

Summary:

Target: FERRI

Viewer: Daz

Tasker: Tunde

Date: 9.1.2007

Time: 12.40pm

Method: CRV loose!

Solo/blind

I: (inclemency's) strong initial impression of flying over water – overseas!

The target feels like three main components; life a structure/object and movement.

The placement of the target is outside in a natural location with blue skies and lots of open space, its expansive.

Movement:

The target involved movement which is natural and erratic. Sketches in the session seem to show a wavelike motion to the movement. Early page 2 AOL's this as liquid. The movement was erratic chaotic and not in full control of the life at the target. Data presents the target outside with clear views of the sky and lots of space. Fresh air and a strong sense of ozone – would indicate in a natural environment not an urban/polluted area. Wind was evident at the target.

Natural forces were a part of this movement, which buffered forced against the other target components. This seemed to spiral then over time level out and settle down somewhat.

Structure/object:

Initial impressions have the structure moving. Early ideo's show compartments and sectioned surfaces – which indicate a 'ship' of some kind. The structure is hard, solid, hollow with sweeping curves which generate an early AOL of 'hull'. The curved form of the structure is important to how it interacts with the movement and the natural forces. The flow of movement at

the target buffers with the structures shape. Above the target 'flanges' are indicated which look layered like tiles or overlap.

The taskers primary need is something under the structure which I feel is a ship/boat (indicated by pg7 of the data) and the importance of the word 'underneath' which is underlined in the session.

I feel the structure is used by and contained life – of which the primary is male. The structure at the target was designed (curves) for movement and the easy flow around it to improve its movement.

Life:

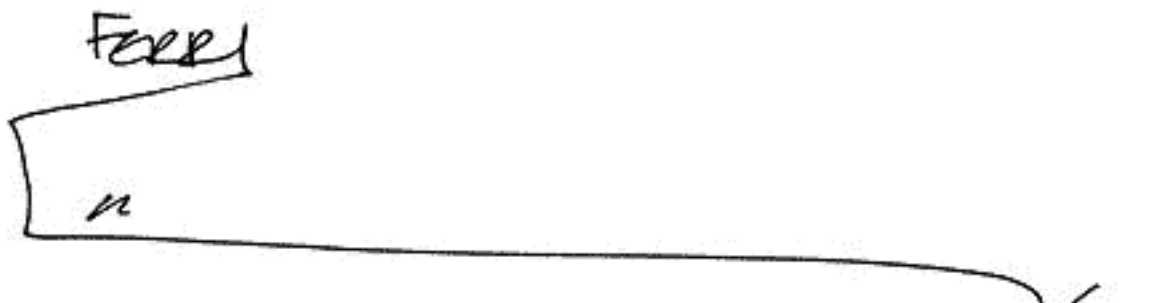
Feels male. Feel technological or has a love/knowledge of mechanics. Very confident, very focused and driven. A purpose to their involvement. I feel as though the life is burdened with the trust and dreams of many – like a hero or someone at the top/in charge.

Overall:

I would say the target involves intense erratic natural motion which affects a manmade structure/s and life. The motion comes in waves and builds to a point then slowly dissipates. The natural motion feels like water. The key part of the target indicate underneath so I feel there may have been an event whereby the structure or life went under the water due to a natural event that was a surprise event. This target happened in the past.

I: 15 MIN MUSIC COOLDOWN.
OVER THE WATER - IMPRESSIONS

7.1.07
ORV loose.
11.40 pm.
Solo/Blind



A:
a. Across, slow.
Hard.
B: Soft, low.

B:
a. up, down.
Soft.
b. waving.

BREAKS:

Ax B
eratic

Free



motion, intense, waves, bubbling.

Ax B
Pain.

Ax
feelings
internal
process.



- a.
- a. loop down.
- solid.
- b. like

- b.
- a. up n down motion.
- Soft.
- b. undulating



A: Down, across, Down, Across.

