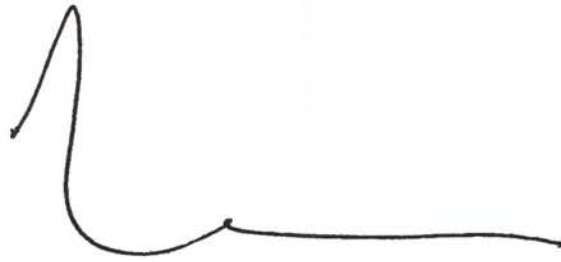


13-0221-42



22 Feb 01
Reston VA
1121 hrs

A. moving up
going down
curving
Little peak "Bump"
across
Hard

B. land

S2

White
gray
Brown
bluish
sparse

AOh BK
Cliff on ocean
front

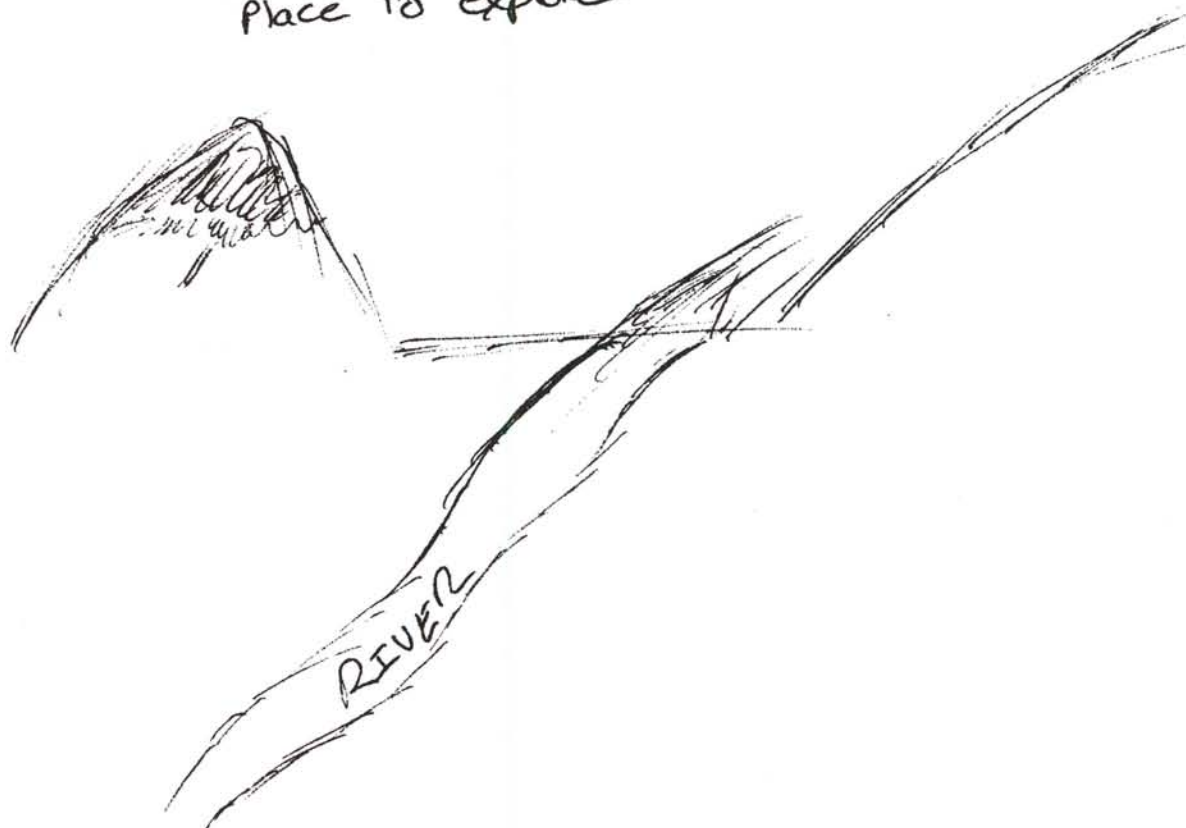
Clear
Some clouds
noise
Birds
crashing/crunching

