

page: 1

Stage: 1

DAR.

TARGET: 2372-0841 (JUMPDATE).

21.4.2010.

RE: 35 min countdown / information.
Fint.

1.30pm.

CRU.

BLIND.

2372-0841

2374-0841



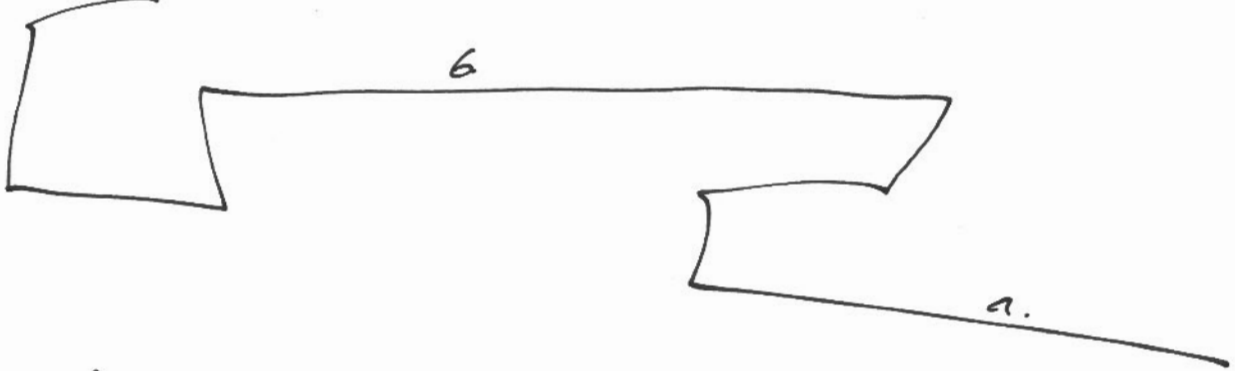
A: Access.
Lines.

B: LAND.

Day
yellow
Bitty.
Flat
open
wide

AsL
OUTSIDE
EXPANSE

2372-0244



- a.) A: Across
Hard
B: Land.

S2
Dry Hot Dusty Arid
Yellow
Chalky.

Ad
Desert.

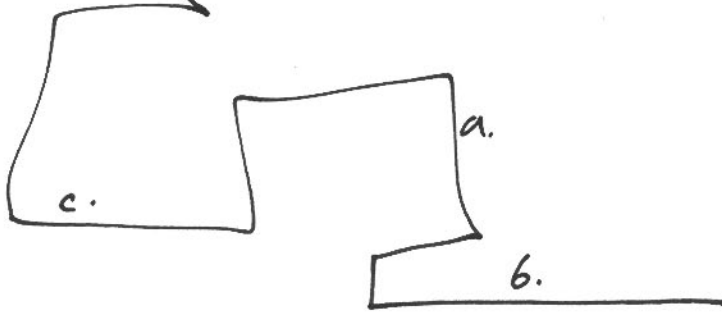
- b.) A: up. across, down, across, down
Solid
B: Structure.

S2
Arid
Organised
Thick
Flat
Topped.

Ad
Plateau.

DE: ALSO FEELS NATURAL HERE.
LEDGE.

2872-0841



a.) Structure.

S2
Hard, Solid, Large, Dense, crumbly

Ap
old.

b.) Land.

S2
Dry Long, Wide, Expansive.
Land
Below.

Ap
middle of
nowhere.

c.)
Land

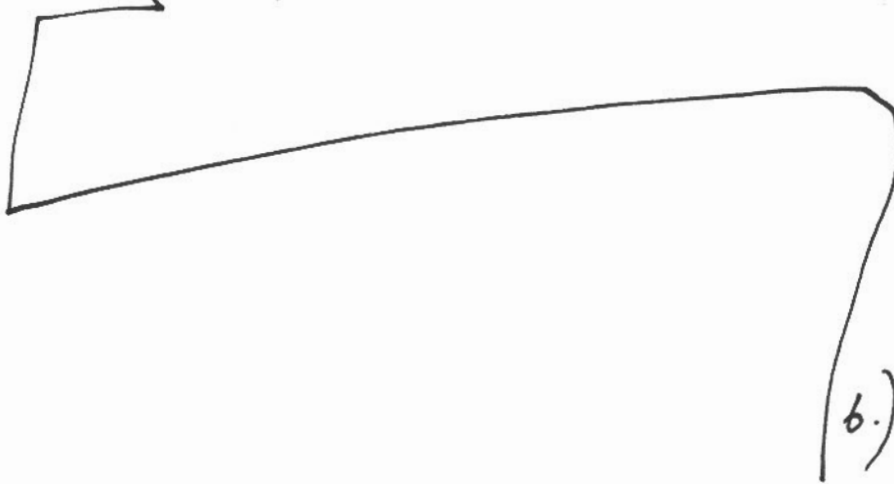
Warmth.

Above.

TANK

Ap
HAS A VIEW.

2372-084



A: Down, across, up, Down.
HARD.

B: LAND/STRUCTURE.

SZ

HARD.

EDGED

DECKED

RISER

FAT

SURFACE AREA.

6.) Dropping
COOLER
DRINKER.

DOWNWARDS.

AOL
HOLE.

AOL
CANYON.

page: 5

Stage: 2

DAZ

A: ECHO. WIND. CHIRPING. VOICE. KNOCKING.

12
METER.

T1: HARD, CRUMBLY, SHARP, TEXTURED, ROUGH
NATURAL -

T2: WARM.

V-

COLOURS: YELLOW, RED, GREEN, BLUE.

LUM: BRIGHT + DARK.

LOW: HIGH + LOW.

T3: EASY.

O: OZONE. FRESH.

ES: WIND/NATURAL.
Flowing


SUB: INTEREST - SPECIAL.

12
JERUSALEM.

D-

H:  PEAKED + FLAT

V:  REACTING, SIZES.

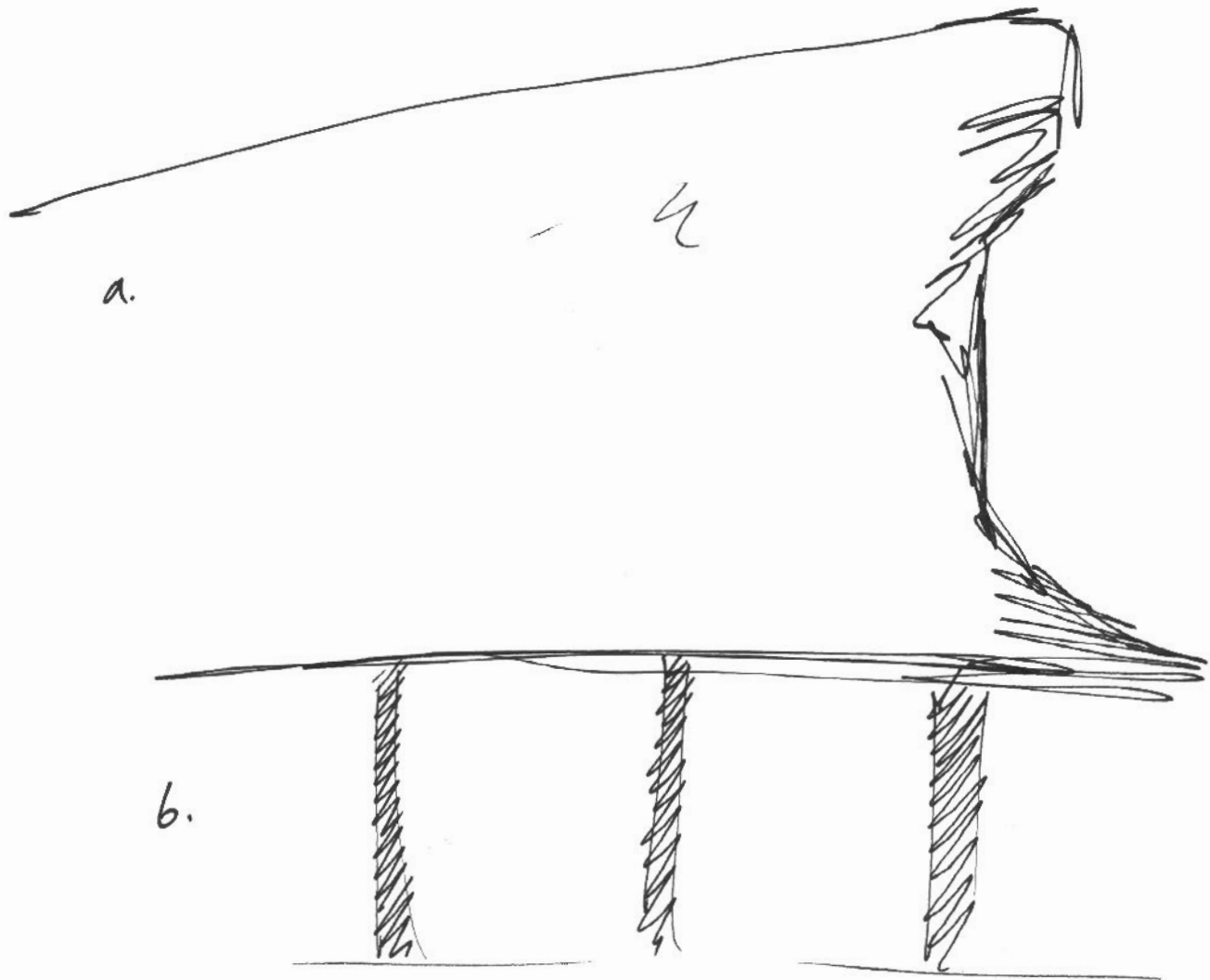
D.  FLOATING.

M D S V: THICK, HEAVY, SECTIONS
WIDE SPREAD, SPACIOUS.
LEVELS
Below.

AL. FEELS NATURAL / REMOTE.

12
OF
PLANET.

2372-0841



ApL
mint
SLATT

ApL
Rock.

a. THICK, SOLID, PLAKED- NATURAL.

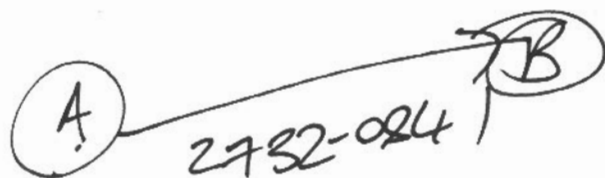
b.) EXCAVATED, TUNNELLED, SPACE, SUPPORTED
WITH:
REINFORCED, SPACED VERTICAL BEAMS.
WET, DARK, COOLER.

page: 7.

