Clearwater Lake UFO

Interesting data ;-)

Your target was : "Clearwater Lake, Missouri, March 27 1973 - UFO sighting in the Dam and Reservoir area"

The specific tasking is at home which i will have to check out as i think i wanted the viewer to merge with the craft and its occupants.

Well done ;-)

Target:

CXTP-0814

Viewer: Daz Smith
Method: CRV (loose)
Information: Blind
Date: January 14, 2009

The target feels like:

Structure, motion, space

The structures is;

Hard, slick, curved, formed and manmade.

Complex. Formed and designed.

The structure feels white and of a slick/smooth material.

Feels technological or modern.

The structure feel s like it has two parts to its outside curved shape. Inside there seems to be a complex order of parts all which feel manmade.

The structure feels like it is movement based and moves upwards at great speed/'velocity' was used.

The movement is;

Fast, explosive, upwards, like en energy release after a build-up.

Like the release of energy form a coiled spring - an expression.

The movement feels like its within a very large, dark, space.

In Summary;

This feels like an event that was watched and anticipated.

This involved a manmade structure that was built and designed for high speed and distant travel using the best technology available.

T: 25 min COCDOWN/MODITATION TO MUSIC.

14. 1. 09. 2.00pm CRU. Bino.

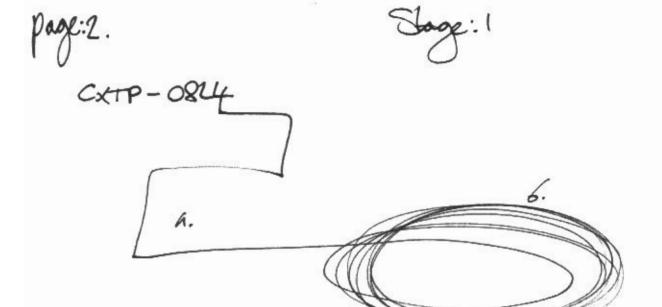
DAZ.

A: Across, Down, Across, REPERTED.

B. Snewcruse.

82 SOLIO, SLICK, ANGUAR, LARCH, HERMY, SOLIO, OMPHOS FORM, STRUCTURE, WHITE, SMOOTA.

AOL ECIG LIKE



1.

A: Dans, Dann, Necoss.

Socio.

B. Sowenec.

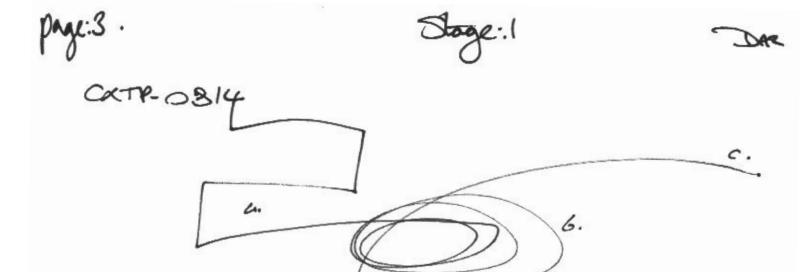
6. A. Looping, Repenses.

Sort.

B: WOTHON/Space.

52 DARK, WIDE, EXPONSIVE, MOVEMENT,
FREEDOM, SWAN, MATICLE, FLOWING.

MOL VELOCHY



a. STRUCTURE

SZ SOLID, SLICK, MORCEN, SMOOTH, CLICKD.
DESIGNED/PORNED FOR A PURPOSE.

HOL IKEN.

6. marmoner/space.

SI DANK, OPEN WINE, SPACIOUS, BUSY.
BUILDING, EXPRESSION, REZENSE, ENERY.
Complex VoliTILE,

Spring Being Wound.

C. Movement

SZ RELEASE, LAUNUA, UNDERDS MACMENT.

AN EXPRESSION. SWEEDING ARC/CURVE.

FRONING WOLLMENT, UNSTOPASSE.

4: Dawn, Accoss. Dawn, Accoss. Dawn, News, W. Accoss., w. Accoss., w. News., up.

B. Smurret.

SZ FORMED, WHITE.

ADL DLASTIC. ADL SHUTTLE

SMOOTH, GOL TO TOWAY.

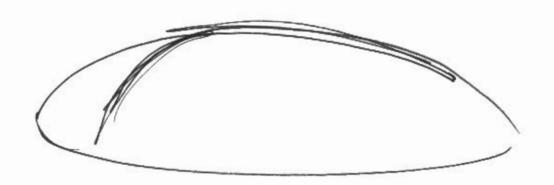
Beaut.

Cx+10-0814



- a. Sipucruke
- 6. movement perense Launen.

Frying Votice.



CIRCULAR, DOMED, SLECK, WHITE,

A LINE MIDNAY ANDUND THE STEVENER.

Ad.

Class.2

A: TINKLE, HOLDW, METATIC, RELEB. SCREW WOISE. BEEPING.

TI: ODL.

TZ: can, voey sleek supreseg.

MORTEN Peter.

V- Glors: WHITE , BUCK. ROD.

Lum: Beig HT

V- HAH.

SALTY, CHEMICKIY, NOID. SWOKY.

(): STUFFY, HOT, MIXED, HEAVY MINTEALS.

ES: EXPERIMIT, EXPLOSIVE RELLENSE, WHIREIM BUILD UP TAGEN BANK.

SUB: FAMILIES

FEAR of LOSS. ANACIRMON. UPSET / CRYING.

MISSION

LARGE, IMMENSE SCREE; WIDE, OPEN. TOO WELL TO TWEE IN CONFRANCIO.

BL FIRST county.

LARGE

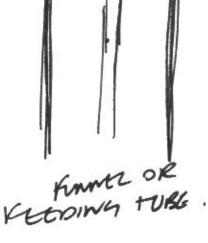
MICHOCK.

DE: FELLS LIKE AN IMPORTANT ENDOT INVOLVING A MANAGE STRUCTURE!

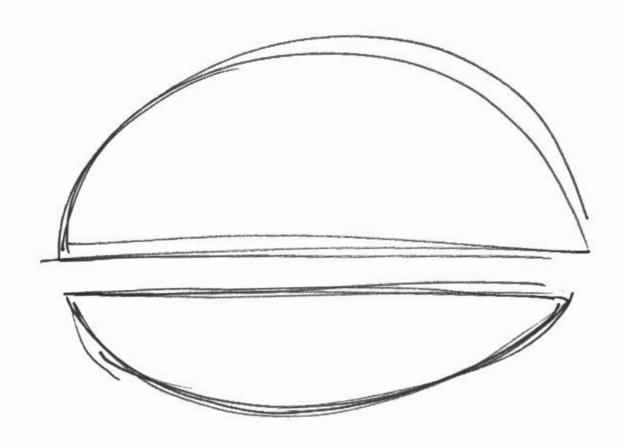
SOOM About THE THEAST TO THE OPTIMEN LOCATION- SKETCH/ DESCRIBE IN DETAIL: OCTP-0814 era Roaro/snetmel-. LARCUT WATE SOWWIRE STAGED SHOW / ELENT? PUBLIC DISPLAY of HECKINOLOGY?

8002:3 MOVE INSIDE THE THEAST & SKETCH / POSCRIBL PRIMARY PANCES IN DETRIL: CXTP-08/4 CERRANIC? putes. colito METMIC PART. SHOWY, SLICK, LUBRICATED. ENUSEO.

SLIDIMY component.



pag: 10.



FREELS LIKE 2 SEPERATED PARKOF

A CURVED FORMED STRUCTURE THAT

AT 104HTHR. SUCK, WHITE.

WODDEN. WARMANT, TECHNOLOGY

BASED.