Soft
loose
wet
afternoon/evening

AOL BIK
snow covered
mountain

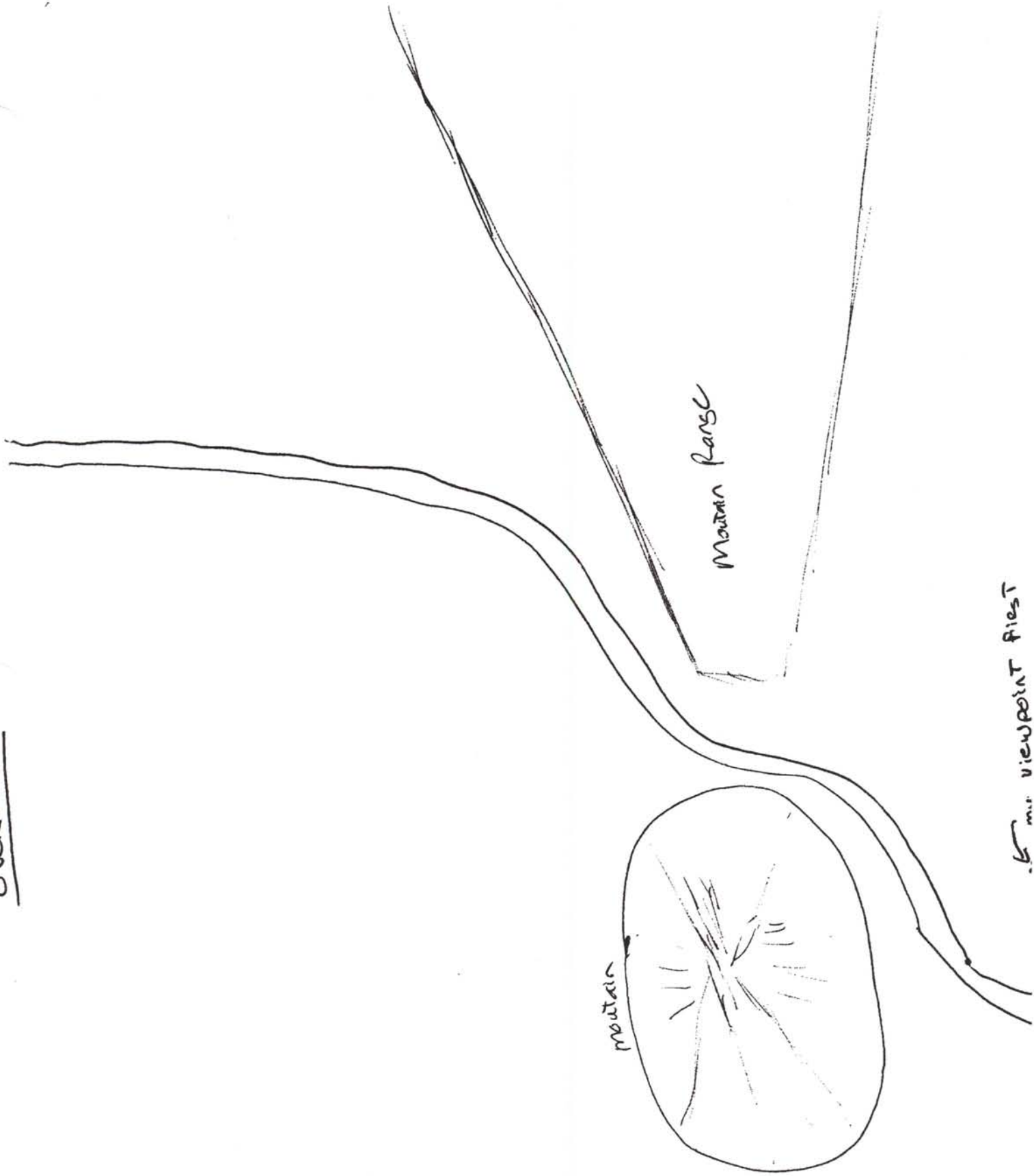
Breath Freezes
wet taste
~~"Bing"~~
like biting in snowball sound
(eyes watered just then)

Remote location
gravel
Place to explore





Overview



viewpoint first

Target is a mountain range that is snow covered. There is a valley with a water source running down it. The water is glacier/snow run-off. The location is remote, not a tourist area. The temperature is cold, my breath would freeze if there. The ground is hard, but mushy from loose ~~sand~~ soil, rocks and snow. The noises are nature like, with a crunchy sound as I walk. There is the sound of moving water. It is afternoon or evening at the time, few clouds in the sky. Sparse vegetation around here.

SITE END

1150 hrs





#27

9:24 EST
28 March 2001

17.0327-27

A. across
flat
land

B. paper

S 2

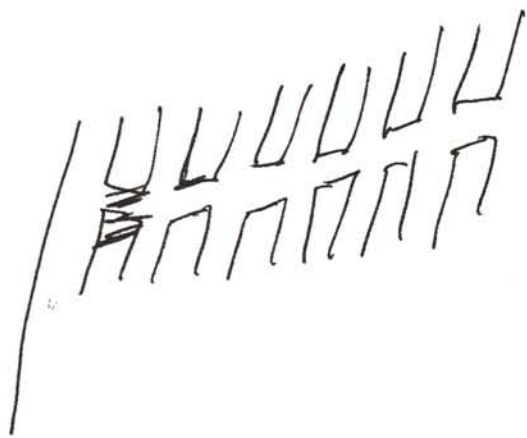
shiny
grainy
brown
septa
beige
lined
white

ALL B/C
people faces
from College

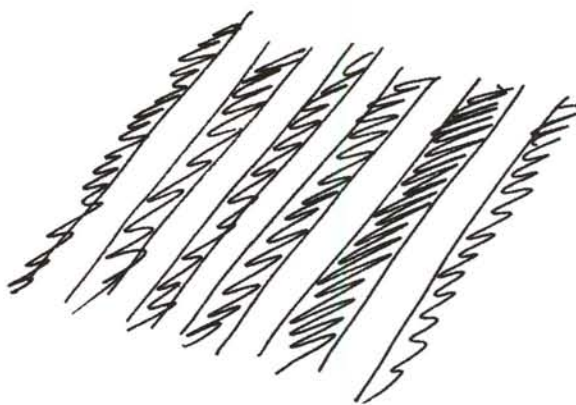
red
bordered
black
white
stipated
complex
busy
blue