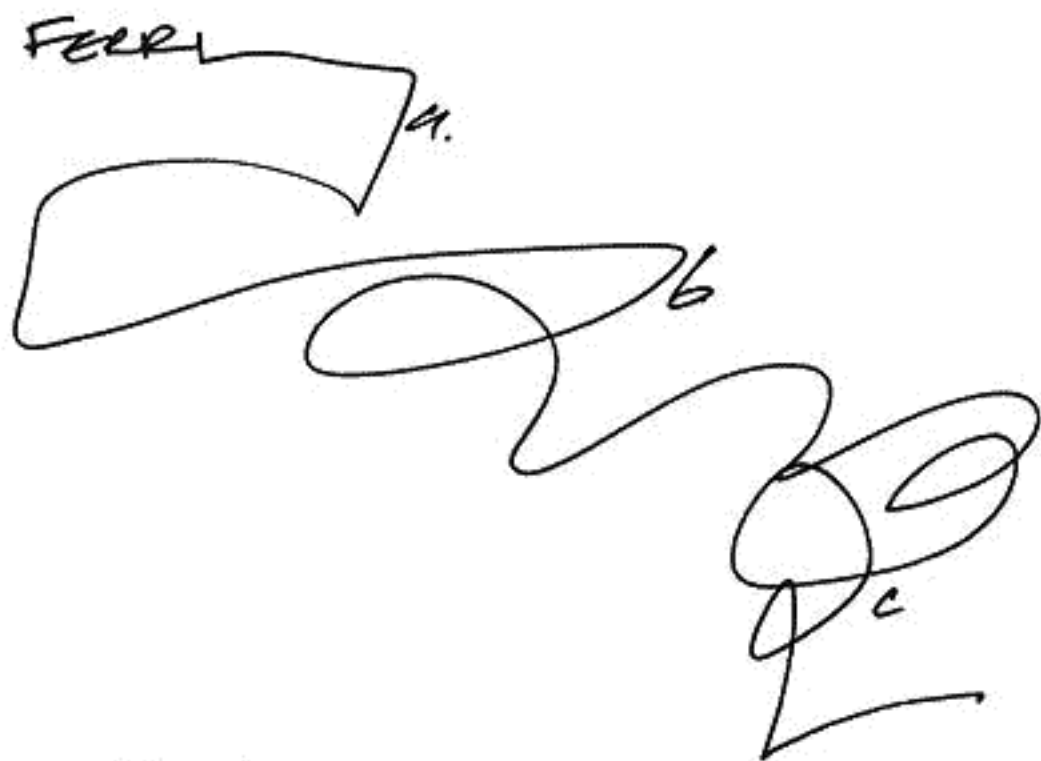
Hand

B: Incurve.

I: Compartmentalised, Sectored, Surfaces.

Asc
Liquisb
wavy

As
people
using.



- a. Structure.
- b. life
- c. motion/movement.

I: Ecatic - not entirely uncontrol. a sense of chaos/ecatic moving.



life
dominant.

I: Apurpose .
To unfold?

A: Soft, regular, hollow, reverbate, voices music, humming - bells.

T1: Hard. Smooth. Curvilinear. Sweeping
Rough. textured, levels.

T2: mild.

V - Colors - white, blue, red, browns.
Lum - Bright.
Con - High + Low.

T3: Salt, Bitter. Ozone.

O: fresh, Air

E's: Vibrant, reverberating, natural

Sub: Intense, looking @ - intensity -
A Situation involving trust.

D -
H. 
V 
D 

MDSV: THICK AND CENTRAL.

AC: THIS Target makes me feel fresh/wild!

