

REMOTE VIEWING SESSION DATA

 *
 * Remote Viewer : LB *
 * Interviewer : ED *
 * Observer(s) : _____ *
 * _____ *
 * _____ *
 * Date : 23/06/87 *
 * Starting time : 1346 hours, local *
 * Site # : 0234 *
 * Site Acquisit.: CRV ERV PRV ARV BRV Other _____ *
 * Working Mode : GT HEM Other _____ *
 * Feedback class: A B C *
 *

 *
 * Ending time : 1546 hours, local *
 * Notes : _____ *
 * Highest stage : 04 *
 * Evaluation : no ground truth *
 *

*Verifiable
 Cannot Evaluate*

 *
 * Actual site : Possible UFO Encount *
 * RV summary : _____ *
 * : _____ *
 * : _____ *
 *

23 Jun 87
Fr. Monks
1340 HRS.
ED.

230387
060968

A: ACROSS
RISING
COUNTING
UP

B: _____

~~A1 B21~~
~~COUNT B PAK~~
UP, DOWN UP, DOWN UP
DOWN MONS.

230387
060968

A: ACROSS
DOWN
SMOOTH

B: _____

S2: BLUS
WASST SMOOTH.

230387
060968

A: SINKS
DOWN
COUNTING

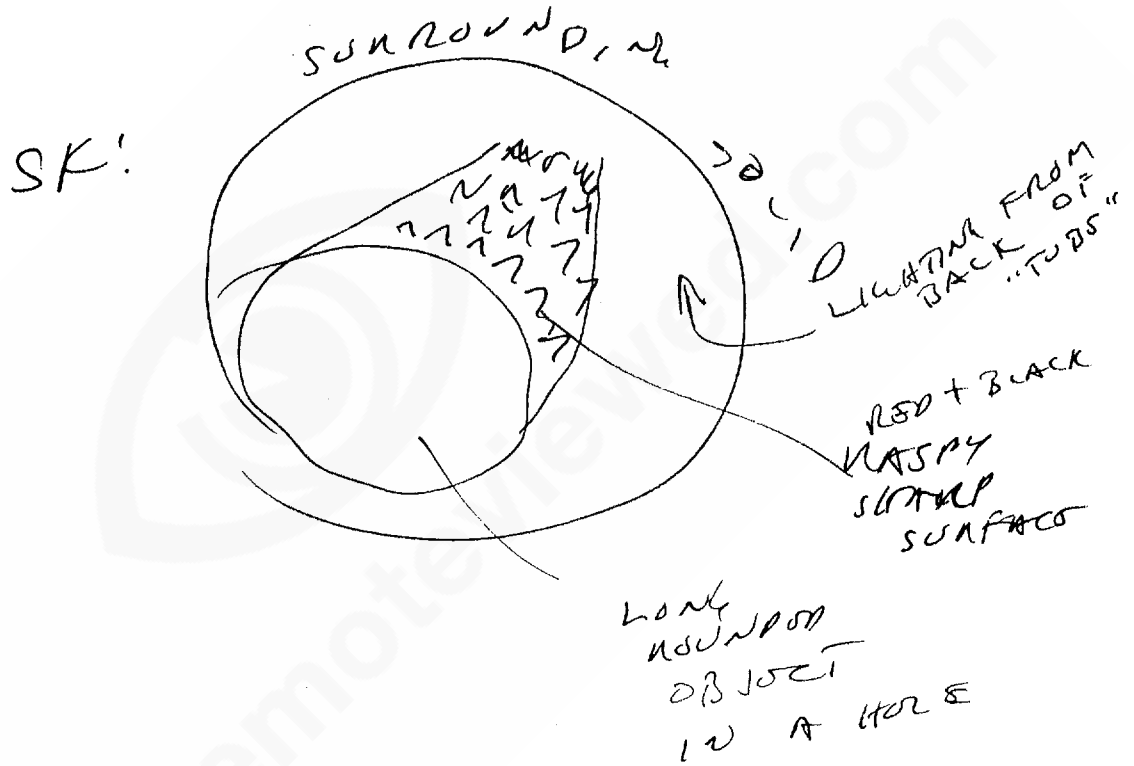
B: _____

S2: RSD
WASST

A2 PAK
SOME ~~AT~~ VALUOS
U/I VISUAL

2

S2!
ROUND SP
LOW 4
KASPY
STAMP
SURROUNDING



(S)

S4: SITE

S2 D K1 87 T I A2 A/S.

PLUS
SMOOTH
FLAT
WAVY

RED PINK
OIL

S4: SITE

S2 D M 87 T I A2 A/S.

