

**Target: V I I 3 – A A A A**

Viewer: Daz Smith  
Method: CRV (loose)  
Worked alone & blind to the target

page: 1

Stage: 1

± 10 MIN MUSIC COOL-DOWN.

image of flying high over a canyon of water. :-

α.  
9.50pm  
9.40 LST  
20.3.06  
Pleasant.

VII3 - AAA2

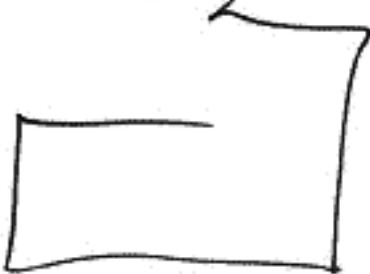


A: Across, Down Across, Down, Down.

SOP.

B: Movement.

VII3 - AAA2



A: Structure

Solid.

B: Structure / narrative.

VIB- AAAZ



A: Down across, moving down.  
to SAt.

B: Movement.

Not  
ERATIC

VIB- AAAZ



A: Across up.  
SAA

B: Land/plus!

VIB- AAAZ



A: across, erotic, jagged. spiritus  
SAt

B: Land.

page: 3.

Stage: 2

α  
REGAS.

A: Hollow, metallic. Sectional. Spaced,  
T1: Smooth. Sleek, Curved. Fanab.  
T2: Warm/cold.

V-  
Colors - blue, grey, earthy, luminescent.  
Lum - V- Bright  
Con - High.

AaB  
Glow!

T3: Salty, Bitter, metallic, cold.

O: Mixed, Smoke, chemical

E's: Whining, Cyclic, moving.

Sub: Small peripheral - watchers.

D-  
H: flats.  
V: mixed sized  
D: Sonne.

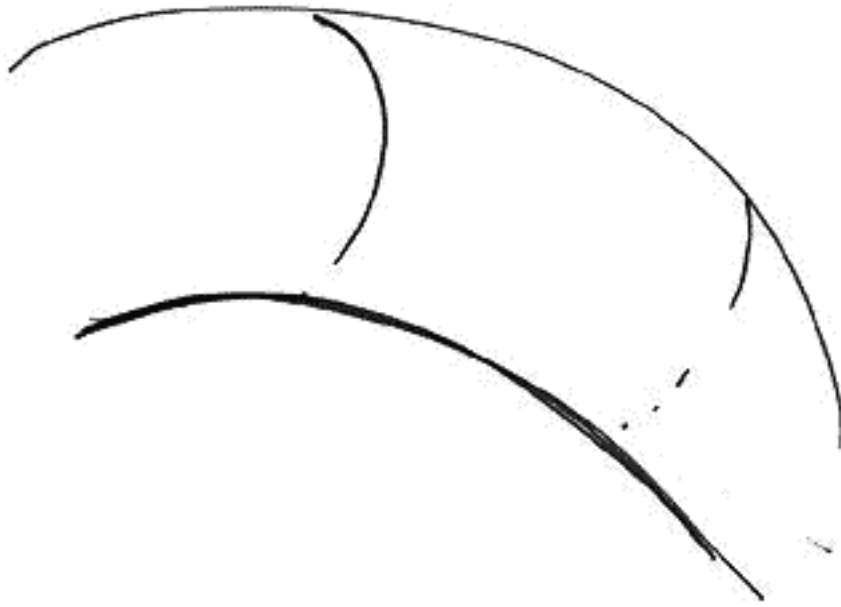
MDSV: Thick, curved, Sections

AC: OK.

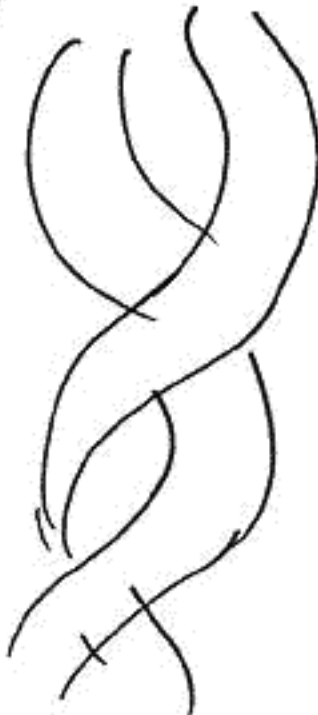
Ad  
Hull

V113-AAA2

BREAKS:

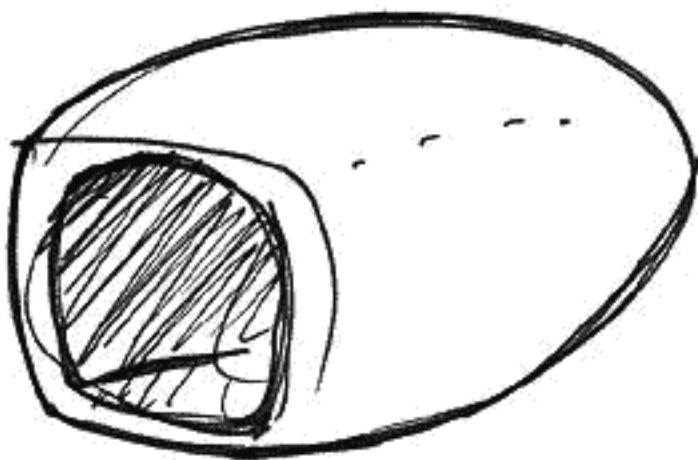
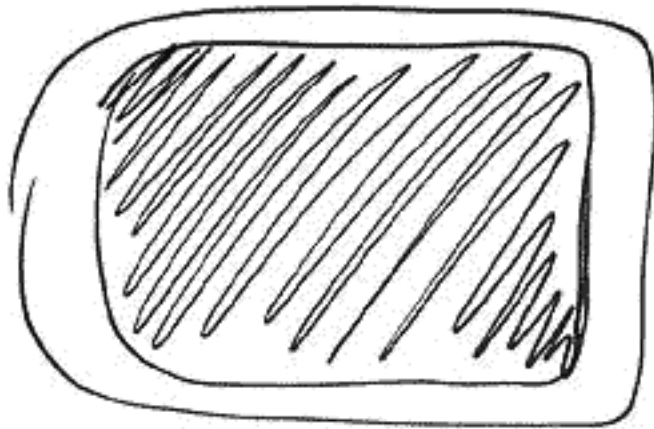


Cured,  
Smooth. formed  
Shapes.



42  
MEM  
PIPS

MOVE TO THE CENTER + SKETCH



SECTIONAL, CHECK, FITTED, STRUCTURAL  
 COMPONENTS. - GROOVED/FIXED-TIGHT FIT?  
 WHY? - AIRTIGHT. FIT!

page: 6.

Stage: 3

α.  
BEEARS

MOVE TO AN OPTIMUM POSITION & SKETCH THE SKELTON



AdB  
CAPSULE



curved, smooth  
 one piece of honey  
 formed, sloped,  
 smooth, shiny, cold  
 metallic.

AdL  
SHELL

S2

D

AC

EC

T

I

AC

AC/S

to the

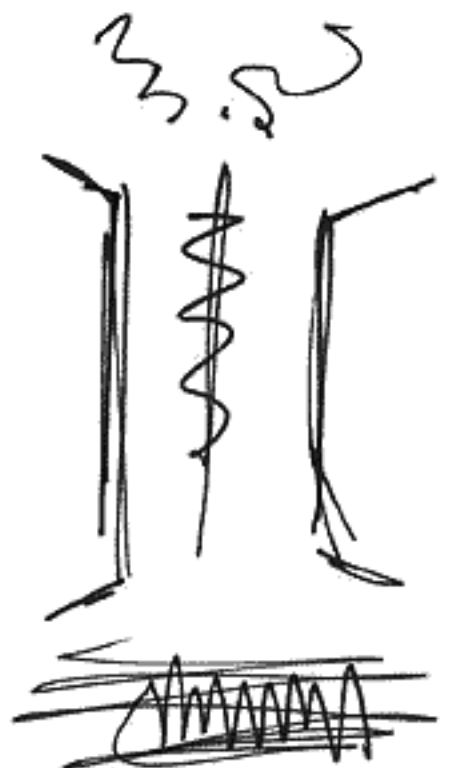
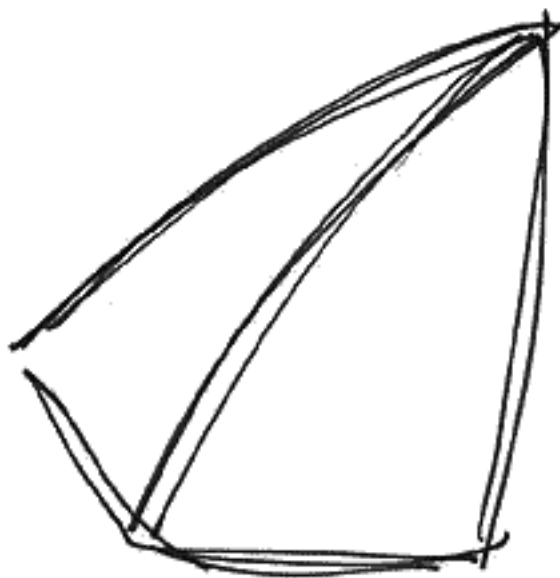
old  
Smooth

When  
Cured  
Soib

slaps  
Constructed  
wanna be.  
formet.

movement.  
Time/space.

Capsule.



Focused energy!



page: 8

Stage: 4

α.

S2    D    AC    EC    T    F    AC    ACS

---

Achievement  
Period

Accomplish.  
'It works!'