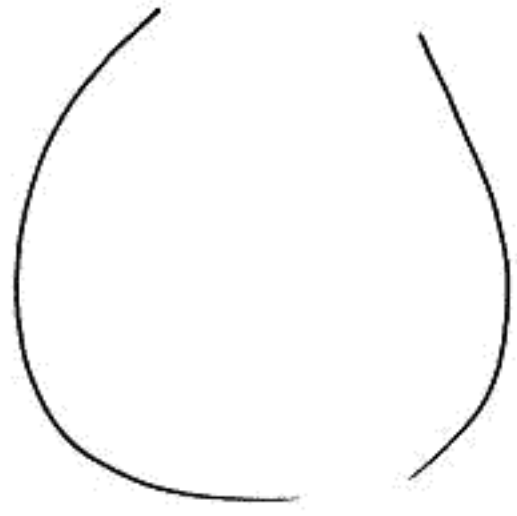
Age
14/11

Acoustic
Sparkling
Ac
Wind

FERRI



A. curved form is central to the target.

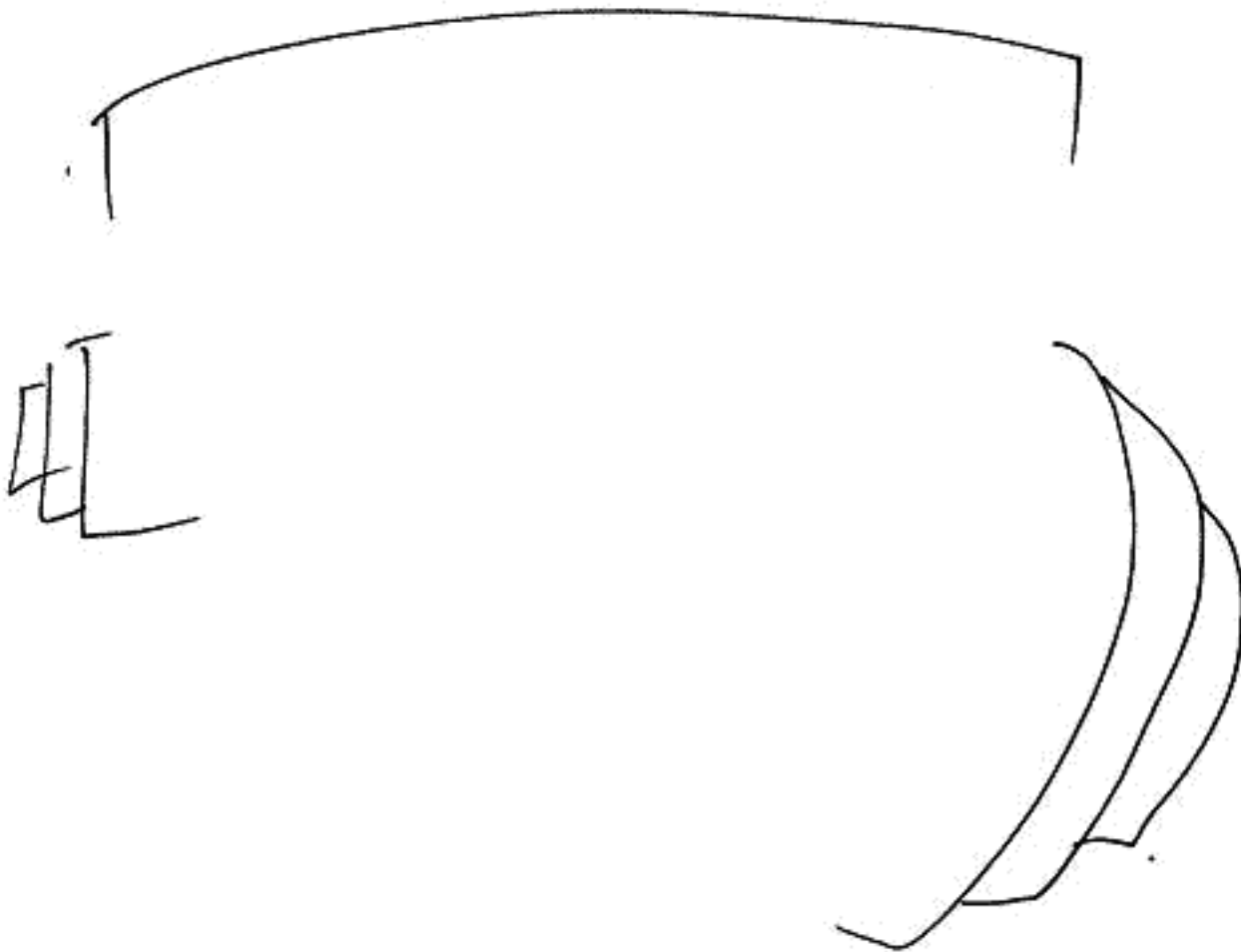


curved edges.
Trailing -
flow of movement

Asl
vehicle

MOVE 150ft ABOVE THE TARGET TO THE OPTIMUM POSITION & SKETCH IN DETAIL.

