

Target:

22408-0007

Viewer: Daz Smith

Method: CRV (loose)

Information: Blind

This project was an attempt to try to describe the location of Sydney Opera house, Australia as part of the Farsight Climate change project - which can be viewed in full here: http://www.farsight.org/demo/Demo2008/RV_Demo_2008_Page1.html

As a note: the actual targets for this project weren't chosen yet (by a random process out of 1000) They were chosen many weeks AFTER the remote viewers had recorded their data.

First part is the Feedback presented to the remote viewer AFTER he finished. The second part is the actual remote viewed information.

Target 1

Target name: Vaitupu, Tuvalu

Target latitude and longitude: -7.489393, 178.679972

Target elevation: 1 foot (0 meters)

Target time: 1 June 2008, 12 noon target local time

Reference Photo: This photo was not taken at target time.



RV Climate Study Viewer Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session via email. A time window will be established to allow you to compare your remote-viewing data for this session with the target before the passwords to decrypt your session data will be made available to the general public. Comparing each page of your remote-viewing data to the target is called "closing the session," and it is important that you utilize the allocated time window to do this. By participating in this study, you are agreeing to allow the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agreed with the above statement:

D. Smith.

Signature

22.04.2008

Date

DARRYL SMITH

Printed Name

d.s.smith@gmail.com

Email address (please print clearly)

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 22408-0007

Session number: 7 (There are up to 24 sessions in this study. The number that you write in this spot must correspond to the session you are doing. Normally this is done in sequential order. Thus, if this is your first session for the project, then write the number "1" as your session number. Future sessions should be numbered 2, 3, 4, etc.)

Target number and description: _____
You can fill in the above blank for the target number and description only after you have been shown the target for this session.

RV METHODOLOGY EMPLOYED: CRU

DATE SESSION IS DONE: 22.4.08

TIME SESSION IS BEGUN: 1.10pm G.M.T.

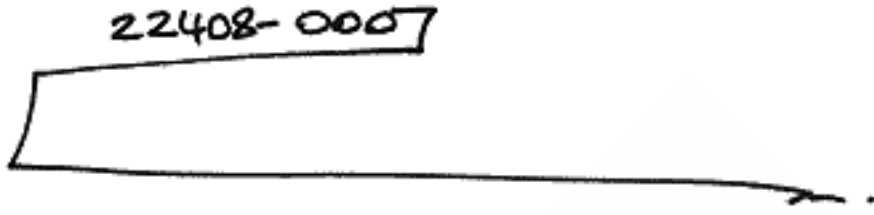
I: 20 MIN MUSIC MEDITATION ☺

22.4.2008

1.10pm

CRUISE

FRONT.

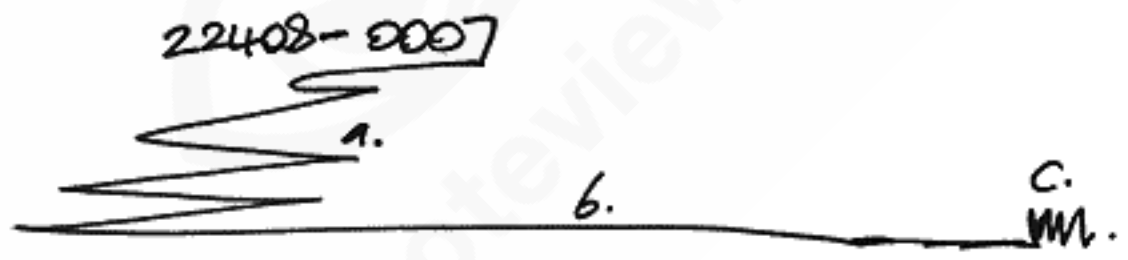


A: Across. up AND down.
Hard.

B: Land.

S2 Low. SOLID. DARK. THICK. SEGMONTED.

APL
Pavement



a. A: DOWN LEFT, DOWN RIGHT, DOWN LEFT, DOWN RIGHT.
Solid

B: STRUCTURED.

S2 SOLID, ANNULAR, INTENDED, DESIGNED, FINISHED.

b. A: Across HARD. B: Land.

c. A: up and Down - REPEATED.
Soft.

B: Flowing.

APL
FORM.

22408-0007



A: Down, up, curv down, curv up. - REPEAT.

SOFT.

