

An attempt to Remote View a piece of artwork



Target:

08071 - 3375

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

Date: July 21, 2008

The target feels like:

Life, energy, movement

The life is;

Young, Focused, Active, very driven, almost single minded – in the zone.

The life feels like they are moving or involved in moving.

The movement feels arced or flowing in curves, like a dance.

The energy is;

Released and feels inspired and part created from above.

A feeling of angelic and dimensional, a feeling of part of an inspired spiritual journey.

Movement:

Feels like a bridge between two places or a movement from one zone/place to another.

A journey, a carrier, transit.

Death or a movement between life and death seem to be part of the target in some way.

My Feelings:

This feel like a target that focuses' around a person and a journey which is inspired from 'above'. Movement seems to be part of the target and involves this person. This target has a deep meaning and feels connected to a spiritual journey.

If felt like a person in deep mediation, focusing and moving being directed from 'above'.

page:1

Stage:1

I: 30 MIN Cool down TO music.

DATE

21.7.08

6.45pm

CRU.

08071- 3375



APL
Energy.
Focus.
Drive

A: Down, Across. loop-repeated.
Soft.

B: ENERGO.

S2

DRIVEN, ONE MINDED, INTENSE. (C) TUNNEL LIKE VISION.

02071-3575



1.

A: Loop, Down,
Soft.

B: Life.

S2

Soft, young. Active, refreshed, vibrant.

Asu
DANCER.

6.

A: Loop, Down, up. Across, up, Down + Right.
Soft.

B: Movement.

S2

Busy, Energetic, Repetitive, Actions, Refreshing,
Physical. Interaction, Mind, Knowledge.

08071 - 3353

MAIN FOCUS



A: Down, up, Across.

Yorba

B: Service

S2 HARD, SOLID, DENSE, A GARRIER - TRANSIT.
LIKE A BRIDGE.

BETWEEN TWO THINGS / PLACES.

Page: 4.

Stage: 2

DAZ.

A: WHITISH, WUSC, CAPPING, HOLLOW. BUMPS.

T1: Rough, fibrous, edged, stick

T2: Cool.

V- colors: Red, blue, black.

Lm: Bright.

Con: High.

T3: Slaty.

O: MURKY, FRAGRANT.

SUB: Intensity - directed from Above.

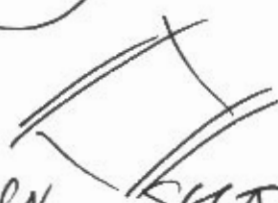
Ap
INSPIRED

ES: Intense UBERATION/FOCUS.

D.



D



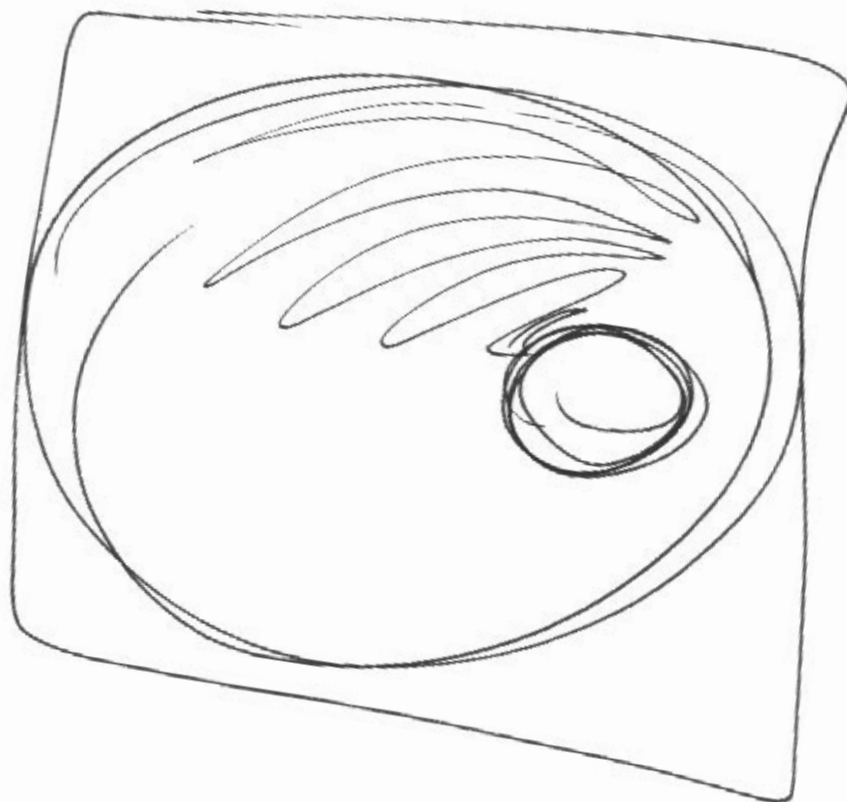
MDSV: Thick SECTIONAL

AC: NICE.