BEAMS:

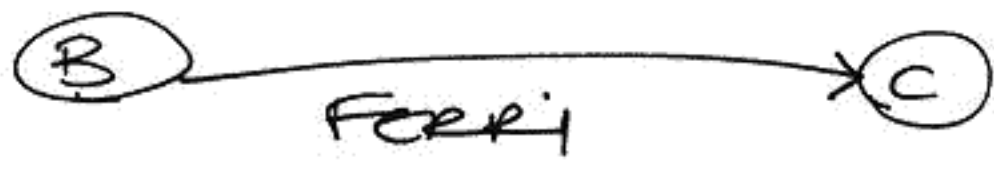


T: FLANGES OR LIPPED SURFACES, OVERLAPPING LIKE TILES.

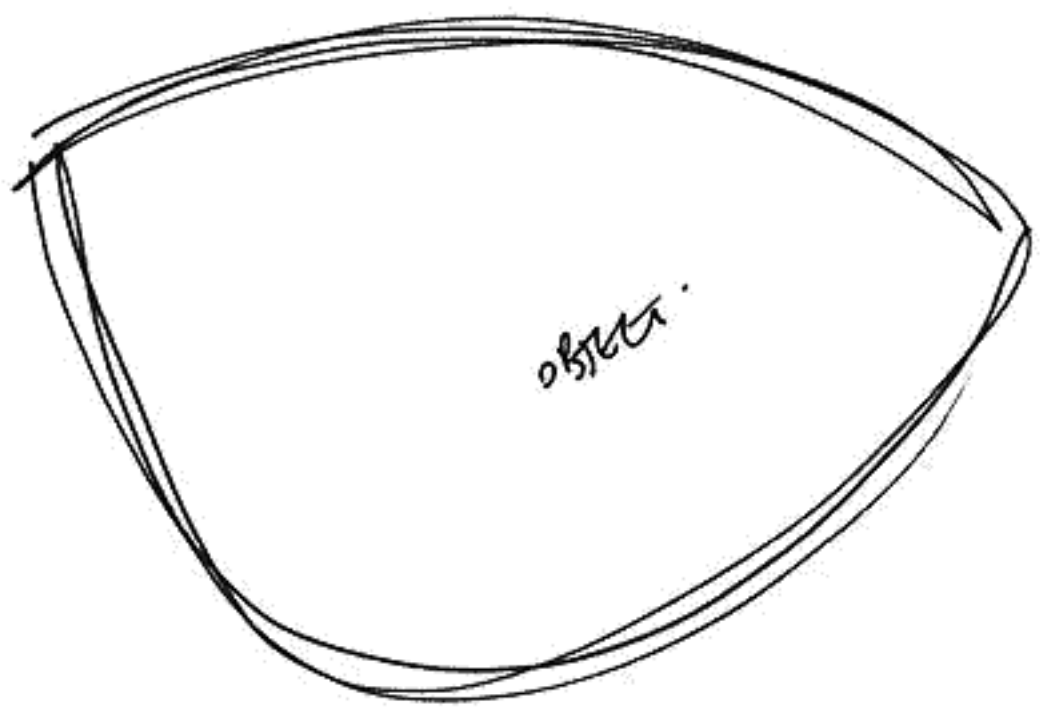
AX SHUTTLER.

MOVE TO TASKERS Primary target element + Sketch/describe in detail.

