

5111 - 2223

Describe the winners of the 2005 Superbowl

Enclosed in this document is my remote viewing session, then the bet I made which won and the feedback data given to me after the event had taken place.

page:1

Stage 1

AreaX.
29.1.08
12.35pm

SIII-2223



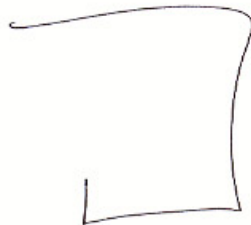
A: across, down

B: Lamb.

BREAKS

AOL-B
Lipped.

SIII-2223



A: across, down,
across, up.

B: structure.

AOL-B
STRUCTURES

SIII-2223

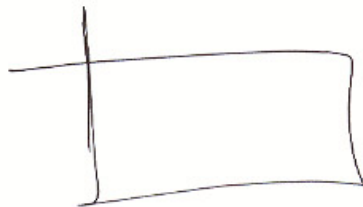


A: CURV UP, CURV DOWN
DOWN, DOWN.

B: lifeform.

AOL-B
MORE THAN
ONE!

SIII-2223



A: across, down, across;
up.

B: structure.

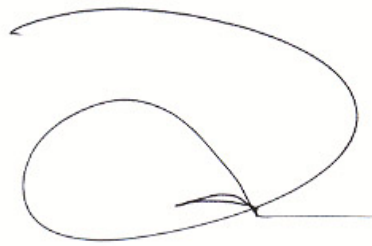
AOL-B
BRANLY
CROSS
SECTIONS!

page 2.

Stage 1.

Genel
29. 1. 05

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A: CURV DOWN, CURV UP, CURV DOWN,
ACROSS, ACROSS.

B. Space

BREAKS.

As B
SPACE +
COMBINED
STRUCTURE.

AI. THIS IDEOGRAM OF IMPRESSION IS NEW TO
ME IN HUNDREDS OF SESSIONS - SO MAY NEED
TO BE LOOKED AT IN DETAIL.

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A: ACROSS, UP, ACROSS, DOWN, ACROSS, UP, ACROSS, DOWN

B. STRUCTURE/LAND.

As
COMBINED

AI: A STRUCTURE IN A BROADLY VISUAL LAND SETTING
THE LENGTH OF THE LAND IDEO SHOWS IMPACT OR
SOMETHING.

page 3.

Stage 2.

Genre

A: Rustling, rustling, wind, clatter,
Background voices, metallic.

T1: Hard, edged, lipper, smooth
Soft, squiggly, warm.

T2: Warm with coarse spots.

V -
Colors: Cream, Blue Beige, Brown, Green
Red, Black.

Lum: Bright.

Contrast: High - shadows strong.

T3: Bitty, sour, dusty, dry, cold,
Artificial.

O: Air. No strong textures.

AI: Another note I've not really not
experienced good swells at a target!

E: Vibrant, wavelike, movement.

BREAKS.

AD-B.
PEOPLE

ADL B
ARTIFICIAL

ADL B
MANMADE.

AD-B.
PEOPLE

ADL B
NATURAL.

ADL B
V-SOUND
SHADOWS.

ADL B
DESERT.

ADL B
WIND/
AIR

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Stage 2.

Genal

S111-2223

BREATHS

D-

4 - Long flat, bunched.

V - TAN, BITTY, TOGETHER, MIXED.

D - A FEW, SCATTERED.

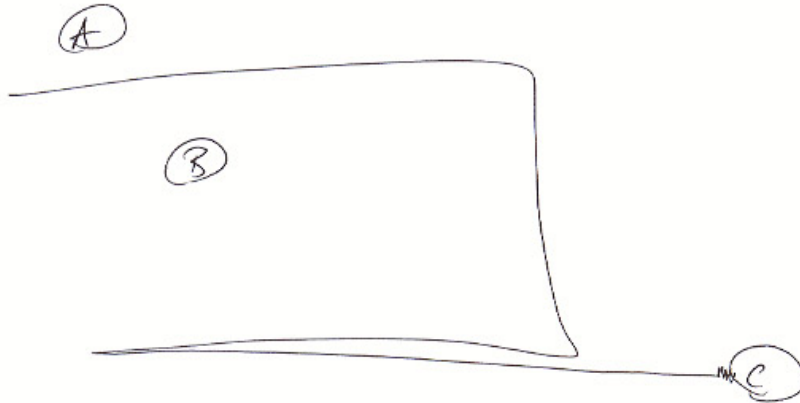
MD SV: TAN, HEAVY, THICK, SOLID.
LOW LINEAR EXPANSIVE
CHOPPY SETOWS.