ALL B/C
beach
scene

Steady
 oblique
 slanted
 busy
~~At~~ BK
 feel hemmed
 in, agitated



Patterned
 slanting
 evenly broken



↑
up

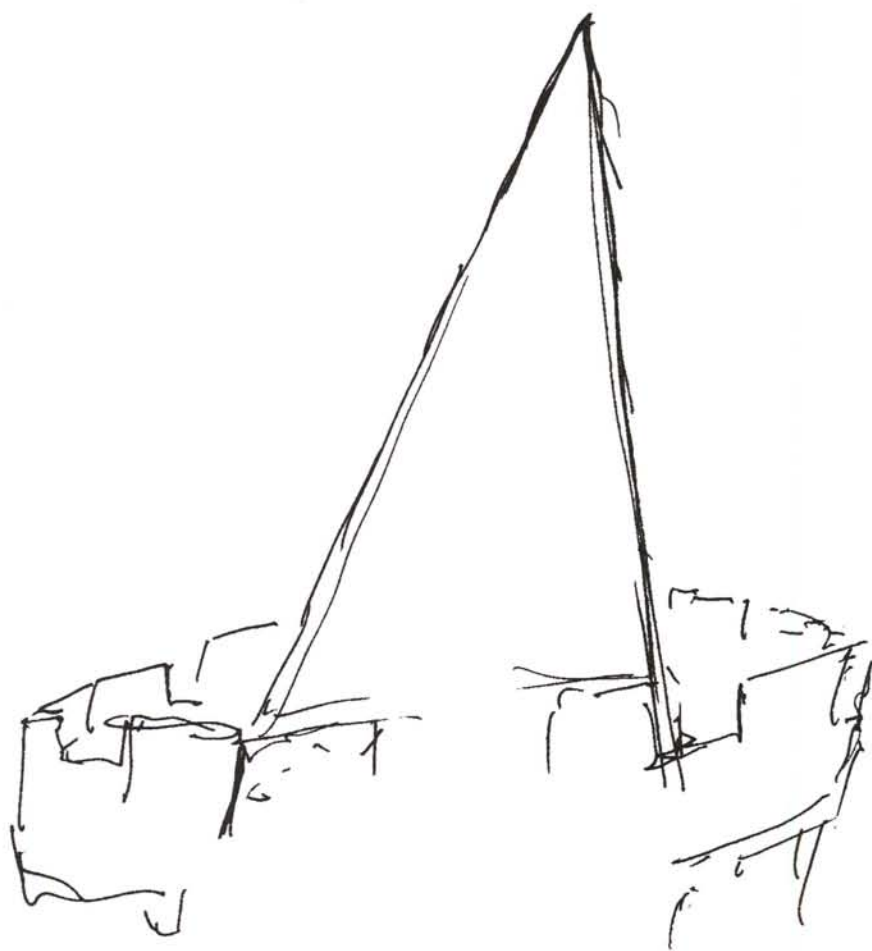
Asl B/c
to act
fence

stepping
down

structure



3



AsL Blk
pyramid

peaked
sloping
top
crenelated

AsL Blk
castle

tall
tapered
complex
unterminated

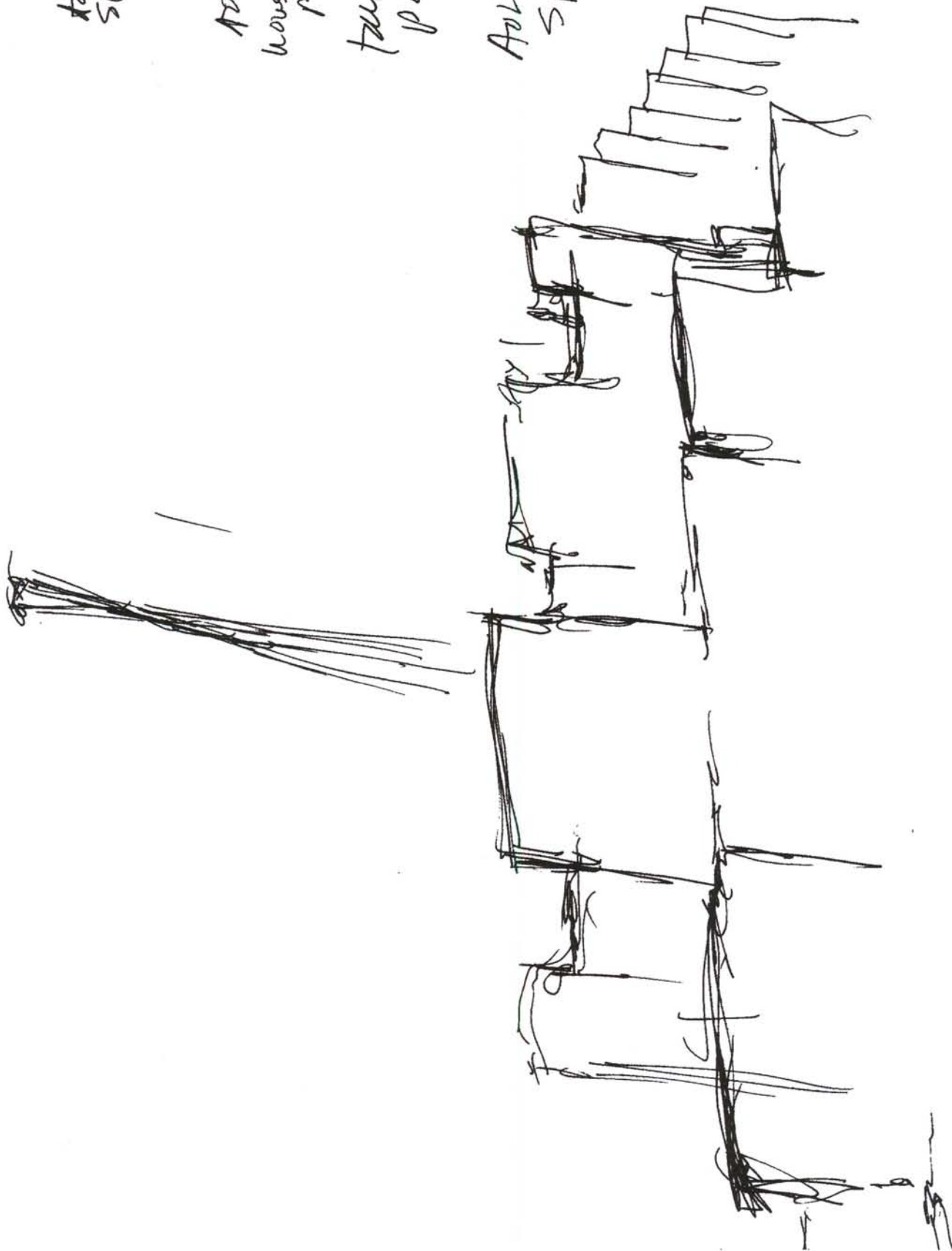
up 7

Adl Bk
Sly scarpens

Adl Bk
Wages of
parliament

tail
points

Adl Bk
Space
needs



STU

6

S2

D

AI

EI

T

I

hol

etc

iron

glossy

grey

black

neutral
color

smudged

hazy

European
feel

Structure

very

strong

blocky

expensive

fall

wild

massive

stepped

embraced

rimmed

staggered

sprawling

Portico
Palace

really
gets
your
attention

people

54 1/2 people on present but secondary to photo

12 D AI EI T I AsL As

high

very
or
masonry

wall

towers

slant

sloping
inward

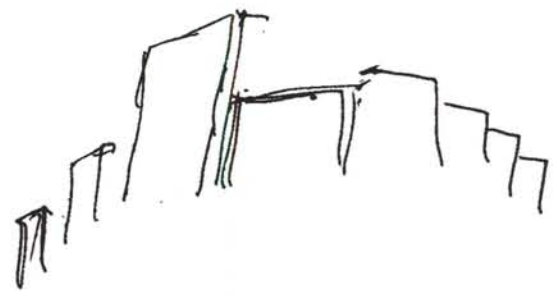


Confusion - not sure if din inside or outside a Both

"served
banks"



AsL Bk
Easter
Island



rounded
sequential
massive
dense

arranged
monolithic