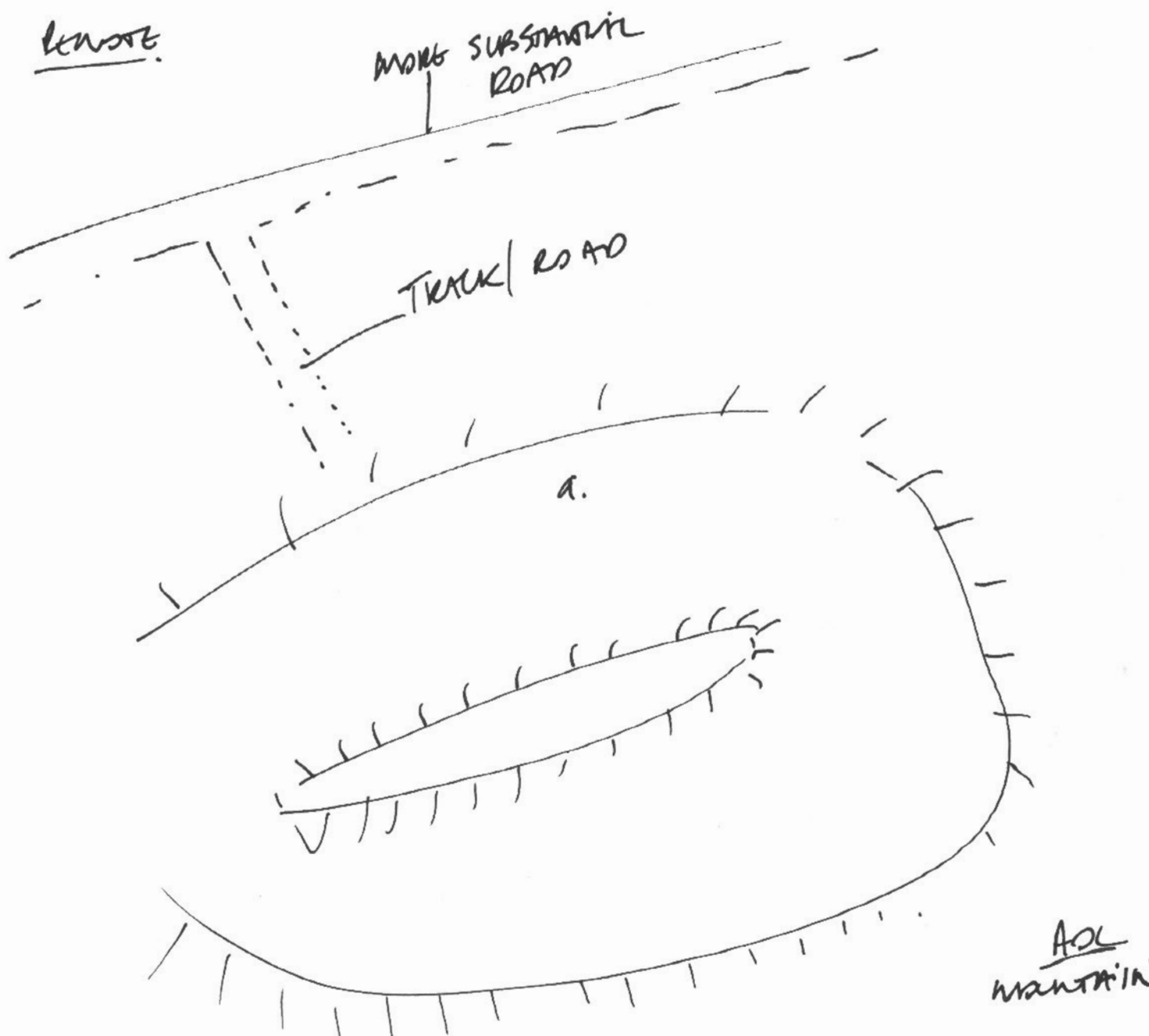
Stage: 3

DAR.

Move ABOVE THE TARGET TO AN OPTIMUM POSITION -
TO SKETCH/ DESCRIBE THE TARGET IN FULL DETAIL:



- a.) NATURE / BUT NOT NATURAL FEATURE?
MADE OF NATURAL FEATURES - HAS A MAN MADE ELEMENT TO IT
known.

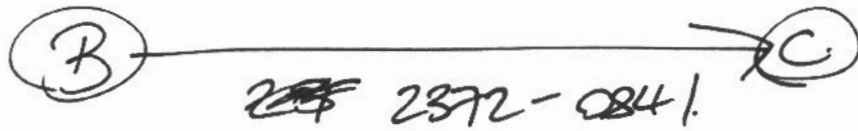


page: 8.

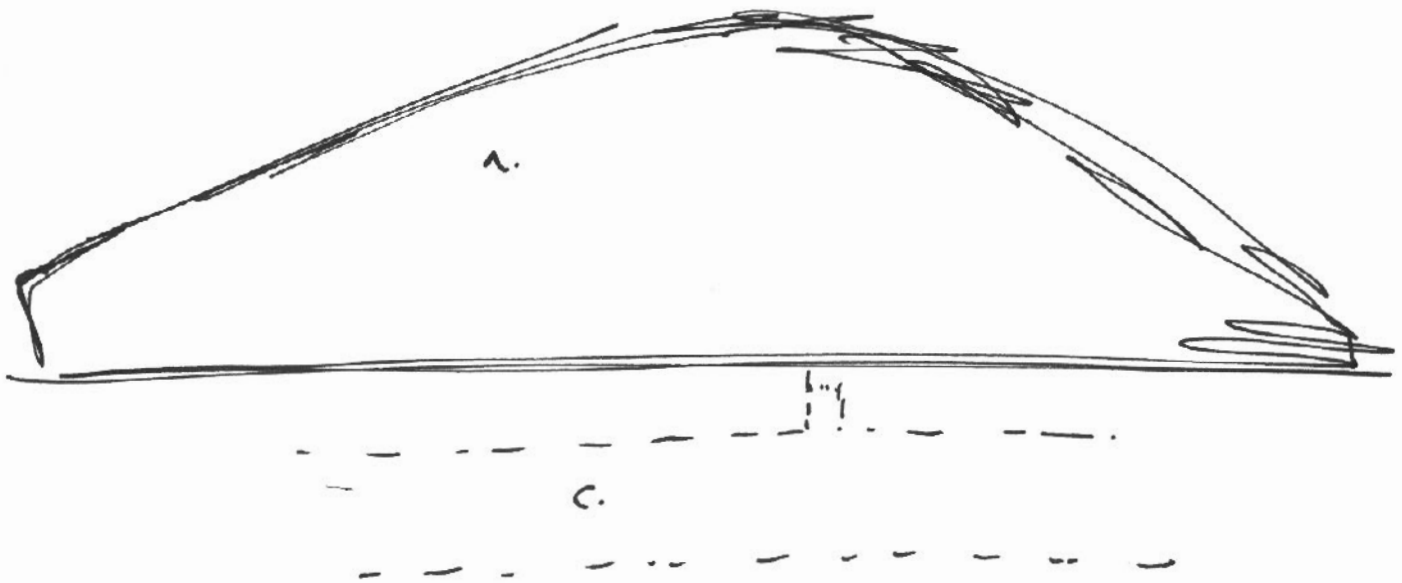
Stage: 8

DAR.

MOVE TO GROUND LEVEL (S'IO) - IN FRONT OF THE
TARGET - SKETCH/DESCRIBE IN FULL DETAIL: ONLY:



b.



b). SPACE. OPEN. WIDE. BLUE - COOL.

10L
SKIES

A.) HARD LARGE. THICK. HEAVY, SOLID STRUCTURE.

C.) LINEAR, COOL, THICK SEPARATED. SPACE.
CARVED, DESIGNED,

10L
ROOMS.

FEELS OLD, STORAGE?

Stage: 3

DAR.

SKETCH/DESCRIBE AREA (C) OF THE TARGET IN MORE
DETAIL:

(C) 2372-0841 (D)

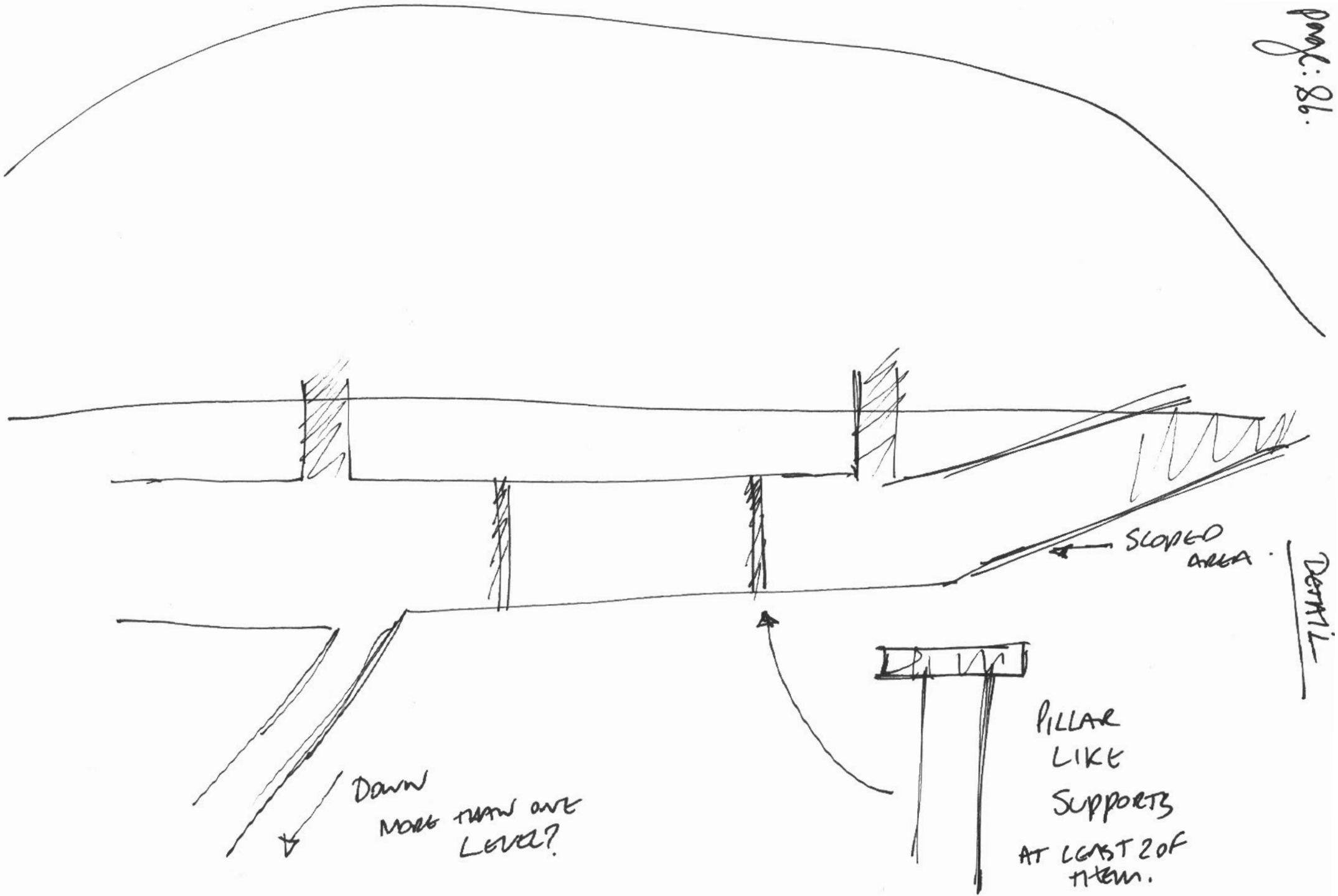
SEPERATED
DARK
SPACES.

SOME LIKE ANTE CHAMBERS - SHOWER
ROOMS
PRIVATE



VERY DARK - FRAME LIT WHEN USED.
COOL. SAFE. BROWN.

FEELS OLD.



Detail

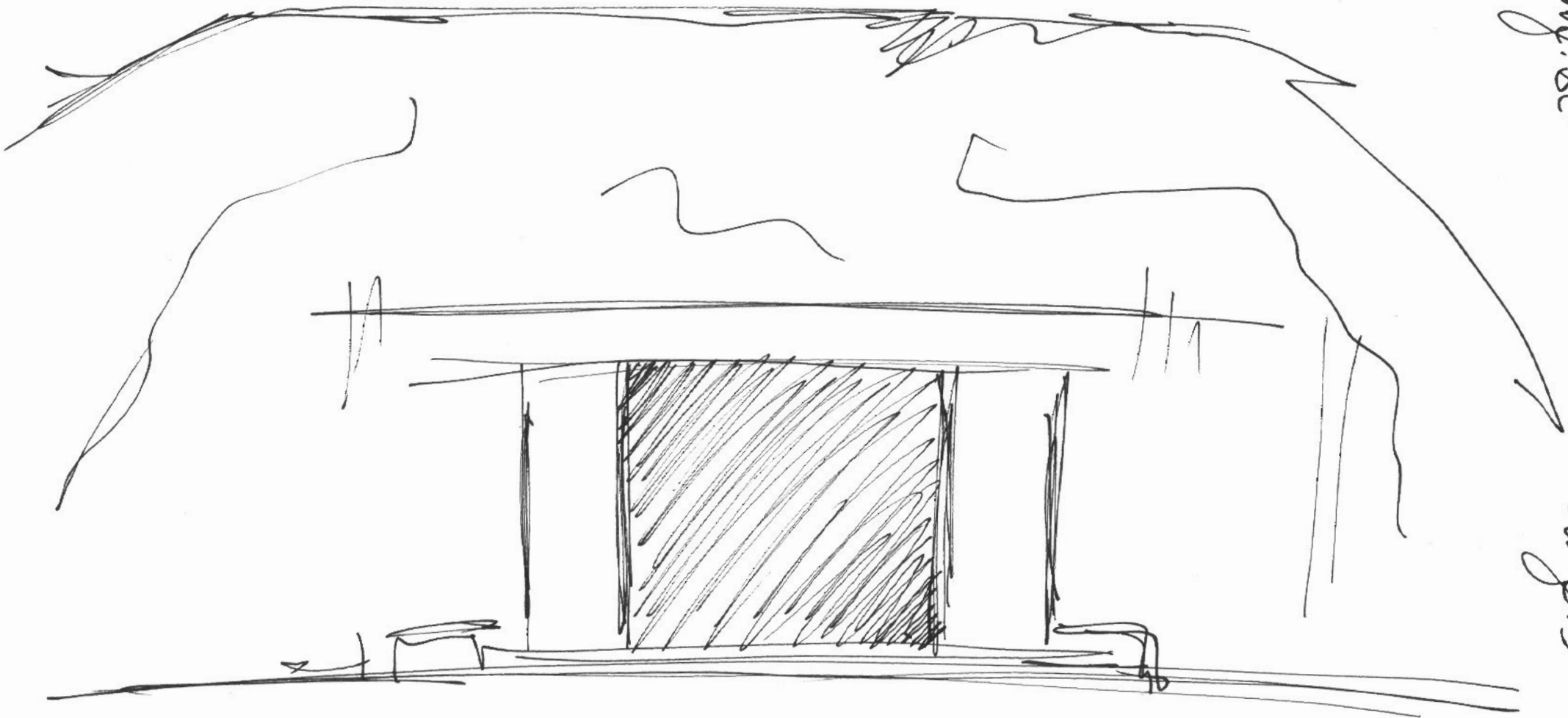
DR2

page: 8c.

