

1953-2317

The Mary Celeste, disappearance of crew - event, 1872, past.

Tasking:

Move to the optimum position/location and describe the event as it happens. Describe the crew and the event that led to their disappearance.

The Remote viewing session in summary form:

Viewer: Daz

Blind

Method: CRV Loose

Date: 20.9.2006

Page:1

Ideogram

SOLid, structure

AOL - sandy!

Ideogram

soft, energy

Aol - whistful

Page2

Ideogram

life - busy, intense

energy - thoughtfull

struture - Solid,angled

AOL - preoccupied

AOI - mindfull

AI: A thinking person involved

Page3

sounds: heavy, loud, voices

Touch: hard, cold, solid, thick, textured

AOL - surface

Temperature: warm

Colors: grey, black, white, blue

Luminescence: dull

Contrast: high

Taste: salty, dry.

Smells: Thick

AOL - gunsmoke, AOL shooting

Energies: buzzig, electrical, static

Subspace: intense focussed - blue rays from above!

Dimesions;

horizontals: flat

veritcles: mixed sized

Diagonals: none

Thick, tri (levels) sectioal, high, angular

AI: An impressive time/moment - impact - important

Page4

Sketches

AOL - tall building - red

Page5

sketches

moving, emotions, high emotional discharge

[move 100ft above the target & describe and sketch in detail]

Sketches

corners, shaped, elements, combined.

Page6

[move to the primary focus of the target & describe in detail]

sketch

life - busy, intensity, deep thoughts

AOL - a thinker!

emotional

male, unhappy, distressed.

a time of pain - surrounded!

very loud - doesnt like the loudness!

feels sufocated.


8.45pm - end

page:1

Stage:1.

I: 2nd Session of the Day!
20 min music as follows.


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A: Access, Down, Access, Down, Access.
SAA.

B: Structure.

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A: loop. access. down. up down -
Soft.

B: energy.

D.
20.9.6
8.28pm
Blind
OEV-0086
Beats:

DoL
Sway!

As B
wonderful.


A very early key AOL trying to impart good data with sandy! In relation to the structure.

page:2.

Stage:1

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a.



a. life - busy, intense.

b. energy - thoughtful.

c. Structure - Solid, Angled.

Ac: A thinking person involved.

