

2171 / 4281

MP3 Audio file of Hitler Giving a speech.

page:1

Stage:1

DAR

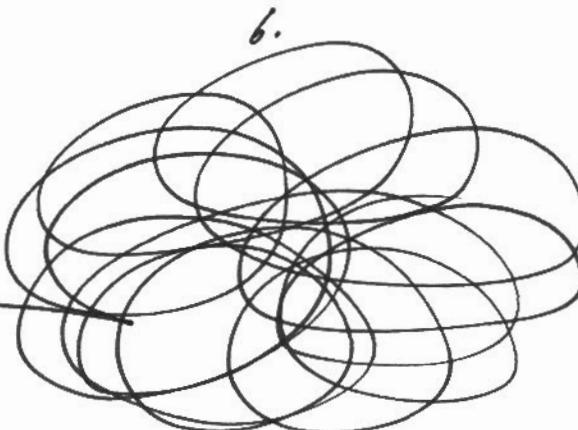
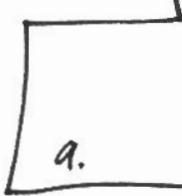
25.3.08

1.15pm.

CRU.

Blind.

2171-4281



AOL
Smoke.

a.

A: Across.

Socio

B: Land.

S₂: Said, wine, downhill, peaked. Green, nature.

b.

A: swirling

Sort.

B: Emotional.

S₂: Swirling, dark, energetic. Dense, feeling.
obtrusive, grey.

AOL
ANGER.

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Stage: 1

DAR.

2171-4281



a. A: Across.

Solid.

B: Limp.

S2: Dry. Solid. tipping/downwards, sloped.
higher/raised.

b. A: Across, down, across, across.
Solid.

B: Limp.

S2: HARD, SOLID, Packed, layered/

ON
SURFACE.

page:3

Stage:1

DAR.

2171-4281



a.

A: Loop. Down.

SORT.

B: Life

S2: SORT. HAPPY, EXPRESSIVE, moving

AOL
FEMININE.

b.

A: Across, up, Across, up.

SOLID

b: Structures / borders.

S2: HARD. SOLID, CONFINING, small, SPACED. CURVED

borders, integral.

AOL
VERMICELLE

page:4.

Stage:2.

DAR.

A: HARD, KNOCKING, SOLID, VIBRATION, METALLIC, HUM.

T1: HARD, COLD, CURVED, SOLID, SMOOTH, RAISED

At
surface

T2: MILY.

V- COLOURS: GREEN, BLUE, WHITE, GREY.

LUM: BRIGHT

CON: LOW.

T3: VEGETATION

O: FRESH, SMOKY.

At
Bushfires

E'S: HUM, REPEATING, WAVES.



SUB: families - future - experiences. A TELLING/STORY.

D-

H: _____

V: Mm.

D.

MDSU: SPACIOUS - OPEN. WIDE.