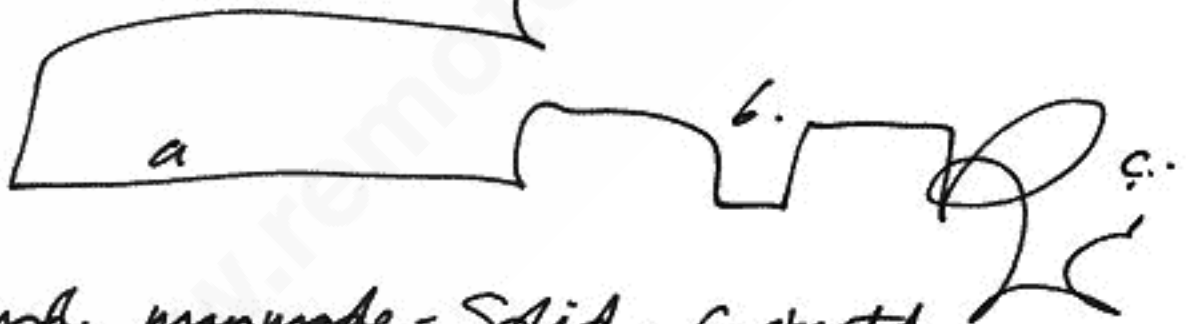
B: motion

S2

Flowing, curved, sweeping, freeform.

APC
ARCHITECTURE

22408-0007



a. land. manmade - Solid - Constructed.

b. Structures. - manmade. composing, large.

c. motion / form / function.
people.

APC
BEAUTY.



a.
A: Access -
Socio
B: Land

b.
A: up, Access, Down, Access.
Socio.
B: Structure +

52

WARM. BRIGHT, BLUE, HIGH. TAN, THICK. STRUCTURED.
ENVIRONMENT,



a. life.
b. Land.
c. Structure.

} WITH A LITTLE SOMETHING
ELSE HERE AS WELL.
FEELS BEAUTIFUL?

(MORE S2 DATA).

A: VOICES. LOUD, TRAFFIC, HUM, DIN.

T1: HARD, OLD, SLICK, EDGED, SOLID.

T2: WARM.

V-

COLORS: GREY/BLUES. BROWN, GREEN. WHITE -

LUM : BRIGHT.

CON : VERY HIGH

T3: SALTY & SWEET.

O: SALTY, FRESH.

As
PINEAPPLE
FRUIT

SUB: HEAVINESS - RESPONSABILITY.

E'S: WILD, ELECTRICAL, NATURAL, HUM.

D-

H:



V:



D: MANY.

MOSU: HEAVY, SECTIONS. THICK, SOLID, COMBINED, SPACIOUS,

AL: FEELS FRESH/MODERN - NICE FEELING.

As
AUSTRALIA

22408-0007



NATURAL. FLOWING, SHAPED, SOLID, DIRECTIONAL,

PURPOSE BUILT, STRUCTURED, FIRM, FOCUS, INTENT.



CURVED
AREA
PROMINENT.