FLAT
WAVY
SMOOTH
STRONG

LIQUID

ICE BOX SMALL
U/I TASTE
(OLIVE OIL?)

HEAVY PITCHED SMOOTH

DOWN ABOUT
CLOSED IN
HEAVY

PLUS

4

S2 D A1 S T I ROR ALS.

W.D.S
BIG
SMILE

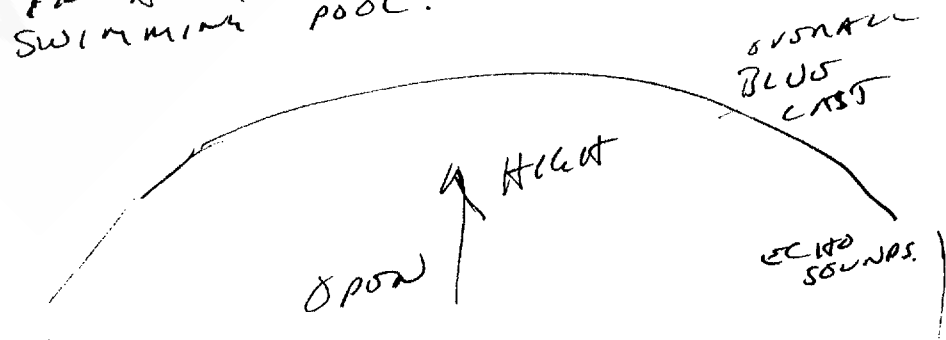
~~AT~~ BK
IMPRESSION OF BEING
CROWDED UP AGAINST
SOMEONE THAT CONFORMS
TO THE SHAPE OF MY FACE.

S2 D A1 S T I ROR ALS.

BLACK
SOME - SOLID

STIFF

A BK
LOOKS LIKE I'M
IN AN INDOOR
SWIMMING POOL.



W.D.S

(5)

SZ D M ST T I AOL K/S,
SOUNDS.

HIGH SCRATCH
ECHO

RED BULK
SAUSAGE FAUCET.

SZ D M ST T I AOL K/S.
WARM
VELVET FEEL
SOFT TOUCHING ALL OVER
LIVES / CONFORMS.

HOT
BRIGHT

ALL DRUGS
IMMEDIATELY ID'D
THIS WAY AS AN
OIL FUSED WORKER

BREAK 1358 HRS.

RESUME 1412 HRS.

PLACES I FIND MYSELF IN SEEMS TO BE LARGELY
* EMPTY. THE ROOF IS ROUNDED & BOUNCY IN COLOR.
I SEEM TO BE "STUCK" (AS OFTEN HAPPENS) IN A LIQUID WHICH
MAKES UP THE " " OF THIS AREA. LIQUID IS
TOO SOLID TO BE WATER, BUT OTHERWISE, THE CENTER

ANOTA IS SIMILAR TO AN INDOOR 'SWIMMING POOL
ANOTA, ON INSIDE OF A LIQUID STORAGE TANK. I
TRAY OR GO UP ABOVE, TO GET ANOTHER PERSPECTIVE,
BUT THE "LIQUID" (SEMI-SOLID) HAS ME STUCK IN PLACE.

SZ D M ST T I M RLS.

OUTSIDE
STRUCTURE

BLUNT
SHINY
ROD
ROUGH

ROUND
TALL
~~BLOT~~

HOT
NOISY
BRICKS
LIGHT
DAY
HOT

AN DMC
EL PASO
(POOR WEATHER)

(2)

SZ D M 07 T 1 Aer n/s,
OBJECT.

Air force
rocket.

SZ D M 07 T 1 Aer n/s,
OBJECT.

PAINTER SURFACE FEEL
SMOOTH
PATTERNED
Hiccup squawk

INSIDER

DARK
SHIMMER

"Tetanus"

Air force
rocket.

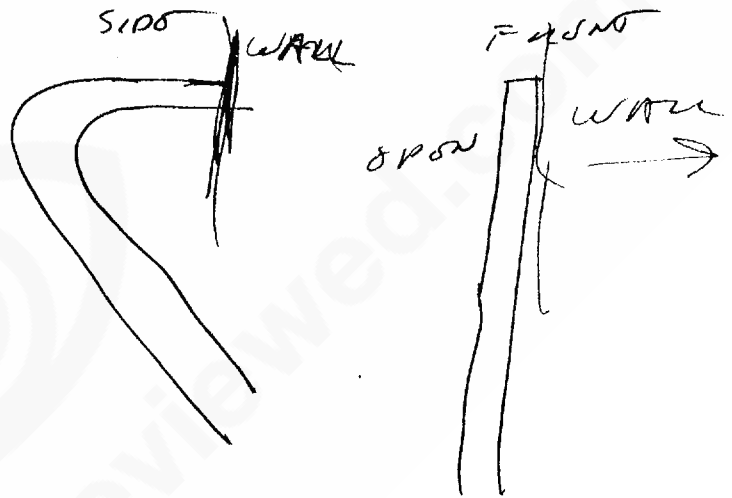
(8)