A joint  
effort

A lot of people

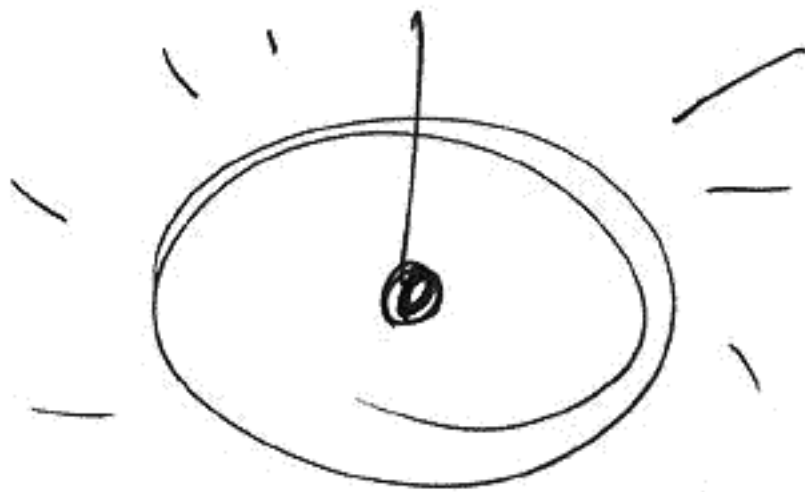
Different  
Disciplines.

Warnings.

AC.  
compress  
forces.  
Feedback  
Rising

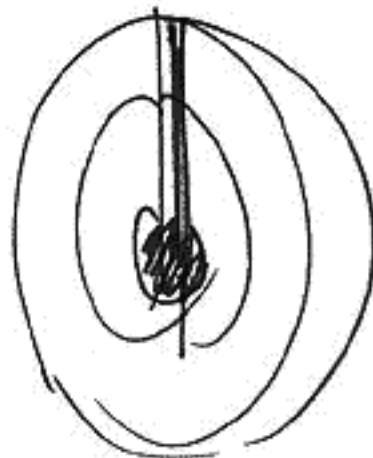
APL  
Rocker  
Launch

Movement,  
 powerful, Speed, Determined, Aesthetic.  
 Planned, Driven, focused, power.  
 Fusion / Sano, technology.



Focussen

Focused  
 Core  
 Concentric  
 Rings.



page: 10.

Stage: 4

x

SZ

D

AC

EL

T

I

AC

VPS

Sand  
Cold

Slippery

can

Sand

covered

Heavy.

Metal

Sphere.

Focused  
energy!

AC  
Bomb!

Focused

power.

AN INTENT TO

Use.



waves - power - force - moving - sand - heavy  
truck - penetrating.

S2

D

AC

EL

T

I

AC

14/5

IT  
TURNS.  
SKIPS!



Spinning  
Arms  
fore. d.

page: 12.

Stage: 4

α.

S2 D AC ET I Ae Day

LAND

Human

Sand

Day.

compressed

Spent  
expansive

thick



AC: LIKE A BED of SOMETHING?



SOMETHING  
- ABOUT THIS  
MEMBERS?

S2 D AC EC T I AXL VAB

EXPLORE MANMADE STRUCTURE

SOLID  
THICK  
Angled  
Section

add  
Hole

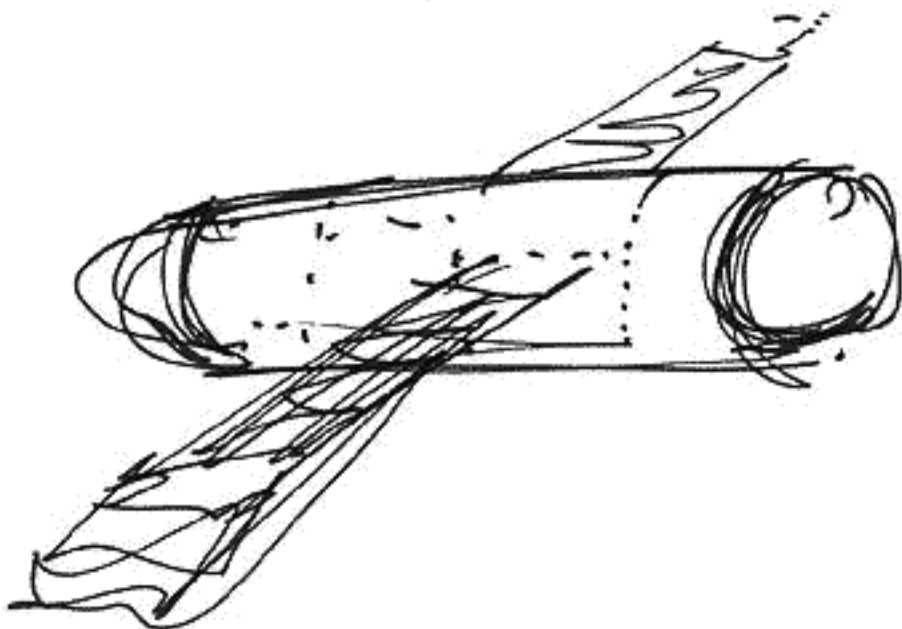
SLAB

Grassy

METAL  
WALLS.

SIDES.

AC: HOLLOW, SHAPED, FORMER.



people  
INSIDE  
MOVEMENT.

AXL  
INT. SPACE STATION.

TRAVEL  
TIME  
SPACE

10.20am END - LOL! 😊

Target VI 13 – AAA2

Movement, man made structure, land

OK strange feelings – overall a heavy, solid, constructed metallic, curved and shaped structure/object seem to be a central focus. Very curved, soft silky smooth surfaces. The metallic thing is made in sections and put tighter. Hollow inside. Curved, shaped sections connected with seams.