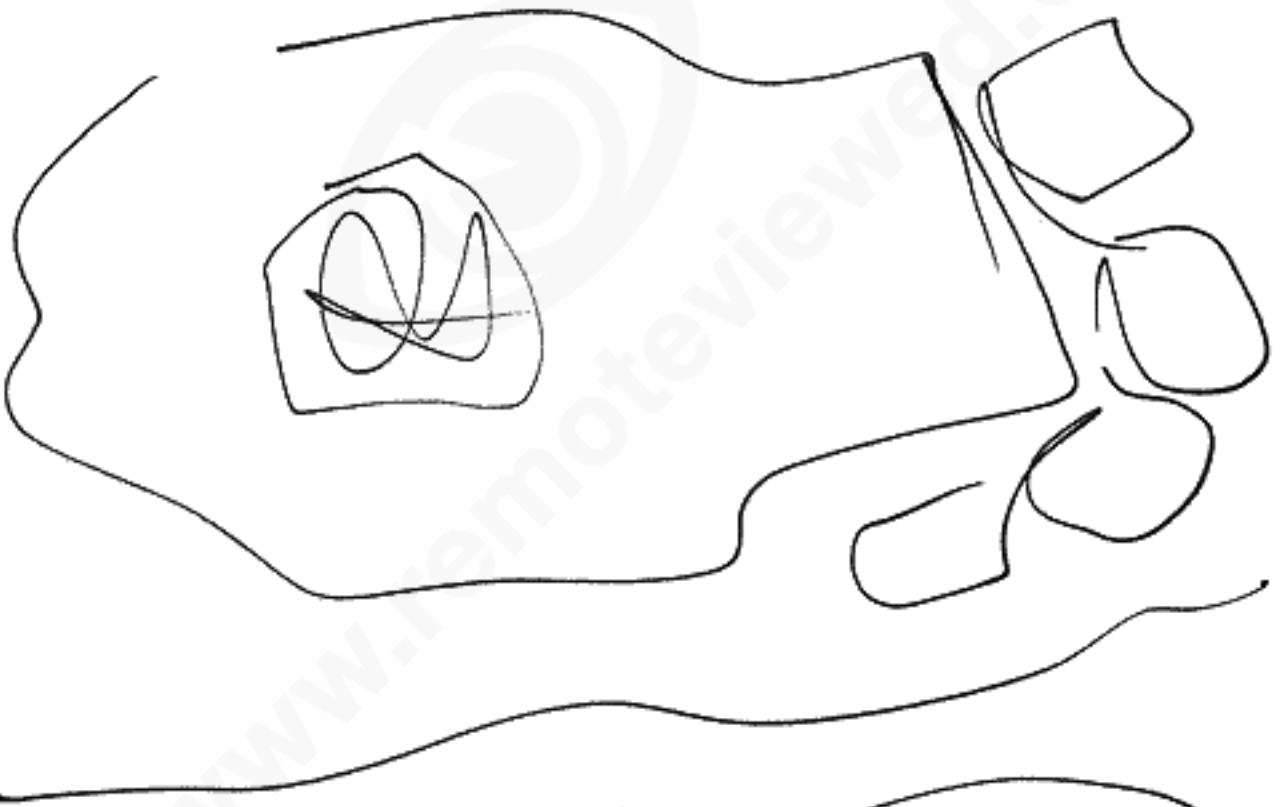
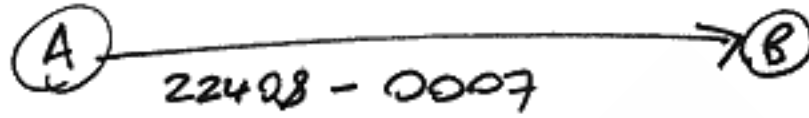
APL
SPTINDX

page: 6.

Stage: 3

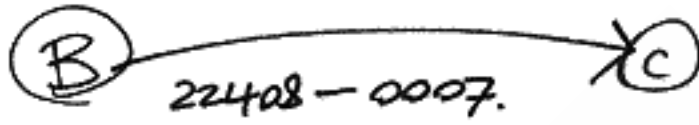
DAZ.

MOVE ABOVE THE TARGET TO AN OPTIMUM LOCATION -
SKETCH/DESCRIBE THE TARGET ONLY IN DETAIL:

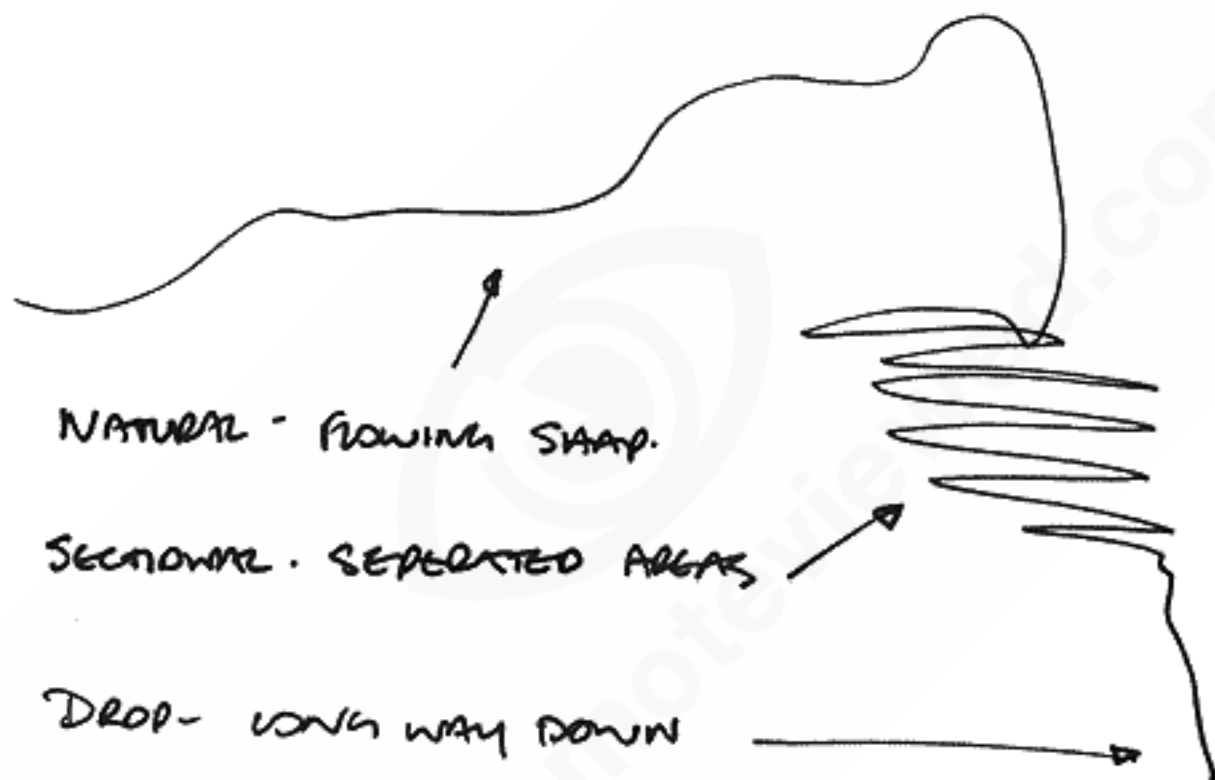
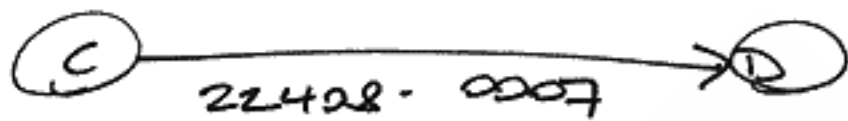


Flow
CURVED.
FLOWING
FORM.
- SHAPED
ORICO.

MOVE TO THE CENTRE OF THE TARGET - SKETCH
IN DETAIL FROM AN OPTIMUM LOCATION:



MOVE TO AN AREA THAT CAN BE SKETCHED AS THE TASKERS NEED AT THE TARGET - SKETCH & DESCRIBE IN DETAIL:



A Caves, Solid, manmade, SHAPED, STRUCTURE.

TOWER

COLD

HARD

SOLID

TAN.

CURVED

STRUCTURE

MANMADE.

ASYMMETRY.

THE SHAPE,

ITS FORM.

S4 1/2: USEFUL BUT ALSO EYECANDY.

A STRUCTURE THAT IS USED BUT ALSO LOOKED AT.

ICONIC

WEATHER

WARM

MILD

BLUE

SKIS

CALM.

S4 1/2: FEEL LIKE IM WAITING FOR SOMETHING - CALM BEFORE THE STORM.

ANTICIPATION - LIKE YOU KNOW ITS COMING.

page:10.

Page:4

DAZ

SZ

D

AC

GE

T

I

ACL

APL

People

many.

All different

manners

Busy lives.



COASTLINE?
AN ISLAND?

SLI¹/₂: FEELS LIKE A COASTLINE BORDERING CLOSE BY. OR A
SMALL ISLAND?



ACL
AMERS
ROCK?

2.10 pm END. 😊 DAZ.

Target:
22408 - 0007

Viewer: Daz
Method: CRV
Tuesday, 22 April 2008

The target feels:

Like a location which is made of land with structures and a keynote structure which has a strong flowing form with curves both used and functional and to be looked at.

The target feels like a modern city near or on a water/coastline – island like?

Land/structures:

Feel warm, blues skies and relaxed. Calm here – almost like a calm before a storm.

Many structures, man made, constructed, hard, tall and thick. The structures are used by people who lead busy lives – there is many people.

A primary structure feels very flowing in its form, natural and curving. This structure is looked upon for its shape and form and feels iconic. There are other structures nearby.

I feel that water or a coastline/waterline is close to the target and important. This feels both natural and man made.

AOL's of:

Pavement, form, architectural, beauty, fruit, Sphinx, Ayers Rock