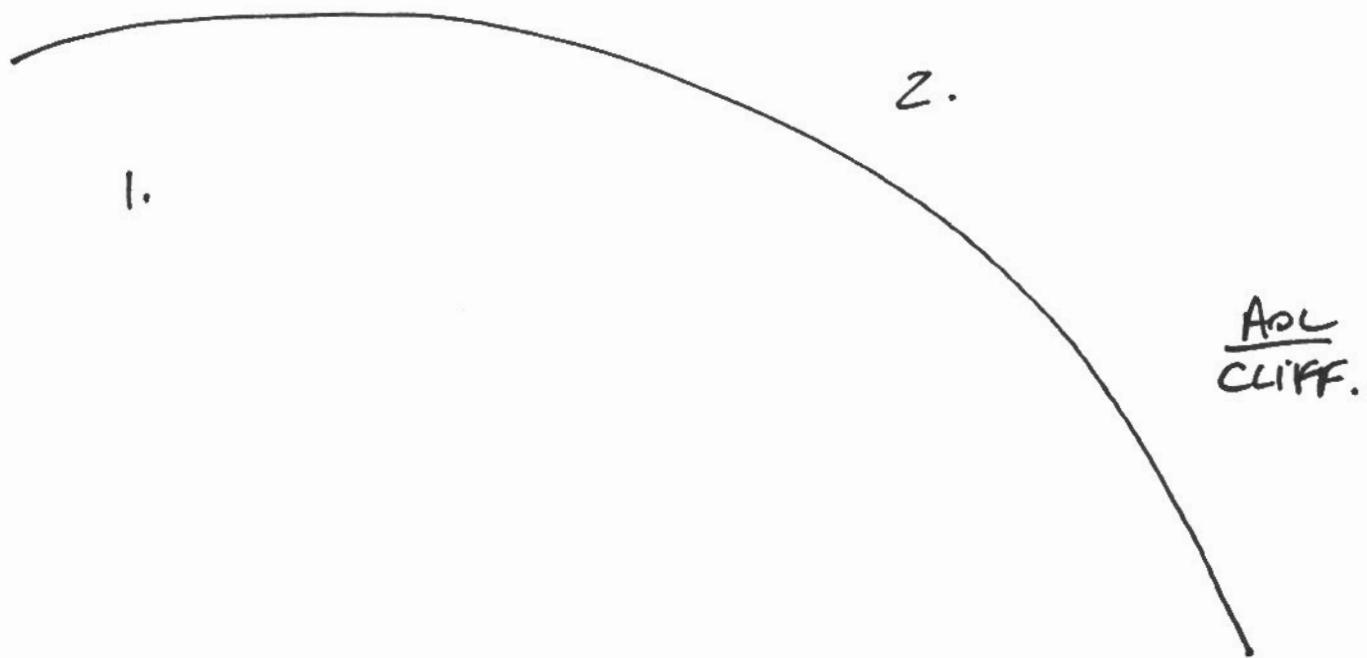
OC: I LIKE IT HERE - FEELS NATURAL/NICE.

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Stage:3

DAR.

2171-4281



1. HARD, SOLID, GREEN, THICK, TEXTURED, SOLID, GREY.

AOL
SURFACE

2: OPEN, WHITE/GREY, SPACIOUS-FREEDOM.

S2¹₂: there feels like a downwards/rotational movement to this.

AOL
moan.

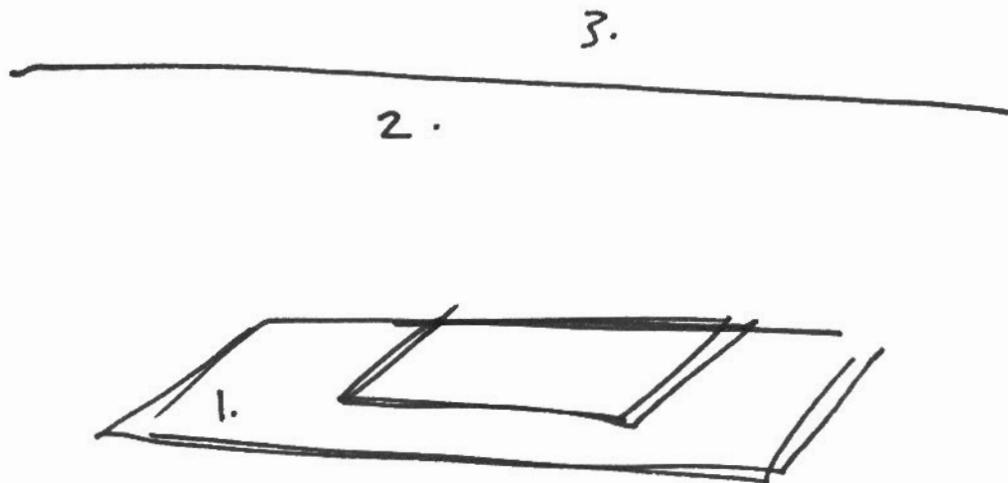
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Stage:3

DAR.

Move 100m AHEAD THE TARGET TO AN optimum position - SKETCH/DESCRIBE IN FULL DETAIL:

2171-4281



1. LOW, REGULAR, SOLID, FORMED, SHAPED, VINEER STRUCTURES. MORE THAN ONE/LEVEL.
GREY. FLAT + WIDE.
OLD.

AOL
ABANDONED.

