

01-26-01
1047

alone

POCA: —

POCD: —

The target is unknown. Describe the target.

501262 

A, up
curve up
drop down
up
black P2

B, land

501262 

A, across
up
loop back
drop down
hard P2
string P2
metallic P2

B, manmade

501262 

A, down
loop back
curve up
curve back

501262 

A, down
 curve up
 loop back
 drop down
 curve up

B, male

501262 

A, down
 curve up
 loop back
 drop down
 curve up

B —

501262 

A, across
 up
 down

up

fast

P2

curving

P2

B, motion

501262 

A, down
 loop back
 drop down
 curve up

back P2

B space

501260 J

A, across
 down
 up
 down
 flat P2
 shiny P2
 B, manmade

Fabric Summary

The forget site contains male, motion, space, manmade
 and land.

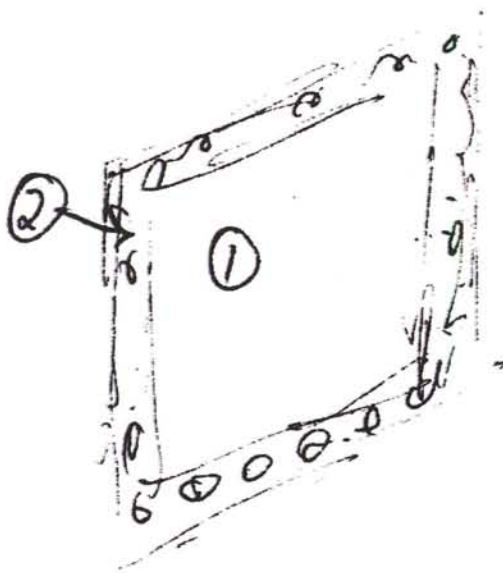
P2

at

shiny

square

vertical



Dust finish,

SC: my money clip

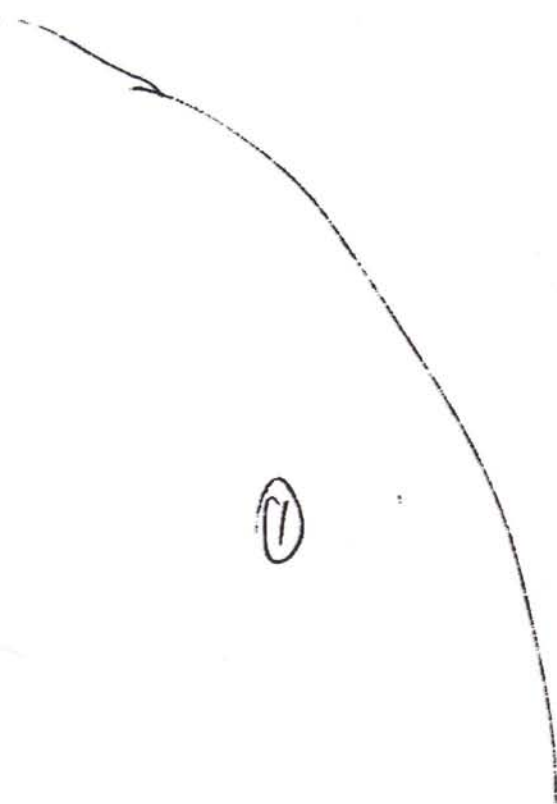
with
light
strong
dark

SC: space station

hollow
floating

Move to the time the picture was taken and describe

①



②



land

manmade

bright

black

Move to the manmade and describe
patterned squares

square

metallic

reflective

manually push the manmade, weight?

movable

not large

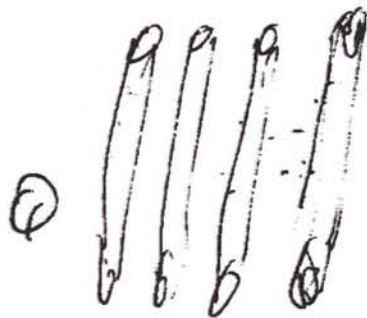
complexly made

woody

coarse

cylindrical

patterned



him

ang
vertical

Move 500 back from the target and describe



land → ③

① manmade

② large space

③ land

motion

steady

calculated (P4)

SC: space satellite

Interim Summary

The target site containing a manmade. It is the focus of the session. It is fairly small, maybe car sized, is complex, mostly square with a grid pattern being a very prominent part of it. It is at places flat, square, shiny, reflective, metallic. The square part is in a near vertical position. The manmade is hollow, feels complex and sturdy.

The object is floating or moving steadily in a calculated pattern.

There is a large landmass nearby, maybe off the picture to the left.

There is a vast space the object is in. Generally black with lots of bright contrasting light around.

94 (manmade)

D AI SI T C SC CS
(manmade)

quite

high

critical

tight

small

industrial

SC space satellite

"cool"

"cooped in" feeling
pressurized
danger

a man

space suit

SC man is space suit

study
observation
watching

me

Q (motion)

D AI SI T C SC CS
 (motion)

body
 right line
 regular

expensive

out there
 confined to the machine

SC: man is space suit
 orbiting

P4 (man)

P2 D AI SI T C SC CS
 (man)

white
 older
 tall
 slim

frt
 astronaut

SC: astronaut

PI break: coffee, & bathroom
 1122

Final Summary

The target site is outdoors. There is lots of space around. The space is empty, void, and black. There is a manmade, a man and a land mass here as well. The manmade is moving.

In general, there is lots of black at the site, with bright contrasting and localized lights that reflect off surfaces.

The manmade has a complex structure. It is expensive, sturdy, at places thin and square with a grid like pattern on it or part of its very structure. The object is metallic and has a screw pattern along its edges.

It also has cylindrical parts. The square shaped portion is in a near vertical position. I believe that it is a pressurized object that made me feel "cooped in." Its purpose is study, observation, ~~and~~ I had a sense of danger associated with the object.

There is a motion associated with the manmade. The motion is steady, circular, orbiting, measured/calculated, cost a lot of money, it is a straight line motion, which is "out there."

There is a large, spherical land mass off to the left.

A man is also present at the site. He is older, slim, fit,
professional, white (race). ~~I had~~ He's an astronaut."

He's connected to the manmade somehow.

The manmade's size is between a car and a semi truck.
(also see interview summary on P7)

end session: 1147



PI'S NONE. AV'S NONE. MONITOR NONE. BLIND.

