

Remote viewing the Antikythera mechanism

- answers to an engima.



More than a hundred years ago an extraordinary mechanism was found by sponge divers at the bottom of the sea near the island of Antikythera. It astonished the whole international community of experts on the ancient world. Was it an astrolabe? Was it an orrery or an astronomical clock? Or something else?

**Could Remote Viewing
Supply the answers?**

www.remoteviewed.com

Target 120904374

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Front - the target is an object - describe.
Date:	07 September 2012

The target comprises of:

structured object.

The object is:

Man made.

Feels like it has more than one part to it.

The target felt both large and heavy but also smaller and intricate in places.

The larger component:

regular, linear shaped.

boxy, rectangular, linear with edges.

it felt cool, slick, hard and solid to the touch.

it was:

a composed shape, designed, looks were important as well as its function.

I felt there was a join -or a lipped area where parts met.

A sense of interlocked parts to it - fitted parts/fitted together.

It felt:

man made, worked, by hand - manipulated material.

ornate, designed, creative.

From above:

I felt there as a linear/boxy shape with intersected components.

the intersectings were long, linear, thin, dry.

There was space around the structured object.

I felt there was a use of space within the object.

This felt tactile - i felt the want to touch this.
I also felt there was a curved part to the object here.

In front of the target:

it was smooth, linear, horizontal with a smooth surface, nice to touch, tactile, glossy.

The entire target:

Boxy, linear, smooth and also textured. tactile, heavy, solid and grey.

At the side:

Felt textured, long, linear, rectangular, ornate, man made.

The taskers 'need' for the target:

Feels strange both large & solid but also intricate - detailed, with pleasing aesthetic, pleasing to the eye, but also feels rough textured.
Two parts to this maybe?

The target also felt:

Past related, old.

The location feel large, spacious, tall and hollow - has reverb/echo.

I also felt there was a solid, curved form to part of the target - I felt that something smaller was involved and this goes inside.

The target felt male?

feels like a male ritualistic behaviour -a want, a need, a must have - related to it.
functional but also ornate/pleasing, a display of wealth.

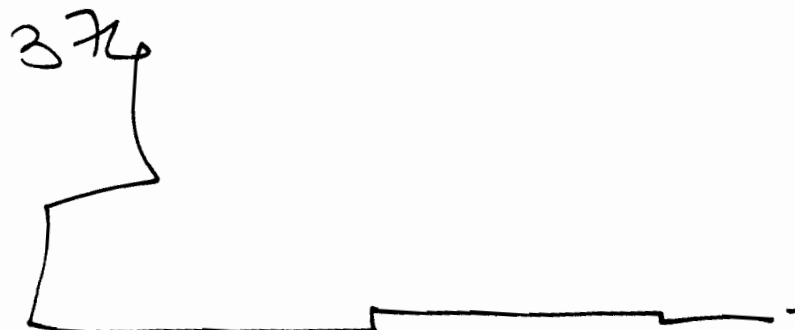
It felt lipped, or that it could be opened.

Page: 1

TARGET - 374.

Stage: 1

RT: FEEL GOOD ROTATION - 50 MIN COOLDOWN.



A: Across, up, down across
HARD.

B: SLOWLY.

SL

REMARK.

SUCK.

SAMPLE

ANALYSIS.

HARD

SOLID

GOAL

AbL
Box.

AbL
MARBLE.

D.

6.9.2012

1.15pm

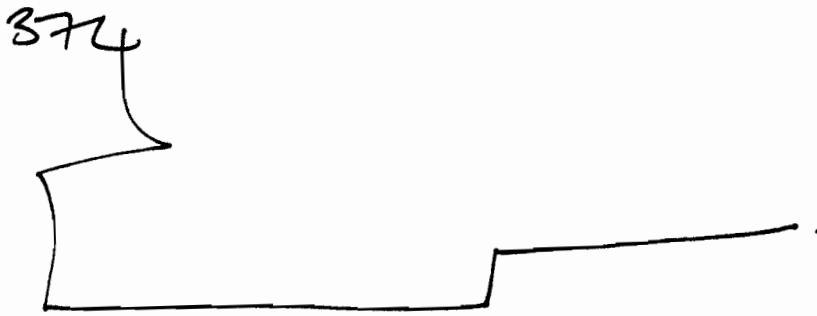
CRU.

FRONT.

page: 2.

Stage: 2

D.



A: Across, up, across.

Series.

B: Staircase



Composed

Shaped

Solid

It has

Edges

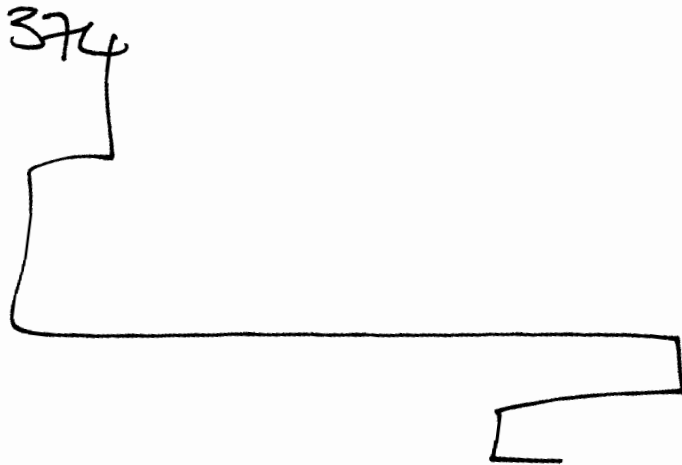
Linear

Features.

APL
LOOKS

Age: 3

Stage: 1



A: HARD.
Solids

S2

Edges

Upper

Solids

Angular

MAN MADE

STRUCTURE

STRUCTURE.

APL
INTERLOCKING

T: A PILL OF FITTED TOGETHER.

page: 4.

stage 2.

D.

SOUND: RASPY. METALIC. CLUNK. HEAVY.

TEXTURE: HARD, SLICK. LINEAR. BUMPY.

TEMP: MILD.

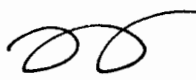
COLORS: WHITE, BLACK. CREAM. BLUE-GOLD

LUM: BRIGHT + DULL

CONTRAST: HIGH.

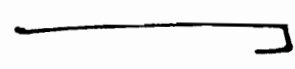
TASTE: MAN MADE, ACIDIC, DUSKY.

SMELL: MUSTY.

ENERGIES:  WINDING
EMOTIONS ATTRACTED.

SUB: INTEREST.

DIMENSIONS.

HORIZONTAL:  PEAKED, EGGED.

VERTICALS:  RISING. LINEAR.

DIMENSIONS:  none

MASS, DENSITY, SPACE VOLUME: HEAVY, THICK, SOLID.

ENCLOSURE.

AZ. FEEL OK.

APL
GOLD.

APL
OLD.

APL
FOLDED.

Image: 5

Stage: 3

D.

