

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB
*
* Interviewer : ED
*
* Observer(s) : _____
*
* Date : 04/01/86
*
* Starting time : 1306 hours, local
*
* Site # : 0153
*
* Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____
*
* Working Mode : (GT) HEM Other _____
*
* Feedback class: A (B) C
*
*****

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*****
*
* Ending time : 1530 hours, local
*
* Notes : (OVERNIGHT COOK - WAITING FOR MORNING SUMMARY)
*
* Highest stage : 04
*
* Evaluation : +
*
*****

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*****
*
* Actual site : MUSEUM OF GEOLOGY (2d FLR, 90MM BLDG), S. DAK SCHOOL OF MINES.
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

```

10 APR 86
FR. MEADE
1386
ED

NO P.I.
NO A.V.

712077
641790

A: PLAT
SMOOTH

B: _____

712077
641790

A: ACROSS
WIND
SMOOTH

B: ~~SMOOTH~~

CONF. BUK.

A: RISIS
INDOT
HAND

B: LAND

S2: BROWN
SHARP FORT

712077
641790

A: ACROSS
SMOOTH
HAND

B: LAND

S2: LASY
STRANGE "LOOK"

SY

ALL ARE
LIKE LIGHT
+ DARK ON
EASY VOLT

712077

611790

A: INKOT
ACROSS

B: _____

SZ: SMOOTH

ASL TRUCK
SAND DUNES

712077

641790

A: ACROSS
SMOOTH
HARD

B: LAND

SZ: BROWN
TAN
POOR SOUNDS
TRAFFIC "

A: CORAL
FLAT
TAN

D: LAND

SZ: LAGOON

3

712077

641790

MISS RUC.

SZ: GNEY

AL RUC.
FISH

712077

641790

A: ACROSS
LAND

MISS RUC.

712077

641790

A: ACROSS
LAND
STRUCTURE

B: LAND

A: ACROSS
LAND
STRUCTURE

B: LAND

712077

641790

A: LAND
STRUCTURE
B: STRUCTURE

712077
641770

A: ACROSS
IMMEDIATE
HAND
B: LAND

4

SZ: BROWN
LASSON
POOR SOUND
ACIDIC TASTE
U/I SMALL (Faint)

COOL
"GLASSY" FEEL

ALL THE
LIKE RUNNING
FIBROUS THRU
GLASS.

HAND
NOUAT
"GLASSY" FEEL

FLAT
WIDE
OPEN

ALL THE
TRANSIT
THRU PINK.

FLAT

ALL THE
COMOTING

COOL

(5)

712077
641790

miss PUK

712077
641790

A: ACES
SMOOTH
WIND

B: LAND

S2: COOL
WIND
"BROOZ" POOL
POOPLC SOUND
"CLINK"

AKA PUK
LIES GLASSOS.

SEPARATED 54
ONE
SURROUNDED

AKA PUK
HKS LOTS
OF THOS.

SUMMARY: SITE SEEMS TO BE A FLAT AREA
W/ ~~POOPLC~~ PANT GLASS, PANT GLASS. SOUNDS
OF POOPLC + SOME U/I SMOU.

(6)

71200 ABOUT.

712077.
641790

A: ACROSS
AND
SMOOTH

B: BANK

S2: GROUND
SMOOTH
SOFT
COOL
"EASY" ST

GROUND
HAND
ROUGH
"GRAVELLY"

WIND
FLAT
OPEN

A: ROUND
HARD
SOLID
MANMADE
B: STRUCTURE.

S2: GROUND
SMOOTH (FOOT)
NORTHWEST TOWNSHIP
DARK/LIGHT GROUND

52'. "WOOD" ~~FEEL~~

ERKSD

SY

AKZ BULK
LIKE POLISHED
WOOD.

AKZ BULK
LIKE ON
RAPIDS WITH

AKZ BULK.
VARIOUS VIEWS
OF RIVETS.

712077

641790

A: SMOOTH
ROUNDED
MANIPULATED
B: STRUCTURE.

82: BROWN
HAND
SMOOTH
POW-SKID
DARK / LIGHT.

A1 BULK
SOMETHING "HOUSING"
OVER MS.

OVERHEAD

SK:

AKZ BULK
LIKE STANDING
UNDER A
LOADS.

