

Target: 4537 – xbcz

SI: Ideograms of:

- Structure
- Land/structured
- Structure
- Life/structure
- Structure/life/manmade structure/ideas & concepts

Land:

Warm, blue sky, sunny!

Hills/could be seen in the distance, ragged looking.

Dry, earthy!

Structure

Hard, solid, manmade. Made of natural, stone which was cut and carved into blocks.

The structure feels large with linear sides and tall.

An apex or triangular/pyramidal shape seems of importance within the structure.

At least one of the stone blocks is very tall, large and heavy – this was hand cut, carved and finished! I feel this was cut from the land.

The structure does feel arranged with space around it.

When moving to the centre of the target a square room or chamber was observed – very linear made of stone and boxy!

I may have been confused with the scale of this target and am describing two or more structures closely connected as I felt distinct functions within different parts of the target – one felt more for everyday living like cooking and stuff – the tall structure felt like an embodiment of ideas in stone.

Life:

People lived in and around the structure/s.

Some felt like they were involved in everyday living tasks.

Overall part of the structure was revered as an embodiment of beliefs and ideas and for this reason it was looked up upon by the people

The target felt like a past target.

Harmony – was an important word that left out and was explored further. I feel these people have grand ideas of how they want to live their life – and try to embody this is what they build and how they live.

page: 1

Stage: 1

D42

11. 55 AM
0.40 LT
30. 8. 2006

I: 10 MIN COOLDOWN.
SAW A 'STAR CASTLE'. ☺

L

4587 - XBC2



BREAKS:

A: Across, Down, Across, up, Across, Down, Across, Down.
Hares.

B: Structure.

Hareo.
Soun
Anged.
blue/grey.
Slipping.
Cold.
Secluded.

long
Curved.

Segregated.
positioned.

ACLB
EXTENSIVE

ACLB
Surface

4537-XBCZ



A: loop, down, across, across, down, across up.
loop loop loop.

Sad.

B: Land. / structure

Hard.

Sad

natural.

Tested

dry

Bitty

yellow

big

screen

How
fiss
care

4537-XBCZ



A: Across, Down, Across, up, Down
Hao.

B: Structure.

Hand
said
long
tall
sleek
angled

4537-XBCZ



a. life

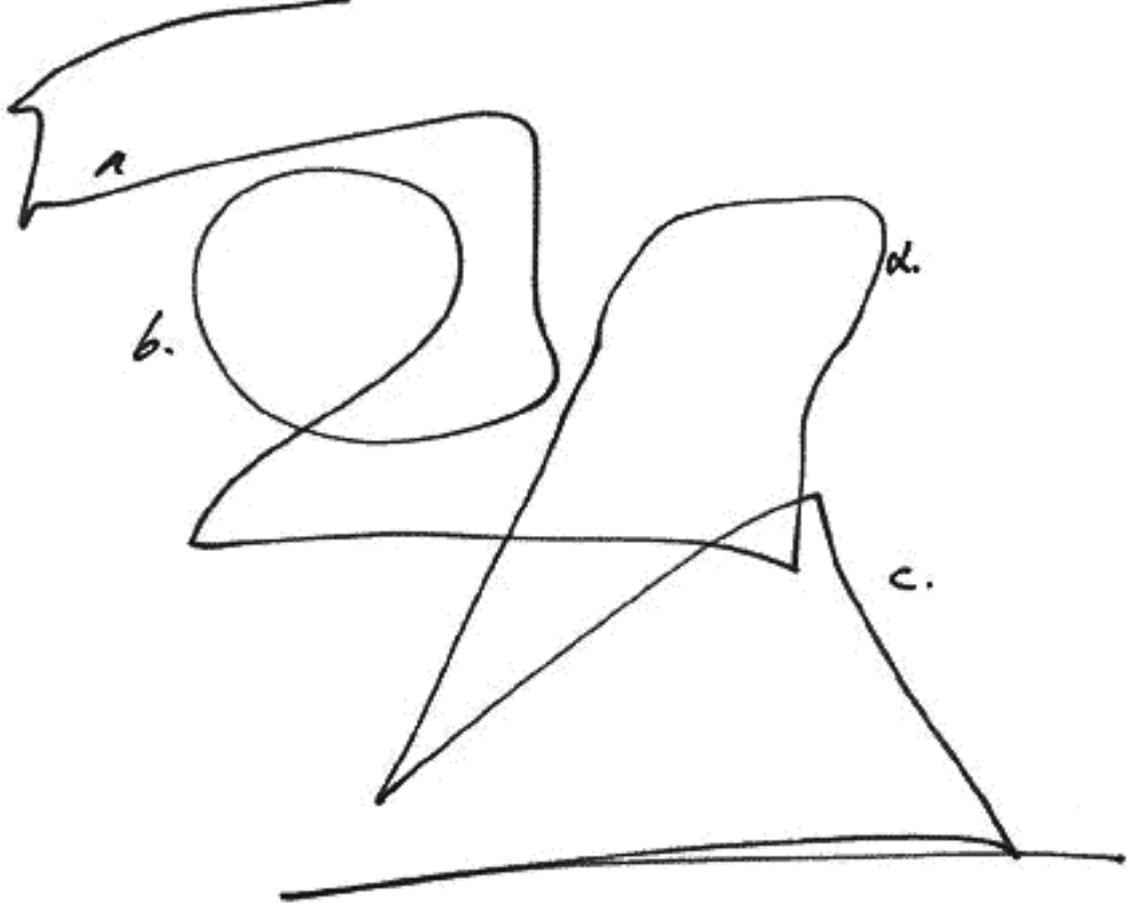
b. Structure.

AC: life integrated somehow
into this structure!

Ac
Ppka

Ac
mtu
ALG
struc

4587 - KBC



- a. Structure
- b. life
- c. Structure / manmade.
- d. ideas / concepts.

AC: A purposely constructed building/structure to embody beliefs.

A: socio, crumbly, heavy, voices.

T1: Rough, hard, scrub, lots of textures.
rubbed - lines.

T2: warm.

V - colors - yellows/earthy, blue, greens, browns.
black

Lin - bright

Cont - V. high

T3: Energy.

Q: Smoke + Spices.

E's: Vibrant - celebration - music.

Sub: Harmony* - trying to achieve it.

D-

H - Flat, mixed, craggy

V - tall

D - interspersed.

MDSV: Thick, Central, tall, scrub.

OK 😊

Ac
Sunne

AcB
food

Ac
WAC

4537 - XBCZ



Solid. Thick, angular, mixed, heavy, set.
natural. Structure.

LAND/HILLS.

4537 - XBCZ



Tall. very clean, cut
Heavy, solid, straight
edges, block.

Hard, cold, rough,
natural, stone.

Cores - cut - finished.

~~AOL~~
AOL
Mowat

page: 7

Stage: 3

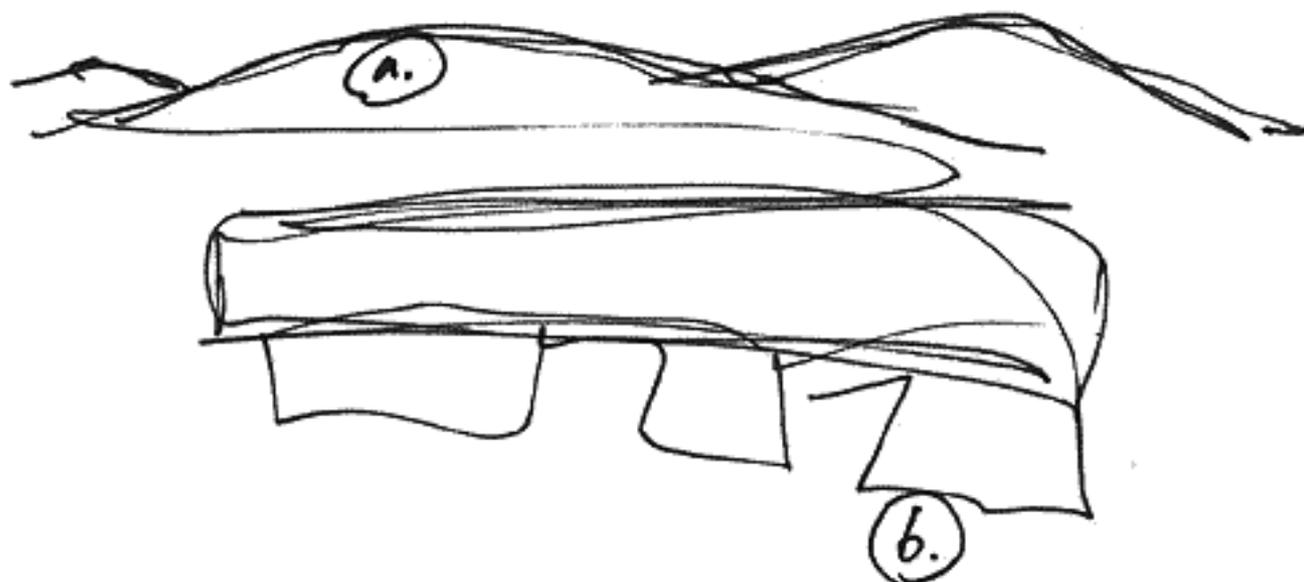
DAR
FACTS:

MOVE 200ft ABOVE Target to AN optimum position
& SKETCH / DESCRIBE THE TARGET!

4537 -XBCZ.

AdL
WINGMATE
CAVE!

Sky. - clear. blue. Sunny. hot!



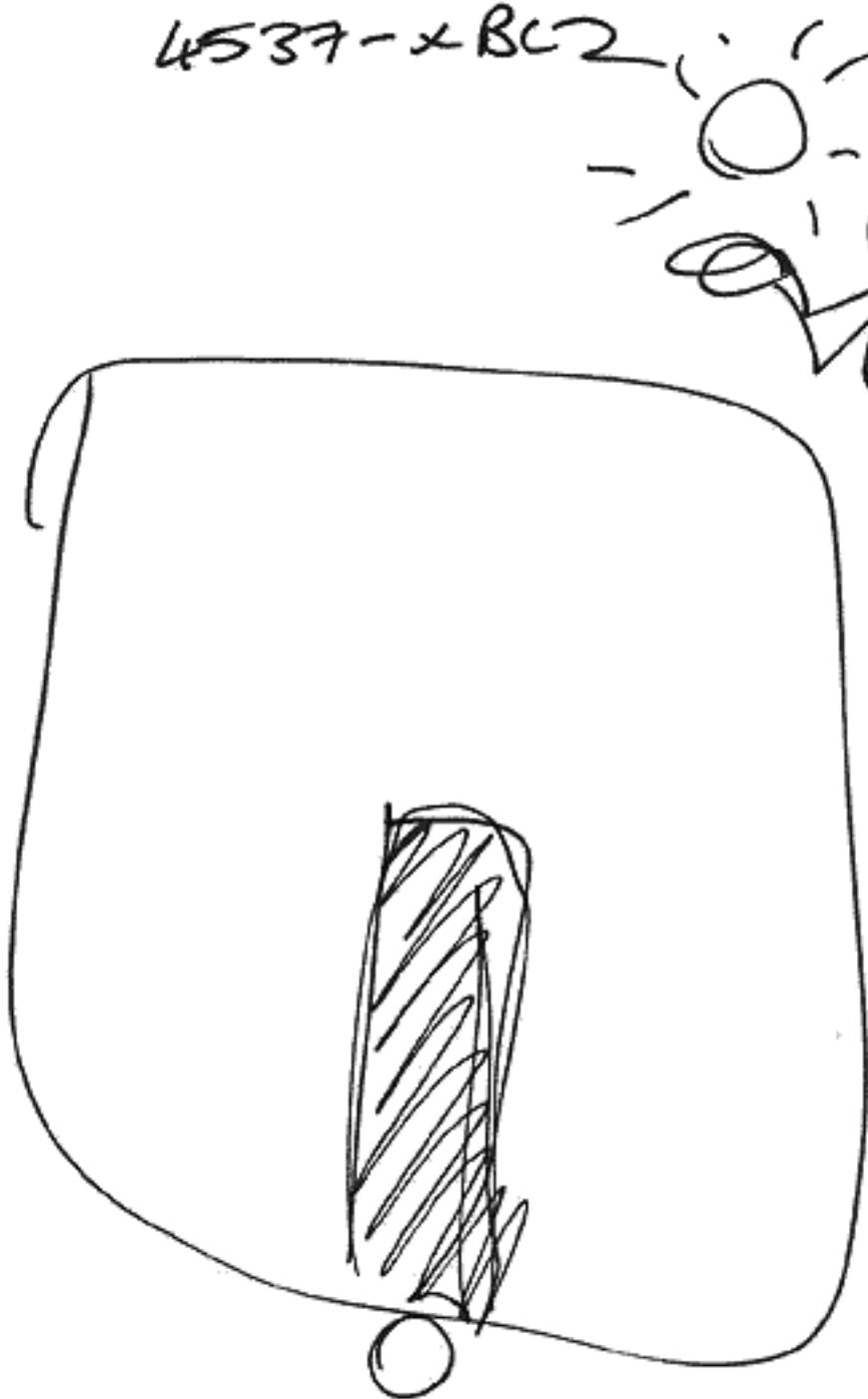
a. Range. Hard. edged. craggy, sharp, natural
hills - distant.

b. Solid, connected, formed. pieced together
man made. structure, blocky.
Very angular.

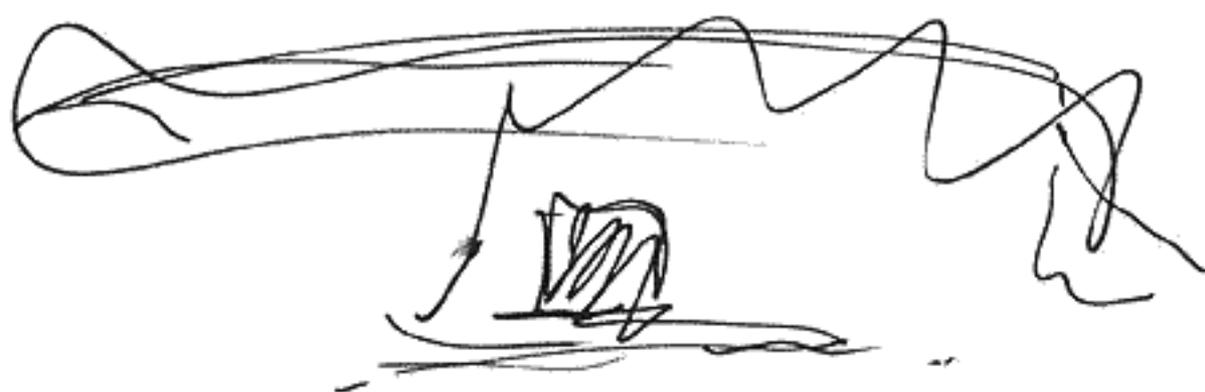
AdL
EGYPTIAN

SKETCH THE TARGET AS THE TASKER SEES IT.

4537-x BC2



Prayer?
Resistance?
Worship?

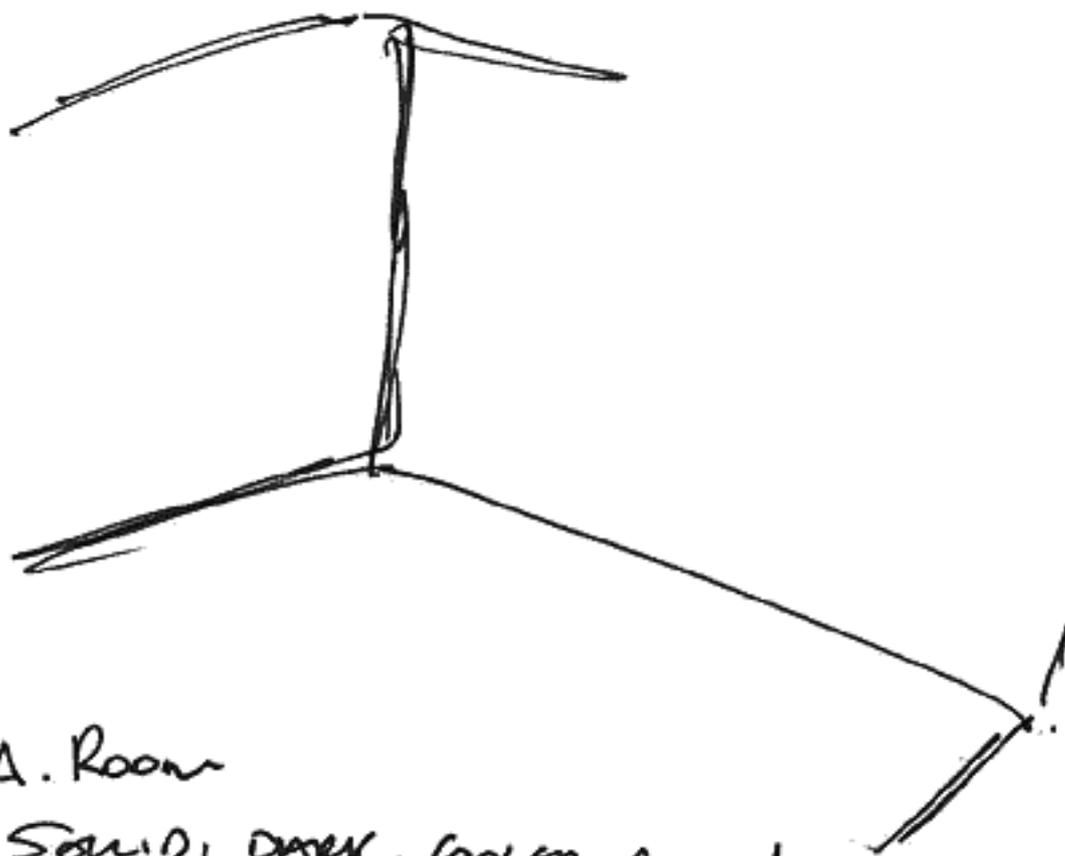
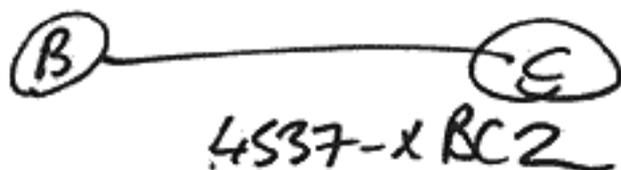


page: 9.

Stage: 3

Daz.
REMS.

MOVE TO THE TARGET CENTER - SOMETHING SHOULD BE VISIBLE.



A. Room

SOLID, DARK, COOLER, ANGLED.
STONE.

REINFORCED.

SECTIONS.

1 ENT.



A2B
A
CHAMBER

S2

D

AC

EC

T

I

AC

AC

Back

Hand
rough

Grated
Solid
Angled
liner

Construction

Wall

OUTSIDE.



AC: fields Square - liner - with space
around it.

MADE OF STONE - IN SQUARE - brick shapes.
but larger. - Seams.

connected materials - wood was used.

S2

D

AC

EC

T

I

APL

APL/A

Explore the ideas of life.

people
using
making

AC: people using their hands - making or preparing something here.