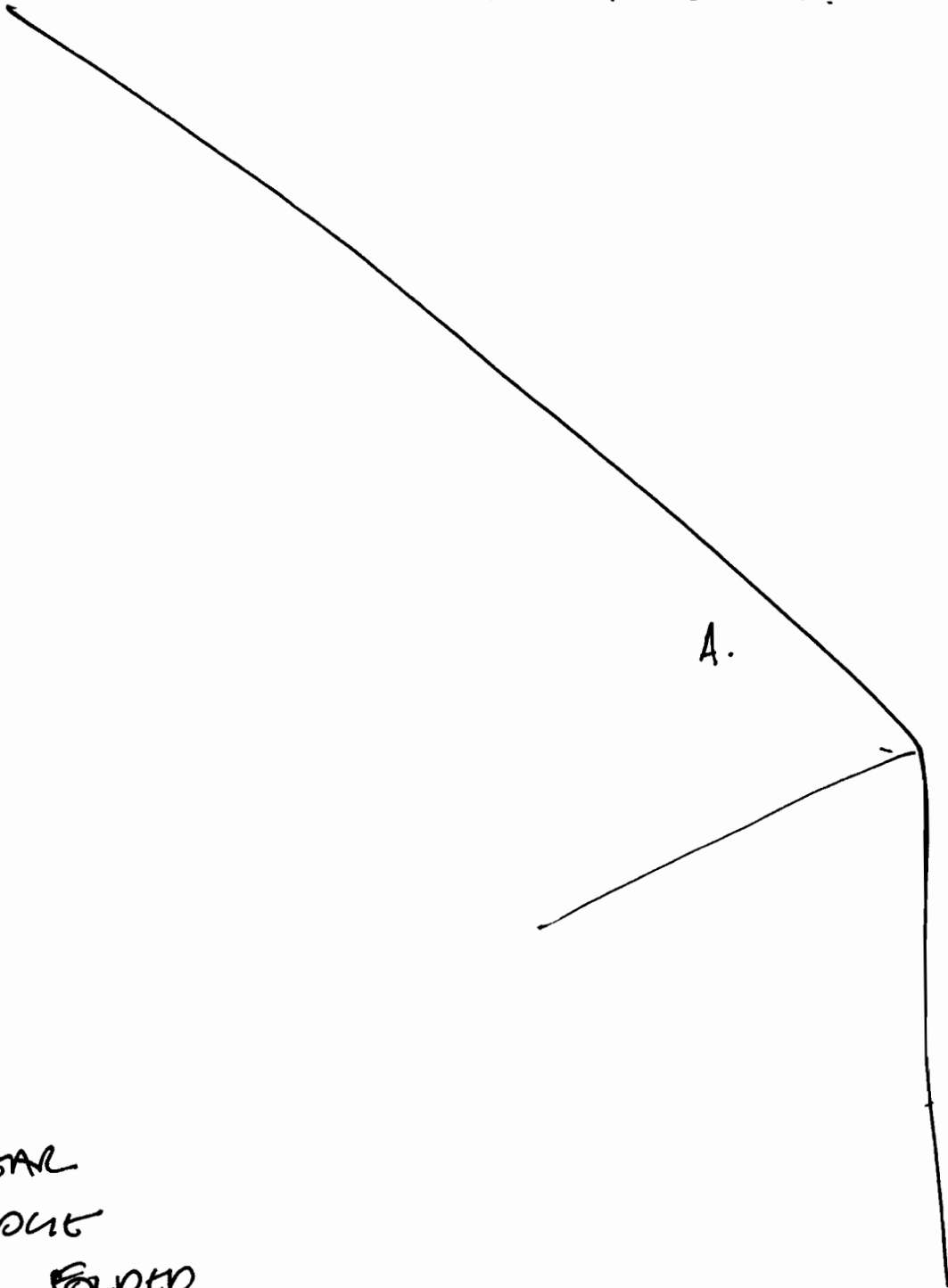
374

A: WORKED, MAN, MAKE.
HARD, DENSE, SOLID

bc
STONE.

LINEAR
EDGE
FOLDEN
SPACE.

ORWRITE - DESIGNED - CREATIVE.

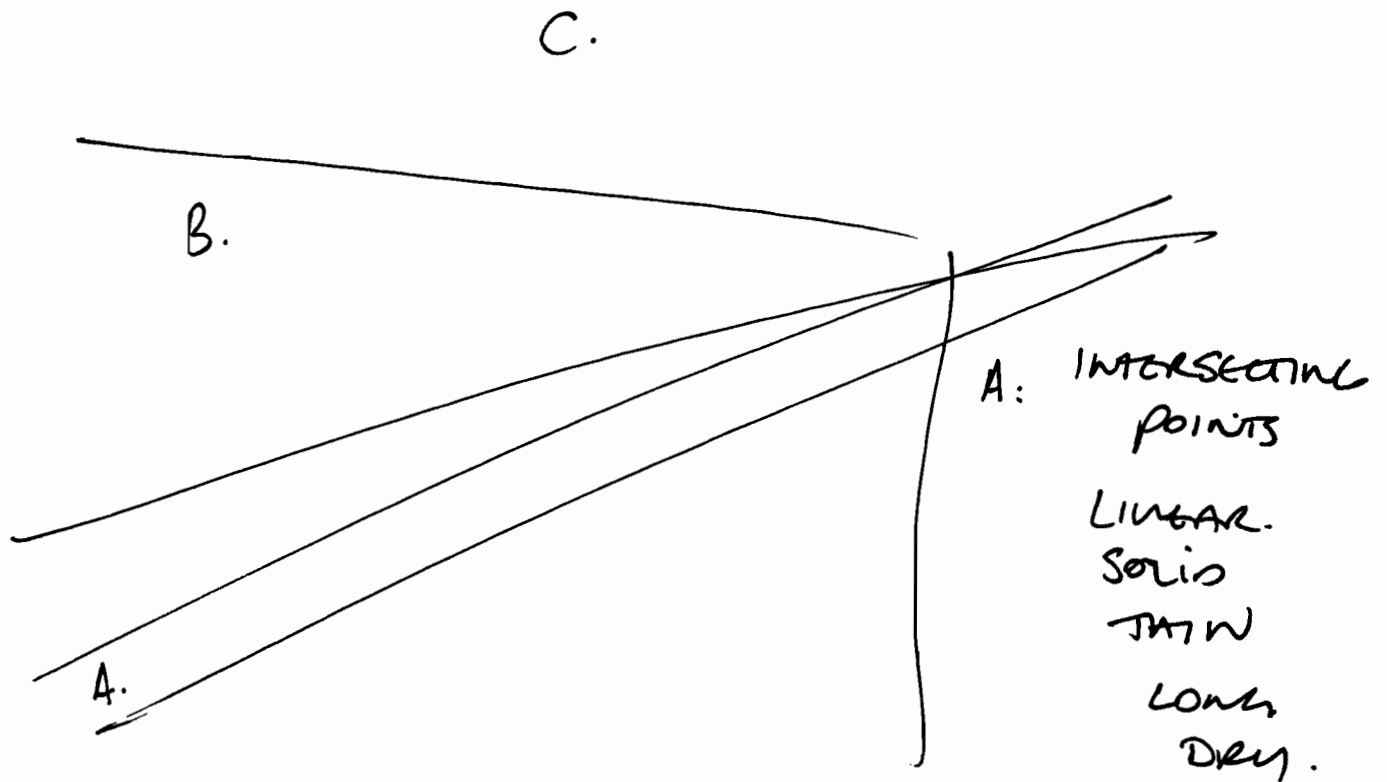
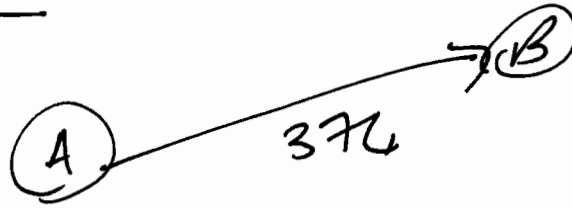


