

Remote viewing the Antikythera mechanism

- answers to an engima.



More than a hundred years ago an extraordinary mechanism was found by sponge divers at the bottom of the sea near the island of Antikythera. It astonished the whole international community of experts on the ancient world. Was it an astrolabe? Was it an ornery or an astronomical clock? Or something else?

Could Remote Viewing Supply the answers?

Target 120904374

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Front - the target is an object - describe.
Date:	07 September 2012

The target comprises of:

structured object.

The object is:

Man made.

Feels like it has more than one part to it.

The target felt both large and heavy but also smaller and intricate in places.

The larger component:

regular, linear shaped.

boxy, rectangular, linear with edges.

it felt cool, slick, hard and solid to the touch.

it was:

a composed shape, designed, looks were important as well as its function.

I felt there was a join -or a lipped area where parts met.

A sense of interlocked parts to it - fitted parts/fitted together.

It felt:

man made, worked, by hand - manipulated material.

ornate, designed, creative.

From above:

I felt there as a linear/boxy shape with intersected components.

the intersectings were long, linear, thin, dry.

There was space around the structured object.

I felt there was a use of space within the object.

This felt tactile - i felt the want to touch this.
I also felt there was a curved part to the object here.

In front of the target:

it was smooth, linear, horizontal with a smooth surface, nice to touch, tactile, glossy.

The entire target:

Boxy, linear, smooth and also textured. tactile, heavy, solid and grey.

At the side:

Felt textured, long, linear, rectangular, ornate, man made.

The taskers 'need' for the target:

Feels strange both large & solid but also intricate - detailed, with pleasing aesthetic, pleasing to the eye, but also fees rough textured.

Two parts to this maybe?

The target also felt:

Past related, old.

The location feel large, spacious, tall and hollow - has reverb/echo.

I also felt there was a solid, curved form to part of the target - I felt that something smaller was involved and this goes inside.

The target felt male?

feels like a male ritualistic behaviour -a want, a need, a must have - related to it. functional but also ornate/pleasing, a display of wealth.

It felt lipped, or that it could be opened.

page:1

target - 374.

Stage:1

Pt: feel good rotation - so min cool down.

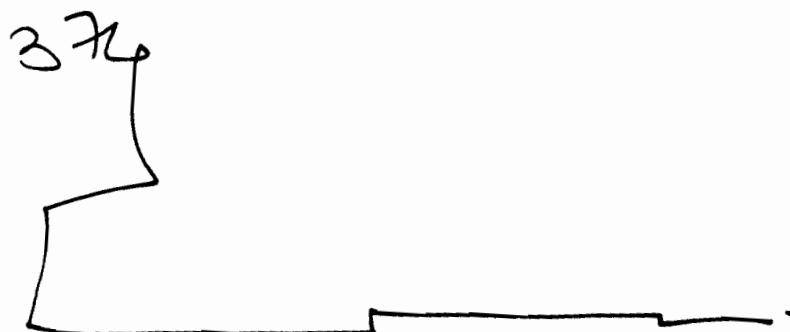
D.

6.9.2012

1.15pm

CRU.

FRONT.



A: Across, up, down across
Hairs.

B: Tomorrow.

SC

Remain.

SICK.

Sample

Animal.

Abc
Box.

Hair

Skin

Col

Abc
MARBLE.

page: 2.

Stage: 2

D.



A: Across, up, across.

Sorbs.

B: Standard

St

Composed

Shaped

Solid

Hard

Edited

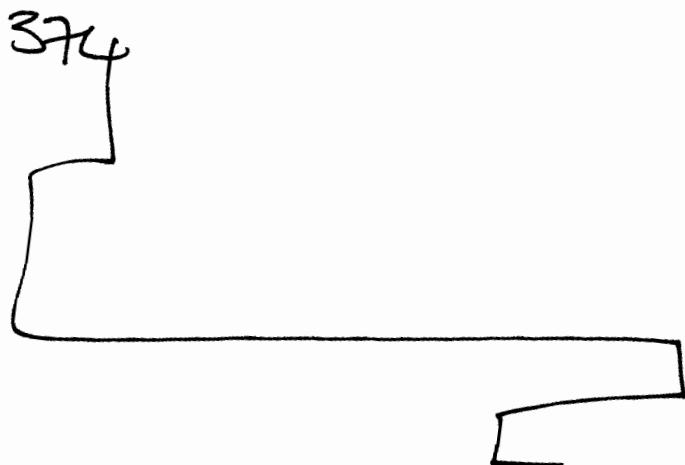
Linear

Figures.

Abc
looks

Stage: 3

Stage: 1



A: H.A.R.O.
Sociis

S2

EDGED
UPPER
SOCIIS
ANCHORS
MANUFACT
STRUCTURE

APL
INTERLOCKING

T: A PER OR FITTED TOGETHER.

page: 4.

Stage 2.

D.

Sounds: RASPBERRY, METALIC, CLUNK, HEAVY.

Texture: HARD, SLICK, LINEAR, BUMPY.

Temp: MILD.

Age
Gold.

Colours: WHITE, BLACK, GREY, BLUE-GOLD

Lum: BRIGHT + DULL

Contrast: HIGH.

Taste: MAN MADE, ACIDIC, DUSTY.

Smell: MUSTY.

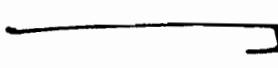
Age
old.

Feelings:  windows

EMOTIONS ATTACHED.

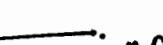
Sub: INTEREST.

Dimensions.

Horizontal:  PEAKED, FOLDED.

Vertical:  RISING, LINEAR.

Age
FOLDED.

Diagonals:  none

Mass, Density, Space, Volume: HEAVY, THICK, SOLID.

ENCLOSURE.

AZ. FEEL OK.