S2 D M ST T , ALL W/S,

SHTMP
"TBT-7/26"

BLACK
ROUNDS

SK:



S2 D M ST T , ALL W/S.

INSIDE.

FRESH
MACHINES SMALL
D/M/C
HIGH SQUEAK SOUND

POOR PEOPLE

LIGHT.

UNBALANCED FEELING
FALLING / SLIDING FEEL.

SL O AT ST T 1 ~~RA~~ RUL N/S.
STRUCTURES.

LOW
SQUAMS

NOD

S 4 1/2 MONTHLY MOUND FORMED BY MINUTES(?)
+ SAW THE STRUCTURES DESTROYED.

IN OF SINGLE ON FACE.

ALSO SWIMMING ON SIDE IN A THICK,
SEMI-LIQUID - LIQUID PILES UP AGAINST FACE
AS I SWIM. LOOK OUT ACROSS SURFACE.

BACK UP IN TIME

LIQUID ISN'T THERE.

(11)

LIQUID: VAGUE
GRAY (MAY AGO OF (OR BK LIKE + WORK UNIFORM) SOMEONE NOAH THE

SZ D M ST T / AOL r/s.
IN LIQUID

AI BULK
PLACES IS.
#04E!

SZ O M Ω T / M r/s.

ST 1/2 LIQUID
SOONS → DO SARTH UNDER THE

SZ D M Ω T / M r/s.

STROT-Y

BLUB
DK BLUB

AI BULK
SUONS FEAM

UTILITARIAN

(12)

SL D M O T I see All
FOOT.

S 4 1/2 ALL OF A SUDDEN SEARCH THAT
MY FOOT WOULD BE LAUGH IN SOMETHING
MOVING BELOW.

YELLOW
BLUE
LIGHT

M ALL PERSONAL FOOT.
STRONG

UNKNOWN
UNRAVING

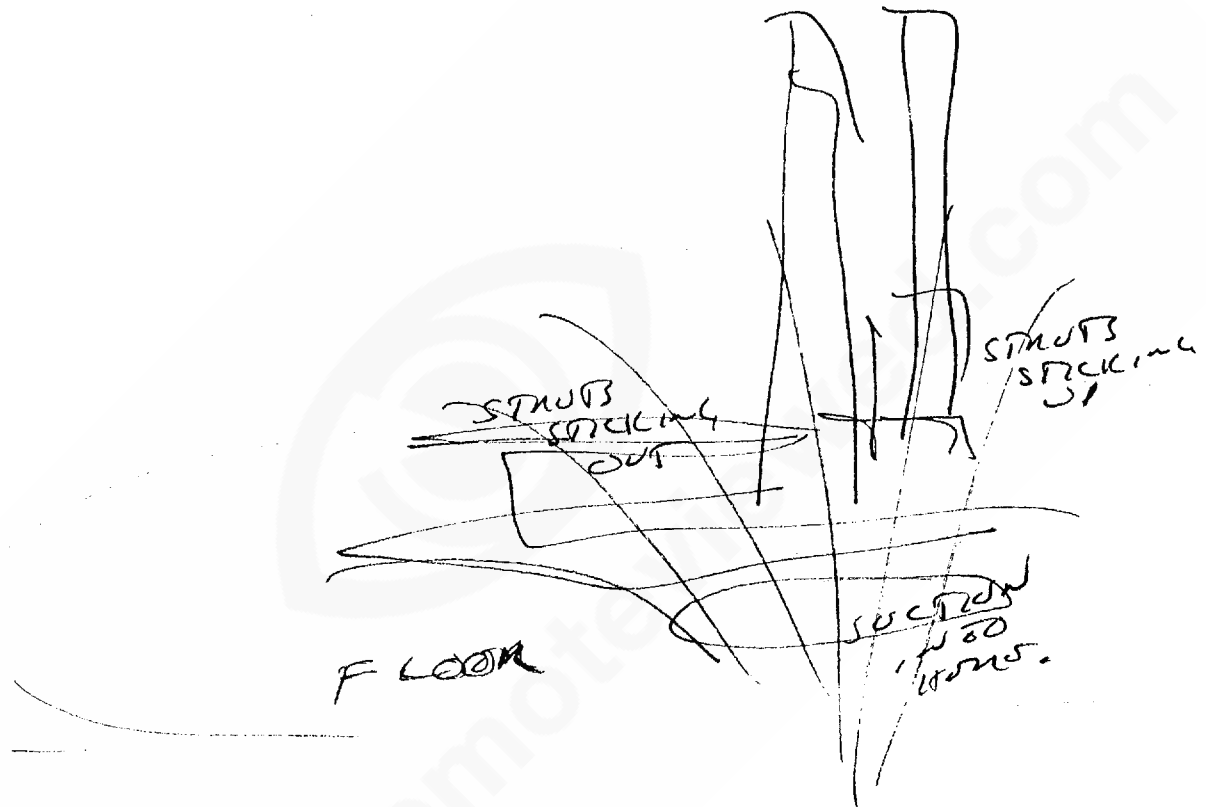
R. ALL.
IT ABOUT KNOW I'm THERE.
IT WANT STOP FOR ME.