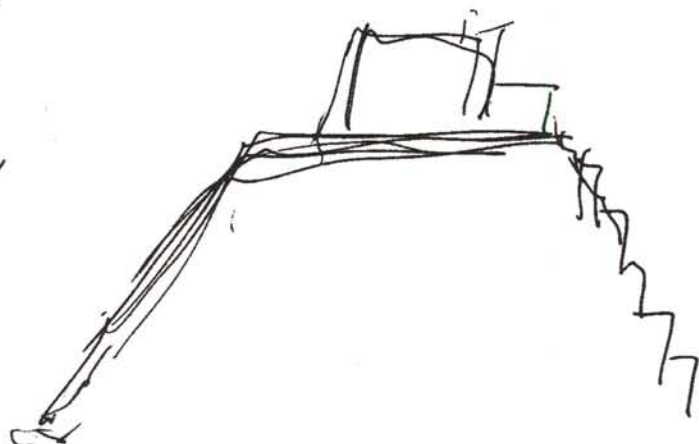


As

As
Stone-
wenge

S2 D A7 E I II I A2L MS
 pencil

"on top of"



54 1/2 many structural elements integrated and
 interdependent. Labyrinthian in some
 respect. Machine, dense. Convoluted
 and
 interesting

09:46 EST
 end

Summary (17-0327-27)

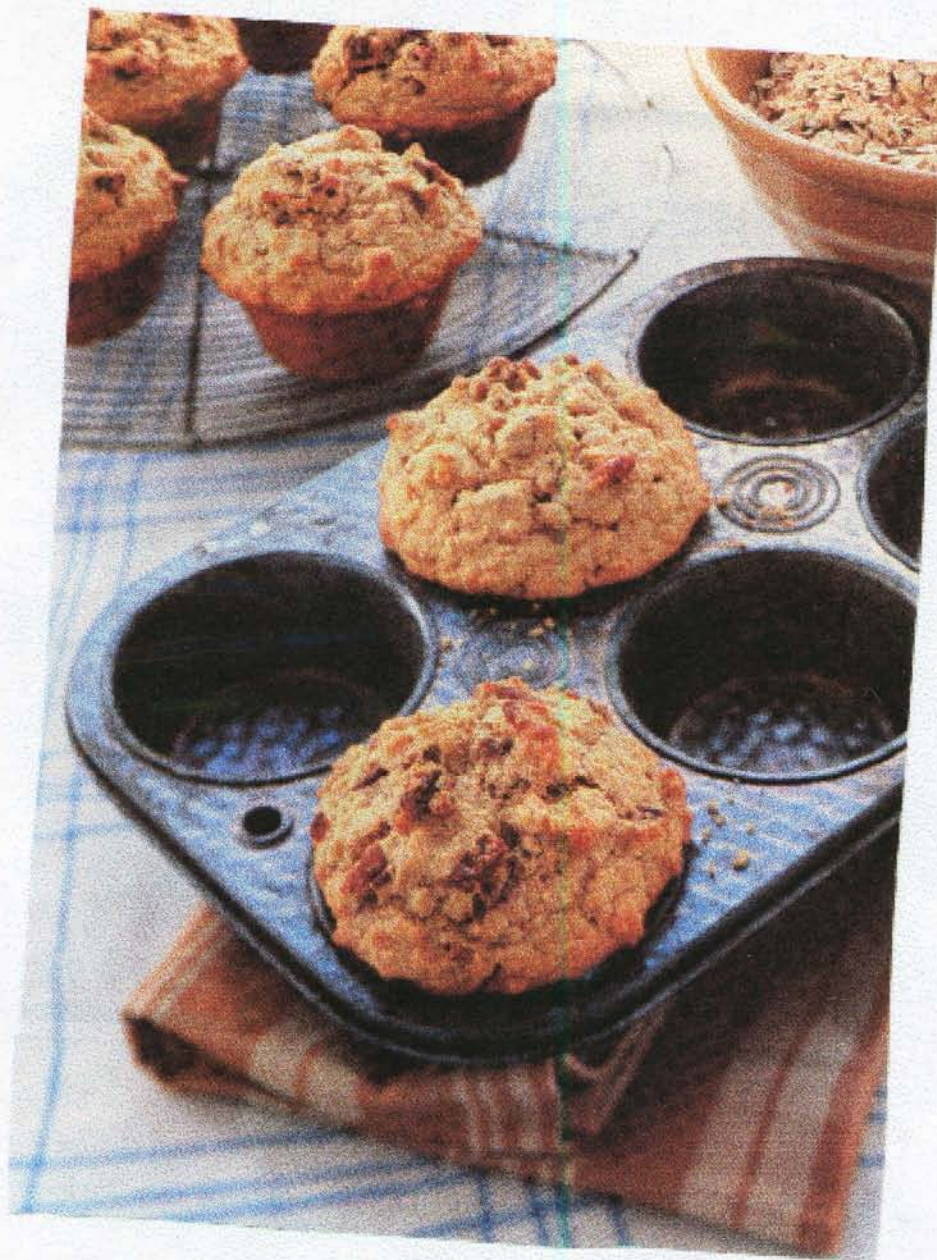
Target is a photo that involves a structure. Photo has significant areas of neutral colors, including brown, sepia, beige, and black. White and red are also present, although seemingly only as accents, and there are surfaces that are shiny, while others are grainy. Aspects of the image depicted in the photo are bordered, lined, striated, structurally busy, and complex – there seems to be lots “going on” – that is, lots of details and elements that seem to cross through parts of the picture. This produces a strong impression of elements that are oblique, or slanted in some way. Patterned, slanting, and “evenly-broken” were further concepts supporting this (see sketches). [I derived a hemmed-in and agitated feeling (AI) from the target photo.]