LAST
DISTANT.

(8)

SK:



W105
OPEN

S2: BIL.

A. BIL.

BIL!

S2:

S1: SUMMARY. - SITE IS ~~LOW~~ LOW/STRUCTURE.
LAND IS FLAT, WIDE, OPEN, WOOD & BUSH.
STRUCTURE IS LARGE ~~W/~~ W/ CURVED COMPONENT.
SEEMS TO BE VERY SMOOTH, OF A MOUNTAIN TOP,
AND HAS VARYING SHADES OF COLOR.

AOL MK.
F. H. H. H. H.

(9)

S2: D: A1 ET T , A2 A/S.

STRUCTURE

THROUGH
DARK
SMOOTH

LOWING
SLANTING

AT BK
QUIET AWE
(APPROXIMATION
OF FORM.)

CONFUSION
MIXED
FORMS

ROUND

AT BK
MODERN
SCULPTURE

TALL
HOLLOW

~~BASE~~

SUMMARY: STRUCTURE IS BROWN & SMOOTH. THE
PART 1 PORCELAIN IS A LOWING, ROUNDED SURFACE
w/ EXTREMELY "ARTISTIC" FORM.
BREAK.

(18)

500 FT AWAY
FROM THE STRUCTURE
SATE SHOULD BE
VISIBLE

A: ACUT
AND
FLAT
B: LAND

500 FT NORTH OF
STRUCTURE, STRUCTURE
SHOULD BE VISIBLE

A: ACUT
AND
WINDY
FLAT
B: STRUCTURE

S2: DARK BROWN
LOW
TALL
WIDE
CONCRETE
CURVES
COVERED EYES

A: DARK
POINT KNOW WIND TO
CALL THE FEEDING

LIPPER
ENCOUNTERED ON SY

(11)

SZ: D. AI E7 T I AOL A/S

BUILDING

VERTICAL

CONCRETE

INSIDE OF STRUCTURE
SHOULD BE CONCRETE

AI INNOV

AI BULK
HOT + PRESSURE.

SZ: D. AI E7 T I AOL A/S.

DARK

SLOPING

WALLS

SK



S2: D A1 E T I AOL N/S.

DARK BROWN
WASH
BLACK

NO BND

A1 BNC
"MASCULINE" FORM
MASSIVE MASS
FOLIAGE.

HEAT

"THICK" FEEL

AOL SPEC.
DIL THICK.

QUIET

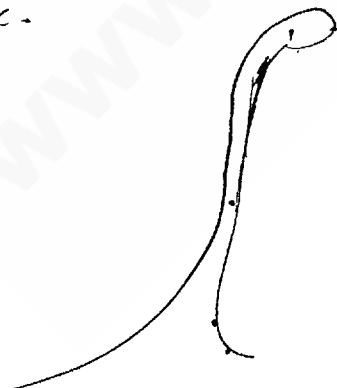
"FLOWING"

AOL SPEC
VAGUE VISUAL
OF GRAND RAIL

AOL BNC.
"THAT" ART
MUSEUM. IN
N.Y.

"THICK" FEEL,

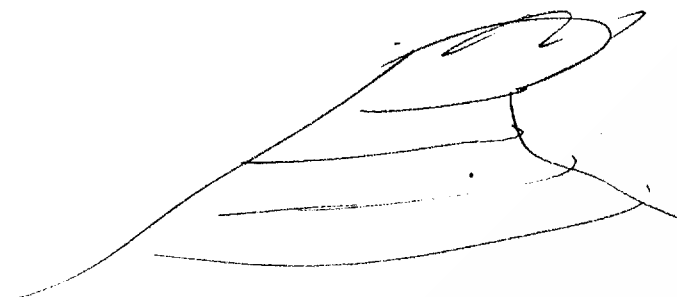
SK.



WALL?

13

SKC



S2! D. A. E1 T 1 for a/s.

THL
ROUNDER
CURVED

DRNK.

A1 RUC
ROUNDER IMPROSSING.

STRUCTURE

BEI CONJL

14

2ND FLOOR
SITING DE
POND ON

A: INK
AND
P: _____

SZ: BLUE
DEW
WARM (TOUCH)
HOT (AMBIONCE)

AOL SK: AOL RUK
PIC BLUE LIGHT BLUE
MUTUAL OBJECT

SZ: D AI ET T I AOL X/S.