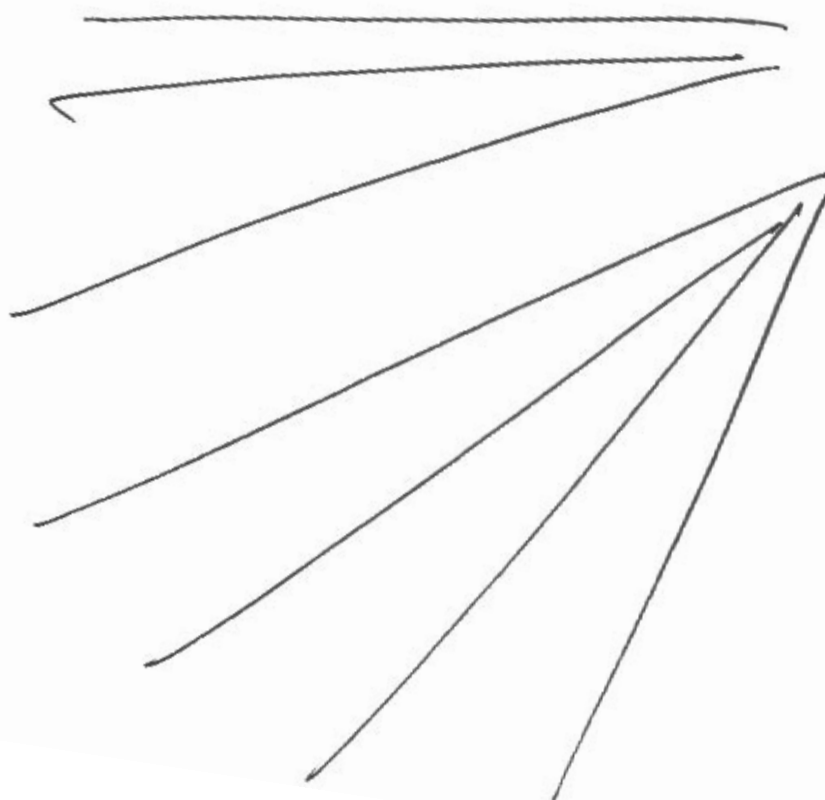
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Stage: 3

08071-3275



APL
PIPE



All movement
to one point.

page: 6.