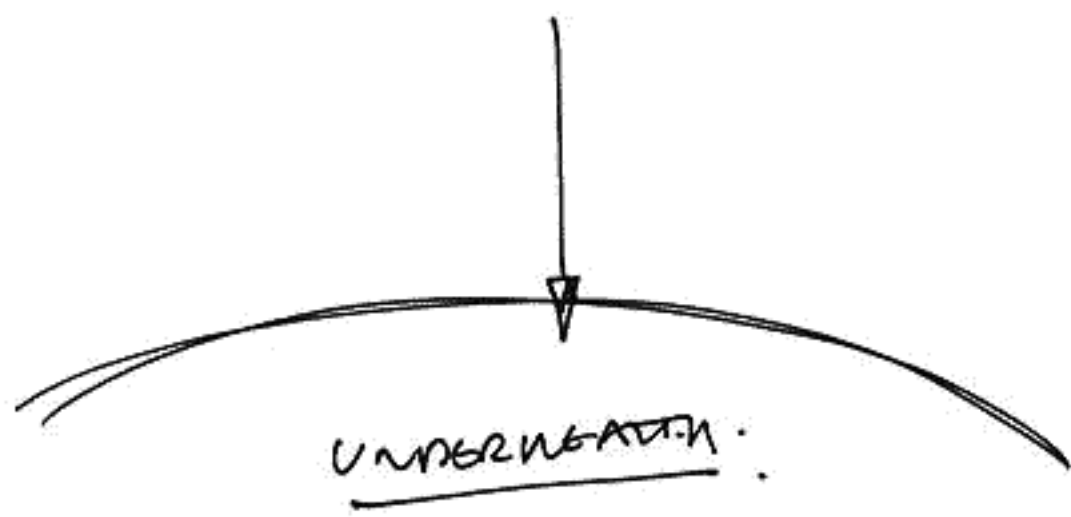
SCREENS:



SPACE

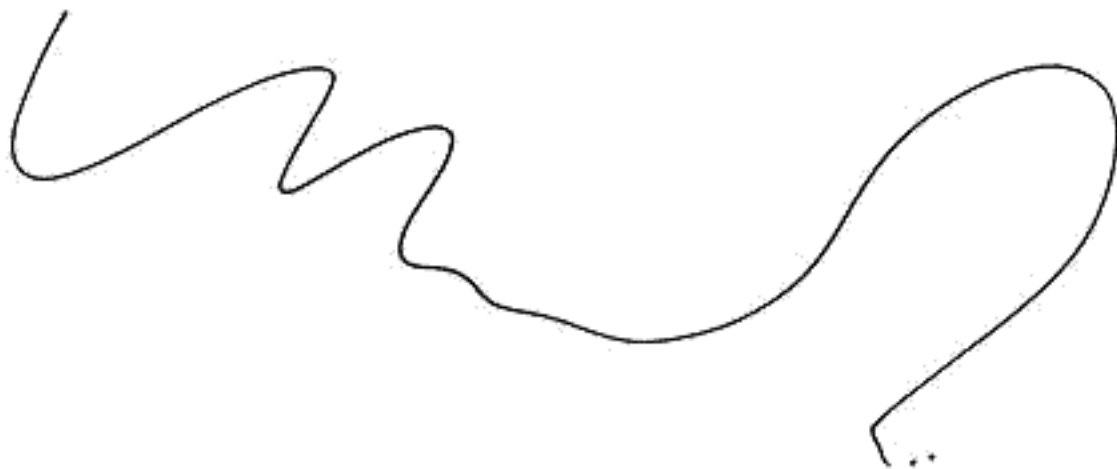


AC
CAPSULE



I. Curved, formed, constructed, moving
 feels like a metallic vehicle
 But feels weird - DISTRESSED - ERATIC?

Focus on 'movement'!



SHARP, JUDGING, IMPACTED, FORCED.
Butterflies.