Page: 5

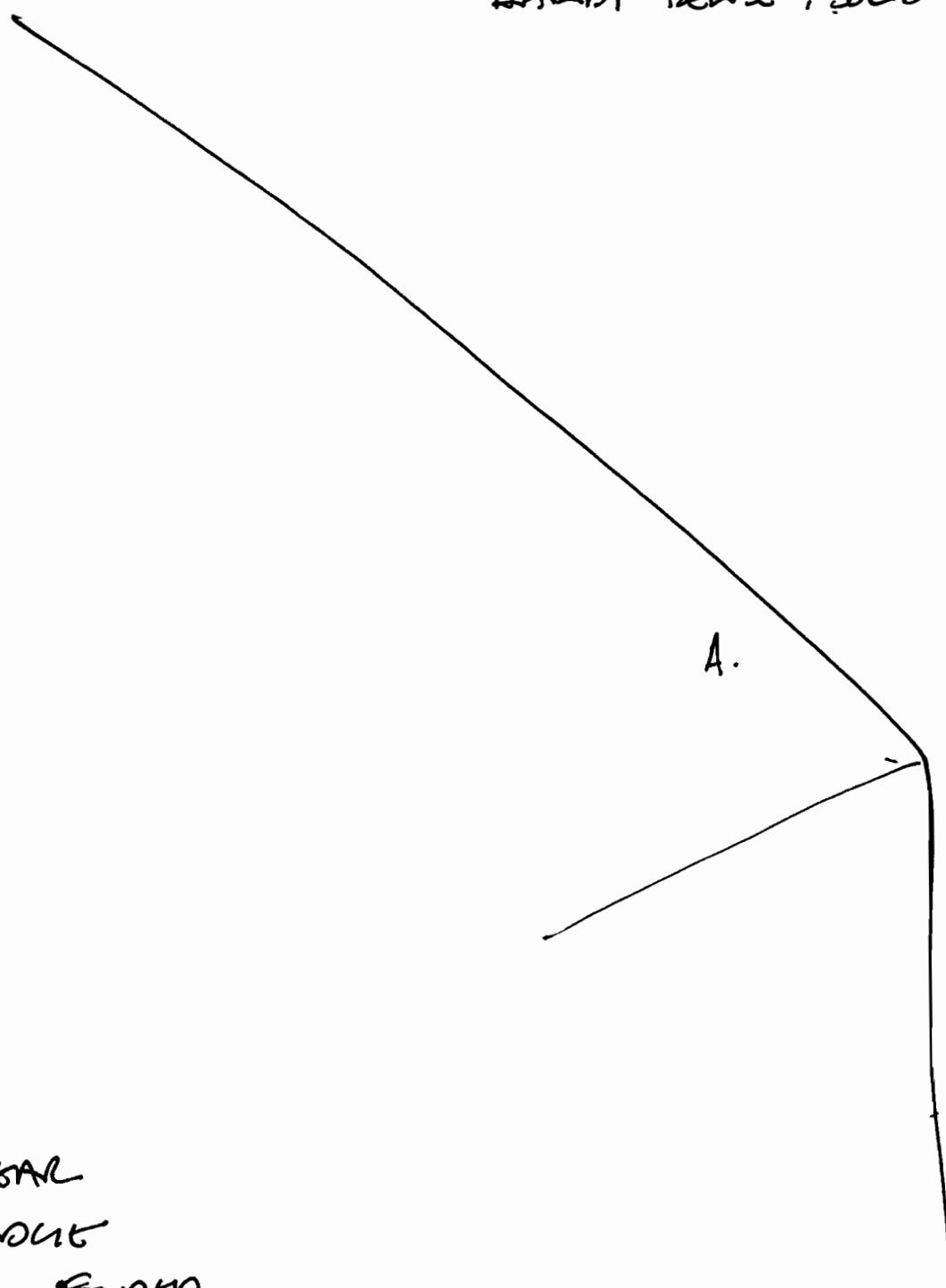
Stage: 3

D.

374

A: Worked, man, man
hard, dense, solid

b/c
strong



LIMBAR

GOUT

FOLDEN

SPAZT.

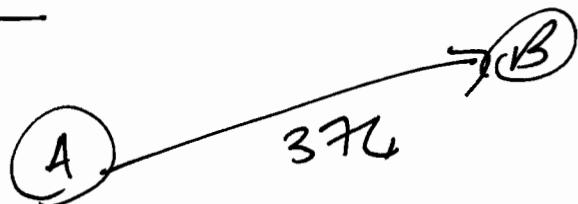
OKNATE - DESIGNER - CREATUR.

page: 6.

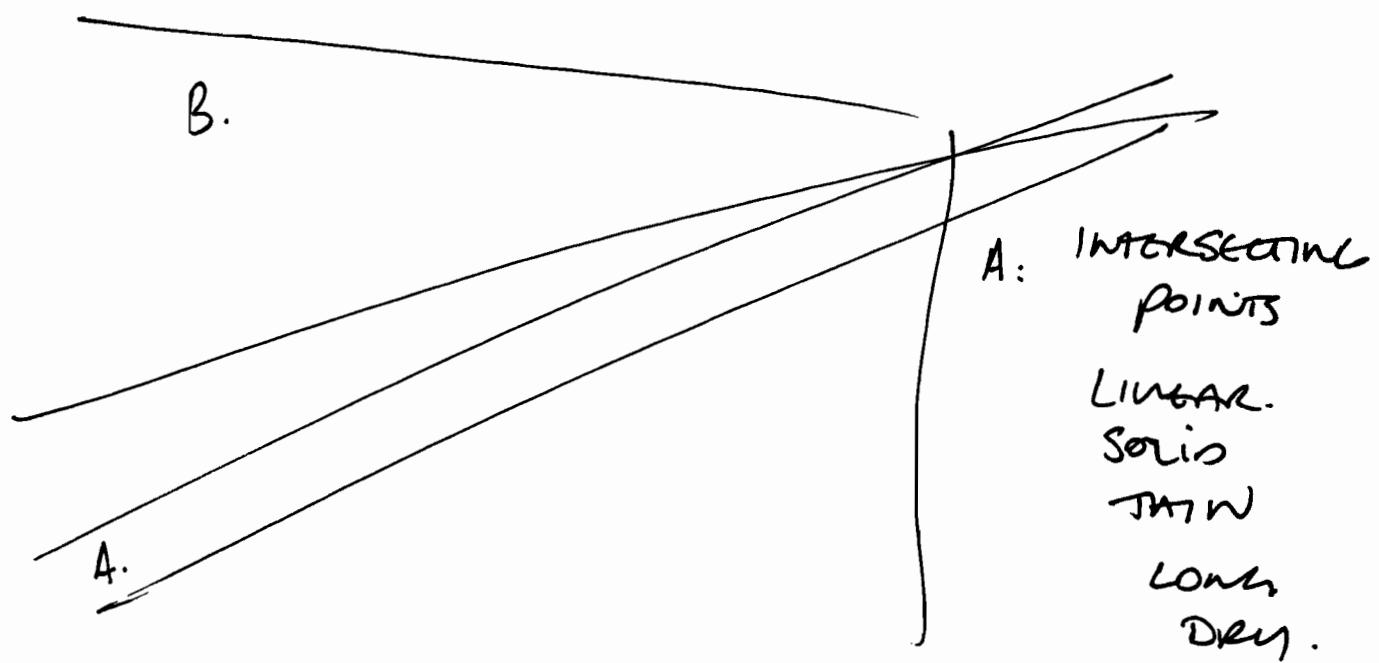
Stage: 3

D.

