

page: 1  
TREATS. 17-3006.

Stage: 1

D.

PT: 25min meditation/visualization

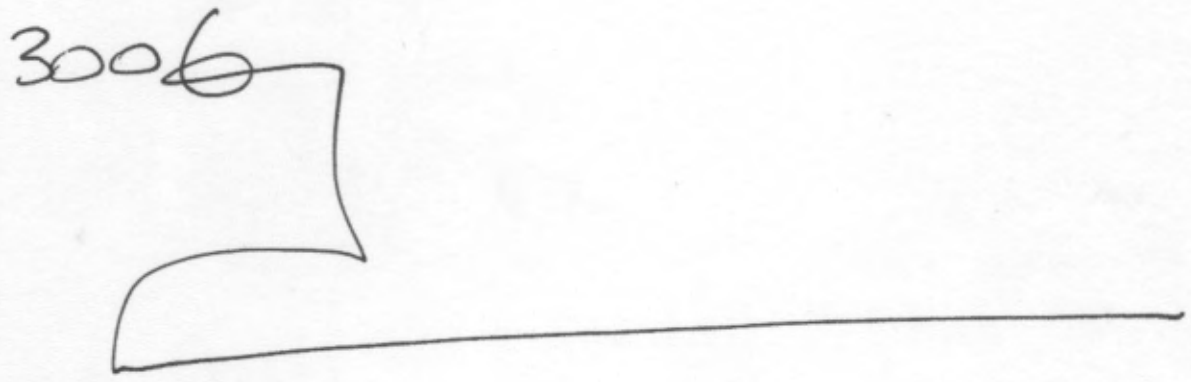
30.06.17

2.15pm

CRU

BLIND

Solo



LAND

Surface

WIND

open

Spaces.

VISTA.

Dry

scree

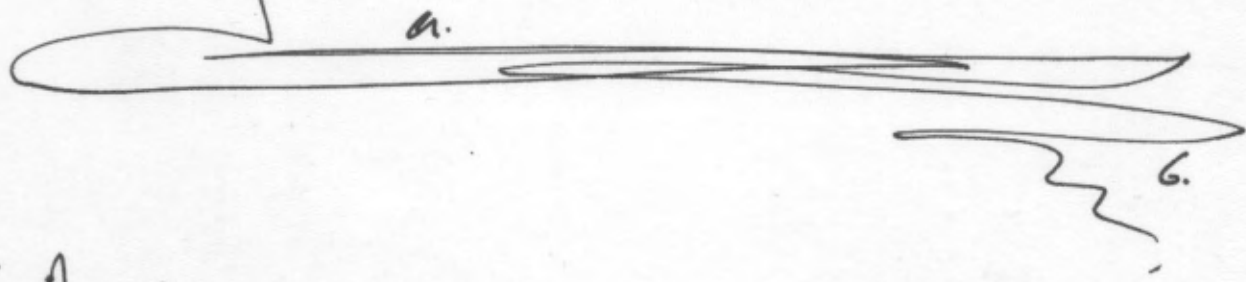
↳

Horizon.

LAND.

NATURE.

3006



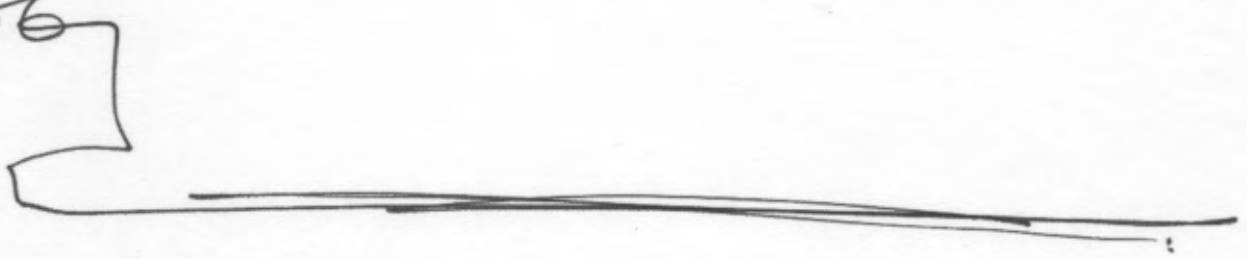
- a.) A: Access  
HARD  
B: Comp./surface.

- b.) A: Access, Down, Access  
SOFT.  
B: fluid.

52  
movements  
COOL OR  
VIBRATING  
flowing.  
moving

Aa  
WHITE.  
aa  
RIVER

3006



Land

Surface

Layers

Dry

open

Expansive

with open

As  
PRAIRIE

S1/2:

THIS FEELS NATURAL, LIKE IM OUTSIDE.

IT FEELS PLEASANT. BUT ALSO REMOTE/LOWLY.