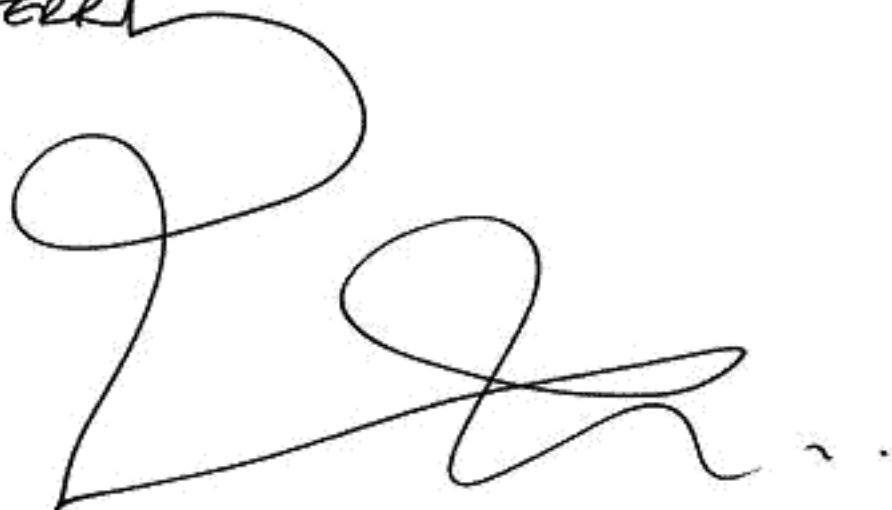
Natural forces.



Spinning - then
levels out.

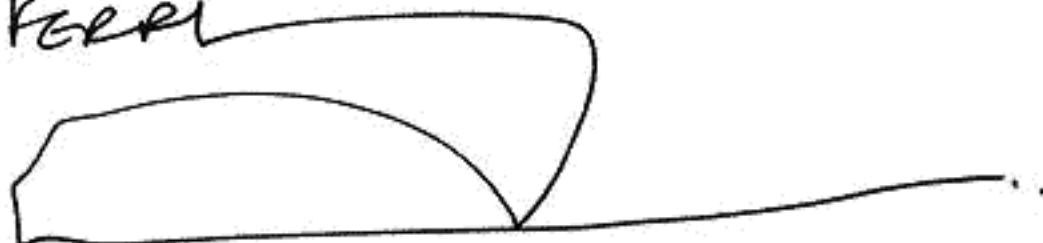
Kind of gets over a bad spell.

FERRI



life. moving.

FERRI



STRUCTURE.

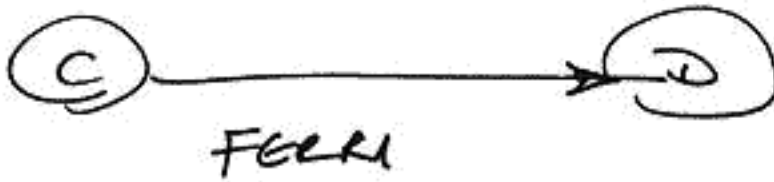
FERRI



ERATIC, FORCED
MOVEMENTS.

Focus on any important tasks like @ the target.

Focus:



life
Central.

focussed on.

TRUSTED.

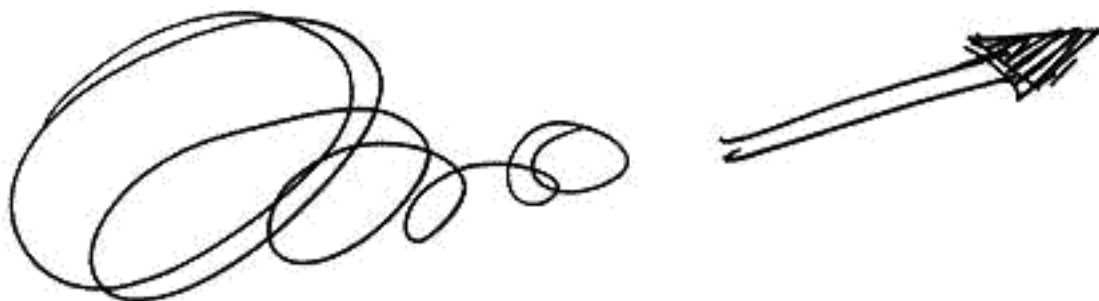
GOAL -

Purpose -

Feels whole

Driven, focussed, mind.

Technological, Mechanical - focused, Driven.



BE: ENERGY — REALLY FOCUSED ON SOMETHING.
IMPORTANT TO THEM!