page: 3

Asc
ENTRANCE.

on



NOTE:

I WILL STOP THIS SESSION HERE. AS I FEEL THAT TO GO ANY FURTHER WILL JUST NOT BUILD.

IT FEELS LIKE A NATURAL/HUMANMADE STRUCTURE IN A REMOTE LOCATION - LOTS OF LAND - GREAT VIEWS FROM ON TOP.

PROBABLY WITHIN/NEAR A CANYON.

ADOL
PETRA.

Page: 1

Stage: 1

DAR

28.4.2010

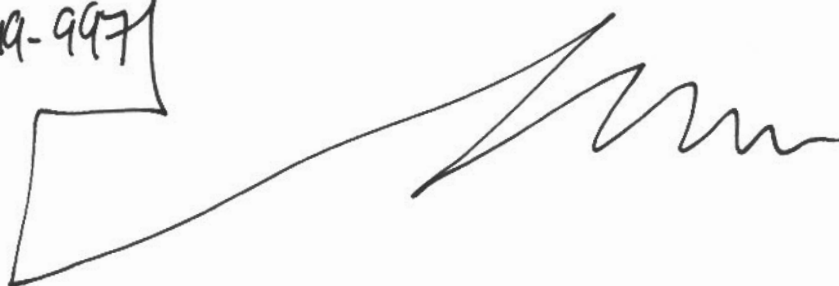
1.30pm

CRU.

Blind

PT. OK. 35 min cooldown/meditation
to music.

1099-9971



A: up. down. up down REPEATED.
HARD.

B: LAND

S2

HARD

DRUM

SOLID

ROCKED

HOT

YELLOW

THICK

GREEN

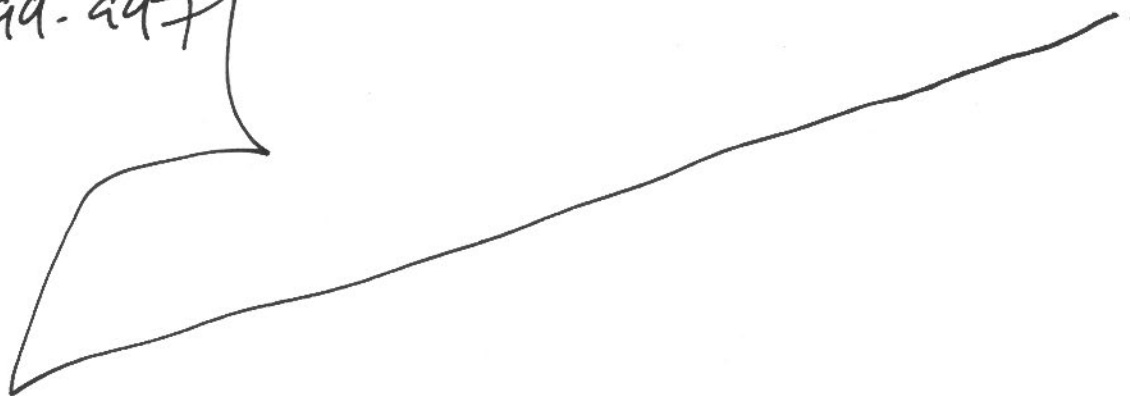
ROL

DESBET.

Ad

ASHA.

1099-997



A: up.
HARD

B: Comp.

SZ

Direct

inclined.

up.

HARD

SAND

HEAVY

THICK.

DUSK

SAND

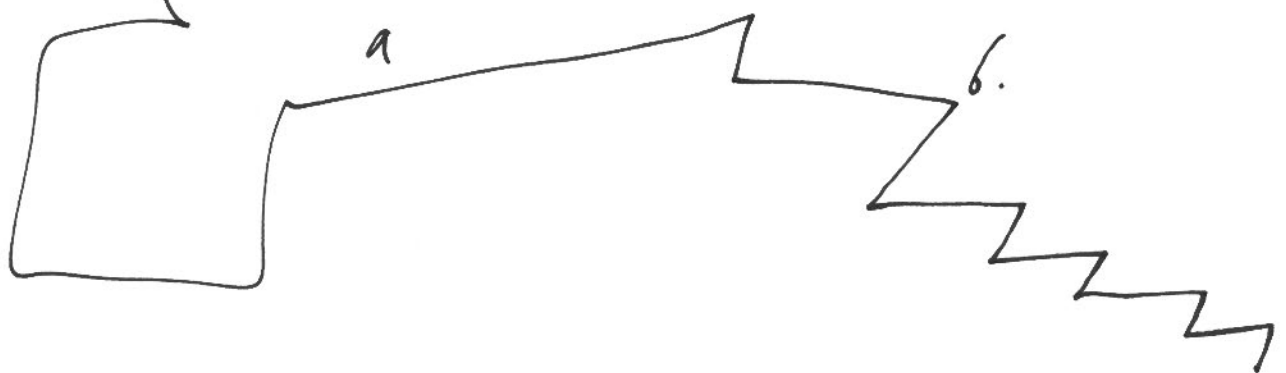
Normal

Gravel

Rocky.

Asl
Rock.

1099-997



1.) A: across, up. across
Soun

B: Somewhere

SZ

CHISLED

ITARD

ENDEN

SHARP

TEASURD

WEASURD

As
Stone.

6.) A: DOWN AND ACROSS - COIN DOWN.
HALL

B: SONNET/LAND

S2

SOLID

DRY

DARK.

THICK

DENSE

LAYERED

SOLID

WIDE

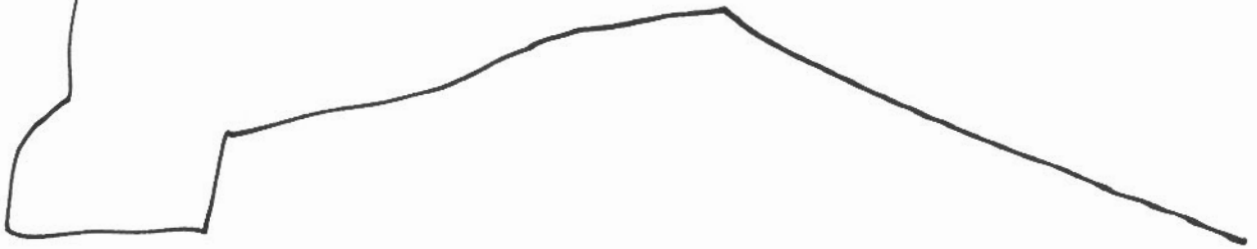
TEXTURED

THICK

ALL
OPENING

AOL
ROCK/SONG.

1094-997



A: down, across, up, up-rising, down.
Solim

B: Natural Source.

S2

dry.

Dusty
old

Ad
Location

Ad
Volume

Page: 6.

Stage: 2

DAR

A: CRUMBLE, RUMBLE, SCREECH, WIND.

As
NATURE.

T1: HARD, DRY, SHARP.

T2: WARM / BAKED.

V-

Colors: GREY, OCHRE, GREEN, RED.

LUM: BRIGHT / HAZY.

CON: HIGH + LOW.

T3: SALTY, BITTER.

①: FRESH, MIXED, BURNING.

As
OF PLANTS.

E¹: NAUVE, CYCLIC, ALIVE.

TITAN

SUB: —

D-

A: — PEAKED

V: TALL

D: ~~REMAINING~~, LAYERED

MD SU: HEAVY, LARGE, SOLID, DENSE.

SPACE AROUND IT.

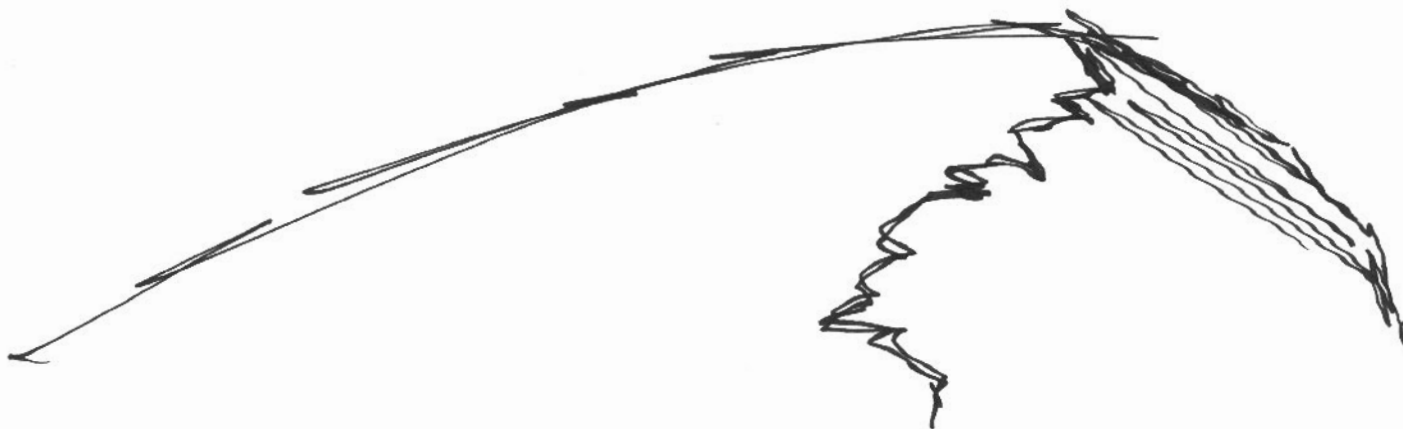
DB: FEELS OLD.

page: 7.

Stage: 3

DAR.

1044-9971



OLD, NATURAL FORM, STONE,
MADE, MANIPULATED.

1044-9971

page: 8.