2. SOLID, LAND, SPARSE. WIDE, OPEN.
RED IN COLOUR, PARCHED, DRY, CRUMBLY.
SPARSE VENEERATION

3. HORIZON, SPARE. COOLER. AIR. PATTERNS OF movement. MOISTURE.

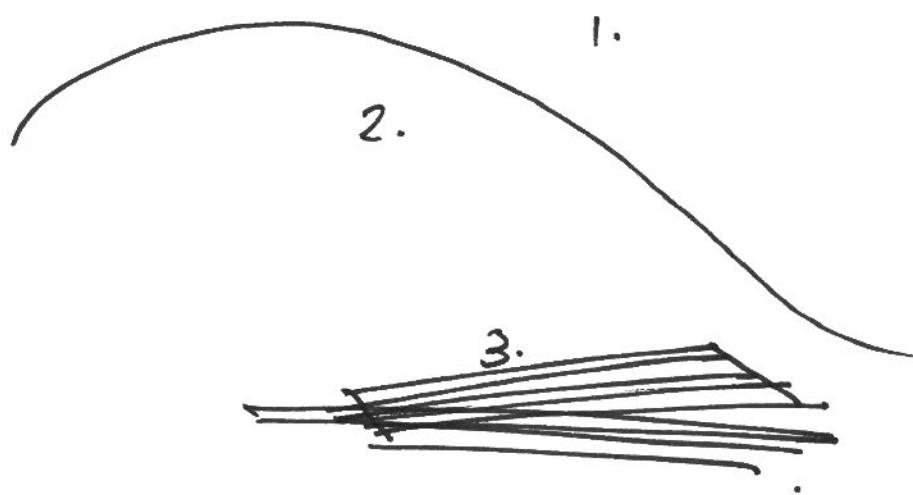
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Stage:3

DAR.

MOVE TO THE 'THINNING'-SKETCH / DESCRIBE IN FULL DETAIL:

2171-4281



1. SPACE / open / wide / air
2. CURVES , SOLID , FORMED, DENSE .
for
STRUCTURED
LAND.
- 3: LINEAR, SOLID, LAYERED, MAN MADE .
HARD, LINEAR, ARRANGED, components .
Lower / low to + in the ground .
EMBEDDED .

page 8

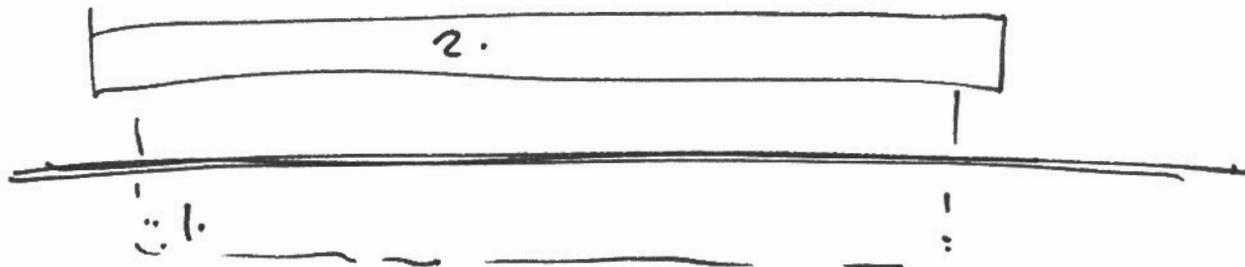
Stage: 5

JAR.

MOVE TO FONO DESCRIBE/SKETCH THE 'STRUCTURE(S)' IN
FULL DETAIL:



2171-4281



1. Below the Surface. Coarse, darker, spacious.

2. SOILS, DARK, HEAVY, manure, NATURE.

Elements. gritty, gray. NOT porous.

LINEAR. FEET - wide, LIPPED. SQUARE.

AOL
STORAGE.