page: 6.

Stage: 3

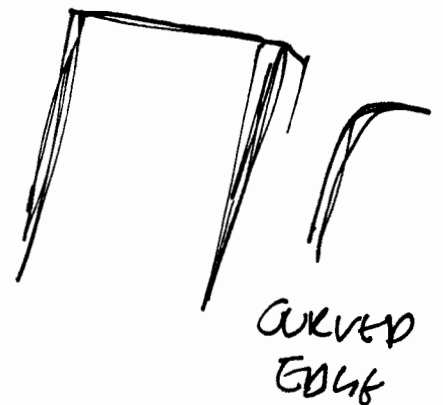
D.

MOVE ABOVE THE TARGET OBJECT - SKETCH & DESCRIBE IN FULL
DETAIL: ONLY -



B: SOLID, HARD, SECTIONED,
ENCLOSED - SPACE

C. SPACE - AIR - AROUND



page: 7.

Stage: 3

D.

CONTINUED:

374



FEELS LIKE
TACTILE

I WANT TO TOUCH
THIS - TEXTURED
CREATED SO.

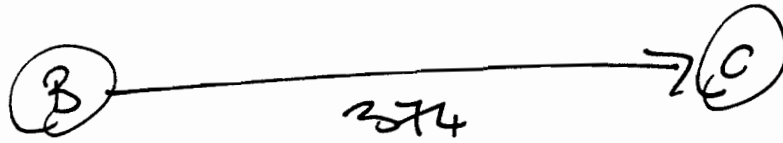
DESIGNED.

img:2.

Stage:3

D.

MOVE INFRONT OF THE TARGET OBJECT - SKETCH -
DESCRIBE IN DETAIL:



Smooth

Surfing

Nice.

Tactile

Glossy.

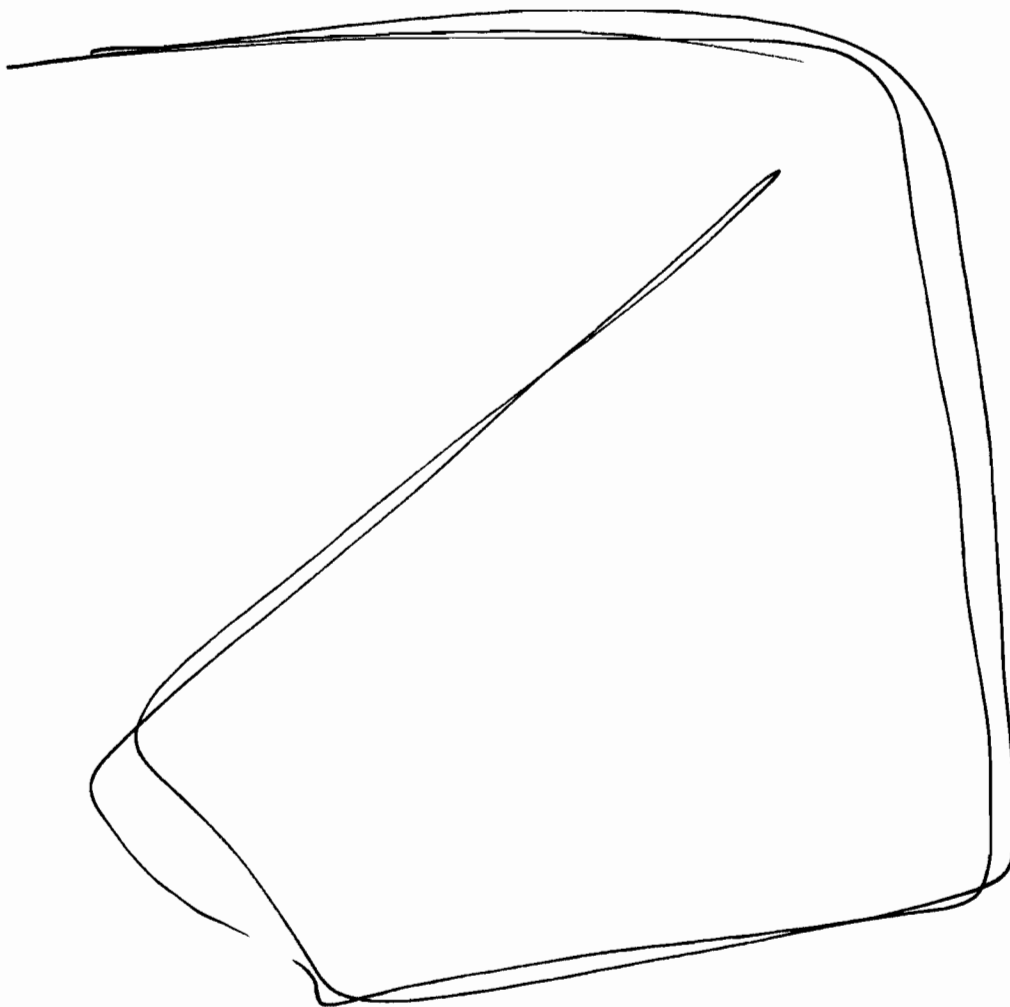
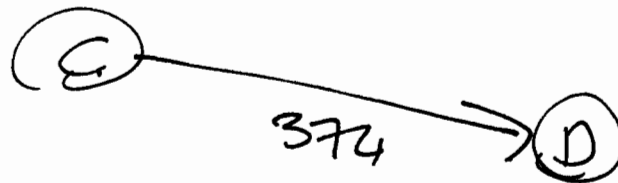
APL
IPOD.

page: 9.

Stage: 3

Dir.

MOVE-OUT SO THAT THE ENTIRE TARGET CAN BE SEEN -
SKETCH / DESCRIBE IN FULL.



Boxy
Linear
Smooth &
Textured
Tactile.
Heavy
Solid
Grey.