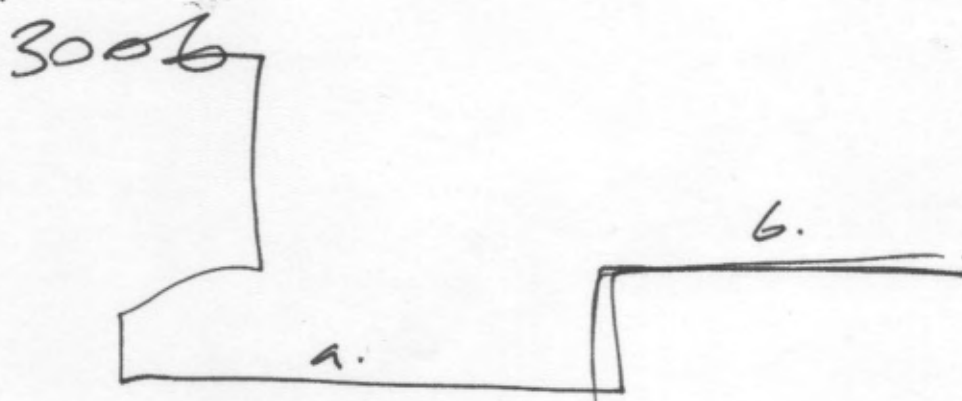
THIS FEELS LIKE A NATURAL LOCATION WITH

LIGHTLY UNDISCOVERED TERRAIN AND SOME KIND

OF MOVEMENT WHICH FEELS LIKE FLOWING LIQUID.

AN INTERFERENCE BETWEEN LAND/LIQUID.

As  
GRASSY.



a.) Land.

b.) Structures/object.

\$\frac{1}{2}\$: A feeling of something out of place.

SOMETHING FEELS ALIEN/FOREIGN TO THIS LOCATION.

- THIS ARC FEELS SLIGHTLY DIFFERENT IN TONE  
clean - THE SCENE HAS A YELLOW/ORANGE  
~~THE~~ TINT TO IT.

AD  
SUNSET.

3006



NATURAL  
WAVY.  
UNDULATING  
LAND.

1 1/2: Surface -  
flows downwards.

ON THE SURFACE  
UNDER THE SURFACE.

3006



Flowing  
NATURAL  
DOWNWARDS

NATURAL - MOVEMENT.

As  
TIDAL.

A: WIND. - QUIET.

T1: RAINY, DRY. FRESH.

T2: MUSTY.

V- colors - GREENS, ORANGE, REDS, BLUES.

LW: BRIGHT / AND DULL.

CON: HIGH.

ADL  
MARS.

T3: CRISP / DUSTY.

O: SWEET.

ADL  
VEGETATION.

ES: —

ADL  
PLAINS

SUB: PITUSCO / VIBRATION.

D-

H: \_\_\_\_\_  
FEAT.

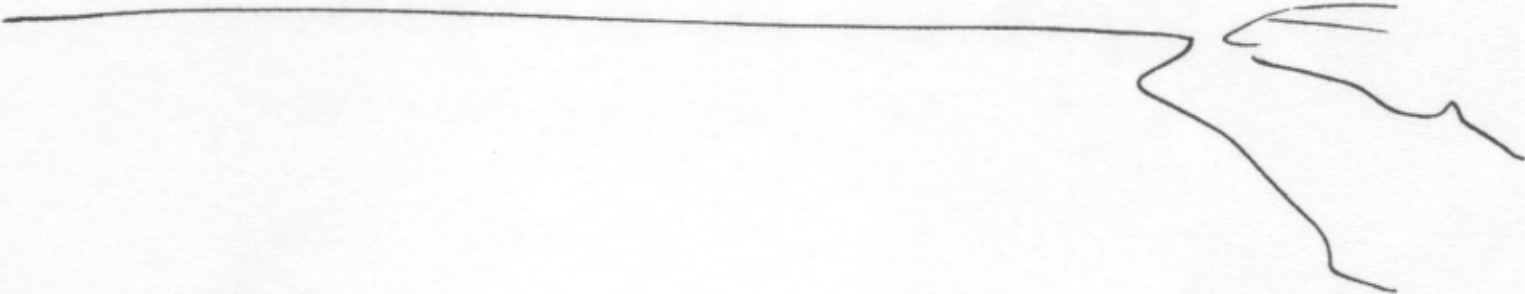
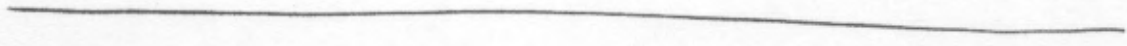
V. MM PLAKOO

D. \_\_\_\_\_ FEAT.

MDSV: LOW, WIND, SPACIOUS.

AL. RELAXING.

3006



SPACE



LINE

LAND



pages.

Stage: 4

D.

S2 D AC BC T ± Noe Hays

---

OK. I feel strange - a strong feel of an anomaly here - something that should not be in this location.

This feels like a beautiful natural location -- but I also sense something alien/foreign to this environment.

Land, water or liquids and an object

But strangely the word anomaly fits

more.

A word I have not used before

SURFACE



ON OR UNDER A SURFACE.  
AN INTERACTION.

