

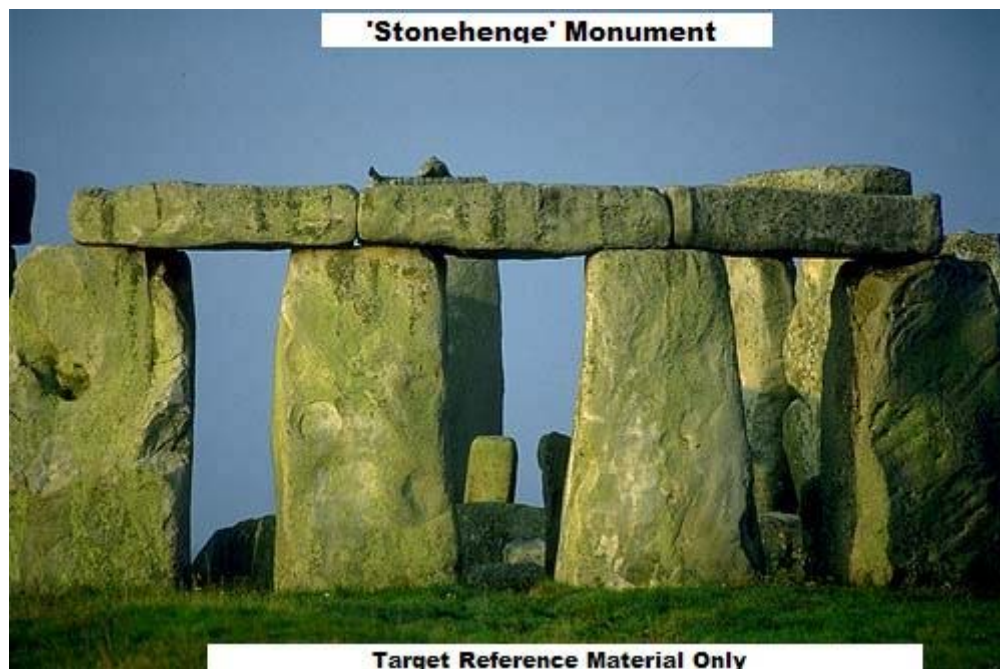
Target: **V9251**
 W7584

Target Cue:

‘Stonehenge’ Monument (Salisbury Plain, Southern England) / Original Construction Event

In addition to the relevant aspects of the general target as defined by the essential cue, viewers will perceive and describe the following target aspects:

- The intended **PURPOSE** of the construction of ‘Stonehenge’.
- The **BUILDERS** who originally constructed ‘Stonehenge’.



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Stage 1

I. feeling ok, ready!

Gentle
4.12.04
10.45am

V9251 - W7584

A: access
B: Land.

Beams.

acc - B
insert.

V9251 - W7584



A: up, access, down,
access, down, access.

B Structures

V9251 - W7584



A. cur up, cur down
cur up, down

B. lifeform.

acc B
interconnected
- more than
one.

V9251 - W7584



A. cur down, cur up, cur down,
cur up.

B. Object / form.

acc.
Human.

AI: but idea = weird!

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Stage 2.

Genx.

A: Rushing, Rustling, hallow, echoy, Voices.
Hard: Air/wind.

T1: hard Rough, and Smooth. Cold, ridged
Range regular, pattered

T2: Mild + Cold Spots.

V - colours - grey, green, pastels, white - Shades.
nothing vibrant - Shades + tones.
Lum - high, different in places, Shading.
Contrast - high.

T3: Salty, brittle, dusty.
Detergent.

O: fresh, and slightly musty -

D -
H. Long, Stubby, mixed, lots of them
V - lot, Covered, reaching, Sectioned
D - few, arranged, pairs!

MDSV: Large, tall, Sections, Spacers, compartmentalised.
holding, containing.

AI: feeling of containment - weird

BREMS.

ACL-B
people

ACL-B
School.

ACL-B
TILES!

ACL-B
metallu.

ACL-B
anyie.

ACL-B
feels
Large.

ACL-B
public
structure!

ACL-B
contain

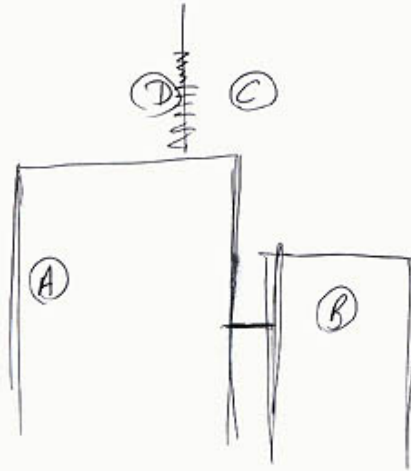
ACL-B
comp
where
no T's
are held!

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Stage 3.

GenX.

V4251-W7584



BREAKS.

AOL-B
TWIN
TOWERS.

AOL-B
Buildings.

A: tall, high, Solid, hard, angled.
200ft Spire at the base - Substantiated
building

B: Muted, Smaller, 'brother', Singular.
- maxim of something!

C: Spacious high. City nearby in background.
clouds, Space, open.

AOL-B
American
City.

AOL-B
N.Y.C.

D: Solid, Old. 16" tall, Metallic Sounding
feeling, Dark, Spotted, rusty, dirty,
Cold, reaching, purposeful.

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Stage 3

God

Breath.

V9251-W7584

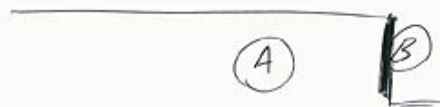


- A. long, linear, surface, horizon, land.
- B. building, tall, purpose, good.
- C. Spacious, air, gaps, sky.
- D. Smaller, minimal, Supporting

AI: facts like an arrangement of Structures the Smaller Supporting the larger!

Not 1B!
energy!

V9251-W7584



- A: Solid, angled, mechanical, part.
- B: Connected, transference, energy, impact.

Not 1B
Soul?

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Stage 3

GenX

VAZSI-W7S84

MOVE 200ft ABOVE TOWER +
SKETCH



AI: feel like I am looking down on a group
- of buildings/structures of different sizes
Some interconnected.
- traffic + people.

AI: feels very urban like a major city -
feels american!

BREXKS

APL-B
Buildings.

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Stage 4

Genx.

S2 D AI EI T I AOL AOL/S

Hard
rough

Sand
angled

Construction

Tail

Shielded
pamper
waxnet
energy.
Thoughts.

School
University!

Sgt
12

Tall

Wife's name

man.
busy
walking
thinking
purposeful
working

Ans: Not a business!

Government.

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Stage 4:

Genx

S2 D AI EI T I AA Aa's

Benax:

12.04 return.

V8251 - W7584.

White

den

Structure

people

nodes
folded
busy
workable.

flows

Section.
lower to higher
Compartmentalised
organised

As: feels strange an organised structure of people working
in a compartmentalised manner - feels offhand.
premeditated but kind of hidden Section
Linked to the tension of recent.

Page: 2

Stage 4.

Genex.

S2 D AI EI T I APL APLS

AI feels like I should say this was the 9/11 event - but
Surely this is an AOL.

CONCLUSION

OKay I may kick myself for ending here but I
feel I may be in an AOL DIVE.

The target are Structures - grouped + interconnected
There are located within a large city.
Feels American with Strong N.Y feelings.

Tall Structures used for a purpose - but a
Strong feeling of not barriers.

Early impressions of Containment of some kind
and a Strong feeling of lifelines present at
the target in numbers.

A feeling of roots. movement of energy, especially
from the smaller connected Structure - as if
Supporting the larger.

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Conclusion - Continued.

Genx.

I can't shake the feeling of a connection
to terrorist activities, and this with the
large structures led here to the 9/11 impressions.
The pentagon or twin towers attack!