Stage: 3

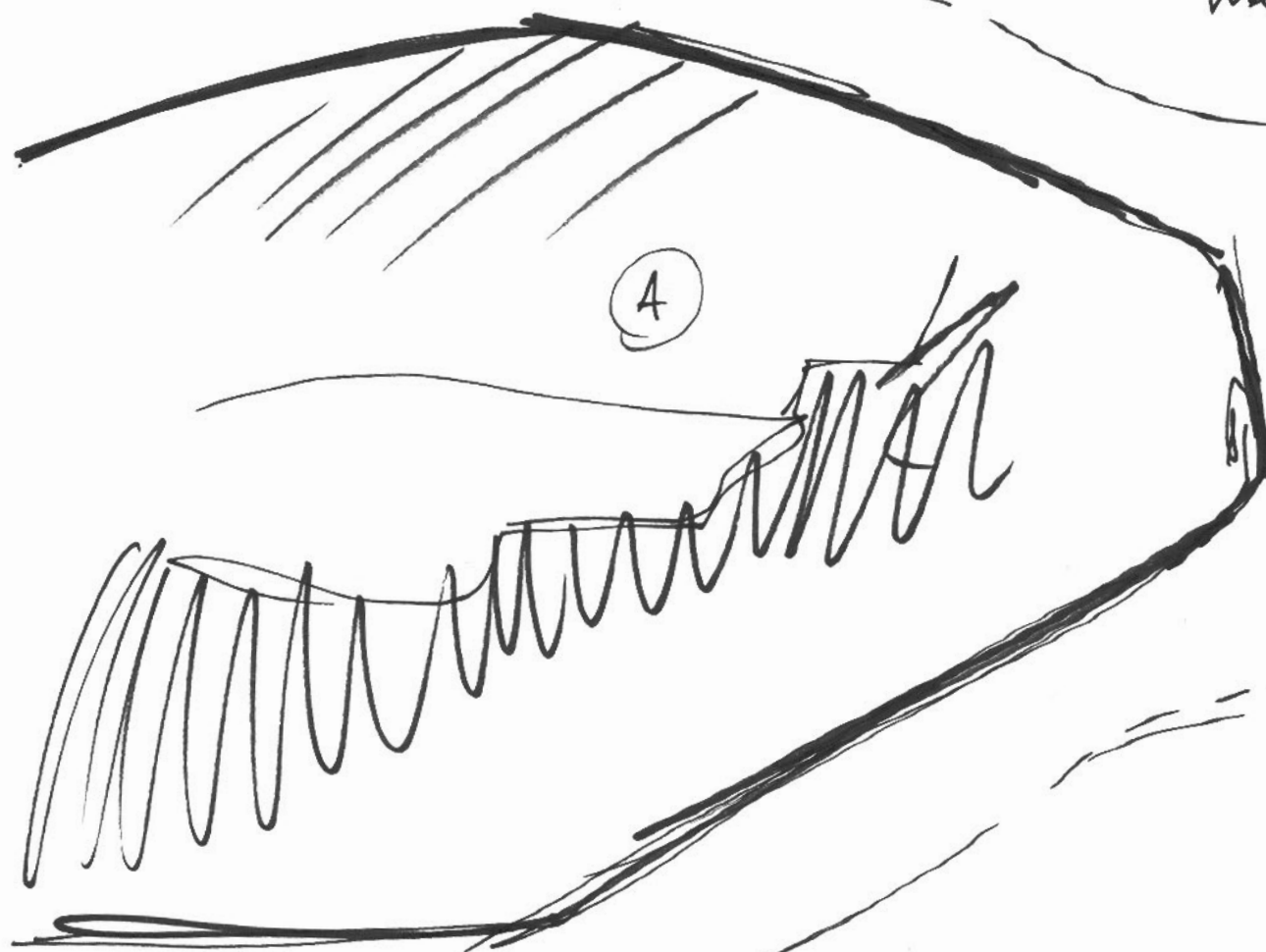
Daz

MOVE ABOUT THE TARGET KNOT TO AN OPTIMUM POSITION
- TO SKETCH / DESCRIBE IN DETAIL:

(A) 1099-9971 (B)

Ground, Spaced
loosely enlarged
area.

FLATTER
SPAZZAS
OPEN
KING
MATERIAL



APL
ANYERS
ROCK.

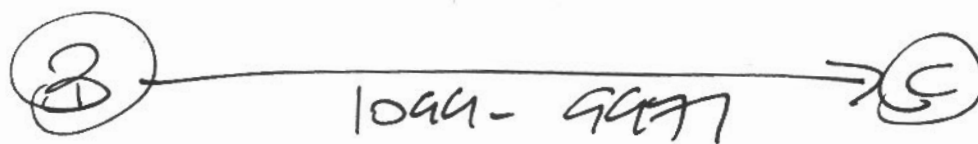
(A) HAND, SOLID, AND, HEAVY STRUCTURE - FEELS LOOSELY
NATURAL MATERIAL.

Page: 9.

Stage: 3

DK2

More in front of the Target - Ground Level -
Sketch / Describe in full detail:



VERY LARGE, SOLID, TAN, PEAKED.
IMPRESSIVE

NATURAL STRUCTURE

USED BY MAN - LIVED UPON/IN

CAVED

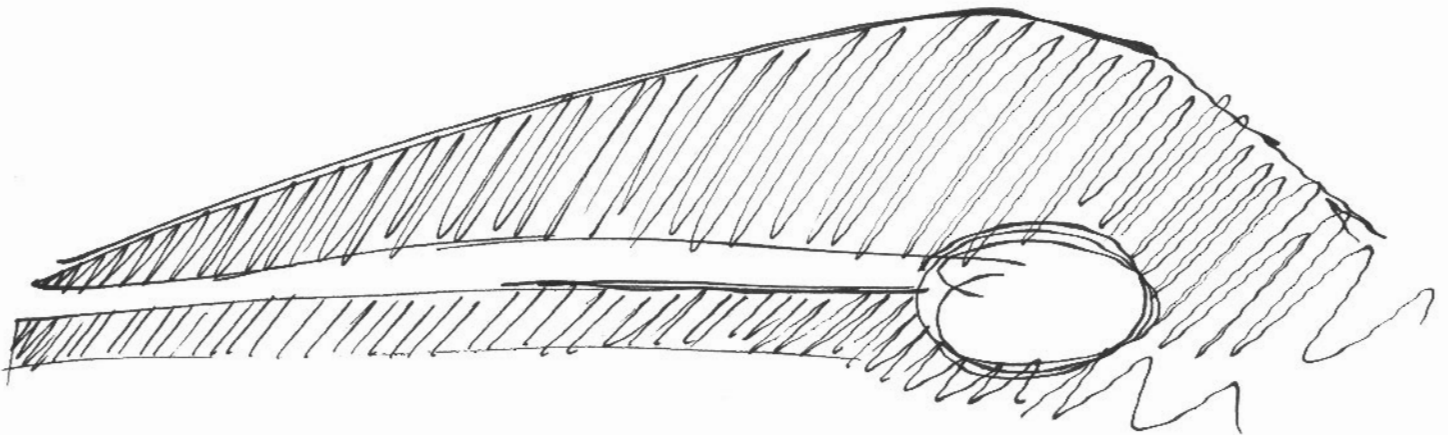
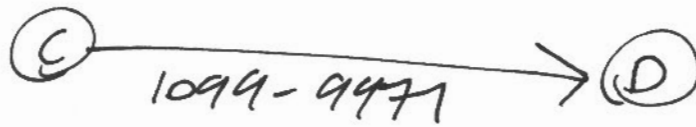
RITUALISTIC

page: 9A.

Stage 3

Daz.

MOVE TO THE PRIMARY HUMAN LIFE USE OF THE TARGET
- SKETCH / DESCRIBE IN FULL DETAIL:



INSIDE — SPACE — AREA.

HIDDEN

SAFETY

AWAY FROM

1.

1st
CHAMBER.

CUT OUT FROM A NATURAL SPACE

SHAPE

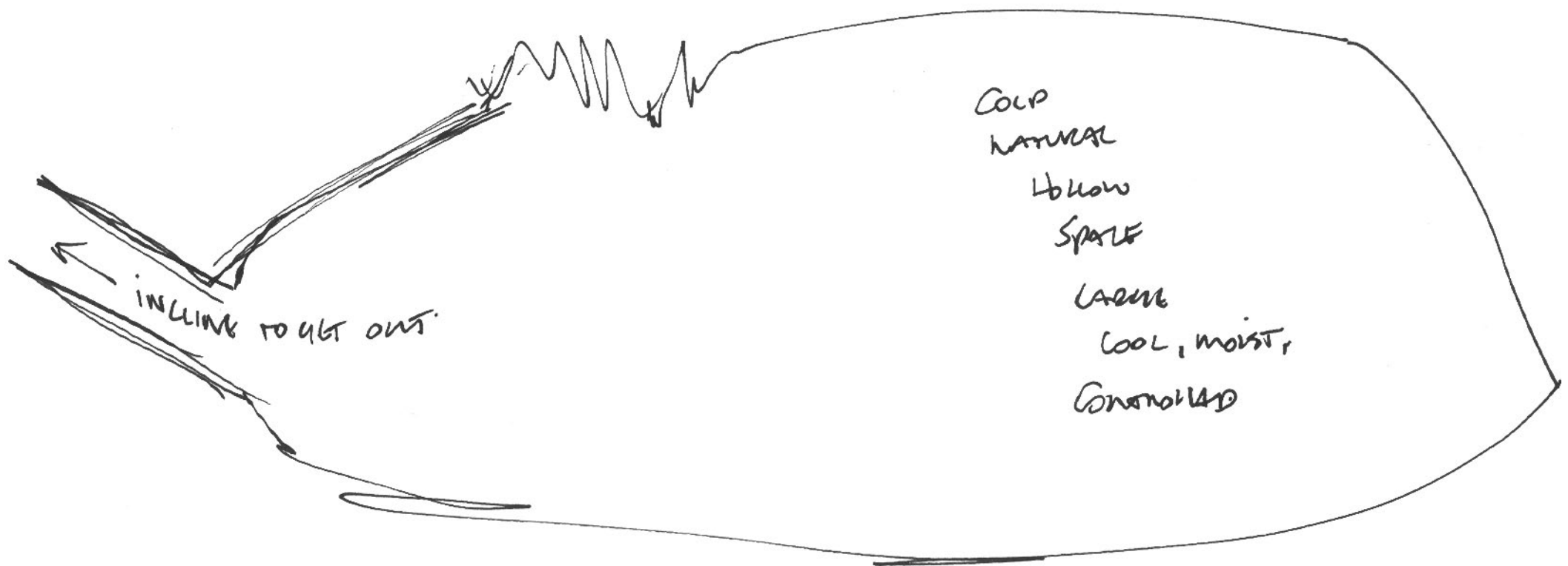
CREATED

USED

LIVED-IN

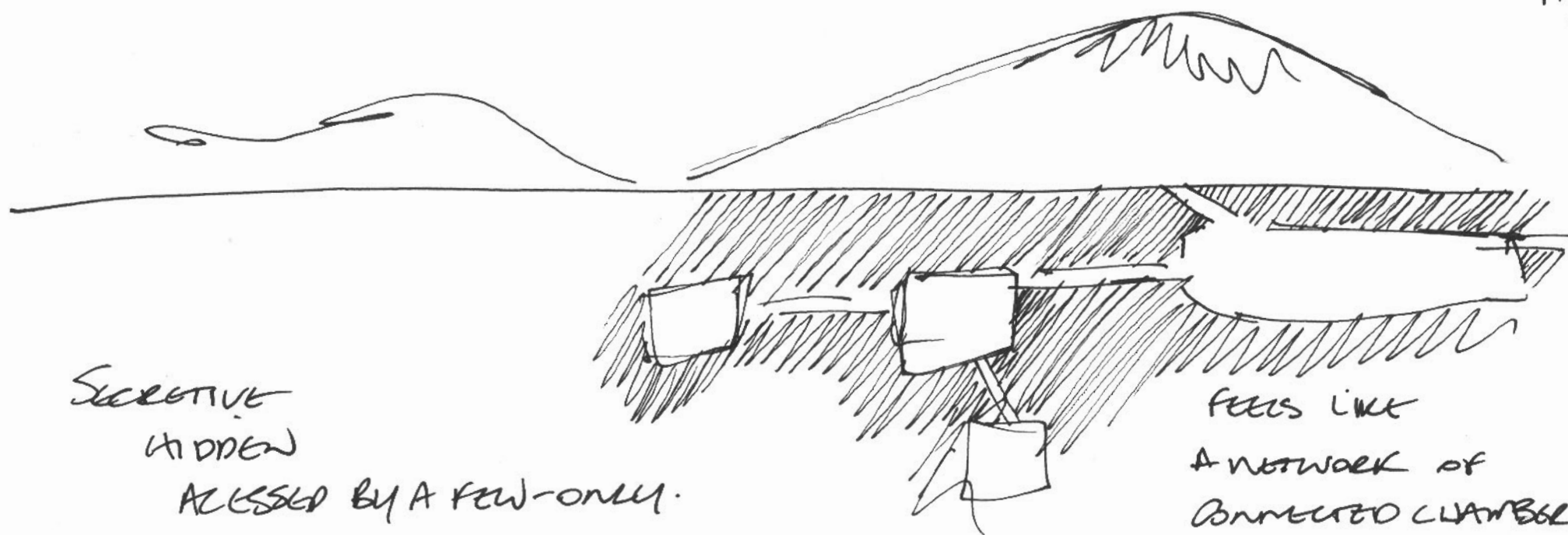
PAGE.

page: 96.