Ac/s
Kitchen

AC: A feeling of everydayness/ordinary about this

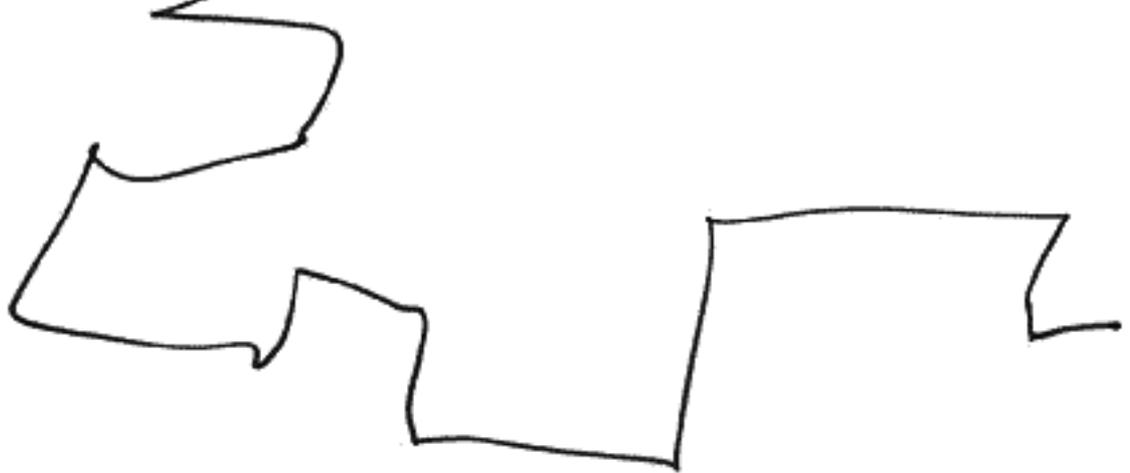
FEELS PAST!

Female.
Dominant
in charge - here!
Serving!
Arranging
preparations.

AC: A FEAST - AN EVENT! - A CELEBRATION!

S2	D	AC	EC	T	I	AOL	AC/1
----	---	----	----	---	---	-----	------

4537-XBC7



A: acrossup, down, across, up, across, ... - - - - .

Said .

B: Structure

large
Complex .

levels .

rooms .

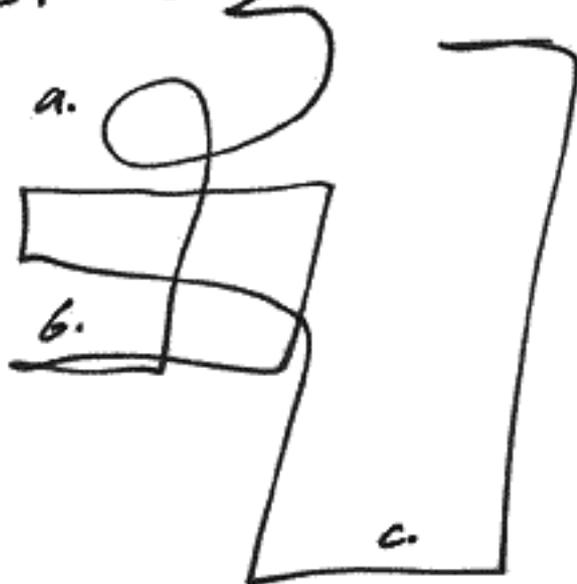
users . people . moving . about . daily life
past .

Sub . Angled . large . Stone . walls .

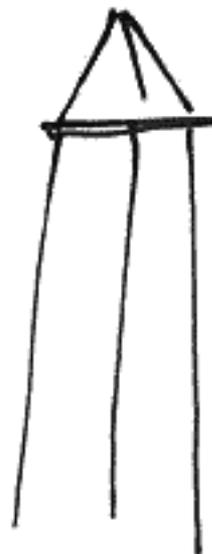
AOL
PALACE!

S2 D AC GC T I AAL Nof.

4537 - XBCZ



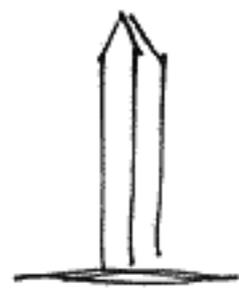
- a. life . - soft, warm, busy, work, life, part.
- b. Smaller Structure, dark, warm. Thick, Solid.
- c. Tall, magnificent, Solid, angled. dominant. Structure.



AA.B!
TOWER

AA.B!
TOWER OF
LONDON

12.35 END!



NO. 5
NEEDLE

WAYLAND'S SMITHY

http://en.wikipedia.org/wiki/Wayland%27s_Smithy This is part of the feedback

For more photos look at bottom right of webpage 'additional media'

