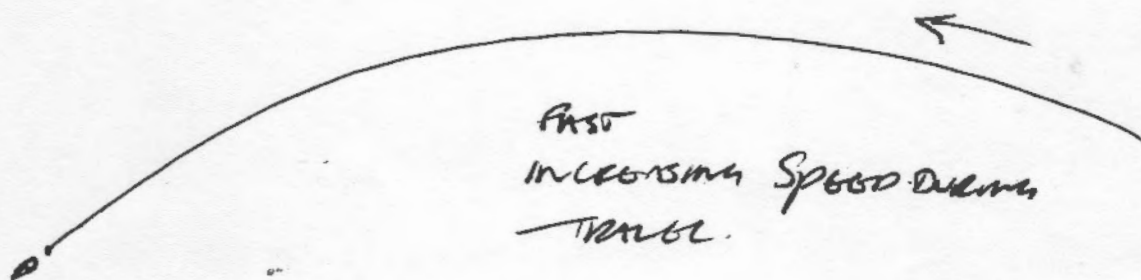
MLB

D

S_{1/2}: A FEELING THAT ITS NATURAL/ORGANIC MIX COMPOSITION
MAKES IT MORE STEALTH/NOT THREATENING/LESS EASY
TO IDENTIFY/TRACK.

THIS FEELS LIKE AN AUTOMATED DEFENSE/RESPONSE.
FEELS VERY OLD (POSSIBLY ANCIENT). DORMANT UNTIL
TRIGGERED.

I DO NOT SENSE ANY LIFE/LIFE IN THE VICINITY.
THIS FEELS AUTOMATED/SOMEHOW.



FAST
INCREASING SPEED DURING
TRAVEL.

DARK, ALMOST SILENT, VERY DARK/BLACK -
HARD TO SEE/SPOT.

AL
ROBOTIC
ASTEROID?

Page: 4. Stage: 4 D

S2 D AC GO T I AL A/I

WHY?

DEFENCE
proximity

DETECTION.

AUTOMATED.

SH¹/₂: THIS FEELS LIKE AN ANCIENT MECHANISM - A DORMANT DEFENCE MECHANISM THAT KICKS-IN AND SENDS THE OBJECT ON A 'HIT' TRAJECTORY TOWARDS THE CRAFT.

THIS FEELS OLD, AUTOMATIC, NOT PERSONALLY CONTROLLED.

/ DON'T SENSE ANY LIFE - FEEL THESE ARE OLD /

DORMANT STRUCTURES ON THE SURFACE. - FEEL

INACTIVE / OLD / ABANDONED.

LIKE SOME KIND OF STERILE MISSILE DEFENCE SYSTEM.
USING ORGANIC WATCHTOWERS.

Page: 5

Stage: 4

S2 D AC ET T E R R/S.

WHO?

PAST
AND

100's - 10000's years

S4^{1/2}: AN EARLY FORWARD OPS - COLONISATION ATTEMPT:
A CITY/STRUCTURES/SURFACE NEARBY PLANET/MOON?

PROPAGATORS?

SEEDS
LIVE.

TERRA
VERMIN

S4^{1/2} - THIS FEELS LIKE AN ANCIENT ATTEMPT TO CHANGE
OR ADAPT A PLANETARY SYSTEM - TO MAXIMISE
ITS POTENTIAL - A VARIETY:

ADV
ADVANCED
BEINGS

VERY - LONG - DISTANCE TRAVEL - EONS.

THEY DO THIS NOT - SEED/CHANGE - MAKE AN.
LIKE STAR FARMERS.

12.10.

END

DATZ ☺

NAT

1 hour 40-ans and on But how much?

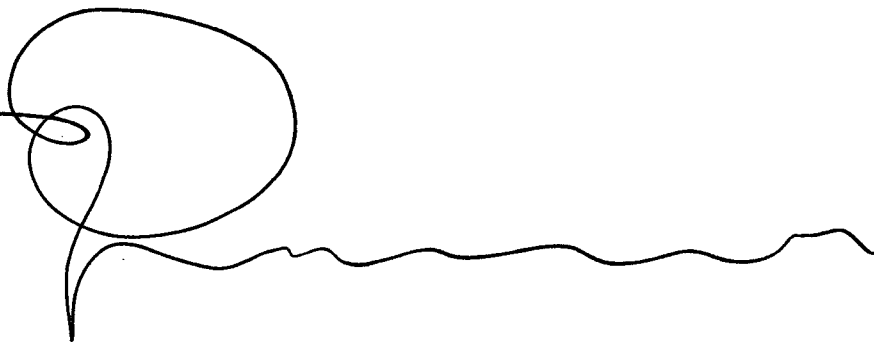
22B

LAND.
SURFACE
DRY.
DENSE
Solid
DESERTS.

ALL
OVER
WORLD

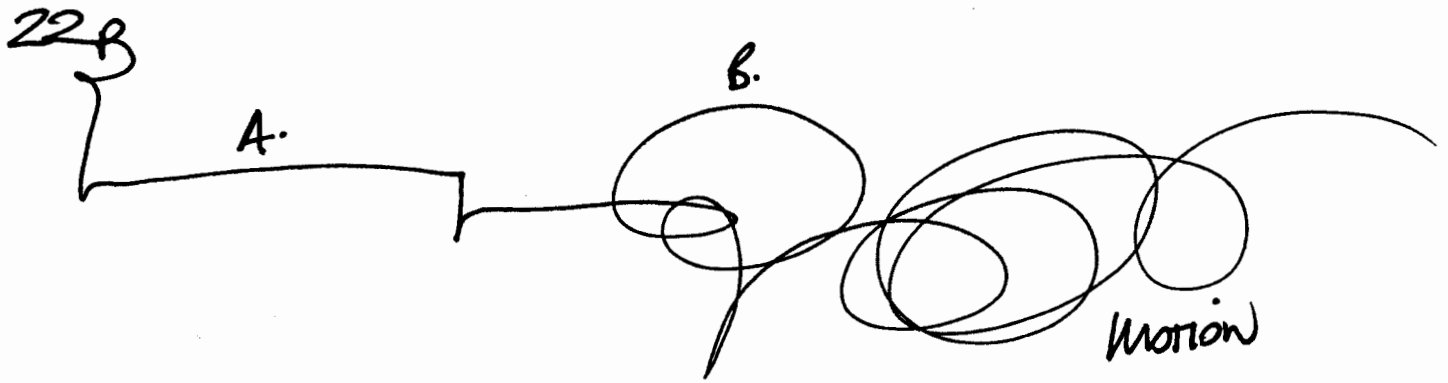
ALL
MINDS.

22B



LIFE
Small
Complex
ATHLETIC
WIRE.
OCCUPIED.

MOTION
MOVING
IN MOTION



A.) LAND/STRUCTURES.

HARD
DENSE
ARID.

APL
DESERT

B.) LIVE.

