



June 17

Aurora Group  
Nordor project

2007

The Aurora Group were tasked over a period of months (Dec 2006 – April 2007) against the target of the disappearance of Nina Reiser, Oakland, California. A great deal of data has been generated pointing to locations where Nina Reiser may be located. Aerial mapping programs such as GoogleEarth and Virtual Earth were used to examine these possible sites. To narrow the search we contracted with a professional geolocator-dowser who has had remarkable success in similar searches. He provided two very specific locations which were great matches to remote viewed data.

version 1.0

## Background



Nina Reiser was a beautiful, intelligent, compassionate, caring, devoted mother of two young kids, Rory, age 7 and Niorline, age 5. Nina was a trained medical doctor from Russia; she moved to the US in 1999 and lived in Oakland, CA until her disappearance.

Nina was last seen dropping her kids off with her estranged husband in the Montclair neighborhood of Oakland, around 2:00 pm on Sunday, September 3, 2006.

She had planned to visit with a friend around 6:00 pm that evening but never arrived. She was reported missing on Tuesday, September 5, 2006 after she failed to pick her kids up from school. Her car was found by the police in Montclair on Saturday, September 9, 2006. Nina's purse and groceries were still in the car.

Neighborhood residents believed that the car had been left there since September 5. After her disappearance, dozens of people who had known and loved Nina, who had been touched by her smile and kindness, contributed time, effort and money to help find her.

Hundreds of others who simply could not accept that a mother of two young kids, with no history of mental illness or running away, could disappear between Berkeley and Oakland on a sunny Sunday afternoon held vigils, scoured the Oakland Hills for evidence and clues, distributed flyers and passed the word to friends, relative and acquaintances. Ultimately, Oakland Police determined that Nina had been murdered and arrested her estranged husband who is currently awaiting trial.

# Overview

## THE DISAPPEARANCE OF NINA REISER

In the fall of 2006, the Aurora Remote Viewing Group learned about the disappearance of Nina Reiser of Oakland, California and the attempts to locate her over the succeeding months. In an effort to assist in this search, the Aurora RV Group undertook remote viewing sessions over a period of about four months (December 2006-April 2007). A great deal of data has been generated pointing to locations where Nina Reiser may be located. Aerial mapping programs such as GoogleEarth and Virtual Earth were used to examine these possible sites. To narrow the search we contracted with a professional geolocator-dowser who has had remarkable success in similar searches. He provided two very specific locations which are very close to one another.

### IN BRIEF, OUR REMOTE VIEWING AND GEOLOCATION DATA INDICATE:

- Nina Reiser is, sadly, deceased.
- Her husband, Hans Reiser, is, with a high degree of probability, the person responsible for her death.
- Nina Reiser's remains are very possibly located within the Dow Wetlands in Antioch, California, near the Delta Diablo Sanitation District plant. The remains may be in two distinct, nearby locations. GPS coordinates for these locations have been provided by the geolocator-dowser. The remote viewing data provides considerable supporting evidence for this area. This is the first and most promising area we would recommend searching.

In seeking to find out what had happened to Nina Reiser, we focused on her current location (alive or dead), given that this appears to be the most critical unknown. The remote viewers were given several objectives regarding location as well as two about the person responsible for her disappearance. (Viewers were not told what the objective was. As is generally the case, they were given only an alphanumeric reference tag.)

*Note: Words in italics below indicate literal data from the sessions.*

## PERSON RESPONSIBLE FOR LEAVING NINA REISER'S MINIVAN ABANDONED

The first objective given was: "The person or persons who left Nina Reiser of Oakland's minivan in Oakland's Thornhill neighborhood in September 2006. Viewer will describe the person or persons in detail."

Viewer R describes a subject who is *thin, masculine, attempting to be nonchalant and carefree. A young guy who is finding his way in life and is naïve or inexperienced.* He is described as *fragmented, unyielding, manic, artificially happy, precise.* The subject *knows a lot, discreet, acts innocent but he knows what's going on, not keeping secrets from anyone but keeps most of his thoughts to himself.* There is "something 'made up' or artificial about this subject.

Viewer R sums him up as follows: *thin, average build, tall-ish (5'10"), younger looking than he is, 30's, blondish short hair, round face, no facial hair, face has an open look to it, likeable, amiable, doesn't say much about himself, just 'one of the group', drab-colored clothing (tan), wears a hat, looks like a guy in a spy movie in the 30's or 40's, smarter than he looks, cultivates the happy-go-lucky persona, level-headed, laughs easily, smokes a lot, good eyesight, unattached, heterosexual, makes friends easily.*

Two viewers indicated the person *smokes* and one viewer that he may now have problems with his *lungs and right hand.*

**Note:** *From what we know in the media, this data does not entirely match Hans Reiser. Remote viewing data is seldom completely accurate. But highly skilled viewers, as these viewers are, will often convey many essentials of an objective. It is conceivable this viewer is describing another person. However, the viewing team did not convey a sense that more than one man was responsible for Nina Reiser's death. Also additional data from another viewer strongly suggests the murderer was her husband, Hans Reiser.*

The viewing team was then given taskings about where Nina Reiser or her remains were "currently located". One tasking was given in December 2006, others in March and April 2007.

## GENERAL LOCATION OF NINA REISER OR HER REMAINS:

### Data:

The viewers describe an *outdoor location*, in or *near nature*. The area is however also *industrial*. The area is generally flat but has some *hilly areas*. It may be *windy* here. The site is *isolated*, probably on the *outskirts of an urban area*. There is *greenery* and *trees*. There is *gravel* and *dirt* in the vicinity as well. Several viewers got a *smoky* smell. The place may have a *national park feeling* to it.

There is *water* nearby: e.g. an *inlet*, *waterway*, *bay* or *ocean*. One viewer specified a *moor or boggy like parkland* (and added: *Search for a missing girl.*) Two viewers felt the objective was in movement, one specifying *moved by natural waves/ movement – this feels under*. And elsewhere: *marsh/sand* like.

There may be an area for sports nearby. One viewer reports *crowds of people, ball or round object, large open area, grassy, muddy, running*.

The only general location specifically mentioned was the *SF/Bay Area*.

### One viewer summarized his findings in one session in this way:

“The place felt American, and the colour and heat felt like California...I would say the target is life, lost probably buried and the life is buffered/moved by the natural environment. In a remote area but close to structures location where the linear components clearly lead to the target area (seen from above)...The motion seems to be fluid – but I find it hard to say water as it didn’t feel like liquid. It felt and moved slower but still in a wave-like motion – like sand/marsh....”

*(Please recall that the viewer is totally ‘blind’ to the target. Viewers have only an arbitrary bookkeeping tag for orientation. This viewer was doing the session from the U.K.)*

## CORRESPONDING ELEMENTS AT ANTIOCH LOCATIONS:

The Generon Innovative Gas Systems plant, next to the Delta Diablo Sanitation District Plant: these are large industrial plants with several buildings, towers, many smaller industrial structures related to gas production and water purification. These two plants are located next to the Dow Wetlands Certified Wildlife Habitat.

There are two sloughs in the Dow Habitat area. There are also two or more long thin creeks/creek beds in this area.

Next to the Dow Habitat are the Babe Ruth Baseball Fields, a sports complex of several baseball fields.

Smaller features/themes (see below) which correlate with Nina Reiser's disappearance and these locations are also found in the RV data:

## STRUCTURES NEARBY

1. Several viewers indicated there are *two or three building-like structures* at or near the objective. One building is *L-shaped*. There is a great deal of *cement, glass, and metal*. There are (outside) pipes. This may be a place where a number of people visit or work. *Electricity and power generation* are associated with this location.

2. There is at least one *large cylindrical object*, such as a *storage tower*.

3. There is at least one *tall tower-like object* nearby. It may have a *coil* around it. It may have a *pulsing red light on top*. One viewer drew a tower with a *gas flame* at the top.

## OTHER THEMES/ OBJECTS/FEATURES MENTIONED

*Missing female. Distress, argument, abduction, autopsy, slashing movement, trickle* and considerable related data.

*Man – intellectual, hurried, worried, argument over money, finalizing things.*

*A long straight road or runway* and a shorter *curving road or path* nearby. (The sites are off a long straight stretch of 10<sup>th</sup> Street in Antioch.)

*Lines on the ground: lead right to it.* (Some aerial views of the Wetlands show several well-defined lines on the ground in the vicinity of the sloughs and creeks.)

*A bridge or bridge-like structure.* (There is a small railroad overpass/bridge structure running through the Wetland Habitat.)

Something underground.

1) *hole or tunnel* with something *buried, in layers*.

2. *metal grate*

3. *concrete slab or steps leading down, with a handrail.*

A pier. (There is a small pier at the edge of one of the sloughs.)

## SUPPLEMENTARY DESCRIPTION OF LOCATION

After the bulk of the sessions were completed, a viewer who is adept at accessing such information when he knows the identity of a person was told that the case involved Nina Reiser. He arrived at the following information about her location.

“Summary: The victim appears/seems to be in an earthen grave that was pre-dug – the body seems angled, head down and is wrapped in flexible material – like a plastic painter’s drop cloth. [Feet are 3 to 4 feet deep] The victim seems to be slashed more than struck about the neck region and jaw. The subject may be wounded below the sternum...There may be damage to the inside (medial) aspect of one leg from groin area to knee. This may be insignificant and just visually noteworthy.

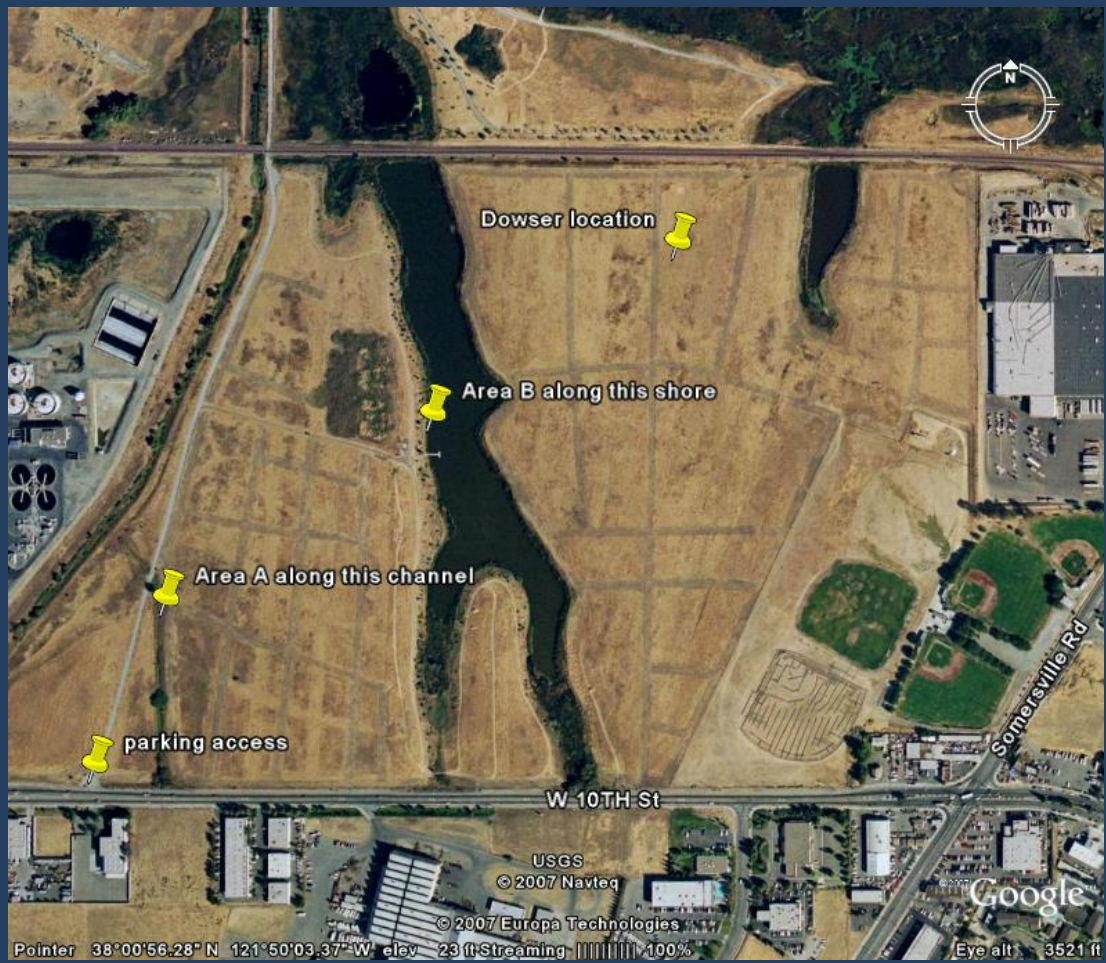
The subject is in moist dirt with green grass and possibly sweet clover grass near by. There is a public/industrial area within visual sight from the victim’s body...I did have a sense of a well-lit location being ‘up’, as if perhaps slightly uphill and at the 2:00-2:30 position from where Nina was. Perhaps 100-150 yards away.

There seems to be a piece of jewelry that may be significant. It’s a silver chain with a particular shape [flat scallops or oval shapes linked as in a necklace or bracelet].”

Finally, it should be noted that the geolocator/dowser’s data indicates that the body/torso is not deeply buried; that it lies under a thin layer of natural materials. He also indicates that her head was separated from the body by the killer and lies in an adjacent area, within a few hundred yards but not in the Wetlands.

*(Photo/Map follows on next page)*





Tag/coordinate: **Nordor**

**Task/goal:**

The person or persons who left Nina Reiser of Oakland, California's minivan in Oakland's Thornhill neighborhood in September 2006. Viewer will describe the person or persons in detail.

**Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above), which reflects his/her intention.

.

NORDOR

PS - okay, feel good

ES - okay

Cooldown - none / bath?!

Athena

5 Dec 6

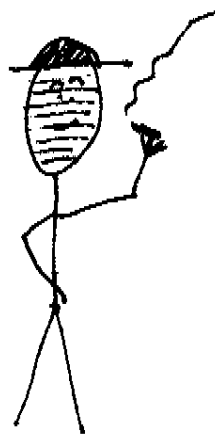
8:55 pm

16C7

24DE



Subject



sliced  
piecemeal  
layers  
yellow  
tan  
warm

laughing

IS - good mood

thin

upright

masculine

feminine features

Smoke Smells

IS - clever

brightly lit area

IS - rough around the edges

A l who's thin, yet masculine who is attempting  
to be nonchalant and carefree.

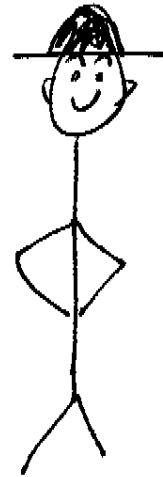
~~1627~~

16C7

24 DE

subject

fragmented  
W- unyielding  
W- manic  
IS- artificially happy  
precise  
W- clinical  
masculine  
cheerful  
smiling  
light skinned  
thin, short hair  
youngish (looking)  
non-military bearing  
civilian  
outside  
IS- lots of clothes on  
PR- don't take him very seriously



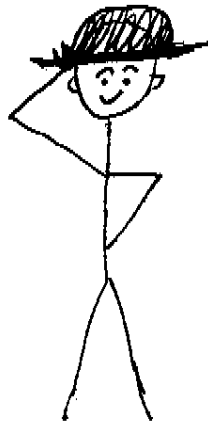
Reminds me of a guy from a '30s or '40s movie  
with hat and trenchcoat - happy-go-lucky

16C7

24 DEC

subject

3



upright

15- chain smoker

thin

masculine

15- something "made up" or artificial about this l  
masculine

not a well developed body

15- teasing personality  
brightly lit area  
outside

smoking smells

15- charmer

thin

carefree demeanor

nonchalant w/ his posture

laugh lines around the eyes

15- doesn't seem like a "modern" guy... some kind  
of "throwback" to another era

warm

living

younger guy who's finding his way in life & is naive or  
inexperienced

OC

4

Young guy - 20s or 30s

Fully dressed - rather formal in the sense that he has a lot of clothes on - the clothes aren't expensive, though

Laughs easily - doesn't seem to take things too seriously - average intelligence

"One of the guys" - well-respected and liked by his peers

Smokes a lot - to be "in" more than because he likes it

Blend w/ l and describe physical / emotional attributes. 5

thin, average build, tall-ish (5'10"), younger looking than he is, 30s, blondish short hair, round face, no facial hair, face has an "open" look to it, likeable, amiable, doesn't say much about himself, just "one of the guys," drab-colored clothing (tan), wears a hat, looks like a guy in a spy movie in the 30s or 40s, smarter than he looks, cultivates the happy-go-lucky persona, level-headed, laughs easily, smokes a lot, good eyesight, unattached, heterosexual, makes friends easily

Focus on l's current location and describe.

Outside, bright area, people around, urban area, near buildings, feels comfortable in his surroundings, standing around talking to some ls, not entertaining them but he's relaxed and talking and laughing, as if he's working and just taking a break - not his day off

Focus on the purpose of viewing l & his importance

Central person, generic feeling / description of l so he may be one of many typical ls just like him, kind of a cookie-cutter feel to him

Blend w/ l

l knows a lot, discrete, acts innocent but he knows what's going on, not keeping secrets from anyone but keeps most of his thoughts to himself, at his physical

enc  
9:25 pm

page: 1.

Page: 1

I: 25 min Cold down / meditation.  
V. Relaxed i:

DAZ

12.06

2.10pm.

CRUISE.

REMARKS:

Nordor



A: Across down. across. down, across  
Hard Bumpy.

B: Intune.

old.

fresh.

Outside

damp.

moist.

hard, Rough, Solid. Sharp-edged.

linear - store. tall.

'Blocky'

Recognisable

Ap B  
BUILDING.



NORDOR

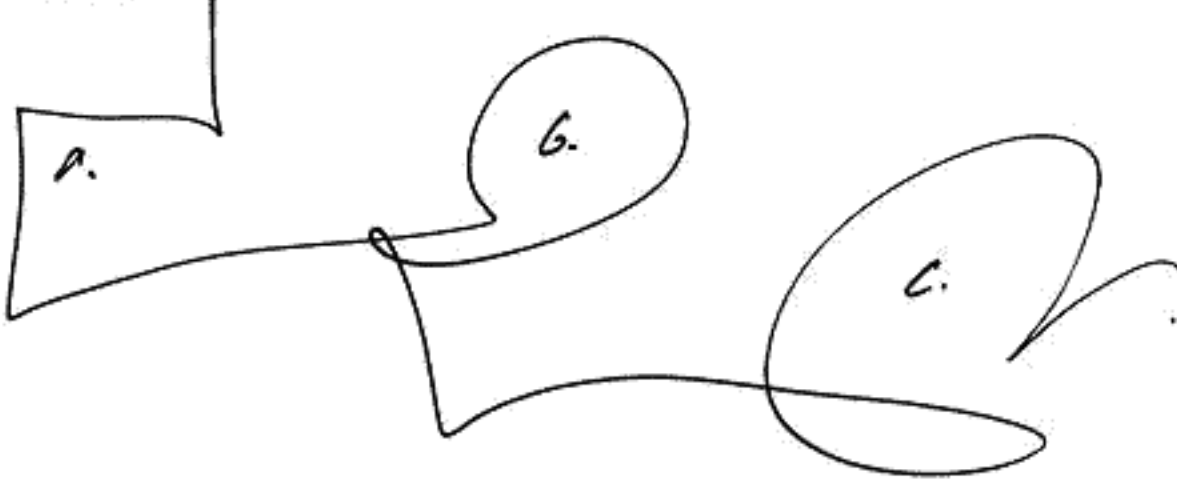


outside.

wet.

visit, ~~visit~~ UNEVEN. Flowing.  
Surface.

NORDOR



a. Structure

b. life.

c. land.

ACL  
Missing  
ACL  
Accomplish

NORDOP



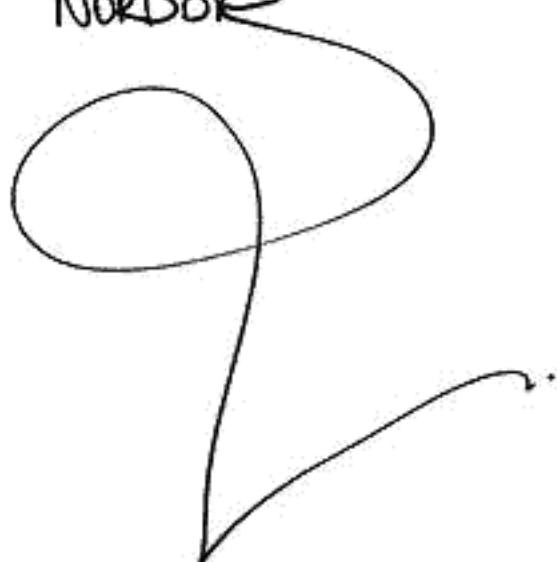
V-linear.

Strong Sense of a linear/object/surface.

Imposing or prominent - a feature is the linearity.

Acc:  
Pier.

NORDOP



old, quiet, not - feminine  
open - upset - wide eyes.

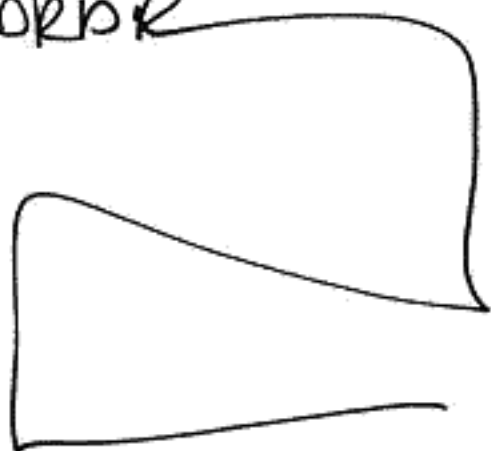
APL: B  
DISTRESS

NORDOR

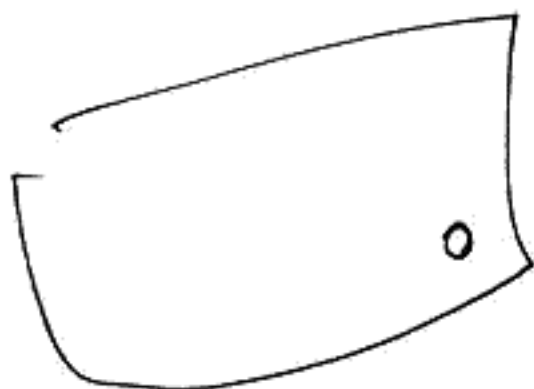


life is the key element.

NORDOR



Structure is a Secondary focus.



IN A 'CORNER'

AsCB  
where

A: Crunchy, gravelly, loose, echoing  
Voices/soft/whisper. Dripping, metallic  
tinkle.

T1: Harb. Rough. Cold. regular, Sub, textured.

APL  
URBAN!

T2: Milt/CA @ inter

V- colors - red, blue, mixed stripes.  
Brown, earthy.

Lum - Dark.

Cont - low.

(AL) Feels very Dark Bk here! & cool!

T3: wet, metallic, moist. Salt.

O: fresh. Cold.

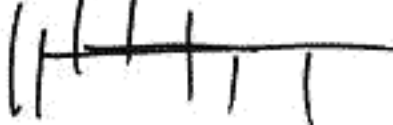
E3: Vibrant - but fading life energy.  
Swirling orange around the head - etheric  
energy.

APL  
injury.

Sub: fresh. open arms, blue, impacting  
Surreal.

APL  
MISSING/  
LOST!

D.

H: Slatty 

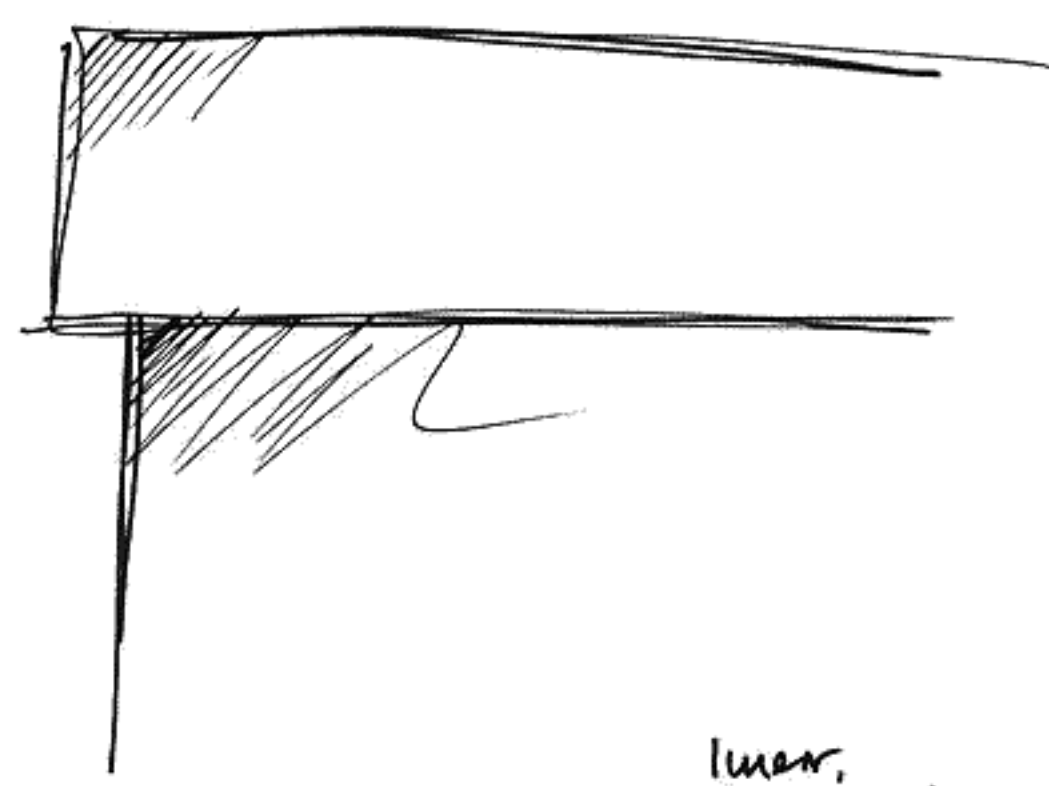
V: 

D  A few.

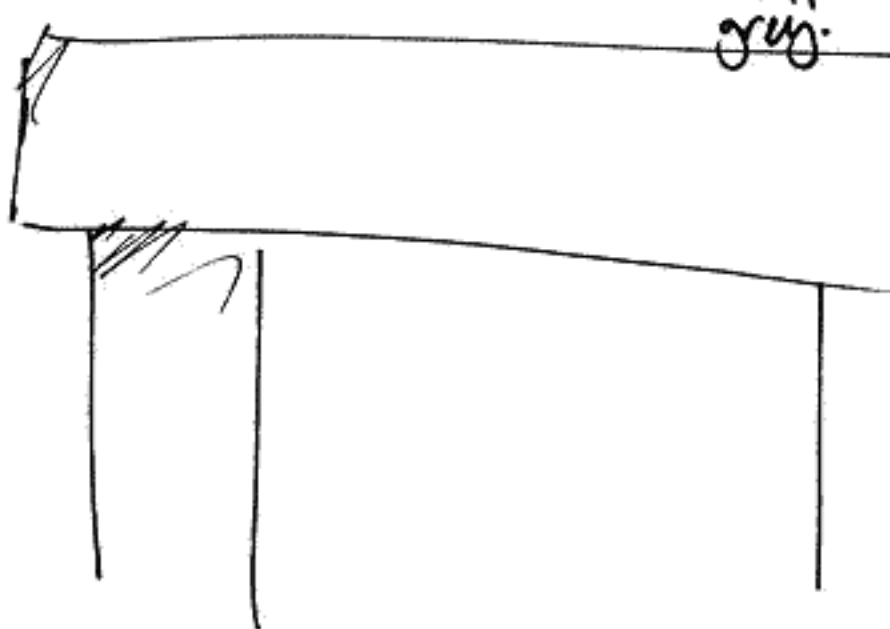
MDSU: THICK, SAD, angular.

AT: Feel lonely / DARK / cold.