An overall sense of movement I would say a vehicle but somehow this doesn't feel like the right description as if vehicle but also something else.

Some of the components seems spherical, made of concentric rings of differing material – with a tube to the core – with AOI's of bomb. I had strong feelings of a focussed power source and possibly nuclear within this component.

The energy movement is focussed, and feels explosive with a sound component.

People inside the metallic, hollow structure.

**Overall:**

I don't know – feels like some kind of movement based structure/object. Metallic and curved/sleek. A feeling of high tech and science maybe space and time component.

page: 1.

Stage: 1

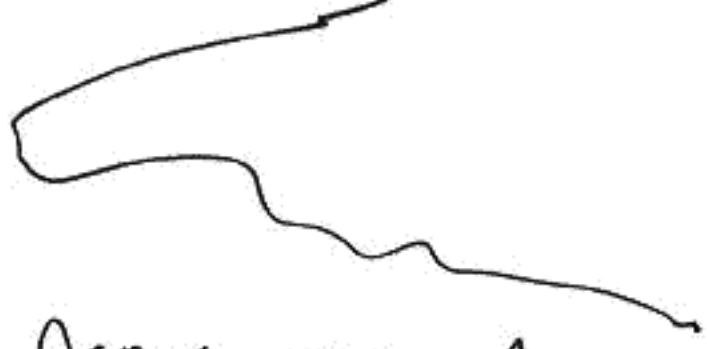
α.

I: 10 min music cool down.  
FEELINGS OF A 'SHIP'.

22.306  
8.05pm  
08.15 CST

REMARKS:

V113 - AAAA2



A: Across, moving down.  
SAB

B: Movement.

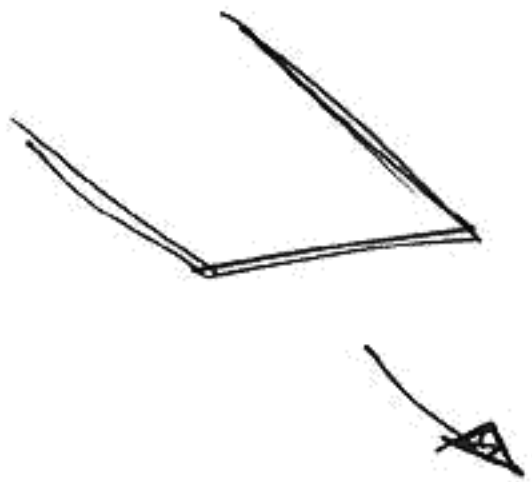
GEOMETRIC.

HEAVY, SOLID, COLD, Angular.

Manmade.

Large. Sizes, Shapes

pointed down-wards...



Col-B  
DESIGN!



V118 - AAAAR



a. Movement.

Cratic, helpless.

b. Structure

S drb. angles. old.

Sections, arab, formed.