100
COVERING

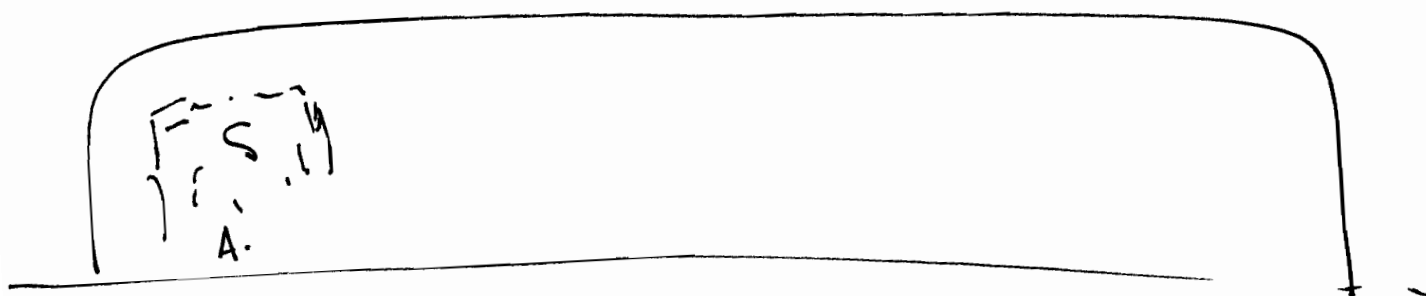
Page: 10.

Stage: 4

D.

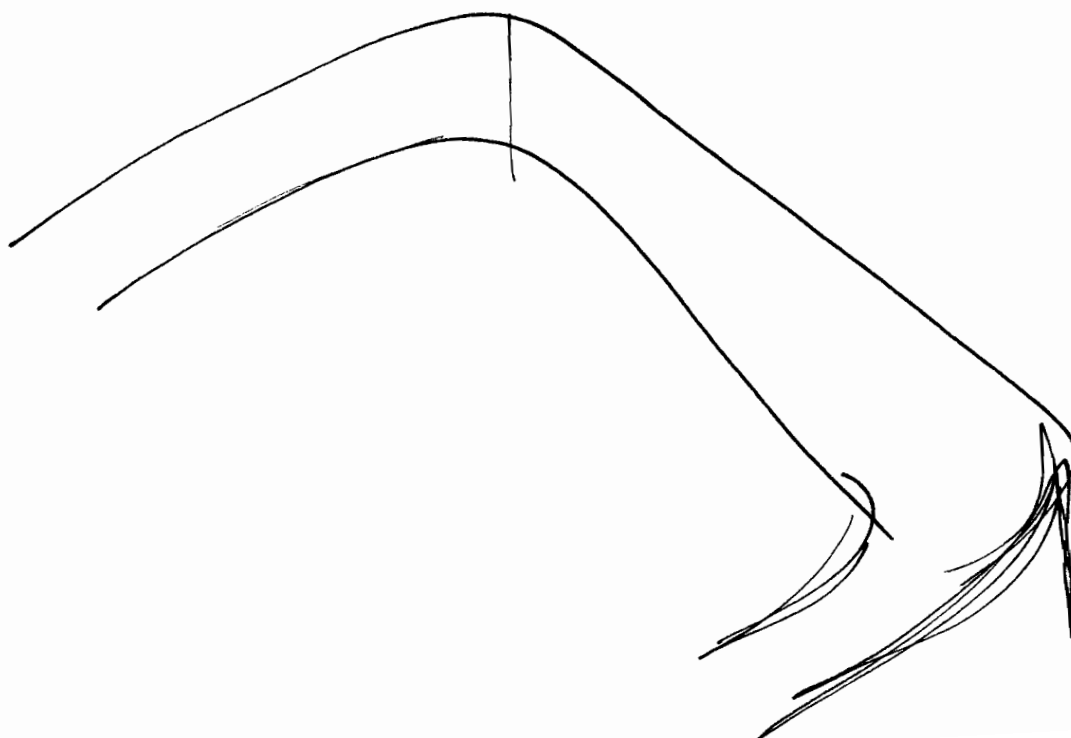
CONTINUED

Side



A: FEELS TEXTURED, RASPED. ORNATE - MAN MADE.
TOP.

Aa
ETCHED.

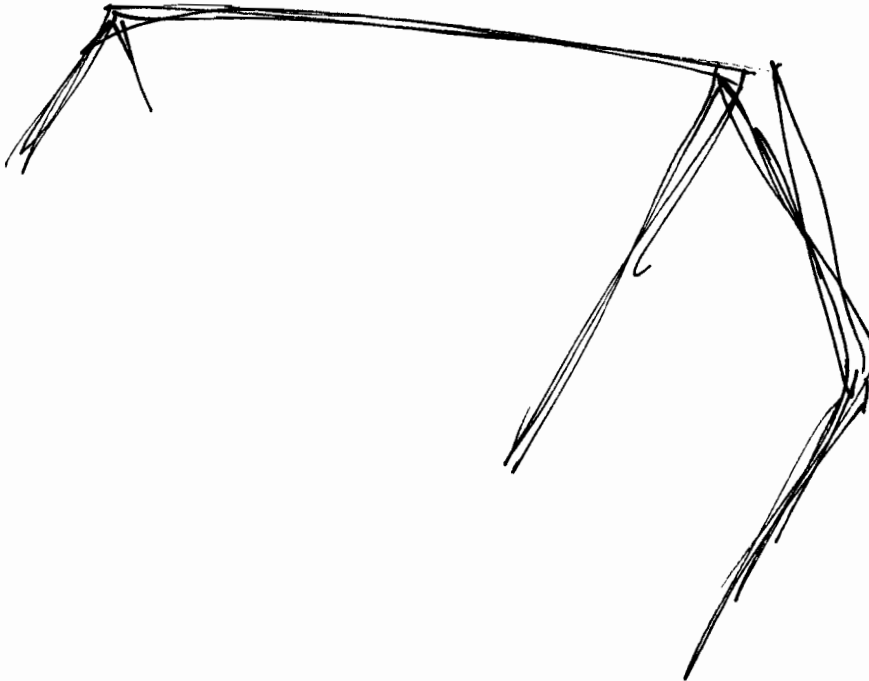
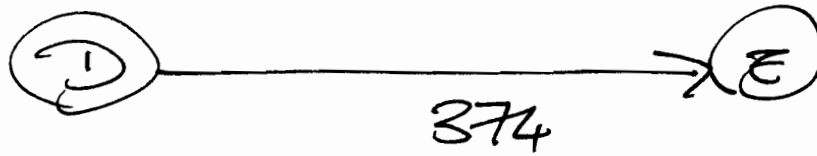


age: 11.

Stage: 4

1.

MOVE TO + SKETCH THE TASKERS NEEDED FOR THIS
TABLET —



S8½: FEELS STRONG
BOTH LIGHT/SOLID
BUT ALSO INTRICATE - DETAILED
AESTHETIC - PLEASING TO ~~THE~~ THE EYE -
BUT ALSO FEELS ROUGH TEXTURED.
TWO PARTS MAYBE.