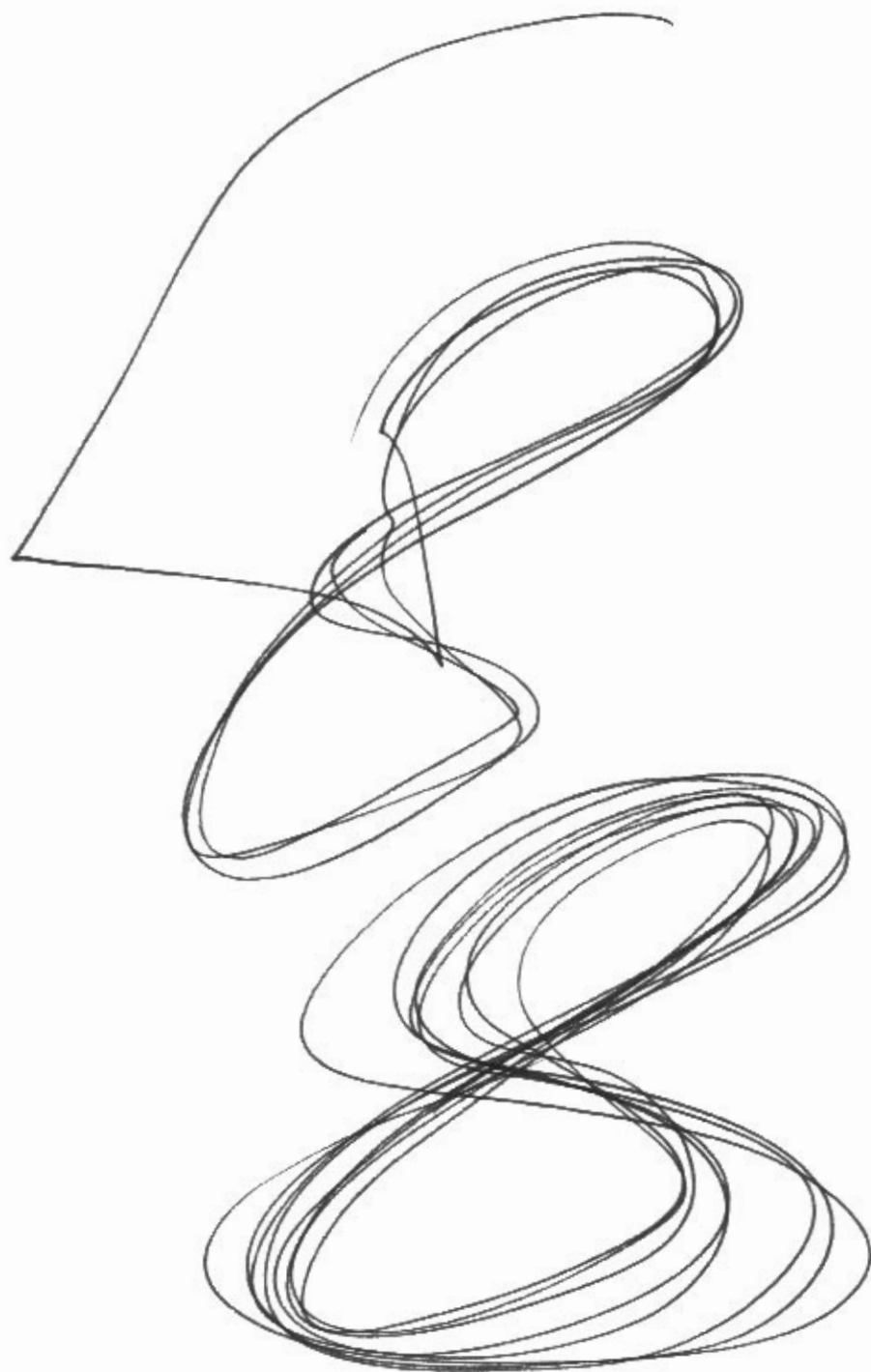
Page: 3

DAR

As
transference.

MOVE ABOVE THE TARGET - SKETCH/DESCRIBE IN DETAIL: Angels.

08071-3375



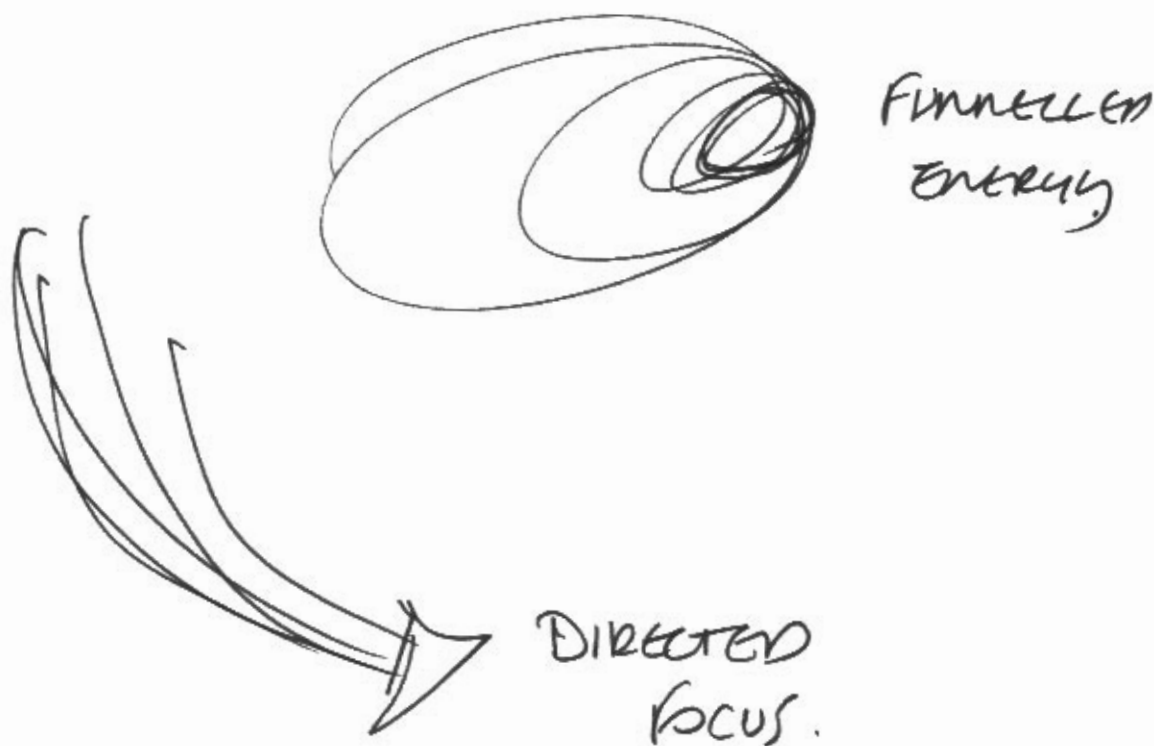
As
infinity

page: 7.

Stage: 3

DAR.