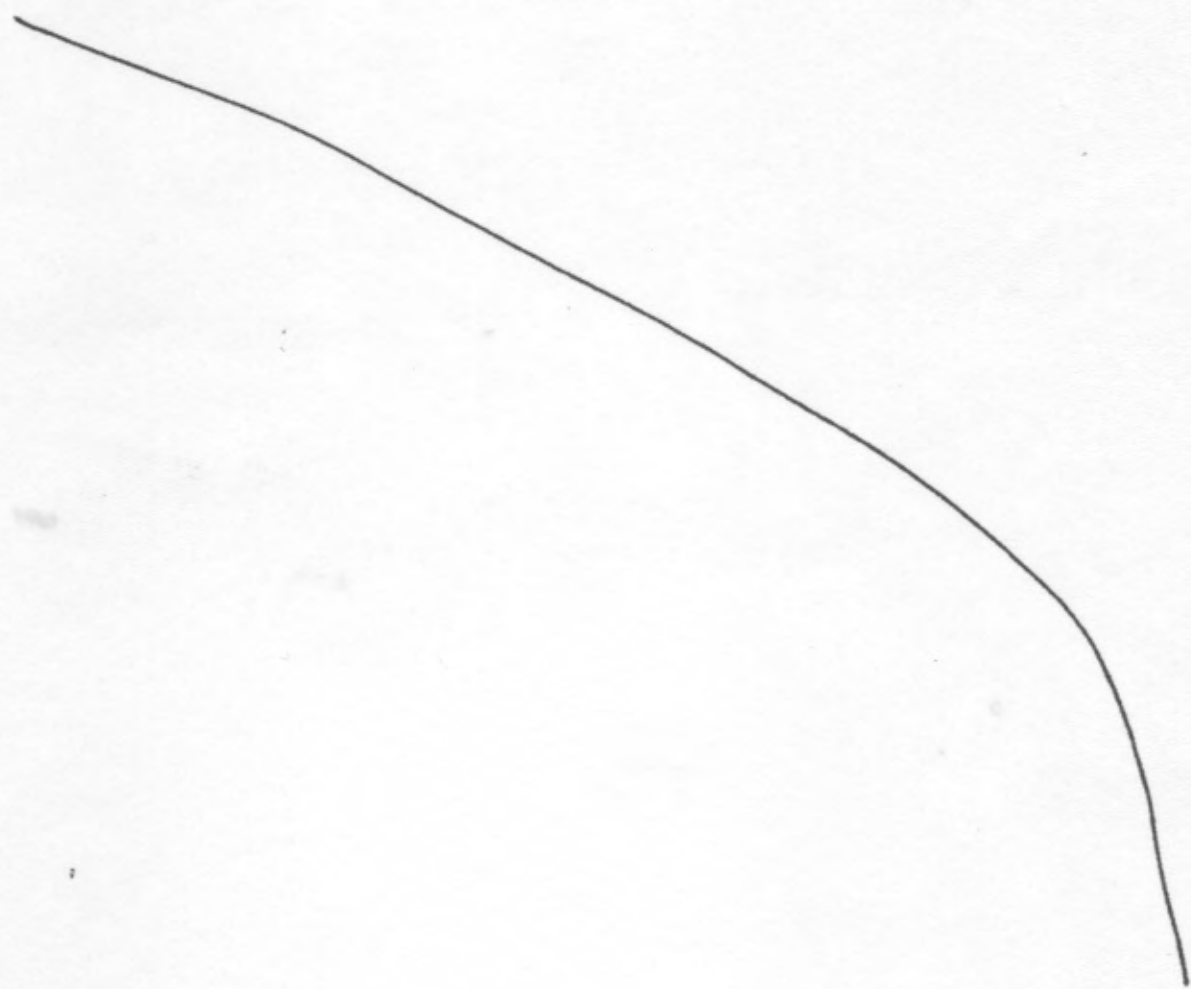
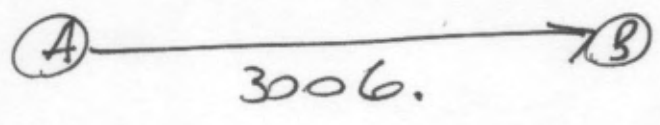
This is very strange for me - feels like some kind of time distortion. / very strange effect.



S2 D AC EC T I AC A/S

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SKETCH & DESCRIBE THE MAIN PART OF THE TARGET:



Downward movement

Surprised, shock. Event.

SZ D AC BT T I Na Noys.

ANOMALY

3006



Ripann  
noise.

SPARK  
LIGHT  
Energy.

S42: FEELS LIKE A RELEASE OF ENERGY - EXPLOSIVE -  
BUT DOESN'T ALSO FEEL QUITE RIGHT.

ADL  
OUT OF PLACE.

ADL - TIME SLIP.

S2 D AC BC T E NA TA/S

PAST  
EVENTS.

3006



LAND



ASCENDING  
FLUID  
FLOWING

S4<sup>1</sup>2: THIS FEELS LIKE AN EVENT.  
UNEXPECTED.  
DISPLACEMENT OR SIMILAR?  
NATURAL LOCATION.



THE OVERALL LOCATION FEELS NATURAL - REMOTE - QUIET.

THEY FEELS LIKE A SURFACE IMPORTANCE.

THERE IS FLOWING LIQUID IN THE VICINITY.

ALSO UNDUATING LAND.

A FEEL OF A SURPRISE EVENT.

ENERGY RELEASE OF SOME KIND.

A DISTORTION / TIME / SPACE OR SOMETHING.

THIS IS NOT OR REFERRED TO AS AN ANOMALY AND

I CAN'T GASP - WHY.

OTHER THAN IT JUST FEELS WRONG - OUT OF PLACE.

AND OBJECTS - / STRUCTURE INVOLVED.

LIFE OBSERVED.

DISPLACED?

3.15pm

END

DAL 😊

page: 1  
TARGET: 3006.

Stage: 1

D.

PC: FEEL LIKE 10 MIN COOLDOWN.

5.7.17.  
2.15pm  
CRV  
blind.