AI: INTERESTING DATA, BUT A LITTLE
CONFUSED AT THIS STAGE!

APL B
ROCKS.

APL B
DESCRIB.

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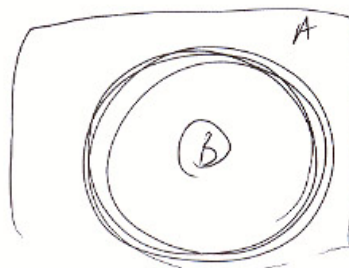
- (A) Spacious, outside, expansive. SKY, AIR, CLEAN.
- (B) SOLID, CONTAINED, SPACIOUS, AREAS CONSTRUCTED, PURPOSEFUL, BUSY.
- (C) SECTIONED, LIPPED, SOLID ANGLE. REACHING DOWN.

BEARS.

AOL-15
STEPS.

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MOVE TO THE PRIMARY TARGET
ELEMENT AND SKETCH/DESCRIBE.



A: SOLID, ANGLED.
MANUFACTURED.
MECHANISED. LARGE
GRAY, METALLIC.

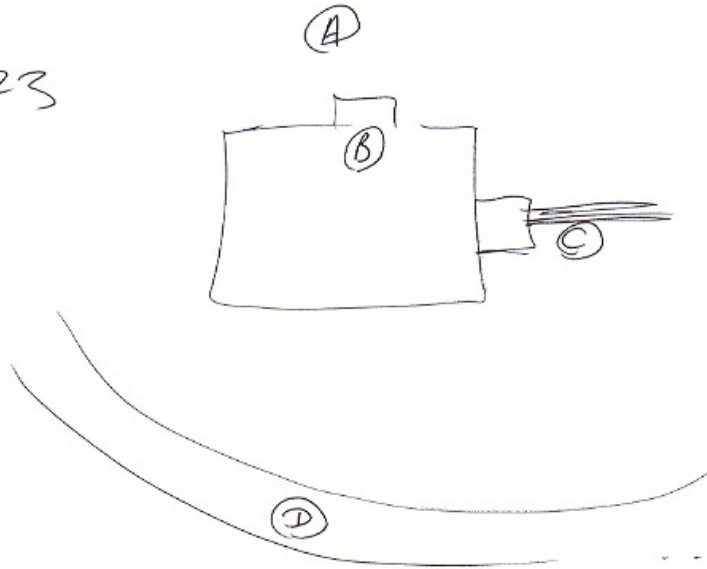
B. WHOLE, CENTRAL
SPACE, RIBBED.
SECTIONED + JOINED.

AI: WHAT THE F~~UCK~~?

MOVE ISOT ABOVE TARGET CENTRE - SKETCH AND DESCRIBE.

BREAKS.

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(A). Spacious, Airy, Clean Feeling. Outside

(B) CONTAINED, LEVELLED, STRUCTURE, LARGE + SMALL SPACES ON LEVELS -

(C) LONG LINEAR, TALL, PIPELIKE. TRANSIT + MOVEMENT.

AI. IMPRESSIONS OF A SUBWAY SYSTEM.
FIRST - BULLET LIKE.

FEELS STRANGE ALSO!

(D) CURVING - LOW LEVEL, FEELS PATH LIKE
LEADING - TRAFFIC OF SOME KIND.

ADLB
BUILDING.

ADLB
(8FT).

ADLB
OFF
WORLD!

ADLB
ROAD.

S2 D AI EI + I AOL AOL/S

TOUCH
HARD.

SOLID

COLD

CONSTRUCTED

THIN

ANGLE

CORNER.

STONE

BUILDING.

LOOK
SOUR

RATH

CAN

BITY.

LONG
LINEAR
EDGE.

WALLS.

OUTSIDE.

MIXED
MEDIA.

STONE

METAL

JOINED.

ASS.

STRAND

FEELS LIKE

DARK GLASSOR

BLACK.

S2 D AI EI T I AOL APLS

INSIDE
FOUNT

COLD

SOLID

~~SEE~~
SECTIONED

WHITE
CLEAN
ENVIRONMENT

WAYS
THINKING.