V113 - AAAAR



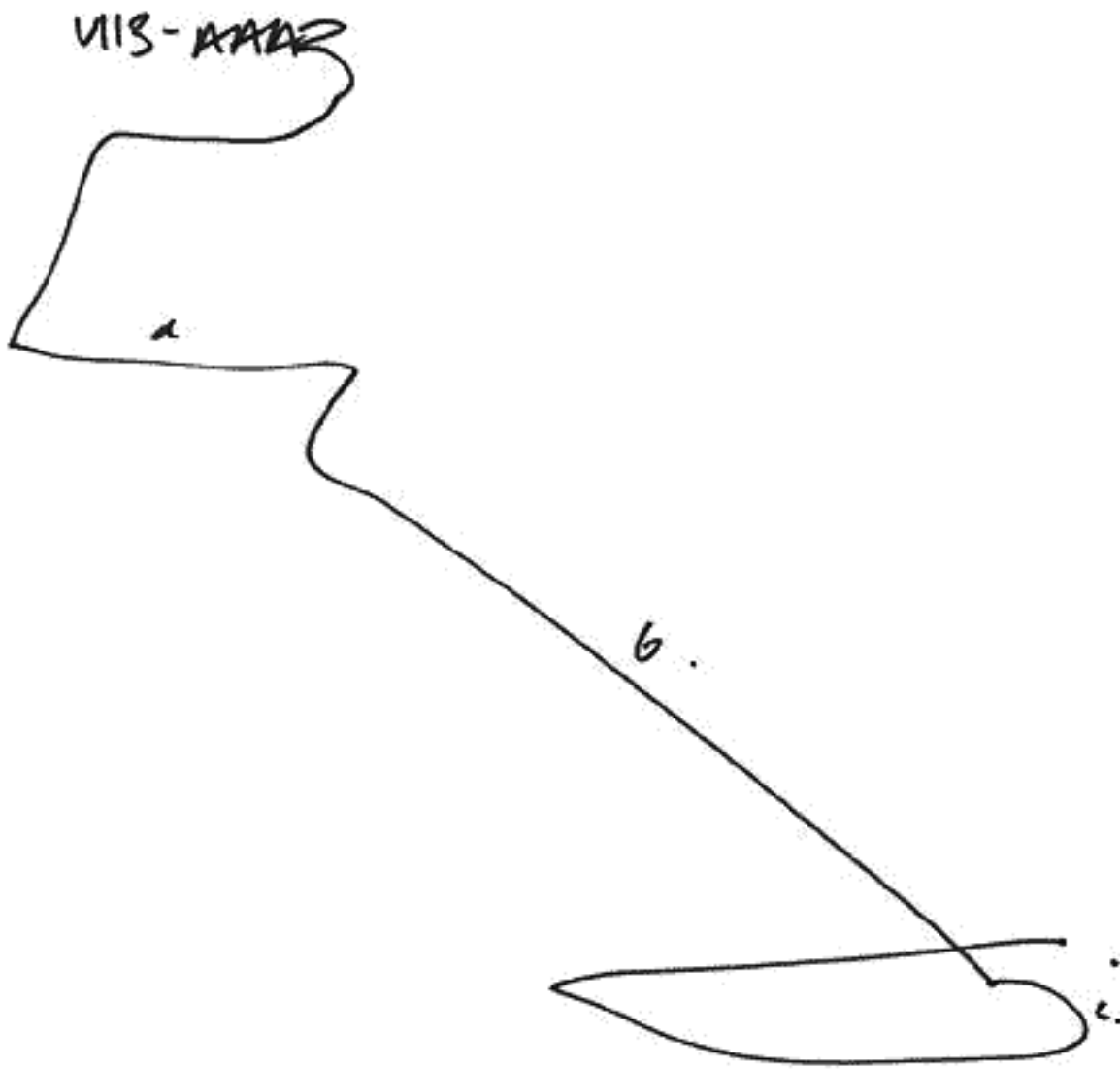
A: Down, Across, up, Across

(and)

B: Structure.

Creep, mammal  
S drb. old.

ADOL  
DECA



a. land.

b. movement, slow.

c. Man made Structure.

AC: FEELS LIKE A VEHICLE 'WITH A METAL STRUCTURE / HULL, WITH AN ERATIC 'NOT CONTROLLED' MOVEMENT. DOWNWARDS. — SHIP WRECK. / METAL SHIP.

ASL  
TITANIC

Δ: Hard. Tapping. Heavy, unprecise.

T1: Cold, hard, edged. Curved. Smooth.

T2: mild/cold.

V-

Colors - blues, greys, white, brown, red.

Len. - mixed

Con - high/low in places.

T3: Salty. Butter.

O: fresh.

E's: wild, escaping. Sweeping.

Sub: Watching on the fringes - An event  
of importance

involvement even ones - possibly DEATH?

↳ Subspace activation working - to help!

DE: Now I look deeper - there are lots of entities  
waiting/waiting.

Great impact - trouble.

Passover - I feel people are going to die here!

page: 5

Stage: 3

α.

SKETCH THE FRONT OF THE MANMADE STRUCTURE  
IN DETAIL.

FRONT:

VII3 - AAAB



APL  
THRU



CURVED-SOLID  
FORM.

VII B - AAAS



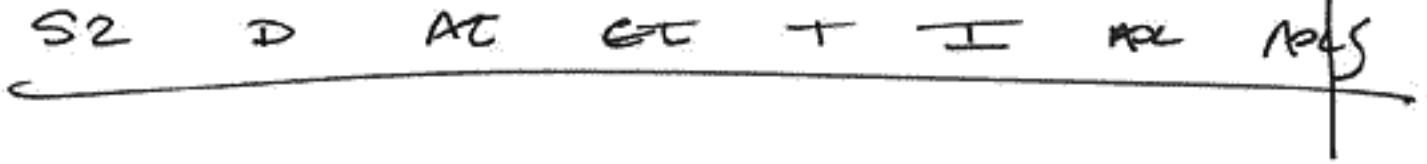
Cross  
SECTION

lol!  
Noing  
we think!