MOVEMENT  
GRAVITY  
LEFT TO RIGHT  
DOWNWARDS  
Accelero.  
Velocity

Acc  
INCREASING

S<sub>1/2</sub>: FEELS LIKE AN OBJECT IN A CONTROLLED - SEMI  
CONTROLLED FREE FALL -

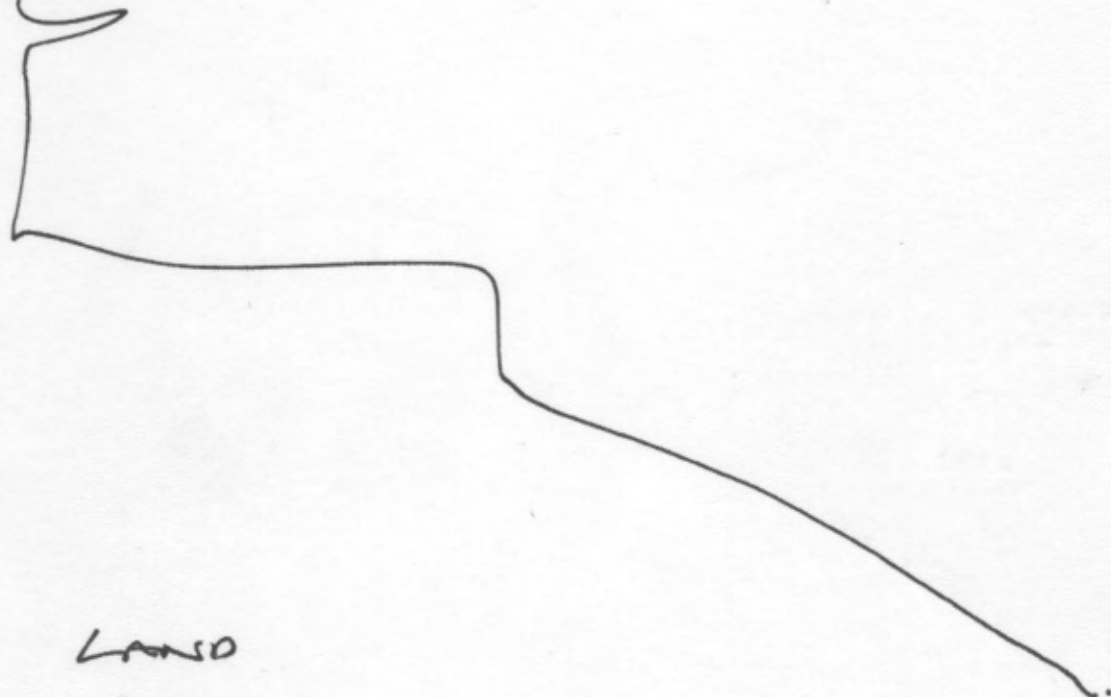
SPEED INCREASES AS IT DESCENDS.

THE MOMENT FEELS LIKE IT HELDS CARESS



219 2125  
SANGHAT.