2ND FLOOR

WIDE
FLAT
LOW

CLOWN
BLU

SMY
LOW
FLAT
OPEN
WIDE

AI RUK.

"ANTISOPTIC" FOOT
"TOO CLEAN" -
WRO TO BE CAREFUL
WUT TO NOTES IF UP.

INSINATES LIKE FOOT
PLENNESS
BUSINESS

WALLS
FLOODS
HALLWAYS
NEXT

UNCLUTTERED

(15)

SZ! D. AL ET T I HOL A/S.

COLD (ROUGH)
COOL
METALLIC FEEL
HOT (AIR)
STERILE

ALL THE
THE WALLS.

HALLWAY

EMPTY

CLOTH
CLEAN
DARK
BROWN

LIGHTS
PICTURES

ALL BLUE
LIKE WALL
PRINTINGS.

BUSINESS
FINANCIAL

DOORS

ALL BLUE.
I MAY BE IN
THE "WARM" PART
RATHER THAN
IN THE WIDE, OPEN
PART.

WIDE-OPEN PART.

BLUE
LIGHT BLUE
PURPLE SOUNDS

ALL BLUE.
LYNN.

(16)

821 D M2

ET

T

I

ALL A/s.

WIRED
FANT

PEOPLE
PUBLIC

THINGS,

"WELL"
"KEPT"

ALL THE
HOSPITAL
WIND

METALLIC
CROWN
"KEPT"

PEOPLE

ALL THE
NURSES

THINGS,

METALLIC

THIN
LONG

COOL
"CLINK"
"CLINK" SOUND.

THINGS.

ALL THE
WEIGHT ROOM

ROUND
THIN
THICK

SMOOTH
WIND
SHINY

ALL THE
PISTOL
RAPIDLY

172

SL: D. A1 E1 T 1 A02 A/S.

30' AWAY FROM THINGS
SMTH SHOULD BE VISIBL

AL ROOMS
WTD

D: —

ff

ROOMS
DROPPED

ALL PUBLIC
WEIGHTS.

SUMMARY: SITE IS WIDE, OPEN AREA ON 2ND
FLOOR OF BLDG. AREA SEEMS PREDOMINANTLY
BLUE + BROWN IN COLOR. IT HAS POOL, BUT SEEMS QUIET. AREA IS FOR THE PUBLIC. THERE SEEM TO BE METALLIC "THINGS" ALL AROUND.

18

S2: D. A1 27 T 1 102 X11.

DOWN

BLUES
DOWN DOWN

CHANNELS
SQUADS

WHITE LOW
RECTANGULAR
LOW
FLAT
DOWN

ROT AT 5 90° RIGHT

DARK

CLOSED

AT TALK.
"NEGLECTED"
FEEL

"NEGLECTED"
FEEL

DOWN

DARK.

CLOSE-IN
NARROW

ROTATES 90° RIGHT

SOLID

IMPORTANT

PLACE

PAIN

A/S
VIBROS VISUAL
w/ window
FOR viewing.

12

82: D A E T I R R/S.

THRU THE WINDOW
SMTH IS VISIBLE.

ALL THE
BABIES.

THRU THE WINDOW
SMTH IS VISIBLE.

A: JUNKY
HAPPY.

A: BARK
JUNKY, NOXIOUS,
CONFUSED,
TENSE

WHITE
YELLOW
NOISY
BLUE
CLOSED
"JUNKY"
CLUTTON

ALL THE
RADIATION LAB
W/WHOT KAM.

ROWS

"BABIES" (NOT PEOPLE)

(MY THINGS
TO TAKE CARE
OF - MY
"BABIES")

TURN 180°

ROWS

YELLOW
WHITE
SILVER

(20)

SZ: D AI ET T I NOE A/S.

UNSON
PACED W/SON

occurred

ponson

ROWS
"BINS"

NOE BULK
VAGUE VISUAL
OF METAL
FRAMES HOLDING
CLOTH BASKETS.
