

**SECRET**

INSCOM

GRILL FLAME

PROGRAM

SESSION REPORT

CLASSIFIED BY: MSG, DAMI-ISH  
051630Z JUL78

REVIEW ON: March 2002

NOT RELEASABLE TO FOREIGN NATIONALS

ORCON

**GRILL FLAME**

**SECRET**

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

SUMMARY ANALYSIS

REMOTE VIEWING SESSION 872

1. (S/NOFORN) This report provides documentation of a remote viewing session conducted for training purposes only.
2. (S/NOFORN) The protocol used for this session is detailed in document GRILL FLAME Protocol, AMSAA Applied Remote Viewing Protocol (S), undated.
3. (S/NOFORN) Post session analysis on target viewing indicates the viewer had a considerable amount of correlation. Attention is invited to Report 871 on the same target. The viewer's attitude was positive.
4. (S/NOFORN) Following is a transcript of the viewer's impressions during the remote viewing session. At TAB A are drawings and narrative made by the viewer. At TAB B is target cuing information. Also included is available target data.

~~SECRET~~

~~SECRET~~

TRANSCRIPT

REMOTE VIEWING SESSION 872

#66: This will be a remote viewing session for 1400 hours, 9 March 1982.

Relax now, relax, relax and concentrate solely and completely on the target for this afternoon:

35 degrees, 50 minutes, 15 seconds South  
151 degrees, 10 minutes, 30 seconds East

Focus solely, accurately, completely on today's target...focus on the target, concentrate now and describe the target to me.

PAUSE

#25: See island, circle.....Palm trees... cove.....  
aerial view...bunch of small islands (mumble)  
Caribbean.....

#66: Focus now on the target in question. Move closer now, focusing closer and describe the selected target to me.

#25: A pole...it's a Palm tree or a pole...telephone pole. See a (mumble) shape, reach... cove...  
Corregated...metal shack up here.

#66: Describe your position of observation.

#25: (Mumble)... sand on the beach.

#66: Are you alone?

#25: Someone behind me.

#66: Describe the activity around you.

#25: Road....drain, drain pipe.

#66: Describe the activity around you.

~~SECRET~~

~~SECRET~~

- #25: I'm getting a vague impression of soldier.
- #66: Describe impression to me.
- #25: Small...man, boy...Spanish...linguist.....  
(mumble)uniform, green fatigues.....
- #66: Move up over the target 100 feet, 200 feet and look down and describe the area to me.
- #25: Road...overhead to the north...water on my right  
...land on my left (mumble)
- #66: I have no further questions about this target. However, I would like to allow you some time to explore and comment as you find necessary.. Proceed.

PAUSE

- #25: I wonder if it's a small strip of land and part of a bigger piece (mumble) That's it.
- #66: Okay. Remembering now everything that you have perceived let's prepare now to draw the images you have had.

*(See Tab A for drawing narrative)*

~~SECRET~~  
2

**TAB**

~~SECRET~~

REMOTE VIEWING SESSION 872

(DRAWING NARRATIVE)

#25:

The following is a description of the drawings. Drawing 1 is an overhead view of the...that I got earlier in the session and at the end of the session also. That is, that the target is an island or a part of a...or a peninsula which is part of another large land mass or a thin strip of land mass surrounded by water, somewhere in the Caribbean area or down south of here. It seemed to be directly south of my feet as I use them as the site for where it was, and water and land are indicated with an island or peninsula where the target indicated as a group. Not necessarily (noise in tape unable to hear)..... one island. Yet, I seem to have drawn it to that one little bittie island that I've drawn here in pencil.

I had two problems with overlay that caused me here. ....I went to a place I knew in Florida that probably looks like the target...something like it. Reminded me...the target reminded me of

#66:

Tell me some of those descriptors that make you say that.

#25:

Uh, the cove thing which I'll get into in the next drawings.

Drawing 2 is an overhead shot of the cove or a small bay, and it had a tropical climate that was calm. It was not windy. It was, there was very little activity there. This cove that I've drawn here has some of the characteristics and shapes to Palm Bay, Florida, which is near my home where I grew up.....which makes me think that part of it might be overlay. But it definitely has to do with water, I think, the target does.