MOVE TO THE PRIMARY TARGET ELEMENT - SKETCH/
DESCRIBE IN DETAIL



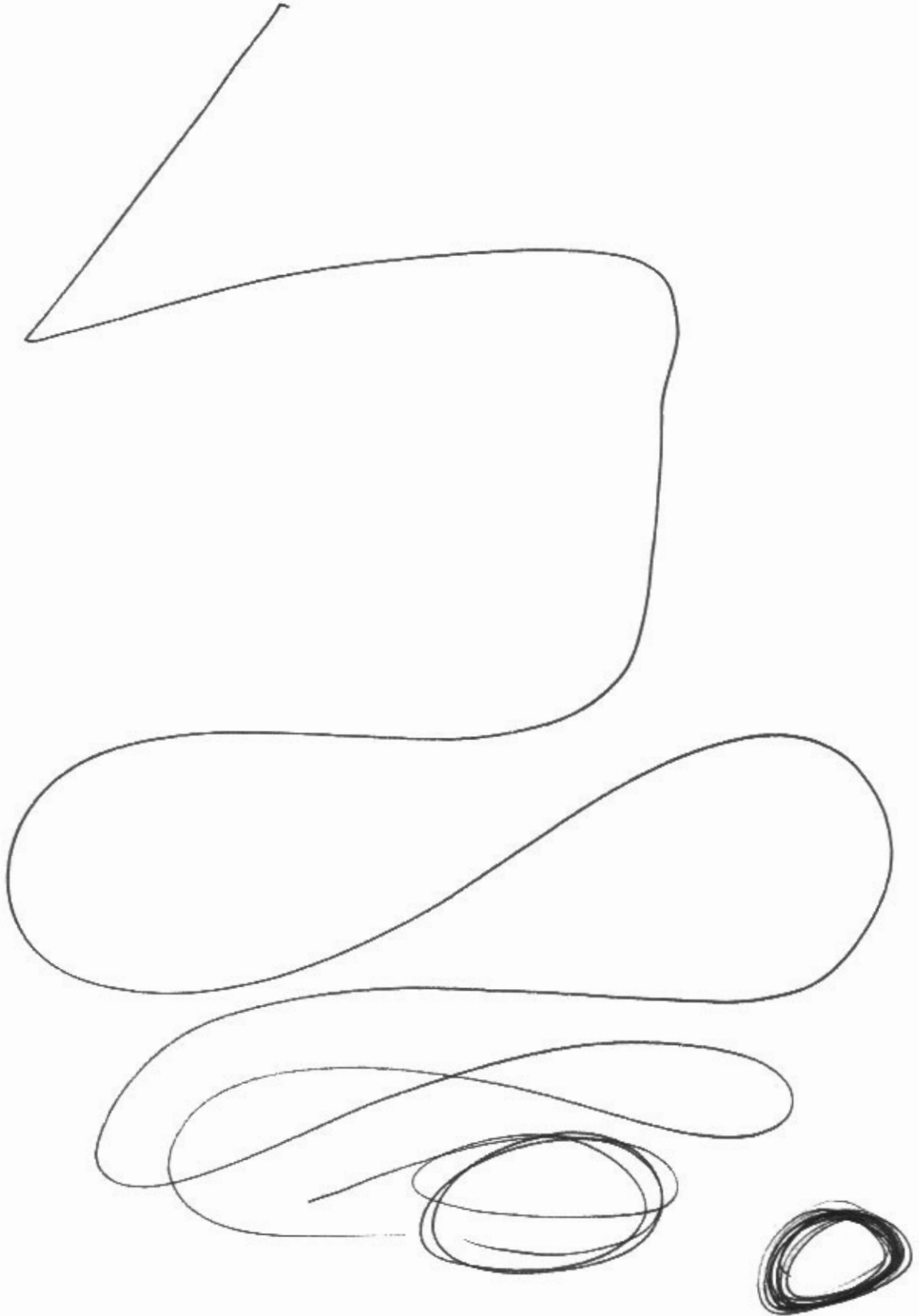
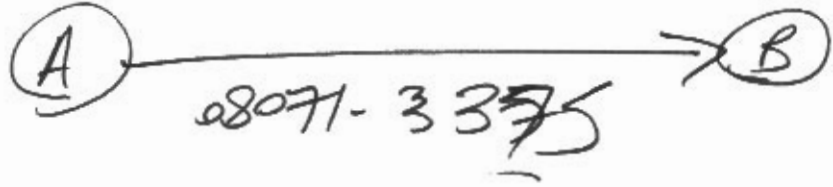
BT: SOMETHING FEELS OTHERWORLDLY - LIKE A CONNECTION
DIRECTION FROM 'ANOTHER PLANE/PLACE!' - ALMOST
ANGELIC.

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Page: 3

Dec.

MOVE TO AND SKETCH / DESCRIBE IN DETAIL THE
TASKERS USED:





AL: A FEELING LIKE A HUGE ARC MADE OF LIGHT
OR MOTION - AN ~~ARC~~ ARCING MOVEMENT.
ALSO FEELS LIKE 'COMPLETION' OF A GOAL.

INITIATION
PURPOSE.

LIKE A RITUAL. - RITUAL WITH MOVEMENT

AXL
DANCE.