AOL

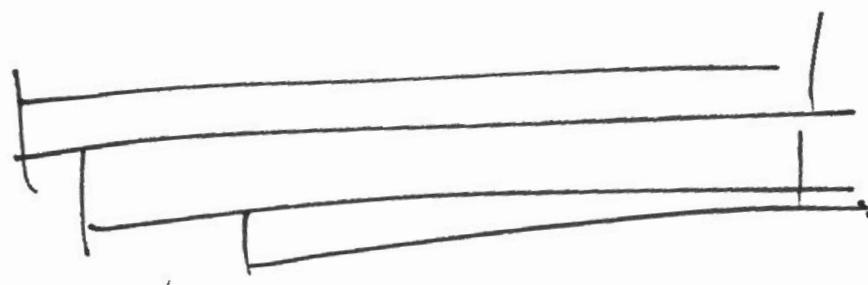
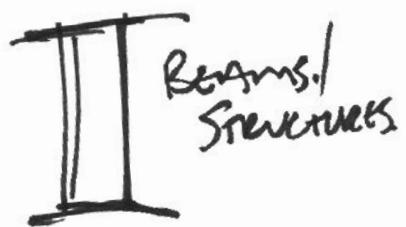
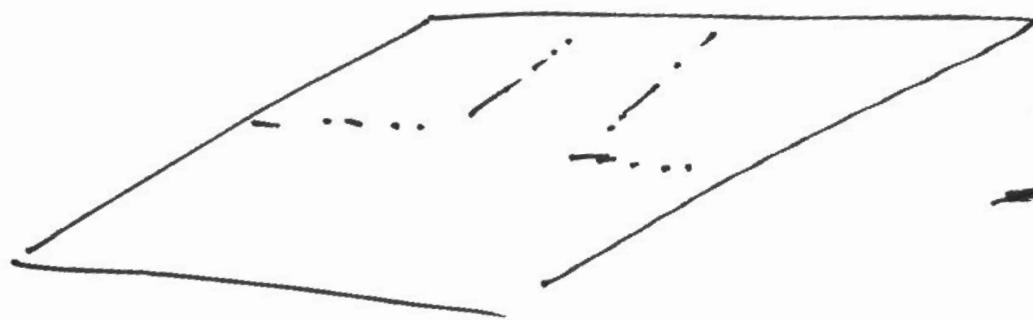
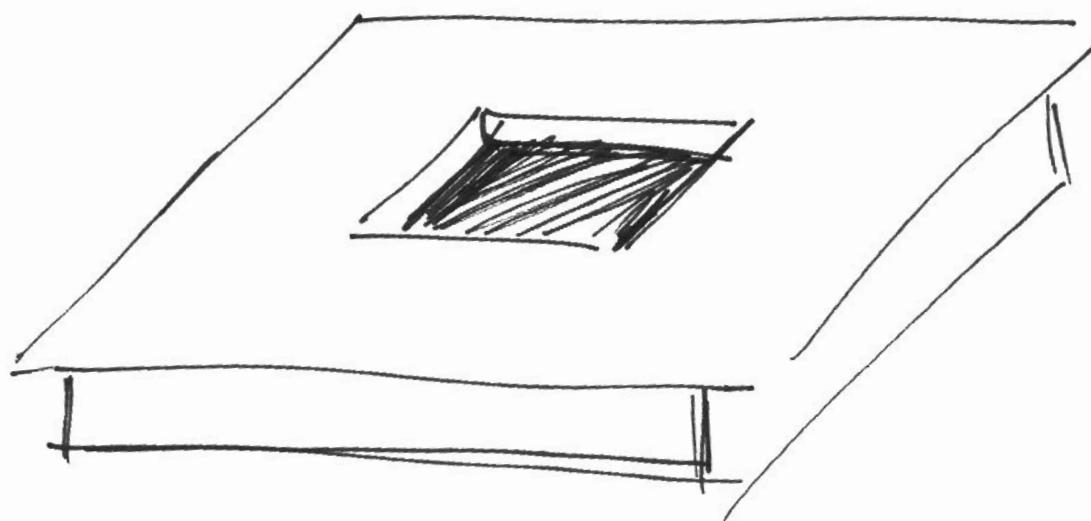
GRANITE

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Stage: 3

DAR.