PEOPLE

MILLION
WORKING
MACHINE.

MOVE TO THE MIND OF ONE OF THE LIFEFORMS + DESCRIBE
OBSERVE THE LIFEFORM.

FEELING

GROWN

TALL.

THINKING

IMPORTANCE OF HER WORK

CONNECT TO A CAUSE, WORKING TOGETHER.

HER JOB IS ABOUT SETTING OUT SOMETHING.

FROM A COMBINED ORDER.

WORKING WITH HER HANDS AND MIND.

FEELS WHITE AND SCIENTIFIC / UNIFORMED?

NOT
NASA.

page 9.

Stage 4

area.

S2 D AI EI T I POL POL/S

MOVE TO A KEY ELEMENT THAT WILL SHOW/DESCRIBE
THE TARGET. AND DESCRIBE

TALL.

CRAW.

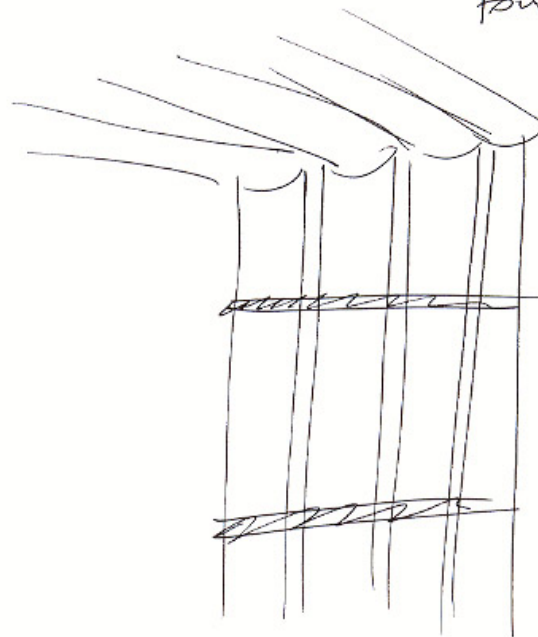
TUBES

VERTICAL

REINFORCING

ROOF.

ARRANGED IN
FOURS



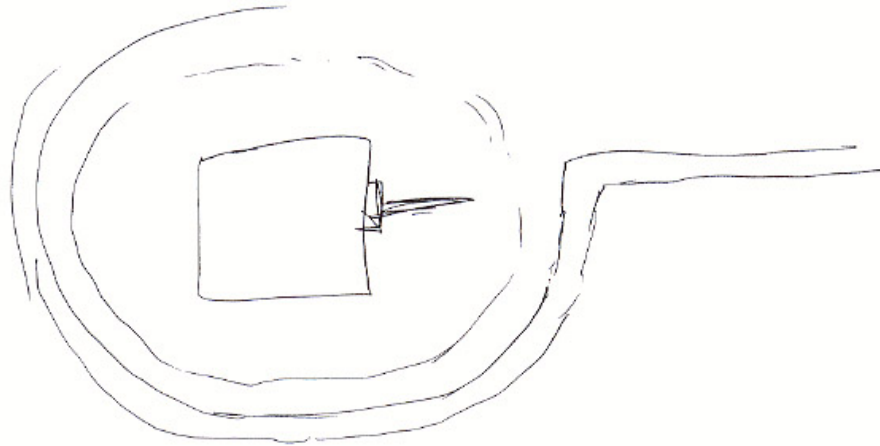
~~BRACE~~
- BRACED AND
SUPPORTED.

UP THE WALL AND ACROSS THE ~~CEILING~~ CEILING.
IN OTHER AREAS THEY FREESTAND AND GO
THROUGH THE WALLS - PIPES EVERYWHERE

AI Now! NEVER BEEN HERE BEFORE - V-INTERESTING!

S2 D AI EI T I AOL AOLIS

AT THE EXACT CENTRE OF THE TARGET SOFT ABOUT
SKETCH AND DESCRIBE.

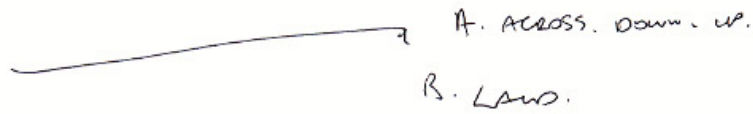


CENTRAL LOCATED STRUCTURE WITH MANY LEVELS
AND SPACES. - PIPES LEAD INTO + OUT OF THE
STRUCTURE FOR WATERMENT.