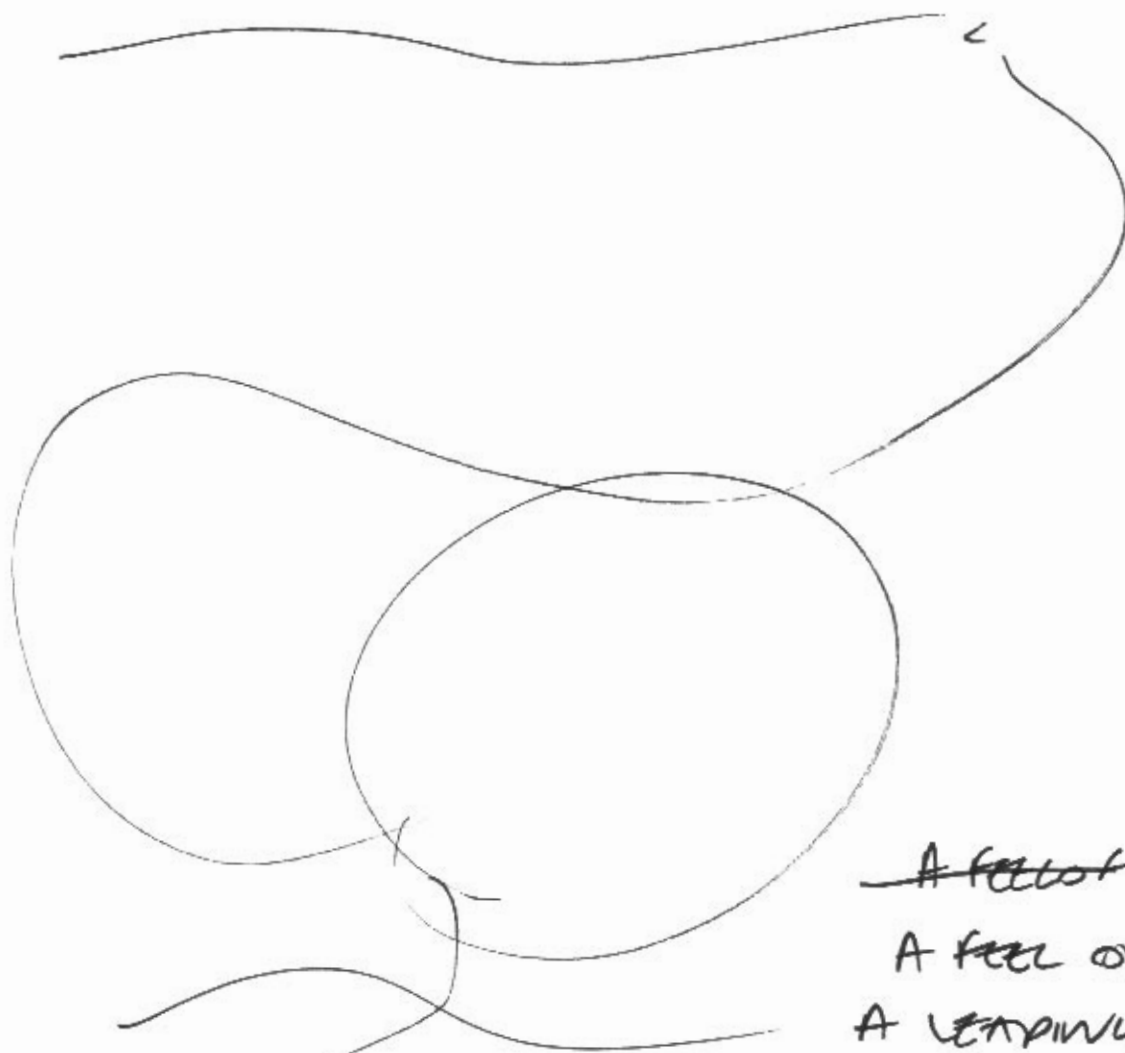
page: 10.

Stage: 3

DAZ.

MOVE TO THE CENTRE OF THE TARGET / SKETCH -
DESCRIBE IN FULL DETAIL:

(B) 08071-3375 (C)