WALK.
MOVEMENT →

C.) MOTION.
CONTROLLED.

DIRECT.
PURPOSEFUL.
DRIVEN.

$S\frac{1}{2}$: DEVOID OF LIFE - MICROBIAL.

APL
VEHICLE

$S\frac{1}{2}$: RECONNOISSANCE.

page: 4.

Stage: 2

D.

A: RUSH, HUM, BZZ, ELECTRICAL.

T1: DRY, HARD, DUSTY.

LAND

T2: WARM / EXPOSED.

V- Colors: NATURAL, RED/ORANGE BROWNS.

Lin: BRIGHT

CON - V-HIGH.

T3: EARTHY.

O: BITTER / THICK.

ES: NATURAL - MOVEMENT - TIDAL - WINDS.

Sub: HISTORY.

D-

H. up down - messy.

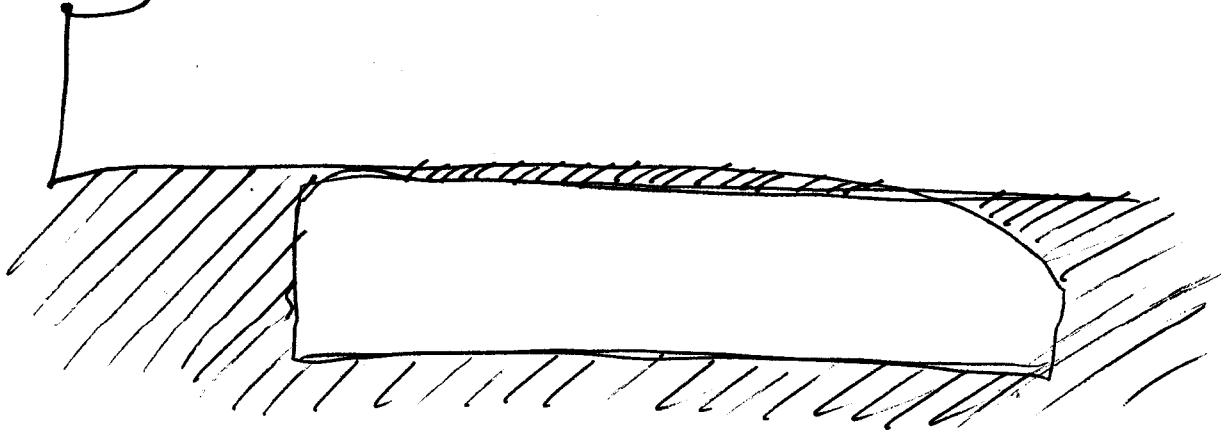
V. TALL, PEAKS.

D: MANY SLOPES.

MD SV: HEAVY, SOLID, DENSE

AC: FEELS NATURAL - OLD - REMOTE.

22B



STRUCTURE

Solid

ANALOG.

HEAVY - SPACE

AP
CAVE

SUBTERRANEAN

DENSE

Solid

THICK

CAVE

ROCK

SURFACES

S^{1/2}: THIS FEELS LIKE AN AREA/STRUCTURE UNDER
A LAND SURFACE.

NATURAL WALLS - GROVED/SHAPED SURFACES.

COOLER - PROTECTED, HIDDEN.

REALLY OLD, REALLY, THICK WALLS.

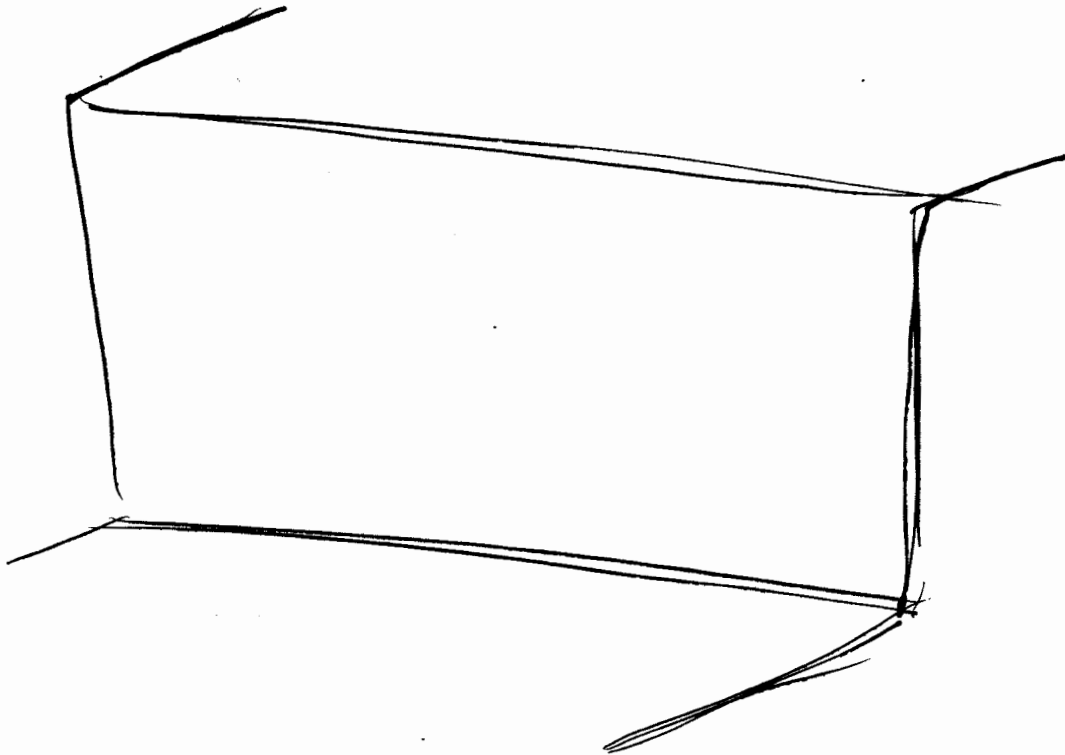
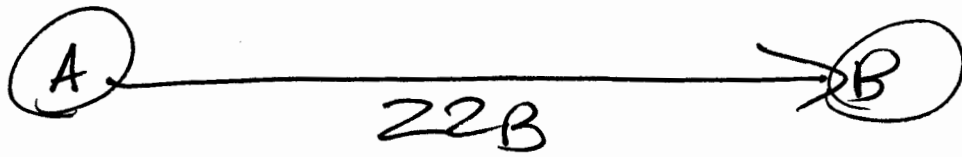
AP
CHAMBER.

page: 6.

Stage: 3.

D.

MOVE DIRECTLY TO THE PRIMARY FOCUS ELEMENT OF
THIS TARGET - SKETCH/DESCRIBE IN FULL DETAIL:



FEELS LIKE BLOCKS/STONES.

LINEAR CONNECTED PARTS. - SEAMS OR GOUTS.

VERY LINEAR, ANGULAR, RIGHT ANGLES.