27 FEB 01
2100

6-0227-38



LOOPING DIAGON
• SEMI-SOFT
HORIZ AX
X - 1/4
VERT ON
CURVED OVR, AX

6-0227-38



LOOPING DIAGON
• SS
LOOPING DIAG UP
• S
HORIZ AX
CURVED UP

6-0227-38



CURVED ARM, ARM
VERT ON
DIAGON
CURVED UP

6-0227-38



2

CURVED OVER, ON
CURVED UP, OVER
DIAG UP
VERTICAL ON
LOOPING UNDER
-S
CURVED OVER-AX

S2

GRN
GREY
BLU
YLO
WHT
ORG
DARK
DM S

SOFT
HARD
"BRUSQUE"
FILMY
WET
MATTIE

FRESH
CHEM
BODY

SALTY
TANGY
BITTER

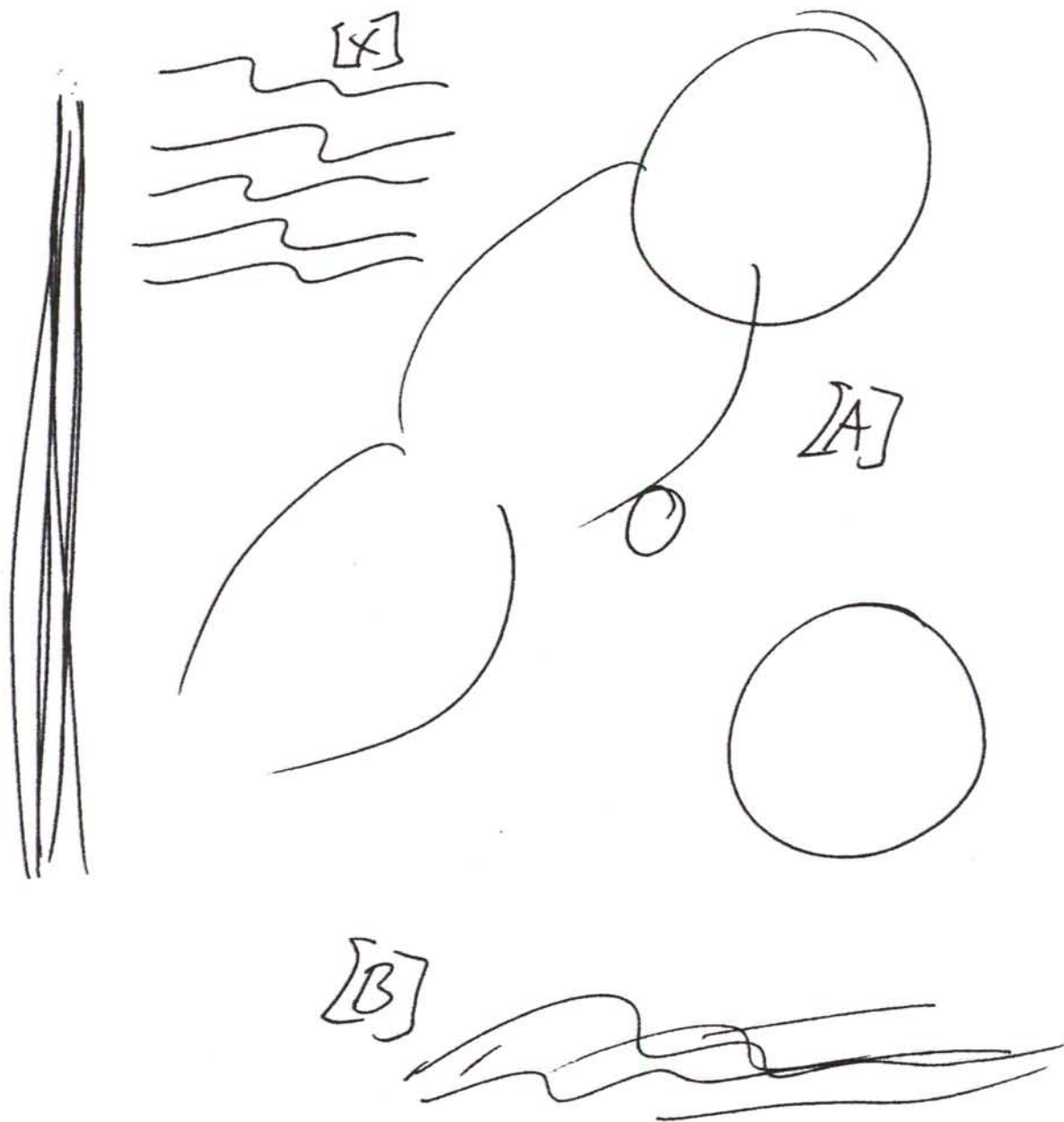
BOOY
WARM
AMB
HOT

RUSHING
VOICES
ECHOES
"PATTER"
"TINKLING"

QUIET
BUST
AOL-HONKING

CURVED
FLAT
VERT
MED
HIGHT
LOW
ENCL
OUTSIDE
FLAT
ROUND
"FULL"
OPEN

AT-BUST
AOL-CITY



OUTSIDE NATURE &
LIFEFORMS MOTION

FROM THE TOP OF [X] SSB
PERCEIVABLE



S2

BLU
GRY
PNK
YLO
BRIGHT
LIGHT
DARK
GRY
AUBURN

SOFT
HARD
SUCK
WET
FIRM

CITEN

BITTER
DRT
SALTY

WARM
COOL

QUIET
ECHOES
REVERB
MOTION SOUNDS
SLIDING SOUNDS
AOL-CATERPILLAR

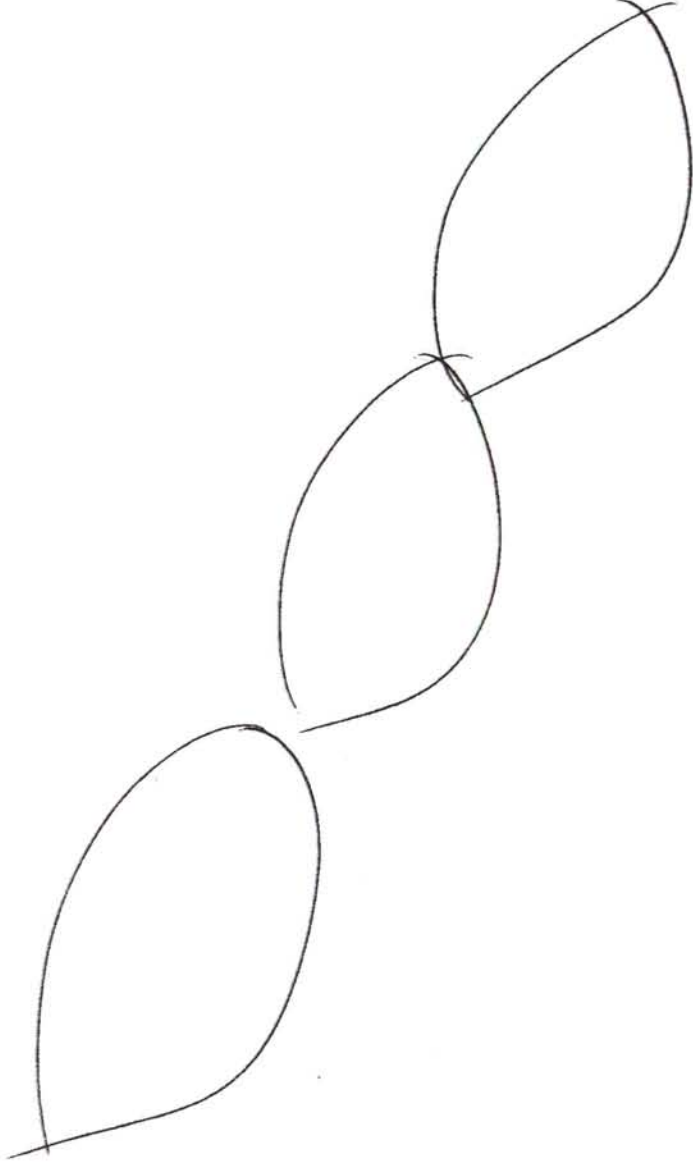
DIAG UP
CURVED ON
X - IT
DIAG UP
VERT ON
HORIZ AX
X - IT
VERT ON
X - IT
DIAG UP
X - IT
CURVED UNDER