#66:

Again, if I understand this, you see something..... and now...was it during the session that you recognized that you had a memory problem with something that you knew or is it now that you're recognizing it?

~~SECRET~~

NOT RELEASABLE TO FOREIGN NATIONALS

~~SECRET~~

#25:

No. It was during the session. That's why I didn't report. The road here is definitely there in Florida in relationship to the cove. I hesitated to draw it in here, and I hesitated to report it in the session. I don't know if I did or not. I believe I did. But, anything else that I could recall from memory, I knew it was memory, I didn't report. Such as the store nearby here, another road that comes into T at the...right at the cove. A hill mass over here and a hill mass over here on either side of the cove. Those things, I thought were overlay. But, I did get an impression that looking out through pieces of land that almost came together but that were not together that was water separated them.....and I looked out through those. I don't think that was necessarily (mumble)... The pier and the tin shack which I've drawn here, and I label tin shack... I don't think that was overlay. Because, I'm trying my best to remember....actuality of Florida, but they're not there, I don't believe.. And, it's like a little tin shack corrugated...metal, and I say tin shack, but, it's actually corrugated metal..... out on the pier. In this drawing I've indicated a pole which I could not distinguish between a telephone pole and a Palm tree...and it seemed to have those spikes, those metal spikes coming up out of it..... like you would use to climb a telephone pole..... But, it also had the texture of a Palm tree which made me think it was a Palm tree. So, I couldn't tell. So, I just gave up on trying to distinguish that.

The star in drawing 2 is where I felt the presence of the soldier. When you asked me what activity was going on, I could see nothing but I felt like something was going on and that someone was behind me....something was going on behind me. So, I kept trying to locate the person that I knew was behind me that I also knew was a soldier. I finally saw...had visual type images...I think...I must have created from impressions that I don't recall..... of an individual who was young, wore green colored clothes and had a rifle. And, he had a function there, and it was not one of pleasure. He was doing it for fun. He wasn't there for fun. He was working there.

#66:

Okay.

~~SECRET~~

~~SECRET~~

- #25: Drawing number 3 is an attempt to draw a perspective of drawing number 2 with the shack indicated the young soldier, the beach, the cove...I'll label this funny looking thing here a Palm tree because I saw sort of a vague tree line, but it was sparse and not thick, except real near the ground it was thick.
- #66: Okay.
- #25: And the road is also indicated there which I now sincerely believe was overlay.
- #66: Okay. So, you say you had some overlay problems because in some of the things that you saw you thought you were seeing a bay that you remember growing up in Florida.
- #25: Uh-huh.
- #66: How do you feel about this session as far as your ability to concentrate and the type of imagery that you have. What emotional feeling do you have about this session?
- #25: Well, I had a lot of problems with overlay, but I felt like I was able to tell what was overlay and what wasn't overlay today. And, so, therefore, I do believe that the target is probably an island or a peninsula or...what do you call a strip of ...continent...a piece of a continent that goes... like Central America, Panama type area..... then piece of land with a lot of water around it.. so... I had some problem concentrating at a couple of points in the session, but that was noise, I think that just caught my attention here, and distracted me to here. I felt like some of the... when I was able to concentrate, the quality impressions seemed clearer today.
- #66: No other comments?
- #25: No other comments.
- #66: Okay. Fine.