(LIKE MAIL BAGS)

WINDOW

IMPORTANT

WINDOW

CLOTH

THICK
THICK

PAGE UNKNOWN

WINDOW

ASSIGNED
POSITION

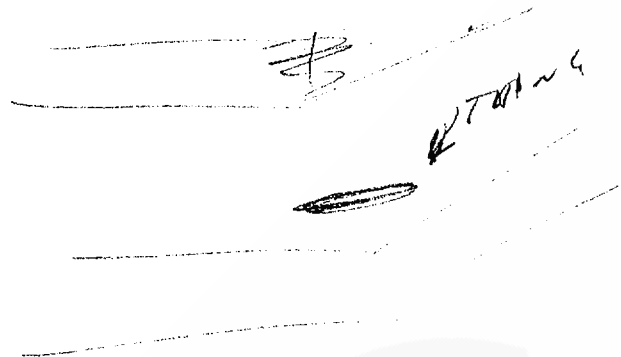
THINK

NOE THE
ROBOT HAND.

~~ALL BULK~~
A/S.

UNKNOWN FORTH
THAT PURPOSE OF
WINDOW IS TO
WATCH WHAT ~~THAT~~
HAPPENS WHEN
YOU "UPGRADE" THE
THINK.

21



SE D M ET T I HOL - A/S.
"BABIES"

YORCOO
W/PTO
SILVER
SMALL
ROUND
"CRADLES"

~~ALL PAK~~
EUS. A/S.
EUS.

PHOTO

"BABIES" SHOULD BE VISITED

MISS RUK

"BABIES" SHOULD BE VISITED

AT. BRL
NONVUS, TONSIL
JONKY,

(22)

SZ: D. M1 E7 T 1 AGL A/S.

SMALL

PAID

"HISS"

AGL RAIL
LIKE AIR PRESSURE
SOUND.

AGL RAIL
SOUNDS.

WHITE

DEVELOPING

CRACKLED

AGL RAIL
LIKE IN
CUPS. OR