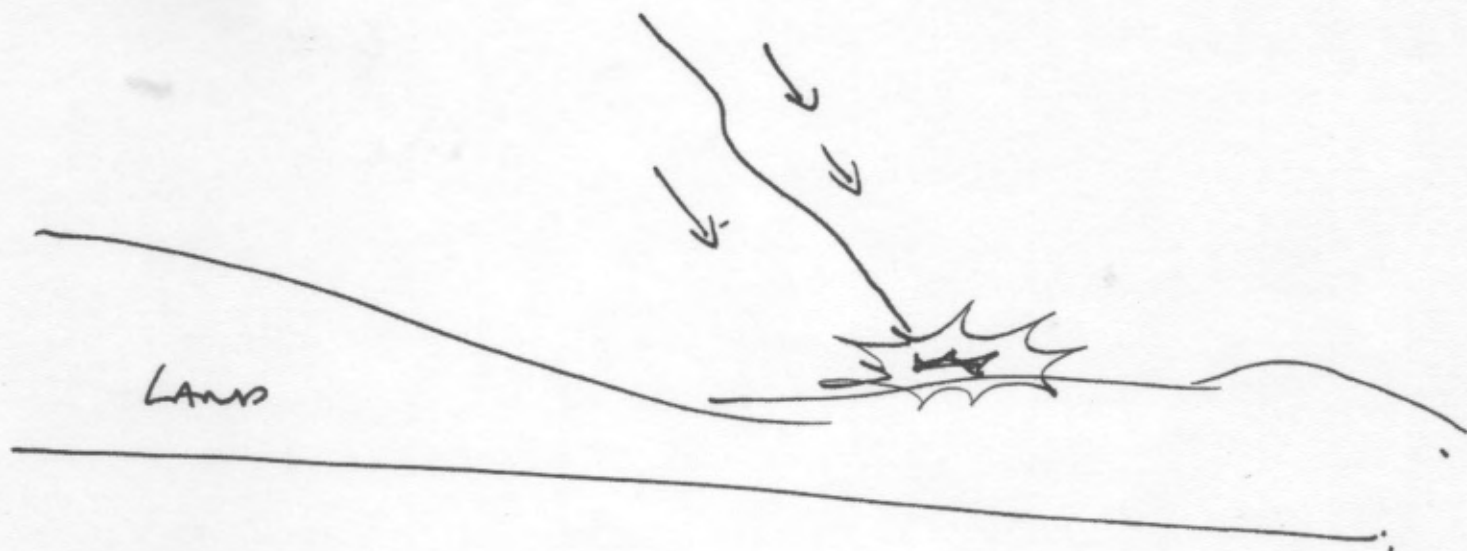
3000



LAND

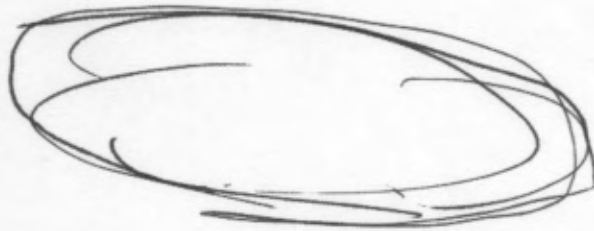
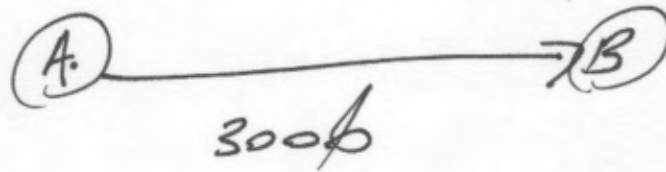
Downward motion.

Surface interface.



LAND

MOVE TO AND DESCRIBE THE ANOMALY JUST BEFORE IT  
DESCENDS.



curved  
shiny  
opaque  
RADIATING  
energy -  
growing

APL  
METER.

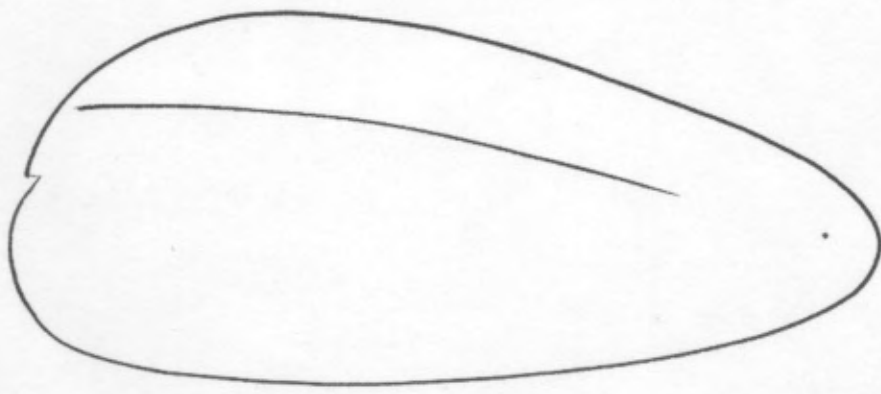


curved  
but also  
sharper.

SP1  
SP2: Now, this feels both solid but also has  
an element which is not - it feels distorted  
as if its between two frequencies - here and  
not here. Very strange.

APL  
EXOTIC  
TECH.





up high.

HIGH ALTITUDE

LOTS OF SPACE

MOVING - FAST.

IN AND OUT OF TIME / SPACE.

DISTRACTIONS.

St<sup>1</sup>/<sub>2</sub>: THIS FEELS LIKE IT BLINKS IN AND OUT OF SPACE OR  
 DIMENSIONS OR TIME OR ALL THOSE.  
 ON TAGS OFF - INTERMITTENT.

A problem.

Switch to PRE / DENSE.



THAT SPECIFIC  
 WAY UNCONTAINED  
 AT FIRST.

LARGE FEELS UNBANKED/  
 ADJUSTED BUT FADING

page: 4.  
continued...

Stage: 3

D



STEEP  
UNSTABILIZED  
MOTION



LIKE A WAVE-LIKE  
MOTION -  
MOVEMENT.

SLIGHTLY LESS  
OF A DECELLERATION  
FALL.

EXPLOSIVE ENERGY  
RELEASE



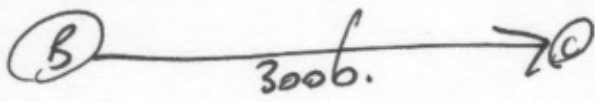
I like an exposure of energy a venue.  
 waves of energy/particles - reported outdoors.  
 this interacts with the surface - the feet like  
 the exposure of a ARKIC VENUE  
 But feet move the surface in a  
 location.



Land.  
 Limited sources.  
 Natural - vegetation  
 Rocks.  
 Water/Air necessary?

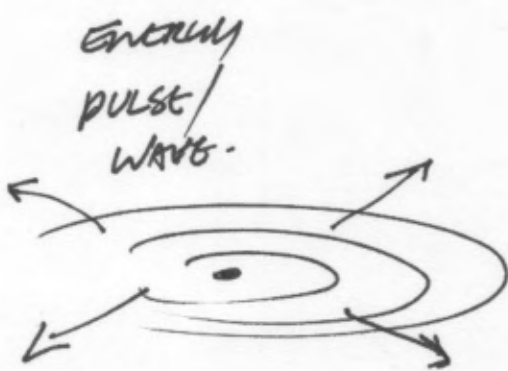
S2 D AC EC T ± AC 104/1

MOVES TO AND DESCRIBES THE THRUOUT EVENT.