~~SECRET~~





WATER  
or low  
penetration

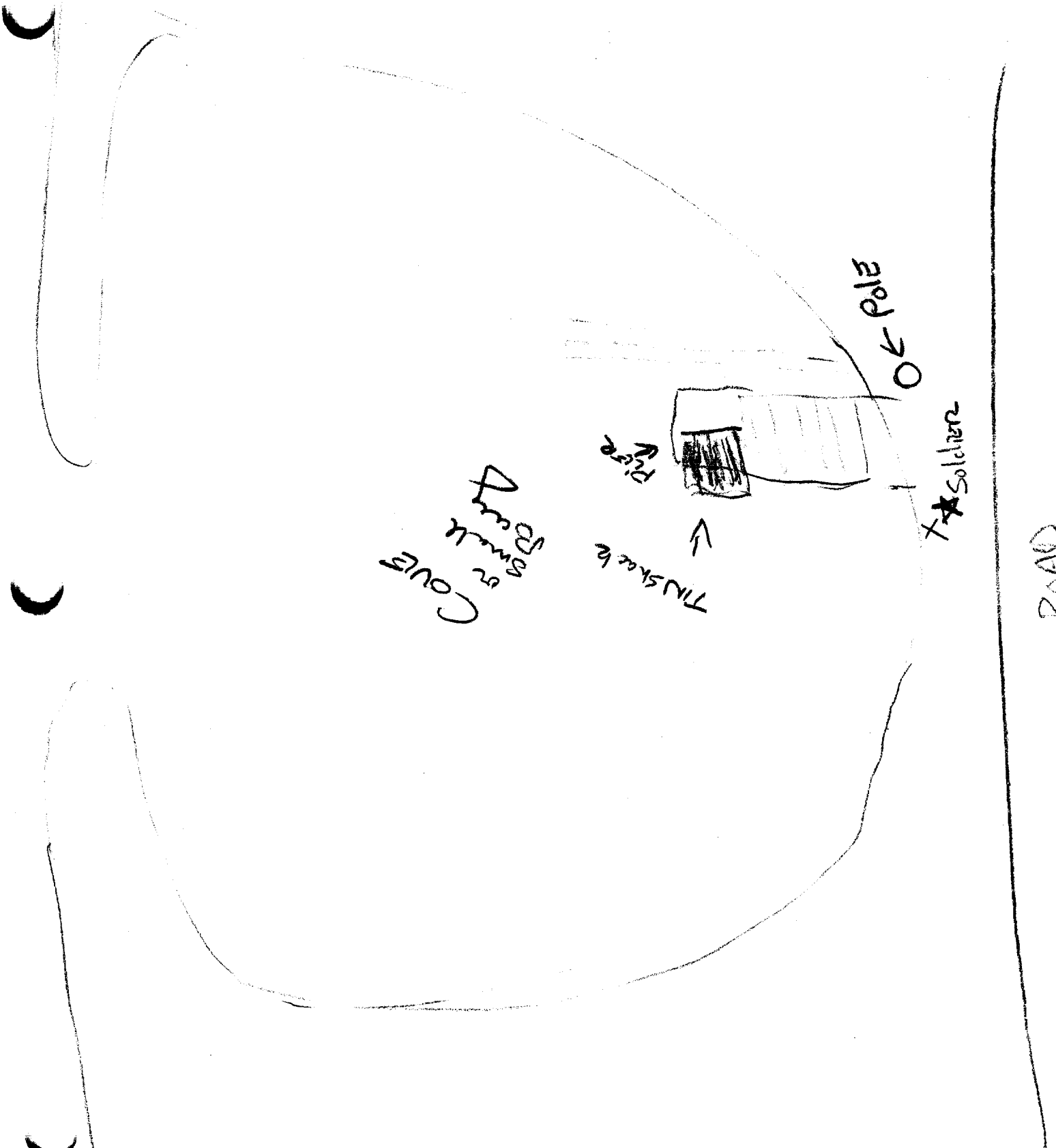
WATER



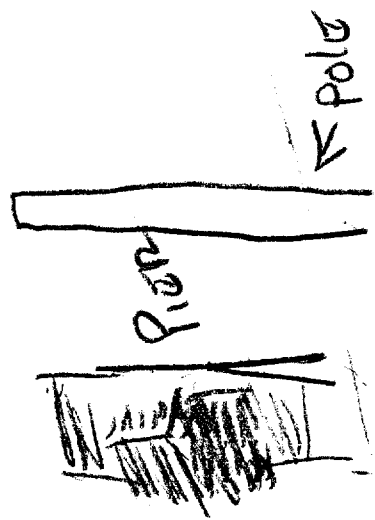
WATER

WATER

2