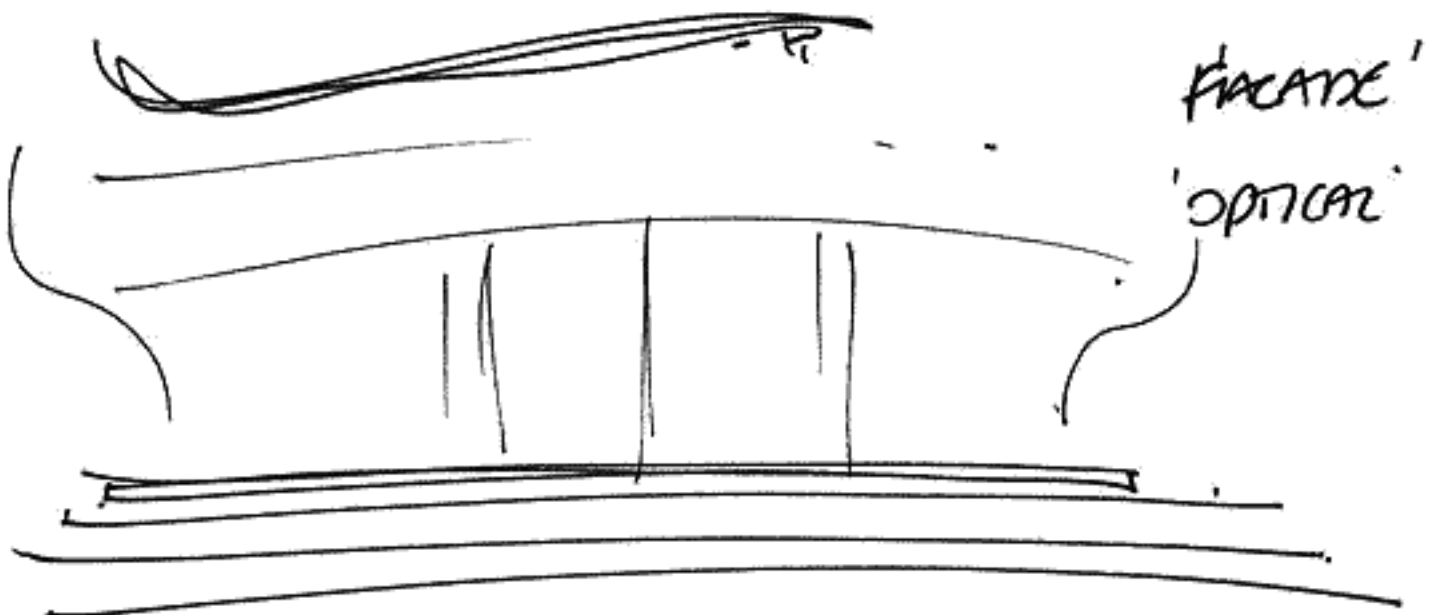
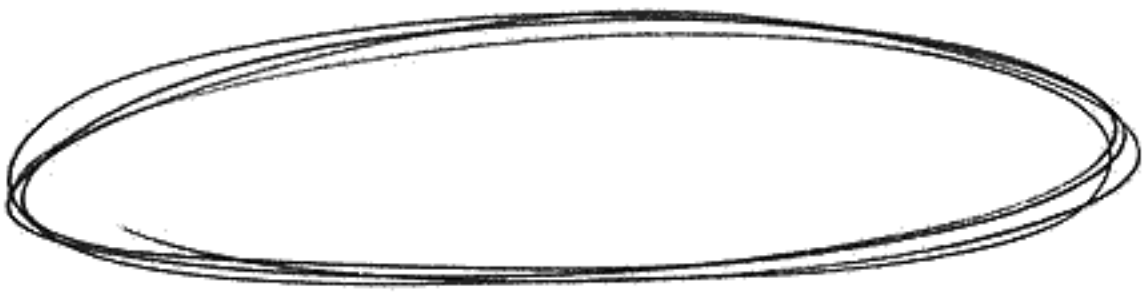
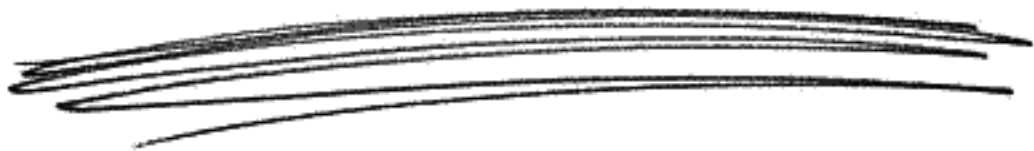
NOROO

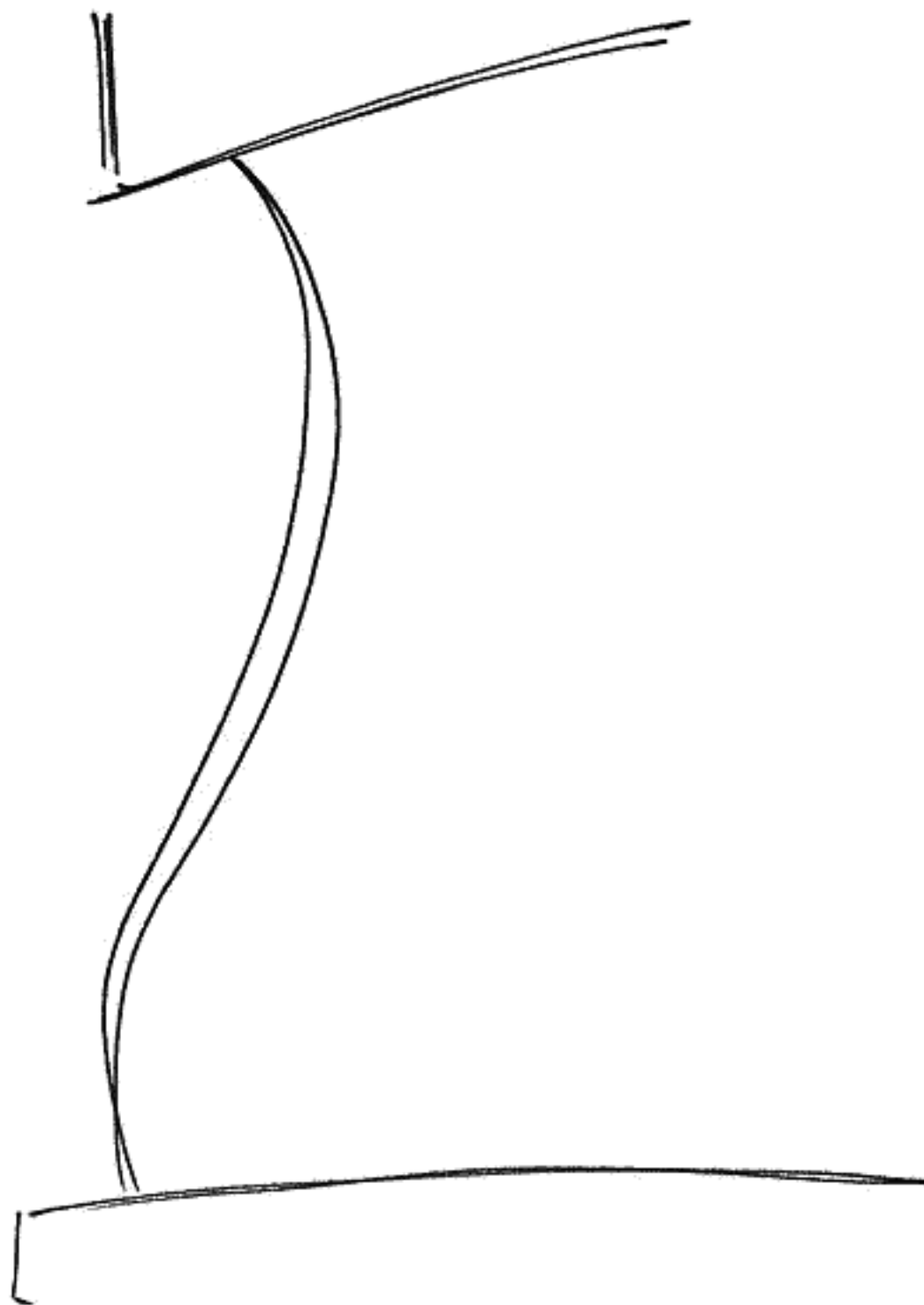


Inner,  
constructed.  
edges  
cold, hnd, sub.  
grey.



MOVE TO AN IMPORTANT/IMPACTING PART OF THE  
STRUCTURE FOCUS ON AT THE-TARGET + SKETCH IN  
DETAIL.





Hol  
A big  
cheek  
piece



MOVE TO THE Primary 'Life' @ THE Target -  
SCREEN / DESCRIBE IN DETAIL.



Small  
Hunched.  
Compacted.  
Small,  
hidden



Sitting  
down.  
cob.

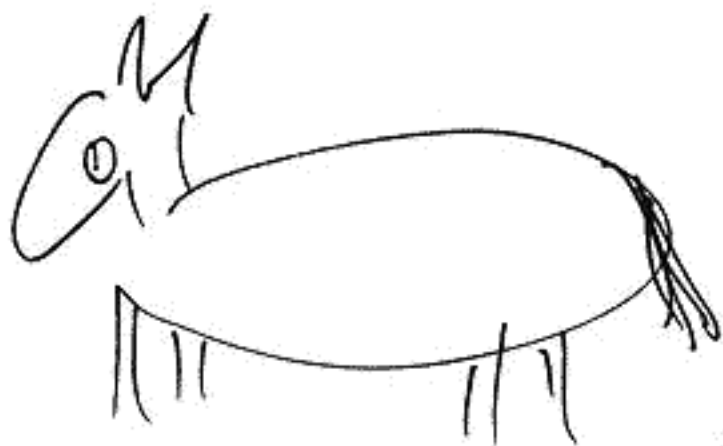
female . - small. not ad.  
confused thought - heady.  
dehydrated. - illness - head problem!

page: 11

Stage 3

Dark  
Recess:

MOVE INSIDE THE LIFE + SKETCH ONE V-IMPACT  
thing

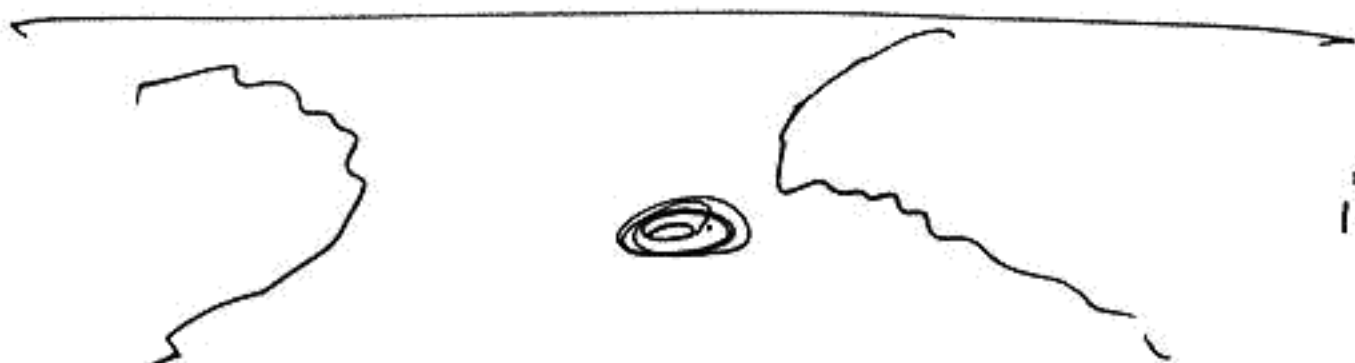


horse?



daisy?

MOVE TO THE TASKER'S PRIMARY OBJECTIVE +  
SKETCHIN DETAIL FROM THE BEST POSITION.



ADL  
INLET

UNDER-COVERED, AROUND A CORNER.  
BACKED IN A CORNER. 'CORNER'

S2 D AC EC T I AOL Axi's

---

Cold

Haven

Sand

Cold

outside

DR DARK.

Vegetation

Structure  
abandoned  
Alone.

broken.

grey.

urban.

missing  
stop.  
gone.

Ac: A feeling of loss/gone. A lost runway?

32 D AC EC T L na Act.

Life  
Sgt

small

hunched  
sitting

Angry

cold  
wet

Anger.  
fear.  
regret.

Ac  
money?

Ac: An argument over cash?

Ac: I'm getting a Strong feeling of exposure to the elements - causing health problems.

LOST TO THE ELEMENTS!

IT FEELS LIKE THE COLD/MOISTURE IS A PROBLEM HERE!

S2 D AC EC T I AC NYS

Surface

WET  
MOIST Soft.

IMPACTING.  
mummy.  
fresh  
'boggy'

Vegetation

At: Feels like a moon - or Boggy like  
parkland. I can see the sky but know that  
I'm also surrounded by vegetation.

AsL.  
Sent for  
A MISSING GIRL.

At: Life from fragments:  
It's not his fault.  
Boat.  
accident!

At: A lake! Deep blue/clear waters. - Sites lost here!

Op....

~~Pinus~~ Pine Trees - near Pine.



A ROAD SIGN, with tall trees behind  
curving to the right - into the dark

8.50pm EMM  
...  
Sorry!  
DAR.

Tag/coordinate: **Lincash**

Task/goal:

The present location of Nina Reiser of Oakland, California, or her remains.

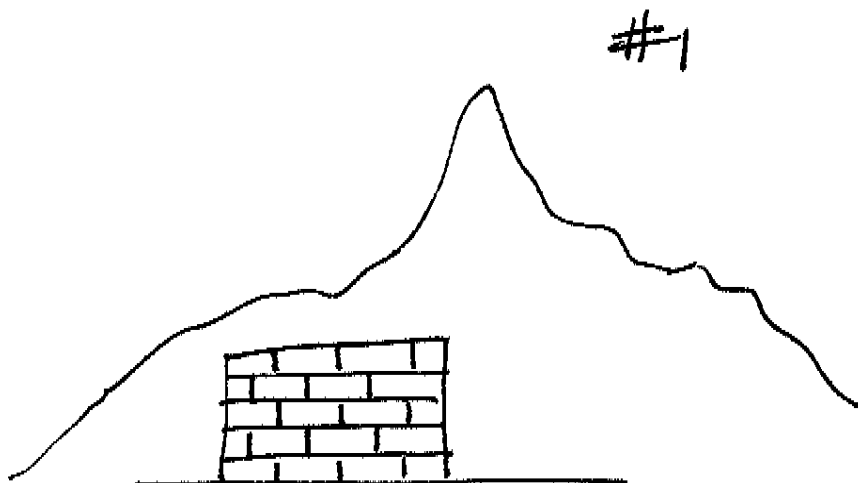
**Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above) , which reflects his/her intention.

Lincoln

PS - okay, bit tired  
ES - frustrated w/ someoneAthena  
8 Dec 6  
11:32pm644Z  
281T

manmade &amp; natural structure

shadowy  
darkened  
evening  
W - unevenful  
large  
heavy  
permanent  
manmade L  
block-like  
square  
not well lit  
earthy smells  
moist  
cool  
W - undetermined  
closed-in  
PR - spooky



A large L set aside or in a private / shut off area



644Z

281T



subject

2

dark

hunched

facial hair

dark skin

masculine

bony

stubby skin

W- abbreviated  
outside

low luma

dark surroundings

dry skin

older

thin

W- satisfied /unsatisfied

W- temporary

on ~~uneven~~ uneven ground

PR- gravel

rural area

PR- Mexican

# 2



An older male who doesn't have good posture (health?)

3

644Z

281T

subject / surface

peaceful

outdoors

dusk or nighttime

cool

clear air

PR- higher elevation

not many ls

windy

isolated

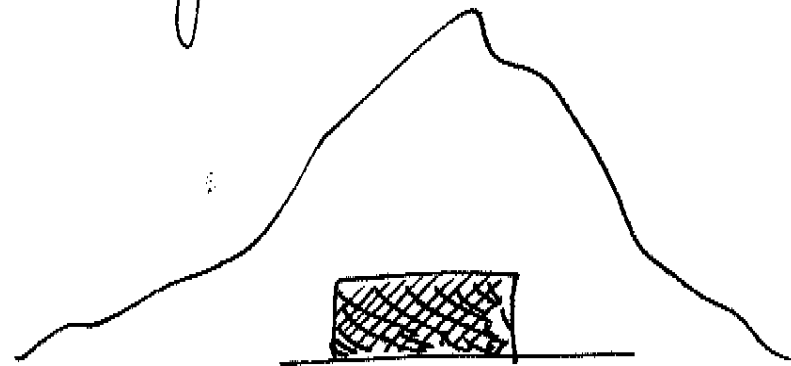
W- defeated

dry

brittle

cigarette / tobacco smells

non-urban area

PR- I like this place, even though it is a bit  
spooky (like at night)

17

An isolated area with few people but abundant  
in natural resources.

OC

4

L is tucked away or protected by a large, natural landmark, like a mountain

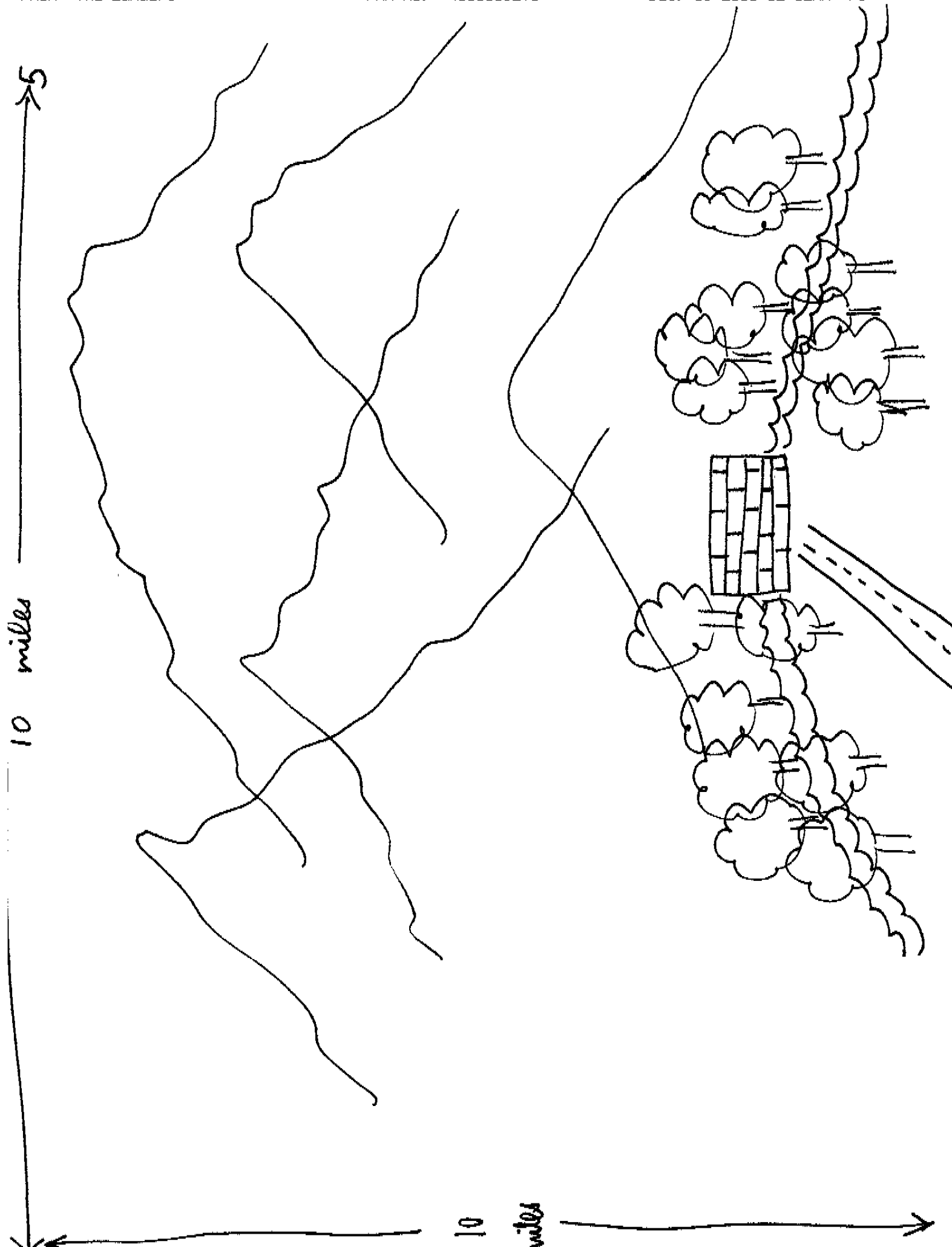
lots of greenery which suggests rainfall, but there's significant dryness

evening is most potent time

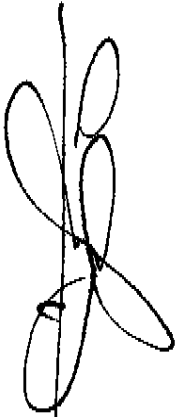
L is inhabited or currently used

Has a national park feel to it - natural, not abused, appreciated but not well-known

L may not be associated w/L - he is just typical of the Ls who live close by



6



page: 1

Page: 1

Date

. 12. 06

4.00pm.

crulose.

Brink.

Reacts.

L: '3' number three  
20 min Coldam to Henisyn'.

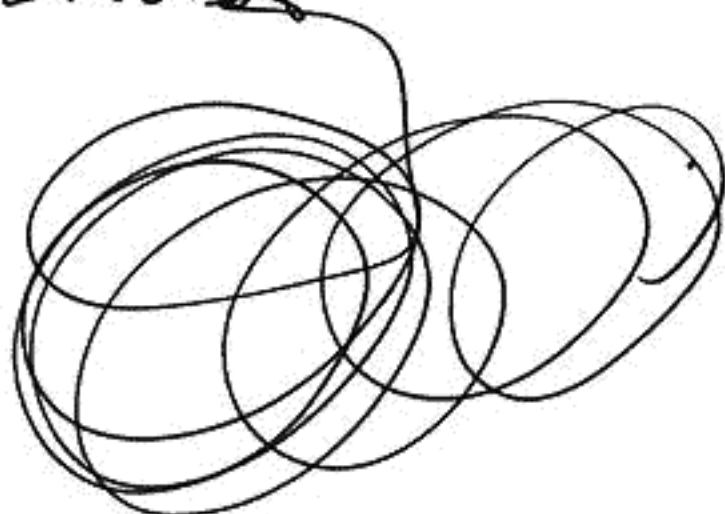
LINCARA



A: Across. Down. Across. Across. Across.  
Hnd. Sub. L-guy.

B: Land.

LINCARA

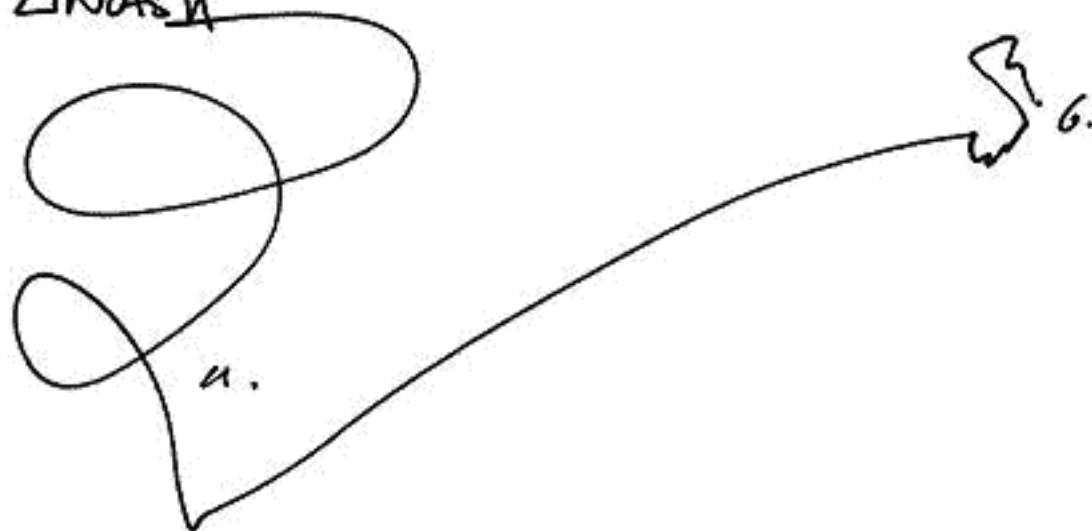


A: Circular - repeated.  
Soft. energetic.

B: energy/movement.

See  
humane.

LINCAS II



a.

A: life .

Central, focus, persuaded, reluctant, alone

6.

A: Interest, intent, Study, a Subject rather  
doing something.

Dr: Seperate from them - but also part of them.  
'Something they do!'  
activity - movement based.

Dr B  
DANCE!

LINCAEN



a. the form

b. Land, Surface.

Me: I get the impression that the 'Land'  
place is key / important -  
'As if it tells a story!'

Dark Land. / Darkness.

Dark  
Hole!



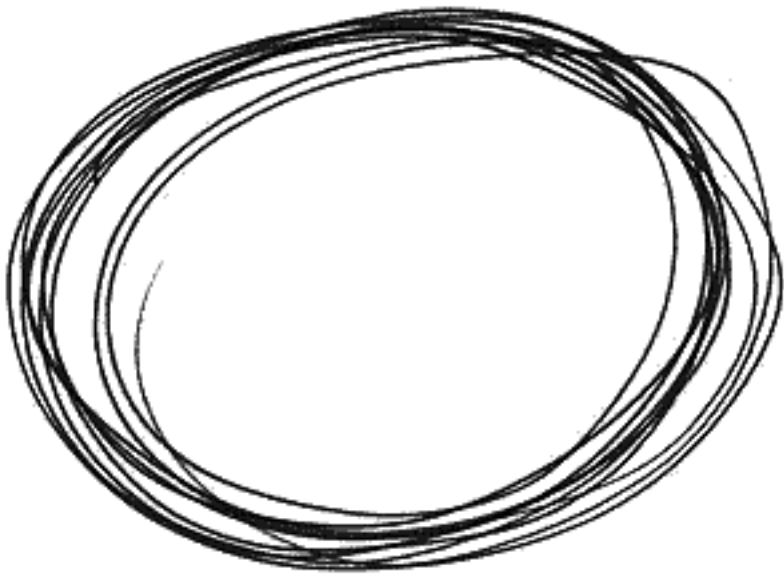
①.



The diagram consists of a horizontal line that starts with a small vertical tick on the left. It then continues as a horizontal line, followed by a section with three sharp downward-pointing zigzags. After this, the line curves downwards and forms a series of overlapping loops that end in a dense, tangled scribble on the right side.

Asl  
tzp!

LINCASIA



DARK, DARK, DEPRESSER. CIRCULAR,  
OPEN.

LINCASIA



DARK  
SHARP  
COLD, HARM TO TACTILE  
ROUGH, COLD,  
'bubbling'  
surface.

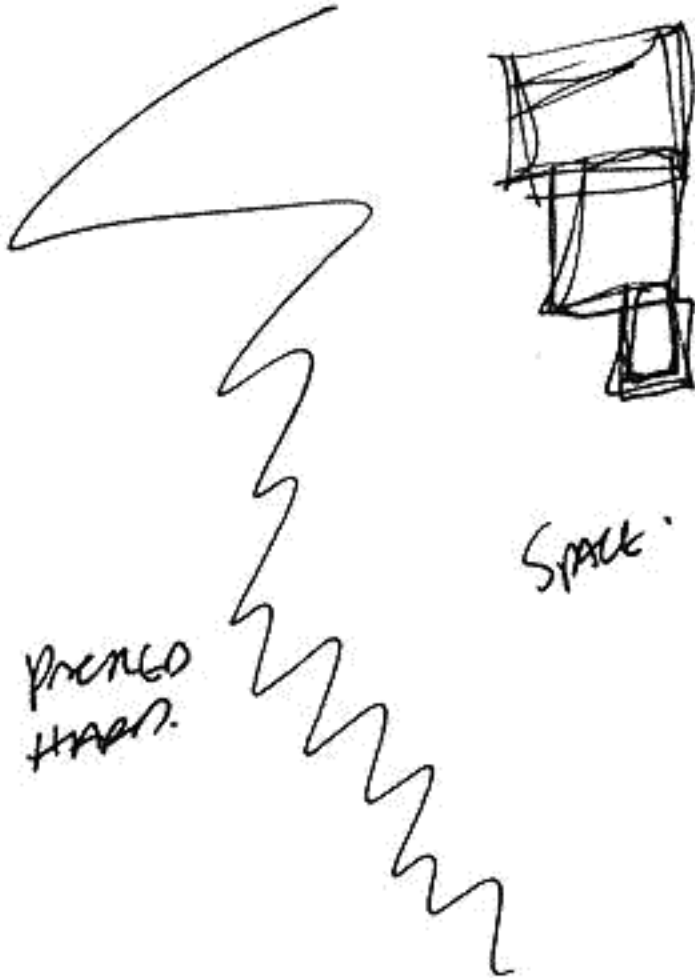
page: 6.

Stage: 3

Daz  
DRAKS:

MOVE TO THE OPTIMUM POSITION ABOVE THE  
THRUST & SKETCH IN DETAIL

LINCASH

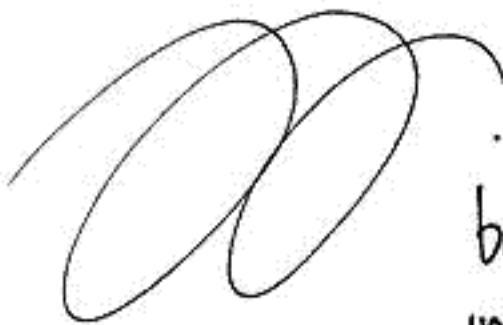


PRELIM  
HAPP.

SPACE

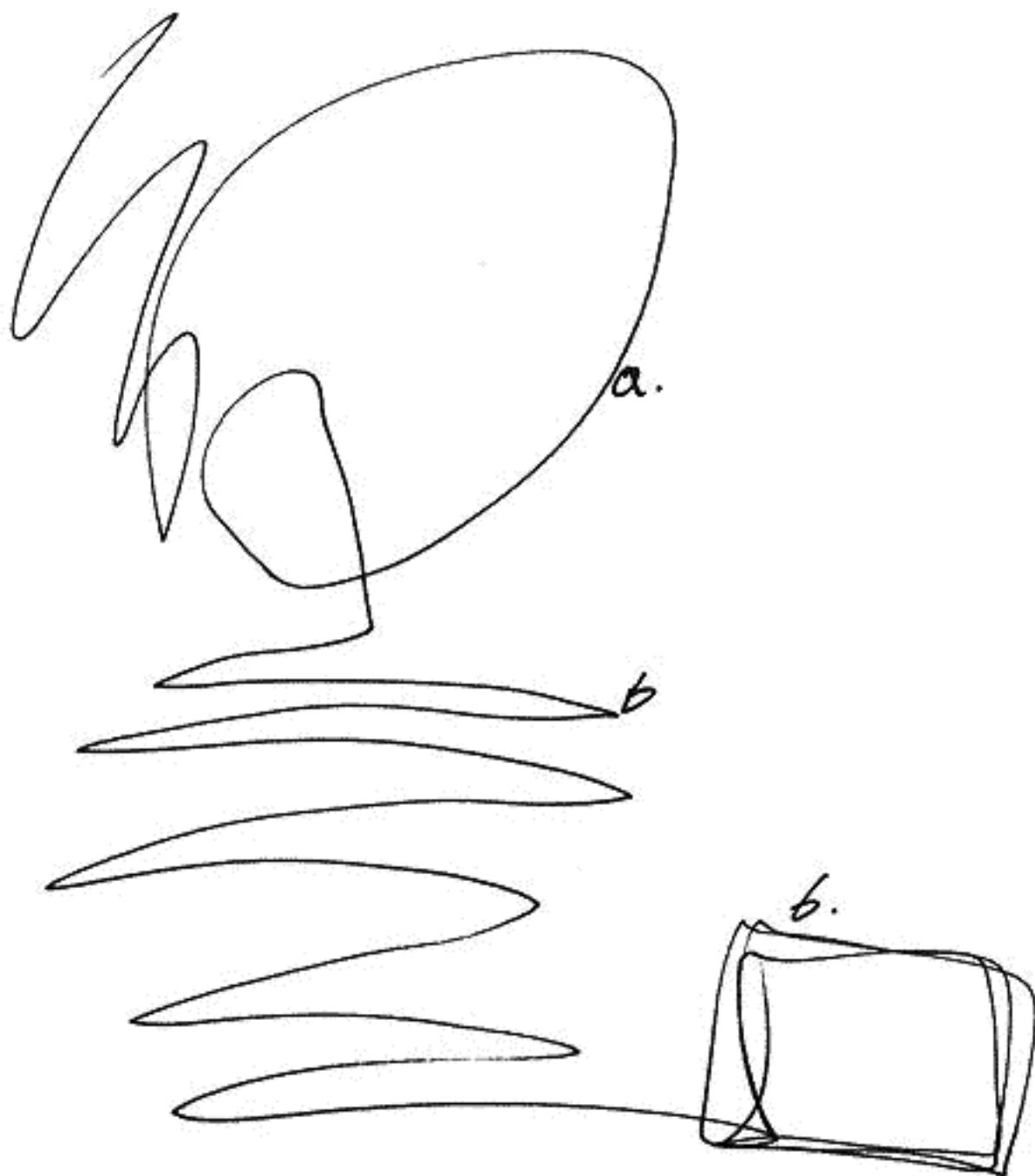
LINCASH  
DRAKS.