MOVE AROUND THE TARGET OBJECT - SKETCH & DESCRIBE IN FULL DETAIL: ONLY —

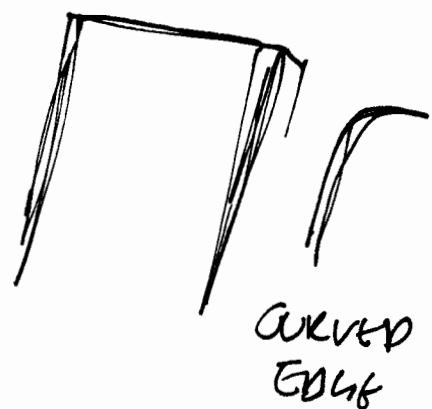


C.



B: SOLID, HARD, SECONDO, ENCOMPASSED - SPARE

C. SPACE - AIR. A LADS



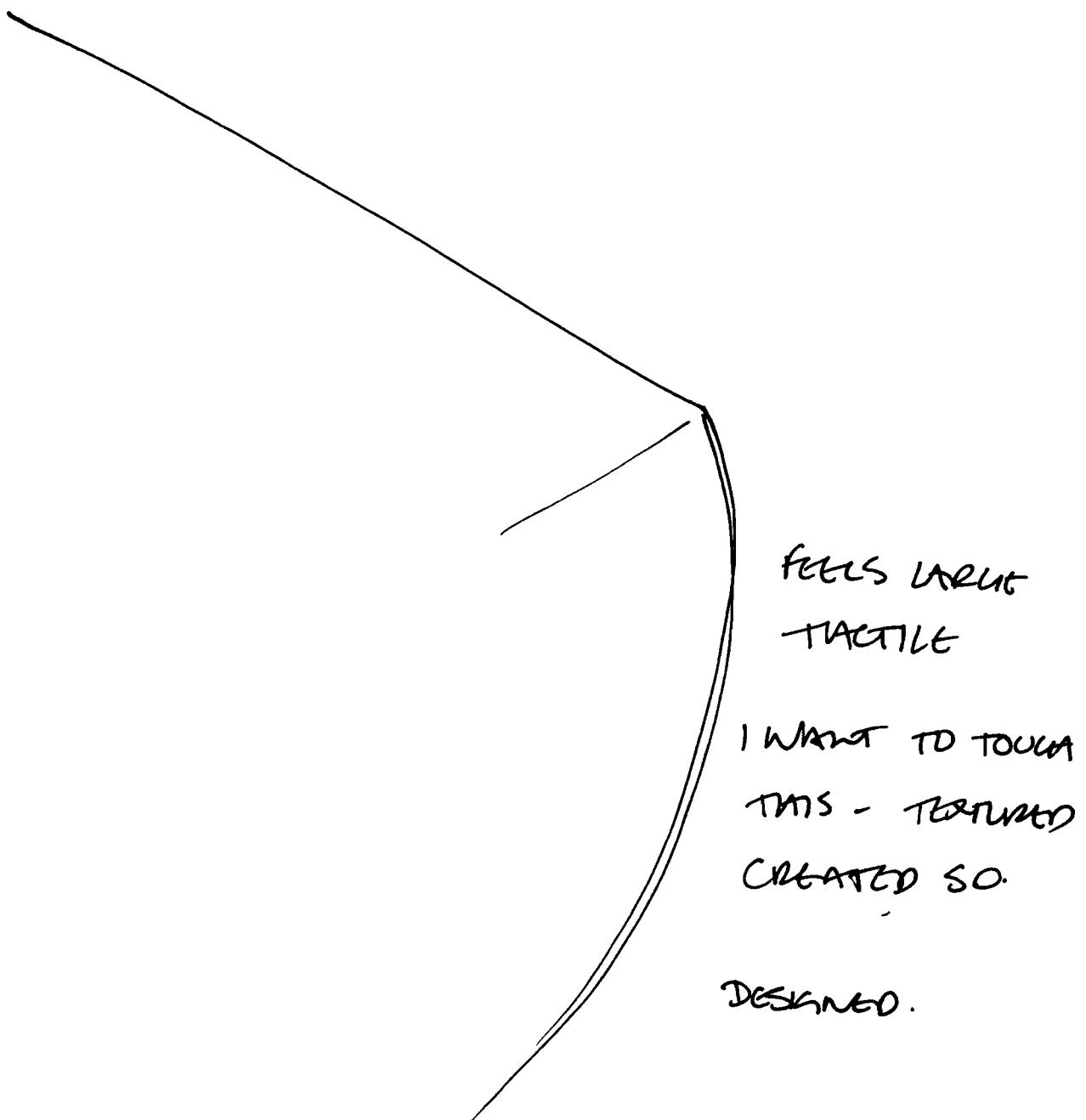
Page:7.

Stage:3

D.

Continued:

374

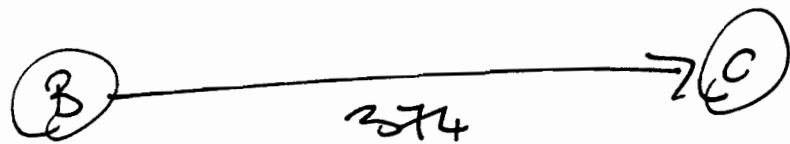


Imp:8.

Stage:3

D.

MOVE IN FRONT OF THE TARGET OBJECT - SKETCH -
DESCRIBE IN DETAIL:



Smooth

Surface.

NIC.

TACTILE

GLOSSY.