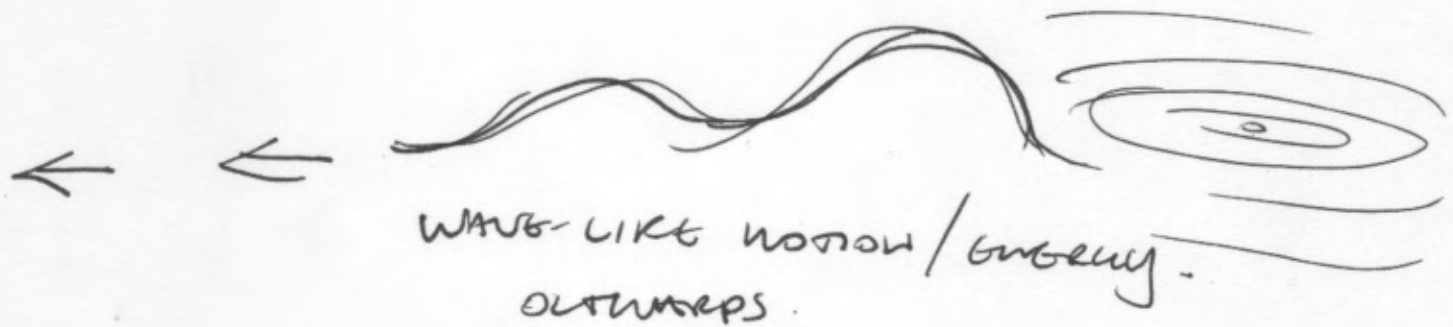
Pass. event

DESTRUCTIVE.



54 1/2: I SEE AND FEEL SOME KIND OF RIPLE OR WAVE. THIS INTERACTS + MOVES THE SURROUNDING NATURE ENVIRONMENT.

Acoustic



S2 D AC BC T I PL New/

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DESCRIBE THE ANOMALY.

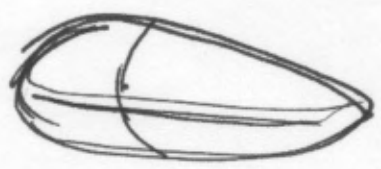
HARD  
Solid

Sharpish.

GLASS-LIKE  
Surfaces

Dome

SUBU



SLICK.

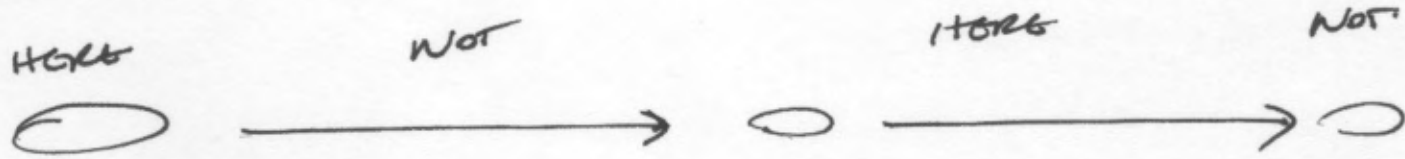
PREPARE BUILT.

S4<sup>2</sup>: NOT ENTIRELY PHYSICAL - FEELS LIKE ITS ONLY PART  
PHYSICAL. OR WHAT I CAN SEE?  
FEELS LIKE IT HAS MORE DIMENSIONS TO IT THAN I  
CAN SEE/FEEL?

page 7A.

Stage: 4.

SZ D LC EC T I Hc N/S



I DO NOT KNOW IF THIS IS NORMAL - I DON'T THINK SO.  
 IT BEHAVES AS THOUGH ITS STUTTERING IN AND OUT OF  
 DIMENSIONAL / SPACE OR SOMETHING

FLIPPING BETWEEN VISIBLE AND INVISIBLE

± SENSE THIS IS A PROBLEM - NOT RIGHT

ACCIDENTAL  
EVENT

As  
MUTATION.

S4 1/2: A FEEL OF LIFE INVOLVED BUT NOT HUMAN.

page: 8.

stage: 4.

D.

S2 D AC EC T I APL Adf.