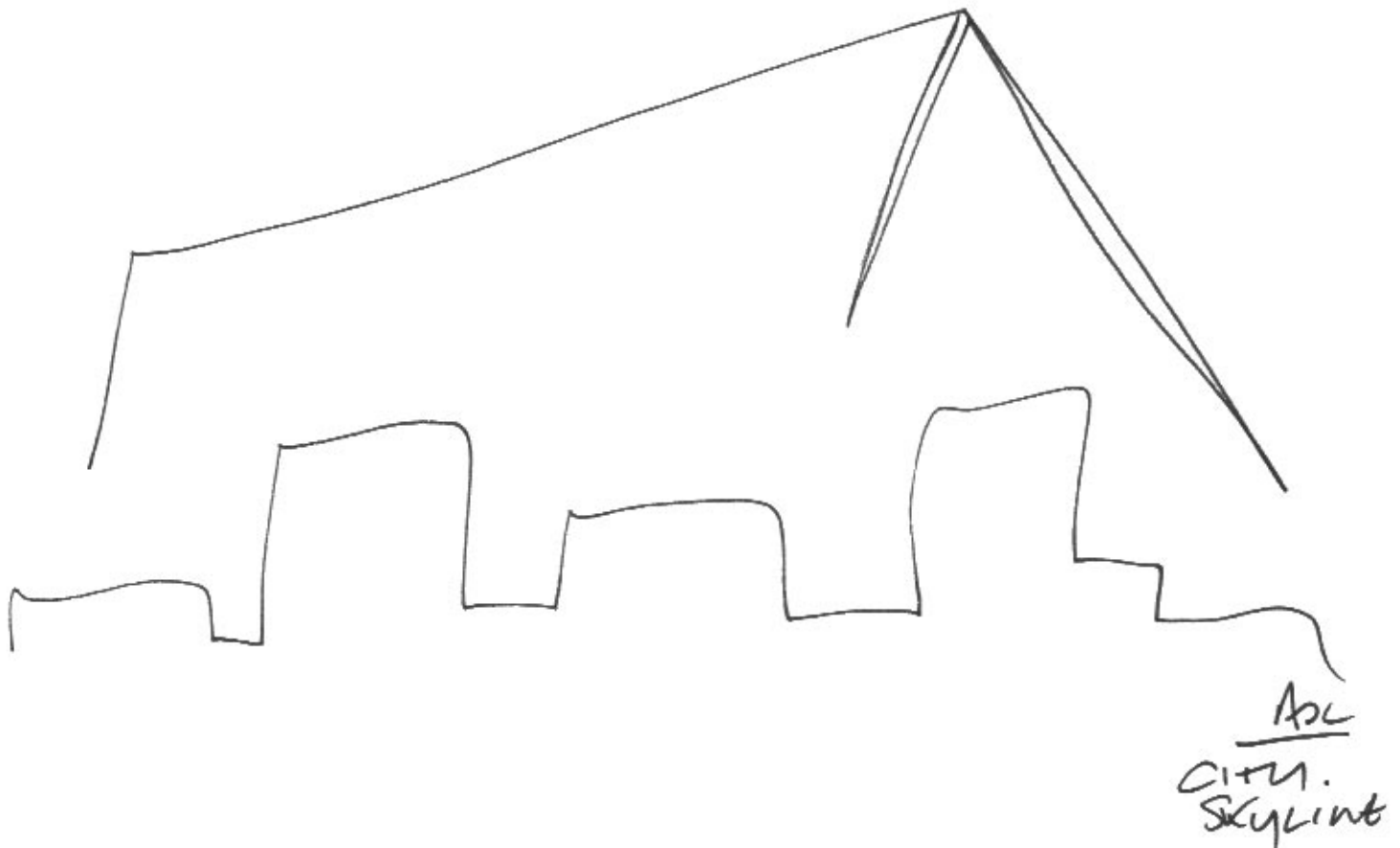
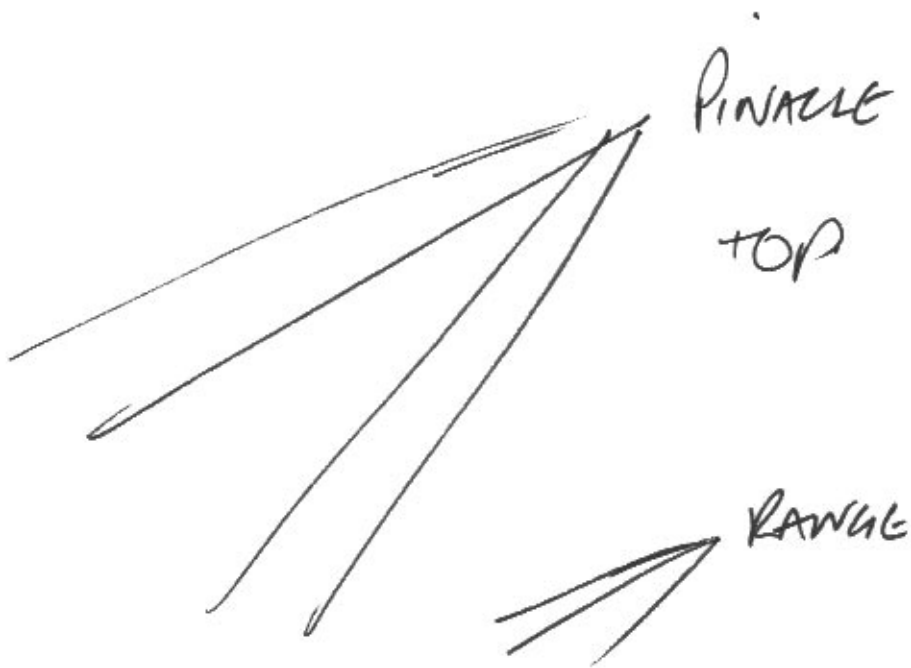


~~A feel of~~
A feel of
A LEAPING /
ENERGIC PERSON.

VIBRANT - BUBBLING ENERGY -
FEELS SOO DRIVEN.

SOOO FOCUSED

Focus



6:12.