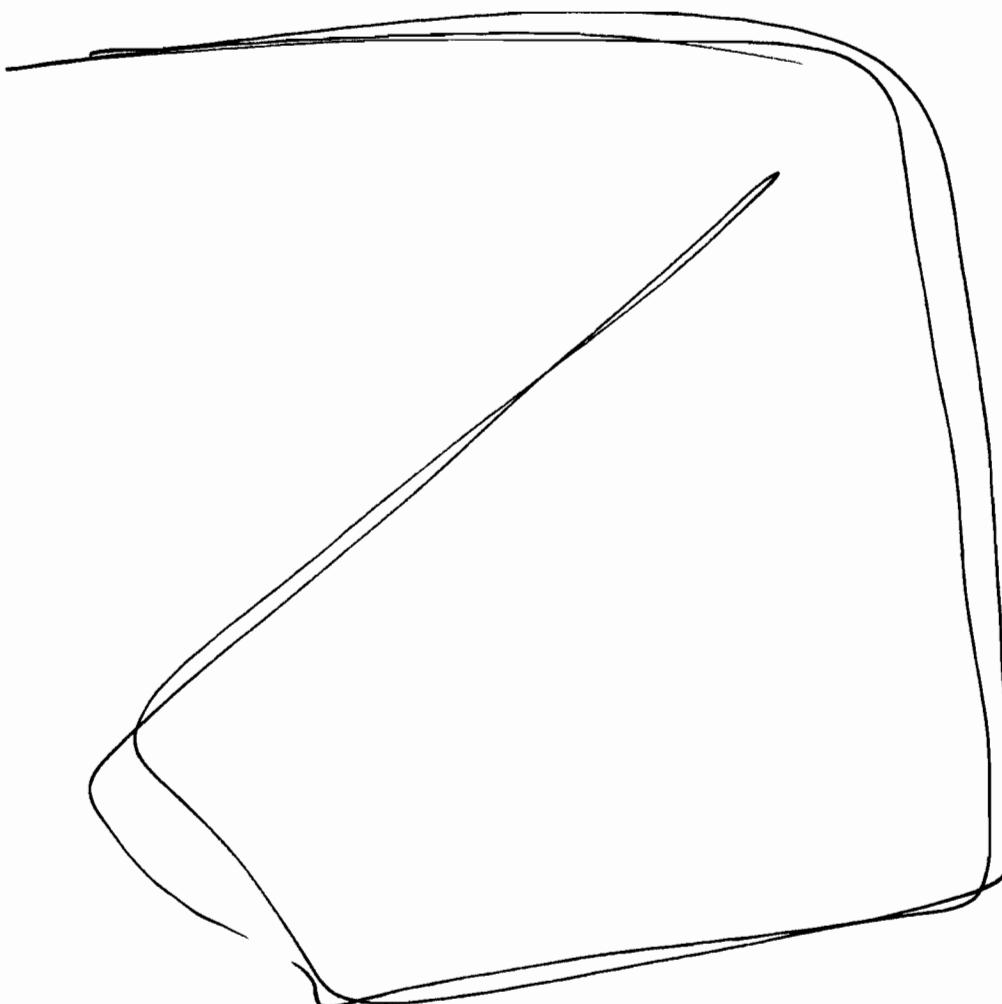
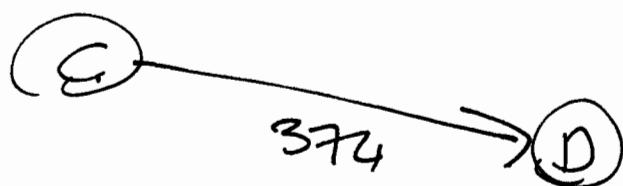
Apr
1900.

page:9.

Stage:3

Dec.

Movt-out so that the entire object can be seen -
Sketch/describe in full.



Boxy
LINEAR
SMOOTH &
THIN
TACTILE
HEAVY
SOLID
ARMED

AC
corrin

Stage: 10.

Conical

Stage: 4

D.

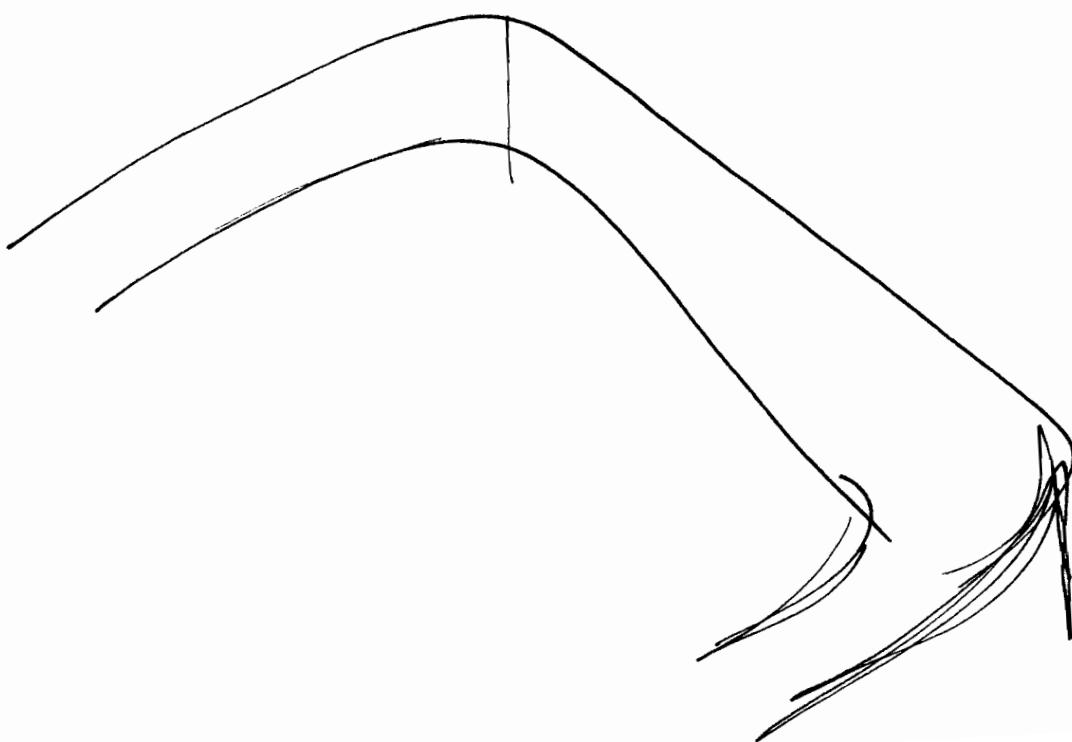
Stage

F. S. M.
A.

A: FEELS TEXTURED, RATHER ORNATE - MAMMALS.