OUTEROP



'motion'  
being moved -  
in motion.

Focus on the taskers primary objective + sketch in detail



a. a person.

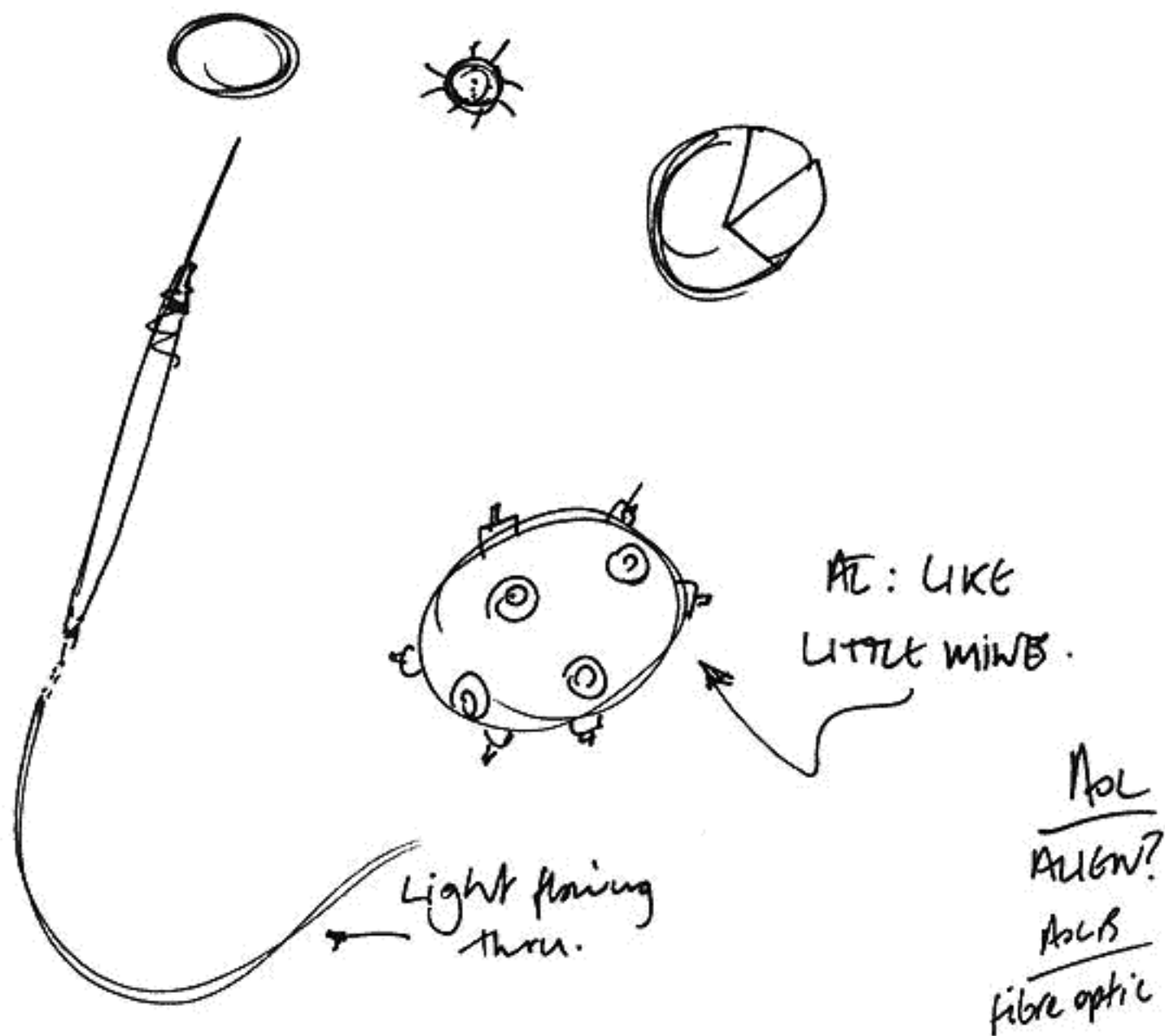
b. moving

c. into a Structure.

DE: Small objects involved - moving/part of something.

Not medical exam!

SKETCH SWAN objects.



AL: OK. This has got strange. It feels like  
Some kind of neural procedure - but some  
of the things are on a micro level.  
maybe a AOL HERE?

page: 9.

Stage: 4.

Dr.

~~the~~

D

AL

EL

T

I

AL

AL

gold

Hard  
Slipping  
Small

enamel

object

metallic

finished

Small -  
hand held.

device

optical

AL: Looking - into - for something.

Q

Life

around,  
watching  
Involved

piercing,  
moving into

AL  
Abduction!

SZ	D	AC	EC	T	I	AOL	Ref.
----	---	----	----	---	---	-----	------

Hard  
Gold  
Large

long  
dark.  
Solid

compact

Surface.

Remote  
Isolated  
Lonely.  
Expanse.

Road.

AC: FEELS DARK OR AT NIGHT.

LIFE AROUND - moving - but shapes not clear to me.

Doing Something - carrying / fetching.

A process or processing.

Something internal.

a need to finalise.

S2 D AC EC T E AOL AOL/s.

NOTE TO THE PRIMARY ELEMENT + DESCRIBE

Small

INTERACT.  
OPENING.  
WIDER.

SEARCHING  
MOVEMENT

TRUCKLE.

EXPENSE.

PROBLEMS

SCHEMATIC

EXPRESSION

ANGLE

UNIT

ARRANGEMENT

TIME CONSTANTS.

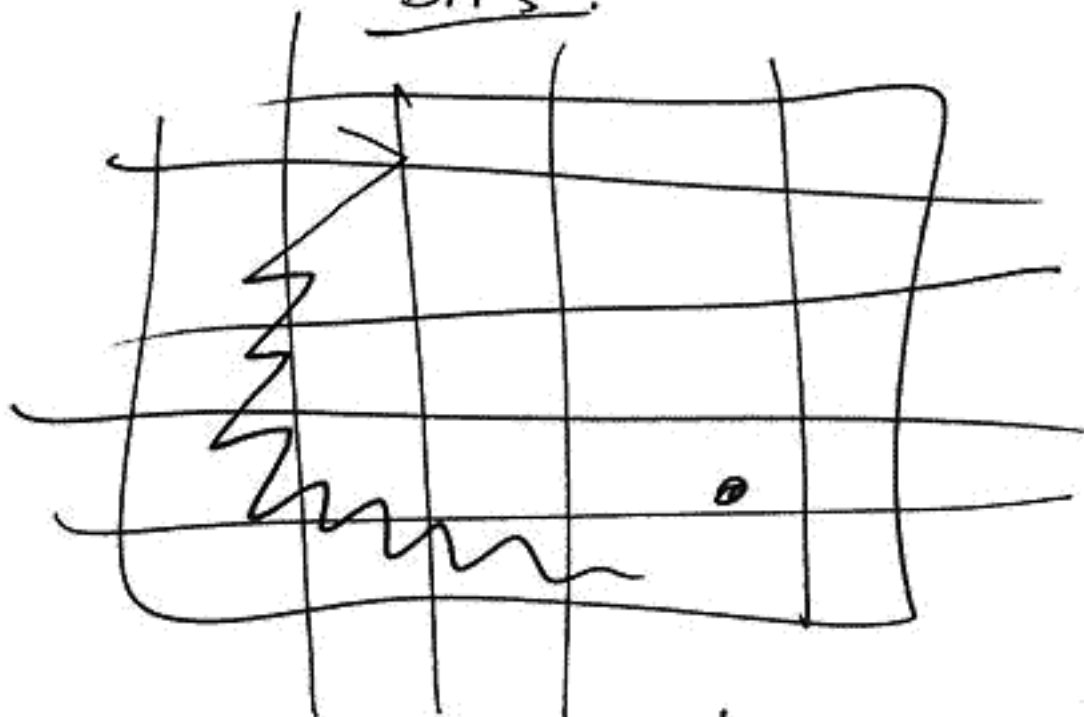
AC: A MESS!



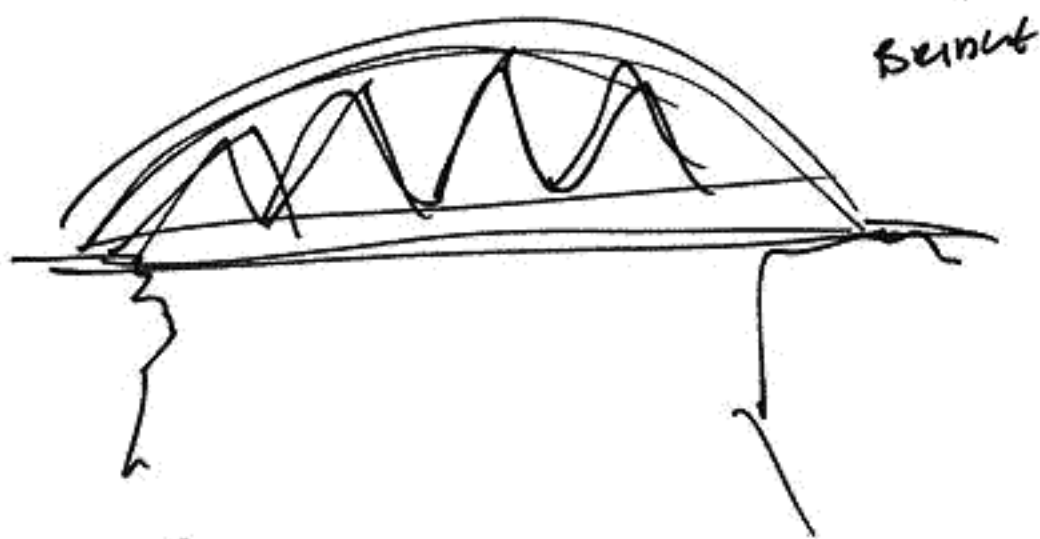
pg 12.

BITS

Dr.



WES!



BENT

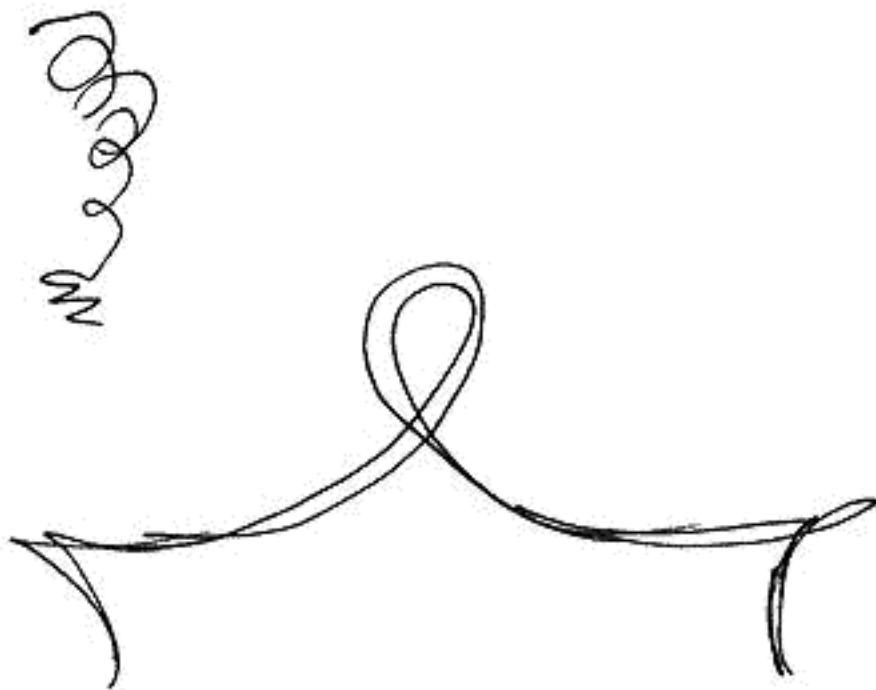


movement  
Along  
then Down!

Sounds like

A trophy, A cup, TIV cup.

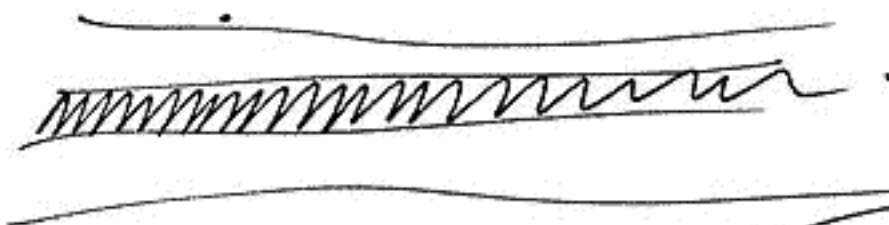
AC: I SEE AN IMAGE OF A SHINY VESSEL ON BLUE CLOTH.



'Link' .... LINDENHALL .

LINDENHALL ...

Lindburgh.



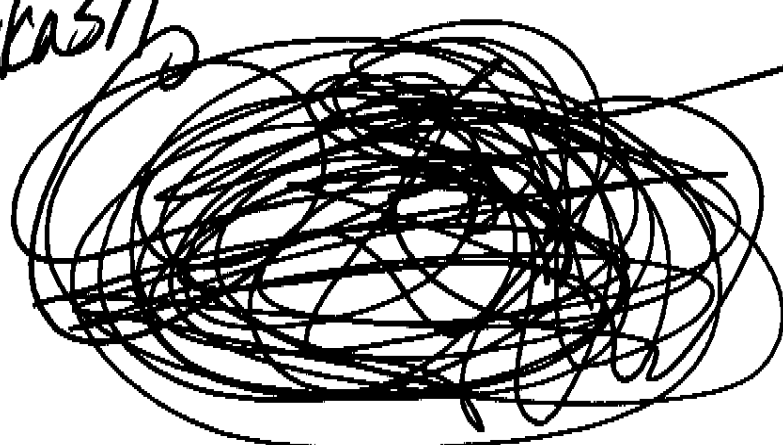
5.00pm  
GND (..)

VB  
T-jpn  
CD-Kelly  
Hawaii

ES - group  
PS - OK

DW  
8:55  
12/21/04

Lincash



1)

Lincash

c) dark color  
Green Brn.

OUTDOOR earthy  
DIRT  
GRAVEL

SCENIC? - Hill OVER LOOK WATER  
RED light on top

Hiss  
Hum  
INDUSTRIAL sound.  
Blip - like  
Electric  
SND.

Curved  
Metallic.

A) airway 2)  
Pt dm.

B) Smooth  
Smooth  
Cool -

B) Structure

A) Duct  
Bar  
Arch



Lincash - I will send...

Lincash

A) COIL  
COILED

Cool to touch

TIERED - VARIOUS LEVELS OF Height

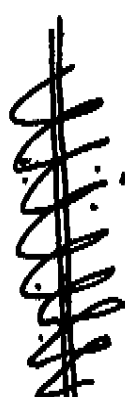
LARGE SPACE in side T

opening in T - like walkway in

Blue as size - Blue sky / NEAR water?

SMOKEY smell HERE

METALLIC.



A) plane to pt  
are due to come

R -  
Ent.

B) HARD

T - Smooth  
Rounded  
Corner

B) T structure

B



Lincash

COOL earthy  
dirt -

75° X Cool temp

TUBE. Like, cyl tubr like metal

Cold white concrete.

Concret Cement

Structure seems large

DEDUCT:

High tech like

IS - "white collar"

University

AS IF: Many \$

go here.



4)

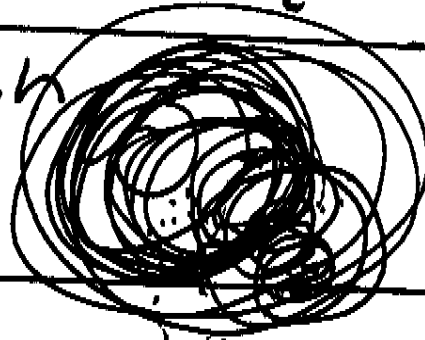
— OC —

Trees

Glowing Light - Dimis &amp; Brightens

\* interrupt 5 mins / certified mail drop\* interrupt 1 mo. phone call 5 min\* SEE gold color ~~metal~~ METAL curved  
object like music symbol

Focus on Lincash



Lincash

Cool

Breezy atmosphere

SEE many people at this location

Scenic outdoors

Large structure near

quiet outside

"Palomar" - why

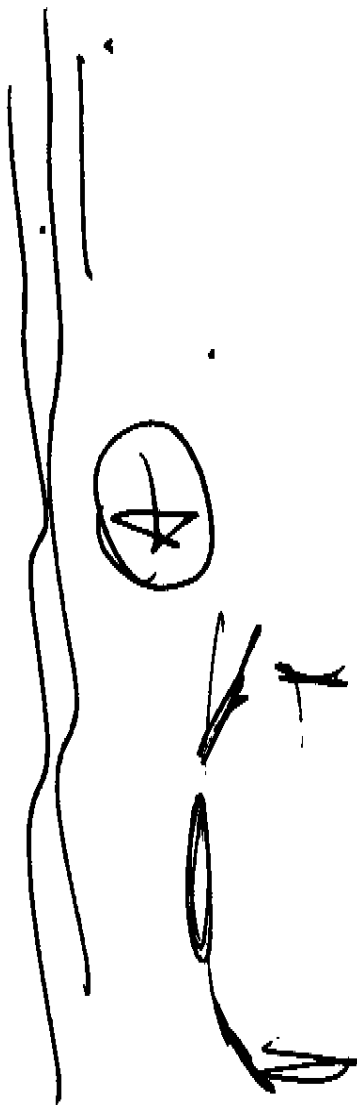
↳ Lots of L near =

upper class people

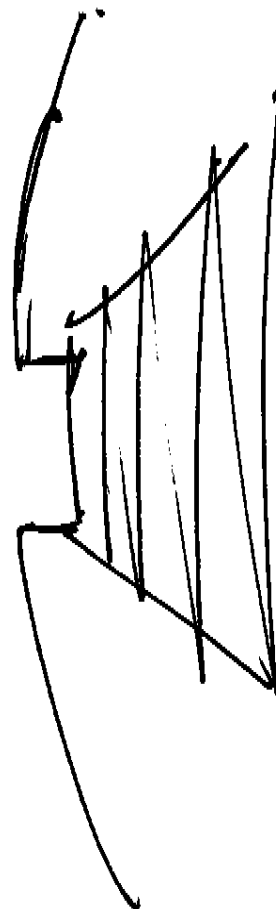
intellectual / Higher learning

6

65



B



S. m. T. E. S. P. P. A. S. P. P. (4)

Large

Deous  
Debate

Industrial

AS IF mentac  
Higher learning  
Intelligence

Large Curves metabolic

Its ok  
Its Calm Here

Light  
Red?

Large

AS IF MANY L's were in coordination / in  
unison.

What's important to tell you.

What does you need to answer his question.

Saw a young female  
> 14 years

Saw a Cement walkway w/ stairs that lead down.  
w/ a metal hand rail at location -

It's dark here / quiet.

There is an door.

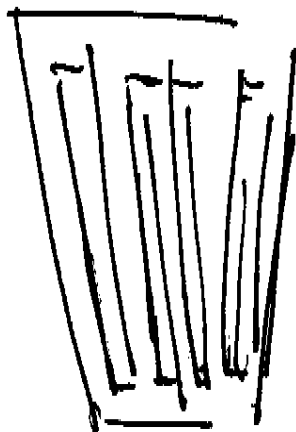
glass walls / at 7, dark here.

9)

Focus on what you need to know about



I see metal

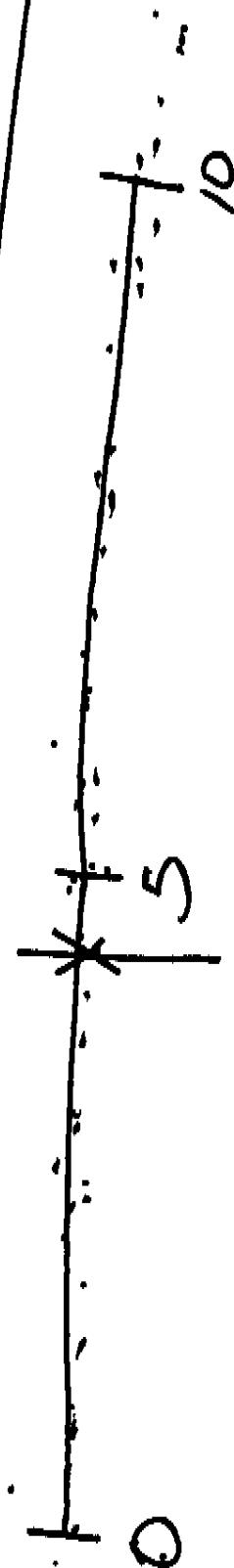


it looks like  
a grate/

grating

like a cover  
or vent

— End —





10

## - Summary - Lincoln

This appears to Center/Focus on a place location that is surrounded by nature / more than highly urban - it may be on hilly or elevated terrain, and near the coast.

There's a large structure, w/ a few descriptive elements. THE structure (1 of them) is rather large and complex, it's accessed by fairly large # of people. There's much concrete & metal here, the structure has large internal spaces for people to go into. THE ~~feel~~ of the place was that of "international" / white collar - There's at least 1 large curving metal structure, the location seems to have a concrete set of stairs that lead down or in/into. There seems to be glass / much glass built into the exterior architecture here.

There's a rather long (tall?) metal vertical post w/ a coil around it, and a rather industrial RED glowing light here.

There may be a component of music & a reference to a female.

Am

11)

The reference to Music & Water may  
be overlay on my part -  
as I think of the Day ~~that~~ <sup>Acce</sup>,  
and I think of Music when I  
think of you now.

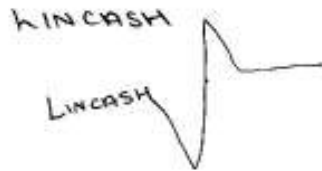


---

Let me know if the 10 mile  
Location is what you wanted

DW

## LINCASH



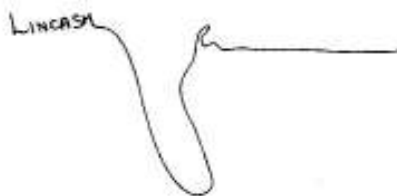
A: down up peak  
down across

B: hand

C: landscape

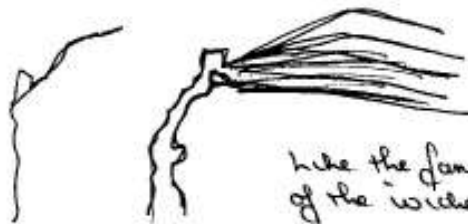
G  
23 Dec 06  
21:20

peaked  
'rough with the smooth'  
hand  
natural  
'a long tree'  
journey



Distinctive shape  
leaning over  
cant miss this  
getting associations re land + fences  
but could be wind

ad tree



like the fantasy world  
of the 'wicked witch'  
grotesque gnarled old  
tree - may be something  
that reminds me of that  
quest.

SZ

2



maybe a symbol?

hard  
open



landmark!  
something bent to right  
sharply with a  
bump where it bends.  
Maybe broken there?



This is important!

hard  
could be natural  
could be broken or bent or  
could just look that way (modern  
art?)

reaching out  
arms out



something to do  
with power  
generation?  
electricity or  
something  
Weird shapes

round  
spherical  
blue?  
reflective  
glassy or ceramic  
bumped?  
wrapped / tied together



big nose

listen  
probe  
science

instrument of some kind?  
stethoscope?  
Some connection with  
listening. Forget name  
of those machines for listening  
underground  
for metal.

END

### Summary

I feel I may be being thrown into aol because  
I know it is a locator target.

I feel there is a distinctive shape that needs to  
be recognised along the way — as if it is something  
that is a marker. It came across as a tree, but  
could be anything. Two round shapes near a  
stark structure may be significant. Bleak +  
chilly come to mind — open + almost wild.

Tag/coordinate: Jarnoba

**Task/goal:**

Viewer will describe what happened to Nina Reiser of Oakland on September 3, 2006 after she dropped off her kids at her estranged husband's house in Oakland, CA.

**Subcue:** Viewer will describe the route she/her body traveled on September 3 and any travel she/it did in the following week.

**Note:** All the Remote viewers were blind to the target – all the viewers had for information was the tag (above) and not the task/goal. This was the unspoken directions and needs of the tasker.

Jar noba  
VB

PS - excellent, fit, quiet  
ES - calm, quiet  
Cooldown - listening to Dive, Immersion

Athena  
24 Feb 7  
8:25 pm

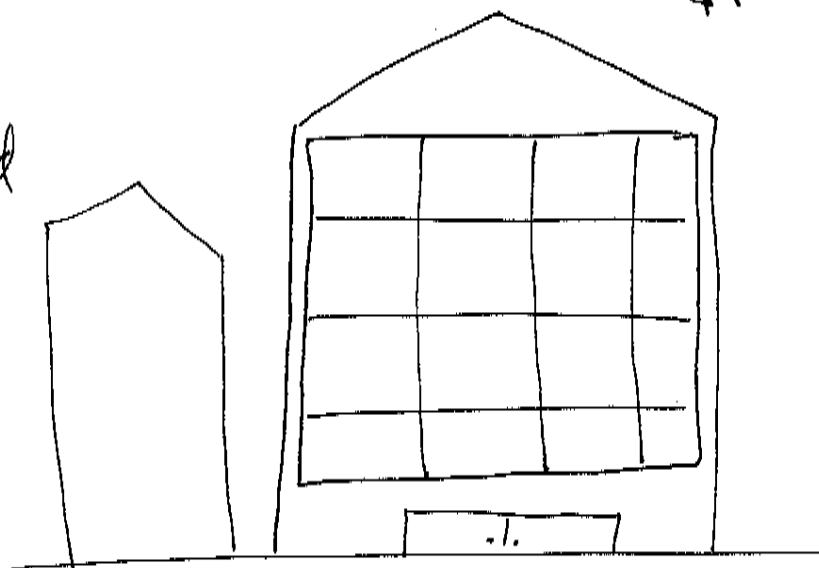
22XD

3681

Structure

frequent  
hard  
heavy  
unstable  
portable  
moveable  
impermanent

large  
w-encased



silver  
smooth  
reflective  
hollow when tapped

PR - like a skyscraper w/  
lots of reflective windows

bright

airy

cool

salty

urban

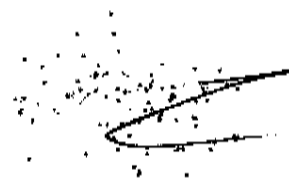
subjects around L

large L in an urban area - hollow, in a public place

2

22XD

3681



structure

slick  
smooth  
heavy  
dense  
flattened  
moving  
fast  
hollow

weighted down



#2

metallic tasting

cool

breezy

PR - like a bullet train or fast moving L

heavy - I can't pick it up

encased

L inside a L

dimly lit

L is associated w/ people

in an urban area

a large, heavy L that can move - it's in a  
populated area that has cool weather



3

22XD

3681



subject

squishy  
lightweight  
not very dense  
rounded  
smooth  
definite boundaries  
warm  
watery  
fluid-filled



#3

PR - I don't feel human - more like an animal,  
even an aquatic animal

large & rounded

PR - whale-like in density & texture

PR - not sure if I'm giving the last L living properties

Visual: bladder-like

denser than I thought

Amel smells

a fluid-filled rounded container / subject that  
is somewhat cylindrical & smooth all around

22xD

3681

subject

curved

rounded

definitely more human-like &amp;

masculine

smart

moving

thoughtful

adult

fully dressed

PR-professional demeanor

salty

sweaty

agitated

busy

constant motion

PR-busy businessman running along

active area

bright lums

noisy

PR- &amp; in same area as Ls

&amp; moving quickly in a noisy environment



C

5

#1 & #2

two separate Ls but in the same area - #1 seems tall and relatively new/modern and in a brightly lit area and #2 seems underground in a compact or dense or weighted area. [PR - Hong Kong subway]

both are manmade & in good repair

#2 seems more important, less generic than #1 - it moves very quickly as if it's skating along not connected, but close to one another

#3 & #4

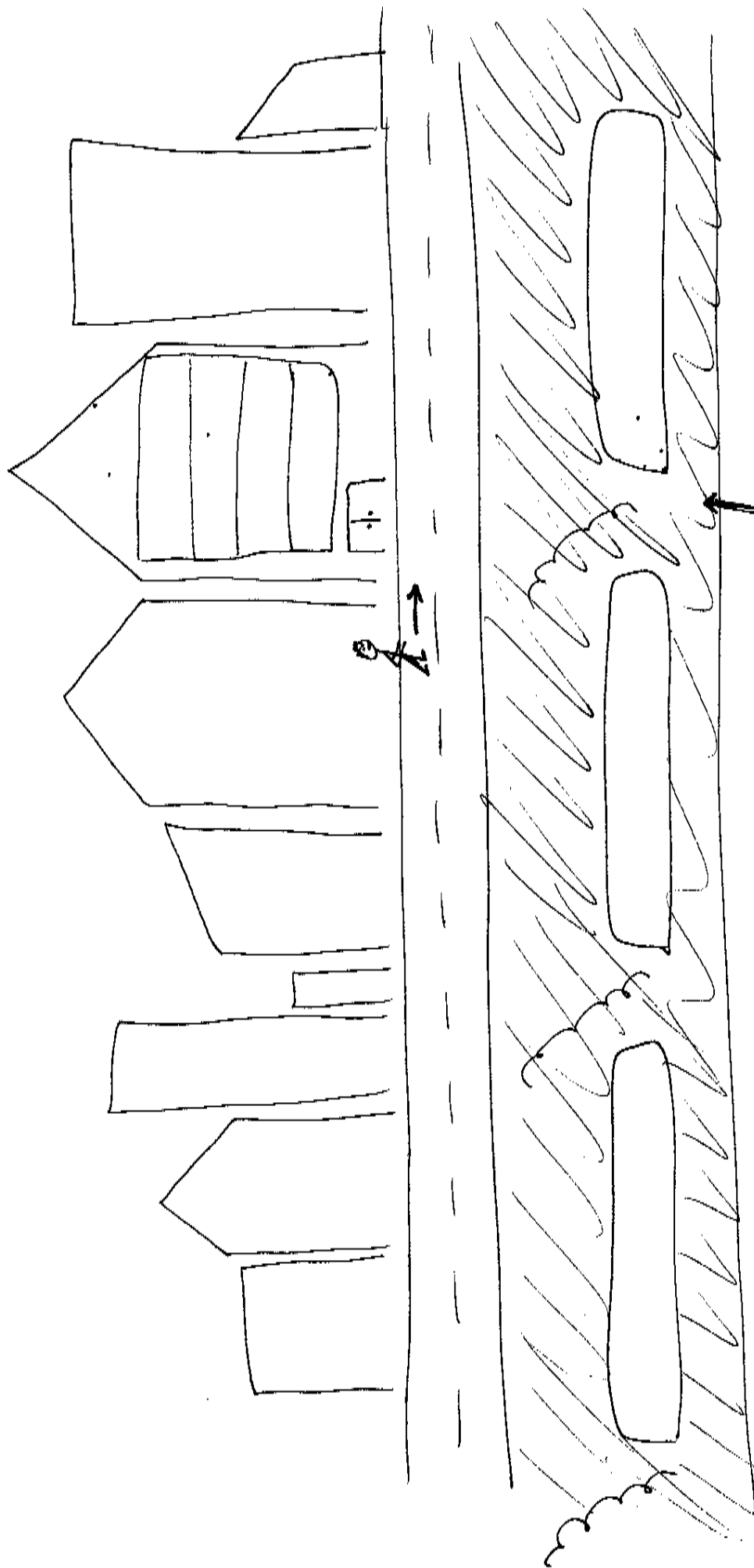
two different Ls - one human, one non-human.