A PATH STRETCHES AROUND THE STRUCTURE APPROX
50 YARDS FROM IT - OBSERVATION.

NOT A LOT OF ACTIVITY AT GROUND LEVEL
FEELS SPARSE / HIDDEN.

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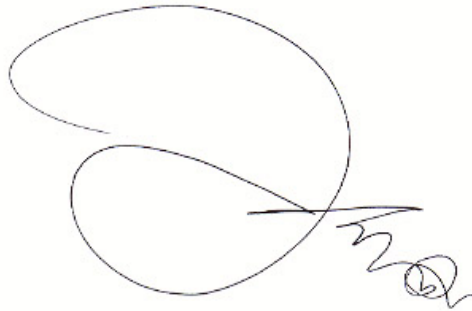


Horizontal, Rectangular. Linear. Spacious, Expansive
Flat (mainly).

Feels Clean (Desolate).

AOL
OFF WORLD / MARS.

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Space - mixed with components + the structure
- pipes + something within the space
around artificially.

A TALL STRUCTURE, WHICH HAS LEVELS +
SECTORED SPACES OR ROOMS. FEELS ARTIFICIAL
AND CREATED FROM A HEAVY MIX OF MATERIALS
FEELS DARK IN COLOR OR BLACK (WINDOWS).

THE GENERAL LOCATION FEELS FLAT, EXPANSIVE
WITH A LOT OF OPEN SPACE - LEAVING IMPRESSIONS
OF DESOLATE / ~~DESERT~~ DESERT. THIS ALSO LED TO
A FEW ADS OF OFF WORLD.

THE PRIMARY ELEMENT AT THE TARGET FEELS
WEIRD. A LARGE CONSTRUCTED MACHINE
OF ELEMENT, CRYSTAL, METALIC + WITH A
CENTRAL HOLE.

ALSO A STRONG FEELS OF PIPES + MOVEMENT
OF GREAT IMPORTANCE AT THE TARGET.
VERY ARTIFICIAL, MECHANICAL AND CREATED.

LIFEFORMS

WORKING, A JOINT GOAL / PURPOSE - FEEL CLEAN
AND WHITE. FEEL TECHNICAL OR SCIENTIFIC IN
NATURE. A HIVE TYPE ATTITUDE MILITARY OR
SCIENTIFIC IN STRUCTURE - MENTALLY.

IN SUMMARY.

A LARGE BUILDING, STAFFED BY WORKING PEOPLE
IN A REMOTE LOCATION, WORKING ON AND
WITH MAINTAINED PARTS / PIPES ETC.
FOR MOVEMENT OF SOMETHING.

Ladbroke.com BET RECEIPT

YOUR BET HAS BEEN PLACED. Good Luck!

Event: Bet In Play - Live; Philadelphia 7-0 New England

2005-02-06 23:25:00

Market: Handicap betting (inc OT)

Selection: New England (-0.5)@4/7

BET TYPES

Single New England (-0.5)

(1)

1 line at £10.00 per line

Total stake for this bet: £10.00

Potential Return: £14.00

No: O/142271820/0000002

Total: £14.00

Tokens: 1400

Total Cost: £10.00

Thank you

If you have any queries at all regarding using your account or betting in general we are here to help. To speak to one of our Customer Service Assistants ring us on: 0800 731 41 71 (if dialing from the UK) or +44 208 429 7971 (from outside the UK).

Feedback:

The feedback is shown here before the remote viewing sessions as a point of reference. This will give you a point of reference when looking through the remote viewers session towards accuracy.

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DESCRIBE AND ACCURATELY IDENTIFY THE 2005 SUPER BOWL AMERICAN FOOTBALL 'WINNERS' AFTER THE FINAL GAME AS THEY CELEBRATE.

DESCRIBE AS CLEARLY AND ACCURATELY AS YOU CAN THE CLUB EMBLEM /IDENTITY/COUNTY/HOME TEAM COLORS OF THE WINNING TEAM IN SUCH A THAT WILL BE ABSOLUTELY CLEAR TO YOU THE VIEWER AND TO OTHERS LOOKING AT YOUR DATA.

Additional feedback:

