

## EDU Session2

Well here an edu session2.

It's a CRV/loose methods approach - Look closely there are always a ton of things to learn from every one of your 'off' sessions they are like gold dust waiting to be mined.

All the best...

daz

# SL01/I701

Describe the focus of the photograph at the time the photo was taken



page:1

Stage:1

DAR  
11. 3. 06  
1.40pm.

I: 20min COOL DOWN - MUSIC CD.  
OCEAN/SEA/SHIPS.  
FEEL RELAX GO :-)

BOARDS:

SLOT-170



A. Across, Down, Across, Down, Across.  
Solid.

B: Structure

Hard, Solid, Thick, Scrubed.

Rough, ready, used, constructed

ridged, linear, more than one

component. Brown, heavy, solid.

Containing.

Abu!  
WOOD

**Ideogram 1**

Ok I start off well and this ideogram and data do seem to be great gestalt for the target. I

I especially like the data 'more than one component'. ☺

page: 2.

Stage: 1.

DAR  
PERS!

SL01-1701



A: across, down, across, down up. curv.  
SARA

B: Structure -

Angled, compressed, curved, junctional,  
Smooth, Surface/s.

SL01-1701



A: Structure, containing -

B: life, integrated, wing, within, structure.

AOL B  
person!

**Ideogram 2**

Again a good ideogram for the target.

**Ideogram 3**

A great multiple ideogram which shows:

- A structure,
- A life,

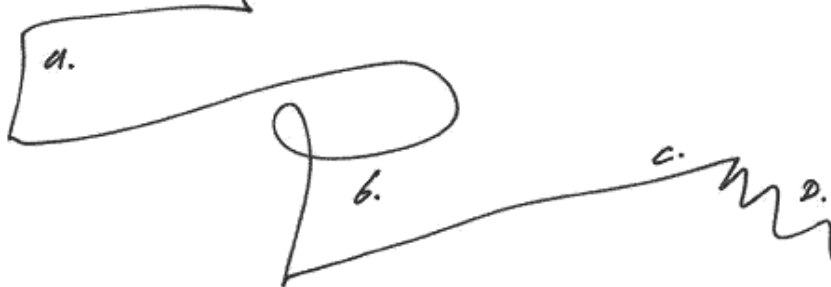
Data here clearly shows life integrated and using the structure. Now in hindsight a good clue that the structure is a vehicle ☺

page:3

Stage:1

102  
BEARS:

SLOT 170



- a. Structure .
- b. life .
- c. land .
- d. market .

Structure + life form dominant .

**Ideogram 4**

Again great idea data – and one can ask how could it go wrong from here – but it can.

page:4

Stage:2.

DAR  
REASONS:

A: Harb. Solid, echoey, voices, noses.

T1: cold, rough, ribbed. Schraab, different textures, feels.

T2: MILD.

V- colors. Brown, grey, metallic, blues.

Lm - Bright

Con - High

T3: Sour + Salty.

E: fresh, mixed.

E's: low level, electrical, creative energy from life.

Sub: Swirling Mass - Interesting!

D -

H - low, flat, Borestry.

V - tall, ports, reaching

D - mixed, few.

MD SV: Thick, heavy, elements

Ac: feels ok. Feels modern / structures / Borestry

AOL B  
HEAVILY  
USED!

AOL B  
URBAN!

AOL B  
COFFEE!

AOL B  
CAFETERIA

### Stage2 (sensory data)

This as you can see is pretty run of the mill and generally correct.

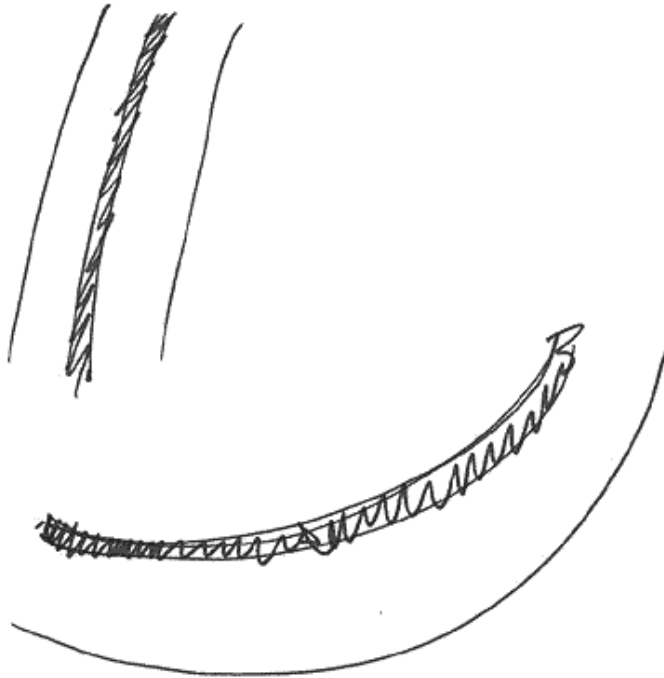
I feel I really started the AOL wandering with the strong AOL of cafeteria – which may have been caused by the earlier AOL of coffee.

page:5

Stage:3

D112  
R2005:

SLO1-1701



AOL:  
TYREF.

**Stage 3 (sketching)**

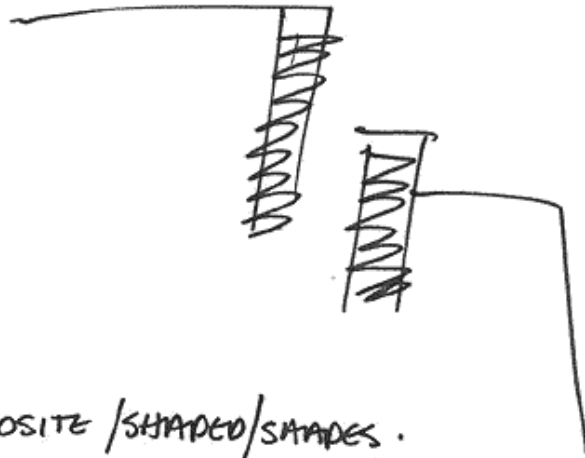
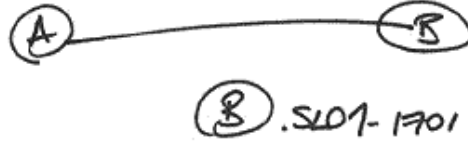
OK surprisingly good data here and a correct AOL 😊

page: 6.

Stage: 3

DAR  
REARS:

MOVE TO AN OPTIMUM POSITION ABOUT THE TARGET  
SKETCH + DESCRIBE IN DETAIL.



OPPOSITE / SHAPED / SHAPES.



STRONGLY, LINEAR  
SECTIONAL, ELEMENTS.  
DARK. STRONG

DE: DESIGN VISION!

**Stage 3 – continued...**

Possible parts of the target – possibly the truck – no clearly no plane data or shapes.



page:7.

Stage:3

DAR  
BURNS:

MOVE TO THE PRIMARY TASKERS FOCUS AT  
THE TARGET - SCETIA & DESCRIBE IN DETAIL.



(C) SCOT-1701



- a. mixed, thick viscous, energy, -focus, attention. harsh. vibrant.
- b. Room, Space, Contained, Sectional. ~~Surface~~ Surfaces.

AOL B.  
A fire  
AOL B  
9.11  
Towers

**Stage 3 - continued...**

Good data here that feels appropriate to the target and again my sub trying to hint with the good data with words like;

Energy, focus.

With an AOL of fire which again is appropriate.

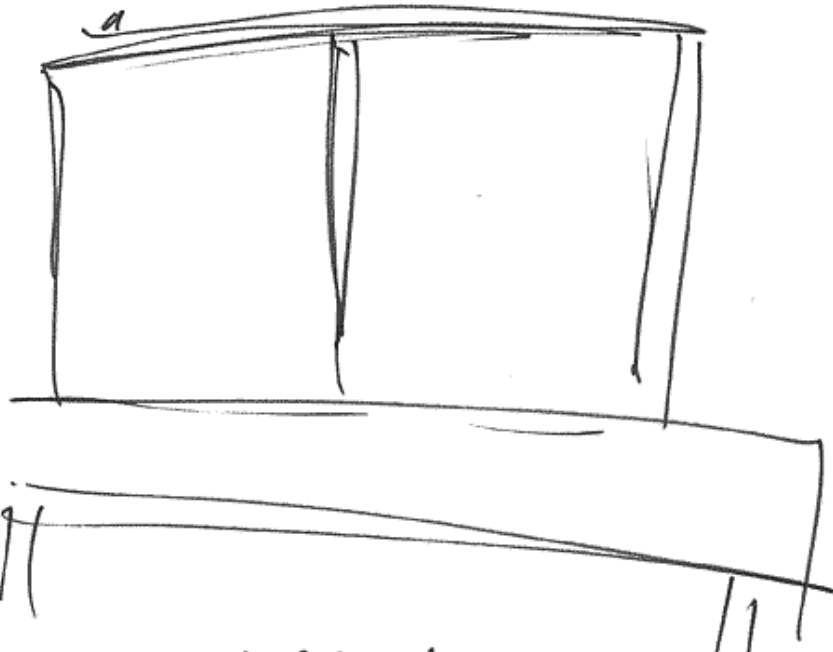
Another probably hurtful AOL of 911 towers.

page: 8

Stage: 3

DATE  
REMARKS

MOVE TO THE CENTRE OF THE TUBE +  
SKETCH (EYE LEVEL) S'10.



n. Sub. tall. Cataneb, slotted, Surfaces.

bc: feeling of a common used space,  
Everyday use.

feels like furniture cupboards / next / streets!

Max  
cupboard  
Shelving

### Stage 3 - continued...

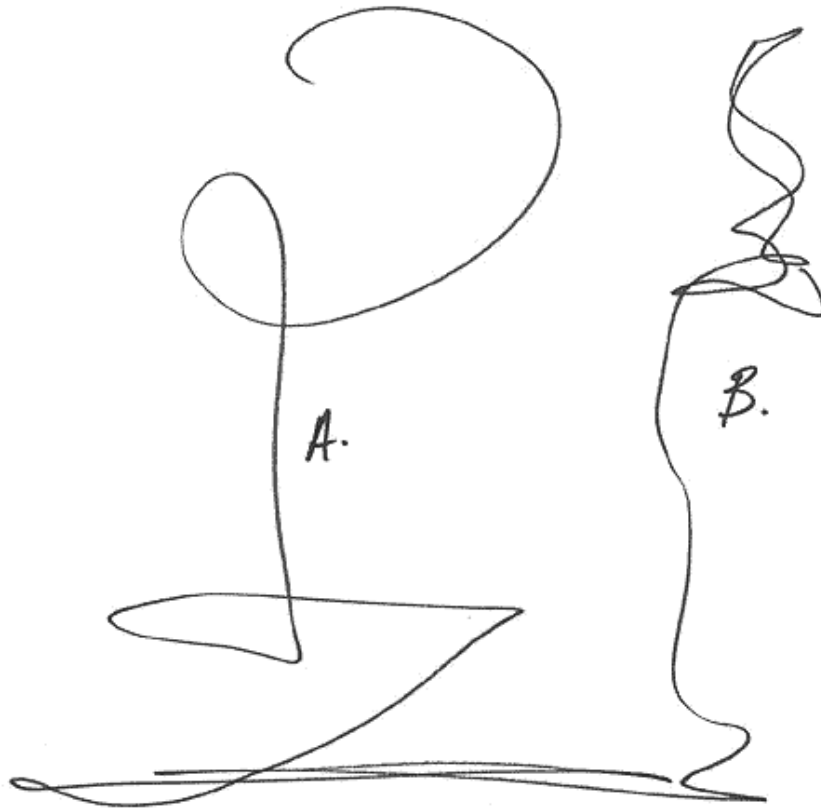
Ok here in this sketch it could be part of the truck and the data does fit but the previous AOL has started to taint the data and has started to morph the 'real' data into data that fits a building.

page: 9.

Stage: 4

DAR  
REMARKS:

OVERALL TARGET SKETCH



A. Life form, person.

B: objects, interaction.

HAND, EYE - INTERACTION.

col B  
compression

### Stage 3

Suddenly with a change of focus in the sketching to a life form – the data gets right back on track again with some very descriptive data.

page: 11.

Stage: 4

Date:

SE	D	AC	EC	T	I	AO	AO/S
----	---	----	----	---	---	----	------

~~WASTE.~~

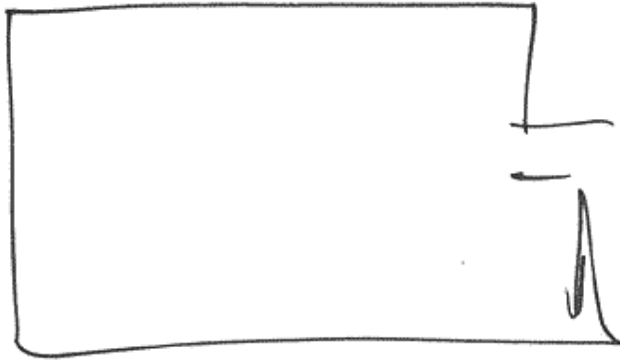
cold.

Dusty

Sour

Woods

Walls.



LARGE  
CENTRAL

STRUCTURE

Wall!  
POW  
ATTRIBUTION!

AC: STAIRS A VISUAL FOCUS.

**Stage 4 – continued...**

With a movement into stage 4 the data has started yet again to try and fit the earlier AOL of building and you can see this picture build through this page.

page: 12.

Stage: 4

DAR.

S2

D

AC

SE

T

I

AC

AC/

Refreshing  
Vibrant  
energy.

Feels yang  
enthusiastic!

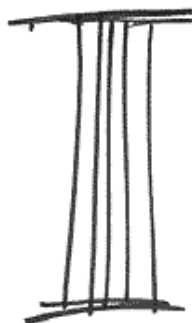
people

working  
interacting

work + fun  
intermixed.

AC: A feeling of institution/institutional/. LARGELY  
GROUP-GOVERNING BODY.

People working - but NOT SURE IF WORK IS THE  
primary focus!



?

#### Stage4 - continued...

Interesting data here that does loosely fit the target.  
All except for my internal feelings (AI) which are  
struggling and trying to fit the building AOL pattern.

Page: 15.

Stage: 4

Doc.

S2 D AC EC T I AOL Refs.

Focussed

Can be  
explosive

Highly  
charged /  
emotional.

AC: A mixture of different attitudes that do clash!

Explore Subspace.

Focus.

intention.  
writing/watching.  
development of  
the soul.

AC: OK. THIS HAS THE FEELING OF A SCHOOL/COLLEGE -  
BUT I'M GONNA STOP HERE AS I MAY JUST BE AOL'ING  
AS I KNOW 'CAREY' GOES TO COLLEGE.

#### Stage4 - continued...

Good intangibles that feels right for the target. But again the AI component is seriously tainted by the AOL impressions. All is not lost though as I managed to recognise my AOLing and that I was building a structured building from the AOL's.

## Summary:

So overall I was from the end of stage 2 starting to drift off target.

This was caused in essence by the one small AOL coffee that built to cafeteria and then tried to build a large building right through the rest of my session.

Real data did try to poke through at times succeeded – but I stopped because of AOL building and it was good to do so.

But a good learning experience – the AOL can clearly be seen to form and grow through the session – so this gives us another footprint to look for in future.

As you can see by my last comments of the last page – just by knowing who targets the session for you can also cause problems and AOL's to encroach upon your sessions so watch out!

So a session that does have data relevant to the target – but that was never going to get there because AOL's had crept in and would have corrupted the data like a computer virus.

All the best...

Daz Smith  
18th May, 2006.