AC
COMMON/2
BOX.

page: 12.

Stage: 4

D.

S2

D

AL

EL

T

I

AL

104/5

Touch

HARD

SMOOTH

COOL.

LOW

LINEAR

TEXTURED.

RECTANGULAR.

STRUCTURE.

BOX.

S4 $\frac{1}{2}$: THIS FEEL NOT RELATED. 20.

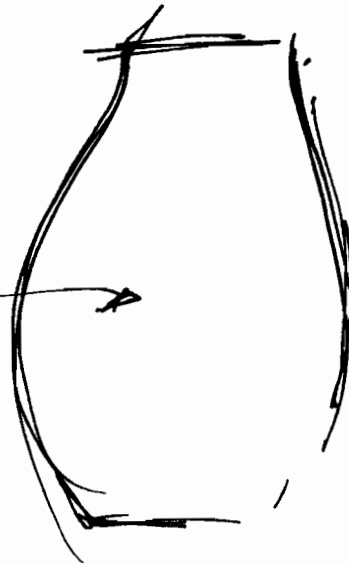
THE LOCATION FEELS - TALL - HOLLOW - HAS REVERB.

I ALSO FEEL THERE IS THIS:

CURVED FORM.

SMALLER

GOES INSIDE.



ADL
CONTAINER

age: 13.

Stage: 4

D.

S2

D

AC

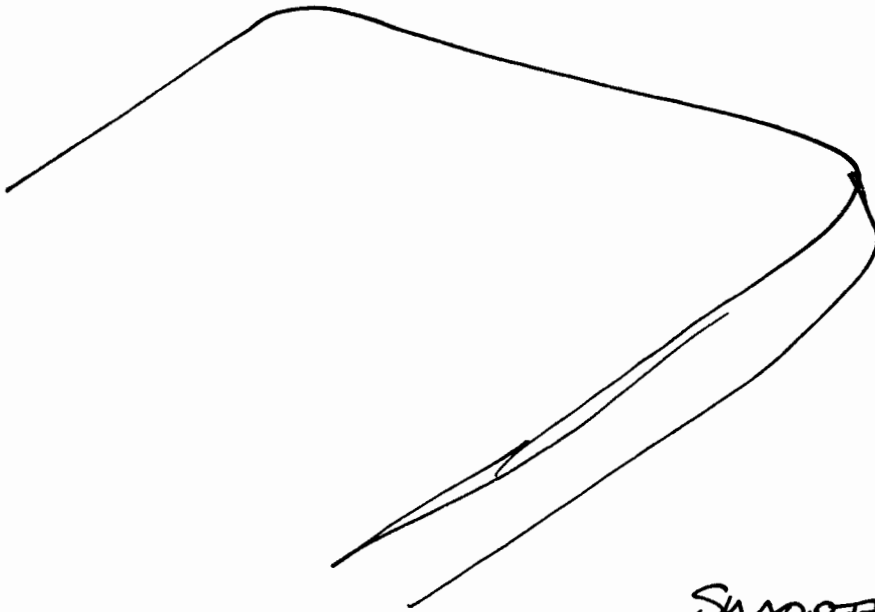
EC

T

E

ACL

ACL5



Smooth

Slurk

Slapped

Designed

MAN - MADE.

DESIRABLE.

S4/2: MALL - FELS MUGS.

FEELS LIKE A RITUALISTIC BEHAVIOUR.

A WANT - NEED - MUST HAVE.

FUNCTIONAL BUT ALSO ORNATE - A DISPLAY OF WEALTH.

page: 16.

Stage: 4.

D.

S2

D

AC

EL

T

I

ML

APLS

Linear

GOULD
SURFACE.

Boxy.

Removal.



LIP

GOULD

SOLID

ANNUAL.

S42: POSSIBLY MORE THAN ONE PART TO THIS THICKNESS.

FEELS HINGED - LIPPED - CAN BE OPENED.

AC
ARK.

page: 17.

Stage: S

D.

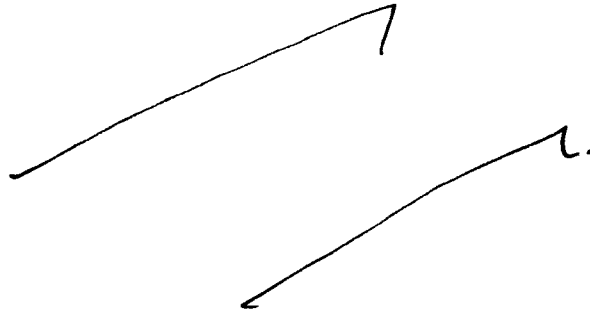


page: 18.

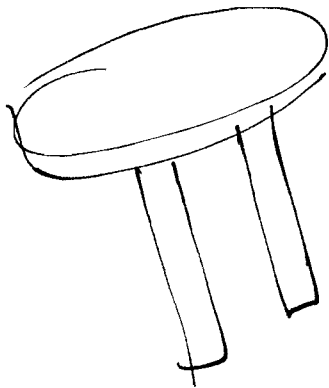
Stage:

D.

FREEFORM



Sticks
Separated



AL
BAZIDAO
BATTERY.

2. 19pm

END

DAD 😊

Target 0909-2012

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Front - describe the use.
Date:	09 September 2012

The target comprises of:

structured
land
life

The land is:

soft, uneven, and raised by man.
I feel something in relation to this target is buried or half buried in land - embedded.
A long time ago - during a ritual involving only men.

The Structured is

Man made.
Feels like it has more than one part to it.

hard, solid, layered.
I feel there is something inside - a used compartment.
this feel darker, packed with a dark, grainy materials - like wet ash.
This feels like it is in part due to a ceremony.

The target feels like it was meant to be touched/used.
I see people touching it - holding it.

This feels like a mix of both knowledge and also pomp & ceremony.
A passing of knowledge form man to man.

Life,

i see only male, over 30, they feel primitive - look primitive. not modern.
this feels like an event - an occasion, time based.
A happy occasion - celebration.
There are voices in unison, a 'tone' from them.

There is a ceremony - like a passing form one to another.

A precession - carrying objects.

This feels religious - but not like religion as I know it - simpler.

The use of the object:

A knowledge contained with the object. Not known to all.

but used by the men. This feels like part science - counting, distance and time?

I feel calculation are made but only a few know how to. And knowledge then use by through ceremony.

I feel the me look up to the sky or to the horizon as part of this and the calculation.

The target gave answers and helped predict, calculated in some way. Time feels a part of this.

page:1

Stage:1

TARGET: 0909-2012.

D.