FLAT
TALL
BIG
HUMONGOUS
RISING
FLAT
ANGULAR
VERTICAL
AOL-SKYSRAPER
BIG
MOTION
ROUND
EMPTY
ENCLOSING

CIRCULAR
AI-CURIOUS

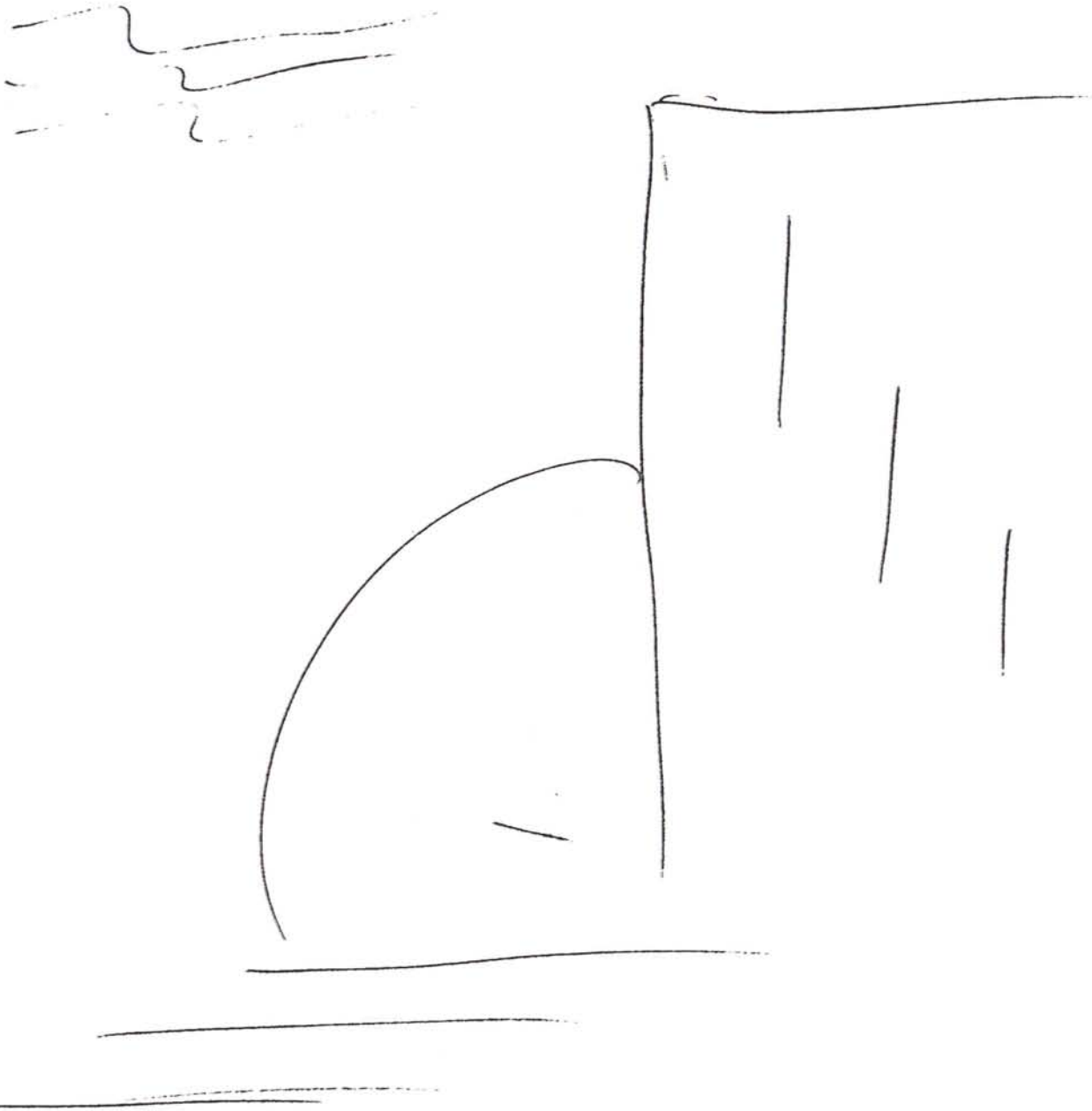
ADL-SK
CATERPILLAR

5



S3 [x]

6



SH[X]

7

S D AI EI T I AOL AOL/S

GRT

FLAT
OPEN
TALL

OPEN
ROUND
ANGLE
MOTION

AOL-BLOG.

AT-INTERESTED MAN-MADE

QUIET

FREEZING

CHILL

THOUGHTFUL
RESENTFUL

AOL-SNOWSCENE

PERPENDICULAR

STRUCTURE

FLAT

BUST

FROM THE TOP OF [A] SSB
PERCEIVABLE

8



CURVED UP, OVR
CURVED UP, OVR, ON,
ARND
• S
VERTON
X • H
HORIZAX

S2

BLV

"TAROT, TARGET? ... FRESH
CITEM

RED

OCHRE

AOL-SUNSET

TRANSLUCENT

BRIGHT

FLASHING

DIM

AOL-MUSCULAR

BITTER

COOL

WARM

SHRIK

QUIET

ECHO

VOICES

OUTSIDE
ENCLOSED

VERT

"RUBBING"

MOTION

HORIZ

DIAG

AT-I LIKE IT

AOL-VENICE BEACH

SOFT

HARD

RESILIENT

MATTE

"FLASHING"

FLAT

OPEN

TALL

ROUND

VERTICAL

"SLICK"

OPEN

S3[A]

9

OUTSIDE
ENCLOSURE



S4[A]

10

S D AI EI T I AOL AOL/S

GRY
BLU
DARK
COLD
WARM

VERT
ENCLOSED
OPEN

CURVED
ROUND
MOTION
SPINNING
ROTATING

AI-GOOD, FAMILIAR
PLEASED

HAPPY
GOOD
FREE

TRANQUIL

LIFEFORMS
PEOPLE

FREE

AOL-ROUNDAABOUT

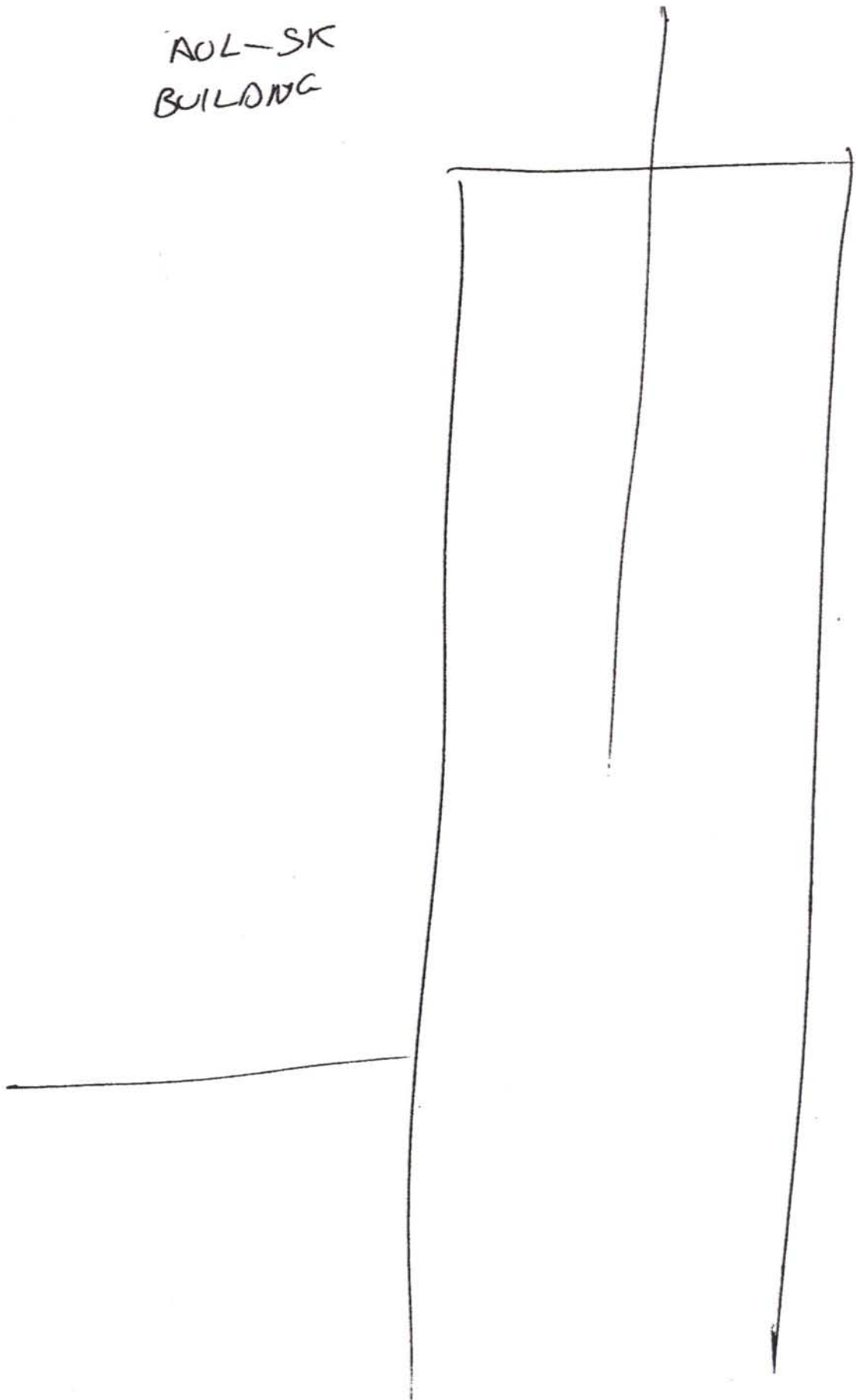
AOL-BLOG.