D.
Boomers.

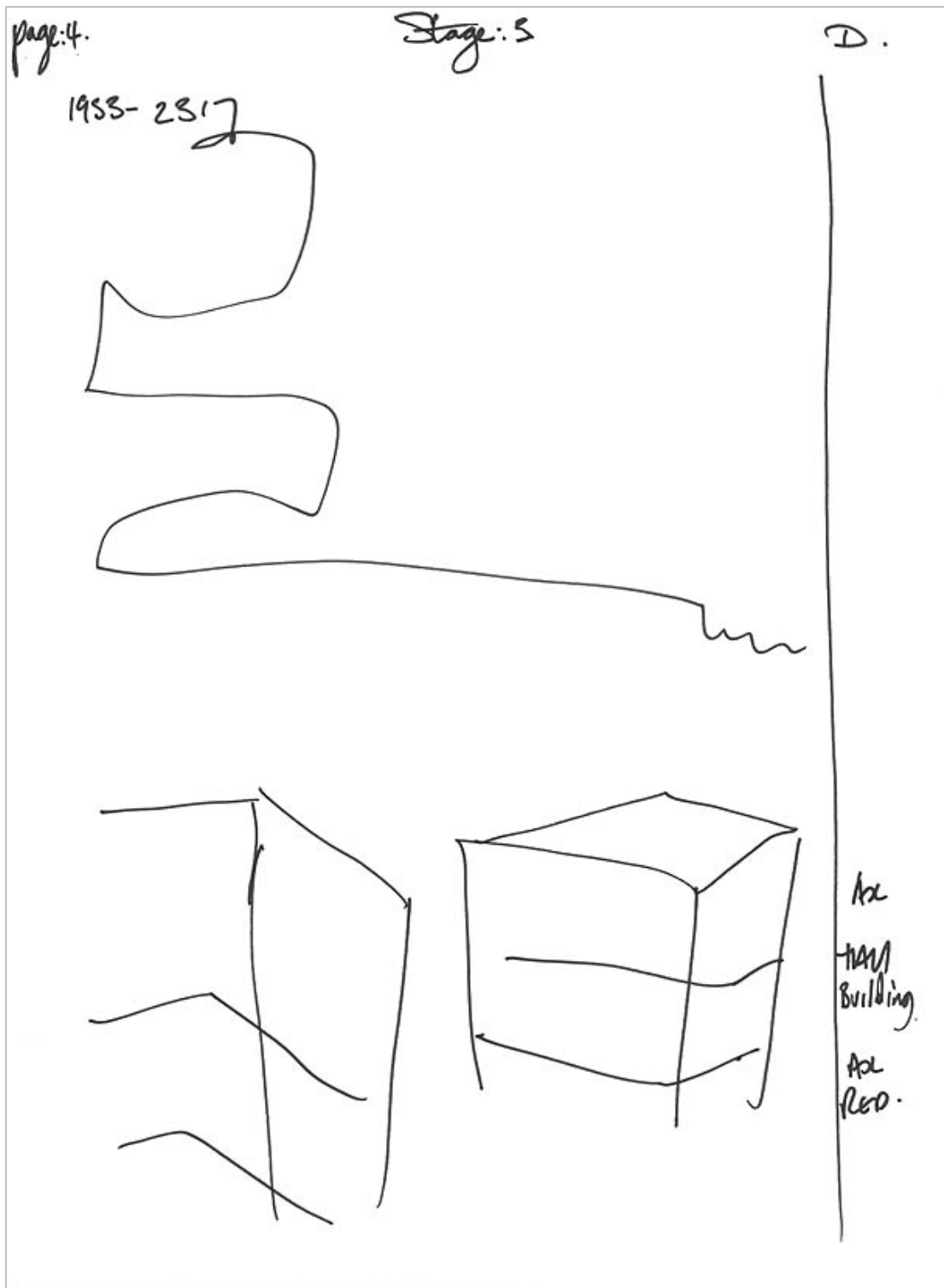
Ac B
Pre-
occupies.

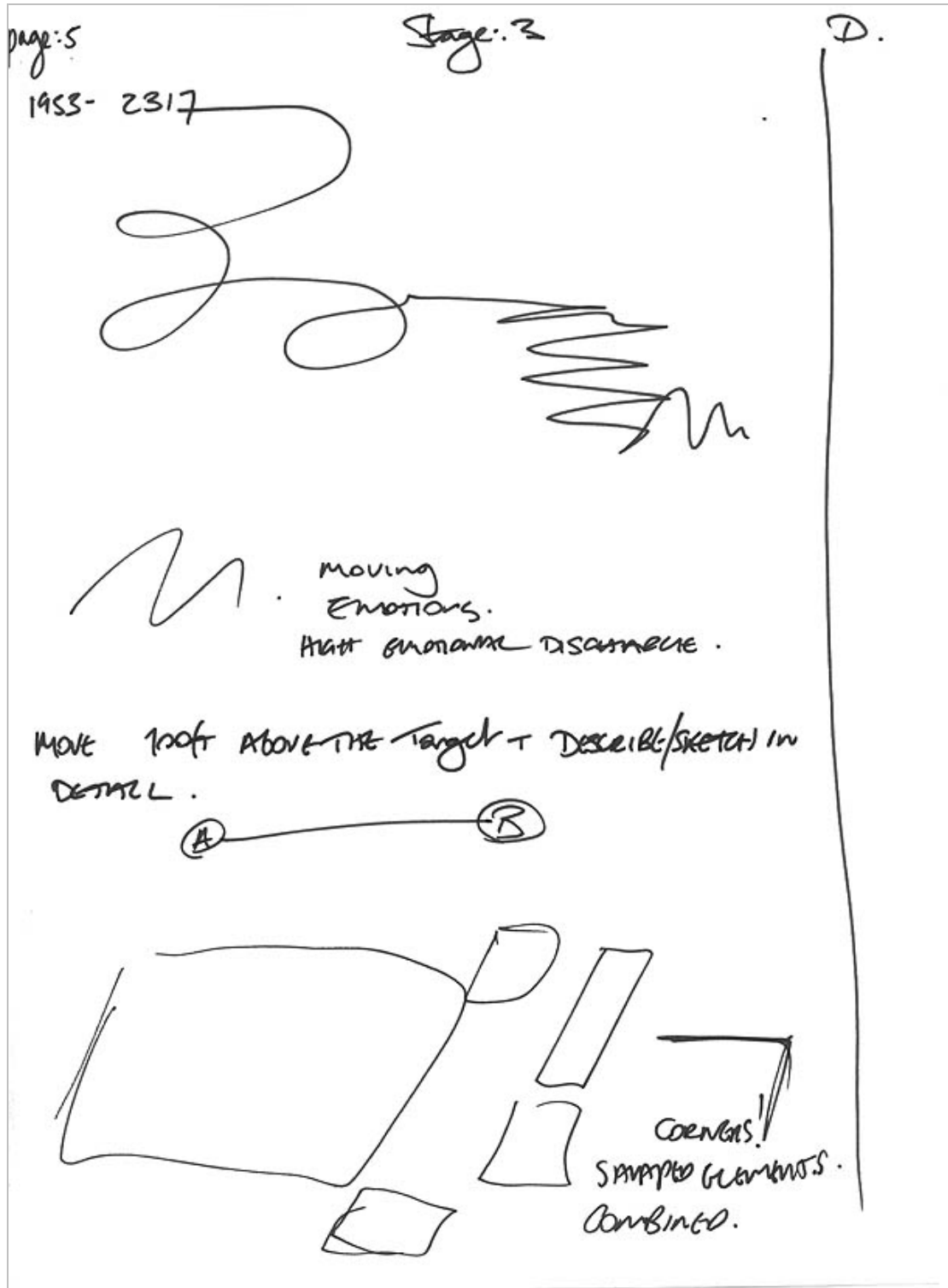
Ac
mind
full.