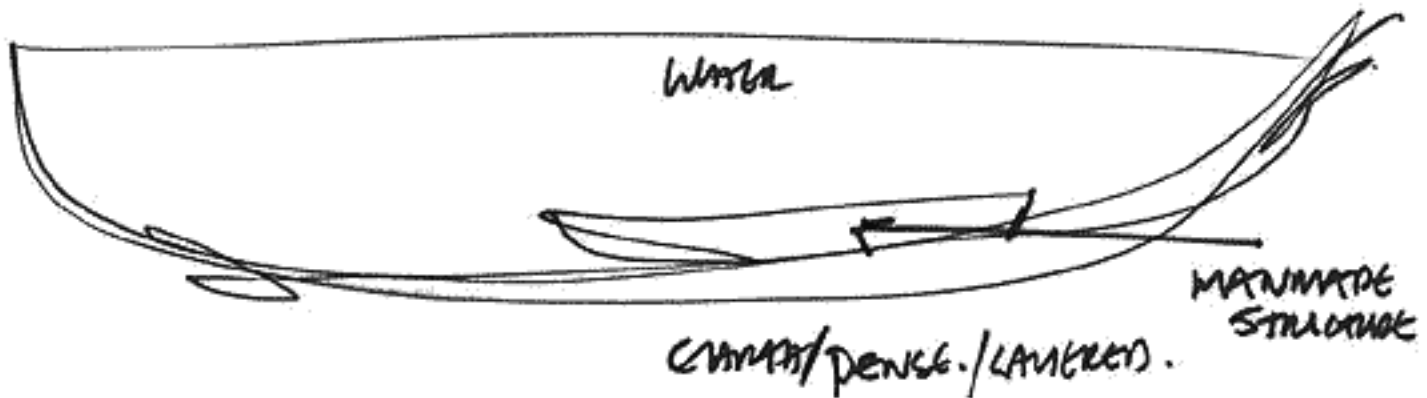
page: 8

Stage: 4

$\alpha$



AML

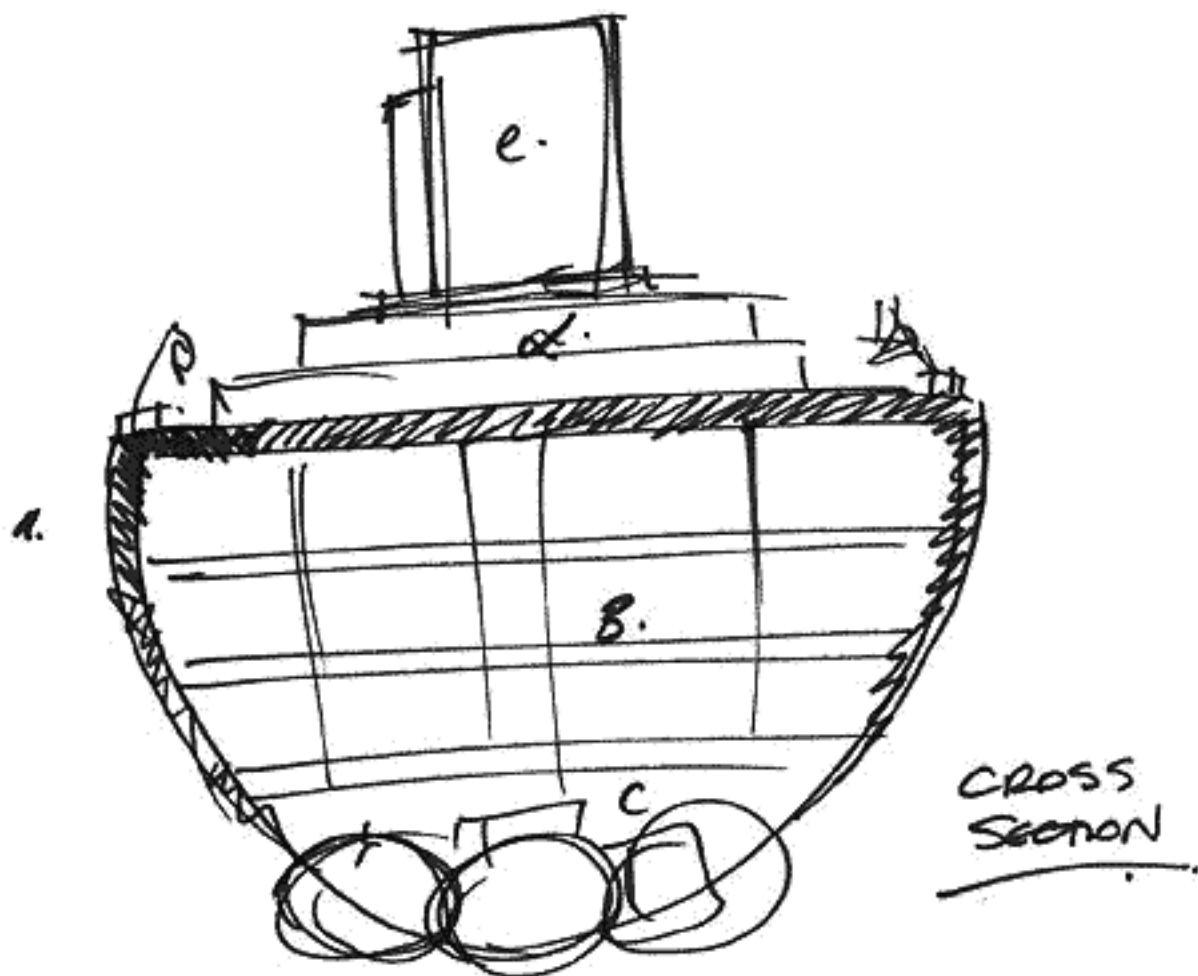


LIKE A SEA BED.