SZ	D	AC	EC	T	I	AOL	APL/S
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HARD
COLD

SOLID

TAN

CUMUL

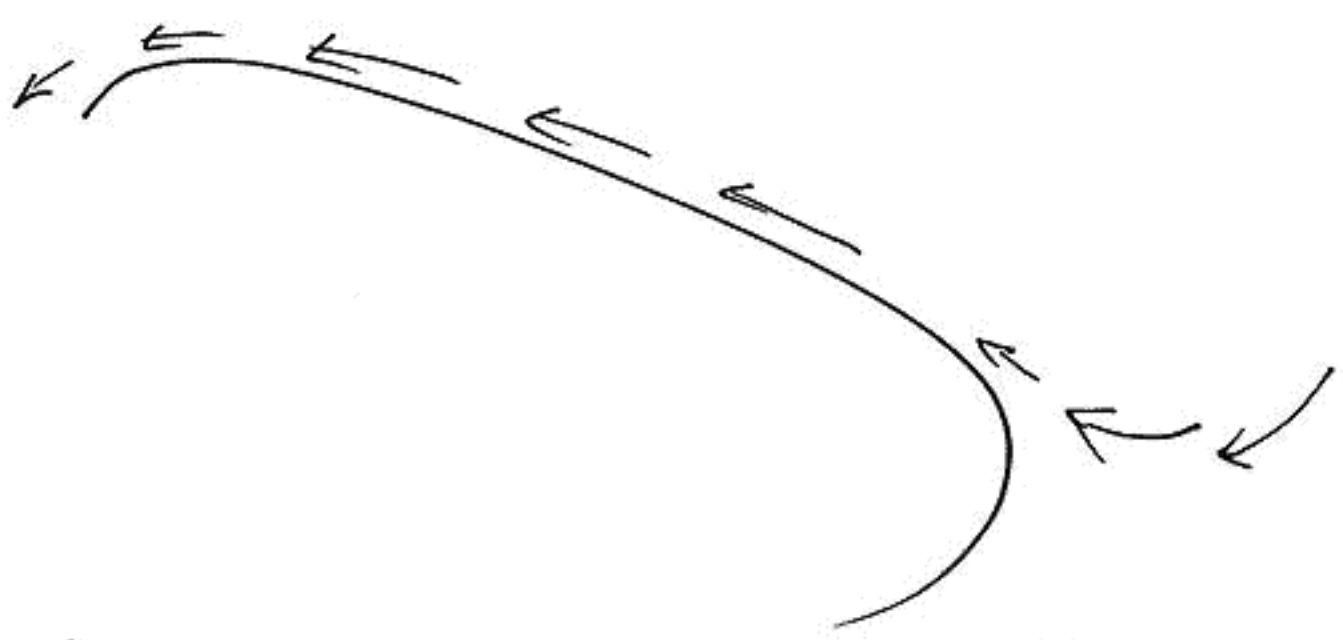
grey

metallic

DANGER
PERMANENT.

APPENDAGES.

AI: SLEEK, SLICK, TRANSPARENT. MOVEMENT / FLOW IN MOTION.



FEELS LIKE THE FLOW OF AIR IN KEY TO THIS.

AOL
VEHICLE

S2 D AC EC T I AXL AXL's

AWAZED
WONDER
REGRESSION

EYE
OPENING.

EXPERIENCE

AC: SO MUCH TRUST - DREAMS - LIKE BAGGAGE!

BURDENED.

AL: FEELS LIKE ONE OF THE FIRST ASTRONAUTS
'GLENN' AND HIS 'FIREFLIES' COMES TO MIND.

A LONE MAN CARRYING DREAMS OF MANY-
FOCUSSED + DEWEN - IN A STRUCTURE/OBJECT AND
INTENSE MOVEMENT - MAINLY ERATIC.

S2	D	AC	ET	T	I	ADL	ADL/c
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FRESH

OUTSIDE

BEAVING
WIN.

BLU
SKIE.

LOTS OF OPEN
SPACE

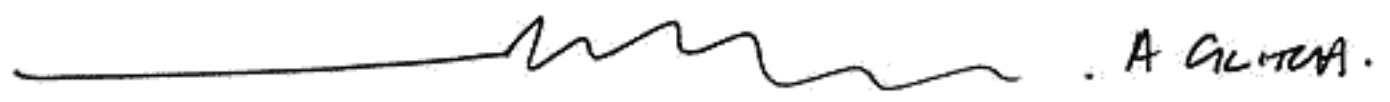
PEOPLE

STRUCTURES

THINGS.