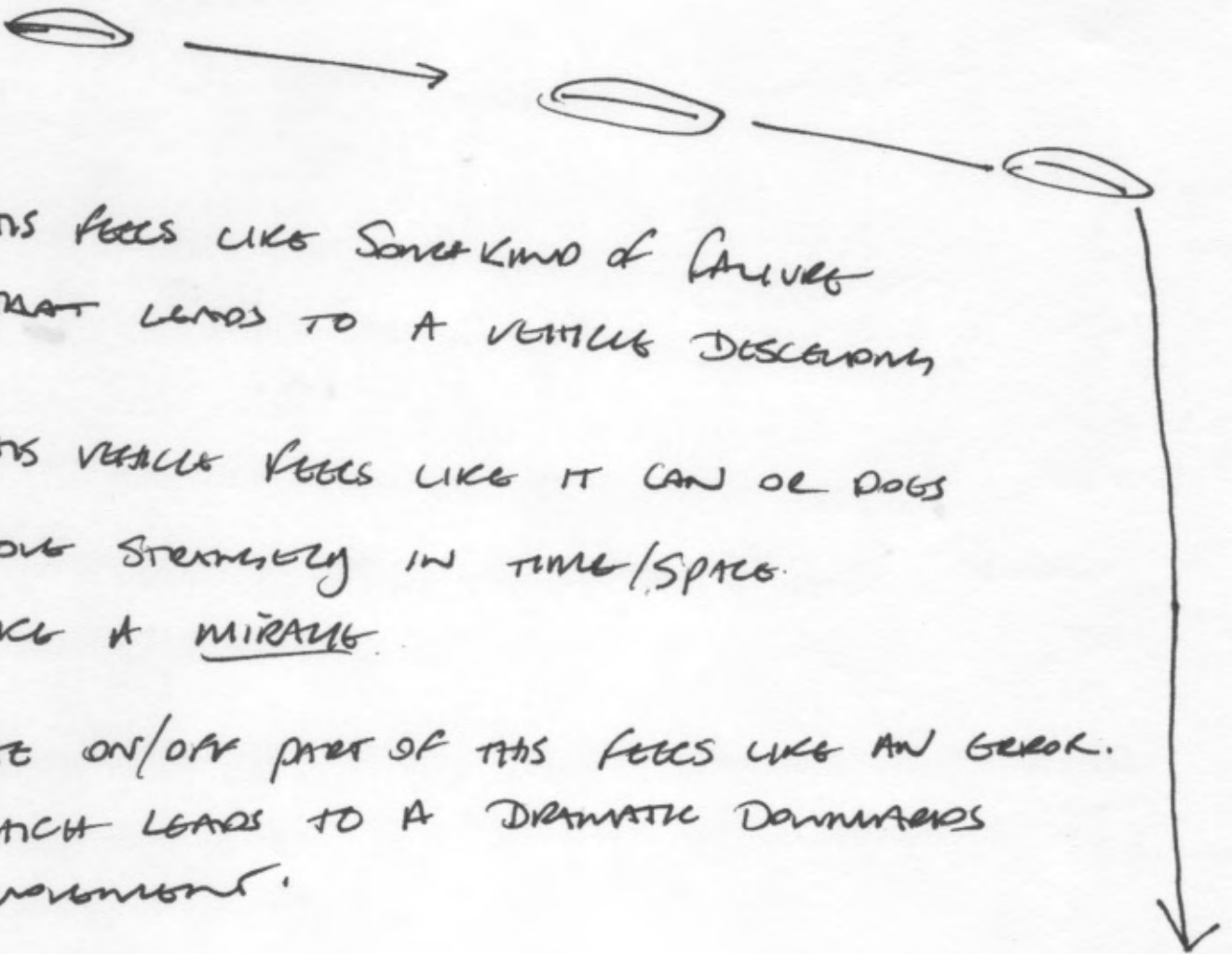
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DISTORTION.

put, put, put.

ENDING VALUES

ACCIDENT.



- THIS FEELS LIKE SOME KIND OF CRUISE  
THAT LEADS TO A VEHICLE DISCOMFORT

- THIS VEHICLE FEELS LIKE IT CAN OR DOES  
WAVE STRONGLY IN TIME/SPACE.  
LIKE A MIRAGE.

- THE ON/OFF PART OF THIS FEELS LIKE AN ERROR.  
WHICH LEADS TO A DRAMATIC DOWNWARDS  
MOVEMENT.

page: 9.

Stage: 4.