FACILITATING

AOL-NATIVES

AOL-SK
BUILDING

11



FROM THE TOP OF ASPECT [B]
SSB PERCEIVABLE

12



DIAG UP
X-IT
DIAGON
CURVED UP, OVR, ON
CURVED OVER
VERTICAL UP
CURVED UNDER

S2

GRN
GRY
YLO
DARK
DIM

COOL
WARM
COLD

QUIET
ECHO S

SOFT
SUPPLE
HARD
MOIST

FLAT
CURVED
OPEN
TALL

FRESH
CITEM

FLAT
BIG
ROUND/CIRC

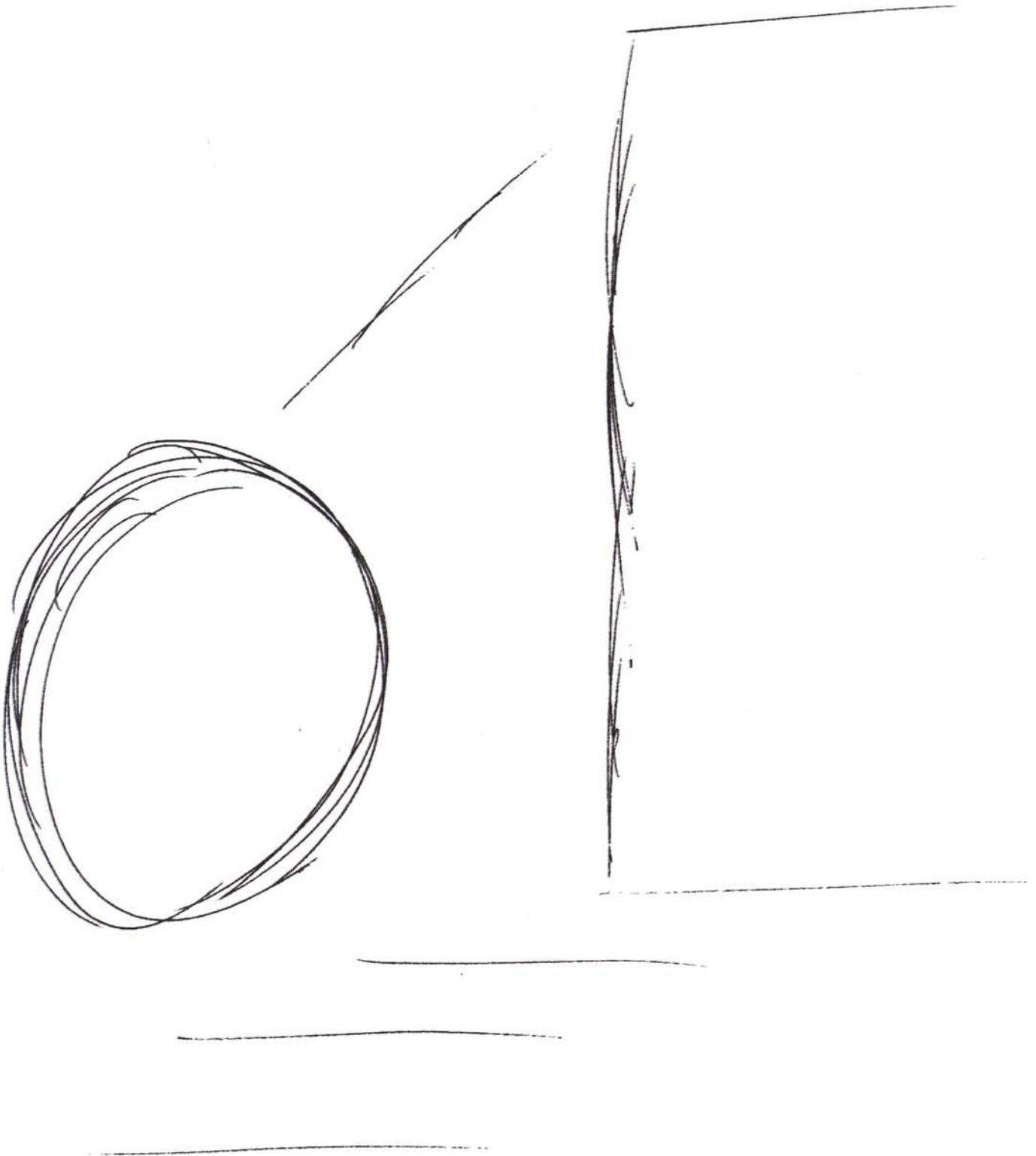
SALTY
BITTER

EVEN
OPPOSED
ENCIRCLING

AT-CURIOUS

S3[B]

13



S4[B]

14

S O AI EI T I AOL AOLS

GRN
GRY
DIM
DARK

TALL
OPEN
WIDE
ROUND
ANGULAR
MASSIVE

SLIM

AF-CURIOUS

VERBOTEN
NECESSARY

STRUCTURE
ROUND

FORCING →

GOOD
HAPPY
FINE
CURIOUS

MOTION
WAVY

FREE

BREAK
@ 2137

RESUME @ 2140

15

FROM THE CENTER OF THE SITE SSB
PERCEIVABLE



CURVED AROUND
-SS
CURVED UP, OVR, ON
HORIZ AX
-IT
CURVED AROUND
AOL-COIT TOWER

S2

GRY
GRN
BLU
DIM
DARK
YLO
TRANSLUCENT
FADING

SMOOTH
HARD
WET

FRESH
CHEM

SALTY

COLD

QUIET
ECHOES
SHRIEKING
VOICES

FEAT.