THIS FEELS ANCIENT - CARVED, CRAFTED, EONS
AID.

DISTANT PAST.

page: 7.

Stage: 3.

D.



LIKE
TEXT - IN THE FAR PAST.

NOMADIC
TRAVELLERS

PERCEPTUAL.

KNOWLEDGE TRADERS

?

S3½: IT FEELS LIKE THEY BRING/SHARE/TRADE KNOWLEDGE
SCIENCE, MATHEMATICS, ASTRONOMY.
(POINTING UP TOWARDS STARS).

I GOT A SENSE THAT THEY BURIED SOMETHING -
HAD SOMETHING - IMPORTANT TO THEM.

A LIBRARY OR KNOWLEDGE OF SOME KIND.
FEELS RECORDED / WRITTEN.

SOCIETY. A CULTURAL, REVOLUTIONARY SOCIETY.
IDEAS. DISCOVERY, INVENTION.

PROSPERITY.
EXPANSION.

Page: 8.

Stage: 4.

S2 D AC EC T I AC D

Structures

ABOVE/
BELOW LAND

Surface

Hot
Dry

SANDY
DUSTY

LOCATION.

S42: A FEEL OF A CONSTRUCTED STRUCTURE ON A SURFACE
WITH A BELOW SURFACE STRUCTURE.

ORIENTE - PRIMARY - A CITY GROWS UP AROUND IT.

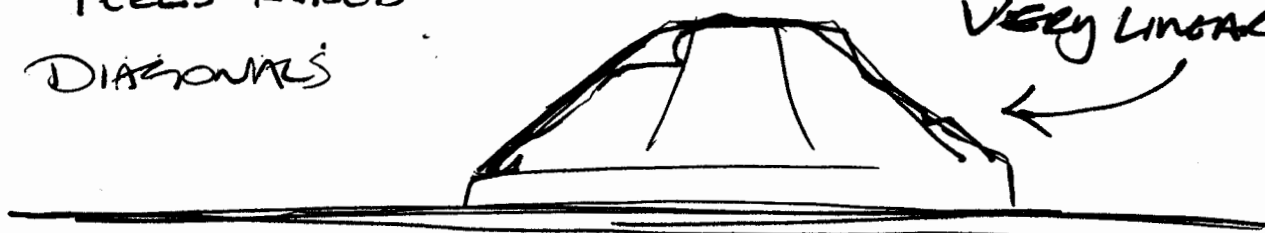
A REMOTELY LOCATED CITY - CHOSEN FOR A REASON.

PLACEMENT

AOE
ALIGNMENT

FEELS RAISED
DIAGONALS

VERY LINEAR



LIFE.

PRODUCTIVE

BUILDS.

INVENTION
DISCOVERY.

SCIENCE
MATHS
PHYSICS

S4½: THEY FEEL IN CONTROL OF WEIGHT/GRAVITY

ADVANCED
TECHNOLOGY

IT FEELS LIKE A NEED/URGE TO SHARE - TO ADVANCE -
BOTH IN PHYSICAL/EDUCATION BUT ALSO SPIRITUALLY.

NOMADIC - TRAVEL FROM PLACE TO PLACE DOING THIS.

HAIR
FEMALE

SIMPLE CLOTHES.

JEWELLERY

GOLD

S4½: A SENSE OF BOTH ANCIENT/PAST BUT ALSO OF
TECH/ADVANCED KNOWLEDGE?

Page: 10.

Stage: 4.

D.

S2 D Ae Ec T E NOL NOL

THEY BRING - SHARE AN EDUCATION/TEACHING SYSTEM.

LAW
SCIENCE
MATHS.

THEY ALSO ESTABLISH A SOCIETY SYSTEM. AN ORDER.

THEY WORSHIP/REVERE OR REFER TO THE STARS/PLANETS.

WHAT?

LIBRARY

LOCATION/STORAGE DEVICE OF KNOWLEDGE.

AOL
COLONISATION

page: 10.

Stage: 4.

D.

S2 D At Ec T E No No/s.

WHERE DOES THE 'MOTION' FIT IN WITH THIS TRAVEL?

LIVE
WAVES.

VEHICLE.

WAVE.
SHAPED

WAVE.

S4¹/₂: WAVES - THEY CONTROL WAVES - MOVEMENT.