← Poles  
← Poles



Poles

← Poles

Shack

young  
solid

Cave

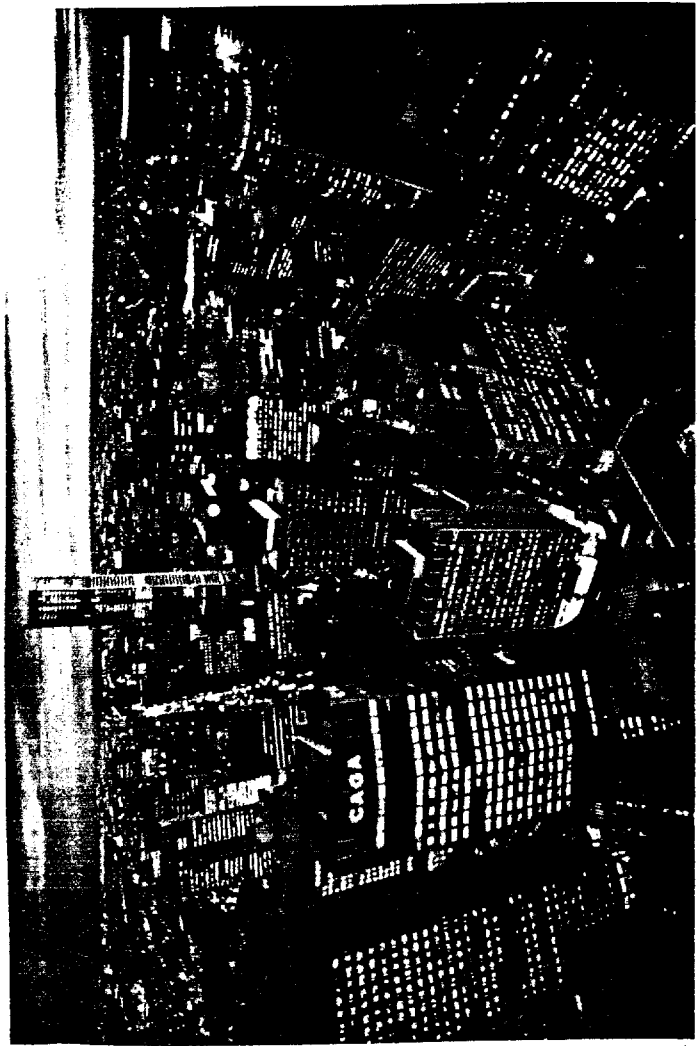
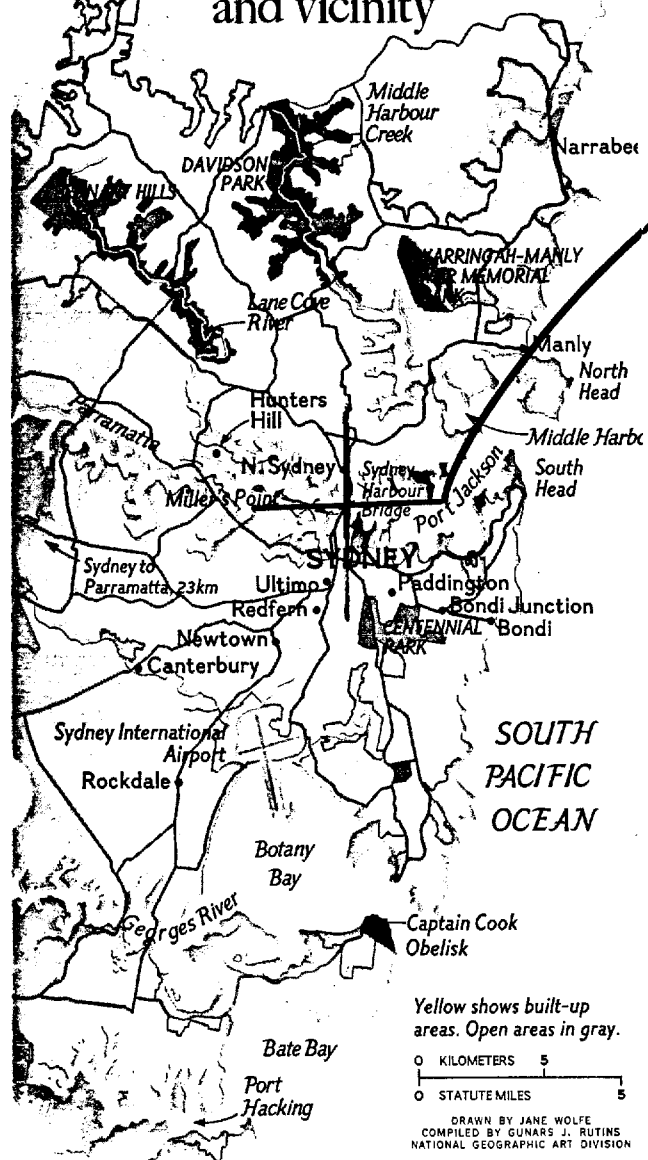
Branch