OPEN
ROUNDS

CIRC
TALL
BIG

OPEN
OUTSIDE

DIAG

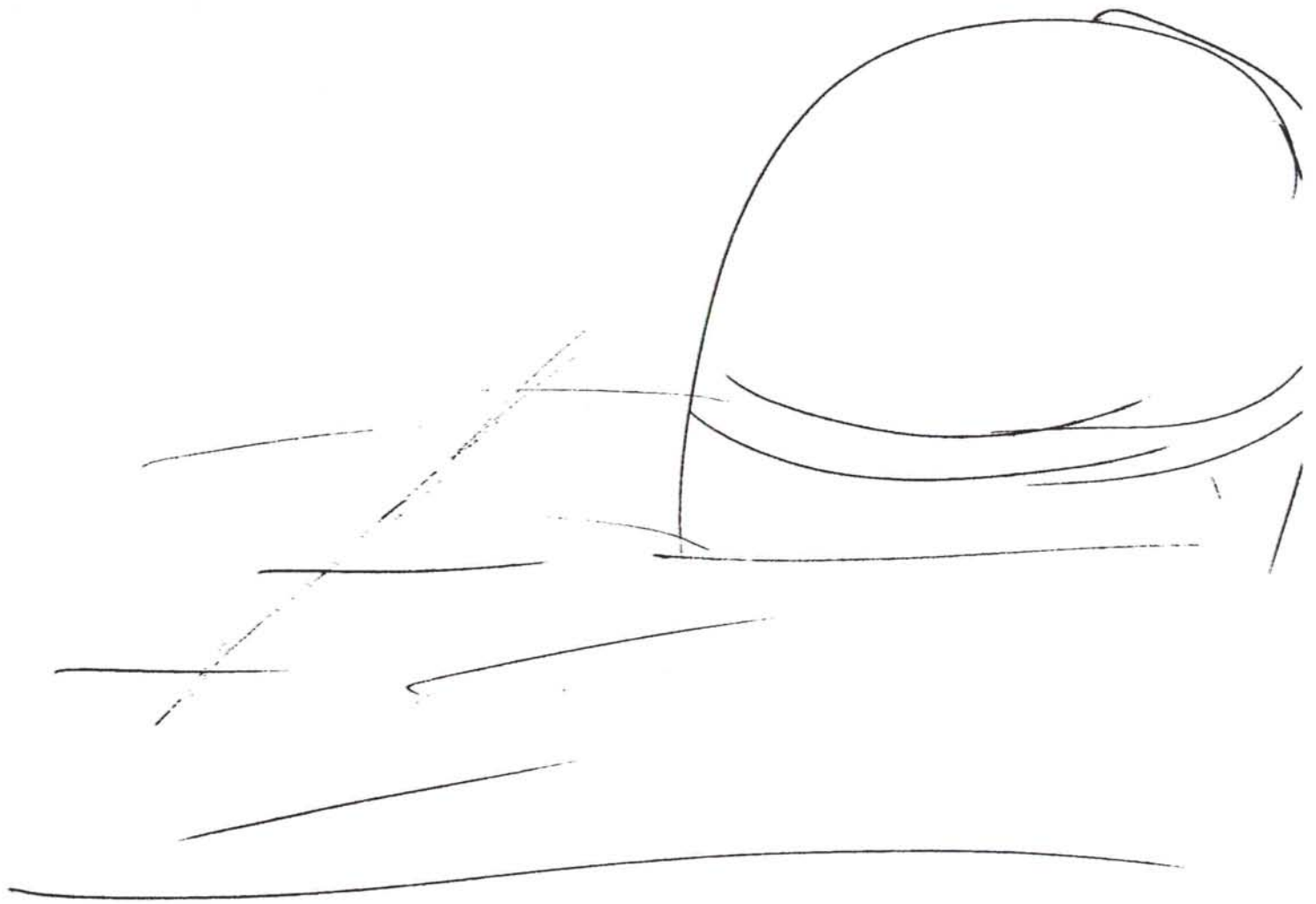
FAR

WIDE

HEMI-SPHERICAL

MOTION

AI-INTERESTED



AOL-AYERS ROCK
AOL-STADIUM

S4 17
S D AI EI T I AOL AOL/S

FLAT
OPEN
WIDE

BIG
WIDE

AI-IMPOSING

SLICK
WET

CURVED
OPEN

COLD
HUMMING
RESILIENT

MOTION
MOTION ACROSS

FREE
NATURAL
BIG SCALE

WATER

TRANQUIL

S O AI ET T I AOL AOL/S^{IP}

FIRM

AI-^{NICE}PLEASANT

NICE

ROUND
CIRC
ENCLOSED
BIG
OPEN

LIKE A
STADIUM

BIG

ROUGH
ROCKY

AOL-MTN

BIG
SOMETHING BIG

TALL
OPEN
OUTSIDE
ANGULAR

QUIET

S D AI S₆ EI T I AOL AOL¹⁹ S

/ [NATURAL]

FREE

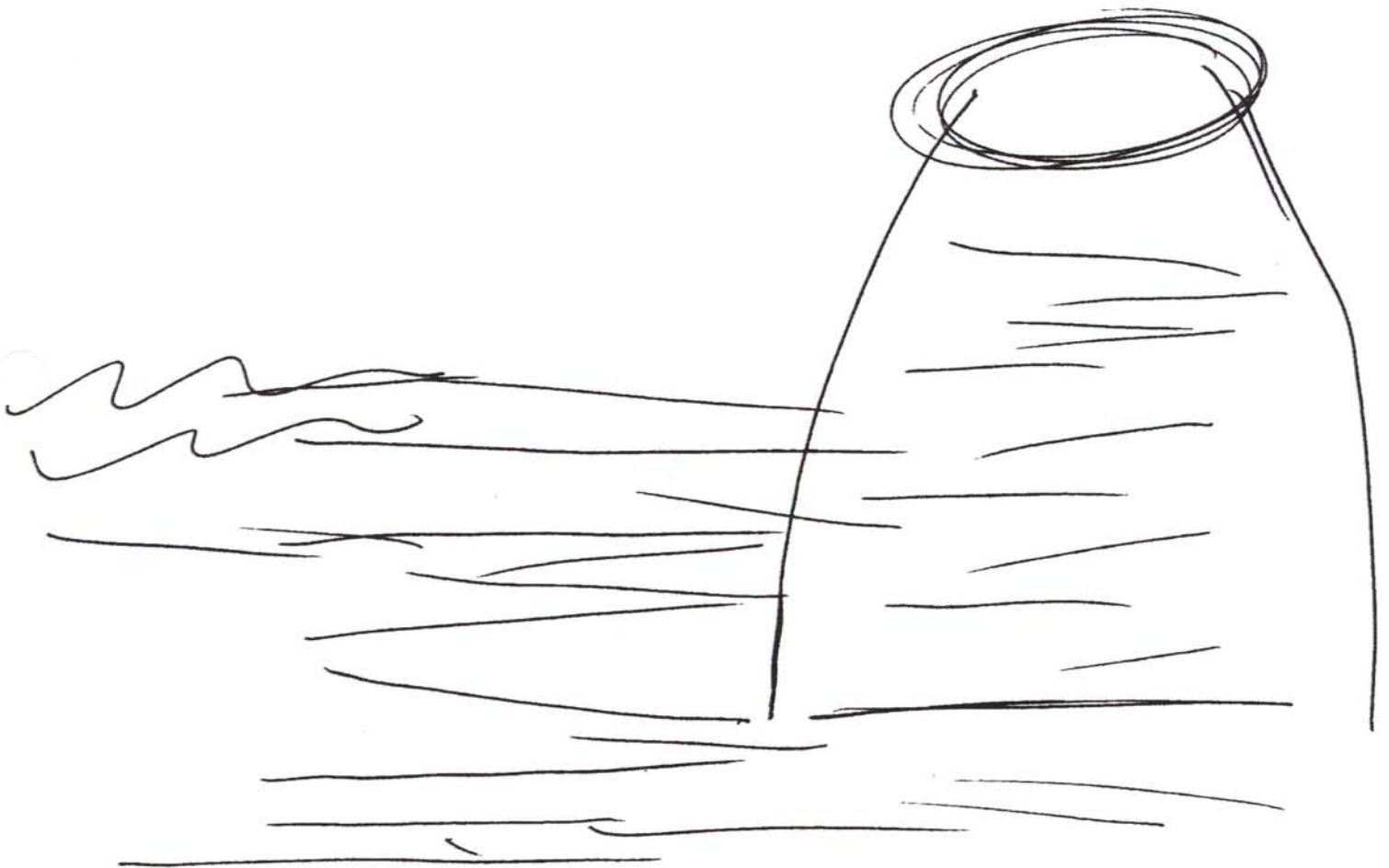
OPEN
WIDE
FAR
DIAG

GREEN
SLICK
WET
MOIST
IRIDESCENT
SPARKLY
QUIET

FLAT
ROUND
MOTION
TALL
BIG

COLD
WARM

PONDEROUS



ADZ-VOLCANO

S O AI EI T I AOL AOL/S

[STRUCTURE]

