

TARGET ID : XXXXXXXXXX

Describe in clear detail the next country/city most likely to suffer  
a **major bio-terrorist attack** within **3 years**.  
Viewer will focus on the most notable iconic landmark feature of that  
country/city or name it outright.

**IF**

There will be no such event within 3 years

**THEN**

viewers will instead Describe feedback photo  
(see feedback photo below)



page: 1

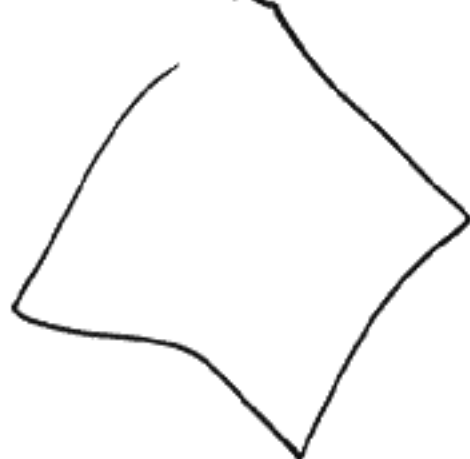
Stage: 1

DAR  
7.11.05  
7.00pm

I: 15 MIN MUSIC COOLDOWN/MED.  
±. FEEL REACHED - OK!

BREAKS:

00220 - SUDAR

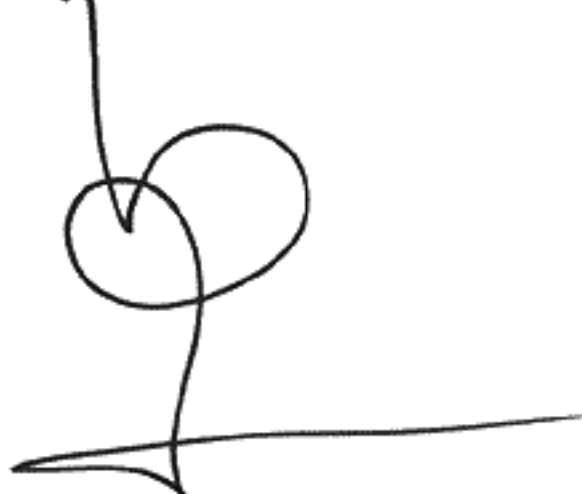


A: motion down, motion down, drag up,  
drag up.

Hand.

B: Structure.

0020 - SUDAP



A: loop, down, across, across

<sup>Sgr</sup>  
B: reform.

page: 2.

Stage: 1

Date

REMARKS:

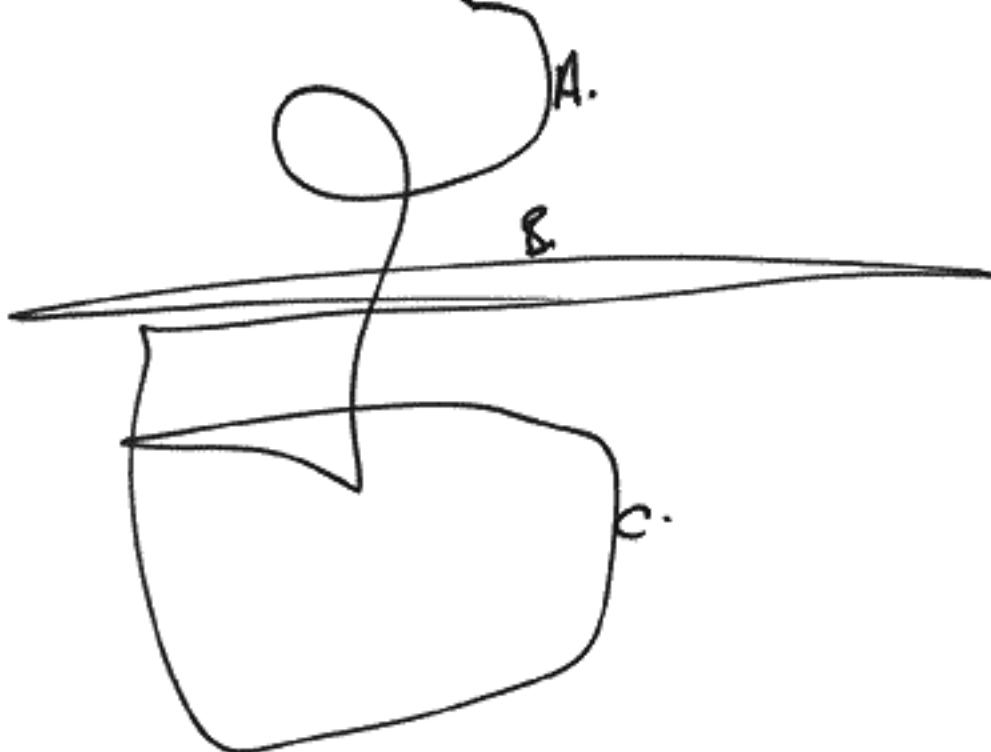
00220 - SUDAN



A: Down, across, across, across, across, across  
HARD.

B: Land.

00220 - SUDAN



- 1. Utopian
- 2. Land.
- 3. Structure .

I: Interesting IDEO  
A NEW POSITION for LAND FOR  
ME!

Page 3.

Stage: 2.

Daz

BEANS:

A: Chunky, metric, heavy.

T1: HARD, ROUGH, HARSH, COOL, FEELING.

T2: WARM

V- Colours - Greys, Blue, green.

Lum - Bright

Con - High

T3: Fresh, wet, moist, mixed

Q: Strawberry.

E's: Lateral, vibrant, up moving  
subspace energy.

D-

H: Long flat, mail size.

V: Tall Section-repeating\*

D:



ONE LONG  
ONE SHORT.

MDSV: THICK, SOLID, SECTION,

AE: INTERESTING DATA!

lots of  
straws!

ADL 6  
ROBUST.

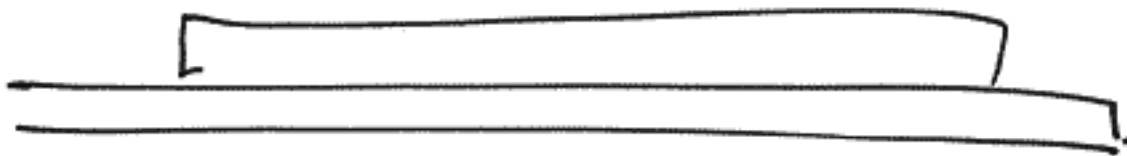
page: 4

Stage: 3

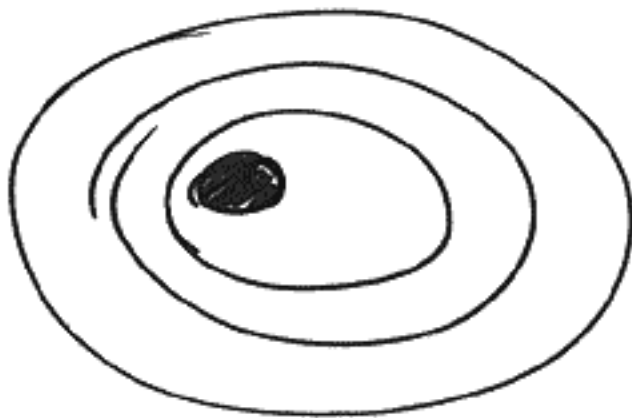
DAR

BEANS:

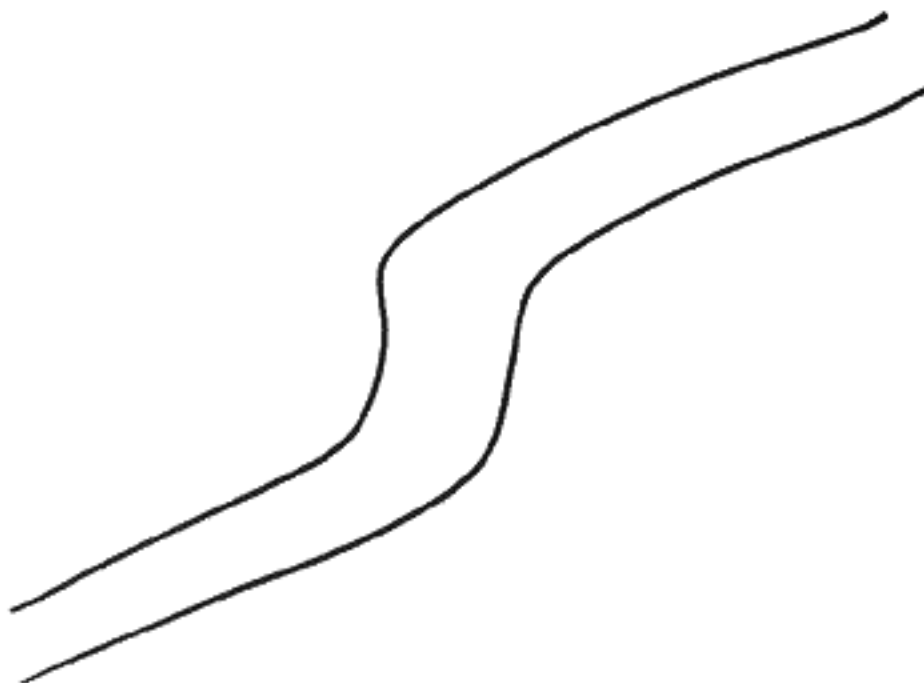
00220 - SUDAR



AOLB.  
RAISED  
PLATFORM



AOLB  
BULLS  
EYE!



AOLB.  
TRACK!

page: 5

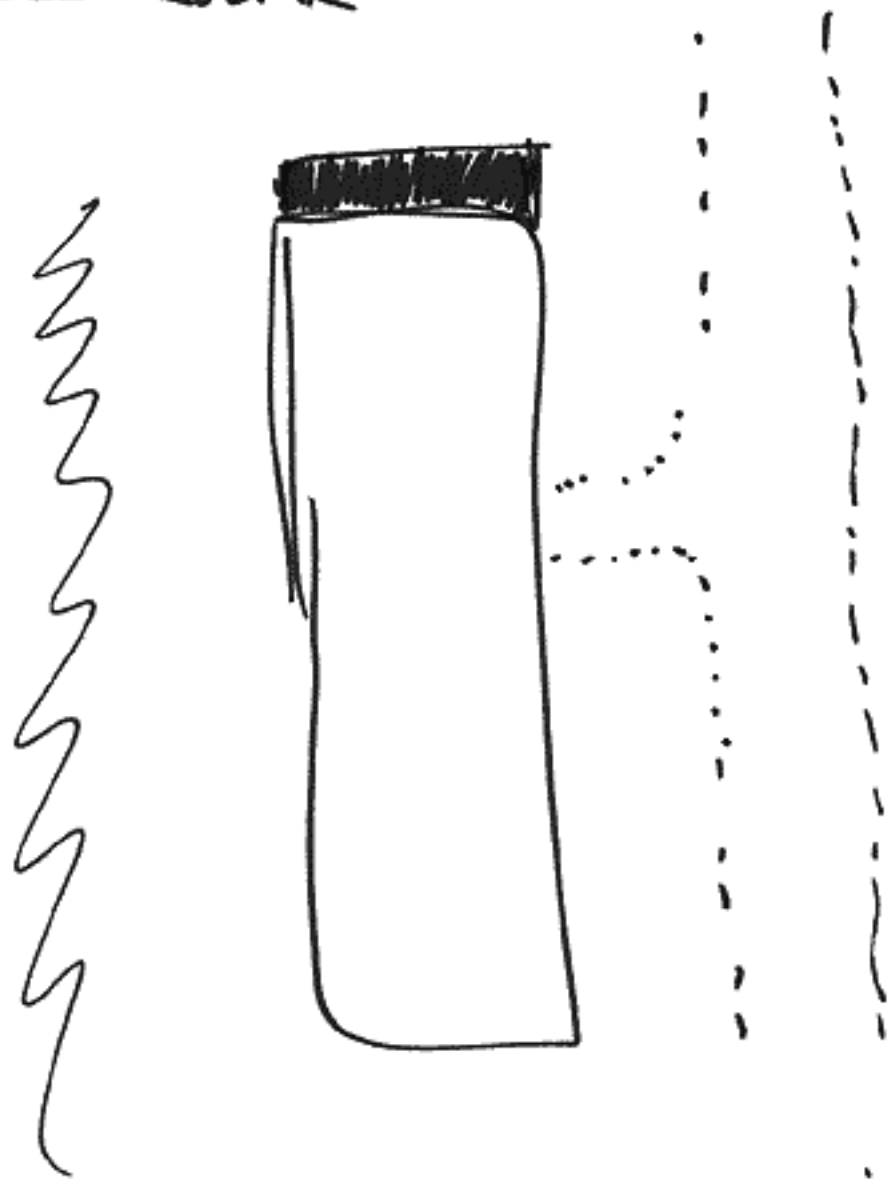
Stage: 3

Date

BREAKS:

MOVE 1000ft ABOVE TARGET & CHECK.

00220-SUDAR



AOLB  
BUILDING



Page: 6.

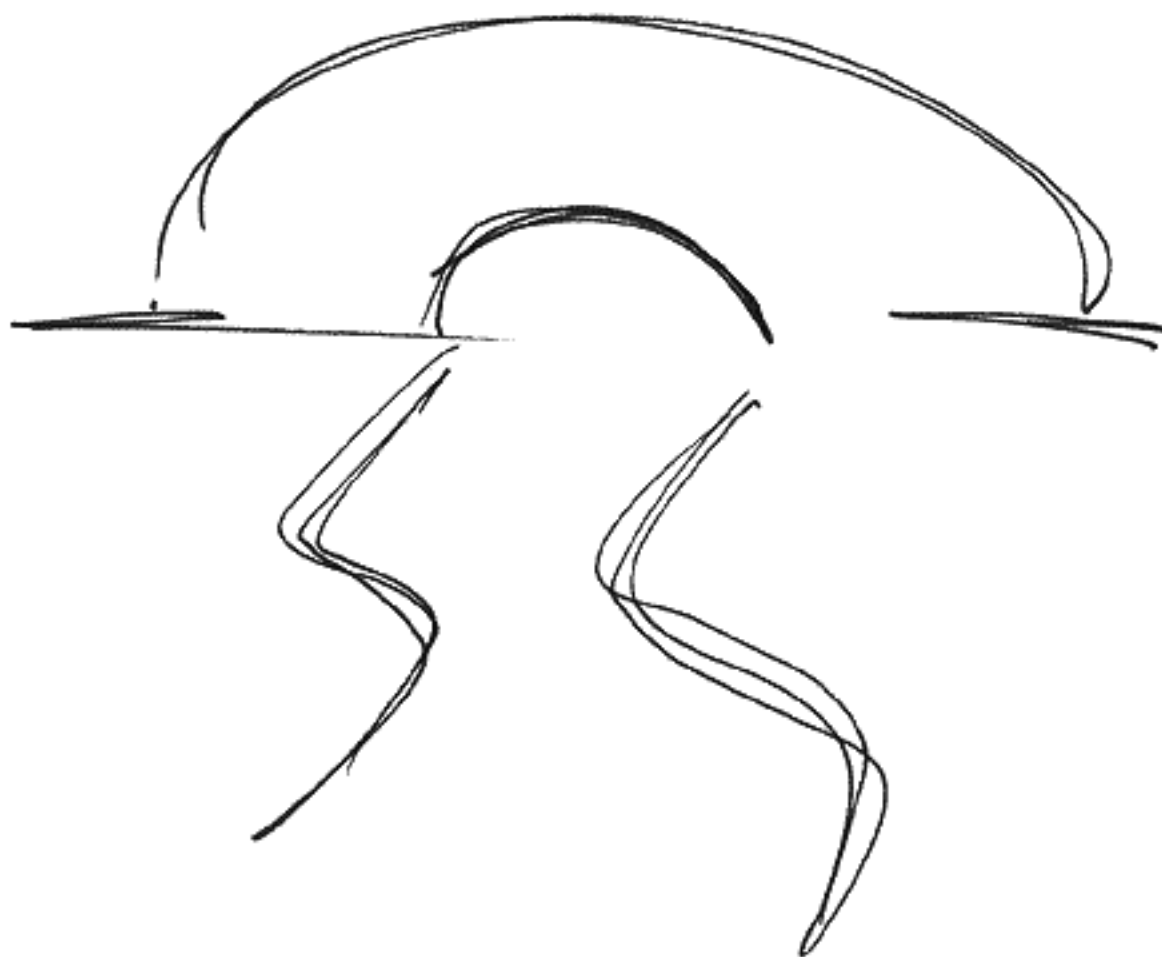
Stage: 3

MOVE TO THE TARGET CENTER + SKETCH.

EDAR

REGIONS:

00220 SUDAR



AOLB  
BRIDGE!

AOLB  
CENTRAL  
PART!

S2 D AC EI T I APL A/S

Face

Inner  
Rough

Paint Peeling

Cold

Solid  
Inner  
RAM.  
MIXED  
Angles

CONSTRUCTED

METAL  
FORM

USED  
purposefull.

Heavy  
METAL.  
IRON.



CONNECTED STRIPS + FORMS  
INTERLOCK - WOVEN.

FOR STRENGTH!



Page: 8

Stage: 4

DAR

S2 D AC GC T I AX AX/S

---

LOOK AROUND.

SPACE

FEELS NICE  
FREE

Cool.

GREEN'S

VEGETATION

TREES.

SQUARE  
SOLID  
ANGLED  
CORNERS.

STRONG

Crazy

(MULTI-COLOR).

AC: MAKE COLOR OF THE STRUCTURE DIFFERENT FROM ITS  
SURROUNDINGS. SHOWS UP - STANDS OUT - FROM THEM!

S2 D AC EC T I ADL ADL/S

LAND.

SOLID

GREEN

BAKEN  
SOFT.

FLOORING.

PATHS/ROADS

USED BY  
PEOPLE.

MORE THAN ONE INTERCONNECTED — SHAPED  
GIVEN AREAS AND OTHERS SEPERATED BY THE PATHS/ROADS.

STRUCTURE

THAT

SEPERATED

SEPERATION

FLOORS

SPACES.

COMPARTMENTS

PEOPLE

OBJECTS

THINK.

BUSINESS  
FEELING

ADUR  
HOTEL

S2 D AC EC T F APL APLS

---

Life.

Soft  
Warm  
Fresh  
Smelling

medium  
built

female  
feeling  
playful  
youthful  
Happy.  
free.

WOMAN  
GIRL!

AC: OKAY THE LIFEFORM SEEMS TO BE V. Happy  
RADIATING THIS OUTWARDS - WITH A BOUNCANT  
ENERGY.

T ALSO SEE LOTS OF PINKS/PASTELS.

S2 D AC EI T I APL Ayr.

---

FRESH  
FUN.

MAKING  
EXCITED  
NEW EXPERIENCES.

AC: MORE THAN ONE LIFEFORM. - A SENSE OF A  
FAMILY UNIT.

MOVE TO THE PRIMARY TASKERS GOAL + DESCRIBE 'AT THE  
TARGET'.

SOLID  
TUM.

CONSTRUCTED

Building

IMPRESSIVE  
SIZE.

OVERT  
RECOGNISED.  
CENTRAL  
LOCATION.

10LB.  
A. BROWN  
STONE

page: 12.

Stage: 4

DM

S2 D AC EL T I AOL AOL/S.

MOVE TO THE OPTIMUM POSITION + DESCRIBE TARGET  
IN THREE WORDS.

Big  
MASSIVE  
HOTEL.

1M' WORD.

'MARRIOTT



Flowing letter  
type shape/form.

page: 13.

Stage: 4

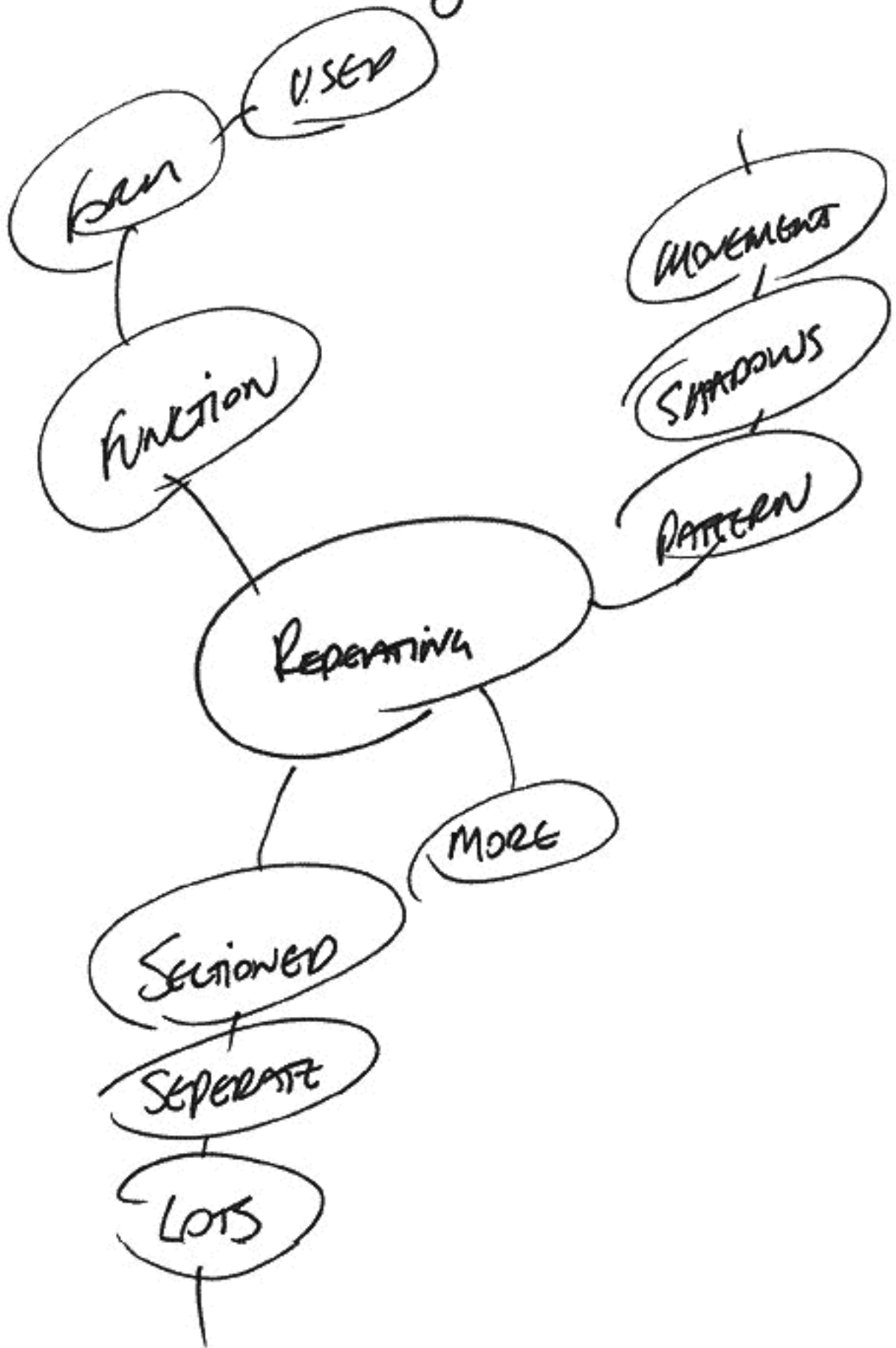
DR

S2 D AC EL T I AC A/S

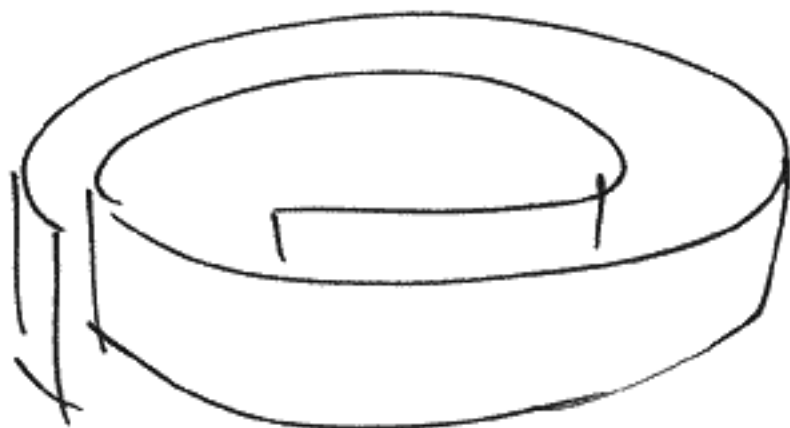
ONE FINAL OPTIMUM TARGET SECTH - FROM THE 'BEST' LOCATION. A ————— B.



CHRYSLER  
BUILDING



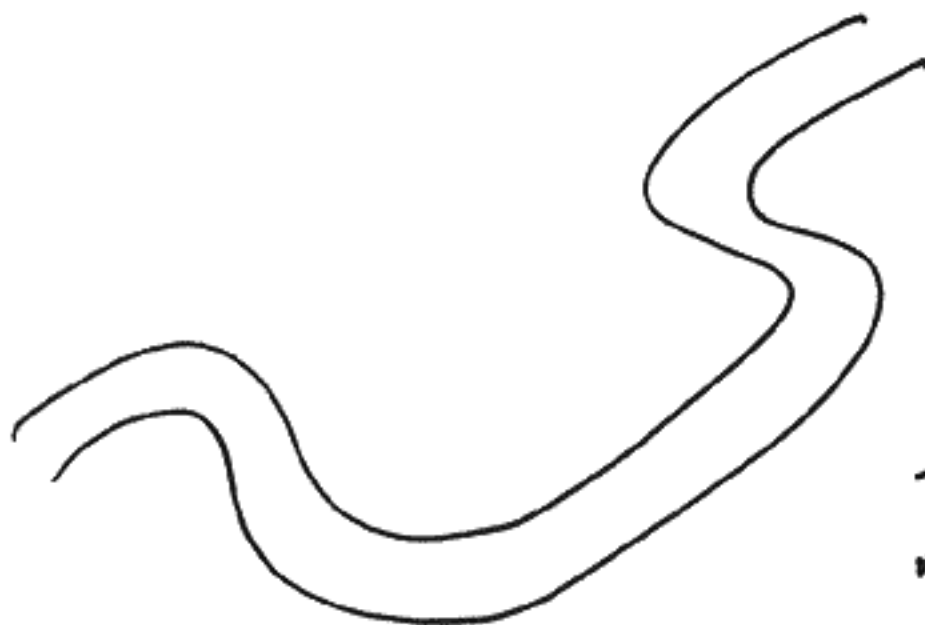
EXPAND - BULLS EYE SKETCH!!!



TRAIL: WAVED, CURVED, STRUCTURED  
SOLID, USED

ADOL  
CRAZY  
GOLF!

EXPAND. - 1. 'WIGGLY LINES'



SNAKING.  
OPEN  
TRACK.  
MOVEMENT  
people . |  
Free Space .

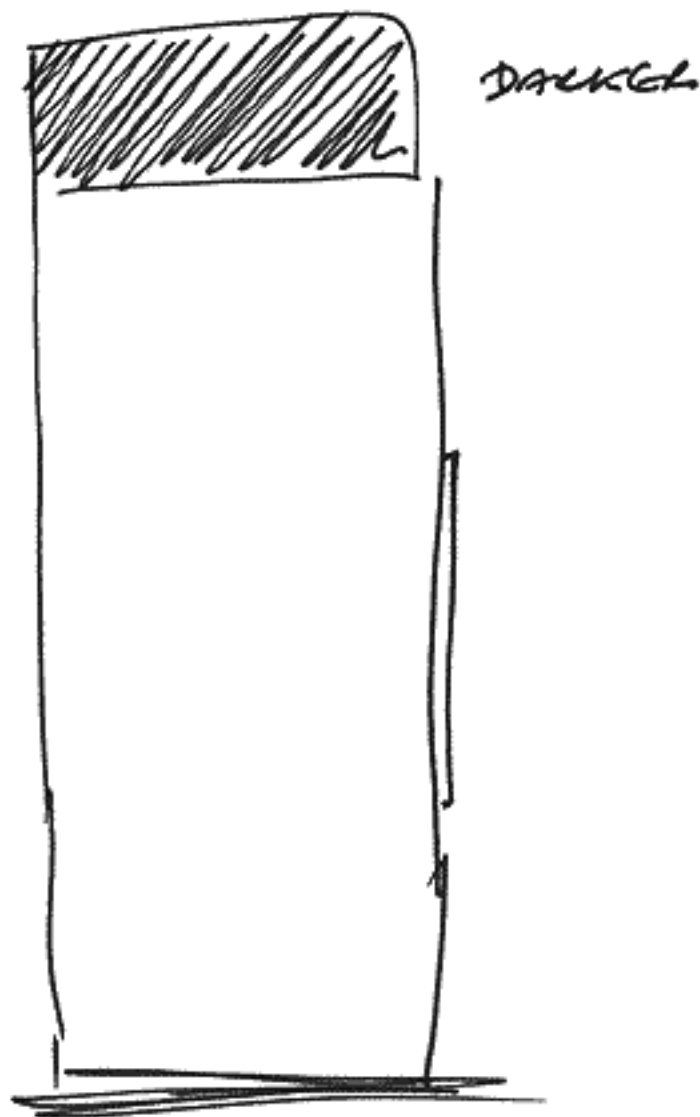


page: 16

Stage: 5

Daz

EXPAND SKETCH '1000ft ABOVE'



A TWO TONE FEELING

ASTHETIC MORE THAN FUNCTIONAL.