[PR - going to disregard #3 - doesn't feel like he belongs here - kind of shooey - don't want him around]

#4 is an intense adult L - in a busy environment focused, not confused - heading somewhere deliberately smart guy - businessman or in some kind of position where he thinks a lot - a thinker not a "do-er"

6

GS



darker /  
underground /  
just as busy or  
compact as it is  
aboveground

Focus on the L and describe, including significance 7  
secondary importance, Ls are most important, adult ♂, competent, in an urban environment, comfortable where he is - just like "home" to him, always been here, busy, moving, stable person, a little angry/intense inside, prime of his life

Shift to the L above ground and describe, incl. significance.

heavy-duty, public L, well maintained, lots of Ls work here, modern-looking, in a cooler climate, lots of buildings around this one - they don't look alike, squarish, large, [PR-insurance], lots of activity in and around L, proud, on the fancy side, not cheap or run down

Shift to the L below ground and describe, incl. significance

lots of Ls that look alike, basically cylindrical, heavy, more smoky or dirty, artificial lighting, L is bored, kind of sad, heavy, moves fast then slow, overall kind of lethargic, not very smart, durable, made to last, not as noisy down here, don't sense Ls

Shift to 500' above primary L and describe.

dense, lots of Ls, cloudy, feels like autumn - kind of damp and chilly, outside, dim lighting - as if late in the day, LOTS of movement, very active urban area [PR - the whole place feels dreary]. Primary L is larger than most or stands out in some way - like it's tall & squarish - takes up lots of room, river or waterway nearby, lots of noise, grayish appearance all around

PR - like a rainy, misty late afternoon

Shift to 50' in front of underground or lower L & describe<sup>8</sup>  
gray, industrial feel to L, many parts that look alike  
or are uniform in nature, sluggish, smoky, warmer in  
this area than around other L, dense, doesn't feel like  
people are a part of this structure [PR-like coal bins  
or transports or whatever they'd be called], sides of  
L are rounded, functional, made to last, stay  
underground or in this kind of space

Shift to 1000' over PRIMARY OBJECTIVE & describe.  
relatively flat area of land, close to water, L is one  
of many large Ls, cloudy, dim light, urban area,  
generally industrial [PR-maybe that's because it's  
gray in general, weather-wise], throbbing urban area

Focus on what the tasker needs to know re: objective.  
W-"circular thinking", industrialized, civilized,  
worthwhile, fast paced environment, there are a  
few around who will help but be selective in  
finding them.

End - 9<sup>15</sup> pm

# Target: Jarnoba

Viewer: Daz

Method: CRV (loose)  
Double blind

## Land:

Hard, solid, regular, rough, compact  
Linear, stacked, grey,

## Life:

Felt feminine  
A life form plus something/doing something – I had a strong word cluster not had before of 'subject matter'.  
The life form and motion seem to be one.  
Life – in, under, surrounded  
The life is strong, confident, moving with the flow of movement against her.

## Subspace:

Dead family members watching for an outcome. One – very tall man, dark, in charge in particular.

Lines and linear markings are important to this target. 'Follow the lines' came up time after time. The overall environment feels warm/hot even, very sunny and lots of nature/feel close but also structures.

Stacked, compressed, linear, surfaces feel important – here I had strong AOL's of layers of soil, and something buried. I feel the target is something hidden/missing and the quest to find it.

A tall strong, linear manmade structure is the nearest thing over 150ft to the target area – I felt this was 5 miles away (linear) moving south/south east.

The target place felt American, and the colour heat felt like California – but this is feelings more than direct knowledge.  
Overall I feel that from above a configuration of lines/linear components would lead to the target.

The motion seems to be fluid – but I find it hard to say water as it didn't feel like liquid. It felt and moved slower but still in a wave like motion – like sand/marsh or something?

## Conclusion:

I would say the target is a life, lost probably buried and the life is buffered/moved by the natural environment. In a remote but close to structures location where linear components clearly lead to the target area – (seen from above).

prog:1

Stage:1

Date.  
26.2.07  
9.00pm.  
CRUISE.  
BLIND.

I: FEEL REVERSED.

JARNORA



A: Across, Down, Across, Down Across, Across, repeated.

B: Hand.

Structure .

regular, hard ribbed, spaced.  
'Stocks' . grey, warm, brittle.

ACL:  
Perpen-  
dicular.

JARNORA



A: loop . down . up, across. loop, loop, down  
Soft.

B: Life .

ACL:  
'Looking'



JARNORA



A: Jan. haphazard.

motion

B: movement.

natural, waves, heat. time  
input by time. - forced.

edges:

JARNORA



life - + a subject?

AdL:  
A life  
Doing  
Something

JANOR



A: Access.

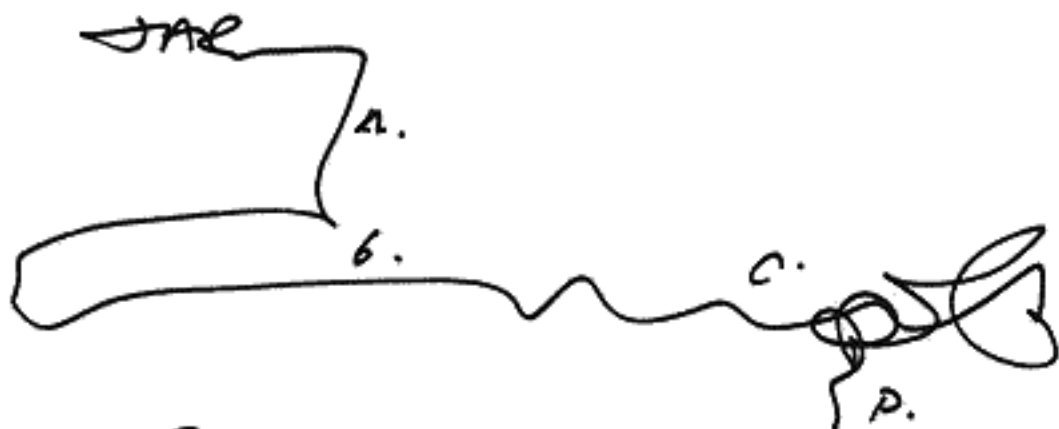
Harb. long. Structures.

BLand.

Dr: Land. is important to the tasking.

APL  
Looking  
For.

APL  
Cross  
Roads.



A. Structure

b. land.

c. movement.

d. life.



Hard, lined, packed, close, in more than  
one part' Surface

Dark.

Butt



page: 5

Stage: 2

Dr2

A: 4men. Kneeling. Solid.  
T1: Ragn. bumpy. Teatub. Soft. wet.  
T2: Warm / Hot.

V- Colors - Grey. white, green.  
6 blues.

Lum. Bright

Con - High.

T3: Dry. Musky. Sarr.

O: fresh. Breery. 'Cooked grass'.

E's: With natural energy, focused  
'electrical buzz'

Sub: family, people, watching (lead).

Very Tall - dark man. Watching -  
in charge.

Sensation:

D. Tall on edges. bumpy Horizontals.

At: feel ok. HOT

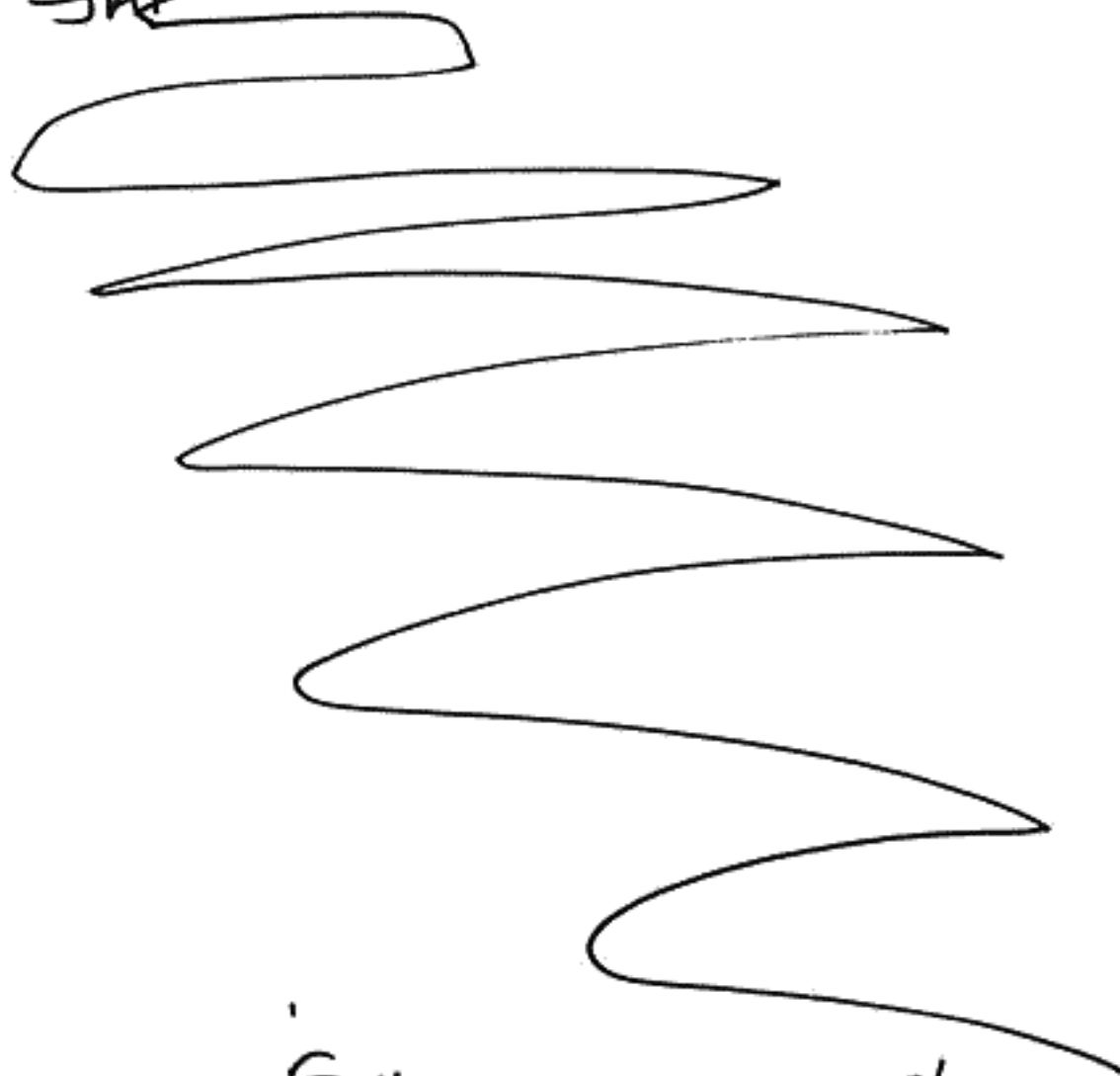
to -  
V-Sunny

ACL  
AW  
outgoing  
Hoping!

ACL  
missing  
person.

ACL  
Sunny  
day!

JAP



FOLLOW THE LINES!

LEADS RIGHT TO IT!

Focus on the curves + lines.



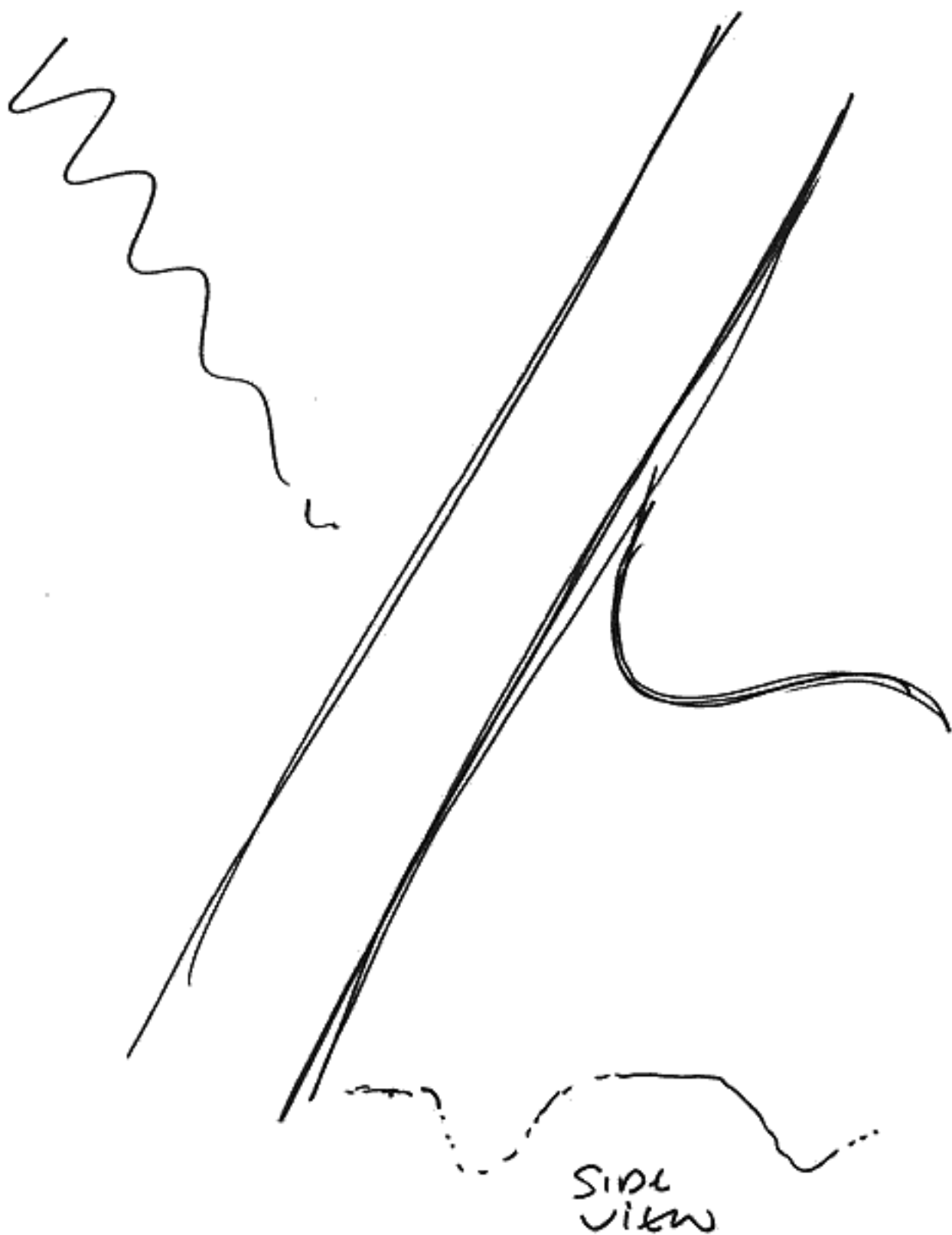
'AN INAREST ROUTE! - SOMEWHERE!

page:7.

Stage:3.

DA2

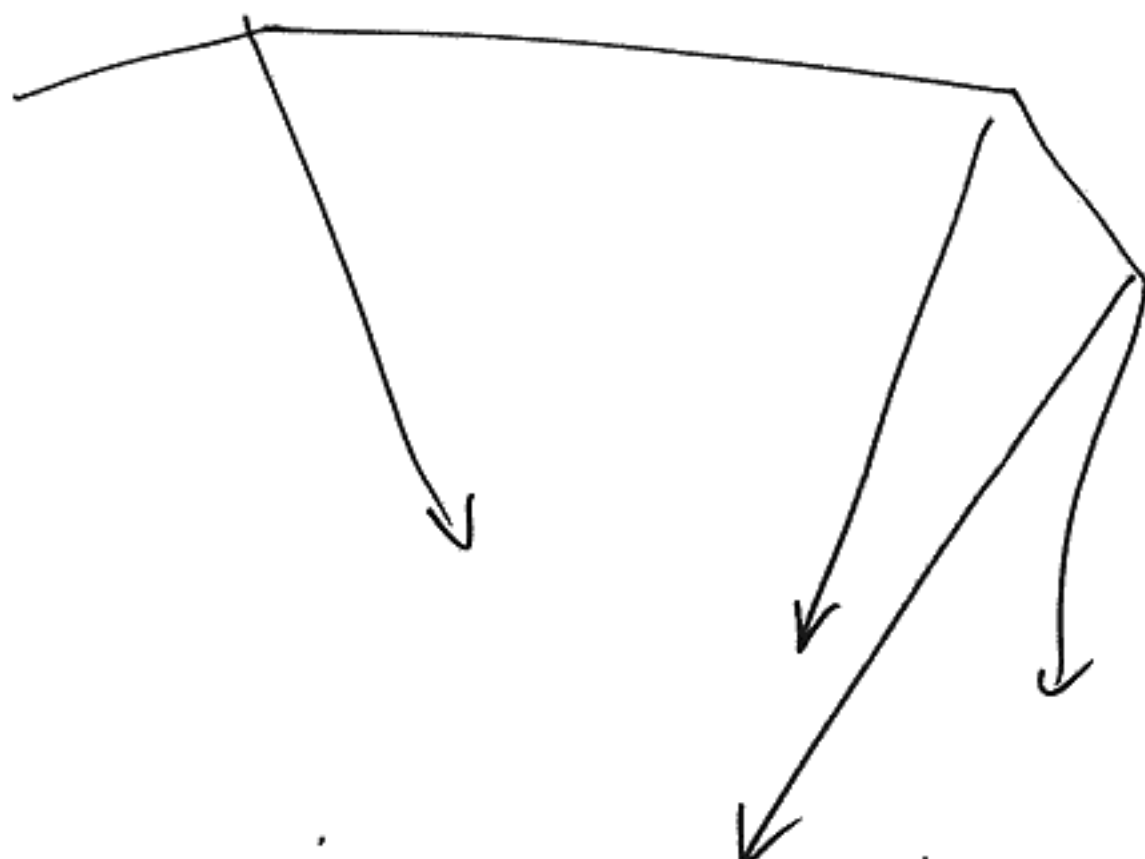
MOVE 150ft ABOVE the target - to optimum position  
+ sketch in detail.



APL:  
RAIS  
TREN

ERASOENTH - FROM ABOVE - ONLY THE TARGET.

JARNOSA



LINES LEAD TO T'



AOL  
HOLT.

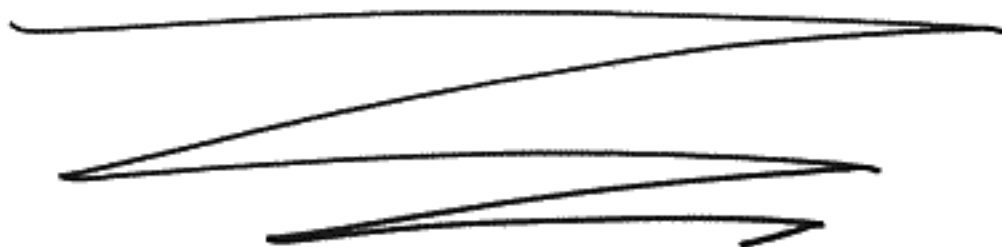
page: 9.

Stage: 3

Daz

MOVE TO THE TASKERS KEY FOCUS - AT AN OPTIMUM POSITION + SKETCH IN DETAIL.

JARNABA



STACKED - COMPRESS - LINEAR SURFACES.

ADL  
SOIL  
LAYER

ADL  
BURIED

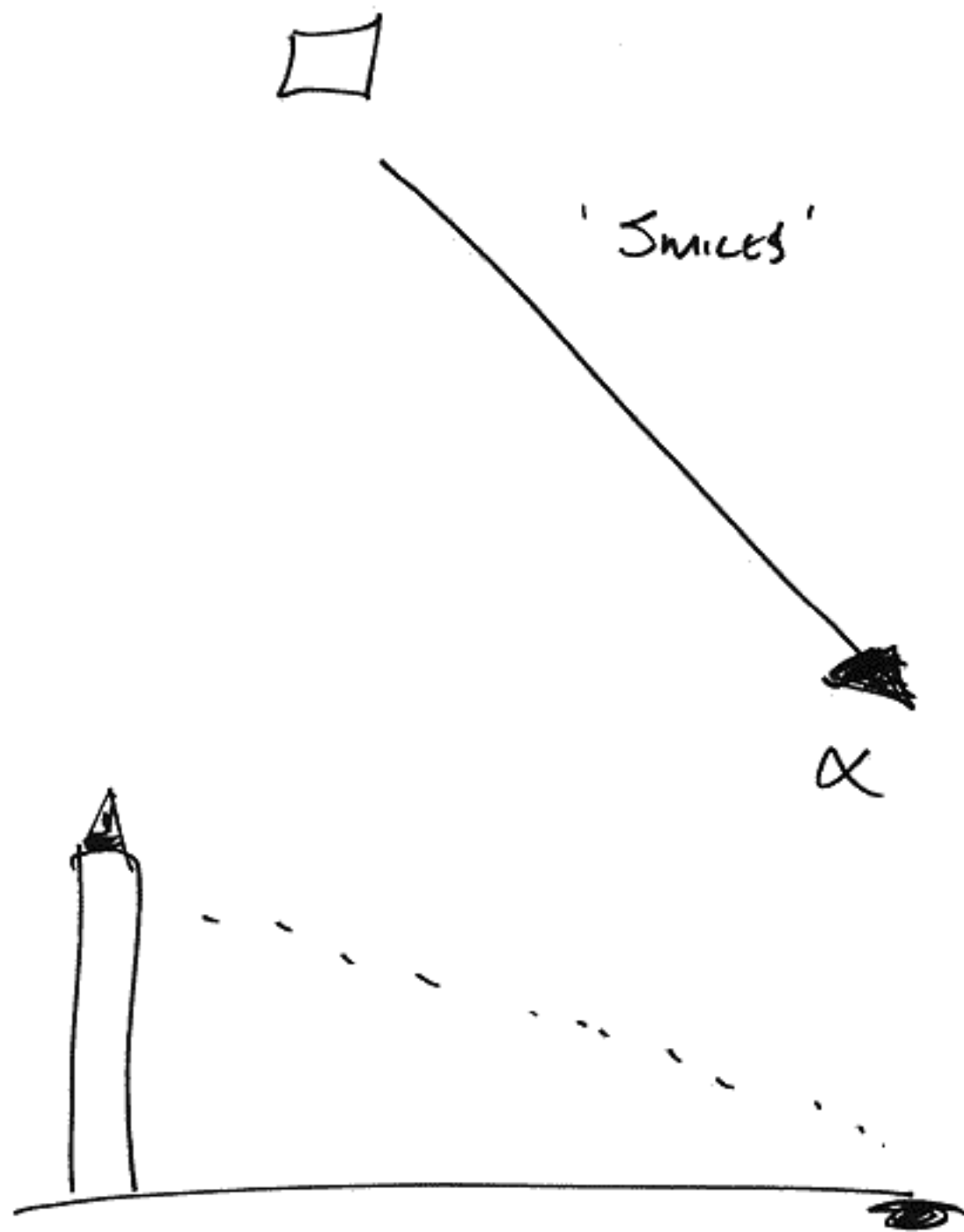


page: 10.

Stage: 3

DA2

SKETCH TARGET LOCATION + NEAREST MANMADE STRUCTURE  
OVER 150 FT HIGH IN RELATION



SLIGHTLY BELOW GROUND LEVEL

Asx  
2/1/20

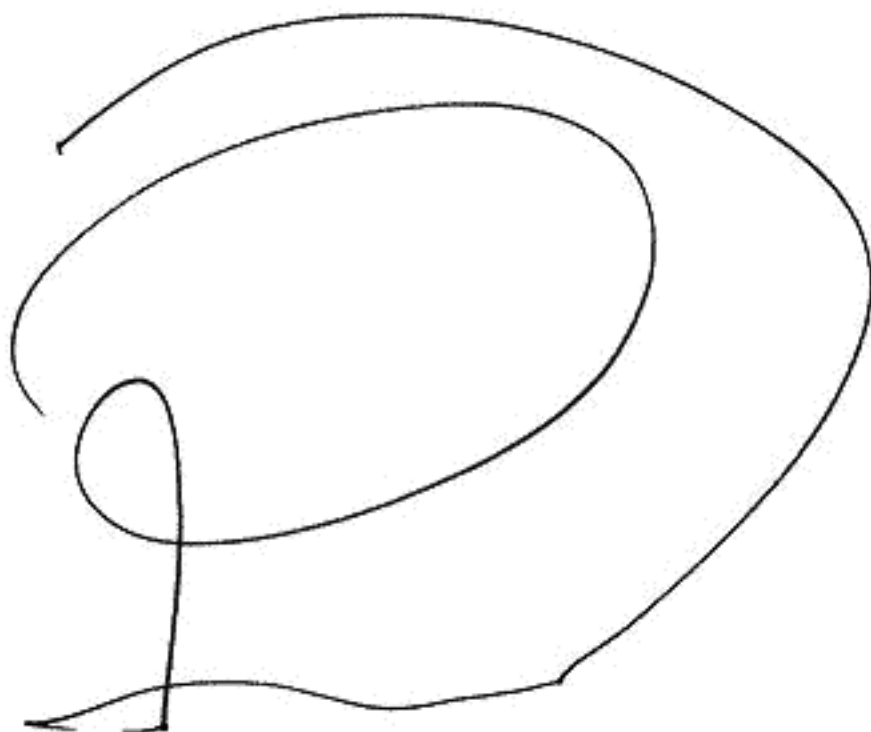
page: 11

Stage: 3

Dar

SKETCH THE PRINCIPAL THEMES FOR TASKER.

JARNOBA



Enclosed. Surrounding. life .

How  
Dern  
Girl

S2 D AC EC T I Apr Ab/s

Table

Harsh  
Rangl

Dry Solid  
Tail.

Linear

English

Structure

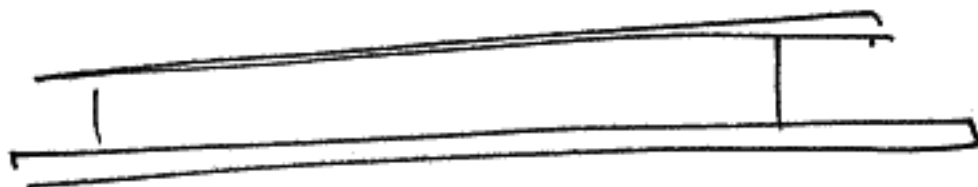
Ham  
Horse

Wooden

Mixed

Marginal.

'Stricken'



Placed on  
A Square  
Slab.

Apr.  
Station

page: 13.

Stage: 4

Daz

S2

D

AC

EC

T

I

NCL

NCL/s

Smell

Fragrant

Fresh.

Disg.

Warm

Blue Sky

Outside

URBAN

NATIVE.

on the  
OUTSKIRTS/EDGE.

AC: 'Lines + Sweeping Curves'.

Soft

life.

tenuous

quiet

Scared.

AC: 'IT MATTERS'.

S2

D

RE

EL

T

I

AOL

Ayl/s

movement

h

waves.

time

repeating

push/pull

NATURAL.

AC: I feel that the TACHET is moved by  
NATURAL WAVES/movement.