Cross section

AOL
ALBA
SI.



SECRETIVE
HIDDEN
ACCESSED BY A FEW-ONLY.

RITUALISTIC
CEREMONY.

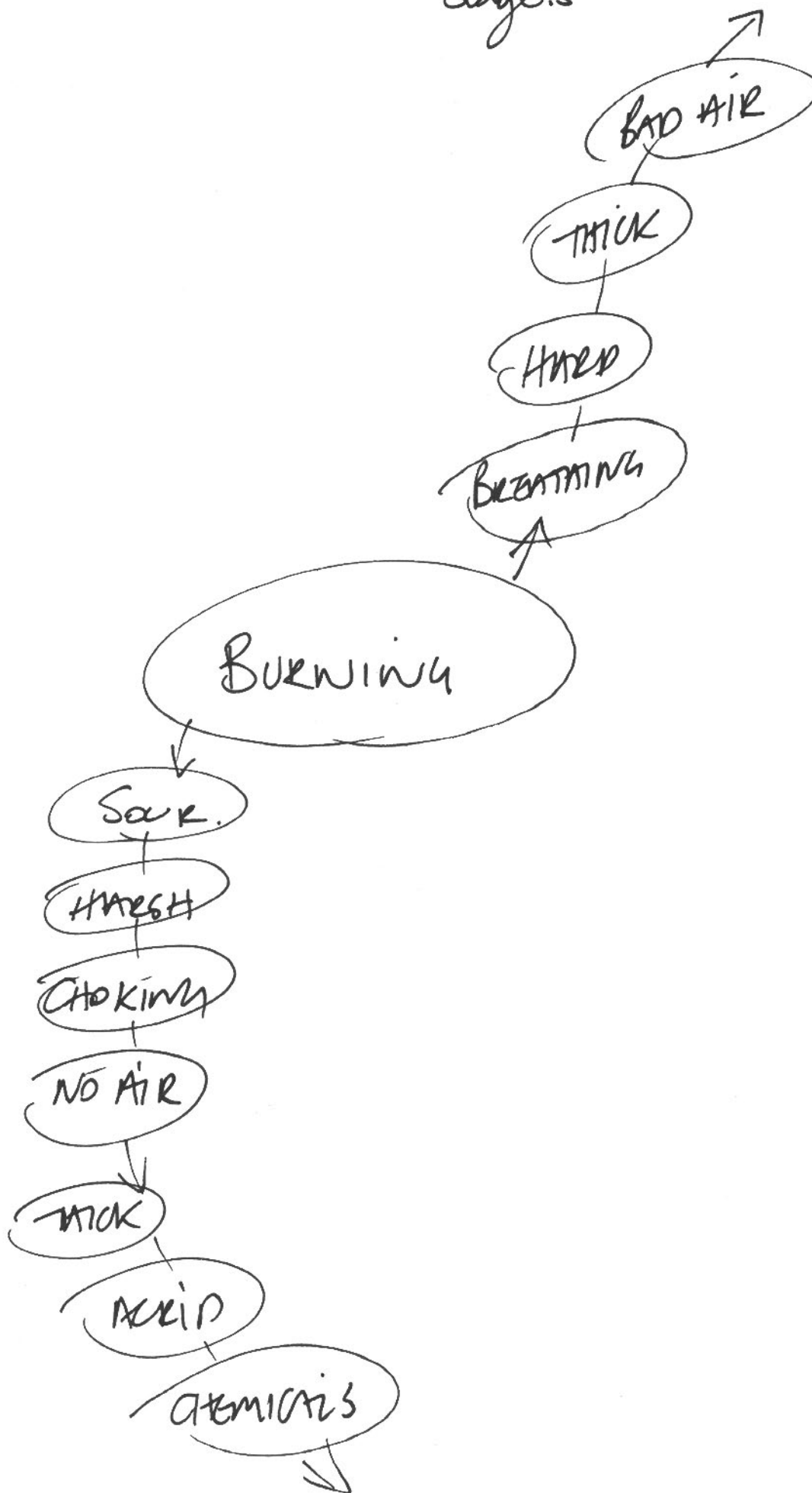
SIAMANIC - A JOURNEY.

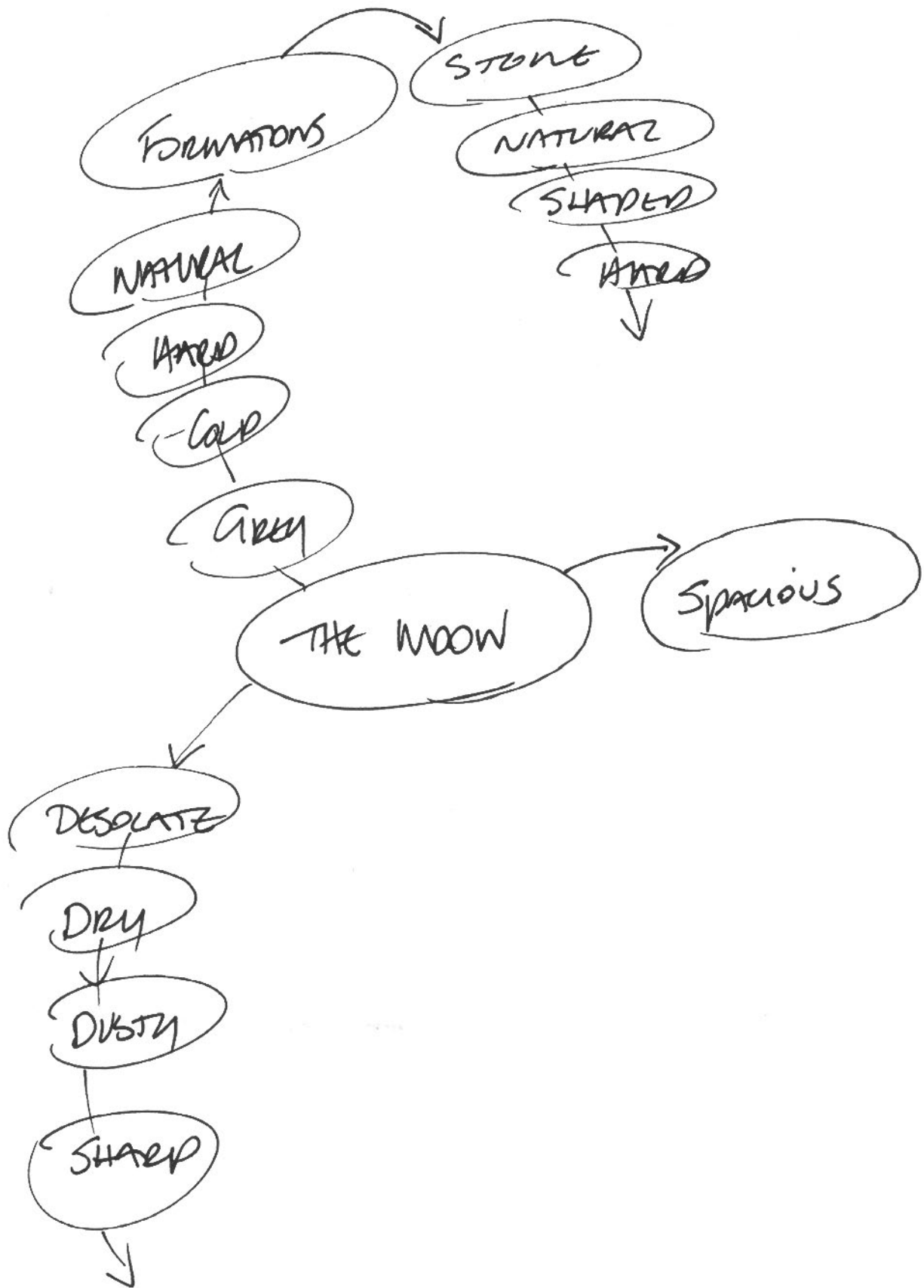
feels like
A network of
connected chambers.

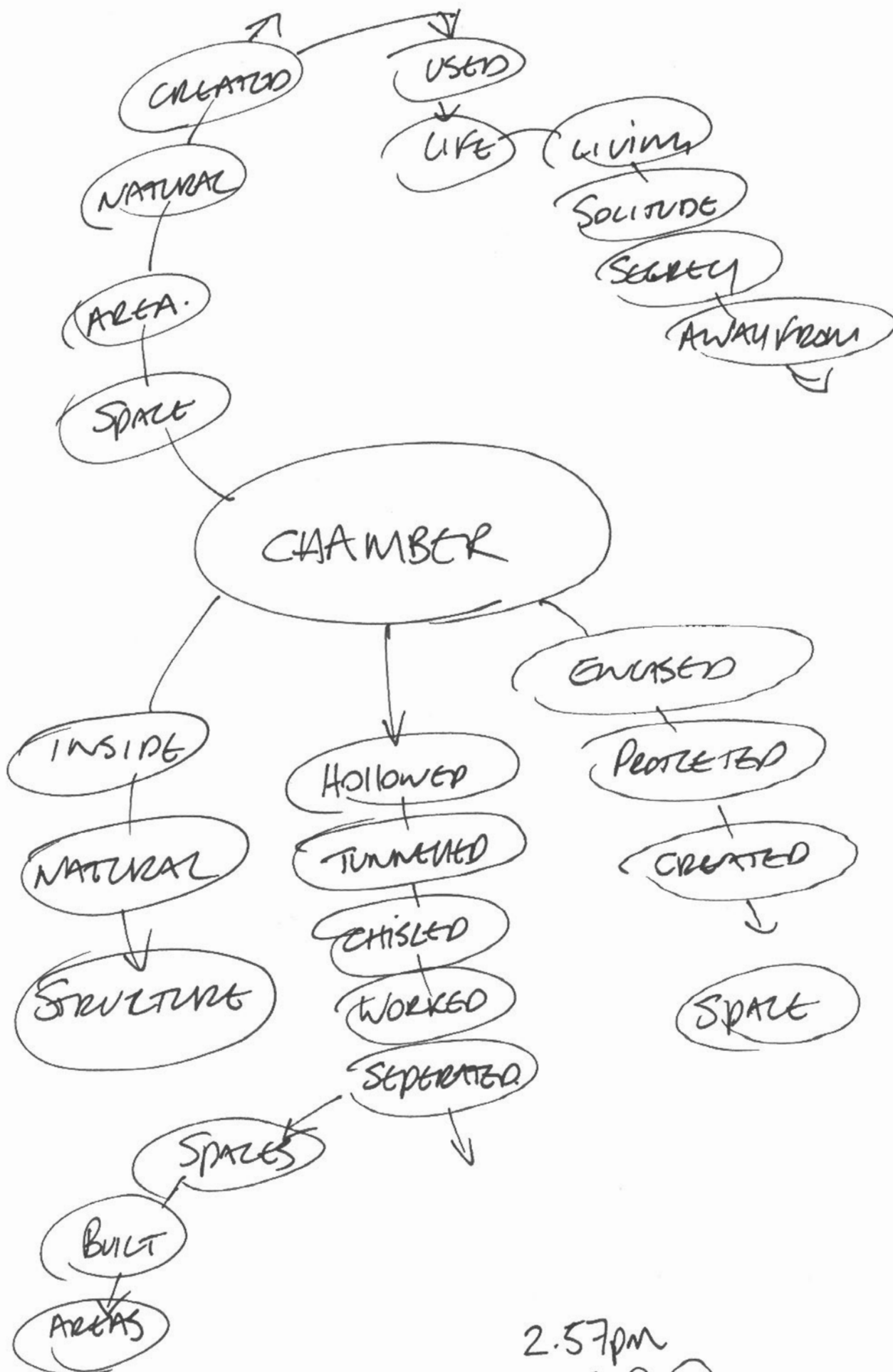


pr4611.

stage:5







2.57pm
END 😊 DM.