TOP.

Ad
ETCHED.

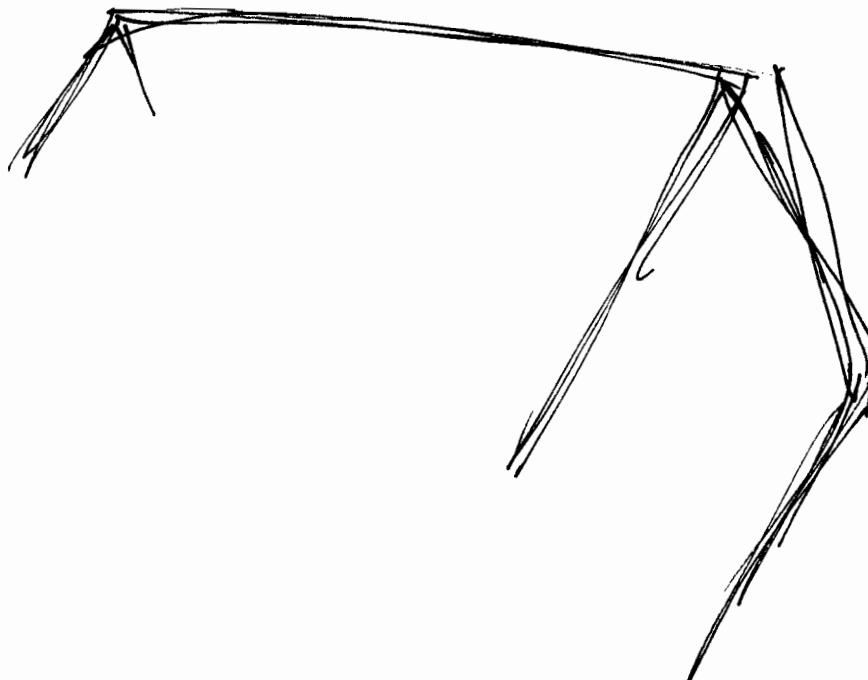
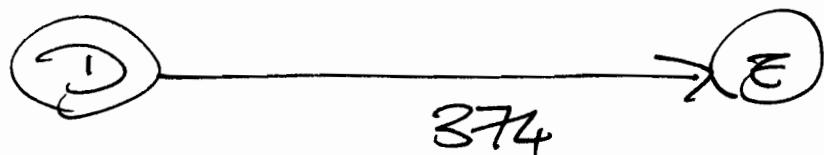


age: 11.

Stage: 4

D.

MAT TO + SKETCH THE TASKERS NEED FOR THIS
TARGET -



S&L: FEELS STRONG

BOTH LOAME / SOLID

BUT ALSO INTRICATE - DETAILED

AESTHETIC - PLEASING, TO ~~SEE~~ THE EYE -

BUT ALSO FEELS ROUGH TEXTURED.

TWO PARTS maybe.

AO
COMMONWEALTH
BOX.

page:12.

Stage:4

D.

S2 D

AC

EC T I

Ac

1645

Tough

HARD

SMOOTH

Cool.

Low

Linear

TERMINAL.

REINFORCING.

Structure.

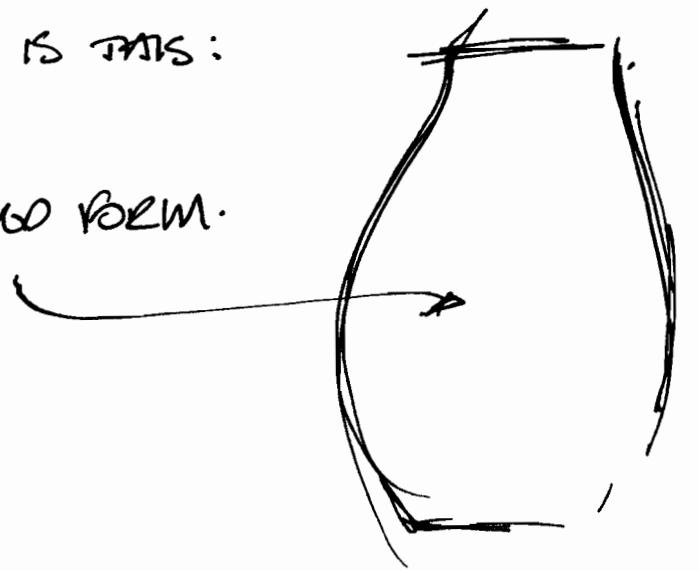
Box.

S4¹: THIS FEEL LIKE CLAWED. & O.

THE LOCATION FEELS - TALL - HOLLOW - HAS REVERB.

I ALSO FEEL THERE IS THIS:

ARROW FORM.



Smaller

Goes inside.

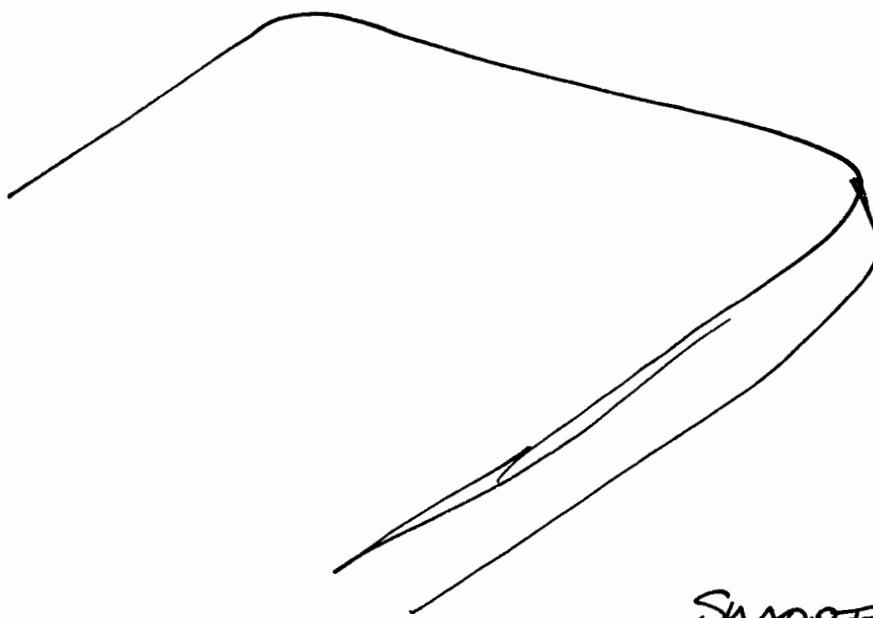
AC
Container

page: 15.