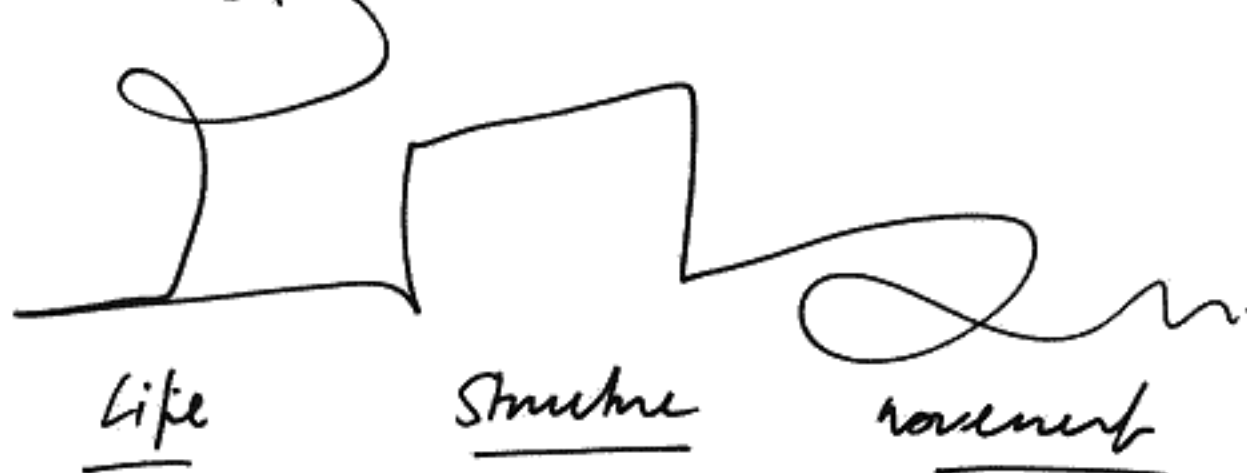
THIS FEELS - UNDER.

LIKE EARTH OR SOMETHING MOVING BUT ALSO  
FEELS FLUID IN ITS MOTION.

AOL

EARTH  
quake!

JANORA

LifeStructuremovement

S2

D

AE

EL

+

I

AE

AE/s

(LIFE)

SMAN

feminine  
proud.  
Confident  
Solid Actions.  
in current!  
young.

powerfull.  
foussed  
Direct.

EMOTIONAL  
DISCHARGE

Focus of  
energies.  
Conflict.

AE  
Anger.  
Aggression

page: 16.

Stage: 4

DAR

SZ

D

AC

EC

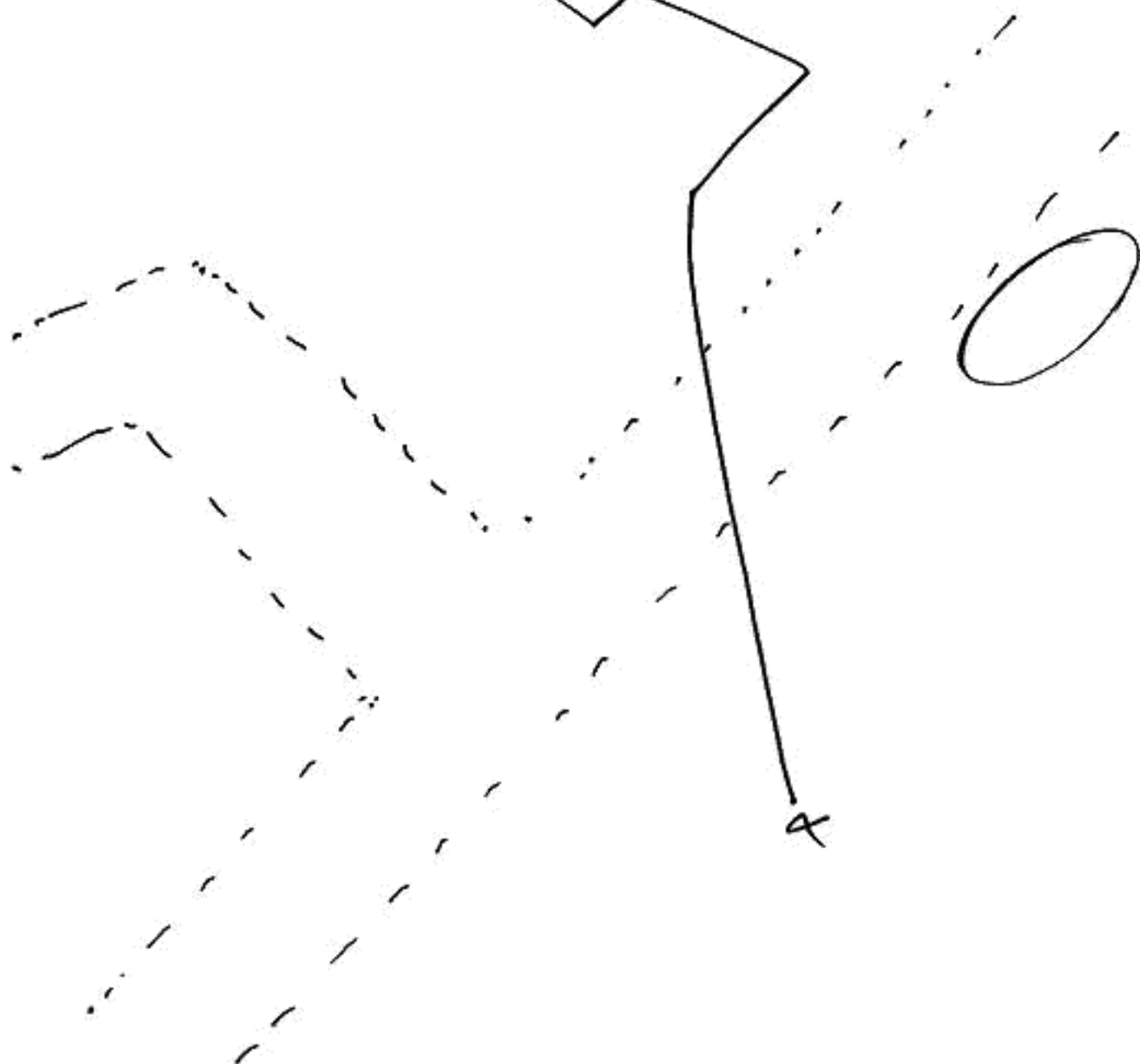
+

I

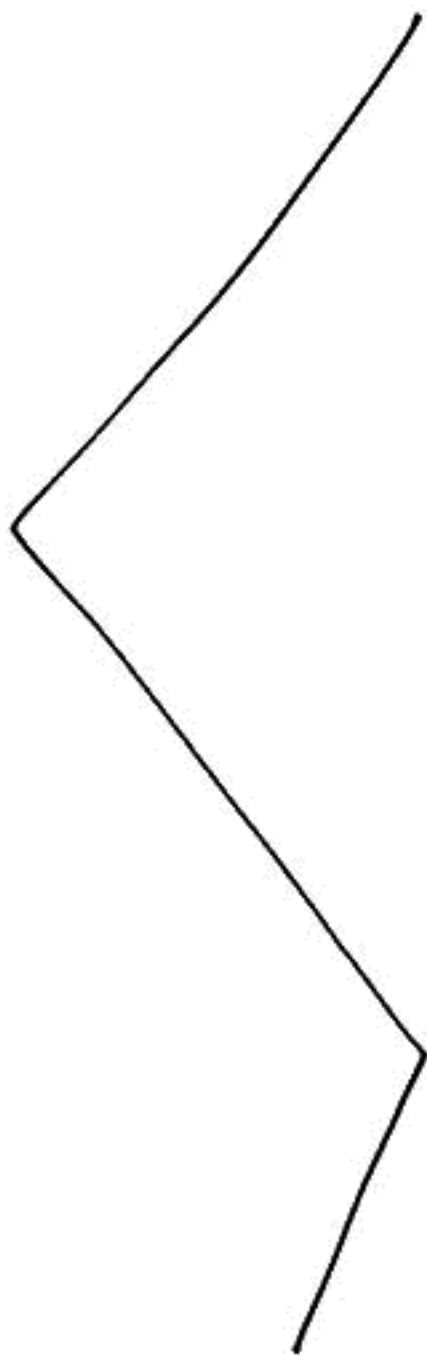
APC

Ref

FIND THE TARGET



JARNOBA .



THE LINES  
FOLLOW THE  
LINES.  
— .

THE LINES WILL LEAD YOU TO THE TARGET!

AC: A feeling the lines are on the ground?



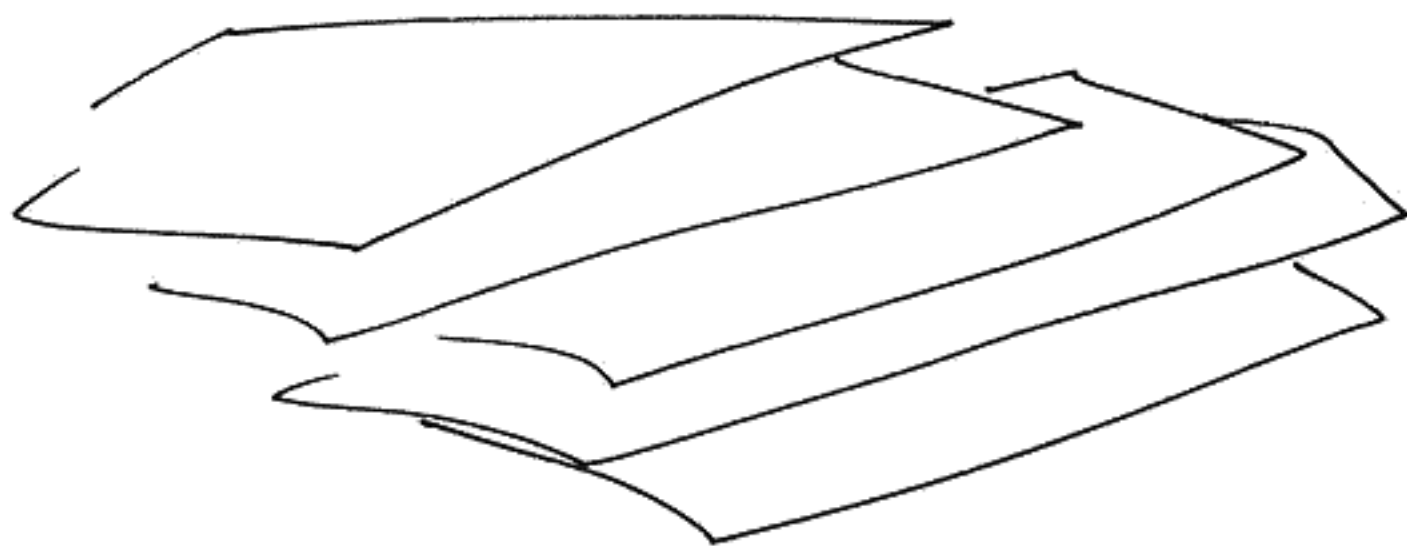
WHO IS THE TALL man?

family / friend. watching.

Like - who are they.

part of the THORIST!

What are they.  
hidden?



LAYERED surfaces?

STACKED,

LAYERED.

SLOTTED.

FLAT.

Surfaces?

10.05 pm

END

:-)

Jaroda L d. down  
dip soft

Jaroda L l. down  
dip

S2

blue  
white  
sparkling

no hidden pathway

yellow

ApL: tear drops

fluorescent

soft  
dark

hard

ridged

pinny

plastic

sour

bitter

scraping

howling

swish

wavy  
above

hollow

on

in

around

swirling

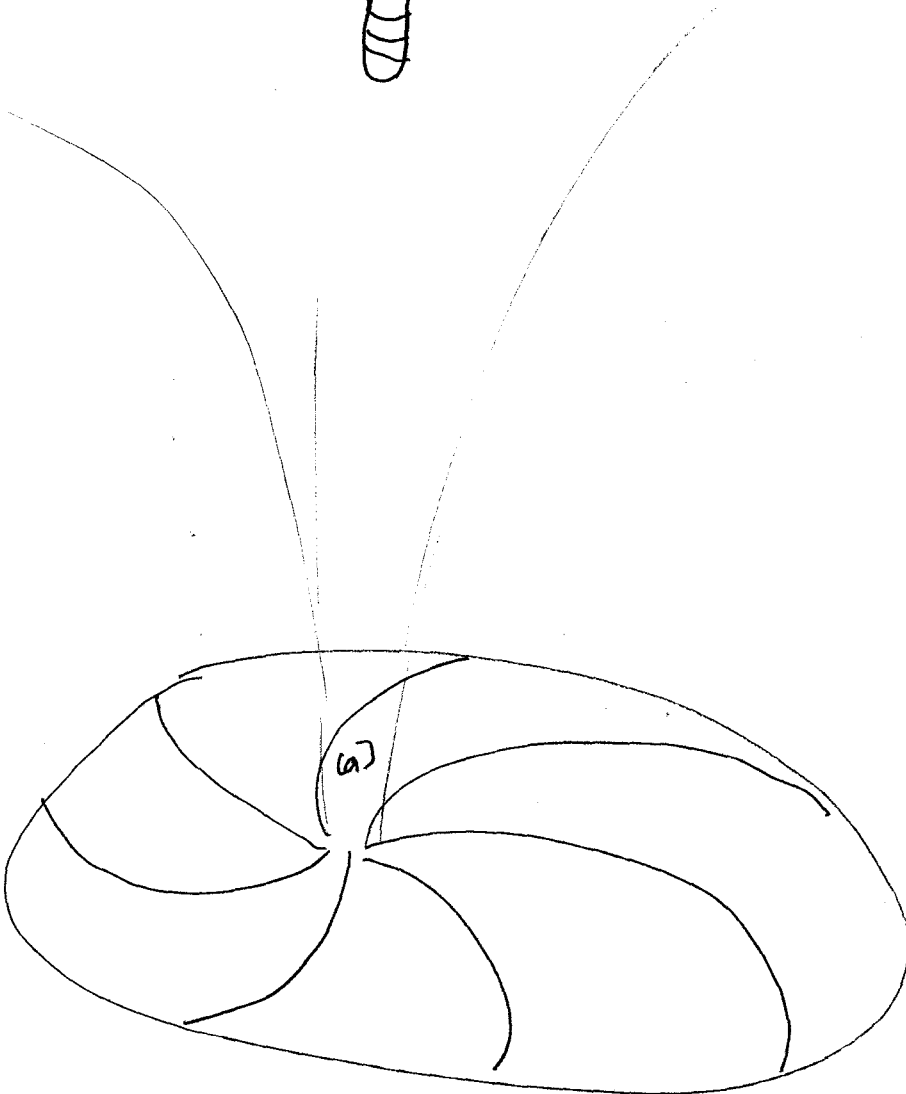
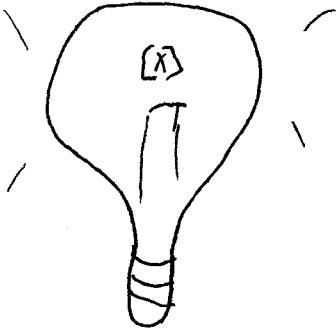
round

tubular

boxy

---

AL. ^ happy



[X]  
WBP

v. w  
soft

sz  
hard  
soft  
airy  
white  
black  
blue  
wood  
air  
stone  
bitter  
aromatic

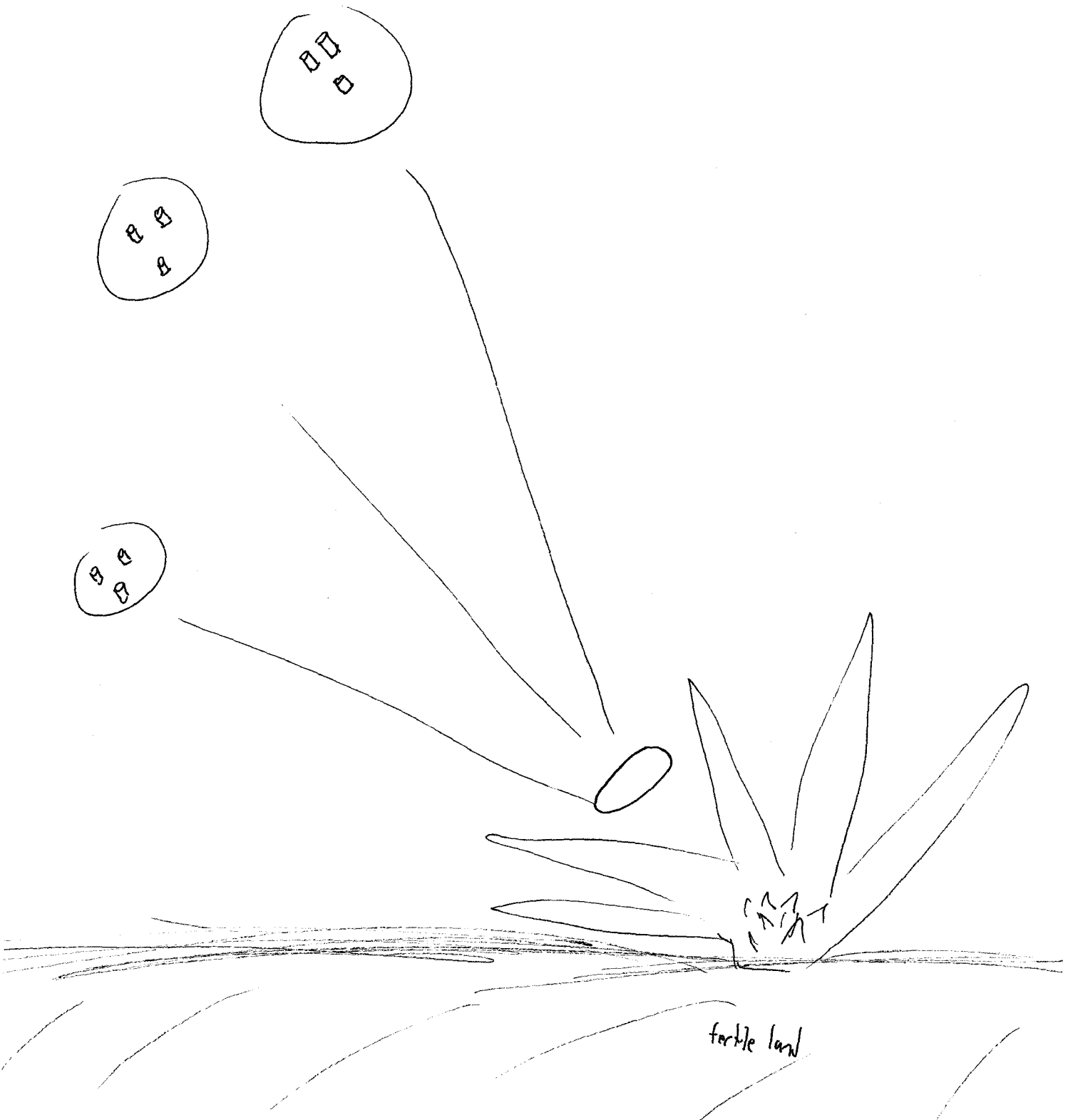
Sour

Swishing

above  
under  
wild  
big  
moving  
fast  
wide  
in  
round  
tiny

---

AS - fascinated



S

O

Ap

EE

T

I

Ac

Ac's

hard  
soft

above  
little

'aircraft'

Ac-utility plane

swirling  
round  
tiny  
bouncing

windy

yellow  
glowing

Ac- field mouse

AE-Stressed

now

horrendous

'motion picture'

tubular

Ac-rendered fat

placated

insurmountable charge

'autopsy'

feverish  
worried  
blame  
love  
care

[a]  
map

6

↳ ring across loop dry  
soft  
Ad- decay

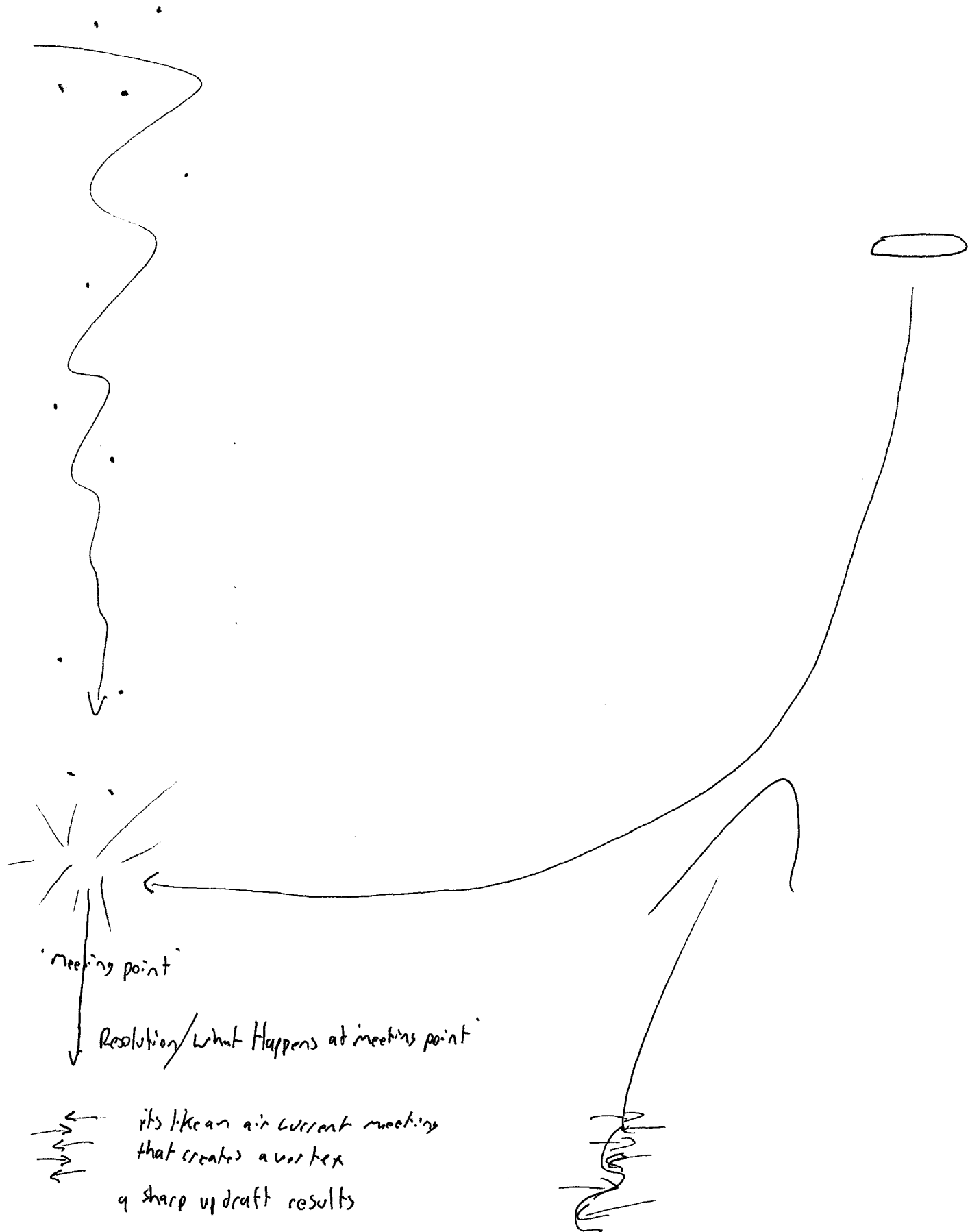
SL

blue  
white  
sparkling  
glitter  
yellow  
red  
wood  
marble  
viny  
chalky  
clay  
burnt-smell  
swishing  
rustling  
screach

above  
Ad-lamb  
around  
forward  
big  
gathering  
wide  
in  
in & out  
wandering  
big  
up

---

Ad-concern





S

O

AE

EL

T

F

ACL

ACL/S

soft  
fuzzy

asleep

round

plastic  
gray  
woolen  
blue  
pale  
sweet

round  
in  
bound  
up  
inside  
round

AE. narrowly  
escaped  
tear

amused  
anxious  
afraid - Hide!

'spinning top'



smoking

quiet  
(conscious)

vivid  
aero  
wary  
pay attention  
surreal

-Break-

Tag/coordinate: 3477-82210 (kromach)

### Task/goal:

Do detailed drawings from 500 feet above and 100 feet above the objective as well as at level ground, water level, or other surface level within 500 feet and 50 feet of the objective and looking directly toward where the objective is. That is, kindly do 4 drawings, 2 from above 2 from in front.

Disclosure: The current location (March 2007) of Nina Reiser of Oakland, who disappeared in September 2006, or the location of her remains.

**Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above) , which reflects his/her intention.

# Target: 3477-82210

Viewer: Daz

Method: CRV (loose)  
Double blind

## **I: inclemencaies**

Impressions and imagery during cool down showed long travel over land. I ended-up above an area outside or on the edge of a town/city. This showed a sweeping area intersected with what looked like close bridges over the sweeping area. A little like the view above the Thames n London. Building were seen in the distance of varying heights and shapes.

Also close-up views of what felt like concrete roads, structures from different angles. Raise roads/structures with strong supports. Like over passes or bridges.

[ideo1] page2

Life, down movement and layers

Felt urban but sparse, unkempt.

[ideo2] life

Very dark, heavy feelings and impressions, mentally unstable or disturbed, depressed.

The strange thing about this session was it feels like maybe two places or maybe the initial 'I' data is completely wrong.

An 'L' shaped structure is close or important to your target. This I feel is close to a road.

Later on page 7 I had a lot of intermixed river impressions – im not sure if these are AOL from the 'I' data or real but if part of the target the river and road/something run close together one mirrors the other in form and shape.

I'm overall not sure on this session – allot of noise interruptions throughout I am afraid.

page:1

Stage:1

Dr2.

17.3.09

12.30

new base.

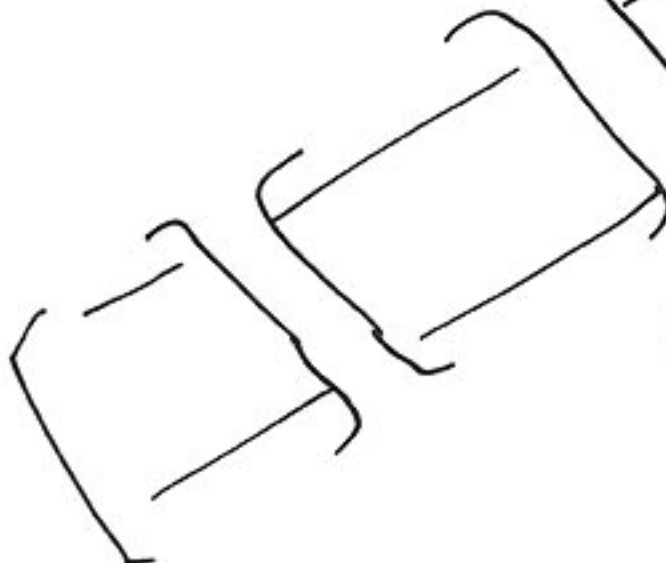
Beaks.

I. flying - urban/vegetation

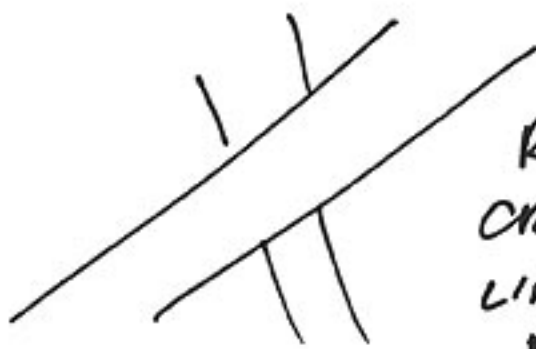
Southern



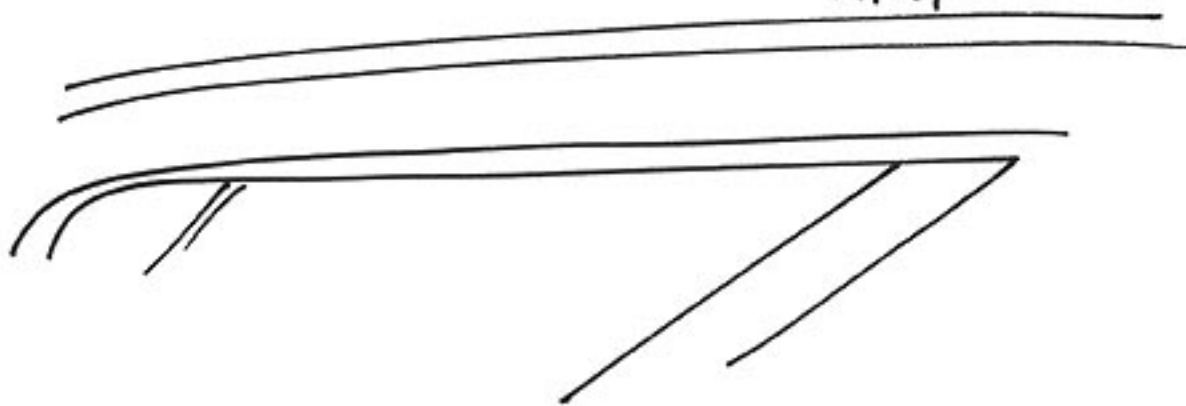
River



More than over  
bridge in close  
proximity  
2-3 of them.



RAISED, SOLID  
CROSSCROSSED ROADS.  
LINEAR - STREET  
BUSY.