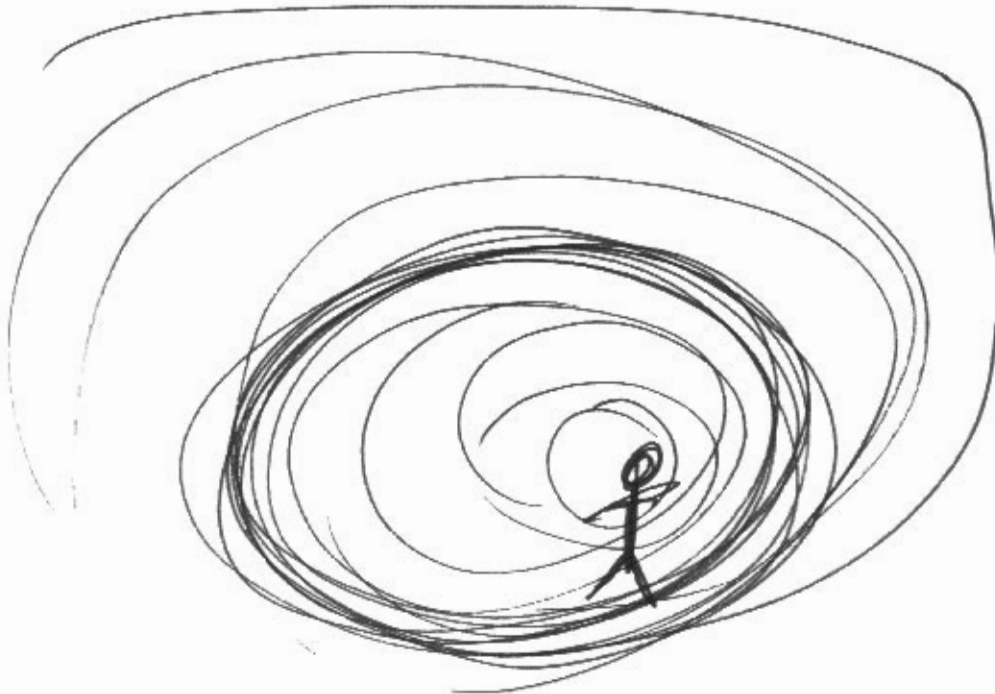
Stage: 3

DAR.

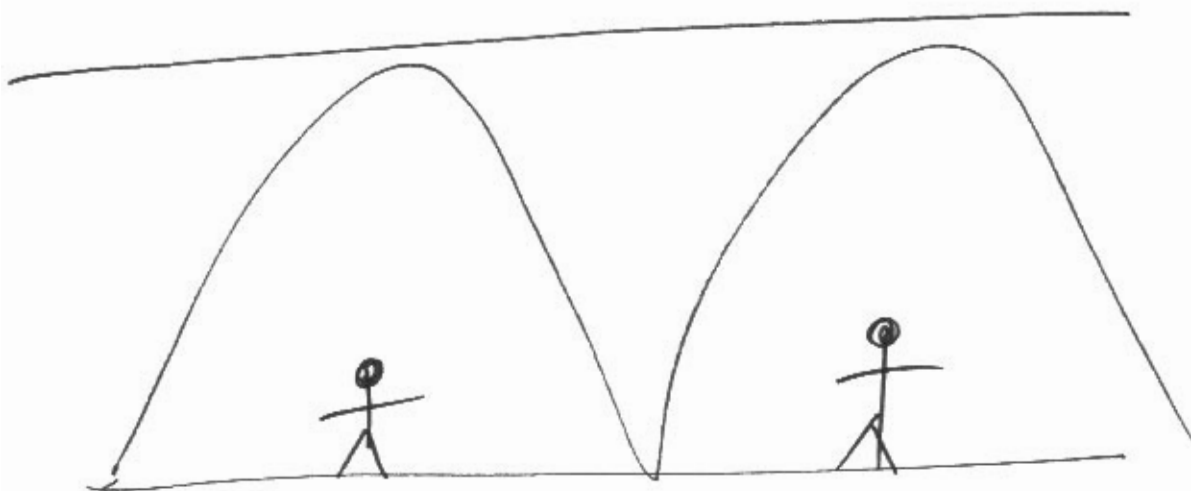
MOVE TO AN OPTIMUM POSITION TO SKETCH THE TARGET
IN FULL DETAIL + DO SO.

08071-13375

TUNNEL OF LIGHT.



Doc
CROSSING
OVER.
DEATH.



A DEEP FEELING OF AN UNDERLYING .

Focus -

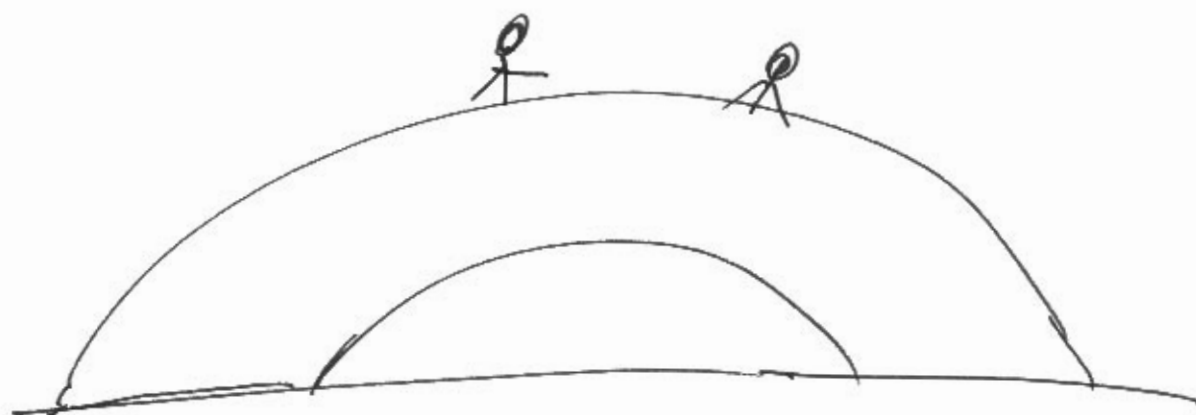
A MESSAGE TO GET ACROSS - A NEED TO EXP. 11.