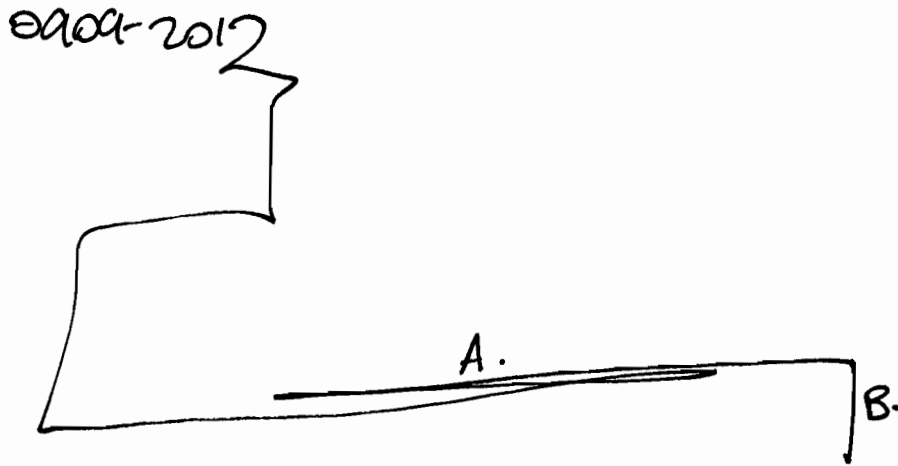
9.11.2012.

10.45AM

CRU.

FRONT.

PI: 20 min COOLDOWN/MEDITATION. - FINE.



A: ACROSS - REPEATED.
HARD

B: STRUCTURED.

SZ

DARK

COMPACT

LAYERED

SOLID

INSIDE.

APL
COMPACTNESS.

FILLED SPACE-

SOLID

GRITTY. MIXED MATERIALS.

SOLIDIFIED

age: 2.

Stage: 1

D.

B).

A. Down.

Dark.

B: Structure

S2

Inside

Dark

Most.

Measurable

Warm

Downst.

Antarctica

Space.

Used

Ad
Re-
Generation

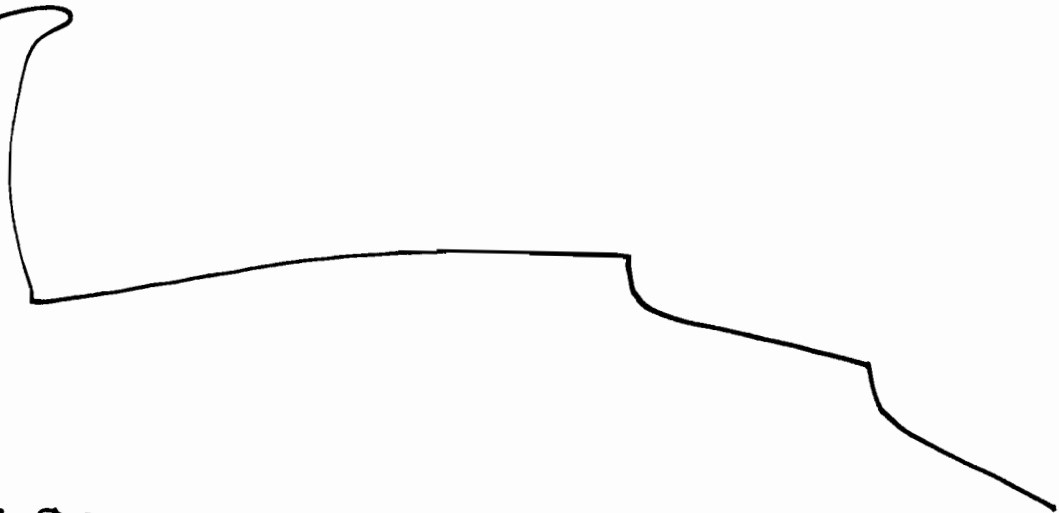
Soul.

page: 3.

Stage: 1

2.

0909 - 2012



A: Across, down, across, down
Soft.

B: LAND

S2

Soft.

UNBORN

RAISED

purposely - so.

MAN MADE

STRUCTURE.

S1¹/₂: A FEEL OF BURIED - HALF BURIED - INLAND.
EMBEDDED.

LONG TIME.

purposely so.

RIVER.

NEW.

page: 4

Stage: 2

D.

SOUNDS: VOICES, IN UNISON. SCRAPPING. FIRE-CRACKLE

TEXTURES: HARD, SOLID, DENSE.

TEMP: MILD.

COLOURS: GRAY. BLUE, BLACK.

LUM: DARK.

CONTRAST: LOW.

TASTE: EARTHY, SCENTED, SMOKE.

SMELL: SMOKEY.

ENERGIES: BUZZ - INTENSE - BUILDING ENERGY -
EMOTIONAL - CHARGED - EXCITEMENT.

ALL
WORSHIP.

SUB: OLD, PAST, USED. MEN - MEN IN POWER / KNOWLEDGE.
TOLERANCE - CELESTIAL.

D.

H: ———— UNBULATING.

V. / ANGER.

D. —

MD SU: THICK SOLID THU. RESEMBLING.

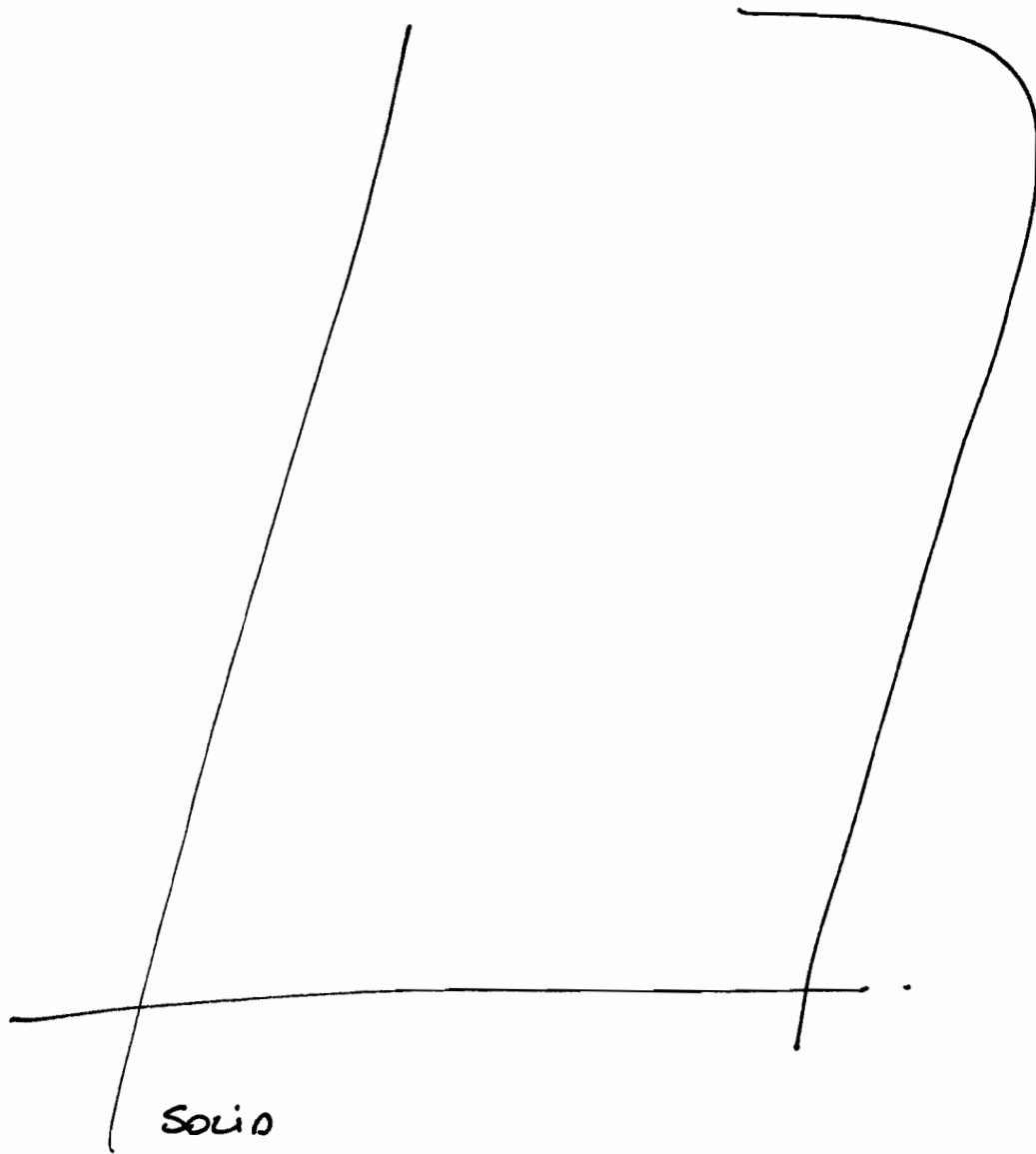
AL: FEELS LIKE - PRIMITIVE.