Target 1099-9971

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	BLIND – I had no information on this target other than the number
Date:	28 April 2010

The target feels like:

A natural material in the form of a structure.

This feels both a natural structure and manmade structure – life has adapted it to their use.

This feels large, hard, solid and dense.

This feels like its natural and has a slope leading to a peak.

This structure feels located within an area giving it lots of flat space around it.

The overall location feels hot, dusty and a little arid.

I sensed that the air felt bad or burning at the target. Possibly chemically that burned the nose and throats or bad/little air inside and underneath.

A part of the target feels used and interacted with by life. This feels like they extended and used a natural hole/fissure or chamber. They did this by carving away the natural material creating more space/s.

This use feels both general living but also ritualistic.

This feels below ground and deep within the natural structure.

This also feels secretive – knowledge of it kept to a few only – hidden.

The target feels used more in the past- feels old and weathered.

AOL's of:

Desert, Ash, Volcano, Stone, opening, off planet, titan, moon, Ayers rock, Area 51.

Note: If I had to guess i would say Giza or an ancient site using natural rock.

2372 / 0841

Tasking :

Describe the purpose and function of the structure



AN ALIEN SPACESHIP ON THE MOON: INTERVIEW WITH WILLIAM RUTLEDGE, MEMBER OF THE APOLLO 20 CREW

WRITTEN INTERVIEW WITH WILLIAM RUTLEDGE, AN "APOLLO 20" ASTRONAUT (1976)

Interview Carried Out by My YouTube Account/General Messages

by Luca Scantamburlo

UPDATING

I decided it is better avoiding to name the people who work for NASA now and mentioned by W. Rutledge in the answer nr.24, because it is necessary, in spite of his amazing video footages and his detailed report, waiting for further evidences about this amazing story, which is showing some contradictory aspects. As fact, in spite of their names are true and in public domain as Governmental employees, so far they are not known as historical leading characters, and there is no proof of a previous contact with W. Rutledge - But the things could change...

Let's see what happens.

L.S.

June 30, 2007

A secret joint space mission on the Moon, result of an American-Soviet collaboration taken place in August 1976? Is it possible? Why not, if you consider that the existence of a Federal Agency like *NRO* (*National Reconnaissance Office*), and its missions of overhead reconnaissance, "were declassified in September 1992" (according to its official website). And is it really possible that such a collaboration has been prepared to explore a huge alien spaceship found on the backside of the Moon?

William Rutledge (according to his story, a man of 76 years old who lives in Rwanda, former of Bell Laboratories and employed by USAF) is the name of the "deep throat" who, since April 2007, has been disclosing information and spreading a lot of video and photographic material on YouTube, about the presumed Apollo 20 space mission. His user name on YouTube is "retiredafb", and the most amazing footage he released so far is the presumed flyover of an ancient alien spaceship found on the backside of the Moon by the Apollo 15 crew.



The last official space mission to the Moon with crew was the Apollo 17 (NASA), which took place in December 1972, and the Apollo 20 mission was cancelled by NASA in January 1970. But the presumed footage of Apollo 20 is not the only material which came out in the last weeks: it was also released by William Rutledge a presumed studio for the flyover of the assumed alien spaceship

(available on YouTube as the so-called preflight study for Apollo 20). And moreover on YouTube we have also several shots of the strange object on the backside of the Moon (whose numbers would be AS20-1020, AS20-1022 and AS20-FWD-7250). According to the YouTube file-card on William Rutledge, who uploaded the controversial footages and shots, <<Apollo 20 went to the moon august 16 1976. Destination was Iszak D, southwest of Delporte Crater, farside of the moon. The mission was soviet-american. Crew was William Rutledge CDR, former of bell laboratories, leona snyder CSP bell laboratories, and alexei leonov, soviet cosmonaut former "apollo soyouz" (mission one year earlier).>>

There are a few inconsistencies in William Rutledge's memories that you can find in reading this interview. It could be comprehensible if you think about an old man (76 years old) who is trying to recall historical facts and events of his life. So, I am not astonished if Rutledge, for instance in talking about the former Russian President Boris Yeltsin who used tanks and troops during the assault to the Parliament building, recalled the years 1995 or 1994 when the exact year of the small civil war was 1993 (<<[...] I went to the Ural in 1995 or 1994, can't recall, responding to an invitation, but it was a mess here, I crossed Moscow when tanks were shooting the Russian parliament>> by W. Rutledge, from the answer nr.8 of the interview).

I verified it later on an encyclopaedia, but I could not answer before to such a question. I remembered only it occurred at the beginning of the '90s.



On the other hand William Rutledge showed me a knowledge of Geology, Chemistry and of space exploration history, using specific terms. For example, he mentioned in the interview a not well-known term: the “feldspathoid”, a “*mineral consisting of an aluminous silicate that has too little silica to form feldspar*” (Webster’s Third New International Dictionary, Könnemann, 1993, pag. 835).

So, I have good grounds for believing William Rutledge’s testimony: first of all there really is (was?) a strange and big object on the far side of the Moon, and its shape is very close to that one showed in the video on YouTube: I am talking about the object visible in a couple of NASA pictures taken by the Apollo 15 mission. The cigar-shaped object looks like leant beside a crater, lightly oblique; and the visible zone in the footage is very similar to the visible region in some original NASA photos taken by Apollo 15: the Moon region coordinates where there is the unusual object are the following: Latitude: 10° S - Longitude: 117.5° E, Southwest of Delport and North of Izsak. I have checked on a Lunar chart: it is on the backside of the Moon.

The official NASA photos are available on the website of the Lunar and Planetary Institute (LPI, in Houston), which is a “research institute that provides support services to NASA and the planetary science community”: the links to find the pictures (the AS15-P-9630 and the AS15-P-9625, from the the Apollo Image Atlas) are the following:

<http://www.lpi.usra.edu/resources/apollo/frame/?AS15-P-9625>

<http://www.lpi.usra.edu/resources/apollo/frame/?AS15-P-9630>

Moreover, it is meaningful that the links were provided by William Rutledge (how did he know the details of those panoramic picture?).

A second reason, in my opinion, is that William Rutledge is not gaining money from doing that. A third reason is the detailed story he told me in the following interview, full of technical and other specific aspects coherent among them. There are just some incomplete biographical notes about the famous NASA astronauts. But he answered kindly to every single question I have put to him, without hesitation, and he provided several names of the presumed American and Soviet people involved in that classified space mission. Some of them are still alive. It could be interesting to be able having a comment from them.

The fourth reason is the quality of the footages on YouTube, which seem consistent with a shot equipment available during the ‘70s and the first ‘80s. I asked to an expert in shot, an Italian friend of mine whose name initials are F.D. His comment about the footage spread by William Rutledge was the following:

<<[...] i punti luce sovraesposti e la relativa 'scia' presentano tutte le caratteristiche dei difetti delle telecamere basate su tubo di tipo VIDICON. La 'scia' consiste in una persistenza del segnale video all'interno del tubo. [...] Nonostante quest'ultimo sia un sistema di ripresa televisivo obsoleto, oggi la ditta Hamamatsu (www.hamamatsu.com) realizza telecamere VIDICON all'infrarosso.>>

In English it means:

<<[...] the overexposed light points and the relative trail show all the features of the TV cameras faults based on VIDICON-type tube. The 'trail' is composed of a persistence of the video signal inside the tube. [...] In spite this one is an obsolete TV shot system, today the Hamamatsu firm (www.hamamatsu.com) makes infrared VIDICON cameras.>>

And, as a matter of fact, among the several different varieties of photographic equipment aboard the Apollo 17, there was a Westinghouse color TV camera, which could be used in the command module, handheld or bracket-mounted. It is almost obvious thinking to a similar camera equipment for the presumed Apollo 20, taken place in 1976 according to William Rutledge.

(source: http://www.lpi.usra.edu/expmoon/Apollo17/A17_Photography_cameras.html.)

In any case, the public will be the first judge of this story, which could become in the near future the definitive proof that we are not alone in the Universe.

תהילים ג, ב ננתקה את מוסרותינו; ונשליכה ממנו עבתינו

IS THERE AN ANCIENT ALIEN SPACE SHIP ON OUR MOON??

Brought to you exclusively by
RAMISTRIP.COM
MOON LUNA

★★★
★★★★★



RECONSTRUCTED FRAME Rami's Picture Frame Reconstruction workshop 2007



The original video frames chosen by Rami to reconstruct the only known existing full side view detail photograph of the ancient alien space ship wreckage on our Moon

IS THERE AN ANCIENT ALIEN SPACE SHIP ON OUR MOON??

FOREWORD FOR THE READERS

In the following interview granted by William Rutledge who lives now in Africa, I have corrected (where I could) the orthographical mistakes that there were in the answers (e.g. I put the right capital letters and the right apostrophes), but I did not change the syntactical construction of the sentences made by William Rutledge. Where I was not able to understand his words, I put some dots between square brackets.

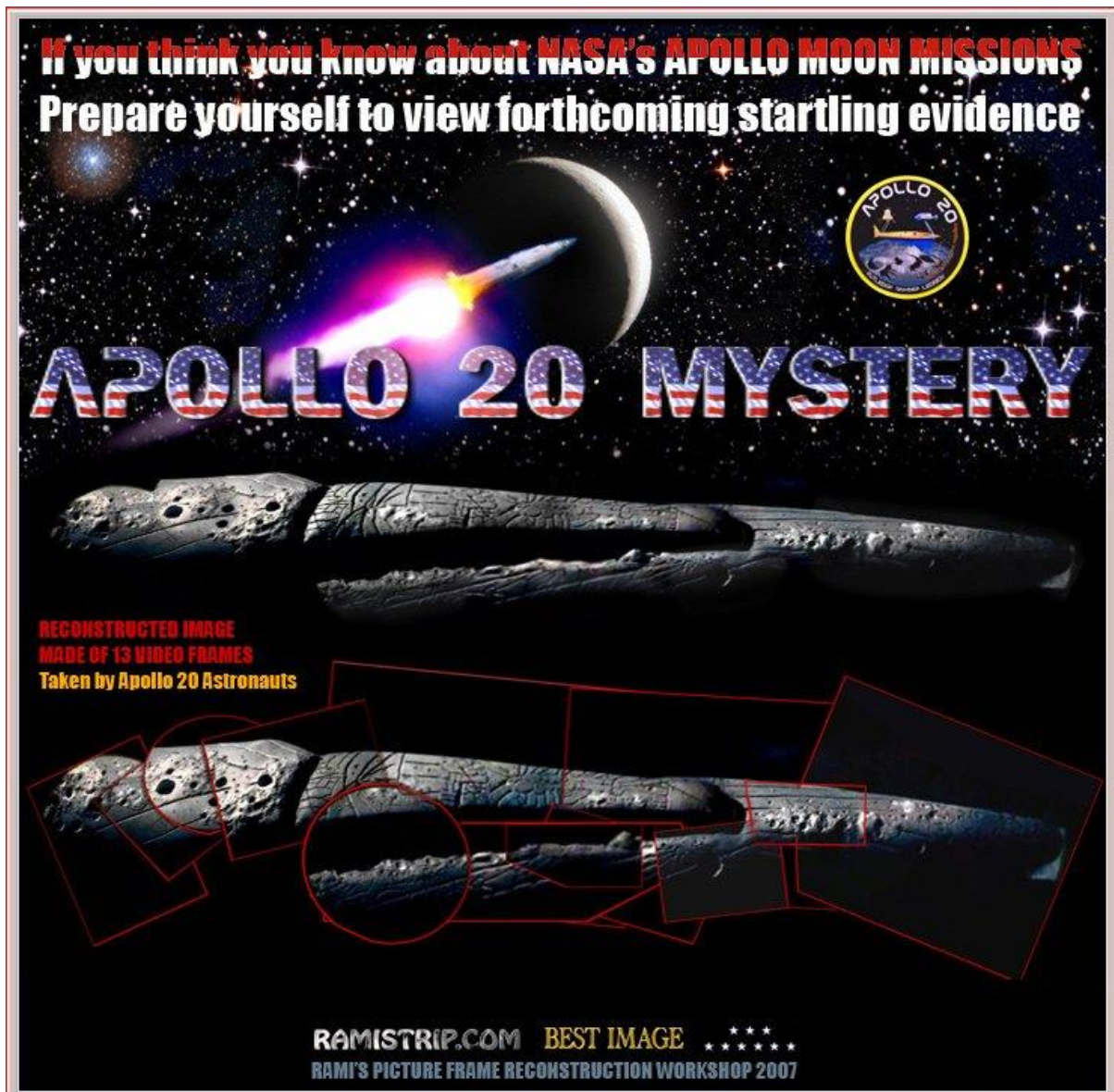
W. Rutledge told me he is now an old man with some problems to the his articulations; moreover, William explained to me that he's always nervous when he writes. That's why on YouTube you can find some mistakes in his comments (user name: retiredafb) posted with the footages. Anyway, here you are some words written by him for the foreword to the following interview:

<< I don't use English since 1990 but Kinyarwanda and French, and I write quickly, sometimes letters are missing because I'm busy writing the next one, or it is another on the keyboard which is used, but that's a detail...>>

1) Luca Scantamburlo: First of all I want to thank you for your time and availability. It means a lot for me and, I guess, for all the people around the world, very curious about what it is going on YouTube after the release of your amazing video footages and information on the presumed "Apollo 20" space mission. Now we can begin our interview. Because of my professional activity, I will start from a skeptical point of view. So please, I kindly ask you to understand it. You will have the space to answer and for explaining your reasons.