"BOBBY WOOD" TO
FIT IN.

A/S.

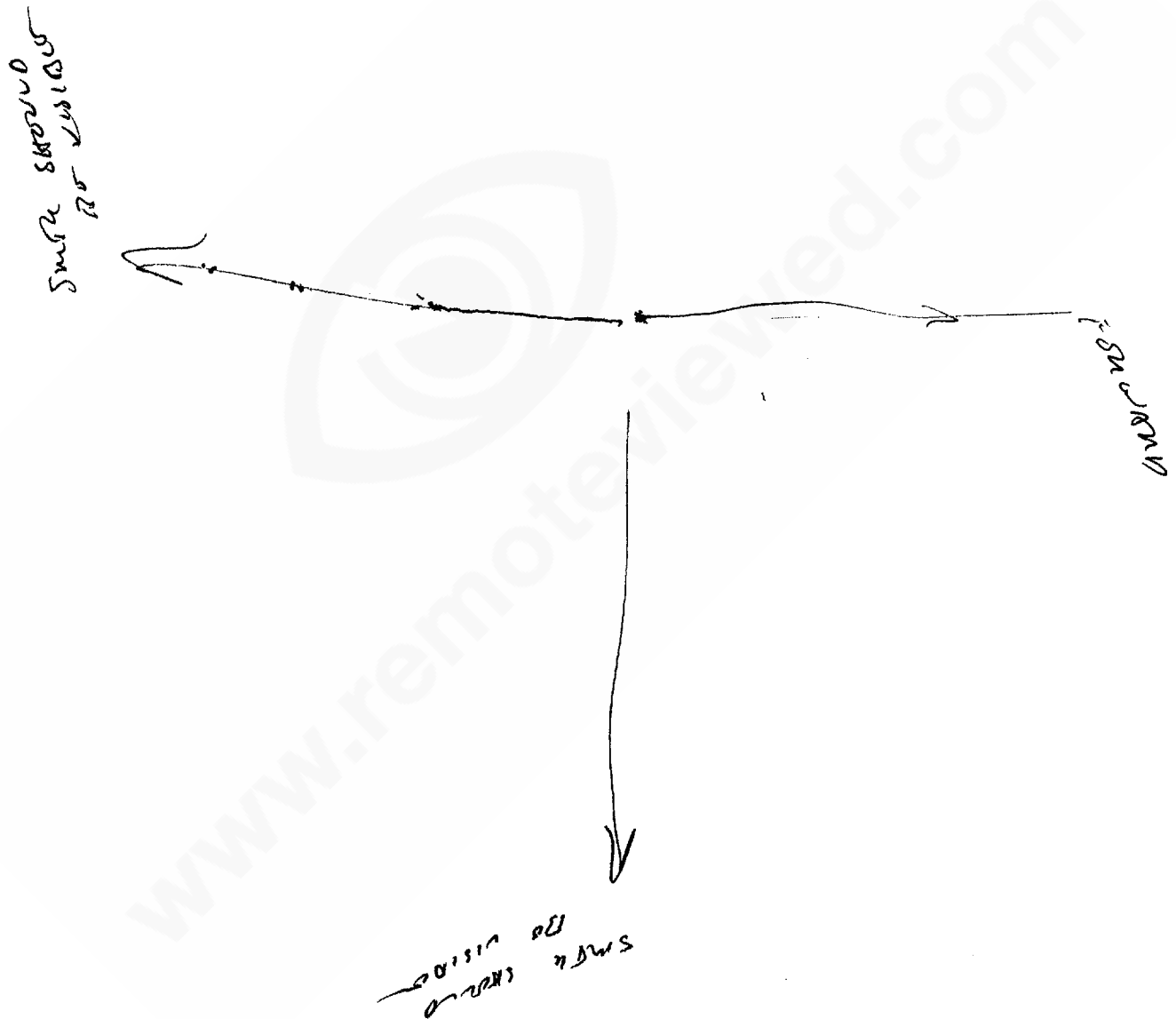
"BARISS" POINT SOON
TO GET TO BE
AROUND - THEY JUST
SOON TO SLOWLY
DISAPPEAR.

INSIDE OF "BINS"
MAY SOUND BE
PERCEIVABLE

AS: RAIL
MAYBE
B: STRUCTURE

SZ: METALLIC
SOUND
WHITE

SZ:



22.1

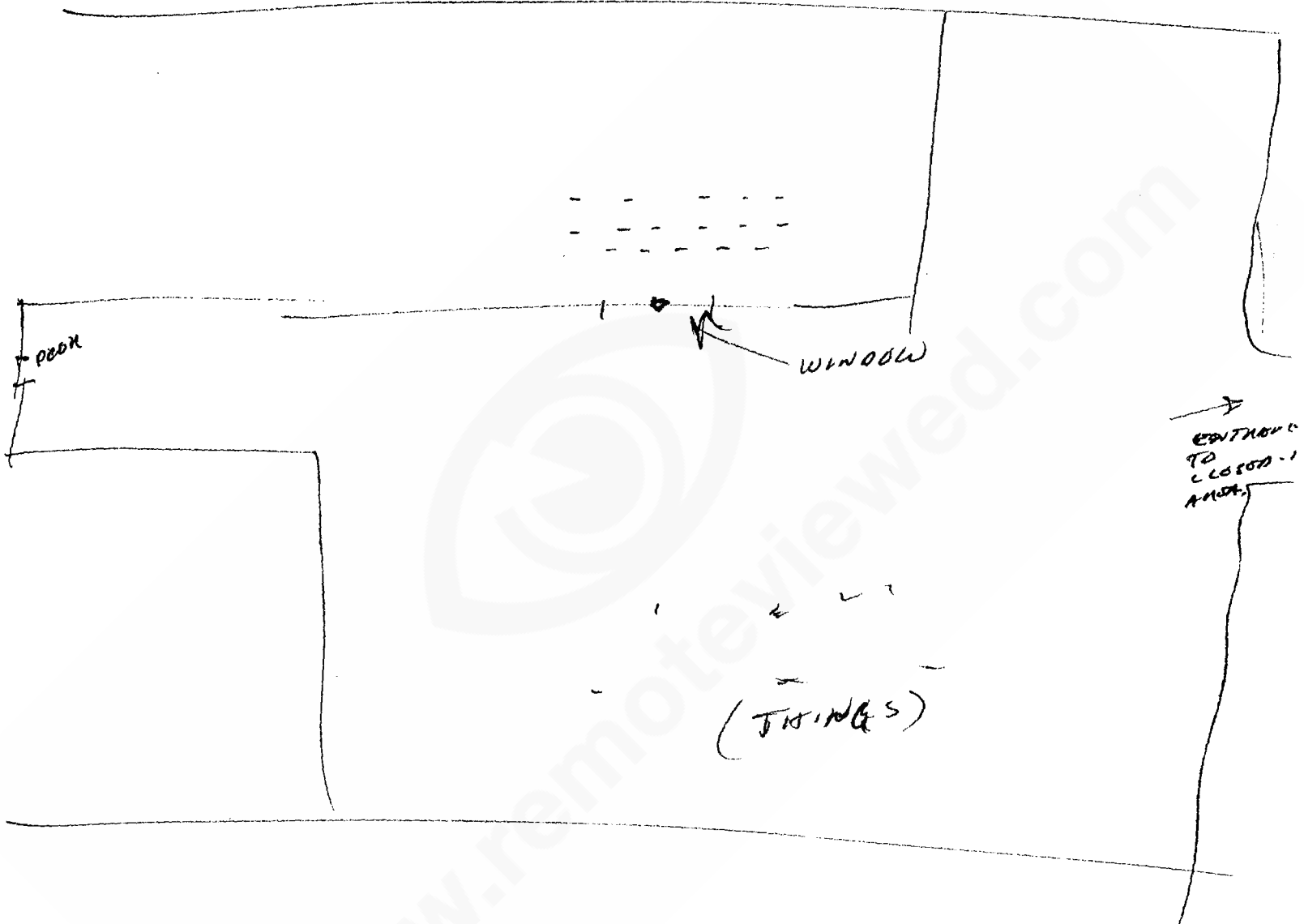
SECRET

www.remoteviewed.com

SECRET

22, 2

LARGE, OPEN AREA
OF BLOW



A: HALL
WALLBOARD

MISS TRR.

B:

A: HALL
NO UG A
FINISH
FLOOR

B:

OUR IBUK
FLOORING OF
CLOSET (LIKE
A BLANKET)
A - BLANKET
B - BLANKET
MISS TRR. BONS.

~~SECRETARY~~AOL LIST
(OVRNIGHT)

GLOVES - PLASTIC - LIKE THOSE ~~WAS~~ USED TO REACH INTO A
"SEPTIC" AREA OR BOX.

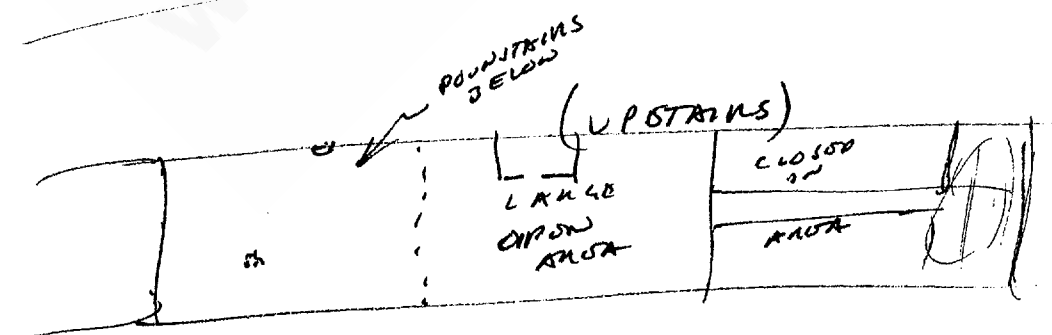
PRISON

BUTTON ON WINDOW - PUSH IT AND HEAR WHAT'S
GOING ON ON OTHER SIDE OF WINDOW ("HEAR THE
BABIES CRY")

AOL SKETCH:
(BLOCK)

OBIJECT D'ANT

(DOWNSTAIRS.)



SUMMARY: SITE IS A FLAT LAND AREA. SITE HAS A BLDG. BLDG HAS SOME OBJECT D'ART INSIDE, ON 1ST FLOOR. 2ND FLOOR HAS LARGE, OPEN AREA, WHICH SEEMS TO BE OPEN TO PUBLIC, AND ANOTHER AREA WHICH SEEMS TO BE OFFICES + HALLWAYS (SUCH AS FOR ADMIN, ETC.).

OPEN AREA HAS "THINGS", IS PREDOMINANTLY BLUE IN COLOR, SEEMS QUIET. ONE SIDE OF OPEN AREA HAS A WINDOW ^{INTO ANOTHER AREA} THROUGH WHICH ONE LOOKS, SEEMINGLY FOR THE PURPOSE OF "DOING SOMETHING" WITH WHAT'S ON THE OTHER SIDE OF THE WINDOW.