Other dimensional elements in the target photo included an oft-repeated sense of “stepping-down” in series, or “serrated ranks.” In addition, at least one significant structural aspect was peaked, sloping top, crenelated (which led to an AOL of “castle”), as well as tall, tapered, complex, and in some way, “interconnected.” A further component of the structure was tall and pointed.

Further Stage 2s involved green, glossy, as well as grey, black, and other neutral colors. There was a sense that the scene was smudged, hazy or smokey – perhaps with a bluish cast. There seemed to be areas of grey masonry, as well as further dimensionals of blocky, extensive, tall, wide, massive, stepped (again), embrasured, rimmed, staggered, and sprawling. I felt that the subject of the photo would “really get your attention.” People are associated with this target, but are present only secondarily or incidentally in the photo. The whole scene reminded me of the Potola Palace (AOL/S), though I also had a further sense (AOL/S) that it had a European feel or flavor to it.

Whatever the case, the target photo involved a towering, blank, inward-sloping wall associated with the rest of the structure. Other major structural elements were quite dense and massive, and seemed ordered (at least some of them) in a rounded/rounding sequential arrangement. [An inevitable AOL/S of “Stonehenge” resulted.] There was a sense of “monolithic,” of being raised up, or arranged or perched, on top of something. A final sense of many structural elements being present that were integrated and interdependent. The sense of being “labyrinthian” describes an important aspect of the photo subject.

The overall nature of the photo subject seemed to include a massive, dense, convoluted structure that was very interesting and intriguing.



03/04/01

10:20 AM

29-0303-16 511)

A. up down up down
solid

B. land

A. up across down
air

B. structure

A. curving down
fluid

B. water

52

soft
fluid
cool

Hot Rk
water
mountain
stream

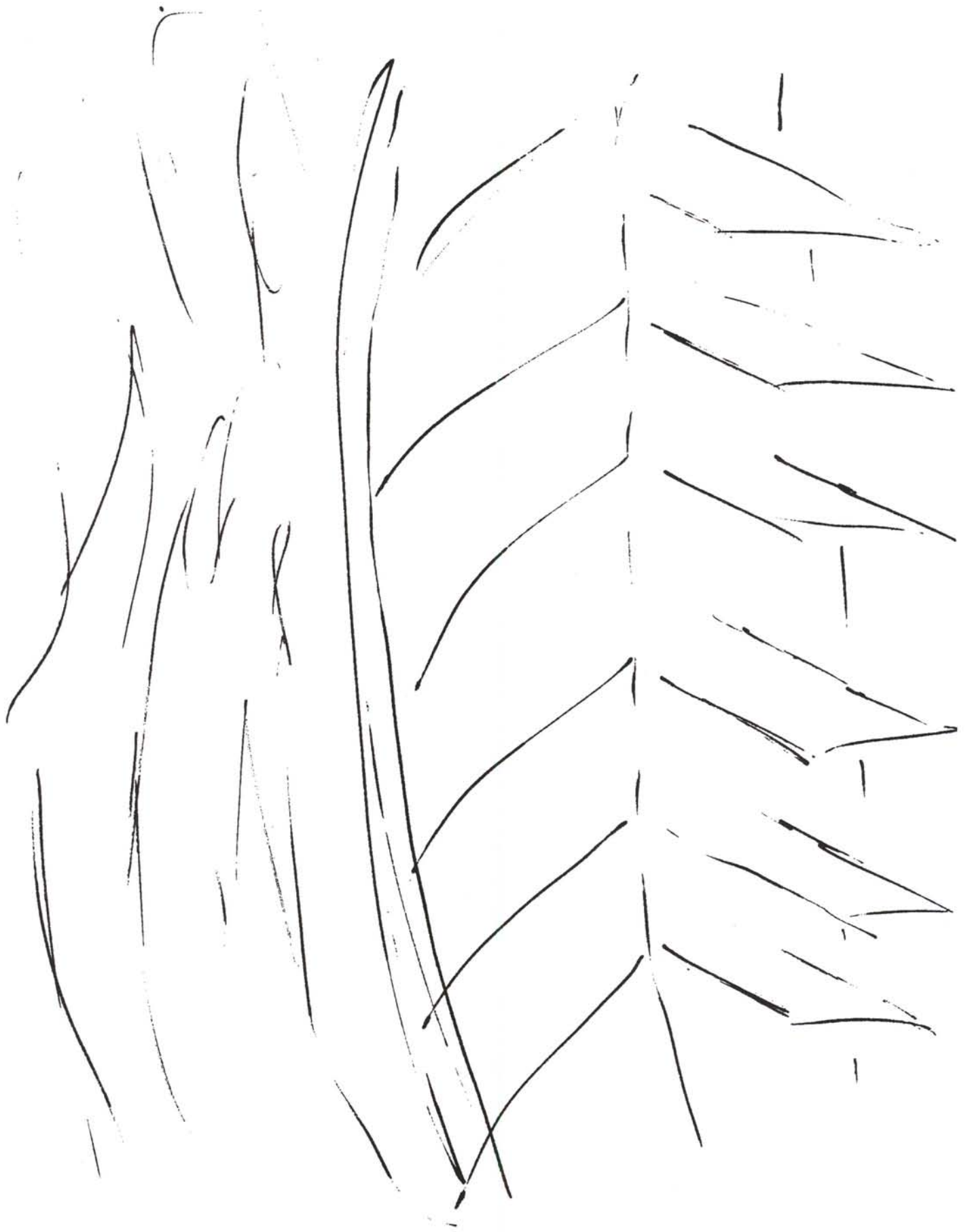
hard
 cool
 smooth
 wet
 tall
 thin
 up and down motion
 metallic

AOL BK
 oil well
 pump
 "iron horse"

AI - Squeezing feeling!