This multiple ideogram shows:
Life
Energy
Structure

<p>page: 3.</p> <p>AI: Heavy, Loups, voices.</p> <p>T1: Hard, CCB, SdB, truck textures</p> <p>T2: Warm.</p> <p>V: - Stores - grey - black, white - blue. Lum. dim. Car - high</p> <p>T3: Salty, Dry.</p> <p>Q: Truck</p> <p>ES: buzzing, static, electrical.</p> <p>Sub: Intense focused - blue - rays from above.</p> <p>D - H: Plot. U: Mixed Sizin P: None.</p> <p>MD SV: truck T21, Secor - 1790 Angular.</p> <p>RE: An impressive time/moment - impact - important.</p>	<p>D.</p> <p>ASX Surface</p> <p>ASX GUN SMOKE</p> <p>ASX SHOOTING</p>
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Great possible connected target data here in stage2 (sensory)
 Especially the Subspace element with data of:
 Intense focused – blue rays from above.
 AI: An impressive time/moment – impact – important.



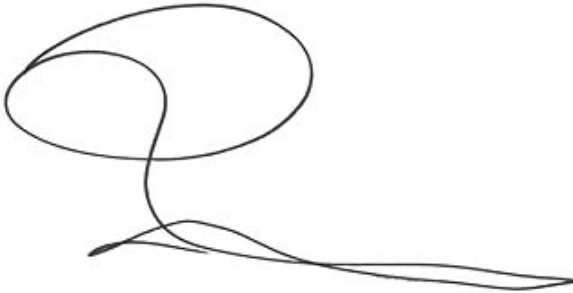


This pages details; Intense emotional energy and structure elements

Page: 6. Page: 3. D.

MOVE TO THE PRIMARY focus of the Target +
DESCRIBE IN DETAIL.

(B) ————— (C)



Life. busy. Intensity. Deep thoughts
EMOTIONAL.

UNHAPPY. DISTRESSED.

A TIME OF PAIN — SURROUNDED —
VERY LOUD — DOESN'T LIKE THE LOUDNESS!
FEELS SUFFOCATED.

8.45pm GMT.

☺ DAR.

Not
A known
THINKER.

This final page the 'primary target focus' details a distressed, unhappy, surrounded male — lots of loud noise, feeling suffocated.

Feedback:

http://en.wikipedia.org/wiki/Mary_Celeste