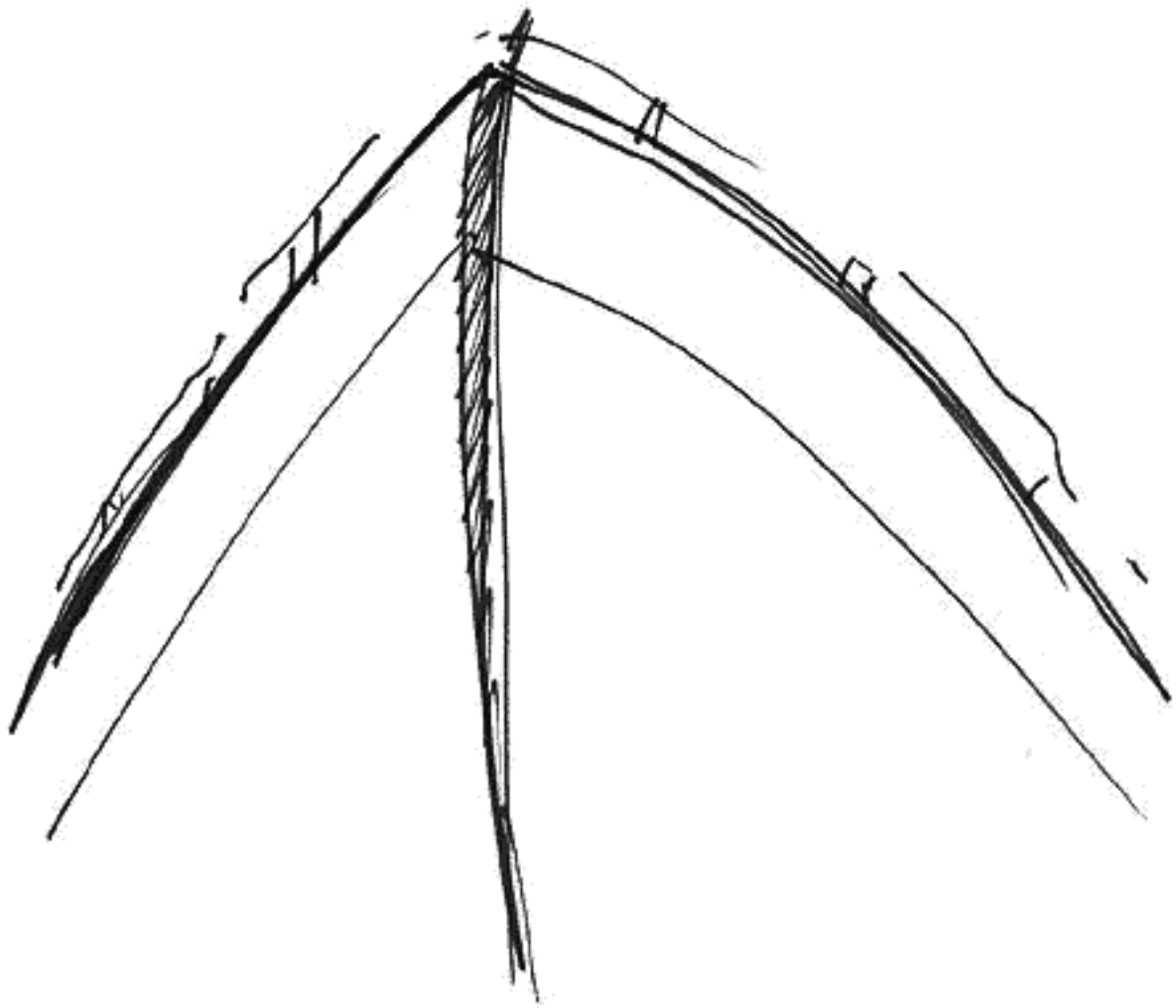


A BED OF SEDIMENTARY EARTH - THICK.  
TOPPED WITH SOLID DENSE LIQUID + AIR

BITS, BROKEN-UP, DETACHED, WEATHERED, PIECES.  
COVERED. SILT / EARTH - MOVING!