ZI71-4281



SUPPRTEN. LAYERS.

ANCION
STRUCTU

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52

D

AC

Stage:4.

EC

T

I

Ax

DZ

rays.

(Tooth)

HARD

Solid

ENGED.

tan.

very white.

Green

HARD

pitted
sculpt.

front.

walls.

WARM TO THE TOUCH.

LICHEN
COVERED.

Remote
location

Ax
EASTER
ISLAND.

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Stage:4.

DAR.

S2 D AC EC T I AOL AOL/S

OLD
PAST

Time Gave By

USER.

COMMUNAL.

PRECISION.

SIGNIFICANT.

S4¹: LOCATION/placement of THE TARGET seem important.
THE LANDSCAPE IS THE KEY TO THE TARGET.
BECOMES PART OF THE LANDSCAPE.
A SIGNIFICANT PART OF LIFE/BUT FEELS PAST.

REVERTED.

Dominant.

AOL/S
CIVILISATION

CULTURE
ART/PURPOSE.
KNOWLEDGE.

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Stage: 4.

DAR.

S2 D AT EC T I AOL NO/S

(Emotional)

Feelings.

History.

Death/destruction

Pain/suffering

S4½: IN THE PAST SOME EVENTS APPROACHED - LEFT BEHIND
A RESIDUAL ENERGY OF THE EVENTS.

FORBODING - A WARNING.

AOL
Nazi
con-camps.

(LAND)

Slopes

LEADING
AWAY FROM
THREAT.

DOWNWARDS
Motion.

Ravine.

Nature/Space.

S4½: feels empty now!

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Stage:4

DAR.

S2 D AC EC T I Ad Ad/s

(Life)

SOFT.

young
inquisitive
body.

working
moving
manual work.

pressures/time
constraints.

feels past.

S4½: THE LIFE FEELS LIKE THEY ARE CRAMMED OR
CONFINED SPACE WST: MOVING THEIR HANDS/
BODY. WORKING. DARKER/GOLDR HERT.