52

D

AI

EI

T

I

A02

A04/5

hard
coolraised
rounded

metallic

curving
lapped
rippledirregular
spinning noise

auto traffic

tall
connected
patterned horizontally
and verticallyvery
windy

outdoors

very
cold

S

D

AI

EI

T

I

AOL

AOL/S

speed
connection

bridge

old
well traveled route
gateway

stone
edge/white

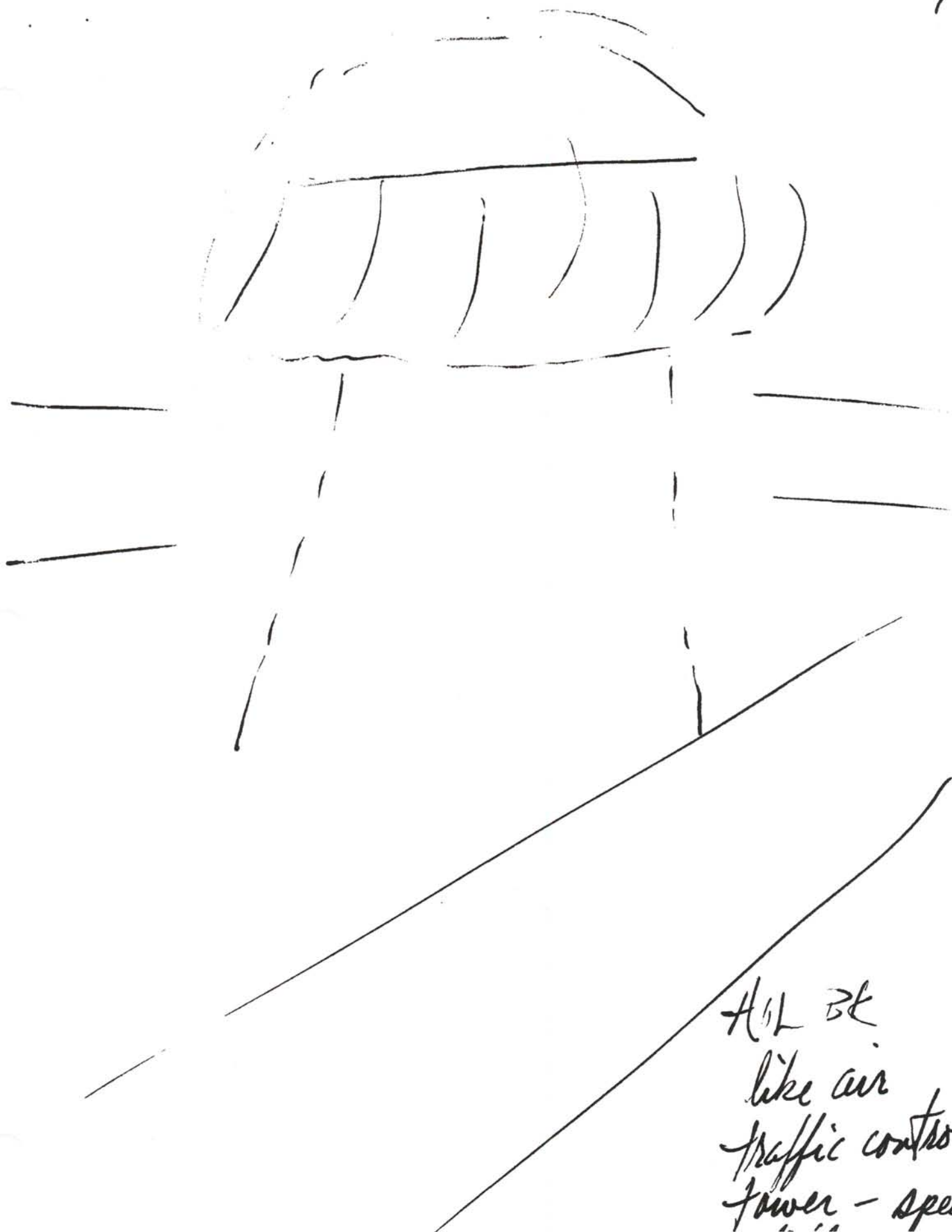
marble polished

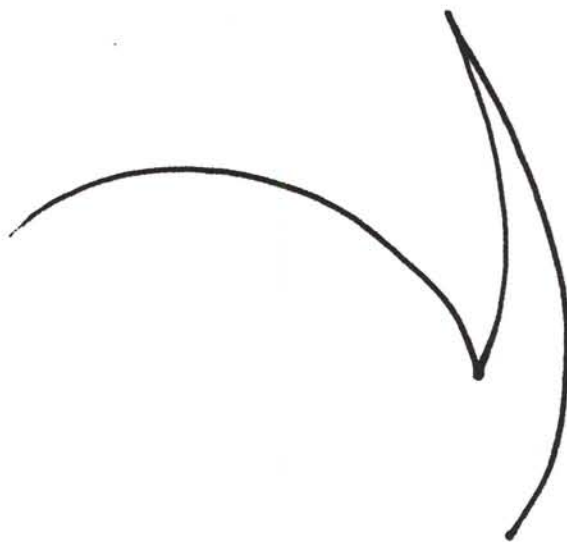
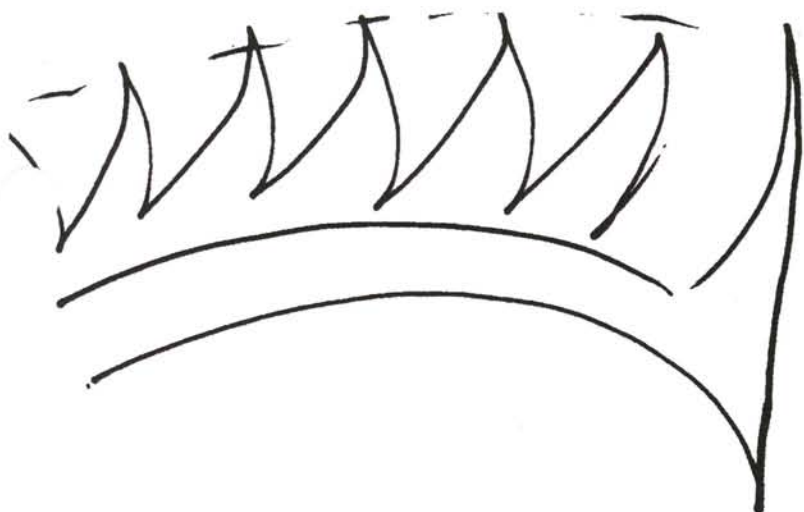
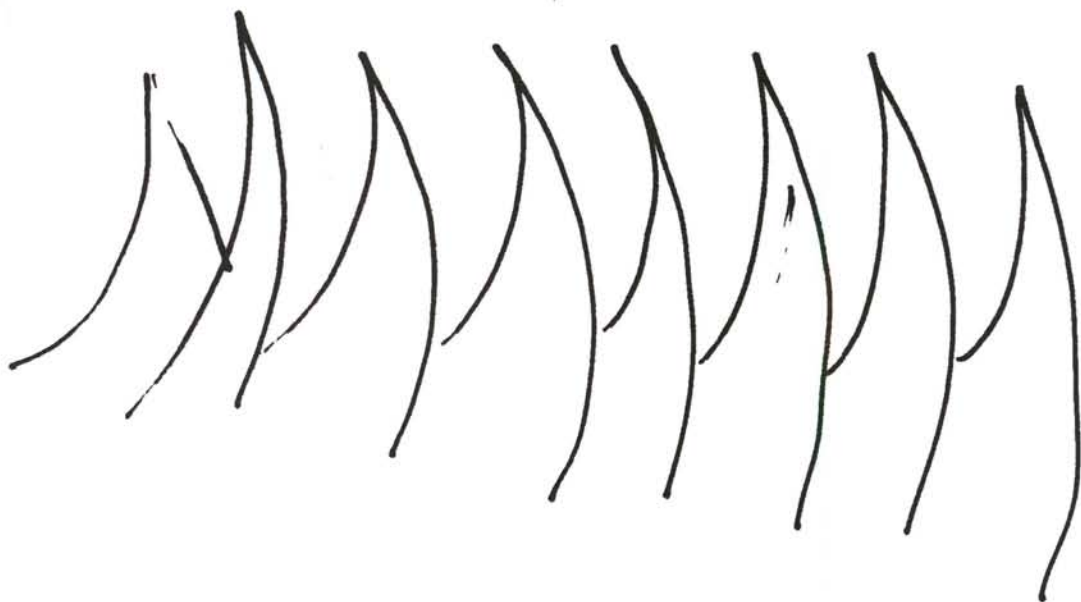
structure

travel by water
and across
water

boats

intention
to get there fast





Summary: There is an open airy feeling to the target site. A structure is present that serves a connective purpose between land masses. There is a sense of height; and water is nearby. Travel is associated. Passage across or over water. Boats are present but also automobiles. Both stone (smooth like polished marble and whitish beige) and metal are part of the construction of the main structure.

Up and down motion is associated to site. There is a rolling across patterned metal sound like rolling over a grated surface. I have a strong AOL of air traffic control tower.