EXPANSIVE.

DE: FEELS LIKE THIS HAS HAPPENED.



A CRASH.

AN ERROR

PROBLEM.

ADL
CRASH!

SZ	D	AC	EC	T	I	no	no/r
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FROM SAID

CURVED FORMER

VERBALLY

MOTION
MO/MOVE.

RAW.

TAN
Scrib

GRAM
REN

INTENSE.

FROWN/EXPRESSION.

RED/OVERCAST?

ITALIAN

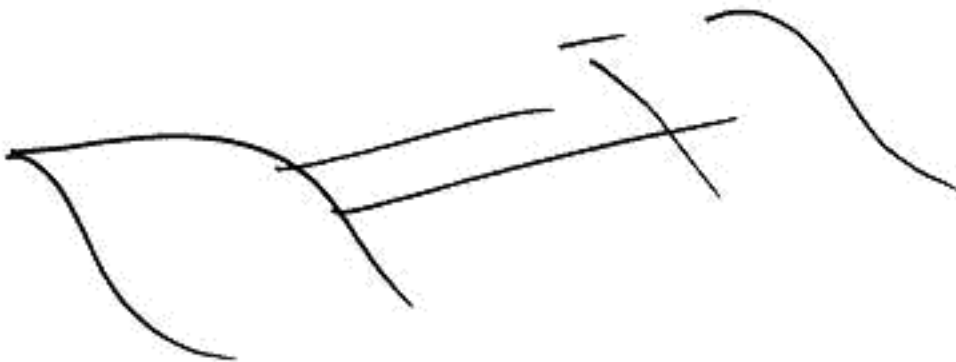
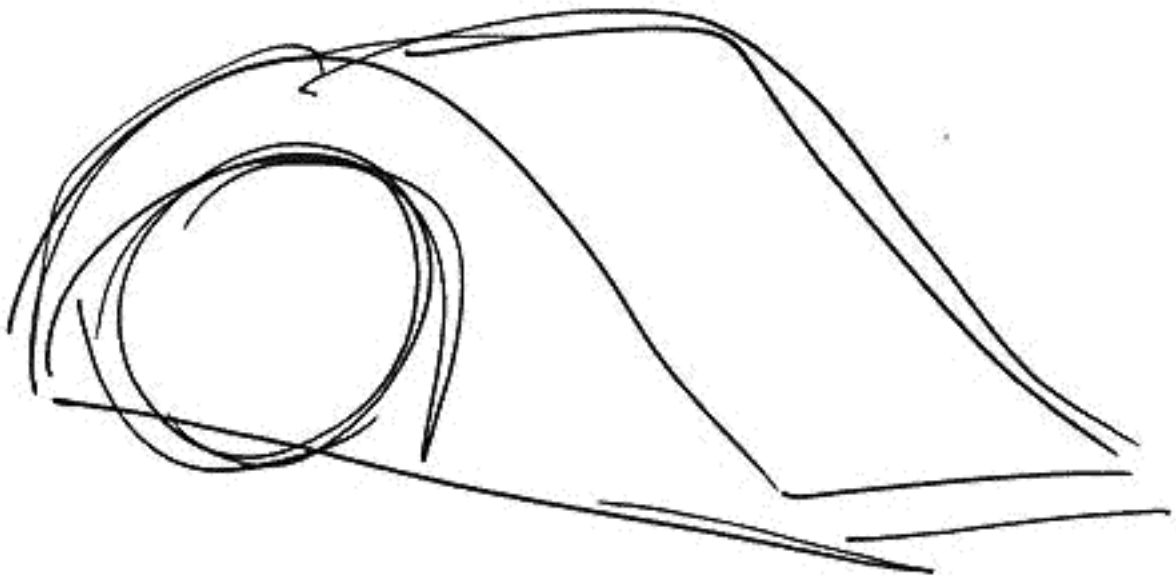
..... ETTI

12. 15pm
END

DAZ .



Bell shapes.



Called
Super heated
tubes.
- insulated.

Dual fuel motor?