"THINGS" ON THE OTHER SIDE OF THE WINDOW SEEM TO BE IN ROWS. THEY ARE SOMEHOW "CRADLED" INDIVIDUALLY - EACH IN ITS OWN "CRADLE", OR CONTAINER. PREDOMINANT COLORS ARE WHITE + YELLOW. THERE IS A "HISS" SOUND. CONCEPT OF "EGGS" ^{ALSO} ASSOCIATED W/ COLOR + SITUATION.

RE OF PERSON ^{AT} ~~BEFORE~~ WINDOW GAVE A SYMBOLIC "MY BABIES" FEEL: - NOT SO MUCH AS A HUMAN OR ANY OTHER TYPE OF CHILDREN, BUT AS RESPONSIBILITIES IN WHICH THE PERSON TOOK PERSONAL PRIDE IN ^{THEIR} DEVELOPMENT. A TIME LONG AGO THE IMPRESSION THAT THESE "BABIES" DO NOT REACH FULL DEVELOPMENT HERE, BUT JUST "DISAPPEAR" FROM THIS AREA AT SOME STAGE OF DEVELOPMENT. EACH CONTACT WITH THE "BABIES" PRODUCED A TENSE, NERVOUS, JERKY REACTION: QUICK, UNCONTROLLED MOVEMENTS.

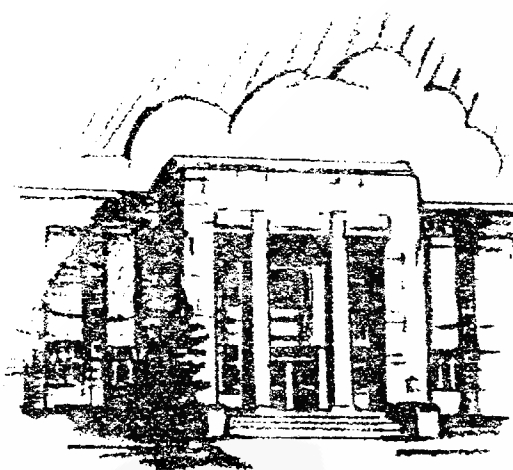
PEOPLE AT SITE SEEM TO BE CONNECTED TO THE COLOR OF PALE GREEN, AND SEEM TO BE PROFESSIONAL OR BUSINESS LIKE IN

CPYRGHT

CPYRGHT

Approved

South Dakota
School of Mines & Technology
Release 2001/03/07 : CIA-RDP96-00789R001400
Rapid City, So. Dak.



2nd Floor Administration Building

ADMISSION FREE

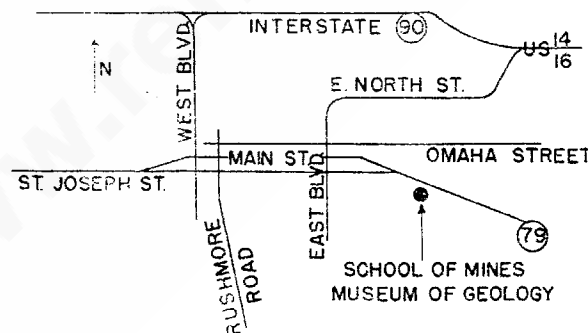
JUNE 1ST TO SEPTEMBER 1ST

Monday thru Saturday 8 A.M. - 8 P.M.
Sunday 2 - 8 P.M.

SEPTEMBER 1ST TO JUNE 1ST

Monday thru Friday 8 A.M. - 5 P.M.