FLAT
BIG
ROUND
TALL
MASSIVE
CIRC
ENCLOSING
"FULL"
OPEN
OUTSIDE

RED
WEN
WET
QUIET

AI-"HMM"

IMPOSING

[FUNCTION]

FULL
IMPOSING

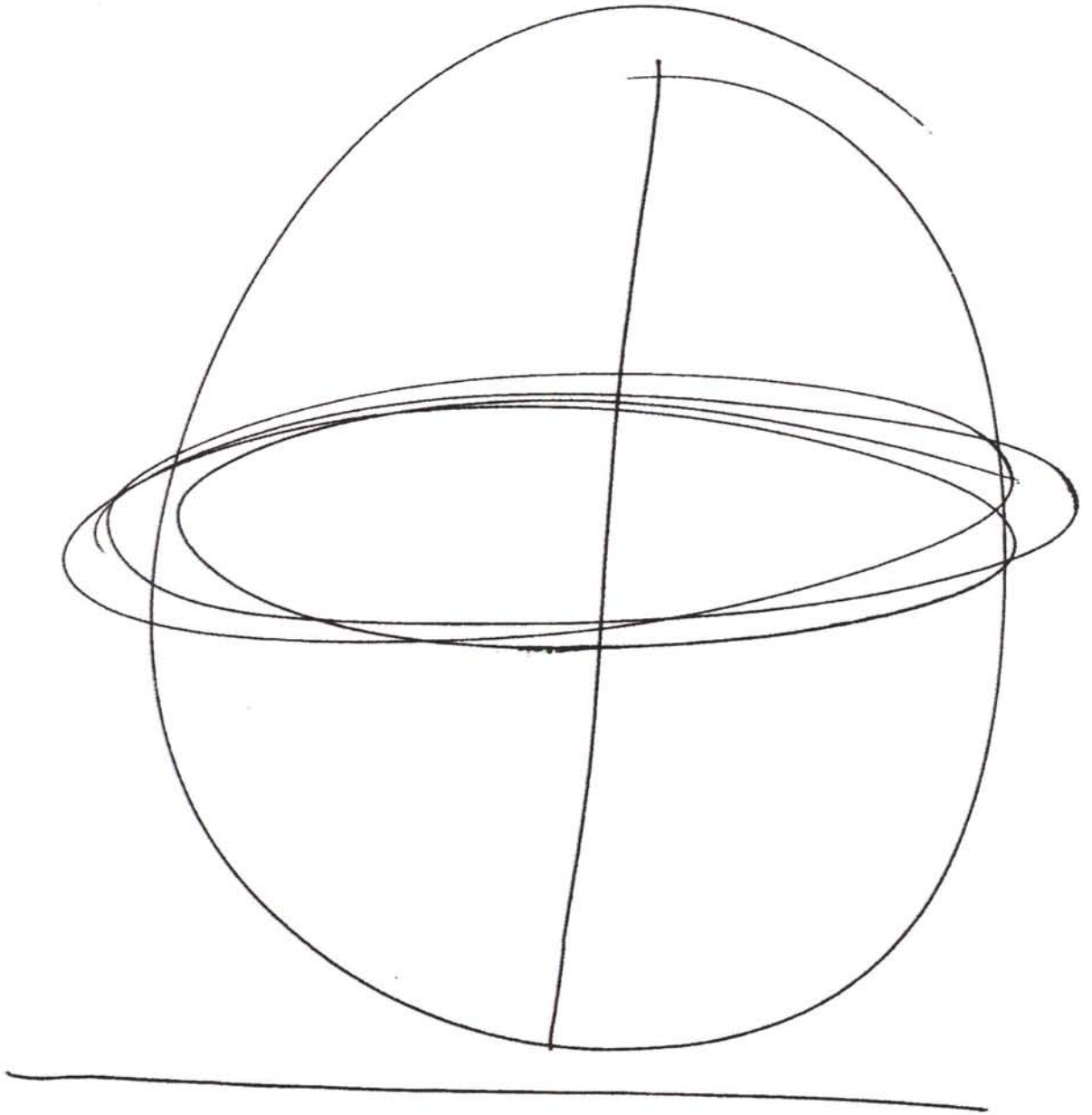
MOTION
ENCIRCLING

FAST

AOL-STADIUM

S6-WS

22



S D AI EI T I AOL AOL/S

BIG
ROUND

TACK

IMPOSING

[KEY SITE DESCRIPTORS]