Page: 5

Stage: 3

J.

0909-2012



SOLID

HARD

HEAVY

MAN MADE

REVERED.

SHAPED.

TOUCHED.

S¹/₂: THIS WAS MADE TO BE HANDLED/TOUCHED- USED.

THIS FEELS VERY OLD- LIKE A HANDS DOWN KNOWLEDGE -
FROM MAN TO MAN.

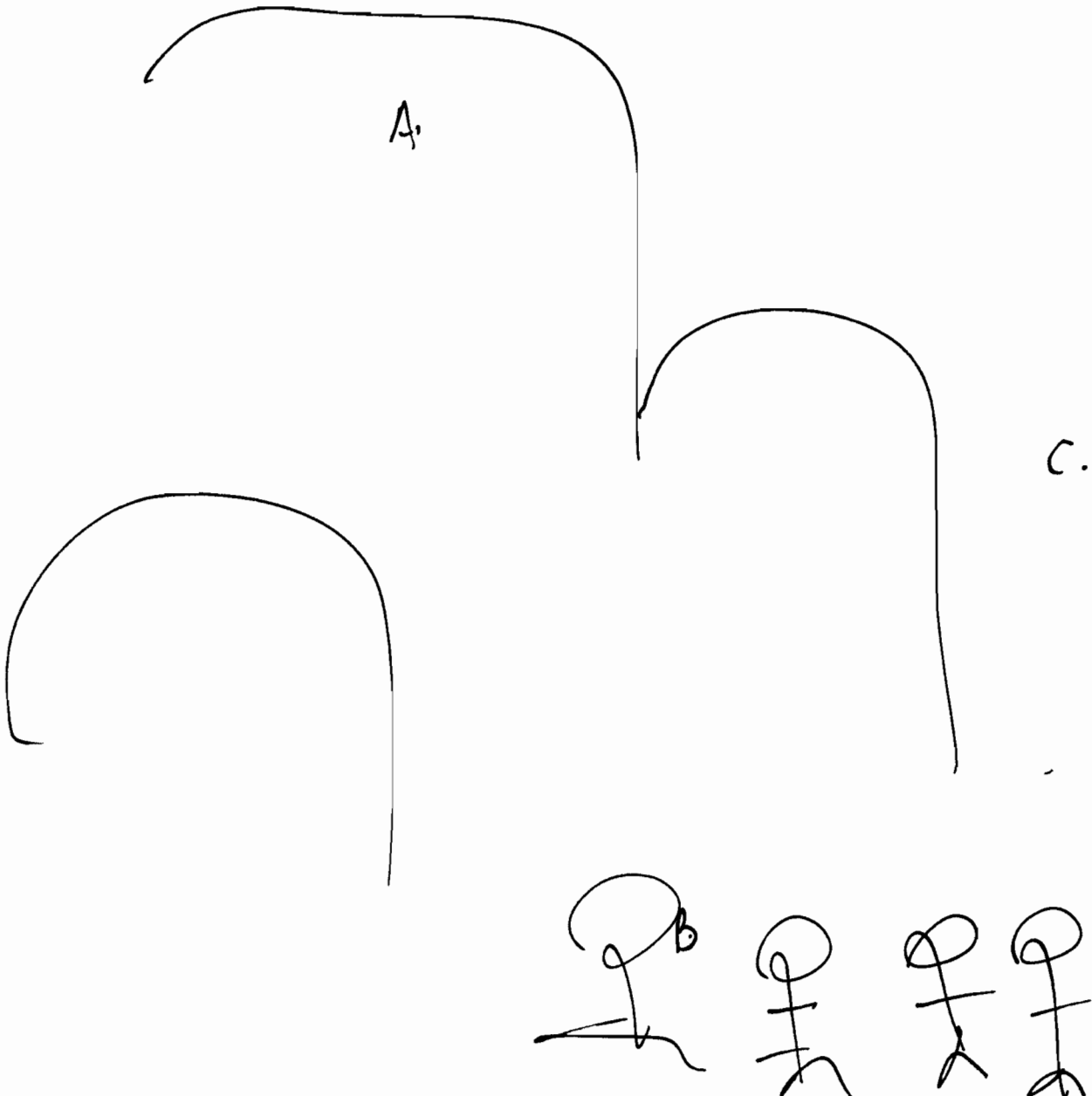
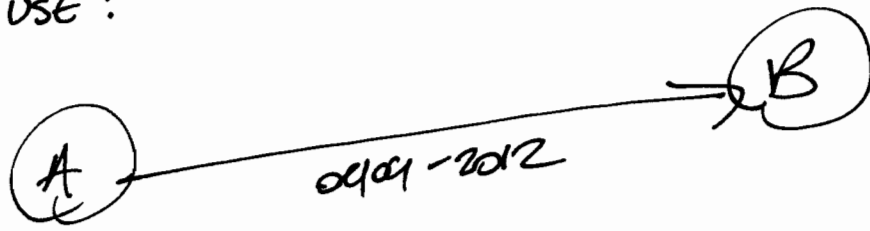
POMP & CEREMONY INVOLVED IN THIS.

page: 6.

Stage: 3

D.