SL D M O T I see All

THINK -
STARTS
SECTION
PULLING: PULL.

SKi

SURFACE



SUCTION FEELS LIKE IT IS NON-UNIFORM
OFF & ON - NOT CONSTANT.

14

why?

S2 D M O T I ARE WLS.

WLS. SUDAN
VARIOUS VISUAL
OF BRIGHT LIGHT
& LIQUID HITTING
A PLATE. SENSITIVE

BLOS
HUMM SOUND
GROWN
DARK
COOL

S 4 1/2

WLS COMPLETELY

CHANGE LOCATION -
PLACE OF GROWN

SEEMS TO DO A COOL, DARK PLACE
& BLOS. Humming SOUND. QUIET.

S2 D M O T I ARE WLS.

QUIET

PEOPLE LOOKING
PEOPLE SOUND QUIET.
COMFORT.
UNUSUAL WLS.
EXPECTANCY

15

EXPECTANCY
SUBJECTS,
OR INSTRUCTIONS?
SURROUNDING
COST

5 1/2 EXPECTANCY: VISUAL OF BAND HILLSIDE
WITH LINE OF VERTICAL LINES BELOW
(TWO?)

SK:



HOW FEELING?

SZ D M T I RZ K/S

CRUSHING WEIGHT
 BACK HUNTS
 BAD SMELL
 COOL BREASTS, FEELS GOOD.

WIM MO MAY HUNTS?

SZ D M T I RZ K/S

WALKER
 ESSENTIALS

RZ RZ
 PROVING DAY

BREAK 1500 HRS,
RESUME 1545 HRS.

PEOPLE'S ACTIVITIES?

SZ D M T I RZ K/S

ACTIVITIES.

UNKNOWN
BLOW
BUBBLE

RZ RZ
DWS - ROOM SCHOOL HOURS.

(17)

SL D M O T I ALL WLS.
REQUISITES.

REL ~~THAT~~
CLASSROOM.

VIBRATING
HESSIANE SOUND
COMFORTABLE
TIRED (BOB WORKING)

SZ D M O T I ALL WLS.
REQUISITES

REPLACEMENT
ADVENTURE
EXPOSITION
NOW JOBS.
"WORKING HOME" FORTUNE.

EXPOSED DIMENSIONS

ADOLE
NOW YORK LAWYER

SY 1/2 IMPRESSIONS:

BANK IN PUBLIC SW
COURTROOM STREET.
TOUCHE WOODEN WALLS -
FOOLS STRAWNS.

18

WATS in camera?

SZ 0 M 2 T, not abs.
in camera

N/S
VALUOS, BORDIC + quick
VISUAL OF MAN W/BAND
STANDING IN FRONT OF A
WINDOW - NIGHTTIME SKY
WITH STARS ^{VISIBLE} BEHIND HIM.
(OUT OF WINDOW)

How do you camera?

S 7 1/2 (ACCESSING PERSON); 'THAT'S NOT
NOW - THAT'S LATER."

TRAVELING

AT DESTINATION

HEAVINESS

S 7 1/2 STANDING ON A HILLSIDE - EXTREME
HEAVINESS - BACK HURTS - PACE SMELLS BAD.
STILL FEEL EXHAUSTED. UPHILL IS LIGHTS

(19)

60 OF THE WALL.

SZ D M ST T R ALs
UPPER
LOCATION

1600
YELLOW

WIND
SQUANT
OPEN

NOISES
CLANKING
COMPARISON

COMPARISON
POSSIBLE
MATCHES

M BK:

CONFUSION: CAN SEE OPEN
SIDES OF STRUCTURES
BUT STRUCTURES DON'T SEEM
TO BE VISIBLE FROM TOP.