FLASHING

MOTION
ENCIRCLING

RUSTLING

RUSTLING

QUIET

LISTENING

TACK

BIG

OPEN

OUTSIDE

FLEETING
SANCTUARY
TROPICAL

OPEN

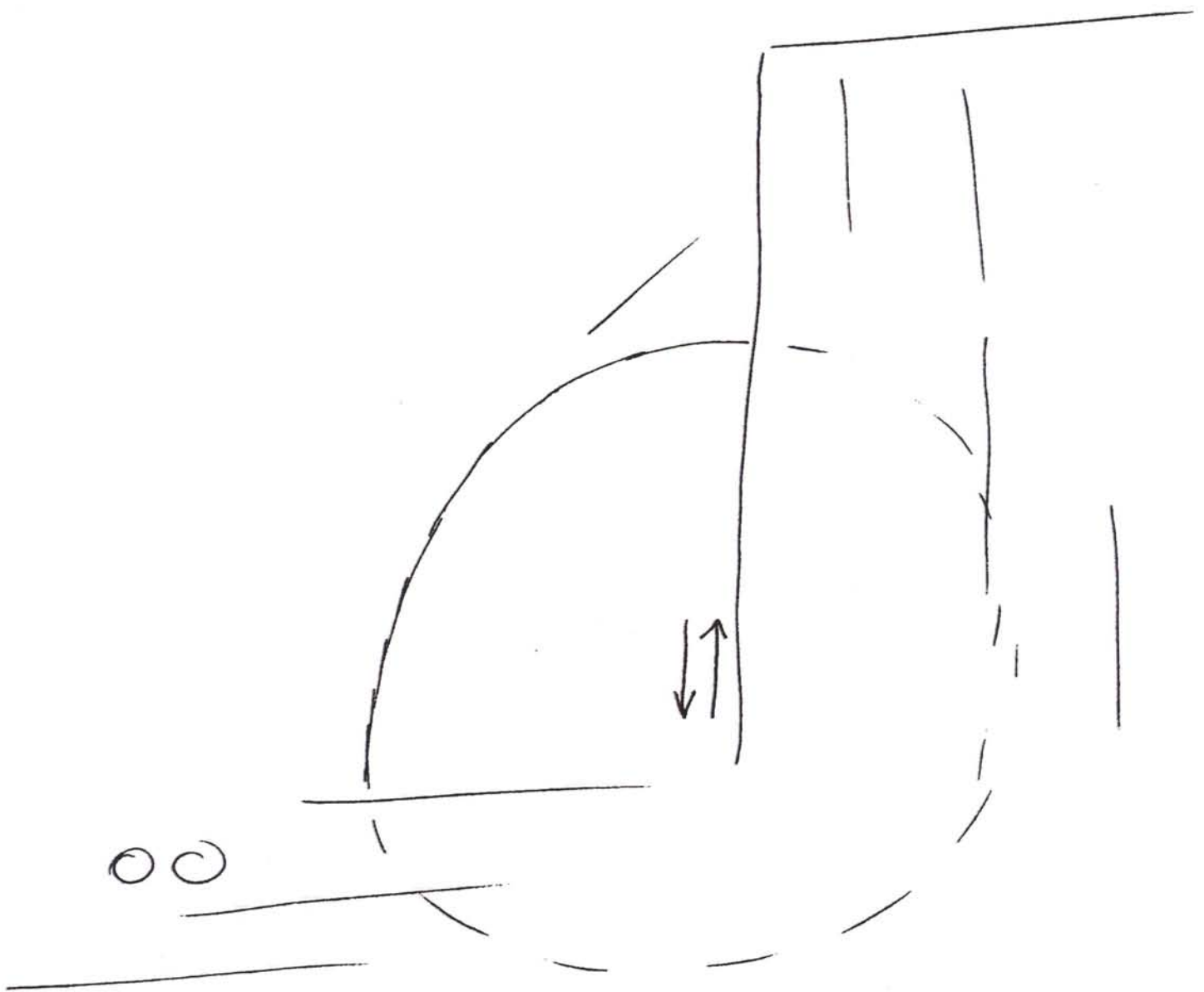
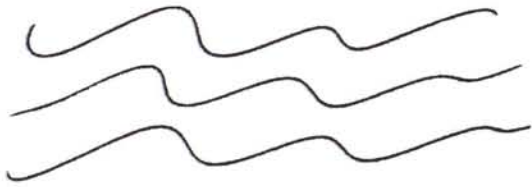


END @ 22pp

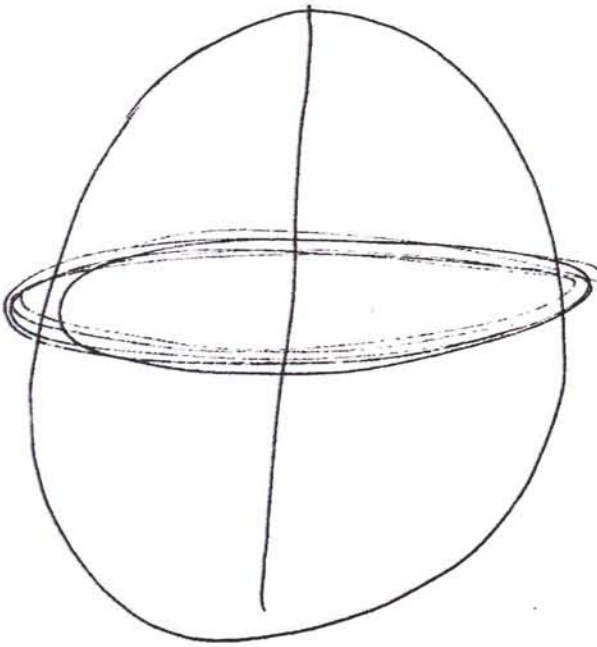
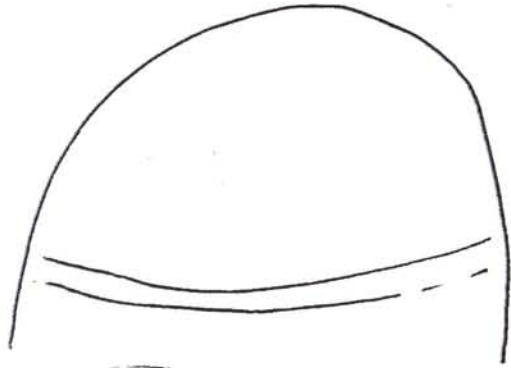
SUMMARY 1 OF 3

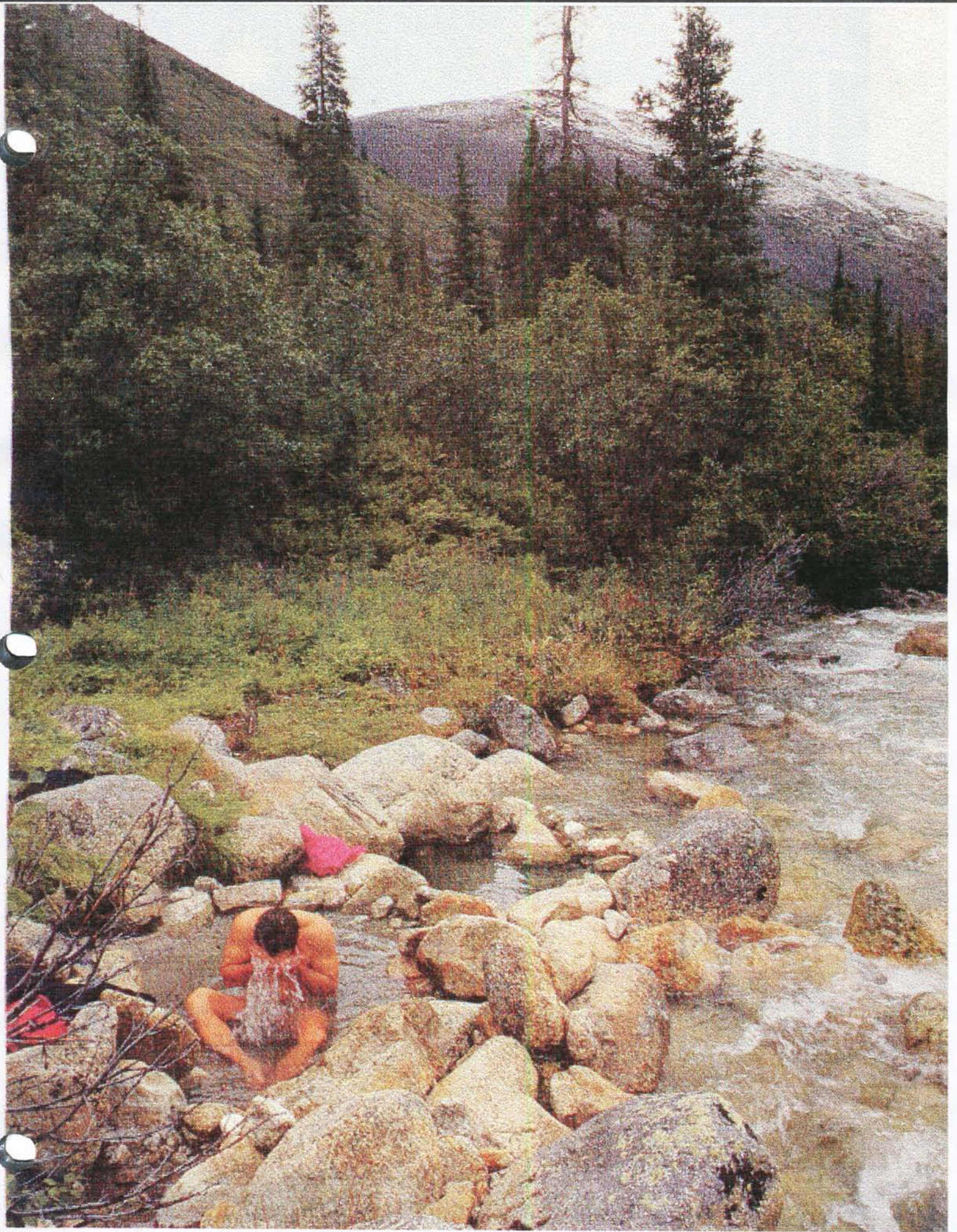
THE SITE IS OUTSIDE. PREDOMINANT SENSOR DATA IS GRAY, BLUE, GRN, DIM DARK, QUIET, COOL, FRESH SMELLS. THE DIMENSIONS OF THE SITE ARE WIDE, OPEN, FLAT, TALL, ROUND, ANGULAR, MASSIVE. THERE IS MOTION AT THE SITE. THE SITE IS PREDOMINANTLY NATURAL MARKED BY A SINGLE ~~LA~~ BIG "SOMETHING". THAT "SOMETHING" APPEARS TO BE BIG, TALL, ROUND, PERHAPS EVEN MOVING (MOTION, SPINNING, ROTATING). THAT SOMETHING HAS ALSO BEEN REPRESENTED IN SESSION AS HEMI-SPHERICAL. THE MOTION MAY MERELY BE REPRESENTED AROUND THE OBJECT. THERE DOES ALSO APPEAR TO BE A SUBSTANTIAL AMOUNT OF WATER AT THE SITE. THERE IS SOME MAN-MADE ELEMENT AT THE SITE AND THERE ARE 2 IDENTIFIED LIFEFORMS BUT THEY ARE NOT IMPORTANT ENOUGH TO WARRANT ATTENTION AND I'M NOT 100% SURE THEY ARE PEOPLE. SECONDARY COLORS ARE YELLOW, WHITE, ORANGE. THE "SOMETHING" IS EITHER A LARGE BUILDING WITH A CIRCULAR ELEMENT, "LIKE A STADIUM", OR IS INDEED A MOUNTAIN OR VOLCANO. I CAN'T DISCOUNT EITHER THE SUN OR OTHER LARGE NATURAL FEATURE. INTERESTING "KEY DESCRIPTORS" INCLUDE "FLASHING" AND "TROPICAL".