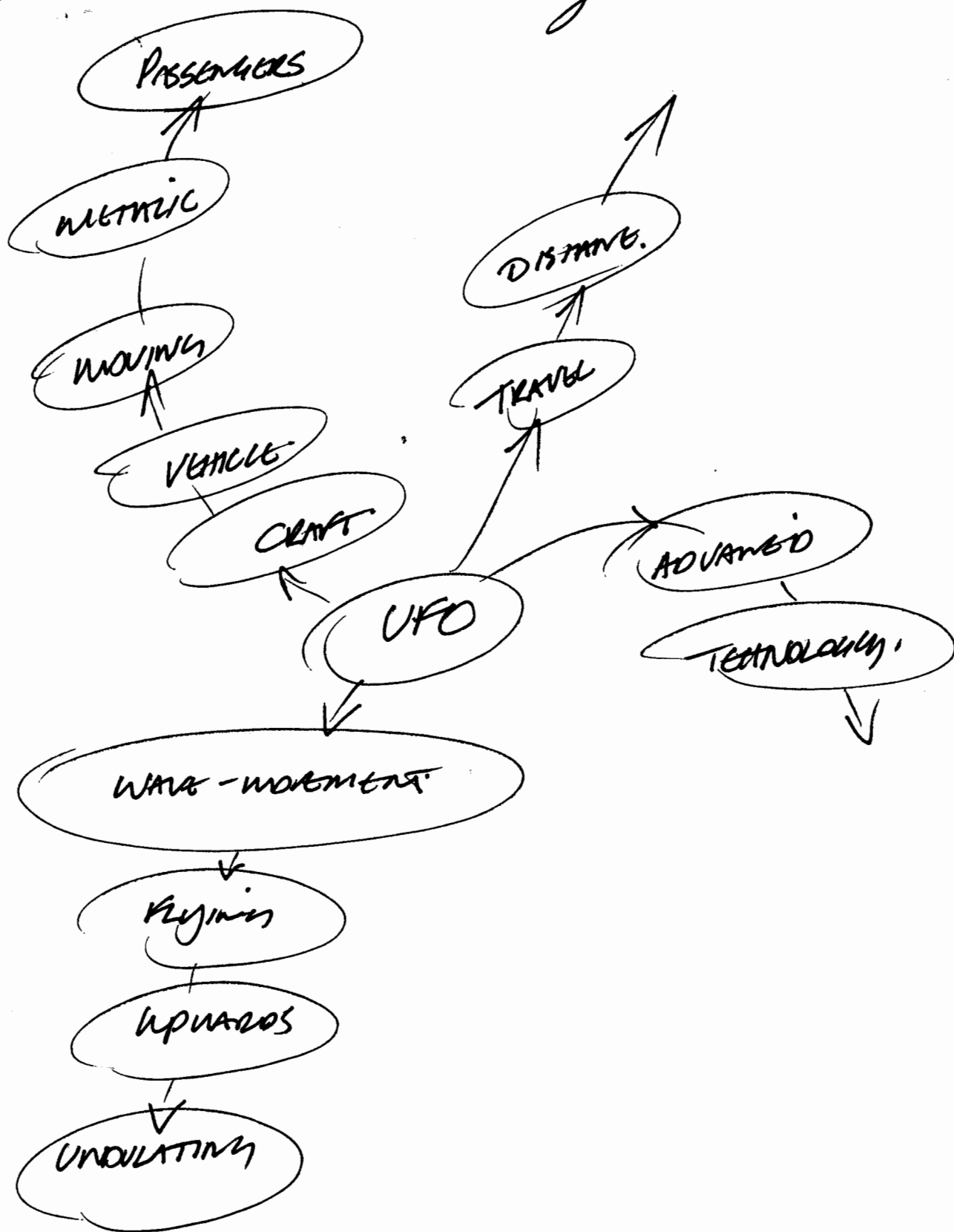
MOVEMENT - WAVES - SOUND - ENERGY -

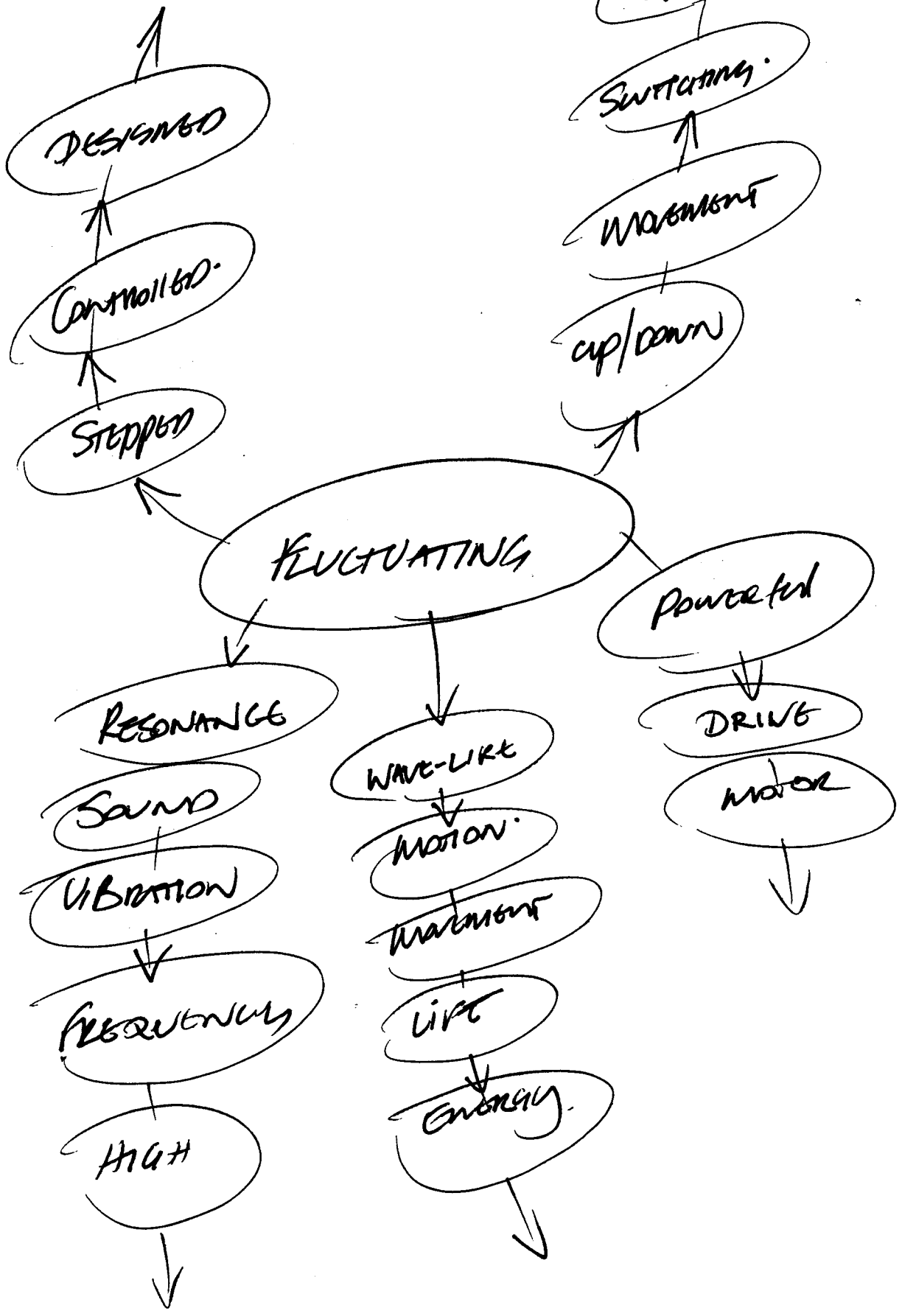
FLUCTUATING
FREQUENCIES

S4¹/₂: SO, A NOMADIC TRAVELLING GROUP OF ADVANCED
LIFE THAT SHARE KNOWLEDGE / IDEAS / SKILLS WHICH
THEY TRAVEL - BUILDING CARBONATE STRUCTURES TO
STORE / HIDE / PROTECT THIS LIBRARY OF KNOWLEDGE
USUALLY UNDERGROUND / UNDER STRUCTURES.

FEELS FAST BASED - REMOTE LOCATION/S.

LIKE A FORM OF COLONISATION. THIS FEELS REPEATED.





Page: 13.

Stage: 4.