A FEEL OF:

ANALYTIC: - ANALYSIS OR BEINGS, INFLUENCED OR
THOUGH OF.

A DRAWN/INFLUENCED LINE/PATHWAY.

THOUGHTS OF ANOTHER SIDE: CONNECTION/MOVEMENT
BETWEEN THESE SIDES.



ADL
HEAVY
DEATH
EXPERIENCE.

FEELS LIKE A BRIDGE FROM ONE PLACE TO
ANOTHER - A PLACE/THING ALLOWING MOVEMENT.

MOVEMENT

VIBRANT, ENERGETIC - A REAL RELEASE.

LIKE A 'SIGH'!

ADL
A SHOW.

Summary.

A LIFE:

WHICH IS INVOLVED IN A MOVEMENT BASED ACTIVITY
- DRIVEN / VERY FOCUSED AND MINDFUL / INFLUENCED BY
OTHER REALMS.

THE LIFE IS ATHLETIC - FEELS LIKE A
DANCER.

Doc
ANIMATES +
DEMOS.

MOVEMENT

ARCED OR CIRCULAR.

A RAPID CURVED MOTION - A RELEASE OF ENERGY.

A TRANSIT / JOURNEY.

FROM ONE PLACE TO THE NEXT.

A CARRIER - A BRIDGE BETWEEN TWO THINGS / PLACES.

FEELS LIKE A PERSONAL JOURNEY. - INFLUENCED BY
AN INSPIRATIONAL COMPONENT.

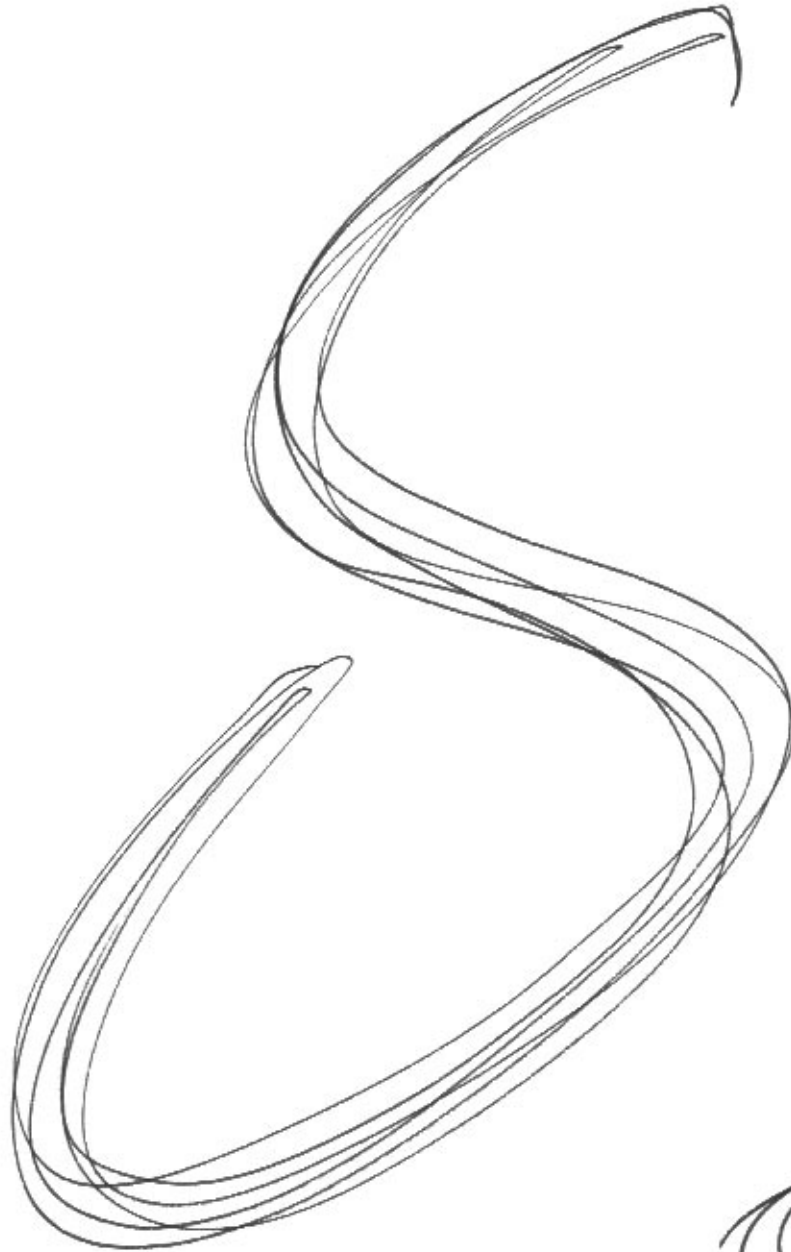


MULTIPLE CURVED LINES?



AOL

WRITING
WITH
LIGHT



LIGHT → DARK.