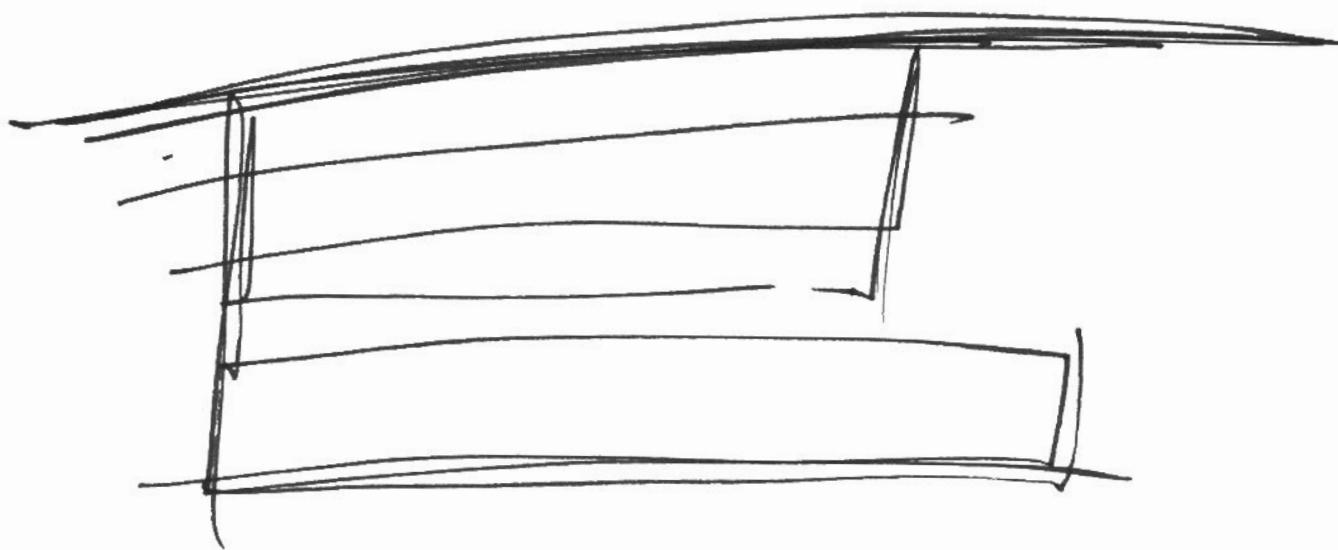
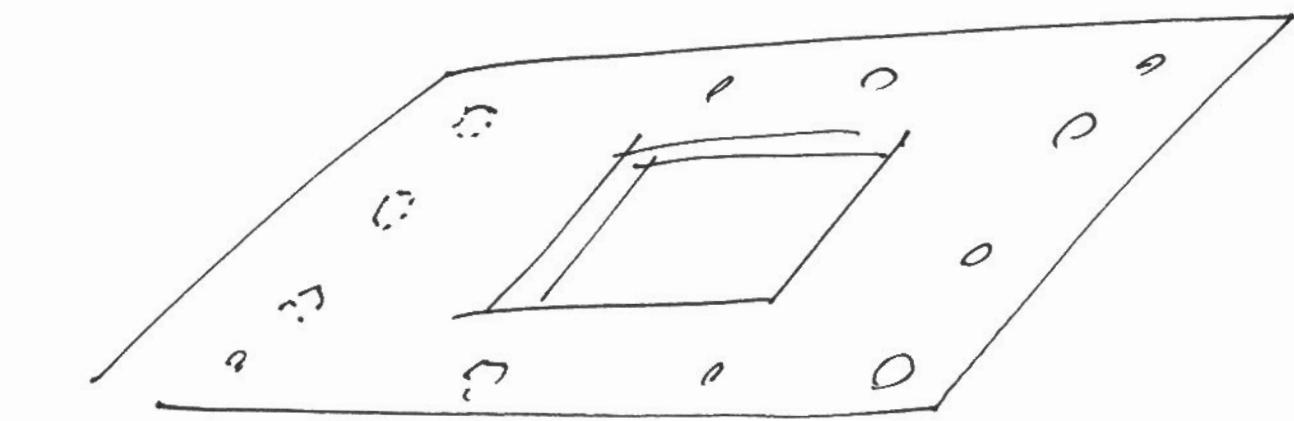
Adc
Tunneling