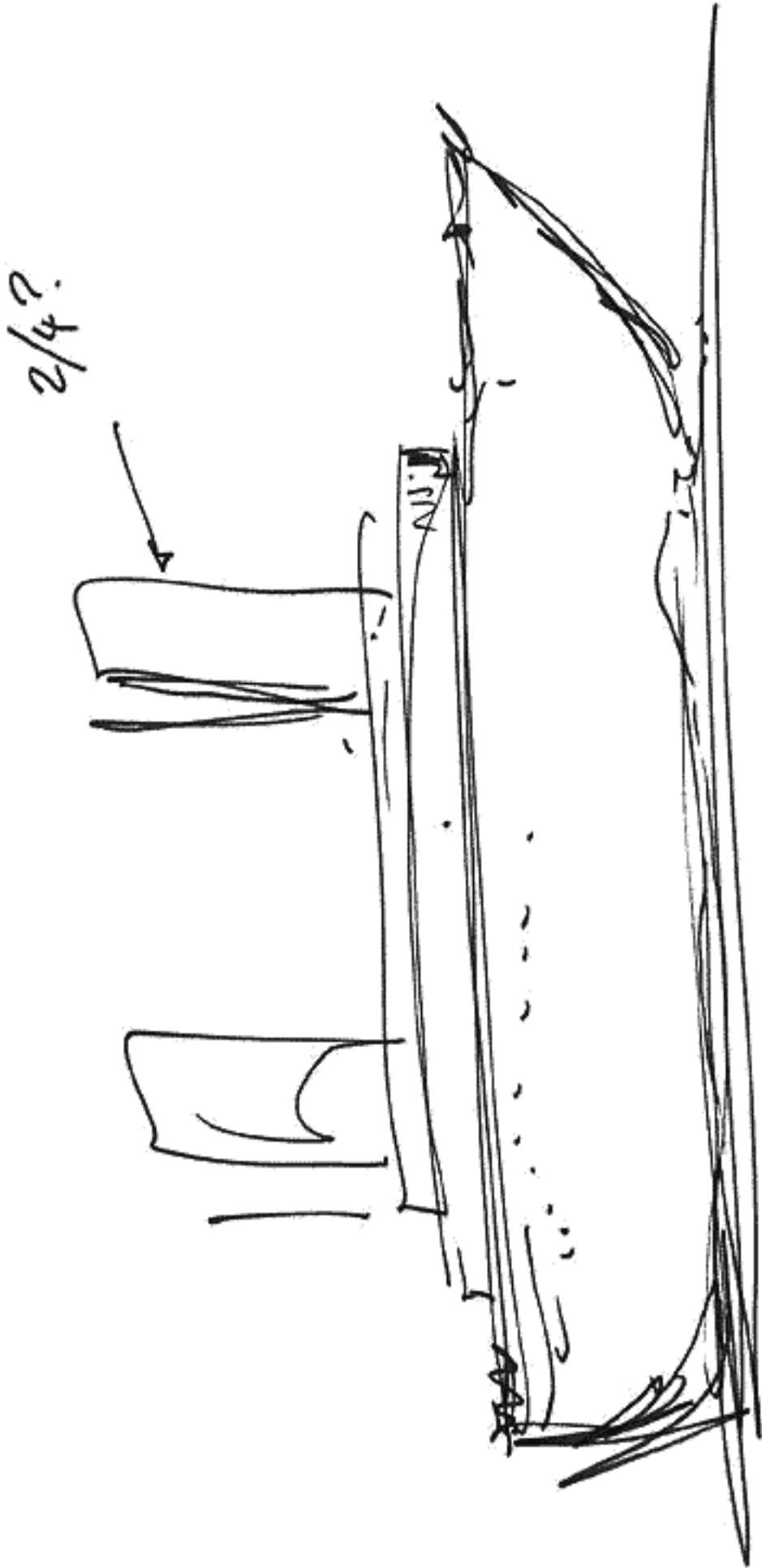
- a. THICK, SOLID, COULD, METALLIC, CURVED, FORMED FITTING SKIN.
- b. LAYERS. SECTIONED LEVELS., ROOMS, FLOOR, AREAS.
- c. MOMENT, POWER, SOLID, LARG, MOVING, COMPACTS.
- d. Top level - pleasure, people, movement/interaction.
- e. Curved, Solid, Thick. linear, structure. Solid, web. movement of something.



FRONT VIEW.

METALIC, CURVED, STRAPPED, CONNECTED, SLEEK -  
DESIGNED FOR SPEED, MOVEMENT -  
LARGE, IMPACTING, IMPRESSIVE.  
DARK, SOLID, THICK, CURVED SECTIONS.





Large. Name. Ship?

People:

## Target VI13 – AAA3

### **Movement:**

A movement was made by the manmade structure – this movement seems to be erratic and not controlled. The direction of the movement is downward – like a descent.

I feel energy with this movement almost explosive with deep penetrating sound waves that impact and penetrate.

### **Land:**

I feel the manmade structure ends up in/on a bed of earth which is deep, thick and layered. I feel there is water covering this earth – like a sea bed. Air is above the water.

### **Manmade structure:**

Manmade, curved, and fitted metal components. Sealed to be airtight. Attention was placed on the seals/joins as they were important. The manmade structure is hollow encased in a shell, or hull. The structure is large, dark, imposing and has internal levels, rooms and spaces. People move around the structure but social activities seemed to be based more near the top.

The curved shape of the structure helps its movement and has a use, the view from the front of the structure is imposing, large and shows curved sides forming an impressive apex. Lots of differing shapes and form make up the target structure primarily made of metal.

### **Session3:**

More probing of subspace also brought more data on the watching sub space entities. They are watching on the fringes – more of them than I first thought!

Waiting and watching to help – I feel this is a crossover where people will die and the entities are here waiting to help,

### **People:**

Are in the manmade structure, it fills them with pride and achievement. A joint effort involving a lot of people to make this happen.

The structure to me feels like a ship that has had a sudden, erit downward movement and impact. Strong AOLs of Titanic. Based on the structure data and the downwards movement and the impact.

As a last thought I also had impressions of the Philadelphia experiment/boat – lol!

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## TARGET : V113 - AAAA

### **The USS Eldridge, DE (Destroyer Escort 173)**

Describe the physical structure of the ship as it existed  
between June 1943 – December 1943

Describe **the most significant event** if any relating to this vessel  
that occurred between June 1943 – December 1943.

Viewer will 100% focus on this event and describe it  
in clear detail.



\*\*\*End Of Feedback Loop\*\*\*

<http://www.history.navy.mil/faqs/faq21-1.htm>

<http://www.softwareartist.com/philexp.html#excerpt>