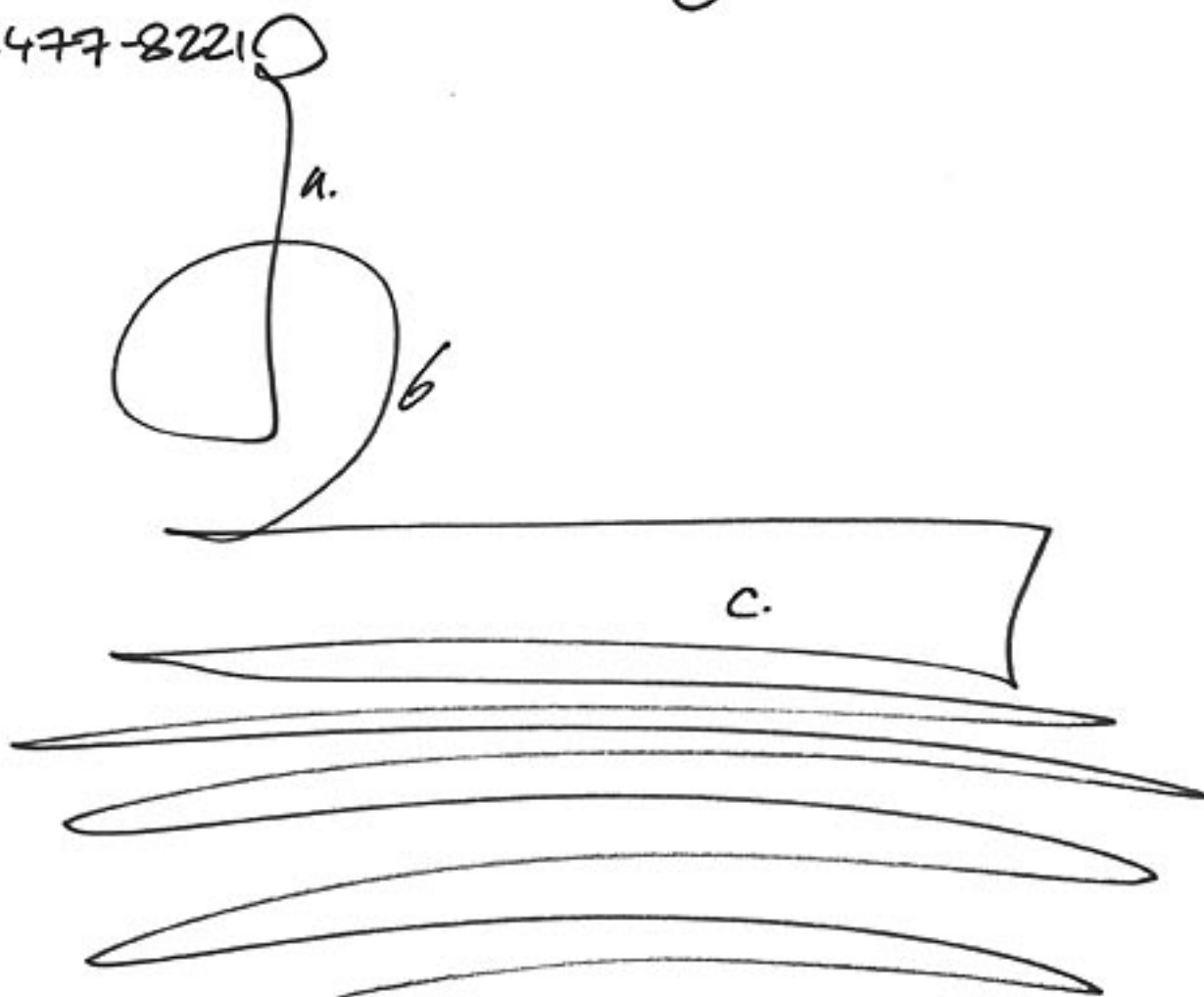


As  
feels like  
the edge  
of a  
city.

As  
express.

These are impressions during GOLDOWN-only!

3477-8221



a. life.

b. Dawn.

c. Layers. HAREN. SAND, COMPACTED, OLD.

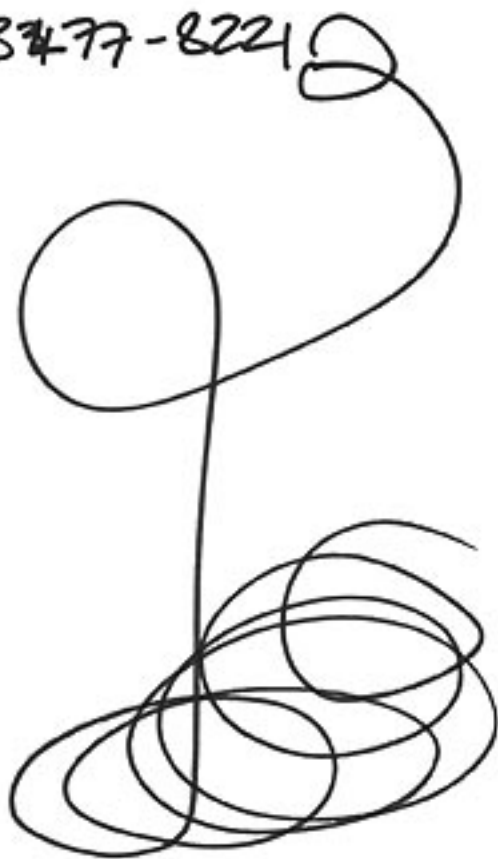
AC: A RUSA. WINDSWEPT, CLEAN, DRY.

WIND BLOWING PARTICLES. — DRY — RED SOIL.

~ FLAT, DRY.

WIND MOVEMENTS — NATURAL PLACE.

3477-8221



Life .

Dark .

AC: MIXED, DEED, HEAVY, FOREBODING EMOTIONS.

NOT NICE, NOT CLEAN, DARK, DEPRESSED/DEPRESSIVE.

MENTALLY UNSTABLE. AT A POINT.

DISBELIEF, PAIN

BRUSHES

LOOKED AFTER, OBSESSED.

CRYING,

LOADED QUESTIONS.

ADL  
DEAD.

ADL  
TO KILL

page: 4

Stage: 2

DAR

A: Birds, numb, rustling, distant traffic

T1: Rough, dry, warm, dry leaves, grainy.

T2: Warm.

V- Colors - ochre, Browns, Greens, Blue, grey.

Len - Bright

Con - high.

T3: Salty, bitter, Sweaty, blood.


O: fresh. dusty. musty.

Es: low frequency.

Sub: Activity on BGH - BGM WATER -  
AN EVENT - SOMETHING HAPPENING WITH  
THIS TARGET - HUMAN INTEREST.

D -

H. 

V. 

D:

MDSV: feels Spacious / Sparse.

AC: WARM / DRY.

ASL  
MESSY  
GROUND.  
WASTE  
LAND.

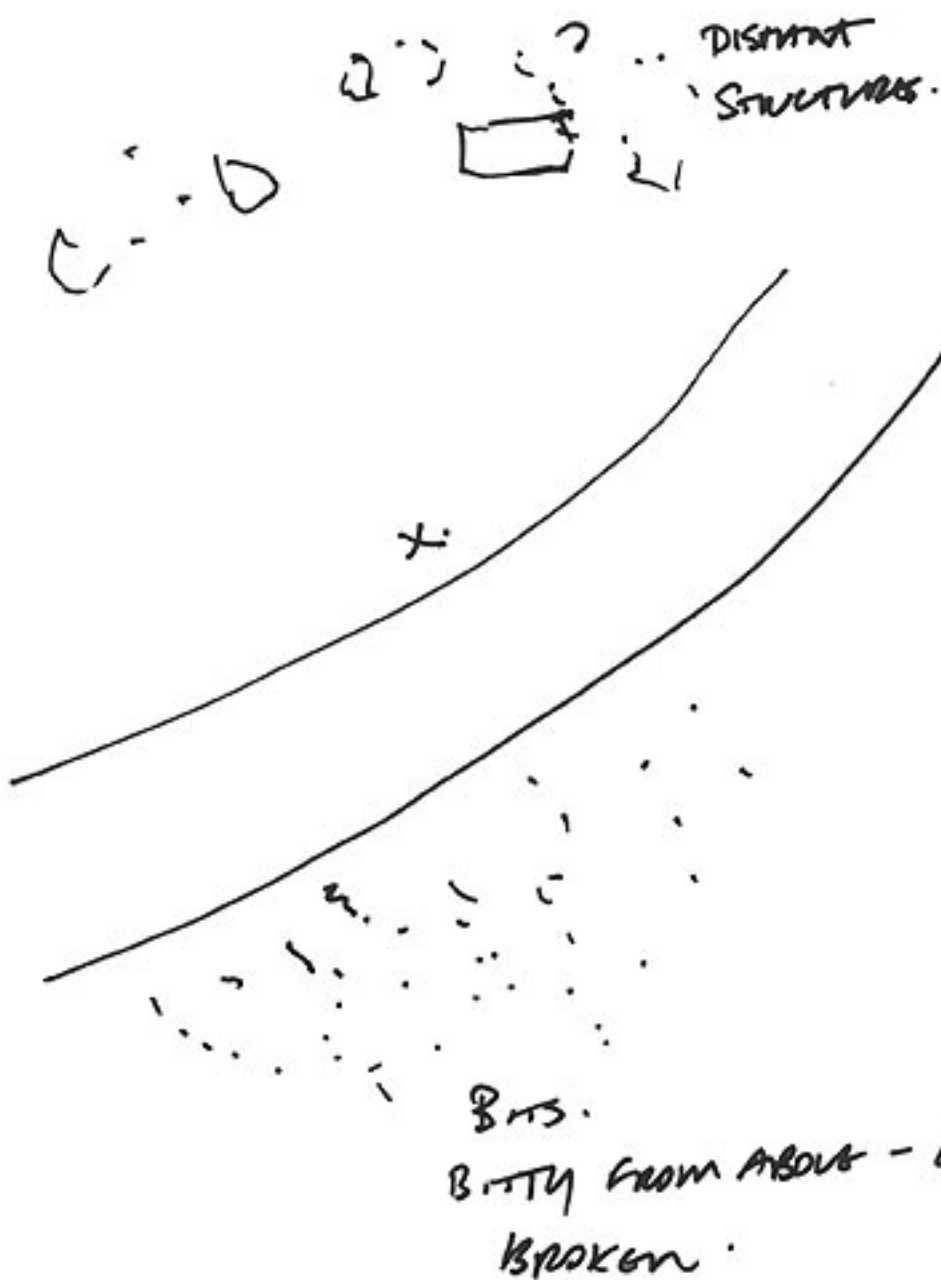
page: 5

Stage: 3

DAZ

SOFT ABOVE - SKETCH THE TARGET.

3477-82210

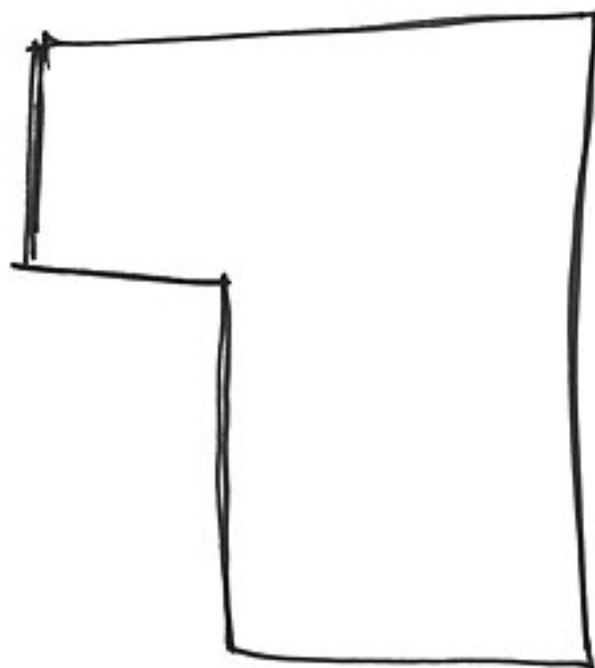


APL  
FIBERS

SOMETHING IS RAISED / RAISED LAND / SURFACES

DE: feels messy, unkept, LIKE NATURE / WASTE GROUND.  
OUTSKIERS - NOT CARED FOR!





'L' Shaped Inner Structure - close by.  
(feels like 'L' shaped, from above',

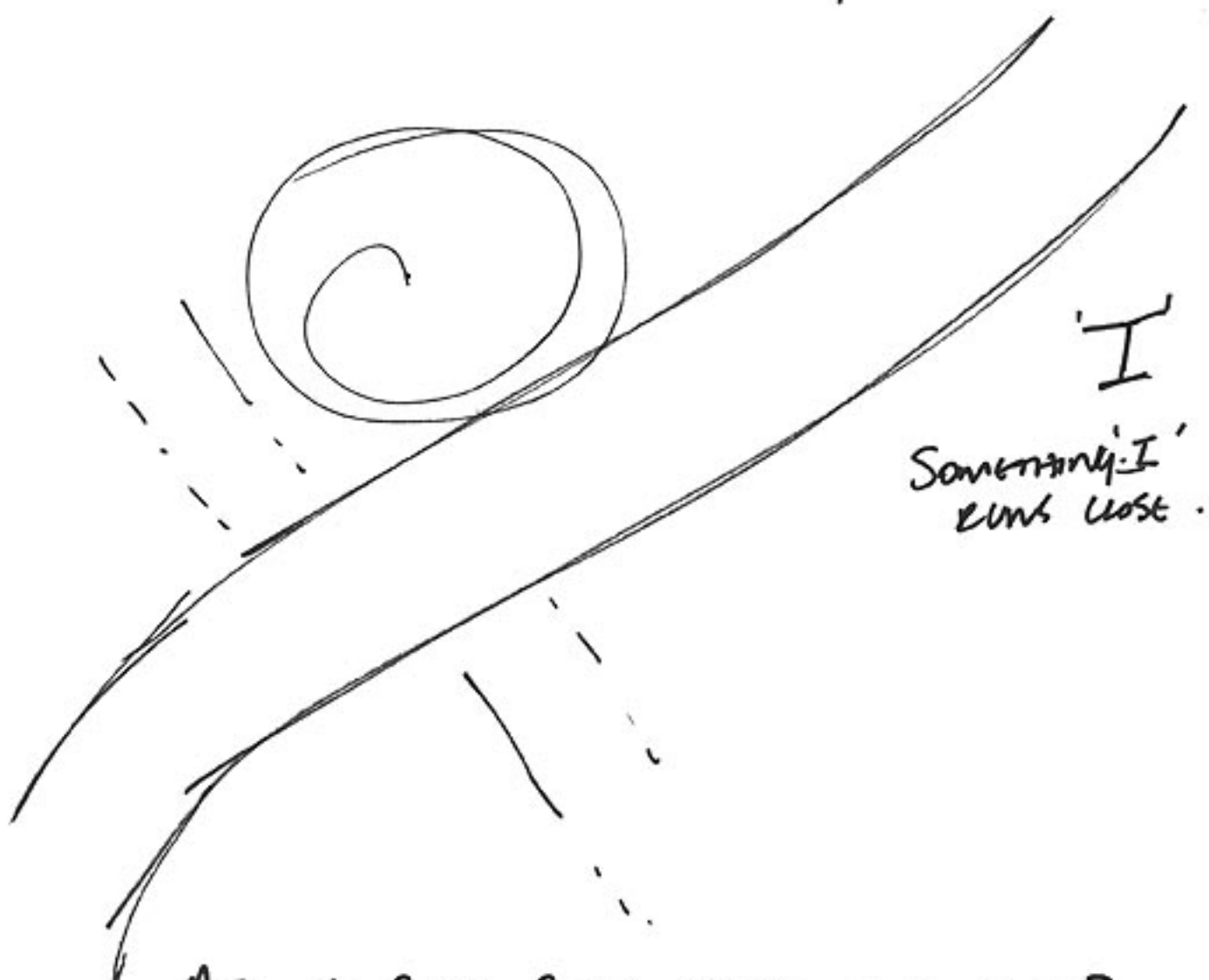
CLOSE TO A ROAD.



HOLE,  
ROCKY, DSTM.  
BUSHES, VEG.

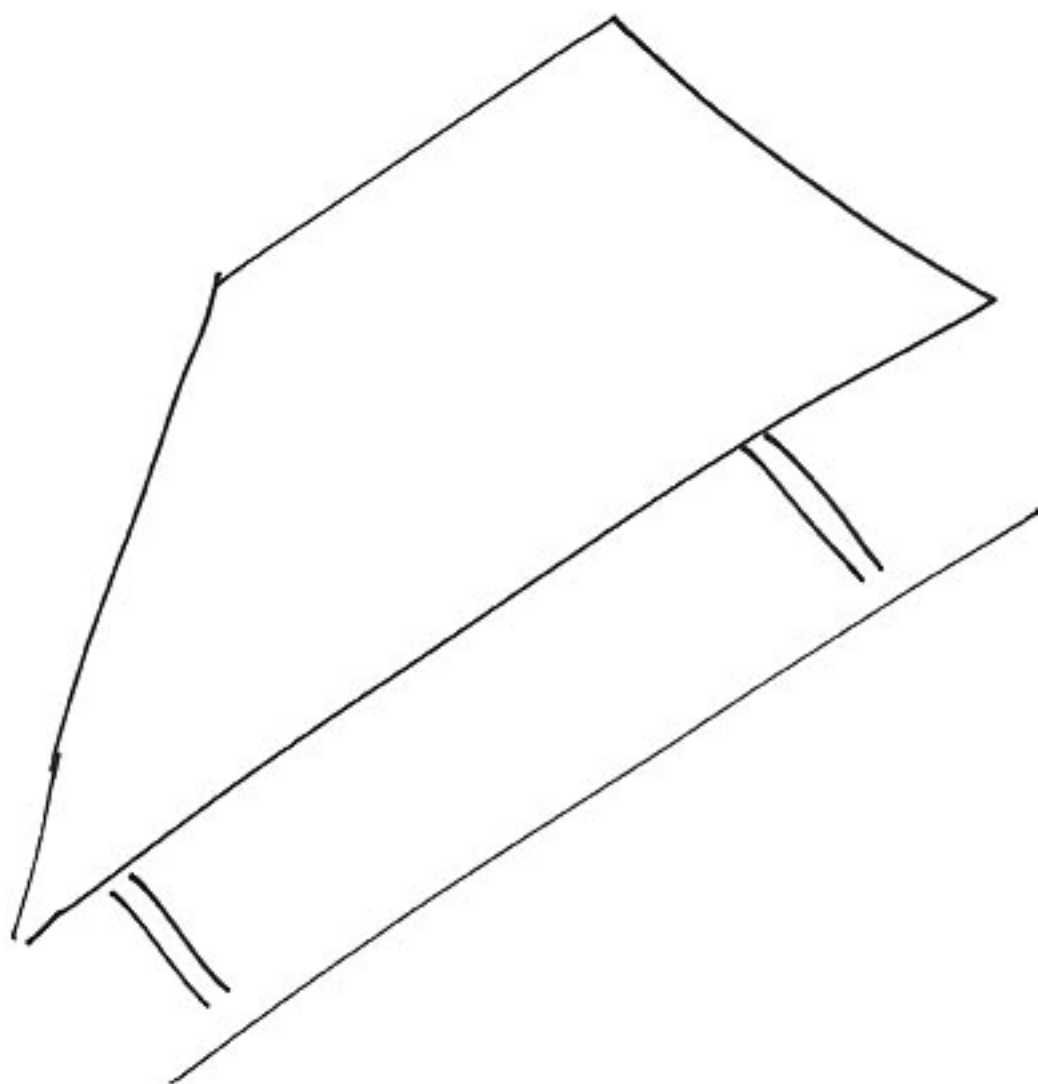
TRENCH LIKE LEADING TO  
HOLE

SKETCH THE TARGET AREA FROM ABOVE WITH  
DETAILS SHOWING LOCATION.



AC: A RIVER RUNS CLOSE TO A ROAD?  
SCOOLED DOWN RIVER?  
CHILDREN PLAY?  
END.

AFTER THOUGHTS



?

TRUCK STOP, GARAGE/OUT OF TOWN, WORKING, LOST,  
FRIEND, KATHY, LOST, DICTATE, OUT OF PLACE,  
HIDING, FRIENDS, 'K-..... .1/'  
KATHY - KONTUNKY - SOMETHING LIKE THIS?

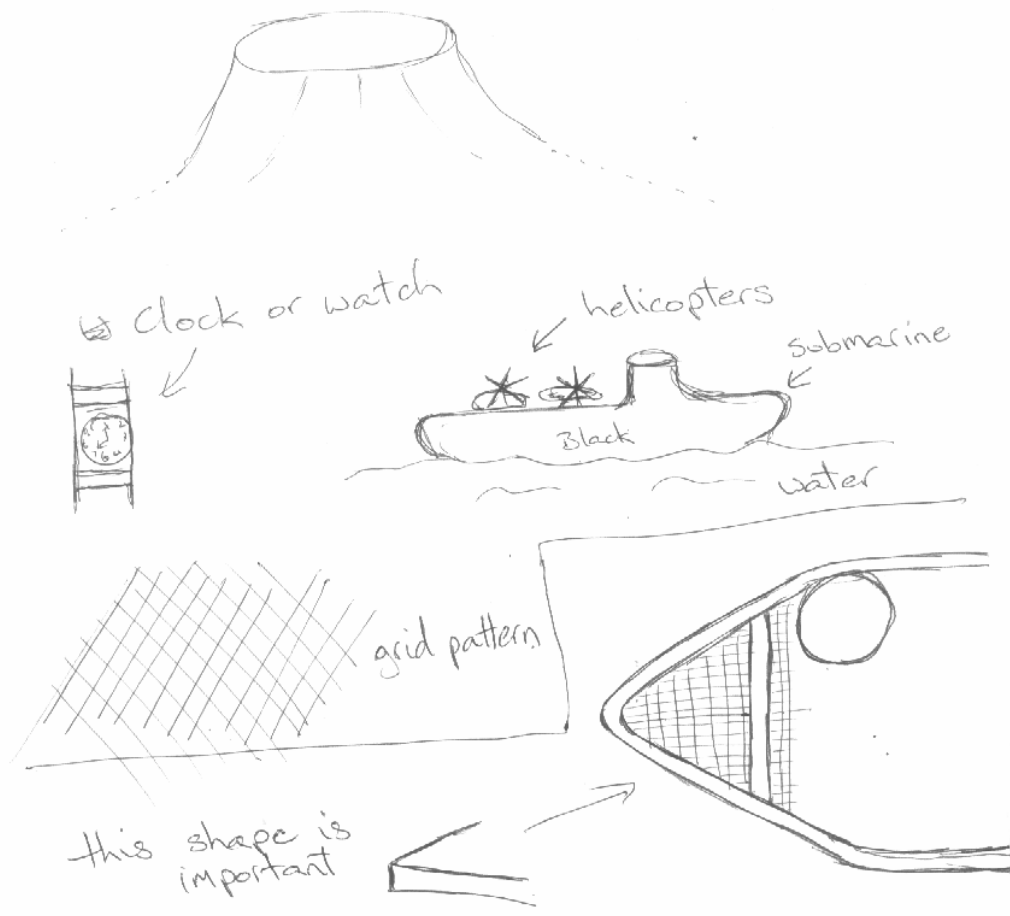
+77-82210

PI

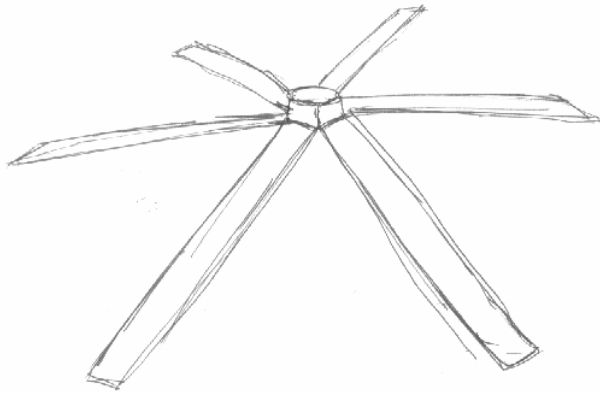
18 March  
2007

Liz

long round room like a tunnel shape  
many instrument dials switches on walls  
semi dark - low light  
men



P2



circular opening leading from outdoors  
into ~~to~~ a dark interior.

grey

silver

maroon

weathered - rusty

torn broken

scrap

disjointed

loose

scattered

fabricated - man made

mechanical



semi  
dark  
interior

There seems to be two prominent shapes.

The first is an elongated 'V' shape, like the front hull of a boat. Imagine the similarity between the shapes of:

\*a ship with a funnel,

\*a submarine with the bump on top where you get in through a round entrance

\*a persons boot.

They all have an elongated rounded 'V' shape front end with a taller portion sticking up with a round entrance.

I suspect this might be describing some land that has a similar shape. It could be a peninsular with cliffs around the shore line or perhaps the same shape but on a larger or smaller scale.

The 'round entrance' could possibly be a volcano??

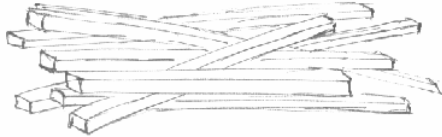
Cheers

Liz

3477-82210

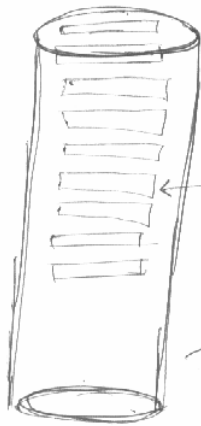
S2  
P1

21 March  
2007  
Liz



tunnel or shaft  
moist  
wet  
water  
dark

Aok medium sized sailing boat



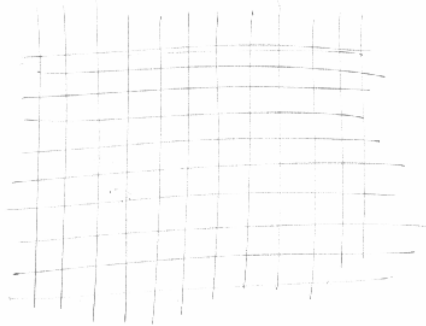
tunnel or shaft  
← possibly lengths of board  
OR  
a ladder?

I'm not sure which way is up.  
There could also be both a tunnel  
and a shaft. Rough walls.

A male person - possibly more than one  
person.

S2  
P2

Q: Show me where the target is.



A grid pattern



a black boot (symbolic)



large thin wide  
arch. Semi circular

I keep seeing black + white sketches. They look old fashioned + drawn in ink. Like the kind of sketches often done in books during the 40's + 50's.



S2  
P3

Somehow arches and a ball shape go together.

Either a ball with an arch over it



or maybe something like this:



OR



Very ornate arch at  
front gate of what felt  
like a Sth American  
Catholic building

END

Tag/coordinate: 9463-73221

### Task/goal:

Focus on the person who last saw Nina Reiser of Oakland alive. Describe what he or she saw and thought regarding the location or locations where this person left her body.

**Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above), which reflects his/her intention.

4/2/07  
9463-73221

DW.

Im open to anything that comes in -

9463

73221



9463  
73221



High Energy  
"Bright EYED & Bushy Tailed"  
Kn-gring fingers - as if Anx  
looking, Looking around - as if  
High energy, Alert -  
Looking, Tracking, Scanning  
w/ EYES.

Image - man in uniform  
Looking w/ Hand Held  
Telescope - like a Gen  
Captain w/ hat

9463

Break Pause -  
Restart 6:30 am - Wednesday

9463

73221



9463  
73221



Energy up  
Eye glasses

know: I get up & Break Pause  
around, as if : ANXIOUS, & TRESSED.

↓ I seem to be Problem  
Solving - slight worry? Concern,  
ANXIETY - trying to problem  
solve....?



9463  
73221

2)



Hilly Terrain, Low lying hills, Curved  
Green Landscape View, —

DEDUCT -  
Looking For  
Something "Duh!"

Heavy uniform - BLUE/Black ~~Blue~~ Black, ...  
Golden Buttons - OFFICIAL CAPTAIN

> 45-50 years.

Facial Hair - Beard / Gray -

PR -

D.  
Piss -  
Might be  
in presence  
Stomps  
Feet.

I SEE A Flag or banner blowing in the breeze



3)

9463  
73271

1<sup>st</sup> male  
 WORRIES  
 WORRIED  
 CONCERNED -  
 AS IF LONGING  
 WANTING,  
 Looking -  
 WAITING  
 UNSOLVED

Subject Gay's  
 respiratory problem -  
 like smoker

Rubbin' both knees  
 stripe down leg - DENVER

LIFE IN  
 BAND practice,  
 uniform

(4)

9463  
73272

Q in leadership role.

Waves hands like: a religious leader -

Directs, directing;

intelligent;

even mental, MENTAL - Planning, discerning

Big Plans - AS IF ARRANGES, ORCHESTRATES -

A PLANNER, in charge of people.


DENVER

Violin

$s$   $m$   $T$   $s$   $P$   $C$   $P$   $D$   $s$

9463

73271



Rolling  
moving  
that like

"Sings to Flow or move".

green  
tuffs &  
ocean like  
rolling . . .

See A male, ~~in~~ leather / dressed as if our style  
our School - glasses, Jacket & Pants,  
Wire Rimmed glasses - GRANT glasses -

Goggles - in Black & White Photo

He looks like the actor who played a religious leader in Termini Johnson.  
~~61120~~ tall, slender,


9463

6)

73221

Focus on: what's important ::::

I see a ~~big~~ gold metal object, like a  
KEY OR watch fob.

 } symbolic?

Shiny metal golden object -

The subject seems to write, as if  
a desk doing his work, journaling, writing -  
as if part of his work is to write, document,  
like a researcher.

Focus on what's important



my <sup>Q</sup>  
Hand Hurts -

The man is was elderly, thin, drive  
driven - indoor, writing, Pondering,  
research, documenting - an intellectual -

9463  
73221



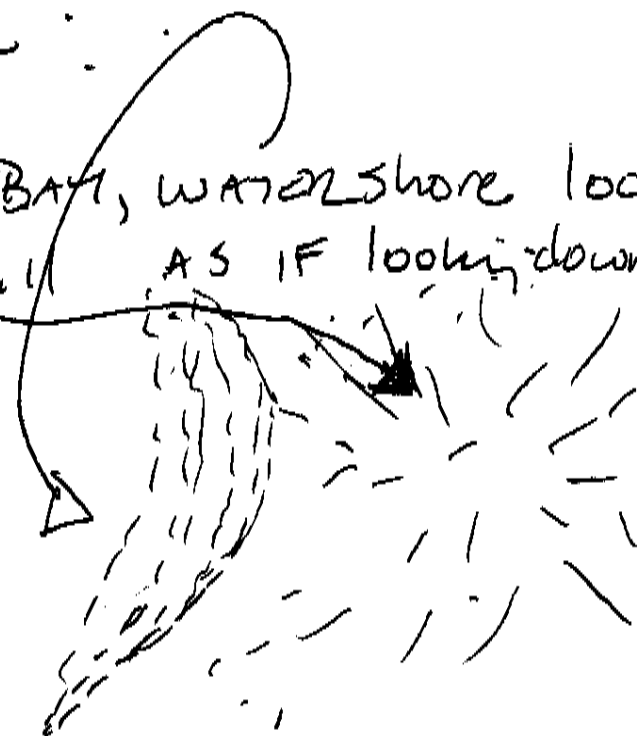
I SEE him w/ HEAD down writting down his UNDERSTANDING;  
His thoughts on this Sargeant - SUBJECT is by himself  
documenting his work, this is his work - -

Tell you what heel want to know

I SEE A CROSS ~~+~~ -

to SEE A Path on a hill, like a side walk  
or trail.