Road

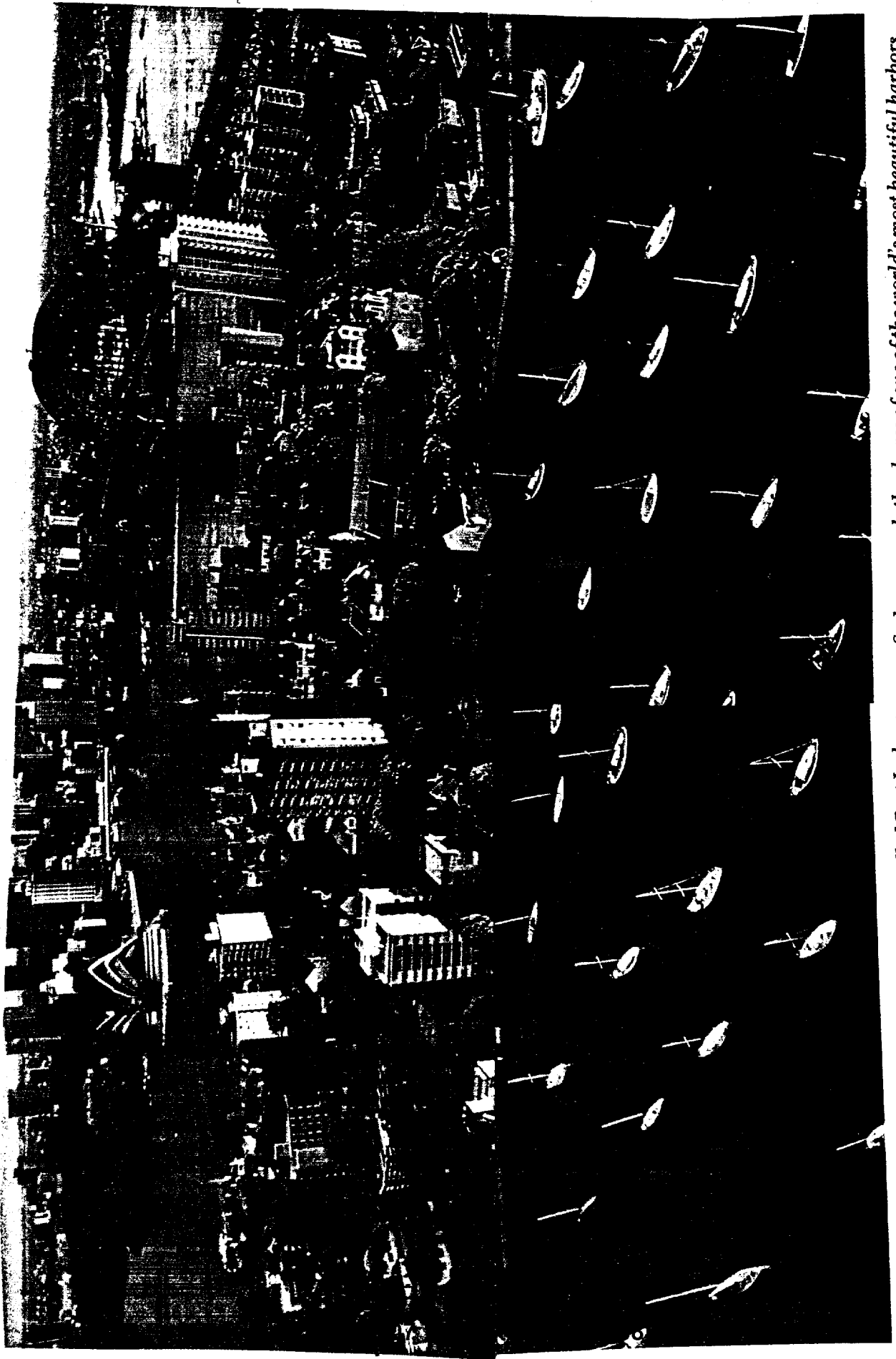
**TAB**

# Sydney and vicinity

SYDNEY HARBOUR BRIDGE

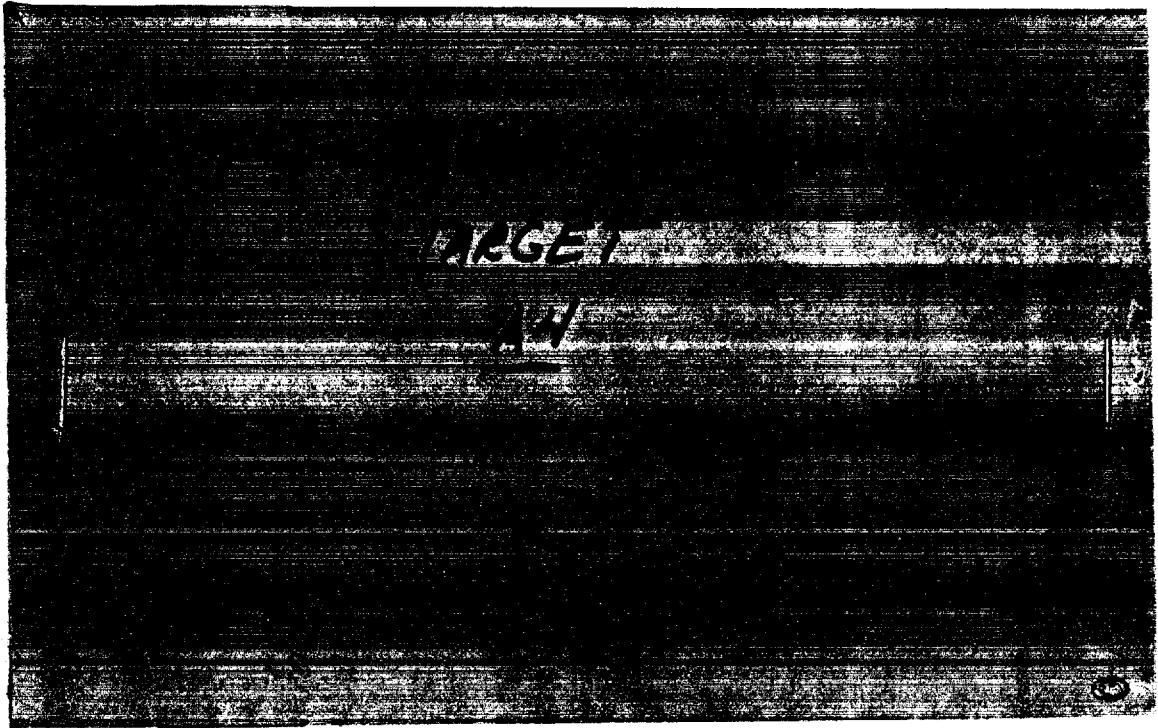


Home to one in five Australians, Sydney—capital of prosperous New South Wales on the continent's southeast coast—spills beyond its five-square-mile limits to encompass a greater metropolitan area of more than 1,500 square miles. In 1770 explorer James Cook, sailing from Botany Bay just to the south, bypassed Port Jackson. Eighteen years later Capt. Arthur Phillip—after finding Botany Bay unhealthy—explored the more hospitable Port Jackson and discovered the magnificent anchorage of Sydney Cove. On its shores he founded the convict colony that would ultimately burst its chains to become Australia's greatest metropolis.



*Sydney crowds the shores of one of the world's most beautiful harbors.*

*Wed to the waters of Sydney Cove on the vast bay called Port Jackson,*



$35^{\circ} 50' 15''$  SOUTH  
 $151^{\circ} 10' 30''$  EAST