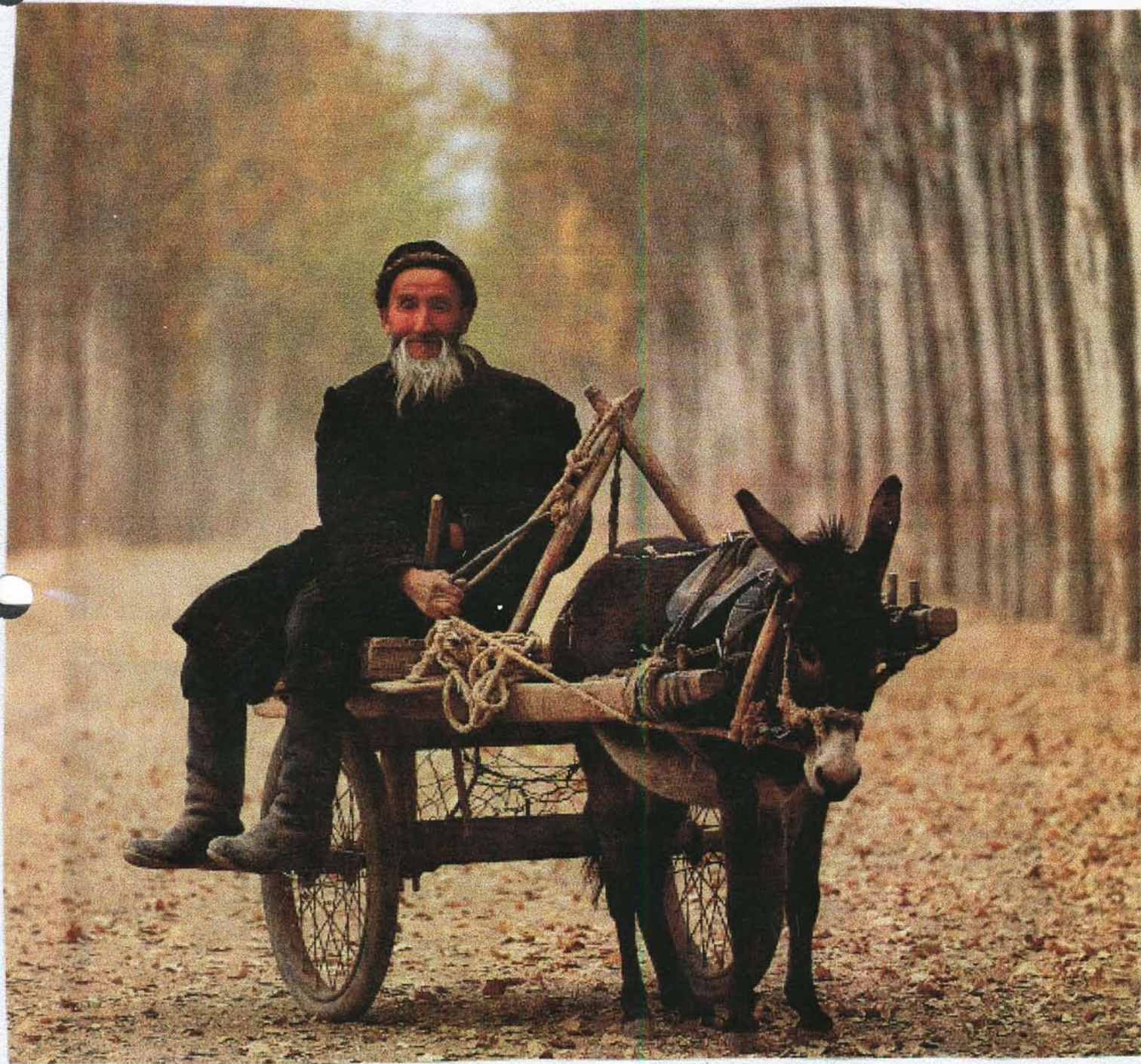
The repetition of a vertical, inverted V-shaped (1) was significant, and had functionality rather than just esthetic value. I felt this part of the structure to be movable like gateways that could open and shut.

Some portion of the structure is rounded or like a somewhat flattened dome shape. This seemed to rest atop a narrower surface (not as wide).

Height and visibility are accentuated. This and a sense of motion created a squeazy response from this viewer.

Speed of travel is associated to the site. The site serves a controlling function.

Session End



Results of remote viewing session

Coordinates: 35-0305-25

Perception	Y/N/?	Category
The site has elements of land,	<u>P.</u>	Other
something manmade,	<u>Y</u>	Other
energy and motion,	<u>N</u>	Other
space,	<u>?</u>	Other
and something organic.	<u>Y</u>	Other
The manmade element is		
black,	<u>N</u>	Color
metallic,	<u>N</u>	Composition
squarish in shape	<u>Y</u>	Shape
with sharp corners.	<u>Y</u>	Shape
It is portable, but	<u>Y</u>	Weight
Heavy for its size	<u>Y</u>	Weight
The organic element is		
Human	<u>N</u>	Organic
Multiple	<u>Y</u>	Number
Pinkish (Caucasian?)	<u>N</u>	Color
Male	<u>?</u>	Organic
and female	<u>?</u>	Organic
Standing	<u>?</u>	Position
Clothed oddly	<u>?</u>	Ambiance
Clothed like each other	<u>?</u>	Ambiance
The space element is		
Open	<u>?</u>	Ambiance
Outdoors	<u>?</u>	Ambiance
With an indoors feel	<u>?</u>	Ambiance
Limited in size	<u>?</u>	Size
Bounded	<u>?</u>	Pattern
Rounded in shape	<u>?</u>	Shape
Backed by something	<u>?</u>	Object
Which is vertical	<u>?</u>	Orientation
And flat	<u>?</u>	Shape
And straight (along its length)	<u>?</u>	Shape
And brownish	<u>?</u>	Color
The land element is		
Flat	<u>?</u>	Shape
green	<u>?</u>	Color
Open	<u>?</u>	Ambiance
Wide	<u>?</u>	Size
Is common" or "public" type land	<u>?</u>	Purpose
"Here for 'everyman'" feel	<u>?</u>	Ambiance

"touristy" feel	<u>?</u>	Ambiance
That is, a "free" feeling	<u>?</u>	Ambiance
Complimentary feel	<u>?</u>	Ambiance
Has a "well kept" appearance	<u>?</u>	Texture
Is peopled	<u>?</u>	Organics
Semi-crowded	<u>?</u>	Ambiance
The motion element is		
Slow moving	<u>?</u>	Motion
Involved with a specific mood	<u>?</u>	Purpose
Which is pondering/thinking/reflecting	<u>?</u>	Emotion
Speeds up and then slows down	<u>?</u>	Motion
The energy element is		
Emotional	<u>?</u>	Emotions
Powerful	<u>?</u>	Ambiance
Widespread (common to all)	<u>?</u>	Ambiance
Impressive	<u>?</u>	Emotions
Causes curiosity	<u>?</u>	Ambiance
Causes remembrance	<u>?</u>	Ambiance
Has something to do with the manmade	<u>?</u>	Relationship

Added notes: (non scorable – just for possible help in judging)

STRAY CATs (AOLs) were of the Viet Nam Memorial, "The Wall", a statue, a park, etc.

Phase 7 (allegorical) impression: "Cardinal", which is latin for "hinge", and was taken into the Catholic Church to describe its traveling bishops, meaning something or someone that is always moving, but never goes anywhere.

SESSION TIMES: START 2130 HRS LOCAL (0830 LST)
 END 2212 HRS LOCAL (0912 LST)
 (LOCAL TIME IS MOUNTAIN STANDARD TIME ZONE)