D

52

>

AE

60

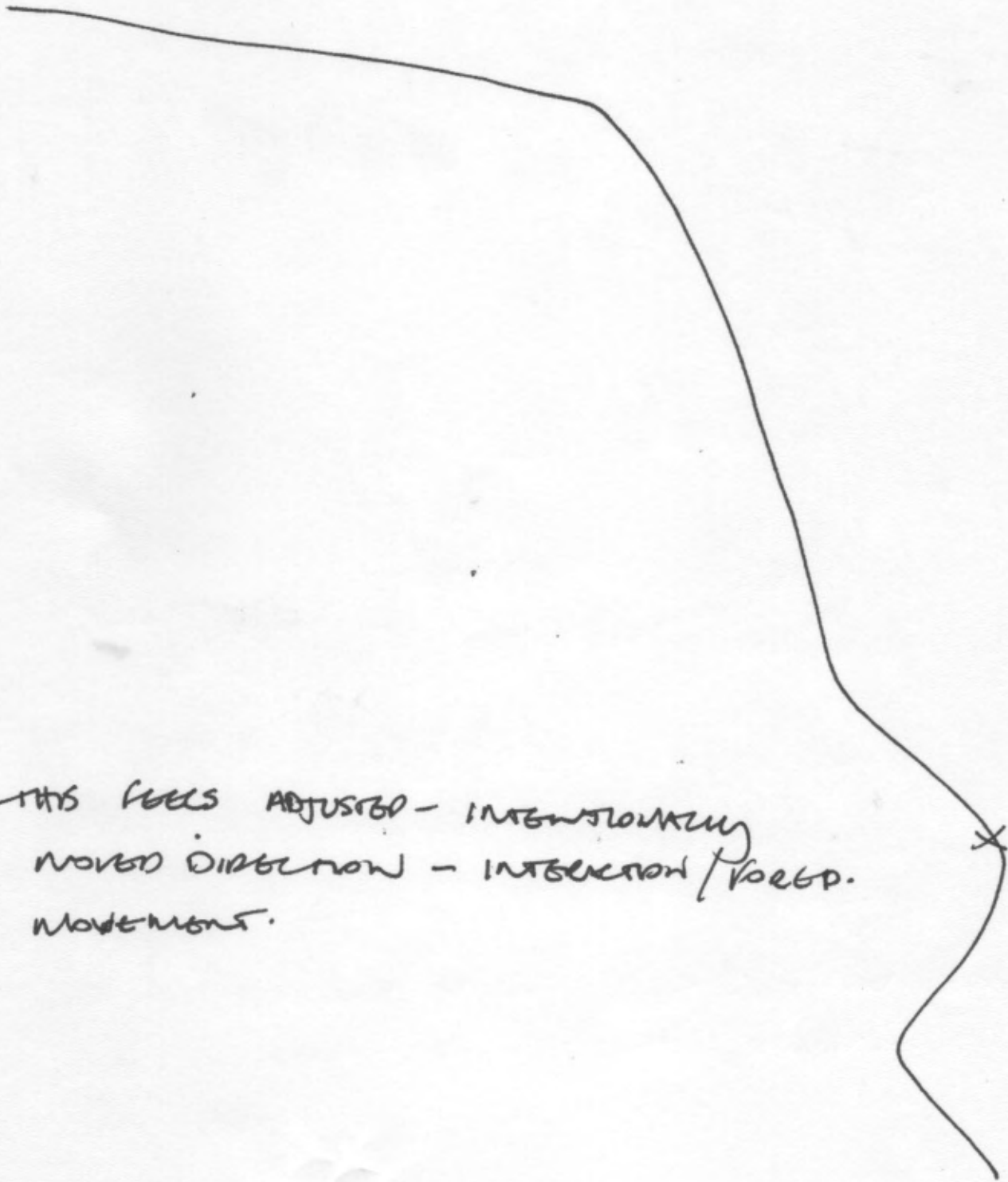
T

E

100

100

Movements



- THIS FEELS ADJUSTED - INTENTIONALLY  
MOVED DIRECTION - INTERSECTION / POINT.  
MOVEMENTS.



Page: P.

Stage: 4

D

SZ

D

AG

ES

T

E

Ma

Val.

TRICK THE VAGUENESS / MOMENTARY BACKWARDS.

FAST...  
UP AND NOT FULLY HERE / SOLID / PHYSICAL.

STOPS / STUNNERS / STUNTERS.

THIS FEELS LIKE A PURPOSEFULLY DRIVEN EFFORT.  
TO DEFLECT SOME KIND OF CONSTRAINTS.

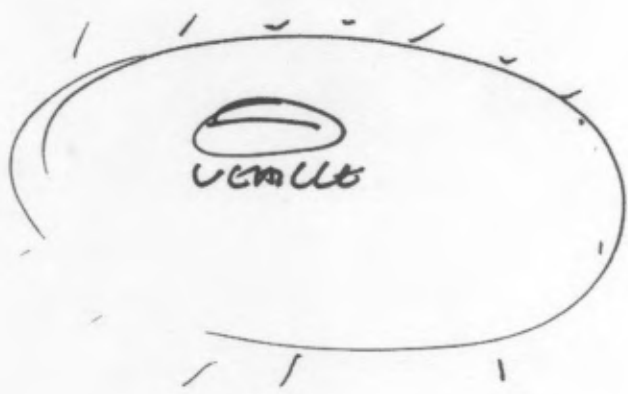


S2 D SE GO T T NAH NAYS

TIME/SPACE.

FEEL PULSED.

WELLS.



FEELS LIKE IT HAS ITS OWN  
 BUBBLE-LIKE TIME/SPACE -  
 FEELS DISTURBED - ALMOST  
 PHYSICAL. CAN BE SEEN.

S4<sup>1/2</sup>: SOMETHING FEELS WRONG - THATS FEELS LIKE  
 A PROBLEM -

SELF  
 DESTRUCTED

S4<sup>1/2</sup> AN ABIGL VEHICLE INVOLVED IN SOME KIND  
 OF TIME/ENERGY/SPACE DISTURBANCE - EVENT.

HUGE RIPPES IN TIME/SPACE - RELEASE OF ENERGY.

LOUD  
 RATTLE/CRAACKS.

A YELLOW-LIKE TINT AT THE EXPLOSIVE MOMENT.  
 PUSH OF LIGHTS

THIS FEELS LIKE AN ACCEL VEHICLE THAT WAS A PROBLEM  
 THAT CAUSES IT TO DROP INTO A PHYSICAL TIME/SPACE  
 THEN THIS DETERMINATES FURTHER CAUSING IT TO DESCEND  
 RAPIDLY. TOWARDS A SURFACE.

THE LOCATION IS REMOTE - LONGLY - NATURAL -  
 HARDLY ANY HUMAN LIFE.

THE OBJECT FEELS MANIPULATED AN IS DESERT  
 IN SOME MANNER.

IT THEN (PURPOSERFULLY) DESTROYS ABOVE THE  
 LAND SURFACE - CAUSING DAMAGE, HEAT, LIGHT  
 AND AN INTENSE ENERGY RELEASE.

THE ENTIRE EVENT FEELS RELATED TO AND INVOLVES  
 A DISTORTION IN TIME/SPACE.

AND A LARGE WAVE OF THIS ALSO ON  
 DESTRUCTION.

AN ACCIDENT - /EVENT/ PAST/. SHOCK.

AFFECTING THE LOCAL SURFACE.

TRAVELING THE HIGHWAY - BACKWARDS IT FEELS AS THOUGH IT COMES FROM ABOVE - BUT ALSO IN A DIFFERENT SPACE/TIME/DIMENSION?

ALL FEELS TECH/GEOTECH/STRONG?

NOW PHYSICAL AND ONLY BECAUSE PHYSICAL WITH PROBLEMS STANDED?

FEELS LIKE IT WAS MANNED - BUT NOT HUMAN - FEELS DRONE - LIKE - BUT ALSO FEELS LIKE THE OBJECT WAS MOVED OR MANEUVERED TO A CERTAIN LOCATION SOMEWHAT BY THE



. MOTION OF ITS DESCENT.

3.30pm

END DAY (with a smiley face)