I SEE - A BAY, water shore looking downwards  
w/ a hill AS IF looking down From 500 above  
the hill





Conclusion/Summary. 9463/73221

8)

There is 1 primary & the sub Jan is an older  
 male - probably 55-60 years old. It's in a learner  
 ship/orchestration like position. It's tall, lanky, &  
 thin. He may have some respiratory complaint and  
 \*physical problem w/ (B) hand - possible bilateral leg  
 & knee trouble as well. He seems in an official capacity  
 in a leadership role. he's in charge. He contemplates,  
 discerns & writes. He seems to be wearing a uniform,  
 (see session) & may be involved w/ music, it seems  
 to conduct & orchestrate - on some level. He's  
 definitely intelligent & seems to be information gathering -  
 it could be/or was. (as there seems to be a historical  
 component to this) looking/seeing.  
 There seems to be some important symbols -  
 1 is a cross, this may be large/architectural -  
 there may be a spoken/narrative object -  
 this could be symbolic. - the keys to the problem.  
The landscape seems important, it's large &  
 open, the terrain seems wavy or hilly -  
 in fact it may well could be hills near a  
 coast/coastline.  
 It's possible I've mapped 2 people into this -  
 the locker, and the aspect being looked for -  
 it sort of reminds me of Jon K, and perhaps other  
 things mapped into 1 session.

Tag/coordinate: **Glaxon**

### Task/goal:

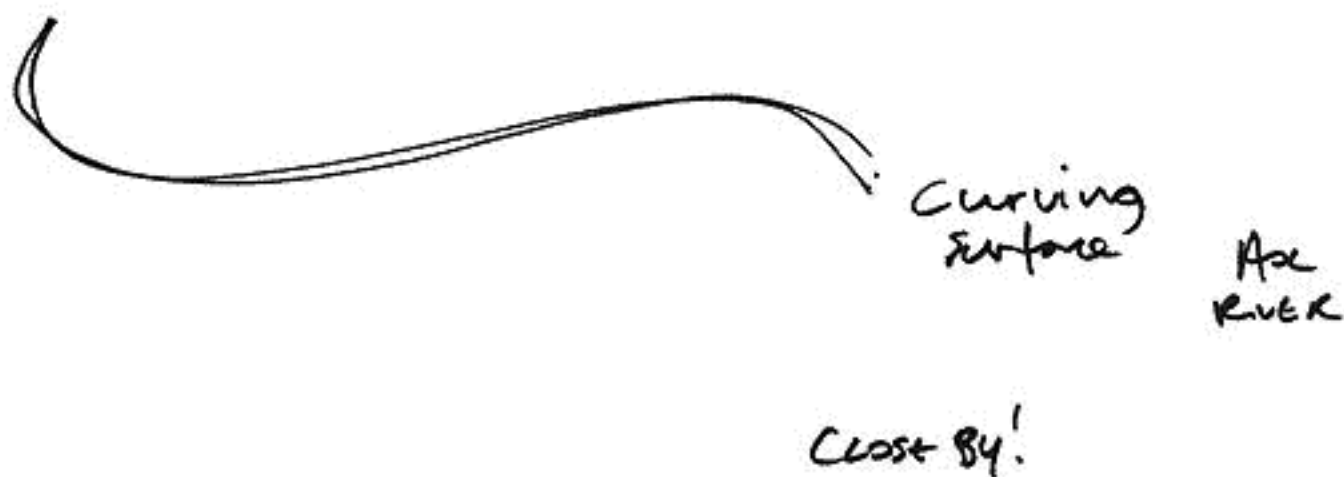
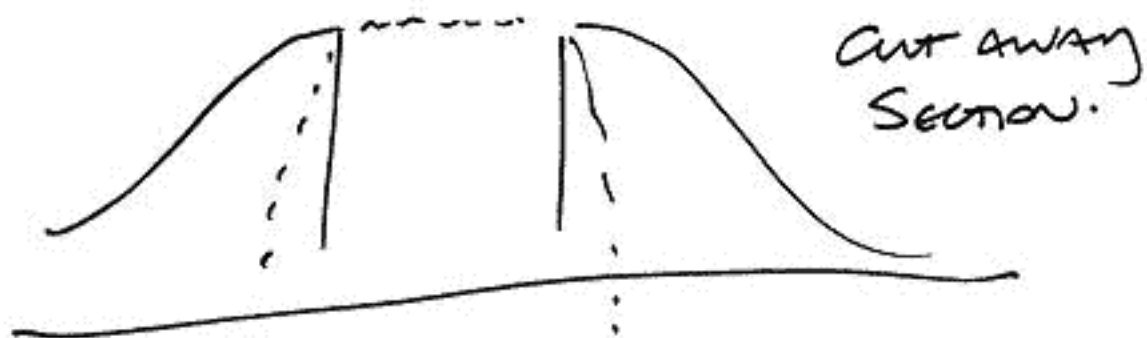
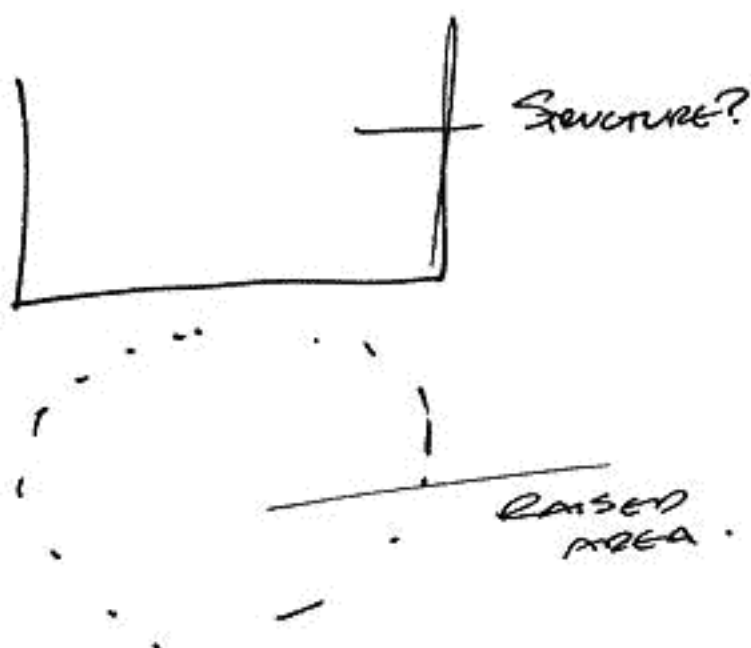
Starting at point X in G4, draw a straight line toward the objective. Put a small Y at the end of the line, which is where the objective is located. Draw on the grid any features or contours that will be visible from above when using Google Earth or another such program. You can use as much or as little of the grid as you like, of course. (Grid was on next page).

**Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above) , which reflects his/her intention.

Daz.

Part. 00

24.12.20

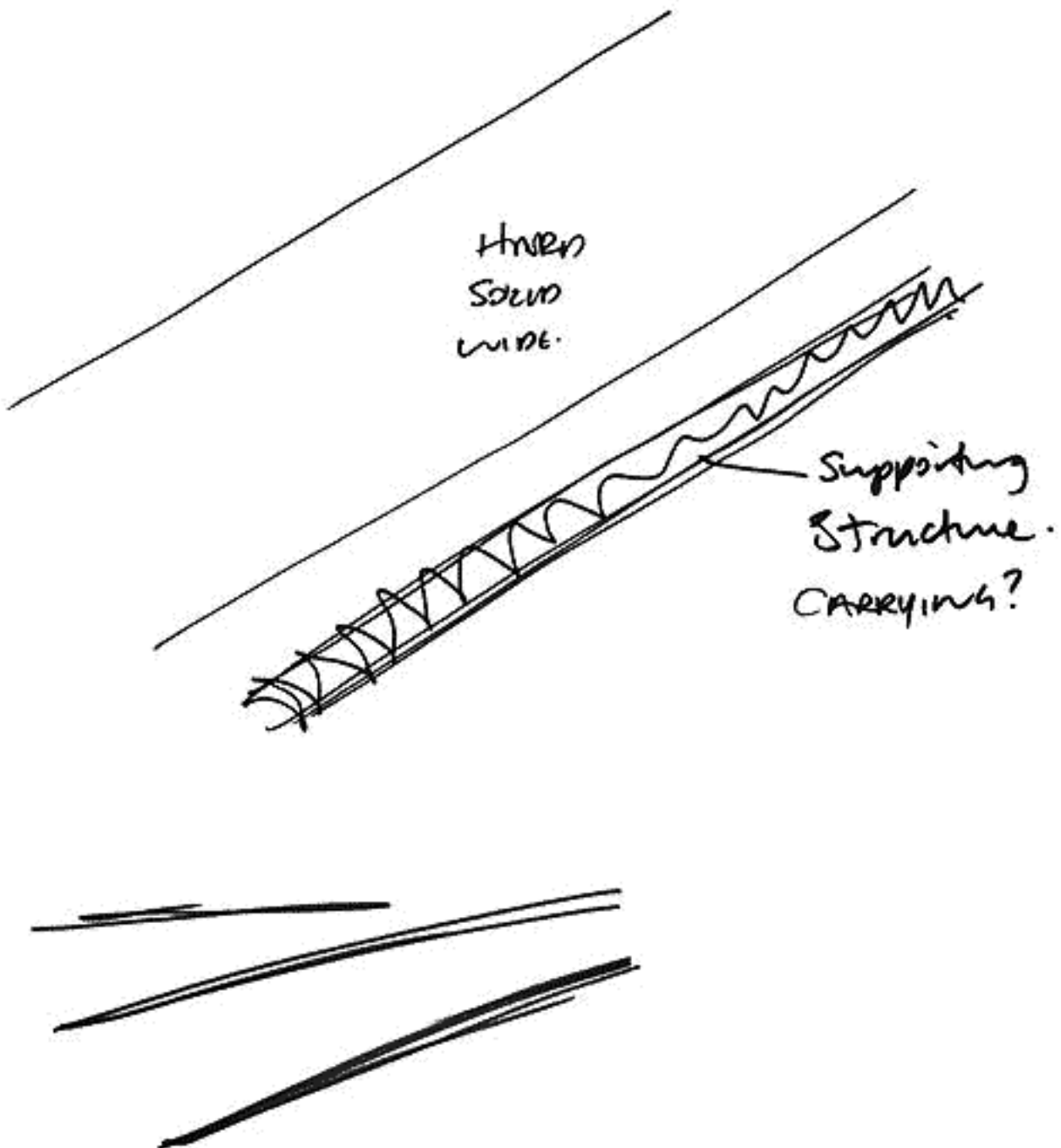


SEMINAL.

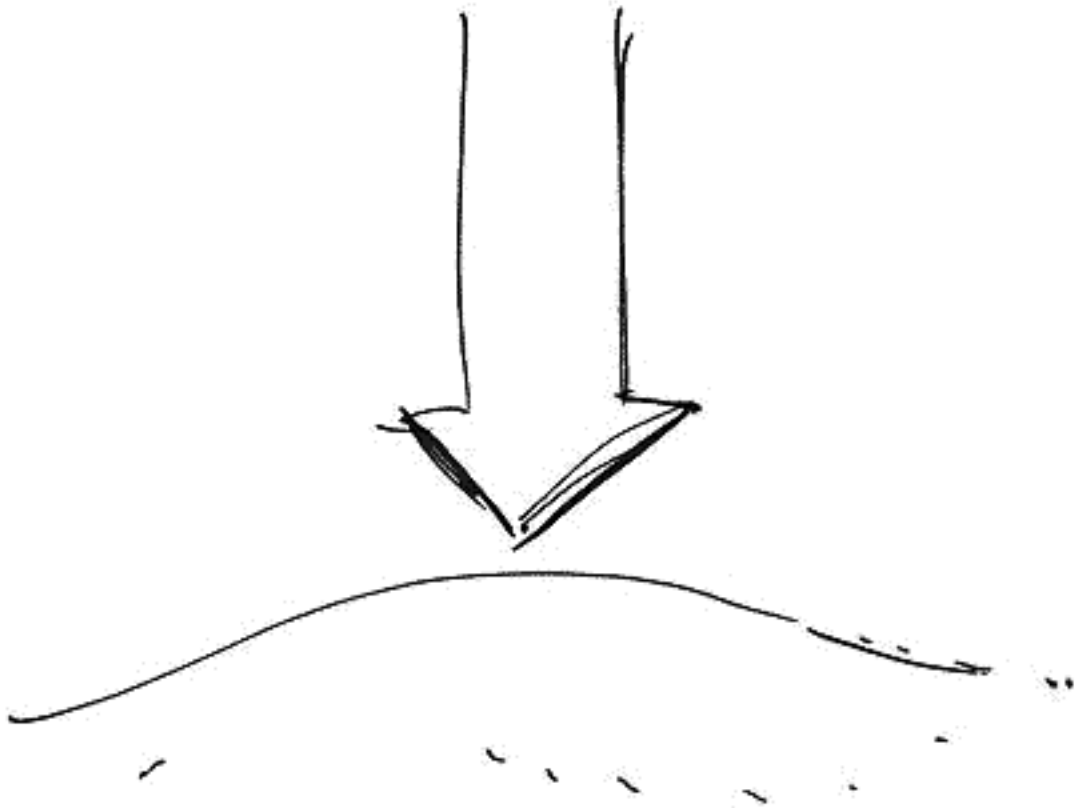
TRUNCATED

SECTIONED

FILTER.



1.



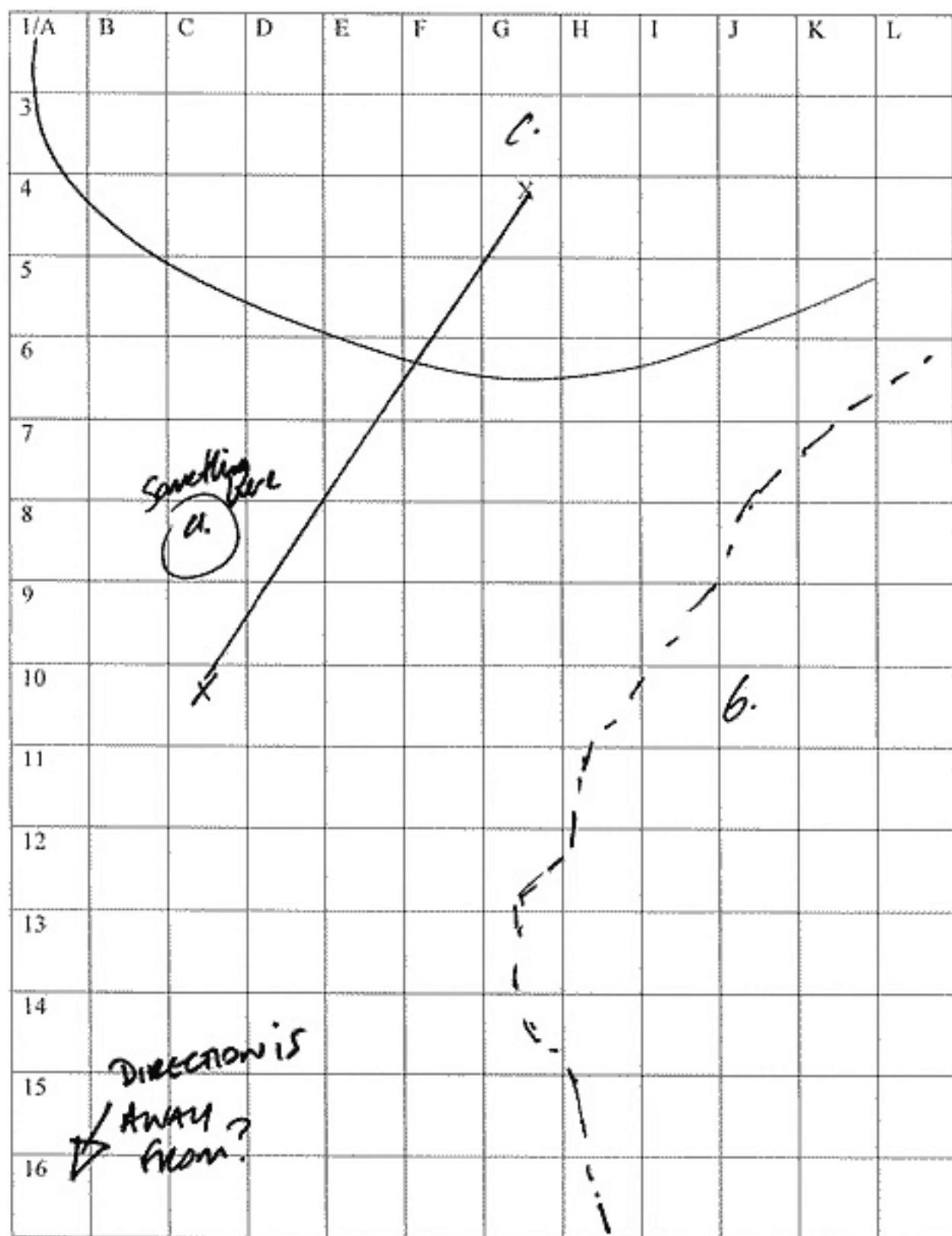
Raised Surface.

untidy:

feels urban. or a nearby Structure.  
old. & broken. - derelict

Asc.  
Something  
Boring!

2.



a. might be a structure?

There is a road. - linear - but does bend/fork.

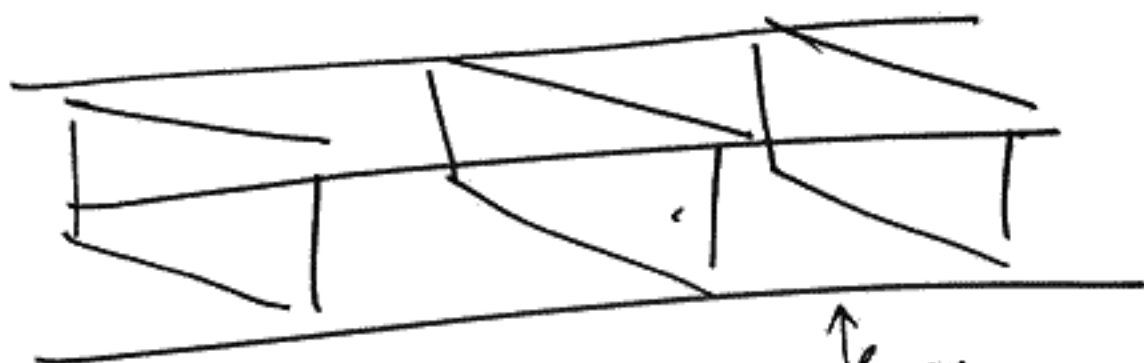
b. Biting mixed area - feels broken up.

c. Centre. Built up. TOWN? Buildings.

Hole

After notes

3.



↑ box en.  
man  
supported  
components



Are  
mint  
start.

'Focus on the hole!'

12.15 pm  
24.12.06 DAZ  
END.



Tag/coordinate: 1772-17473

Task/goal:

The place or places where Nina Reiser of Oakland, California is buried, current time.

***Note:** All the remote viewers were blind to the target. The only information the viewers had was the tag/coordinate. The viewers did not know what the task was. The tasker adds the task/goal to each coordinate (as above) , which reflects his/her intention.*



NODOR

VB

PS - excellent, rested  
ES - content, happy  
Cooldown - DIV

Athena  
26 April 7  
4:58 pm

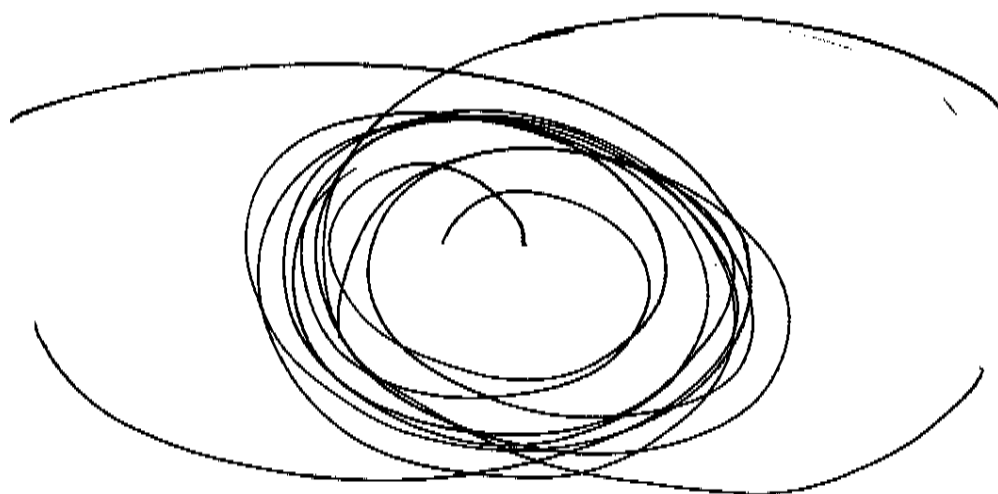
1772

17473

natural structure

#1

from above:



↑  
open downward

heavy  
uplifted  
thick  
fairly dense  
cool  
humid  
moist

natural  
movement  
unsteady

slight roaring sound in background  
earthy smells

IS - smells like it just rained / is moist  
outside

cloudy

low hums

W - undiverted

PR - feels / looks like quicksand

1772

17473

#2

2

structured  
purposeful  
not completely natural  
heavy  
deep  
outside  
cloudy

PR- in an area that has/gets lots of clouds  
drizzly  
moist

W- clever  
soft  
thick

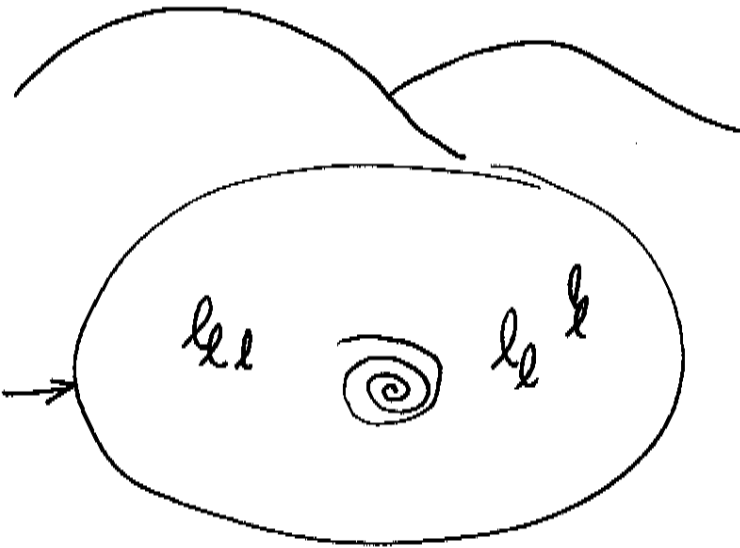
PR- surface is soft

PR- wear layers of clothes around here - fairly cool  
messy  
people around

IS- not an urban area  
hilly area

PR- reminds me of a side view of a black hole

valley/  
meadow →



1772

17472

Structure

thick  
earthy  
natural  
large area  
indented  
soft

PR- like walking on peaty soil  
outside

moist

grays

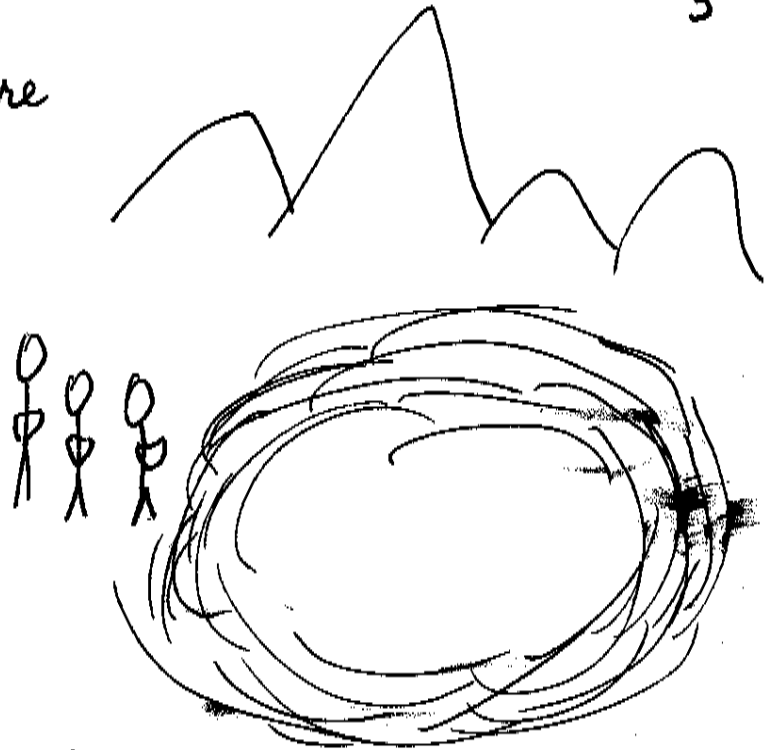
greens

people talking

W- diverging interests

IS- what's interesting to the ls is what's below them  
away from urban area / large groups of people  
air is moist but not necessarily humid  
cool

IS- ls are interacting



C

4

large area outdoors - the area is fecund, moist,  
natural, large, indented, earthy

encompasses a big area that's fairly secluded

many ls are in this area, all working together  
towards something, as if doing research or  
trying to solve a problem

the ls who are here are here for a reason, it's not  
accidental

many hills or small mountains in the background -  
main area is in more of a valley or indented  
area - soil/land is very moist

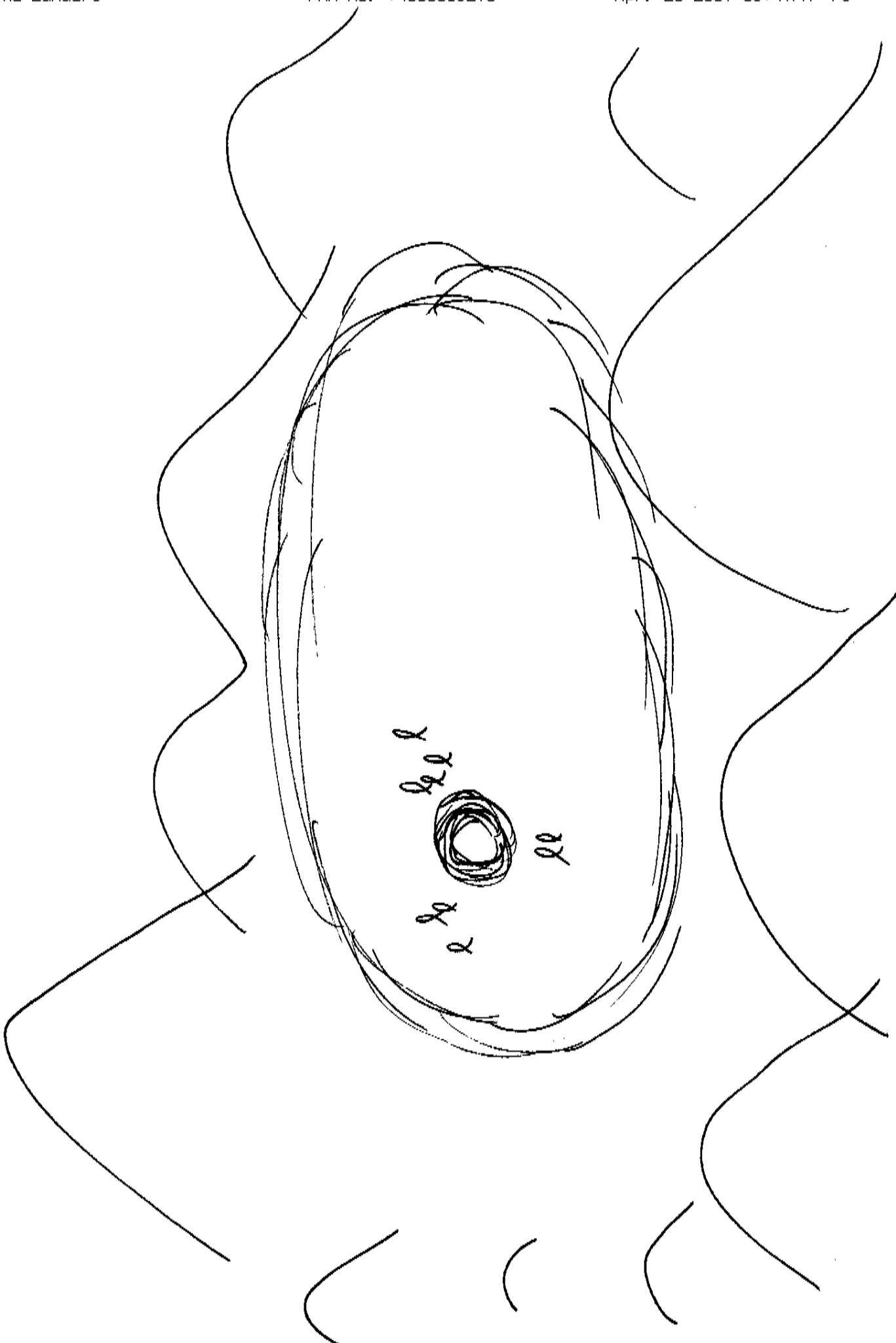
area is cool, chilly, moist, subject to lots of clouds -  
doesn't feel like a downpour, though

section is natural - doesn't look like there are any  
structures in the area

peaceful, or "good vibes" in this vicinity!

5

65



Shift to 1000' above area for objective & describe. 6

not a particularly rugged area, ringed by low hills or mountains, not close to an urban area, not easy to get to (as far as roads), [PR-reminds me of the Portland area - sort of in a basin w/ low clouds most of the year, moist], green, soil is dark, no trees in the low lying area or on the hills, several people in the basin area wearing quite a few clothes, some dirt is exposed instead of covered w/ grass

Move to the most significant area & describe.

moist, loose soil, upturned soil, everyone's on foot, soil is dark and chunky, cool, moist air, gloomy environment

Shift to the structure/land and describe significance.

many people are looking at it and studying it, something is beneath the surface in one part of the basin, no structures nearby, soil/area is deep [PR-reminds me of the shape of kimberlite/a diamond pipe], earthy area seems moist and upturned and easy to move around in/on - not packed or firm

Describe ls and their significance.

adults, men & women, middle-aged, smart, not scholarly, interested in area, which one's in charge? - they all seem about equal, not greedy just interested, altruistic in a way, curious, outdoorsy, standing up, all get along - no disagreements or hard feelings amongst them

(L)(cdmp)

happy, startled, curious, eager, hungry, smart, anticipating

something, not jumping up & down with excitement but looking forward to or anticipating something

Focus on what tasker needs to know re: obj.

won't take much time, nothing to be worried about, team is excellent and well-balanced, difficult to get to spot (where are the roads?), spot is obvious, don't wait for better weather, something overall very positive or worthwhile or content about this spot or objective, once area is recongnized there will have to be more than people here - more structures to help get the stuff that's stuck in the ground...out.