What is your name? How old are you and are you an American citizen? Sometimes your written English contains some orthographical mistakes... Are you forgetting your language rules (e.g., you wrote "maicroscope" instead of "microscope")? Somebody on the Web said you do not seem (considering your writings) an American-English native land...

William Rutledge: I'm not offended, I like to answer to skeptics, you cannot imagine what kind of messages I receive. That's my name, William Rutledge, no Stanford Rutledge, it's another one. Born in 1930 in Belgium, American citizen, I know about mistakes, I'm writing too fast with arthrose problems and I'm always nervous when I'm writing, it's like trying to contain a flow of water. I'm not accustomed to speak in English anymore since 1990. I have learned Kinyarwanda and use French, sometimes German because Rwanda is a former Belgium-German colony.



2) L.S. How long have you been living in Rwanda and why did you move overthere?

W.R. It 's a woman who brought me to Rwanda, maybe I was searching for somebody like one person who shared my life before. Personally speaking, I have always been sensible to Africa born women. (Buzz Aldrin was also sensible, he was the only astronaut participating in a walk after martin Luther King's death, it's not a well known story). I established myself with a new identity in Kigali in 1990, streets have no names here. I stayed in Nyiamirambo quarter till 1994, war pushed me to the north west of the country, near the Congo Kinshasa frontier. Rwandan authorities do not know my past, my friends do.

3) L.S. Can you tell me anything about your life? Where are you from? Where did you study?

W.R. I've written on this on my others answers, Avro, Chance Vought, just consider that USAF uses every person who can bring skills, white, black, woman, every citizen. It was different with NASA, all astronauts were West Point students, only Alan Bean was an artist, Armstrong was a philosopher and Aldrin a spiritual man.

4) L.S. How did you become an astronaut with NASA (I suppose) in the '70s?

W.R. NASA didn't employ me, USAF did, I had worked on the study of foreign technology, RUSSIAN only, study about the N1 project, AJAX plane project and the Mig Foxbat 25. I had some skills for using computer navigation and was a volunteer for the MOL-Gemini project. USAF recalled that, I have been chosen later for Apollo 20 because I was one of the rare pilot who didn't believe in God (it has changed since 1990) but it was a criterion in 1976. It was not the status of the NASA astronauts. Not believing in God made the difference. That's all.

5) L.S. Can you prove who you are with some photos or documents of yours, taken during the training by NASA or even before, during your work at the Bell Laboratories? Can you send them to me as attachments, for a publication?

W.R. Yes, I will put them online, but I will focus on Leonov, to end hoax controversy.

6) L.S. When and above all why did you decide to disclose these information about classified space missions and is there anybody who is protecting you?

W.R. It's the announcement of "the wonder of it all" maybe, and 2012 is coming fast. I also think that UFOs will appear more often starting from September 2007. A lot of people died around me in Rwanda, and I have more time to take care of this. About protection, please understand it's hard to speak of my armoury.

7) L.S. After the "Apollo 20" mission, taken place in August 1976 according to the information you have provided, what did you do and when did you leave the U.S.A. ?

W.R. After Apollo 20, several things happened, I was not aware of how the material collected would be used. I thought Space Shuttle was a bad idea, I've worked on the KH 11 project before retiring.

8) L.S. In your writings provided on YouTube you mentioned the members of the “Apollo 20” crew: among them there is the former Soviet cosmonaut, Alexei Leonov. I remember he is still alive. Does he know what you are doing on the Web? Did you talk with him before April 2007 and if the answer is no, aren’t you afraid about what he could do or tell?

W.R. Leonov is not aware of all this, I cannot contact him, contacts were completely lost in 1982-1984, I went to the Ural in 1995 or 1994, can't recall, responding to an invitation, but it was a mess here, I crossed Moscow when tanks were shooting the Russian parliament. Cant' imagine his reaction. If he discovers the videos without preparation, he can confirm or leave at once. If he is warned, and prepared, he can deny.

9) L.S. A question about the dialogues subtitles on the “spaceship footage”: did you make them or did somebody else make them? There are some mistakes (e.g., the personal pronoun is “I”, with the capital letter, not “i” as there is written). What about the original dialogues? Were there in the footage? Did you have problems with the codecs during the transfer?

W.R. Yes, plenty of problems, subtitles are made just before transfer, I have to work with the distance, I'll be back in Rwanda in July. I asked to put the flyover very quickly, they made the subtitles in one hour, buried instead of burried, aperture to 1.8 is not at the right place, there are mistakes but it does not shock me. The Apollo 11 mention at the beginning of the film surprised me, it is on the original film, one internaut signaled that to me. The films are not the first generation, some of them were copied in 1982 I'm sure of this, some have a blue background from the end of the 70's.

10) L.S. There are in the dialogues between the astronauts and the Mission Control, some expressions that I do not understand: for instance, “CSM”, “DSKY” and “Vandenberg Twenty”. I could think that “DSKY” is about the position on the Moon (close to the Izsak crater) and that the “Vandenberg Twenty” is about the Mission Control, located by the Vandenberg Air Force Base, in California. Can you explain them?

W.R. CSM is Command Service Module, DSKY was the computer "display keyboard", we used many acronyms. AGC is Apollo Guidance Computer, same that DSKY, but located in the Apollo spacecraft and coupled with a telescope ([...] on the LM).

In some videos, the first image you see is the DSKY panel with lines prog indicates the program running verb and noun verb indicates what the DSKY has to do and show. Before filming I had to enter verb 15 (display MET, mission elapsed time, or hours minutes seconds since lift-off, then noun 65 for displaying on there rows, hours on the first line minutes on the second, and seconds/tens of seconds on the third line). Then in every movie we put the date on the beginning of the shot, MET,

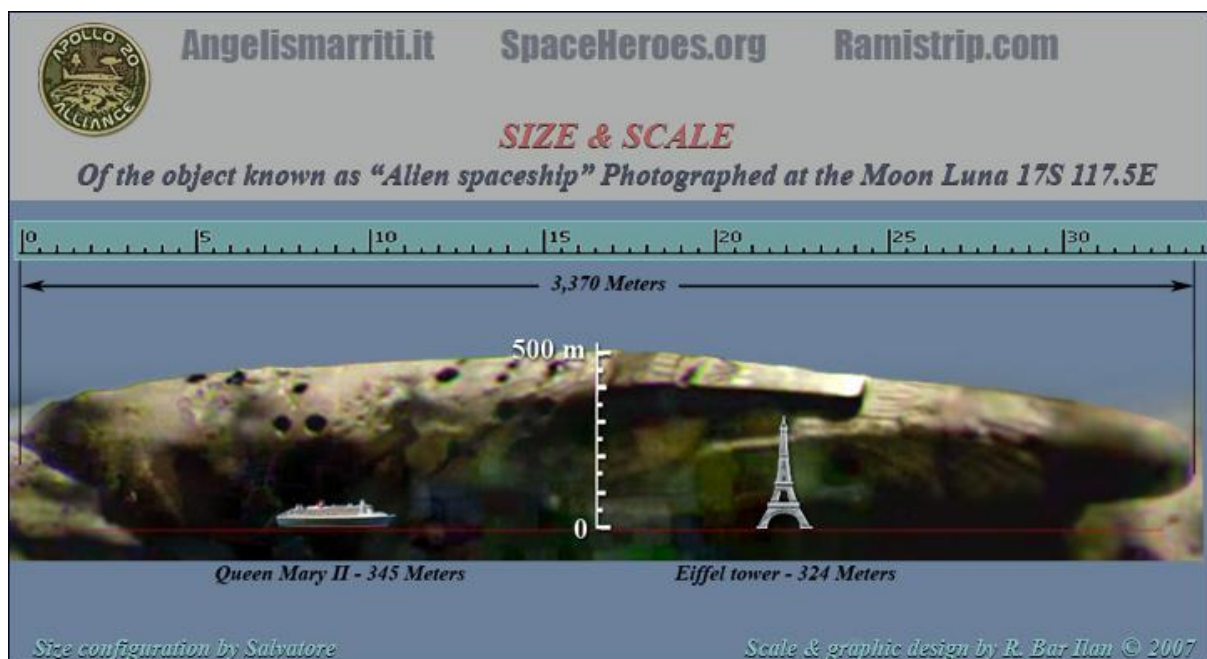
Mission Elapsed Time, hours since lift-off. In the flyover movie, the computer indicates 144 hours if I remember.

Capcom (CC) is the function of the unique officer charged of transmission to astronauts. He gathers all information and transmit them to the astronauts, news from the ground, instructions for the corrections, wake up calls, three persons relay.

The syntax was "Vandenberg" calling Vandenberg next "twenty" a call from twenty. Inverted when starting from Earth: Capcom- Twenty or sometimes ECom- Twenty Guido - Twenty when we had a special work to do, docking, correction. When undocking was made the communications were different. Vandenberg Constellation (name of the Apollo spacecraft); Vandenberg Phoenix (name of the LM). The Apollo 19 Apollo spacecraft was Endymion and Artemis was the Lunar Module name.

11) L.S. I would like to know something more about the preparation of the "Apollo 20" mission. From where and when the Saturn rocket was launched and how many people were involved in that classified mission. Can you do some names?

W.R. 300 people were involved on the preparation, but more other witnesses in Vandenberg. It was launched from this AFB. More witnesses, yes, many people saw departures in the sky, cameras were forbidden all around the Vandenberg site, but today a lot of Space spotters film every launch of Delta rockets, from towns. Other people saw this launch but not knowing it was a Saturn 5. One internaut viewing the launch video says this launch is a Saturn 1B. If today, with all available information, somebody makes such a mistake, you can image how it was in 1976. The preparation was long, subject of cancellations, new starts. Russians had the first information since 1966, I don't know what was their source.



12) L.S. Can you tell me anything about the Russian collaboration to "Apollo 20"?

W.R. James Chipman Fletcher for USA and Valentin Alexeiev for Russia, Werner Von Braun was one of the happy viewer. Capcom were Charles Peter Conrad and James Irwin.

13) L.S. Tell me something about the "Apollo 18" and the "Apollo 19" missions; specially about the last one and its failure. Was it a classified mission with the same goal of the "Apollo 20"? Tell me about your ex girlfriend, Stephanie Ellis, "first American woman in Space" according to what you wrote to me in a former letter. The official space history does not include her as astronaut...