AT INTENSE SUB SPACE ACTIVITY. EMBODIMENT.

\* IS THIS AN A CITY?

LOTS OF DEAD PEOPLE AROUND?

2.00pm FMS4 ☺

Target 00220 - SUDAR

7,11,2005

7.00pm

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PAGE1:

Ideogram1

A: motion down, motion down, diag up, diag up.

Hard

B: Structure

Ideogram2

A: loop, down, across, across

Soft

B: Life form

---

PAGE2:

Ideogram3

A: down, across, across, across, across, across

Hard

B:Land

Ideogram4 (multiple)

A: life form

B: Land

C: structure

I: Interesting Ideo = a new position for land for me!

---

PAGE3:

A: Clunking, metallic, heavy

T1: HArd, rough, harsh, cool, textured

T2: Warm

V -

colours: Greys, Blue, Green

Lum: Bright

Con: High

AOL: lots of shadows...

T3: fresh, wet, moist, mixed

O: strawberry

E's: whirring, vibrant, up, moving, sub space energy.

D -

H: long, flat, mixed sizes

V: Tall, sectional, repeating\*

MDSV: thick, solid, sectioned

AOL: robust

AI: interesting data!

-----  
PAGE4:

Sketch1

AOL: raised platform

Sketch2

AOL: bulls eye

Sketch3

AOL: track  
-----

PAGE5:

move 1000ft above target & sketch

Sketch

AOL: building

Sketch2  
-----

PAGE6:

Move to target centre and sketch

Sketch

AOL: bridge

AOL: Central park

-----  
PAGE7:

[touch]  
hard, rough, peeling, paint

cold, solid, hard, tall, mixed, angles, consturcted, metal, form, used, purposefull, heavy, metal, iron

[sketch]  
connected shapes + forms, interlock, woven - for strength!

-----  
PAGE8:

[Look around}

space, fels nice, free, cool, greens, vegetation, trees.

Square, solid, angled, corners, structure, grey, plae colours.

AI: pale color of the structure different from its surroundigs, shows-up - stands out from them!

-----  
PAGE9:

[land]

solid, grey, baked, set, forms, paths/roads, used by people.

more than one interconnecting - shaped green areas and others seperated by the paths/roads.

structure, tall, sectioned, seperated, foors, spaces, compartments, people, objects, things, business, feeling

AOL: Hotel!

-----  
PAGE10:

[Life]

sofet, warm, fresh, smelling, medium build, female, feeling playful, youthful, happy, free

AOL: woman/girl

AI: Okay - the life form seems to be v-happy. Radiating this outwards - with a bouyant energy. I also see lots of pinks/pastels.

-----  
PAGE11:

fresh, fun, moving, excited, new experiences.

AI: more than 1 life form - a sense of a family unit.

[move th the primary taskers goal + describe at the target]

solid, tall, constructed, building, impressive, size, overt, recognised, central, location.

AOL: A brown stone!

-----  
PAGE12:

[Move to the optimum postion + describe the target inthree words]

big

massive

hotel

'M' word

AOL: Marriot

[Sketch]

flowing letter/type shape/form.

-----  
PaAGE13:

[one final optimum target, sketch from the best location

A-----B

[sketch]

Chrysler building

-----  
PAGE 14:

[mind map]

REPEATING

sectioned, seperst, lots

more

functon, form, used

pattern, shadows, movement

-----

PAGE15:

[expand bulls eye sketch]

[sketch]

tall, walled, curved, structured, solid, used

AOL: crazy golf!

[expand wavy lines]

[sketch]

snaking, open, track, movement, people, free space!

-----

PAGE16:

[expand sketch 100ft above]

[sketch]

darker

a two tone feeling, asthetic more than functional.

AI: intense sub space activity - everywhere.

\* Is this in a city?

lots of dead people around?

8.00pm finish