SUMMARY 2 of 3



SUMMARY 3 of 3





RV PROJECT SESSION

VIEWER:

TIME OF SESSION: Between 11:54am and 12:25pm GMT on Tuesday 23 January 2001

METHOD: ERV

COORDINATE 7-0122-4

I cannot feel a surface, and it is as if I am above looking down
Blocky shapes below me, close together
Maybe structures
Curling rising wispy flowing shapes
Sudden sound in distance - hooter or horn
Disturbed feeling
Darkish or misty
AOLs of war and military probably because the sound reminded me of sirens

I am above and looking down along a rectangular shape that reminds me of the apex of a roof of a structure
Flat, no tiling or patterning
Smooth but also an oldish and manmade feeling. A raised rounded ridge runs along the apex while the sides slope down both sides of me.
The colour of this flat shape is dark red-brown and I have the sensation it has been there some time and has weathered.

Wispy shapes
Fog, smoke, mist, cloud
Rising swirling and obscuring

Dismissing AOLs of war and military and destruction
Feel in past, (early 20th century) AOLs of people with old-fashioned dress

Sudden change.....
Round ball-like object, red, imposing, powerful
Heat, energy, power
Flames licking and leaping
AOLs of sun

<pause> My dog barked loudly and disturbed me....about 2 minutes break.

I am high again, cannot feel a surface beneath me
Sound of wind, howling
Open air, nature, outside
awesome
Wide conical shape but with a rounded top
Appears large
Imposing
Brown-grey colour
Feels Hard
Feels natural, not manmade
Mountainous feel (Thought of how a mountain climber would feel.....alone, cold, but awed)
Wisps of cloud or steam again (AOLs of mountains and clouds)

ENDED SESSION

SUMMARY:

There are a number of things that come to mind, but nothing specific. This could be an event that took place some years ago. The blocky shapes I saw seemed like structures, close together, and the whole thing had a temporary feel about it. I felt I was above a roof at one time, but it was flat, not tiled, and the sort of thing that a temporary hut or dwelling would perhaps look like.

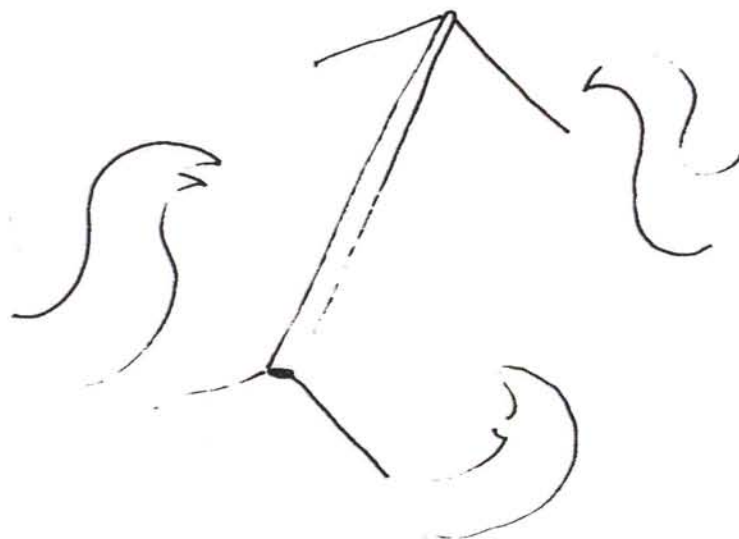
The conical shape I saw definitely reminded me of a mountain, but it had an odd rounded top, so may have been something else that I AOled into a mountain. However I also saw heat and power and the threat of destruction, but this could be an extrapolation based on things I felt rather than anything I saw. I also thought of volcanic activity because of the sudden impression of a round fiery ball.

On one occasion I saw images of people (women and children) dressed in the sort of white frilly petticoat-like garments often seen early in the 20th century.

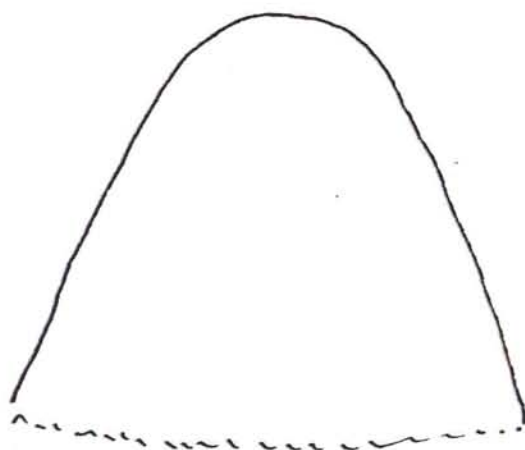
Something that ran all the way through the session was the impression of wisps of cloud or steam, or maybe water, surrounding and moving and swirling round the shapes I saw. I also felt slightly anxious (best word to describe it) as if something were about to occur..... whether good or bad I do not know.

End

<ONE PAGE OF SKETCHES ATTACHED>

Sketch 1

This was the shape that looked like a roof-top
 I can't draw the edges as I cannot remember seeing
 them. The swirly shapes are meant to convey
 the misty shape I saw, but my artistic skills
 are a bit lacking here I think!

Sketch 2

This is the shape that reminded me of a mountain with
 a rounded top. There were shapes that looked grass-like
 or vegetation around the base.