SKETCH / DESCRIBE THE TARGET BEHAVIOR USED AT ITS KEY TIME OF USE:



A). Hired, some
ARRANGED
OBJECTS.

Generic. Spaced, more than one?

B). LIFE.
MORE.
OVER 30

THEY FEEL DRESSED -

AS IF ITS A SPECIAL EVENT / OCCASION.

I FEEL THIS IS TO DO WITH PLANETS/
ALIGNMENT - SKY.

SB^{1/2}: A HAPPY OCCASION - VOICES - GREETING - SMILING.
A 'TONE' IN THE AIR.

CEREMONIAL - CEREMONY - STANDING MEANS NOT TO
- THEM.

THIS FEELS LIKE PASSING FROM ONE TO ANOTHER.
A PROCESSION.

page: 7.

Stage: 4

D.

S2

D

AE

EE

T

I

Ax

Hx/s

WHAT ARE THEY DOING?

LIVE

MOVING
SLOWLY

PRECISION

CARRYING
OBJECTS.

Stk: I FEEL A SENSE OF RELIGION WITH THIS - BUT IT FEELS
DIFFERENT THAN FROM WHAT I KNOW - THIS FEELS MORE
SIMPLE - ORIGINATION -

CARRYING - CONTRASTING. IS PART PURPOSE.

page: 8.

Stage: 4.

D.

S2

D

AC

EC

T

I

Ad

NOYS.

DESCRIBE THE USE OF THE OBJECT.

men

creasing

keeping
close

SECRET

GUARDED
SAVES

Sl¹/₂: A FEEL THAT THE OBJECT CONTAINED WITHIN IT A
KNOWLEDGE NOT KNOWN TO ALL.

KEPT BY A FEW - FEELS LIKE PART SCIENCE

COUNTING, DISTANCE, TIME.

Ad

ASTROLOGY.

A FEEL THAT CALCULATIONS WERE BEING MADE.

ONLY A SMALL FEW KNEW HOW. KNOWLEDGE PASSED
DOWN THROUGH PONT + GERMANY.

Ad
SECRET
SCHOOL.

Page: 9.

Stage: 4.

D.

S2 D At Ec T I Ac Ac/s

0404-2012



MANUALLY

CLEAR.

DESIGNED

SHAPED.

S4^{1/2}: A FEEL OF REVERENCE TOWARDS THE TARGET.
LOOKED UP BY A FEW/SOME AS SOME KIND OF DIRTY
OR SACKED / GODLY THING.

AC
CALCULATOR.

S4^{1/2}: A FEEL THAT THE TARGET - GAVE ANSWERS -
PREDICTED SOMETHING.

THIS FEELS 'TIME' BASED - OVER TIME.

PRESSURE

page: 10.

Stage: 4.

D.

S2

D

AC

EC

T

I

AC

AC

TIME?

MEASURED

SHOWN

GRADUATED

USED

MBW

IN POWER

ELDER.

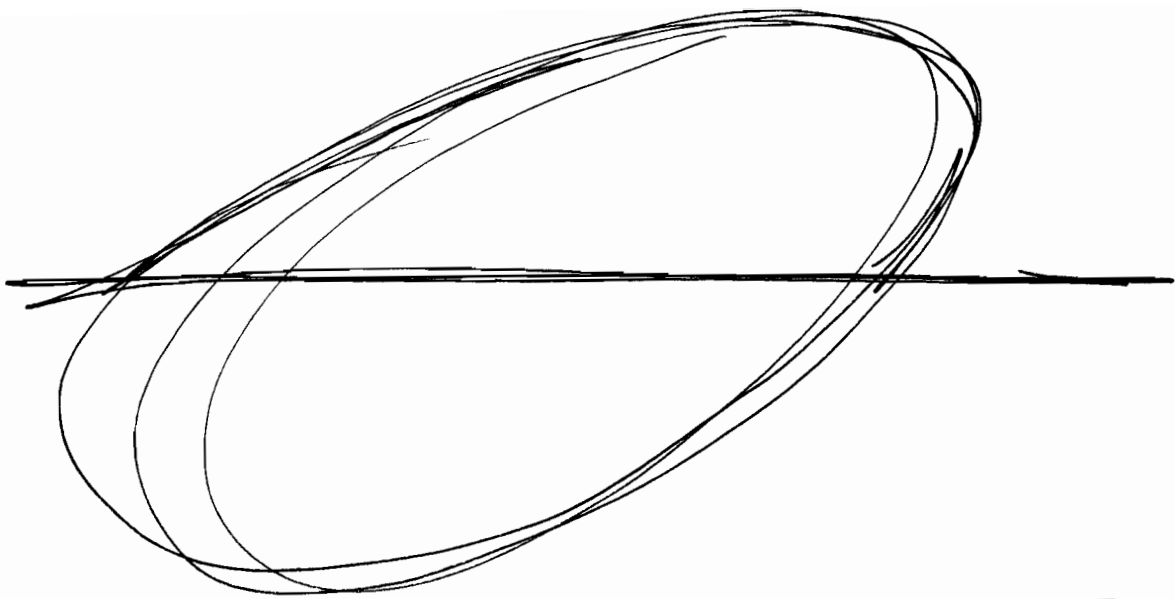
S4¹/₂: THIS ALL FEELS VERY OLD - REMOVE - NOT MOST OF
PEOPLE ABOUT - AS PER THEORY.

Simpler. TIME.

MEASURING - MEASUREMENTS.

KNOWING - A KNOWLEDGE. SHOWN + DISPLAYED BY MAN
BOTH FROM THE TARGET AND IS PART OF THE TARGET.

A MIX OF CEREMONIAL AND OF KNOWLEDGE - A BASIC SCIENCE +
RELIGION IN ONE.



DARK
MARGINE

ASH..

CEREMONIAL

DARK.

FEELS GLEED- MARKED MARKING- MARKS PRAMERS BUT THESE
DONT LOOK WRITTEN- MORE BASIC THAN THIS.

THE THRUST FEELS TIME / MEASUREMENT RELATED - THIS WAS
WRAPPED-UP IN BOND-CEREMONY - A KNOWLEDGE ONLY A
FEW HAD RUN ALONG TO - ALL MEN.

THE THRUST FEELS LIKE A COMPONENT IN THIS MEASURING
THIS FEELS LIKE A PRIMITIVE CALCULATING MACHINE. -
CALCULATING TIME - EVENTS -

THE LIVE/MEN ALL SEEM TO BE LOOKING-UP-
AT THE HORIZON FOR THIS PURPOSE.

THIS FEELS OLD TO ME - VERY PAST.

BEFORE CHRIST.

THE MEN FEEL HIGH / CEREMONIAL - KEENER FOR THEIR KNOWLEDGE.
THIS FEELS LIKE A SCHOOL OF MEN PASSING ON KNOWLEDGE /
TRADITION - BUT ALSO WITH SOME CEREMONY.

11.58am

END

DAZ