Stage: 4

D.

S₂ D AC EC T T Ax Abcs.



Smooth

Sleek

Shiny

DESIGNED

WANT - NEED.

DESIRABLE.

S_{4½}: WANT - FEELS NEED.

FEELS LIKE A RITUALISTIC BEHAVIOUR.

A WANT - NEED - MUST HAVE.

FUNCTIONAL BUT ALSO ORNATE - A DISPLAY OF WEALTH.

page: 16.

Stage: 4.

D.

52 → AC ← T = NCL Acys

Linear

Solid
Surface.

Bony.

Lemurian.



4P

Solid

SOLID

Amniotic.

542: Possibly more than one visit to this theater.

FECES HUMID - UPPERS - CAN BE OPENED.

Ac
Arch.

May:17.

Stage: 5

D.

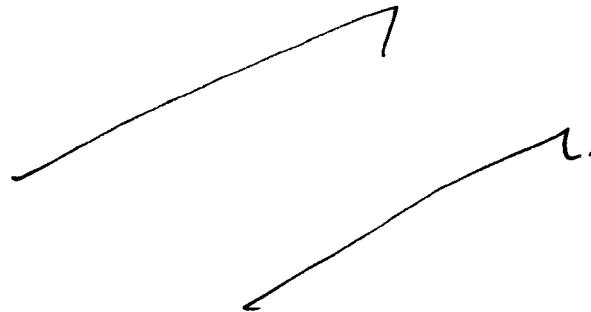


page: 18.

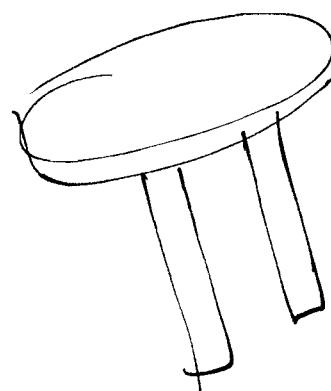
Stage:

D.

Freeform



Sticks
Separated



Ale
BAGDAD
BATTERY.

2. 19pm

END

Daz :)

Target 0909-2012

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Front - describe the use.
Date:	09 September 2012

The target comprises of:

structured
land
life

The land is:

soft, uneven, and raised by man.
I feel something in relation to this target is buried or half buried in land - embedded.
A long time ago - during a ritual involving only men.

The Structured is

Man made.
Feels like it has more than one part to it.

hard, solid, layered.
I feel there is something inside - a used compartment.
this feel darker, packed with a dark, grainy materials - like wet ash.
This feels like it is in part due to a ceremony.

The target feels like it was meant to be touched/used.
I see people touching it - holding it.

This feels like a mix of both knowledge and also pomp & ceremony.
A passing of knowledge form man to man.

Life,

i see only male, over 30, they feel primitive - look primitive. not modern.
this feels like an event - an occasion, time based.
A happy occasion - celebration.
There are voices in unison, a 'tone' from them.

There is a ceremony - like a passing form one to another.
A precession - carrying objects.

This feels religious - but not like religion as I know it - simpler.

The use of the object:

A knowledge contained with the object. Not known to all.
but used by the men. This feels like part science - counting, distance and time?
I feel calculation are made but only a few know how to. And knowledge then use by through
ceremony.
I feel the me look up to the sky or to the horizon as part of this and the calculation.

The target gave answers and helped predict, calculated in some way. Time feels a part of
this.

page:1

Stage:1

D.

TARGET: 0909-2012.

9.9.2012.

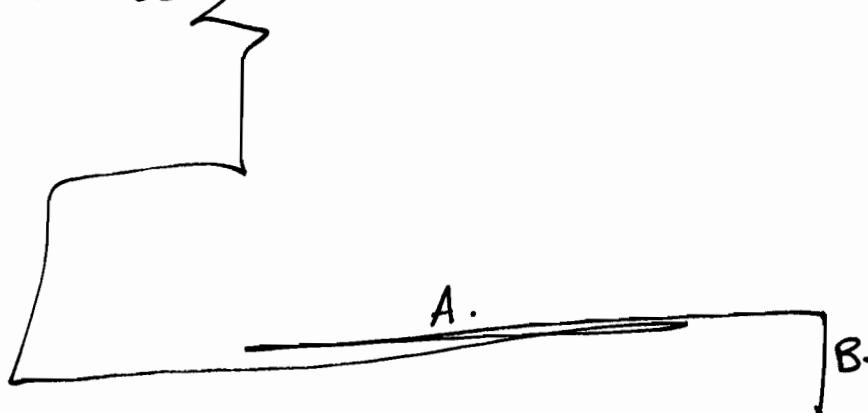
PI : 20 min cooldown/ meditation. - first -

10.45AM

CRU.

front.

0909-2012



A: Across - REPEATED.
HARD

B: SLOWLY.

S2

DARK

compact

LAYERED

Solid

INSIDE.

Az
COMPACTED.

FILLED SPACE-

Solid

GRITTY. MIXED MATERIALS.

SOLIDIFIED

Age: 2.

B).

Stage: 1

D.

A. Down.

Dark.

B: Someone

S2

INSIDE

Darkness

Mast.

Metabol

Mamm

Downst.

contents

space.