End. 5<sup>32</sup>pm

Tag/coordinate: 3972-ZAZA

Task/goal:

Is Nina Reiser or are her remains located in or near Siesta Valley, near Route 24 in the Bay Area, California, at the time of this tasking (March 14, 2007).

Tag/coordinate: 4392-BNBN

Task/goal:

Is Nina Reiser or are her remains located near the Chabot Space and Science Center in Oakland, California, at the time of this tasking (March 14, 2007).

Tag/coordinate: 5853-COBR

Task/goal:

Is Nina Reiser or are her remains located near the Sibley Regional Volcanic Reserve in Northern California, at the time of this tasking (March 14, 2007).

Tag/coordinate: 6082-DREF

Task/goal:

Is Nina Reiser or are her remains located near the Oakland North weather station with the tall tower in the Oakland/Berkeley area of California, at the time of this tasking (March 14, 2007).

The remote viewers answer to all four taskings was: NO.

The viewer also added:

“the tunnel started off being the regular kind of tunnel I often fly down that's round and made of light. But it morphed into a more physical kind of tunnel that looked like a scene at a university often shown in movies. Imagine being outside a university building standing at one end of the walkway under the veranda. Either side of you is a long row of columns forming a 'tunnel'. At the far end was a clock on the wall. It was about 50 meters away. The clock was just a regular plain white round wall clock. I have one similar in my kitchen. My view started at one end of the tunnel (inside it) and I flew straight down the tunnel towards the clock. I didn't see anything else in the tunnel”.

**Note:** All the Remote viewers were blind to the target – all the viewers had for information was the tag (above) and not the task/goal. This was the unspoken directions and needs of the tasker.



Asked April 1, 2007-09-09

Tag/coordinate: 0392-22622

Task/goal:

Did Hans Reiser of Oakland take a direct part in the disappearance of his wife Nina Reiser of Oakland, California in September 2006?

ANSWER: Yes.

Tag/coordinate: 0588-44729

Task/goal:

Is the Campanile tower located on the university of California campus in Berkeley, California (as of April 1, 2007)?

ANSWER: No. (Incorrect.)

Tag/coordinate: 0416-34437

Task/goal:

Is Nina Reiser or are her remains now (April 1, 2007) located off Canyon Road near Canyon, California in the Bay Area, California, or were her remains ever located there?

ANSWER: No.

Asked April 18th, 2007

Tag/coordinate: 0692-15319

Task/goal:

Are there today remains of Nina Reiser (of Oakland who disappeared in September 2006) located within .37 miles of 38 degrees, 0', 57.72" North, 121 degrees, 49', 49.00"; that is, in the vicinity of the Babe Ruth Baseball fields in Antioch, California?

ANSWER: Yes

Tag/coordinate: 0728-28547

Task/goal:

Are there today remains of Nina Reiser (of Oakland who disappeared in September 2006) located within .37 miles of 38 degrees, 0', 47.87" North, 121 Degrees, 50', 46.34" West?

ANSWER: No

Tag/coordinate: 0841-92917

Task/goal:

Are there remains of Nina Reiser of Oakland (who disappeared in September 2006) located in two separate (even if close to one another) places in the Bay Area?

ANSWER: Yes.

Tag/coordinate: 9521-55333

Task/goal:

Did Hans Reiser murder Nina Reiser of Oakland, in 2006?

ANSWER: Neutral or no.p

Tag/coordinate: 1033-63222

Task/goal:

Did more than one person participate in the murder of Nina Reiser of Oakland in 2006?

ANSWER: Yes.

while awakening, I sort of saw this while  
thinking of doing a session -

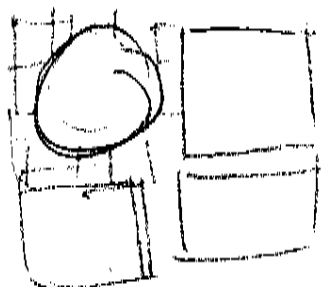
3417

DW

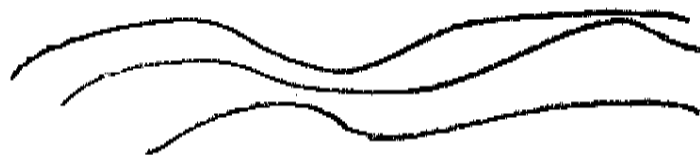


AFTER 10 MIN COOL DOWN, and Probing 3417,  
I ~~SEEMED~~ to get the following images by going there.

- Hill like elevations
- "FRESH" smell, as if surrounded by nature -
- COOL GRAVEL
- LARGE "CURVED SURFACE" like a SEA WALL" why? 'cause  
OF THE CURVED BRICK SURFACE
- Flag/Flag Pole
- Long ROAD - Like a RUN WAY, long & STRAIGHT
- DEEP CURVE, hard SURFACE like a swimming pool



- ANOTHER VISUAL -



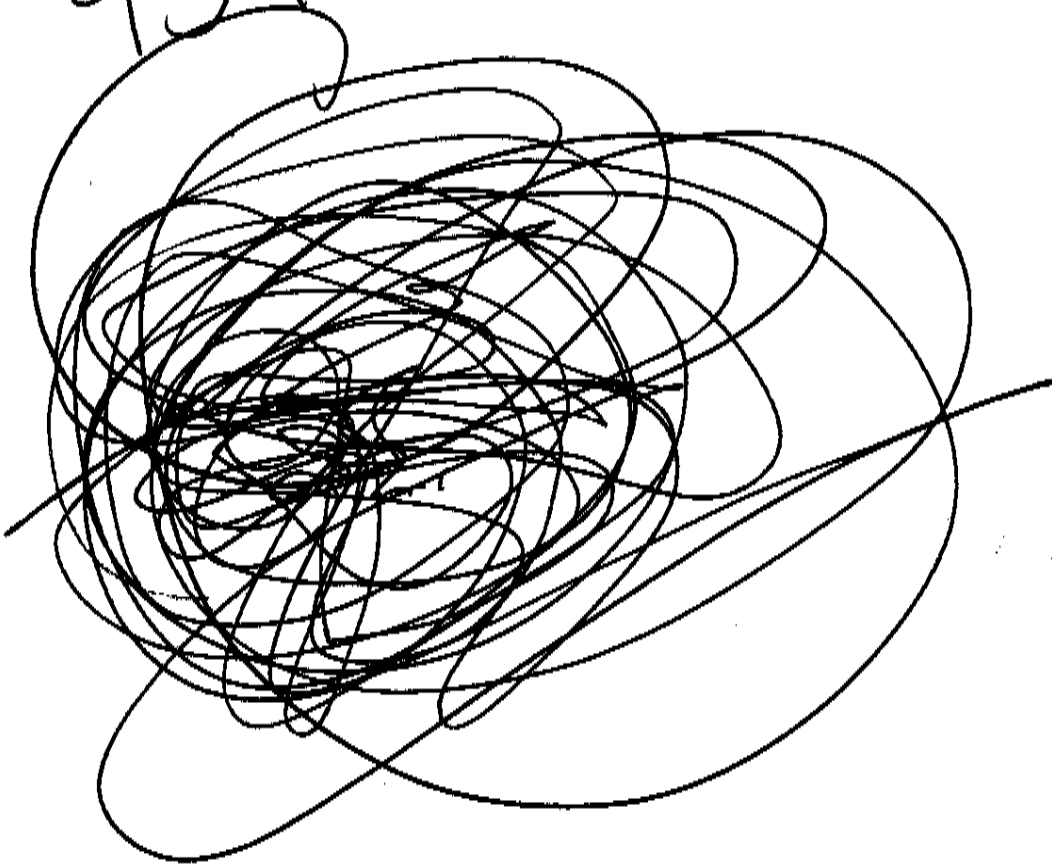
COAST / AT OR ON

Nina Reiser  
454

ES - good / OK  
PS - OK

DN  
7:40  
4/23/07

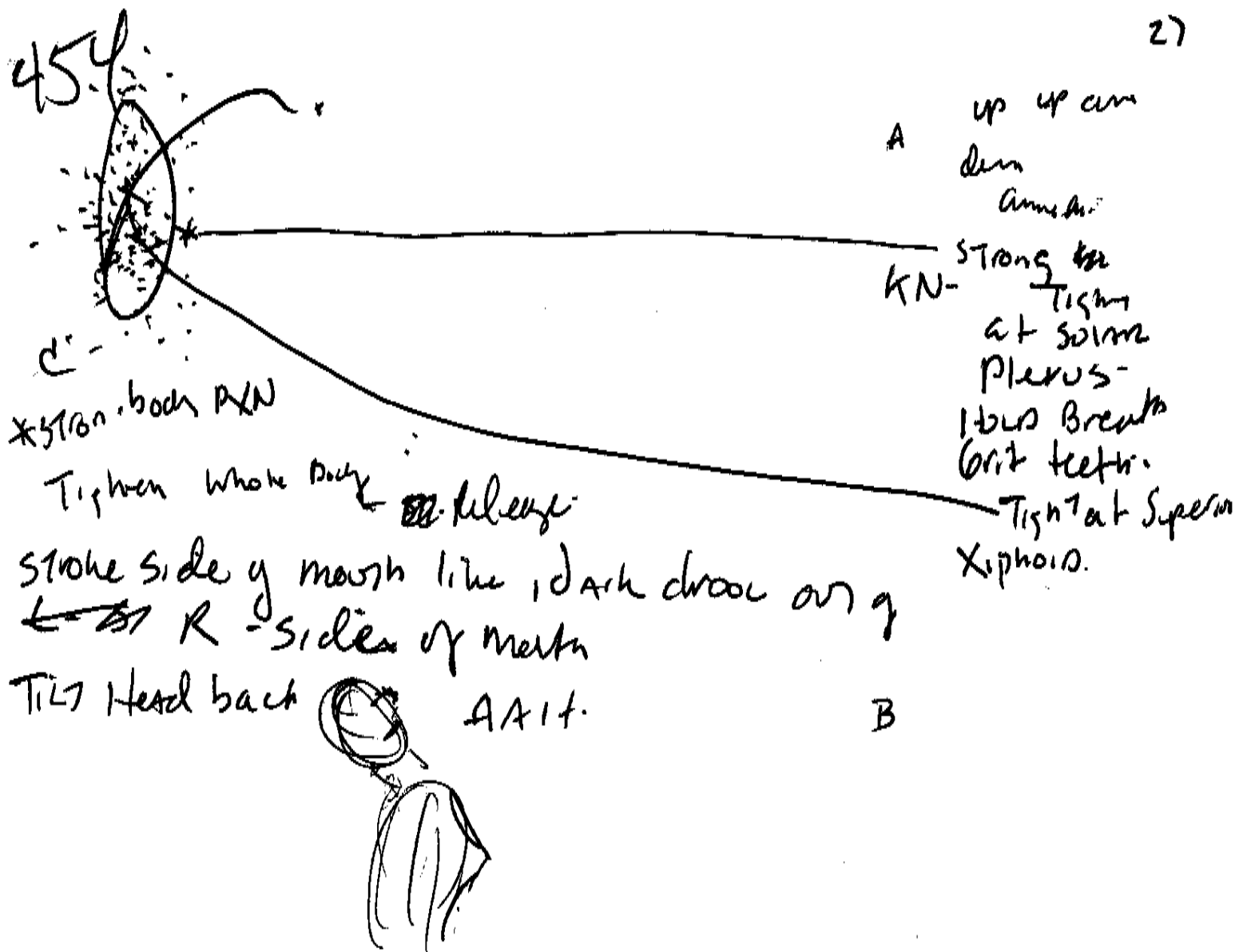
454



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454 - Focus on contacting Nina Reiser Now; determine  
How to help her; determine where her physical Body  
is - IF OK with her higher self  
NINA REISER  
Contact Her Higher Self

27

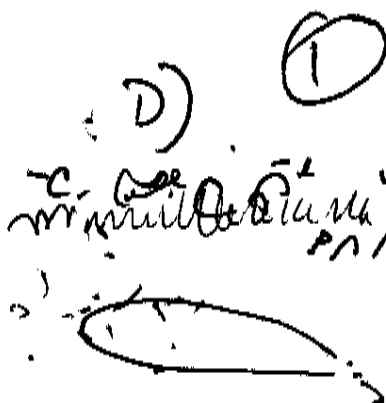


Cold wet ENV.

Cold  
wet  
dark.

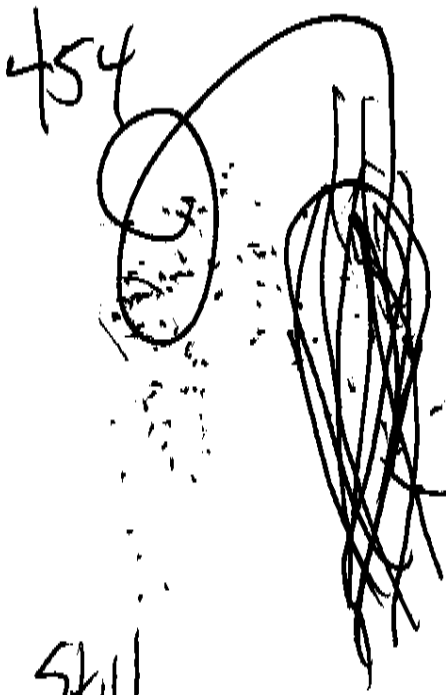
— shock

gritty  
Earthen.  
quiet  
green



→ grass

3)



cry  
cry  
cry  
ow  
ouch  
Base of Head.

Still

Compressed

Collapsed

Dark

Wet cry

Red

knoso Body tightens Limbs cross

Cry knoso

Wimmer

Whole body Tighten.

shine - chrome Like

- Keep Rubbing my Face down -  
as if Pushed in below Nose

Interupt

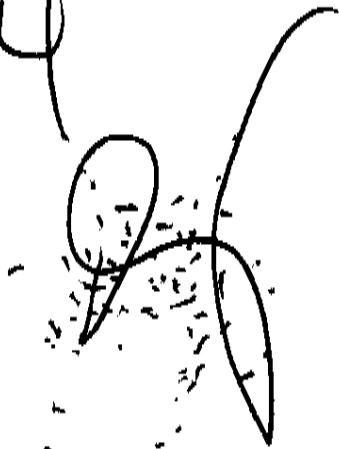


Palmer  
Belt Buckle



.4)

454



HEAD DOWN

KNOWS - I LAY ON MY COUCH  
FEET UP HEAD DOWN -

&amp; cry cry



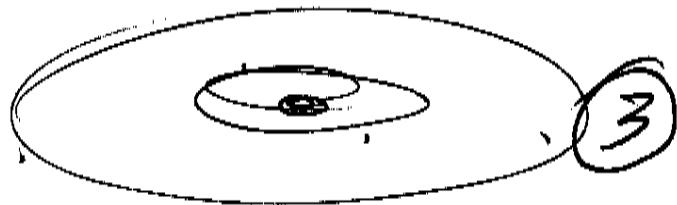
WET DIRT, SOFT MUDGY SOIL:  
MUDDY

Dirt

Green

rub my self From Heart area to belly

Big large circle



D)



5)

- OC -

COLD

COOL

WET

SOIL SURFACE

DIRT

(Large  
Open Space

Fence, WIRE lit...

Hum sound → as if Industrial

to high

Deer  
Bull  
FIELD  
FIELD

Electric Hum...

Constant Steady drone

White

~~Free~~ Architecture → A man made  
PLACELow Light  
Flourescent



6)

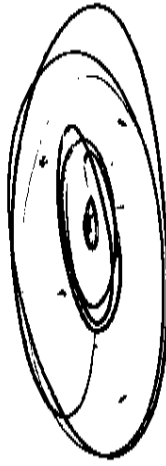
-65-

①

Handwritten notes in a cursive script, possibly representing a name or a set of instructions.



③



②



2 m 11 E S P D S (K D 7)

Artificial light - Peter

Location

HEAD  
MAY  
BE  
Separate

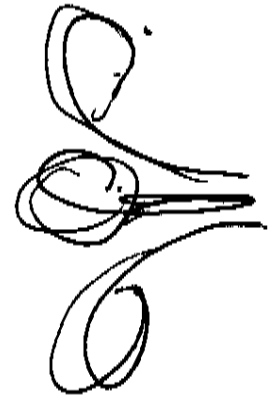
Interup 3 min.

1 ♀ Willen

Vindictive

MALE  
COLD  
Wet  
Damp

DIG DUG



morns her children  
(children) edit

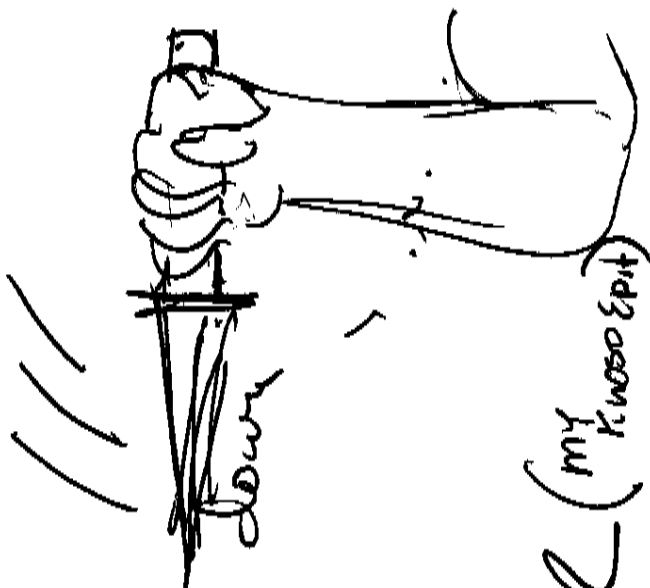
rip -

Vertical Rip claw - down ward vertical Rip

Bone killer

R-handers downward strike

Severe downward strike - Elbow down



Bilgin

Continues slash/Cut AT7 CL (my K. 1000 Epit)

DEAD

glad he did it after war

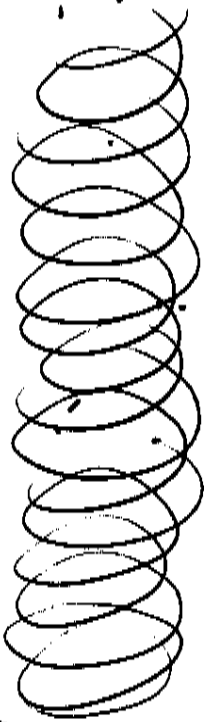
NOT REMORSEFUL  
LEAVING ANGRY

S m T E S P Pj a S pr - 9).

WIAE..

WRAPPING

WIAPED



I went to NEEL lights -

at ALCA -

and watched into JARWEG

from there.

A little girl ~~is~~  
 Light hair



> 12 years → N 10

Victim wears Lightest girl?

Focus on Victim's behavior has intended  
Connection to Victim



Legs, large blue vein - (edit: I saw median portion of  
 upper thigh w/ a large blue  
 stream from groin to knee - deduct  
 vein)

D)

11)

# Focus on Victim

R-Flank area - I have pain above R ilium  
 Focus victim - lived a pretty good comfortable  
 life, I actually in Relative Peace -  
 Except Care of Miss girl, girls -  
 Montessori -  
 their Continued Care & progress -

Focus on what's Important -  
 I go to an area that seems well  
 11/17 And indigestion

may be  
 too far covered

12):

Focus on what's Important

can connect steps -



From where she's at she feels  
Sorry for it - weird!

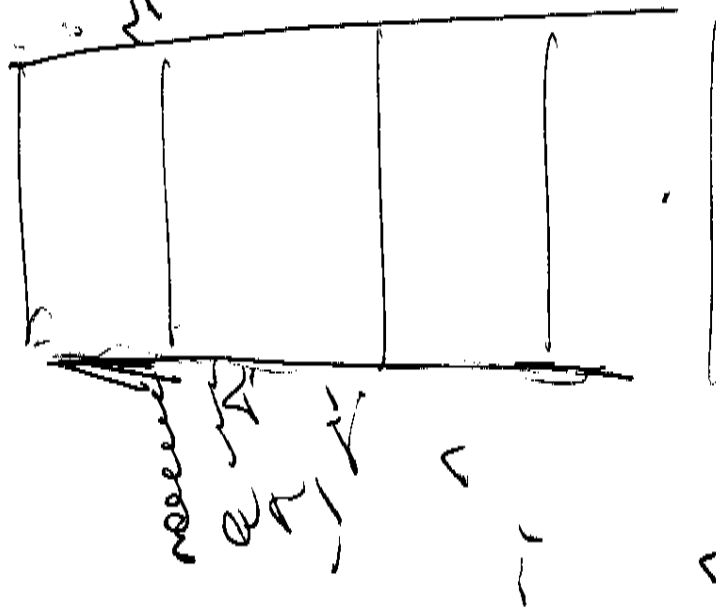
Focus on what's Important

13)

Wulfs Iron:

GRAVEL (like Path)

Gravel wash with gravel (the)

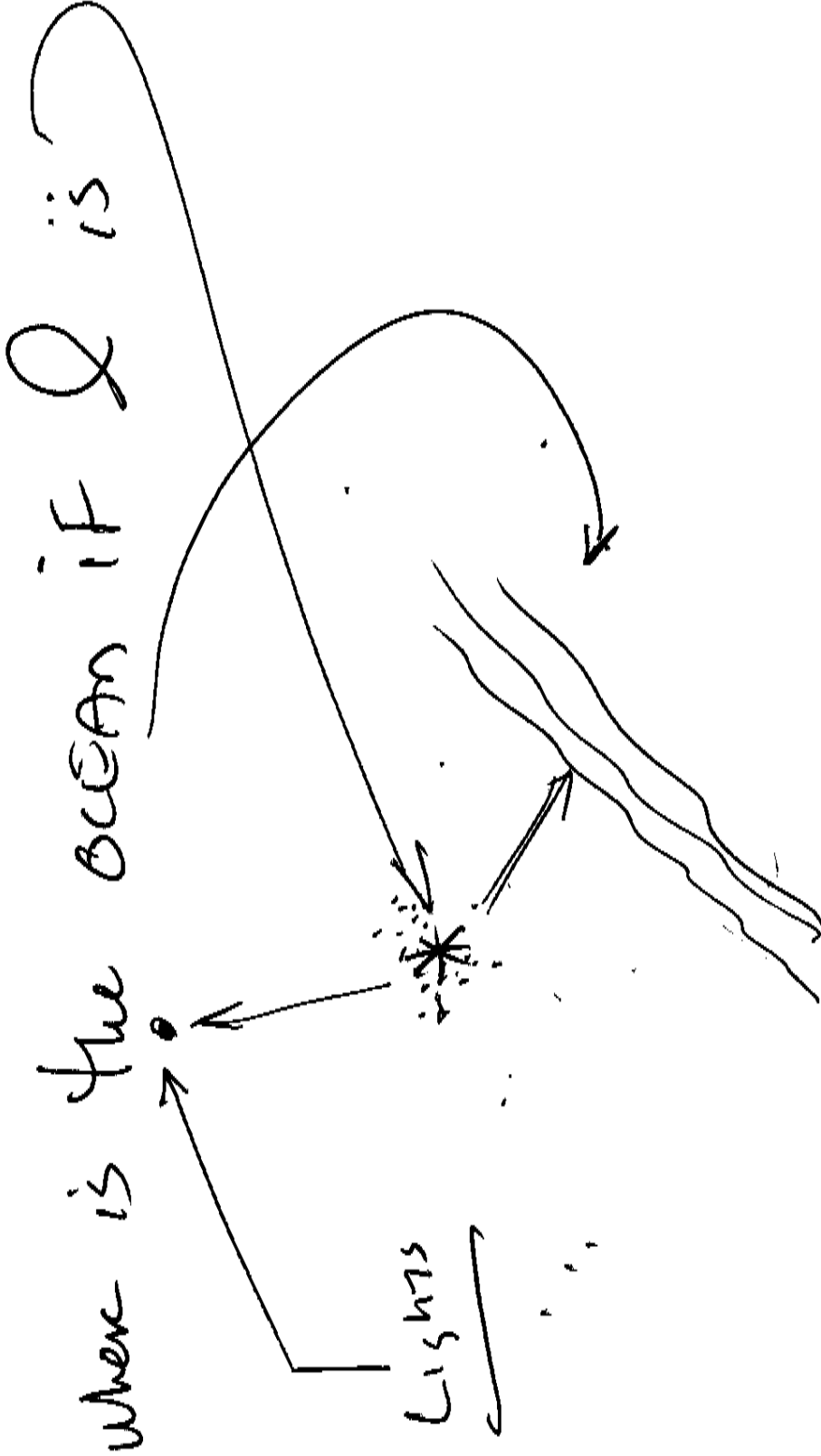


Gravel wash with gravel (the)



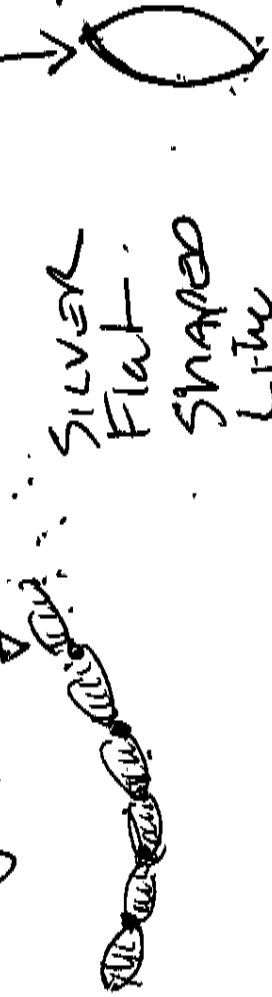
(14).

Go to where  $Q$  is now.



Focus on what's imp. to know

I see a single, jagged chain on a neck





Scallop shape 

PLATE like approx.

O that size

Focus on what's important to find   
I strike to neck w/ chop to front  
 (my knoso)

FOCUS - ON WHAT'S IMPORTANT

WE WANT TO FIND YOU. ~~SEE~~ NIGHT

IN TIED UP, ROLLED UP, ---

IN IN AN OVER DOOR, EARTHEN  
GRAVE

There's lights & A FENCE AWAY  
FROM me - IN in the  
FIELD / over-region, IN the open  
SPACE - AWAY FROM the.

(16)

Focus on what's imp. to know

15

I see a single, fairly chain on a neck



SILVER  
FLAT  
SHAPED  
LINE



Scallop shape  Please like approx.

O that size

Focus on what's important to find Jim

I strike to work w/ chop to train -  
(my knee)

pretty well lit, fenced off area <sup>17</sup>

ARE THESE HOMES ALL THERE?  
NO

Curved signs -  
as if for commercial

Public <sup>or</sup> me

Care Utility                     

Hum -  
(my question)

(18)

How do we find you Nina

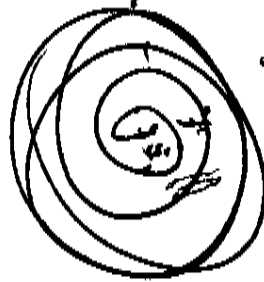
You dig me up

I think there's grass over me

R my

DEAD?

Pardon Nina



I'm sealed in a plastic wrap

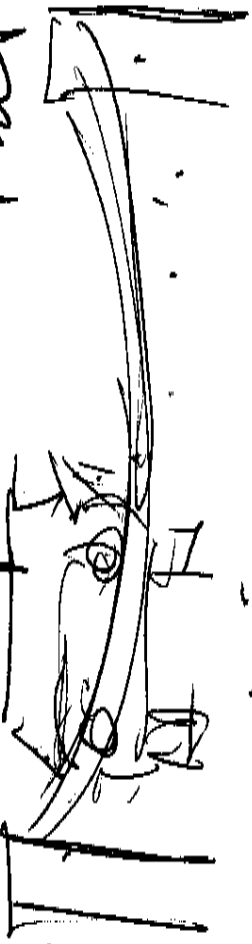
It's cold & soft even here

I'm rather deep

19)  
in wait from Activity, I ~~can~~  
in over 7huts. Nature. —  
my body lies ~~the~~ (head) down  
stopping position down. —  
my feet are about 3-4 feet  
below the surface —

There's green muzzared plant —  
Green w/ yellow flowers in  
the garden area —

there's an area near the black top  
 roped off - ~~Caes~~ park - and



you can park there, you have  
 to park there, get out - ~~and~~  
 walk -

It's not how I got here,  
~~It~~ He stopped along  
 the road & ~~watched~~ <sup>watched</sup>



on their

211.

He carried me on his back —  
Murt's & pre-dug holes —  
& pre-dug holes he put  
me in —  
He dug this ~~the~~ days  
Ahead —

This is/ was, Premeditated

22)

He's a sick fuck

He wanted to -

He pressured me -

I would not

He killed me -

if he had his way - 23  
he pressured me. / AR,  
to give in, for something -

But the time he went to  
work, he has made up

his mind

He knew he would kill  
men.

He still thinks he will get  
Amber with this

(24)

He may have done

something secret to the body  
to try to cover it up -

As if it's a cover up

~~Amber~~

on

~~280-8150~~

~~280-8150~~

- Summary -

THE VICTIM APPEARS/SEEMS to be in an earthen grave that was pre dug - the body seems angled, head down and is wrapped in flexible material - like a plastic painters drop cloth. The victim seems to be slashed more than struck, about the neck region and jaw. The subject may be wounded below the sternum towards and to the belly. There may be damage to the inside of (medial) aspect of 1 leg from groin over to knee, this may be insignificant and just visually note worthy. The subject is in moist dirt, w/ green grass and possibly sweet clover grass near by. There is a public/industrial area within visual sight from the victims body - see the notes in the session for description of area.

There seems a piece of jewelry that may be significant, see details in session. it's a silver chain, w/ particular shape.

THE VICTIM (NINA) SEEMS in a state of relative ~~pre~~ peace, except her concern ~~for~~ for her youngest child, concern mostly around the child's pain of missing the mother.

Du

PS- I did HAVE a sense of the well lit location being "up", as if perhaps slightly up hill and at the 2100 - 2130 position from where Nina was, when I was there. Perhaps 100-150 yards away