52

D

AE

EE

T

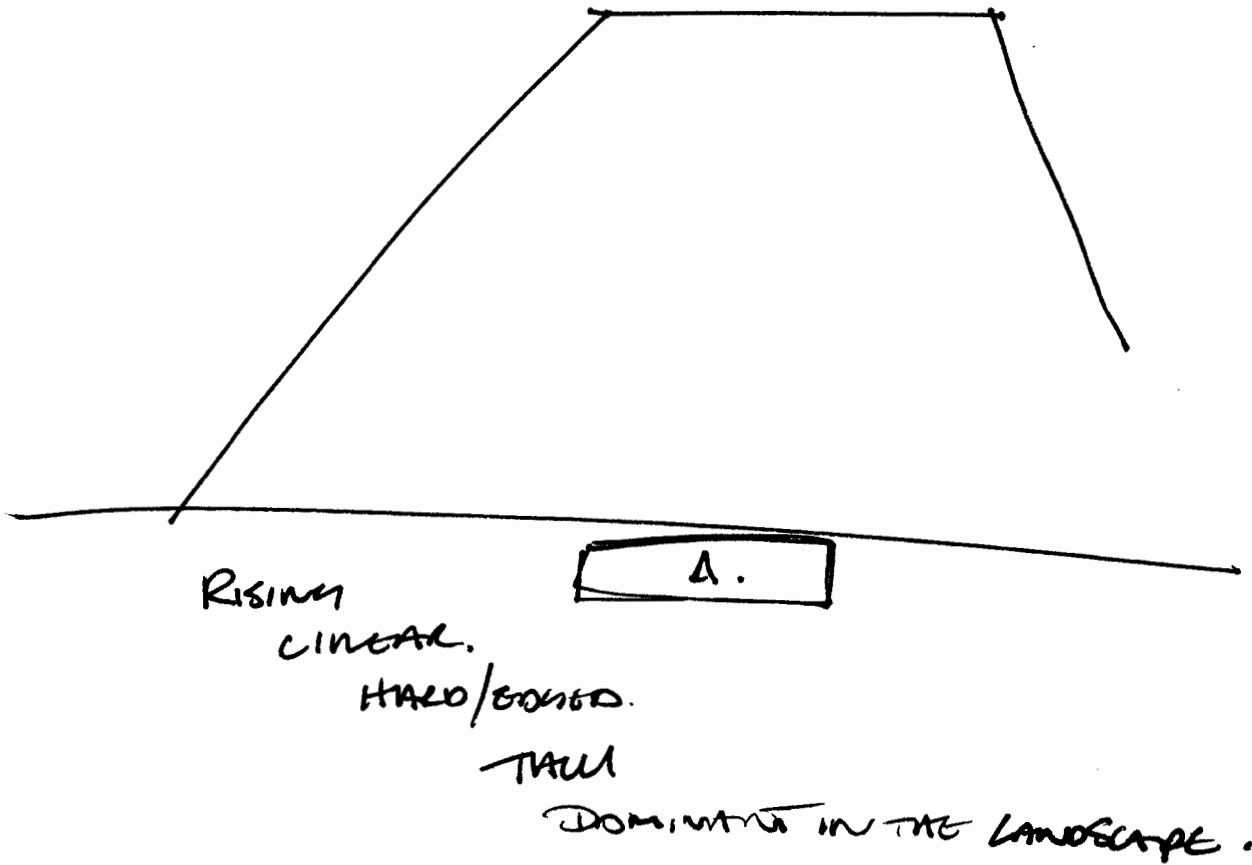
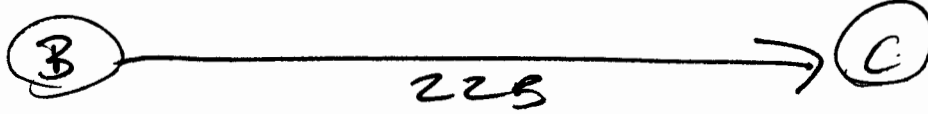
L

100

10/6

D

DESCRIBE THE PRIMARY STRUCTURE IN MORE DETAIL.

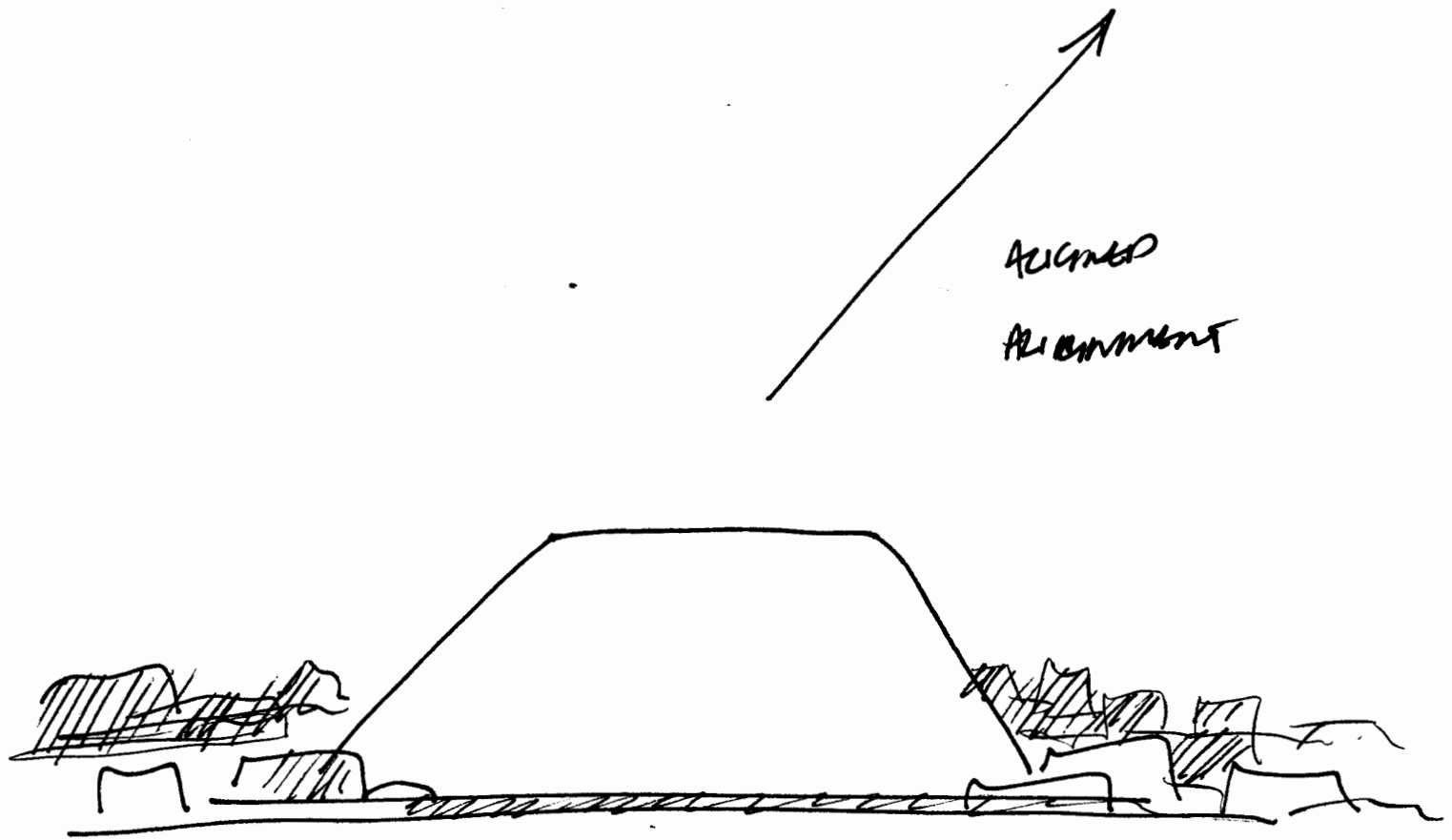


CHANGES

WORKS LIKE A LARGE MACHINERY.

ALSO THINKS A MACHINERY - / EXISTING OR REPOSITORY

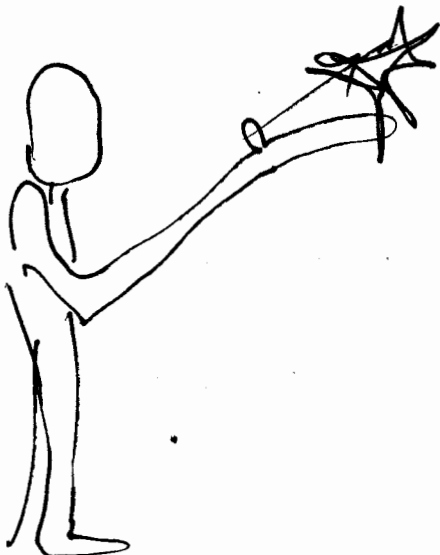
A: BELOW / ENCLOSED / PROTECTED - WITHIN - CORRECT TIME?



Assigned
Alignment

a city / complex of multiple
structures

Built-up over time - Around Center
structures / close - built first.



1.12pm

END

DAL



Page: 1
Target: 22b.

Stage: 1

D.

16.7.18.

12.00

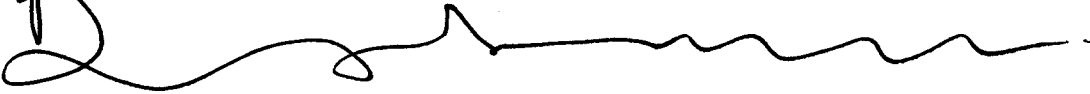
CRU

Blind

Solo.

PI: Feel Good - 10 min meditation -
new pens.

22b



MOTION

Movement

FLUID

HORIZONTAL.

WAVY.

FLUCTUATING.

Ad
CFO.

UP DOWN BUT ALSO HORIZONTAL.

Controlled.

Ad
PUSH
PULL GO

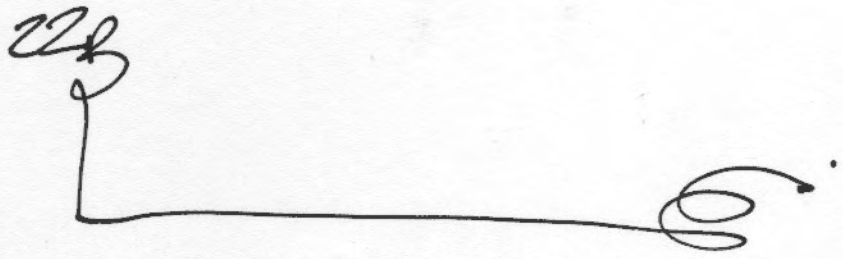
page:1
TARGET 22B(3).

Stage:1

D

22.8.18
11.28AM
CEN
BLIND
SOLO

ft: Feet 4000.



Structure
in motion
fast.
occupied.

Na
transport.

FLIGHT.
WEIGHTLESS.
GROWING.
SPEEDY
INSTANT.
PULSED - PUSHED
MOMENTUM
RUBBER-LIKE



page: 2.

Stage: 4

D

S2 D AC ET + I AL AL/K.

S4¹/₂: THIS FEELS LIKE AN AERODYNAMIC VAN MADE VEHICLE - IT SEEMS TO BE SLOWING DOWN - AS IF IT APPEARS FROM NOWHERE - THEN DECELERATES ABOVE A PLANET/MOON LOCATION.

WHAT NEXT?

TIME
PASSES

SILVER

SLEEK.

SILVER

METALLIC
CEAMIC

SLECK
BRIGHT.

MOBS
SEARLY.

AL
WATCHES.

S4¹/₂: IT FEELS LIKE A PERIOD OF HYBERNATION - THE VEHICLE TAKES UP A POSITION AND FLOATS FOR AN EXTENDED PERIOD OF TIME ABOVE A PLANET.

Page: 3.

Stage: 4

D.

S2

D

AT

ET

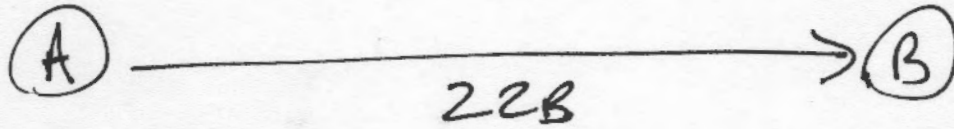
T

I

Re

Re/s

MORE CLOSER - DESCRIBE/SKETCH THE WATT ACTIVITY?

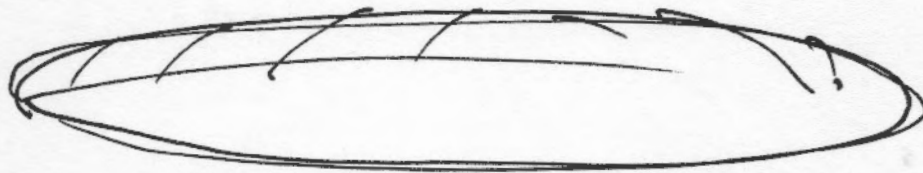


Long curved

shaped

AERODYNAMIC FORM

NO ENGINE, FINS, WINGS, OR ENGINE.



Long - curved.

ALMOST NATURAL SHAPES.

LIKE A SEED.

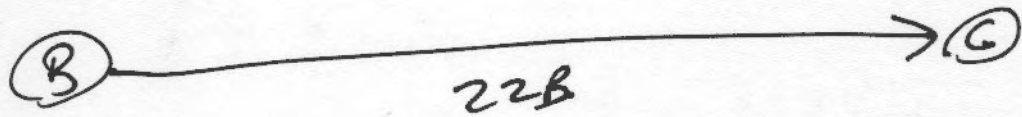
LIVE

INSIDE.

S4 1/2: I feel an air of preparation - assessment?

page: 4 Stage: 4 D.
 S2 D AE EE T F Ae A/s

MOVE TO THEN SKETCH/DESCRIBE THE MOVEMENT OF THE STRUCTURE
 TO THE SURFACE - IN DETAIL - ONLY:



Solo

WALLS.

BEHIND

IMPACT

SWAY

DEVIATION.

SURPRISE
EVENT.

ATMOSPHERE
LEAKING.

S4^{1/2}: A FEELING OF A SURPRISE EVENT - A HOLE IN
 THE VEHICLE - PANIC, CONFUSION, DEATH -
 A SENSE OF THE STRUCTURE THEN DECAYING?.

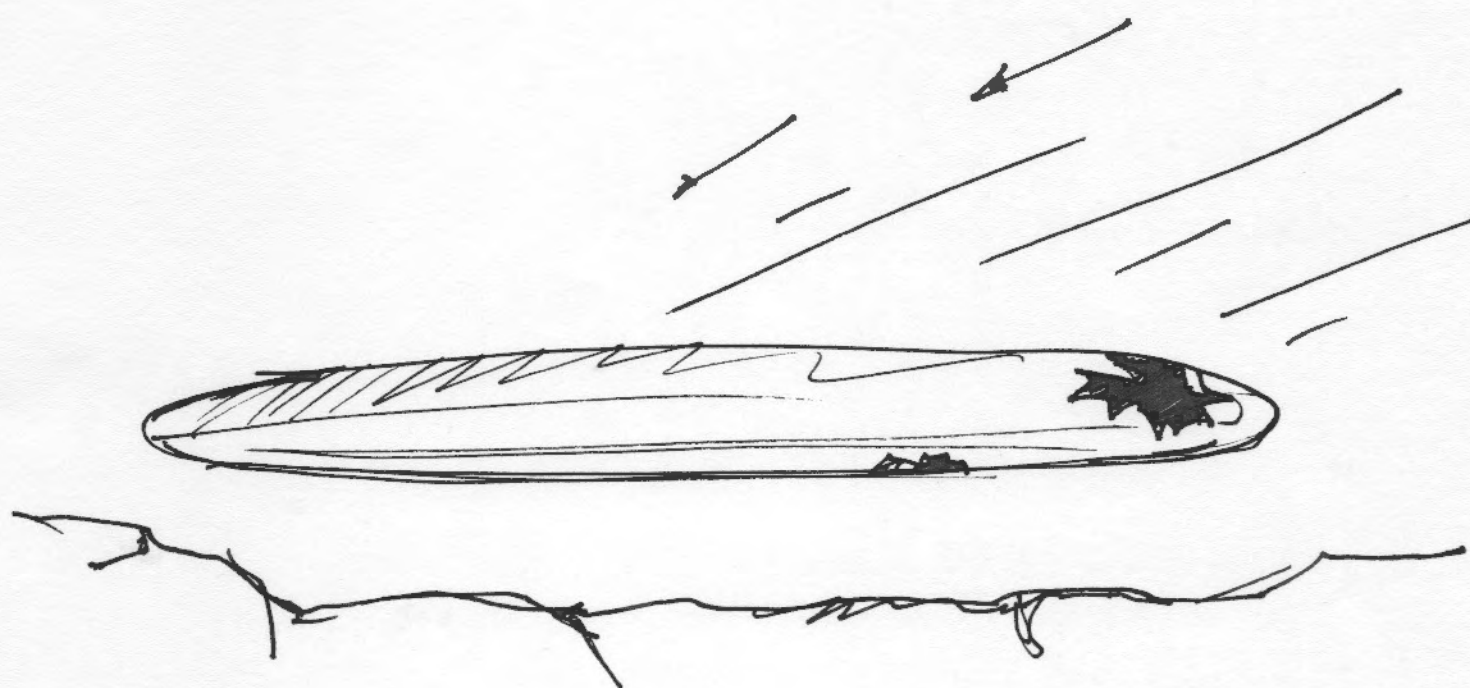
THIS FEELS ACCIDENTAL.

page: 5.

Stooge: 4

D

S2 D AC EC T I Ae Ab



I sense a controlled but erratic descent.
Something serious is broken / feels like angling
of seats.

An impact at speed - maybe two hits?

The vehicle descends - partly controlled - partly
automatically.

page: 6

Stage: 4

D.

SZ D AE EC + L AX AXK

Location

HARD
SOLID

ROCKY LAND

SAND
STONE.

LOW AIR/
ATMOSPHERE



Remote
Empty
Dry.

THE STRUCTURE LANDS/SETTLES IN A ROCKY/DRY/SANDY
DESERT-LIKE LOCATION - DAMAGED - BUT SEMI INTACT.
THERE IS LIFE INSIDE NZIV6 -

SCARED
CONFUSED

SHOULD
NOT HAVE
HAPPENED!

12 ——— 4. maybe?

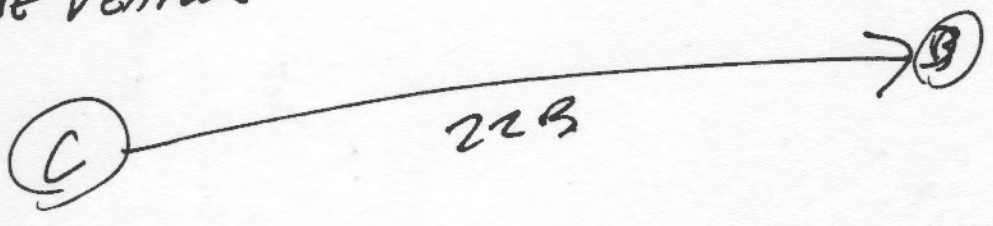
Page: 7.

Stage: 4

D

S2 D ac Ec + I AL AL/2

MOVE TO THEN TRACK/DESCRIBE + SKETCH THE OBJECT THAT IMPACTED THE VEHICLE.



HARD
CRUSH

old

METAL/
STONE.

Pirex

MAINTAIN
FIRST.



DARK
BROWN
BLACK.

VERY
OLD

As a
ceramic?

Page: 8

Stage: 4

D.

S2

D

AT

ET

T

T

AL

ALB

MOVEMENT?

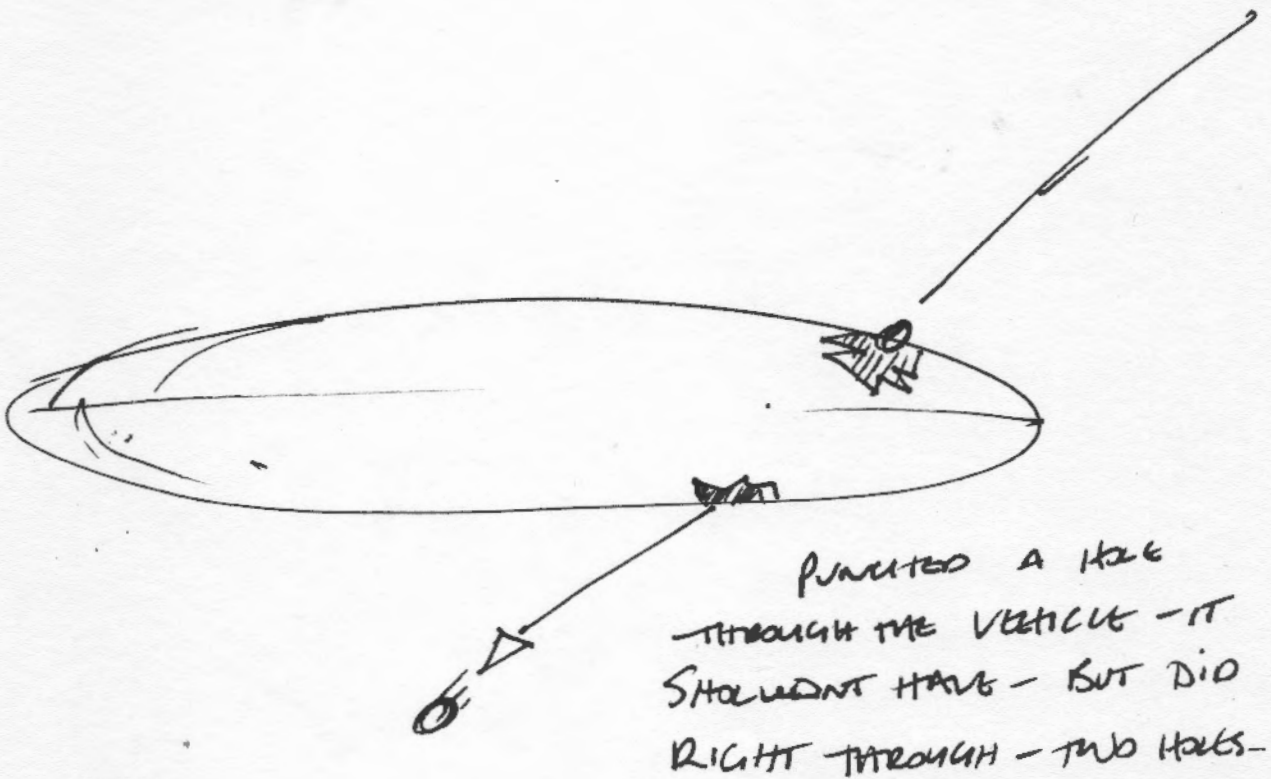


Tumbling

Very
Hard.

AL
LOOKS LIKE
COLD LAVA?

ST2: FEELS LIKE METAL/AND OR ROK OR ORGANIC MATERIAL -
VERY OLD.

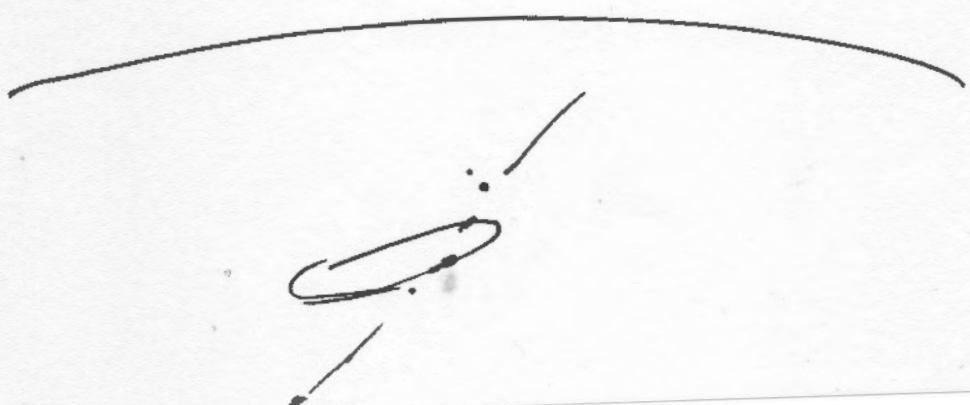
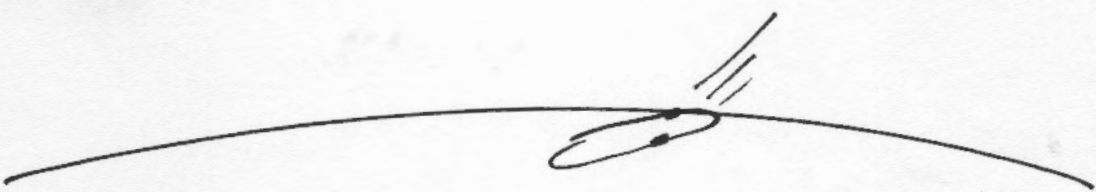
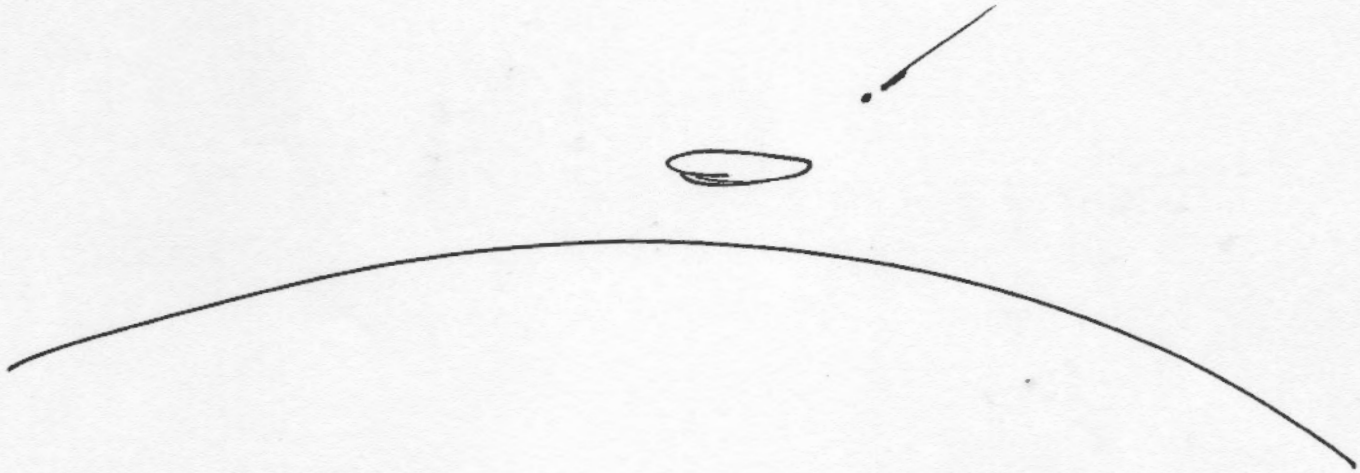


Page: 9.

Stage: 4

D

Sz D At Et T I Wt Wt/s



THIS FEELS LIKE A SURPRISE EVENT.

A DEEP SPACE OBJECT - ORGANIC/NATURAL/STONE -
VERY OLD, VERY HARD, DARK/CRUSTY - MOVING AT
SPEED.

HITS/PENETRATES AND CAUSES A DOUBLE HIT IN THE
MANMADE VEHICLE.

THIS DAMAGES A CRITICAL COMPONENT CAUSING THE VEHICLE
TO DESCEND TO THE SURFACE OF THE PLANET IT
WAS SURVEYING.

MOST OF THE CREW/LIFE DIE DUE TO EXPLOSION/
ATMOSPHERE CHANGING/TEMPERATURES - SOME SURVIVE.

THE VEHICLE SETTLES ON A DESOLATE/POOR
UNHOSPITABLE SURFACE - A NATURAL LOOKING
DESERT/AST/SAND/ROCK - COMBINATION.

12.15pm

DAR END.