W.R. Apollo 18 was the Apollo-Soyuz project, the honeymoon before a moon landing mission, it was presented as a simple "shaking hands " mission in 1975. Apollo 19 and 20 were hazardous missions. On long duration flight the helium pressure was too high on the LEM, a security disk had to burst if pressure was going high, but motor was unusable after. So it was changed on Apollo 19 and 20, but not tested in Space before. It was ok, but... in the paper. However, we got no problem with it. It was a long mission, 7 days scheduled on the Moon, every ray of light was used till ascent.

Apollo 19 had a loss of telemetry, a brutal end of mission without data. Now the truth is unknown but it seems that it was a natural phenomenon, a collision with a "quasi-satellite ", like Cruithne, or a meteor (the probability is higher I think). The goal was the same, the landing site was the same, the exploration program was different, they had a big job to do with the rover, exploring the roof of the ship by climbing on the "Monaco hill", (I'll have to put a lunar map online). NO American astronaut is listed, I discovered since may that many people find many William Ruttledge in NASA. I can be found in the list of the Test pilots of Chance Vought, on the consultant list of the James Forrestal Center, I was involved in fluid mechanics. My boss was Bogdanoff (nothing in common with the Bogdanoff scientists).

Stephanie Ellis was born in Abidjan (Ivory Coast) in 1946, arrived in America at the age of 7 months. She was a LM specialist, she worked with Grumman Bethpage for new implementations on the navigation system of the LM (Note that LM15 was officially destroyed by Grumman). She contributed to debug the Luminary program, who was never bug free. Apollo 19 and 20 had serious problems with docking and rendez-vous. Her technical knowledge was as deep as Roger Chaffee. She was a wonderful and funny person. I have some pictures of her in the LEM and Ingress 16 mm footage. I'll not show the other members of the crew.

Russian collaborations; I don't know how, but Russian were informed of the presence of a ship on the far side. Luna 15 in July 1969 crashed just at the South of the nose of the ship. It was a probe similar to Ranger or Lunar Orbiter. They provided maps, precise charts of this area. The center of decision was located in the Ural, in the town of Sverdlovsk. The chief of the program was professor Valentin Alekseev, who became later president of the academy of science in Ural. Leonov was chosen because of his popularity in the communist leading staff, and secondary only because he was

on Apollo-Soyuz. In 1994, I met again Valentin Alekseev in Ural, Yekaterinburg, and he had a model of the spaceship made of malachite with incrustations of gold on his desk.

I could tell you 100 stories about how Russians wanted to impress us. For example, when I came to the Academy of the Ural for the first time, my feet stuck on the ground, they had put varnish on the floor, not dried, for showing us new offices, they did all this "the Russian way", quickly, with quantity, not completely ready.

14) L.S. Is there anybody in U.S.A., Russia or in Europe that can confirm your story? And are you not afraid that somebody can threaten your friends or relatives?

W.R. In USA, honestly I don't know who is living now. Conrad died a strange way I think, his death was awful. Irwin is dead, von Braun also I think. James Fletcher. Leona Marietta Snyder is alive and communicates and support me in this job. In Russia, Valentin Alekseev, and Alexei Leonov. Leonov is retired, I'm not sure of this but his health is a problem.

About security, no problem as far I live in Rwanda, I only have problem now in Europe, my family is dead. I went to Rwanda in 1990, and stayed during 3 wars, the April-July 1994 were the worst years of my life, but I have now true friends in the Tootsie community and Government. (I'm not known in Rwanda as William Rutledge and American citizen, I have a whole new life).

I kept my moon flag, beta cloth name, and moon al7b equipment with original dust.

15) L.S. What did you know about the unofficial Warwick Research Institute Report on the "Public Acclimation Program", released in 1992 to the MUFON?

W.R. I have no knowledge of this report, 1992 was a very hard year for me, I was disconnected from all this, can you give me a link?

16) L.S. Now we can discuss the ancient "alien spaceship" and "the City" on the farside of the Moon. Did you go inside the spaceship? How big was it and what did you find inside?

W.R. We went inside the big spaceship, also into a triangular one. The major parts of the exploration was; it was a mother ship, very old, who crossed the universe at least milliard of years ago (1.5 estimated). There were many signs of biology inside, old remains of a vegetation in a "motor" section, special triangular rocks who emitted "tears" of a yellow liquid which has some special medical properties, and of course signs of extra solar creatures. We found remains of little bodies (10cm) living in a network of glass tubes all along the ship, but the major discovery was two bodies, one intact.

17) L.S. Did you visit "the City" on the Moon? Where was it? Did you understand if was there a connection with the Space ship? Are "the City" and "the Ship" still there?

W.R. The "City" was named on Earth and scheduled as station one, but it appeared to be a real space garbage, full of scrap, gold parts, only one construction seemed intact (we named it the Cathedral). We made shots of pieces of metal, of every part wearing calligraphy, exposed to the sun. The "City" seem to be as old as the ship, but it is a very tiny part. On the rover video, the telephotolens make the artifacts greater.

18) L.S. What about the "Mona Lisa EBE"? [the correct Italian name is "Monna Lisa"] How does she look like and where was she at that time, when you found out her on the Moon. Where do you think she is now?

W.R. Mona Lisa – I don't remember who named the girl, Leonov or me - was the intact EBE. Humanoid, female, 1.65 meter. Genitalized, haired, six fingers (we guess that mathematics are based on a dozen). Function; pilot, piloting device fixed to fingers and eyes, no clothes, we had to cut two cables connected to the nose. No nostril. Leonov unfixed the eyes device (you'll see that in the video). concretions of blood or bio liquid erupted and froze from the mouth, nose, eyes and some parts of the body. Some parts of the body were in unusual good condition, (hair) and the skin was protected by a thin transparent protection layer. As we told to mission control, condition seemed not dead not alive. We had no medical background or experience, but Leonov and I used a test, we fixed our bio equipment on the EBE, and telemetry received by surgeon (Mission Control meds) was positive. That's another story. Some parts could be unbelievable now, I prefer tell the whole story when other videos will be online. This experience has been filmed in the LM. We found a second body, destroyed, we brought the head on board. Color of the skin was blue gray, a pastel blue. Skin had some strange details above the eyes and the front, a strap around the head, wearing no inscription. The "cockpit" was full of calligraphy and formed of long semi hexagonal tubes. She is on Earth and she is not dead, but I prefer to post other videos before telling what happened after.

19) L.S. Were you able to understand the origin of the spacecraft and how old was it?

W.R. The age was estimated to 1.5 milliards of years, it was confirmed during exploration, we found ejections from the original crust, anorthosite, spirals in feldspathoids, coming from the impact which formed Izsak D; The density of meteor impacts on the ship validated the age, also little white impacts on the Monaco hill at the West of the ship...

20-21) L.S. Can you give me the technical details for every material you disclosed on YouTube? I mean, can you distinguish among the tv transmissions from the Lunar rover and the camera footages, during the flyovers? I would need to know the details of shooting for every video you spread on the Web. What is the meaning of the strange numbers visible on the videos, which sometimes slowly stream over the frames, in the flyover of the Moon?

W.R. I have answered so much time on this, especially to a ESA astronaut. The transfer was in made in Rwanda, [...] with codec and sound recuperation is not good, but it becomes better. The subtitles are not genuine, but put on the videos after transfer. I asked to remove the voices sometimes to protect one person from mission control.

We used three video cameras in Apollo, one on the rover, called GTCA, it is not the name of a company (a commenter made a mistake on this) but a Westinghouse color camera. All three color cameras has a color wheel who produced a time frame delay when transmitting to the earth. I think it could be possible for a company to restore a good TV picture. The CSM camera had a black and white monitor, and produced stable pictures, sharp because focusig was visible on the monitor. The LM camera had a glass visor. The CSM camera was used one time on the AGC Visor, using the coordinates I've transmitted during the flyover video. The Flyover video was made in zero gravity. I was located on the left window, attitude horizontal, legs around the hammock, lens on the polycarbonate glass. The cameras had a Vidicon tube sensible with light, a large quantity of light, or changing the diaphragms put dropouts during transmission. The markings, numbers are used to perform a good landing. During program 64, when [...] in almost in vertical attitude, we had to put the "60" number on the landing site and hold it on the target minutes before landing. These marks are on the both [...] windows, you can verify it on a NASA site. Please verify on a genuine NASA site, (I got a flame by somebody who verified on the Apollo 13 movie) the markings had a special angle inclination. If you check it, you'll have an idea of my precise position during this sequence.

22) L.S. How did you get years ago the copies of the footages of the mission?

W.R. About the footages [...] one day, someone I know told me he was charged to maintain security around a container. A building had to be destroyed, and archives had to be burn by a plasma torch. The nuclear power plant didn't deliver energy at the right price, so the container was plenty of interest things during some days. As human is naturally curious, people charged of security went inside... My friend took video films, a couple of 16 mm plates, boxes of B/W paper, two enlargers... He contacted me for selling the unsued paper, and that's how I discovered the other things. I've already seen some picture before, 11*16 pictures were violet/blue, old RC photographies, I watched the tapes , it was not a business affair, I put them in security, the only important thing for me were the BW sheets of paper. It was 15 years ago.

23) L.S. Have you ever met Clark McClelland, former NASA engineer who lost his job years ago because of what he discovered at the KSC (I suppose alien bodies or alien objects from the Space)?

W.R. But you can give me the links. Documents can be at KSC, but no bodies or alien craft I think.

24) L.S. You mentioned in a former letter C. M. and M. Who are they?

W.R. C. M. is the website officer on Oceans NASA site [<http://oceancolor.gsfc.nasa.gov>]; M. also. A. M. is 508 Coordinator. I only have mail exchange with Johnson Space Center for the moment. There is a moment of panic I think since May 18. Check 508 coordinator NASA on a search engine. Statement 508 is the way of pushing NASA to declassify material. I expected a reaction.

Luca >>> it is a part of my strategy, NASA has the right to block me if I download unauthorized information. If they explain why they block me, they recognize that the videos can be obtained from them. If I sue them for violation of Statement 508, they will be forced to prove I downloaded unauthorized material , and it's not the case, I never go on a NASA site.

Since May 18, I have not a precise answer, I have to wait for a decision from the headquarters.

Even as Italian citizen, you have the right to ask for material from a federal agency like NASA, see 508 Statement:

<http://www.section508.nasa.gov/>

25-26) L.S. Aren't you afraid of the U.S. Government's reaction and why did you talk about the date of September 2007, when NASA and USAF (according to you) "will be forced to tell the whole story before September 2007" What does it mean and Who is your "deep throat"? In another recent your communication to me, you talked about the "2012" year. You said: "In 2012, the weakers will die, and governments preserve the only bit of their heritage [...] everybody has to be prepared for 2012". Is there any connection with the "Planet X" return (the ancient Nibiru, adored by the Sumerians in Mesopotamia) ? What did you know about it?

25 W.R. I'm the deep throat. What can NASA USAF do now? Blocking or suing me would be an acknowledgement. They can speak of hoax or fiction. I'm just afraid they could open a site or another account with my name or putting almost perfect false videos with voluntary errors to disinform. Fortunately, bureaucracy and time works for me. It's a race.

That's why the idea of putting the Leonov files is a good idea, no controversy anymore, there are no Leonov footage, no videos of this period of Leonov in a LM or on a USA USAF base. It is unthinkable related to the official version .

26 W.R. I am a passionate of the Sumerian period, of the Genesis as related by Sumerian. They clearly explain how gods created man. But I have no indications on Sumerian cosmogony, send me

some links.

There is a question you didn't ask for and I'm always surprised that nobody does. This could be your question 27 - why is it necessary to hide UFOs, why disinformation, why putting all this under the carpet? It's question of economics. All currencies on Earth are based on the value of gold. Not many citizens know that but gold is an extraterrestrial metal coming from the death of a star. When a star is dying, its mass is growing, atoms are compressed and when the star explodes, it spreads large amounts of gold in young solar systems. That's why gold is not a mineral to treat but a perfect, carbon free metal. This mean that it is the most common substance in the universe, no more value than a piece of plastic.

That's enough to put down all world currencies. Imagine also that an EBE says: "coffee has a good taste, rare in this galaxy", the only perspective of trading coffee through universe would displace the economic power to countries of the South in one day. You see, not a problem of panic, but simply a problem of economy.

- The end of the interview -

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