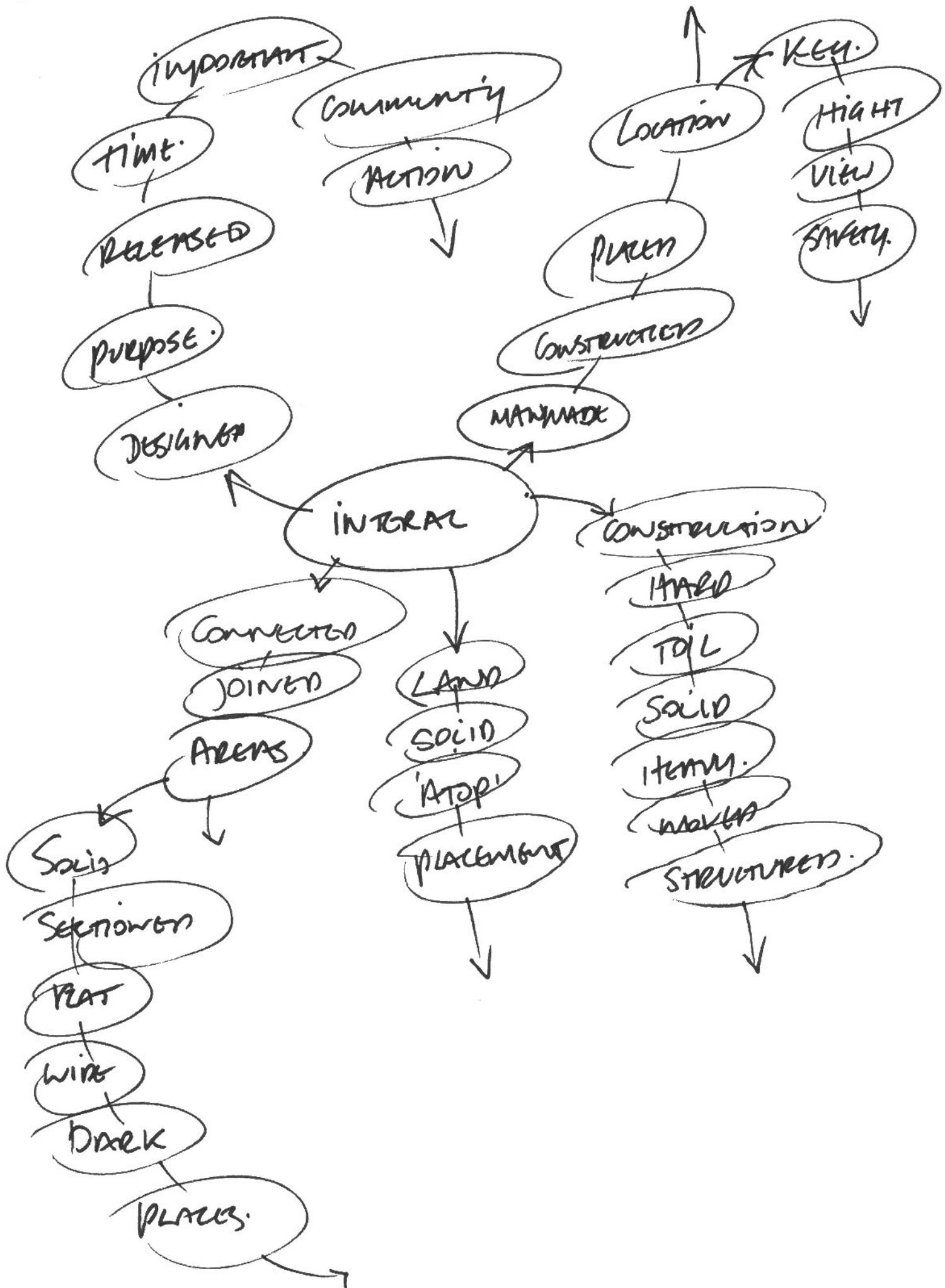
Adc
mexico
Machu
Pichu

Page: B.A.

Additional sketches.

DAC







2.40pm

END

Target: 21714281

Viewer: Daz Smith

Method: CRV

Information: Blind

Date: March 25, 2009

The target feels like:

Land, Life/Emotions, structure/s

The land is;

Solid, hard, wide, peaked, and natural.
It slopes downwards from a high/raised area.
In one area the land feels layered.
The land is sparse and spacious, wide with sparse green vegetation.
The land is dry, patchy, red in color, crumbly.
This location feels very remote and very spacious.
It's also curved and/or flowing downwards.
A structure feels like it is part embedded in the land.

A Structure is;

Hard, solid, confining, small spaced, curved, dark, formed and integral.
This feels worked and contains a life.

Another structure is:

Man made, arranged, Large, flat looking, wide and grey.
This is linear and feels placed and **embedded** in the land.
This feels hard, solid, grey and old/abandoned.

This structure has more than one level to it.
One of these is below the land surface.
Colder, darker and spacious.

This structure is made from natural grey, gritty, non porous material.
The structure is linear and has a lipped area, it feels square in shape.
It feels like it has beams or columns inside between the levels as supports.

The life is:

Young, soft and feels like a worker - manual work.
They are moving in an activity within the structure, they have 'time' pressures.
This feels like it's a past event.
The life feels cramped or confined - like the workspace is very small/a tight fit.

The overall target:

Feels like its communal, a significant place for the life. Used and precession. The Landscape/location and the structures place within it feels important.
This all feels past.
Revered, dominant, civilization. A past target.

There is also a deep/heavy emotional component to the target area.
This feel like past history that lingers; dark foreboding, like death, pain and suffering.
Feel angry/ bad.