SZ D M ST T R ALs
ACTIVITIES

YELLOW
BRIGHT
NOISY

"TRY NOT TO GET LOST FOR WORK"
PEOPLE

PINK
SDFD

28

54 1/2 PEOPLE SEEM TO BE WAITING +
BOTH KEPT BUSY
~~KEEPING~~ ~~THESE~~ WHILE THEY DO. SOME LIKE
NON MTL PEOPLE WITH SOME U/I DIFFERENCES
MOST
~~AT~~ ~~SEEM~~ BEAT THEM + TROD

OUTSIDE STRUCTURE

S2 D M2 S2 T I M2 N/S,
SURROUNDING.

54 1/2 SWOONING. OPEN, NO LINK UPKES.
TRAILING + DARK SPOTS. NO WATER
VISIBLE. NICE PLACE. DO NOT SOUND
ANIMATES AROUND.

SOME U/I DIFFERENCES BETWEEN TWO
LINES IN WINDOW + ONE AT BOTTOM OF
HILL: THIS ONE SEEMS MORE LIKE
JUST VERTICAL LINES + NOTHING MORE.

SESSION END 1546 HRS.

SUBJECT: Request for information gained through Remote
 Approved For Release 2000/08/08 : CIA-RDP96-00789R001400640001-6
 Viewing techniques.

Tasking:

Give an accounting of the events which happened to the departing Methodist Minister at the Methodist Parsonage in Midway, Texas between the hours of midnight and dawn on the specific date in question; estimated between June and September of 1968.

Background:

Sometime during the approximate period of June to September, 1968, in the Methodist Parsonage on the edge of Midway, Texas, I was the Methodist minister, and was in the process of moving to another church. I was working alone late in the morning, finishing packing, when I decided to lie down on the floor and take a nap until morning, when I would finish putting the boxes into the car and would leave the house for the last time.

I lay down on top of a blanket on the floor of the living room, and had just closed my eyes when I heard a high-pitched "vibrato" sound coming from high in the air behind the parsonage. The area behind the parsonage is completely open country; fields and woods. It is bound in by fence rows, and there are no pathways or roads through it. The front of the house faces the major highway through town, and is approximately 1/4 mile from the road. There was no traffic on the road that night, a situation which had become usual since the new freeway had bypassed the town. To the right of the house is about 1/4 mile of open field between

the parsonage and the next door neighbor's home, and to the left of the house is a small yard and the home of an elderly couple.

I noticed that the sound was coming closer to the house, and that it seemed to be situated directly behind and over the house. I decided to investigate, and realized that I could not move, and could not open my eyes. I knew that I was wide awake.

As I listened, the sound settled directly behind the house, and the tall grass could be heard as it crumpled below whatever had just sat down on it. The high-pitched sound slowly wound down and finally stopped. Shortly thereafter, the sound of people wading through the grass came around the house. It sounded like at least three people. I struggled to open my eyes, but found it to be impossible. I could not tell whether this was from fear or because of some other reason. Two of the "people" sounds came to the front window. I remember now that I thought that the proof they had been there would be in the back yard, and that I must look in the back yard the next day.

The next thing I can remember was driving out the driveway the next morning, everything already packed in the car. I do not remember anything in between. At the time, I did not remember the event of the night before.

From then until recently, I have not been able to leave the house at any time, for any reason, without the vague feeling that I have forgotten something. About

six months before this writing, my wife and I were leaving the house, and I was double checking everything, as I have gotten into the compulsive practice of doing, when I thought to myself, "This is crazy. Why don't I check to see if the back yard is there, too!"

Having thought this, the entire memory of that night many years before came back to me in a sudden "blast". I finally knew what it was I had forgotten.

Over the next week or so, the memory of the incident continued to bother me, but I finally decided that whatever happened happened, and that there was nothing I could do about it, now. I finally dismissed the incident, and although I have not forgotten it, have simply considered it to be "one of those things". I still cannot remember what happened between the night and the morning, and am not bothered by it.

On 23 Mar, 87, I worked a site in which it is supposed that the same incident has happened to several other people. The last item in that session was when Ed asked, "Do these people know that it happened?" All of a sudden, I felt an urgency to know just what did happen between night and morning, and am submitting this "tasking" to see if the events of that night can be determined.