User

Ad
Re-
Generation

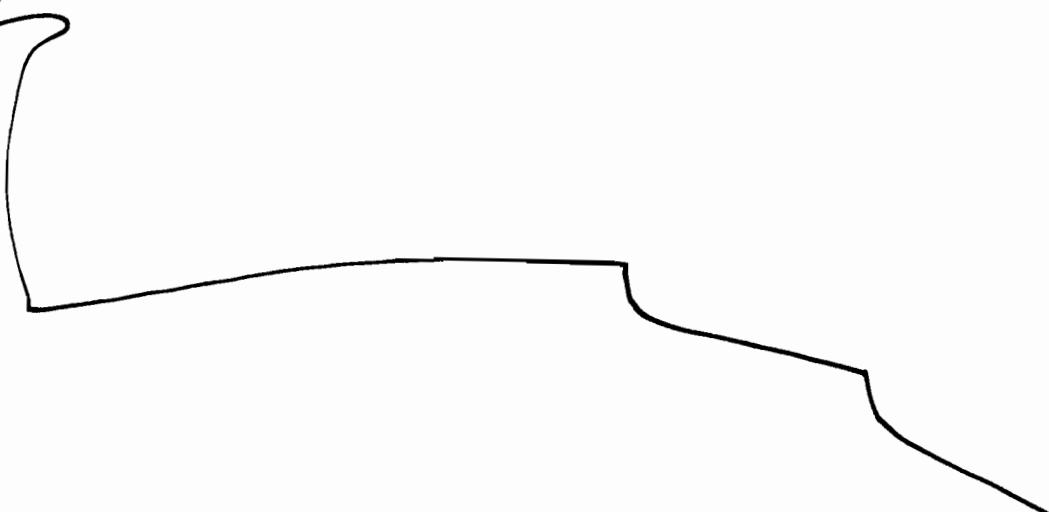
SOUL.

page:3.

Stage:1



0909-2012



A: Across, down, across, down.
Soft.

B: Laws

Dr

soft.

unseen

Raised

purposely - so.

MAN MADE

STRUCTURE.

SL: A FEW OF BURIED-HAIF BURIED-INLAND.
EMBODDED.

Long time.

purposely so.

River.

MEN.

Page: 4.

Stage: 2

D.

Sounds: Voices, in unison. Scrapping. Fire-crackle.

Textures: Hard, solid, dense.

Temp: Mild.

Colours: Anky. Burnt, black.

Lum: Dark.

Contras: Low.

Taste: Earthy, scented, smoke.

Smell: Smoky.

Effects: Buzz - intense - building energy -
Emotional - charged - excitement.

Ac
worship.

Sub: Old, past, used. Men - men in power / knowledge.
Testosterone - centralized.

D.

H:  innovation.

V:  anger.

D: -

MD SV: Thick solid mu. Recurrent.

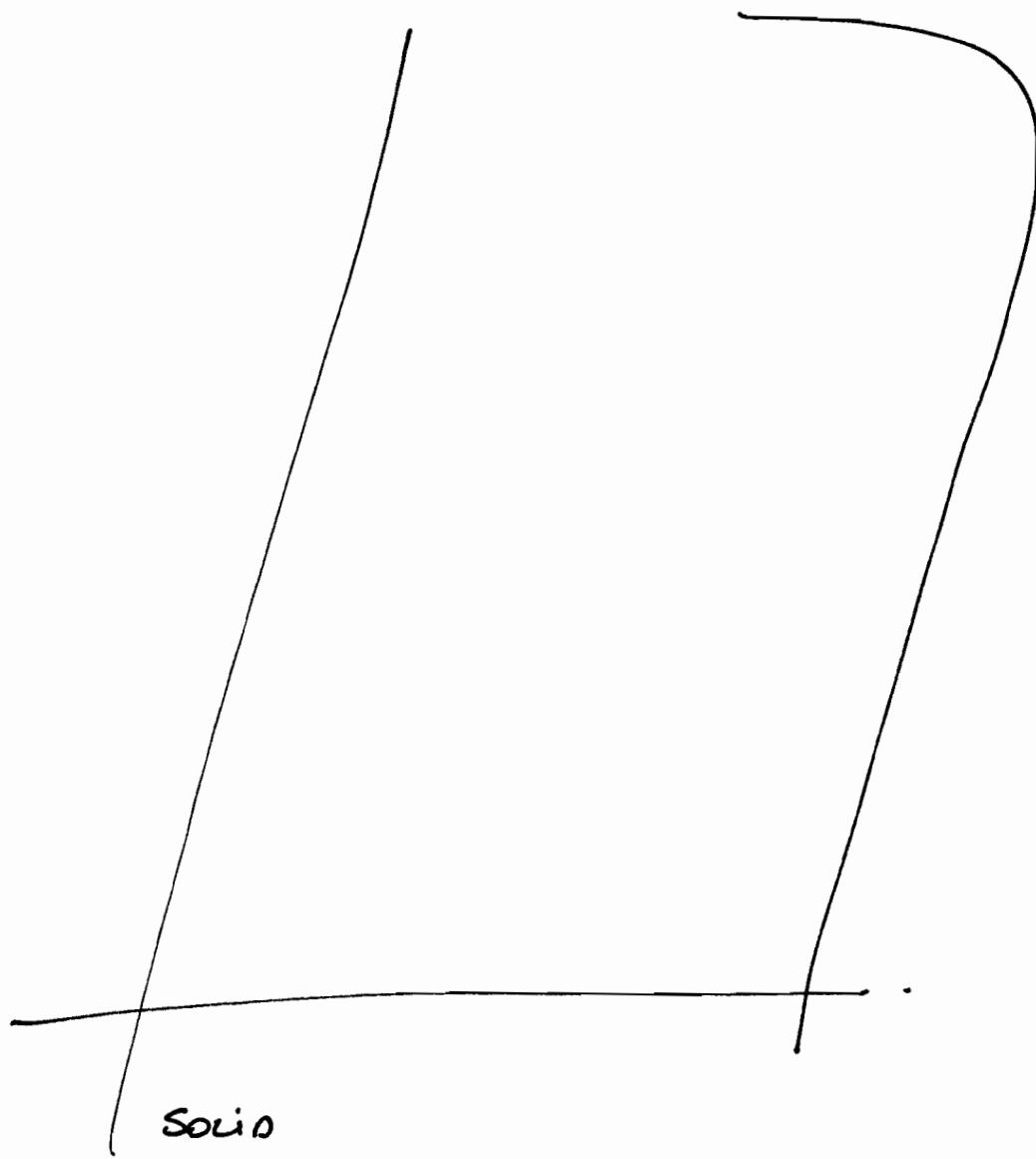
Ac: People nice - primitive.

Stage:5

Stage:3

3.

0909-2012



REVERSED.

SHAPED.

TOUCHED.