Saturday 8 A.M. - 12 Noon

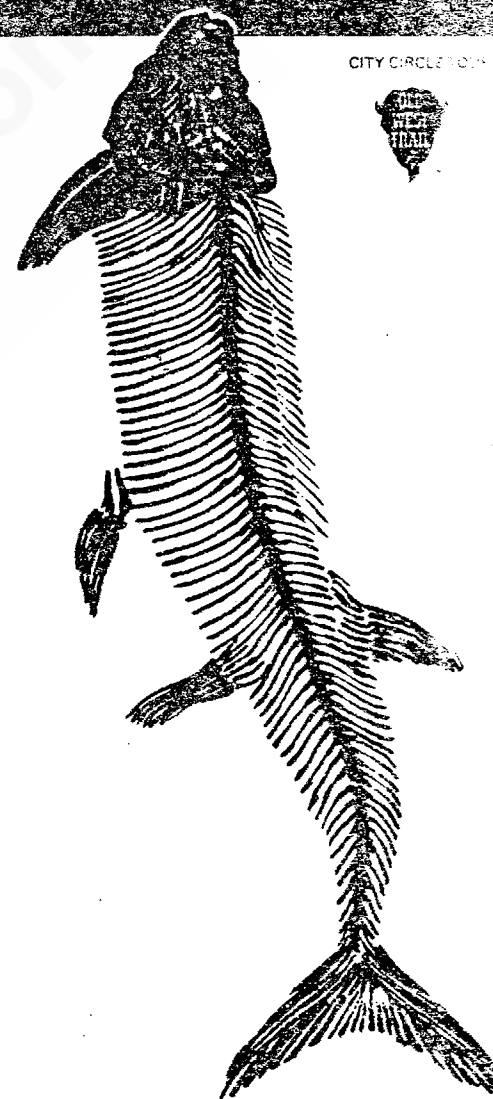
CLOSED HOLIDAYS



MUSEUM OF GEOLOGY

SOUTH DAKOTA
SCHOOL OF MINES
& TECHNOLOGY

CITY CIRCLE 701



RAPID CITY, SD 57701



FOSSIL CYCAD FROM THE BLACK HILLS



GIANT PIG



DUCK-BILLED DINOSAUR

Approved

Release 2001/03/07 : CIA-RDP96-00789R001400490001-3

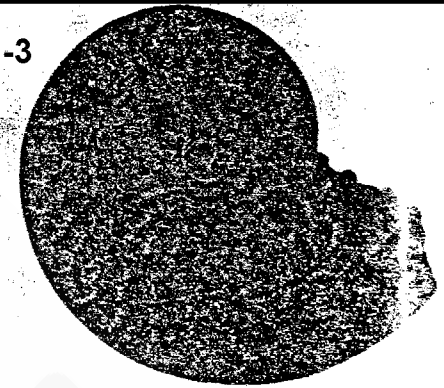
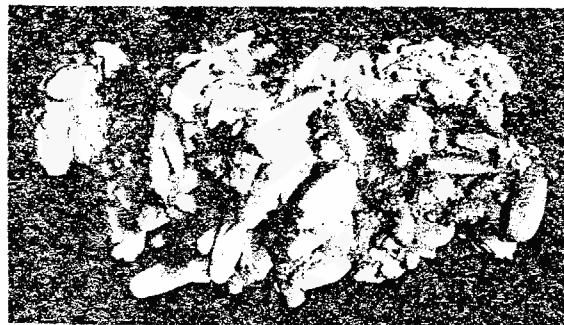
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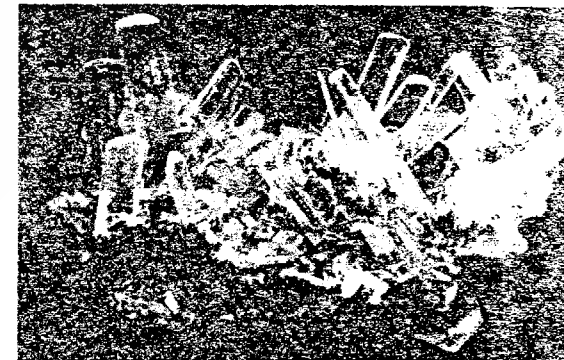
Western South Dakota is world-famous for its fossils (Big Badlands) and minerals (Black Hills), and the Museum of Geology consequently specializes in local specimens. Outstanding fossils include skeletons of giant reptiles and fish from the ancient Cretaceous seas of South Dakota, and the skeletons of Oligocene saber-toothed cats, a three-toed horse, small camels, a "mother" oreodont, and other animals depicted against a careful reconstruction of the present-day Big Badlands. No finer exhibit of Badland fossils exists anywhere in the world, and all visitors to the Badlands National Park should see this display. Rare and beautiful minerals from the Black Hills are also prominently displayed.



FAIRBURN AGATES

FOSSIL SHELL (AMMONITE) FROM
THE LAST SEA THAT COVERED
SOUTH DAKOTA

SAND CALCITE CRYSTALS



GYPSUM CRYSTALS

Additional displays include: a systematic collection of minerals from all over the world; gold samples; polished agates; meteorites; fluorescent minerals; and fossil plants and marine invertebrates.

Research and teaching collections of mid-Tertiary vertebrates and Black Hills minerals are extensive. The Museum is closely associated with the Department of Geology and Geological Engineering, and these collections form the basis for much staff and graduate student research. Through summer field projects by the Staff the research collections are constantly increasing.