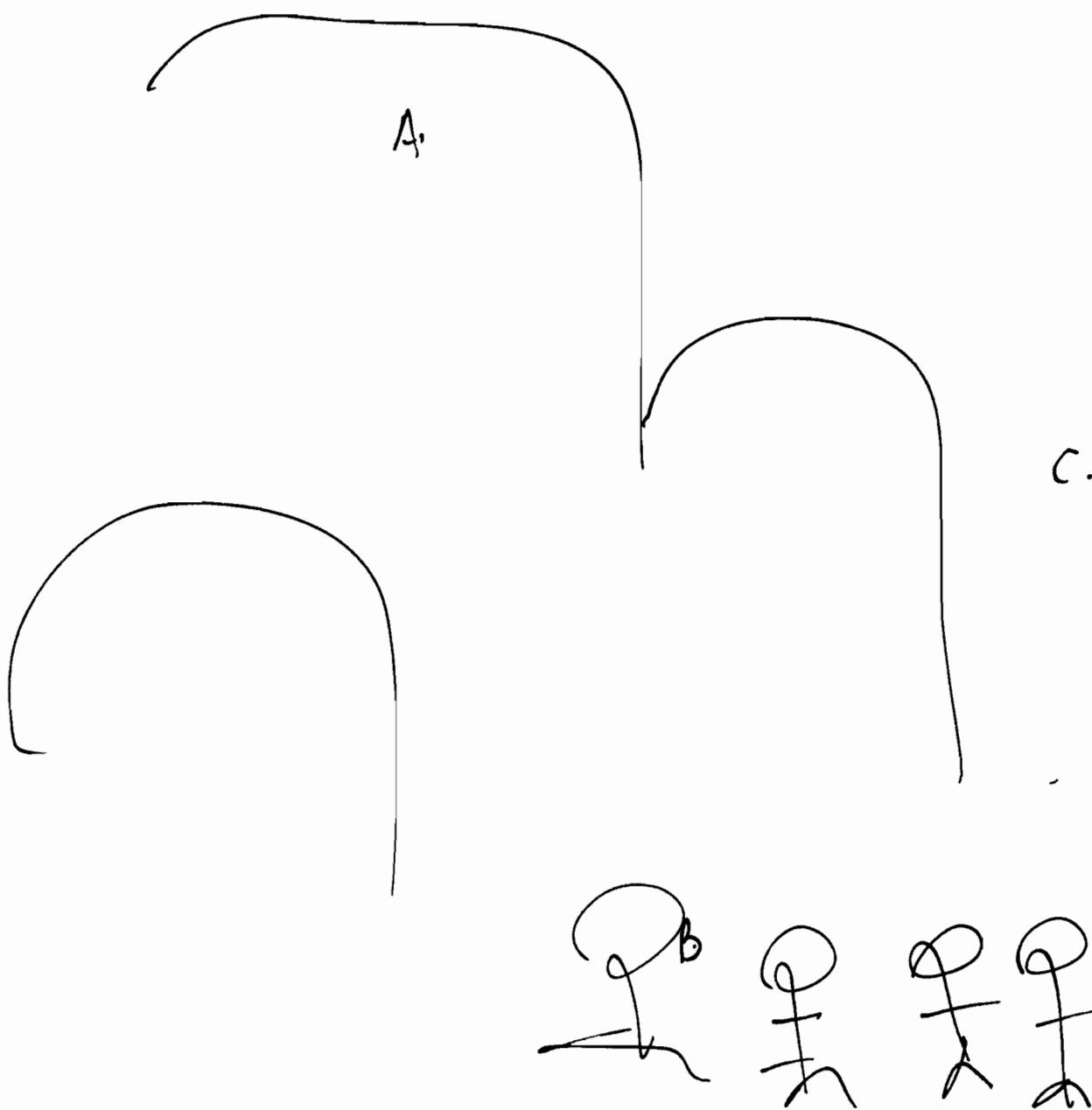
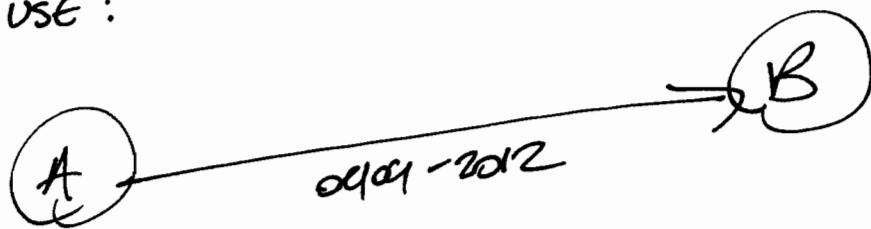
SS2: THIS WAS MADE TO BE HANDLED/TOUCHED- USED.
THIS FEELS VERY OLD- LIKE A HANDLED BOWL KNOWLEDGE-
FROM MANS TO MANS.
POMP & CEREMONY INVOLVED IN THIS.

page: 6.

Stage: 3

D.

SKETCH / DESCRIBE THE TARGET Person used at its key
Time of use:



A). Hand, Sain
 Arrangement
 objects.

General. Spaced, more than one?

B). Life.
 Mat.
 over 30

they feel dressed -

AS IF ITS A SPECIAL EVENT / occasion.

I FEEL THIS IS TO DO WITH PLATES/
 ALIGNMENT - SKY.

58½: A happy occasion - voices - attorney - smiling.
 A 'tone' in the air.

CEREMONIAL - CEREMONY - STANDING MEANS NOT TO
 THEM.

This feels like passing from one to another.
 A PROCESSION.

page: 7.

D.

52 D Ac ec + I Ac Hes

Stage: 4

WHAT ARE THEY DOING?

Like

Moving

Slowly

PRECESSION

CARRYING
OBJECTS.

Stg: I feel a sense of tension with this - BUT IT FEELS
DIFFERENT THAN FROM WHAT I KNOW - THIS FEELS MORE
SIMPLE - ORGANIZATION -

CARRYING - CONTAINING. IS PART OF PROPOSE.

page: 8.

Stage: 4.

D.

S2

D

AC

EC

T

I

Ad No 45.

DESCRIBE THE USE OF THE OBJECT.

Men

Gathering

Keeps
Close

SECRET

GUARDS

SAVES

S4½: A FEEL THAT THE OBJECT CONTAINED WITHIN IT A KNOWLEDGE NOT KNOWN TO ALL.

Kept by Africa - feels like Dark Science

Counting, Distance, Time.

Ad

ASTROLOGY.

A FEEL THAT CALCULATIONS WERE BEING MADE.

ONLY A SMALL FEW KNEW HOW. KNOWLEDGE PASSED DOWN THROUGH FRENCH & GERMANY.

Ad
SECRET
SCHOOL.

Page: 9.

Stage: 4.

D.

S2 D At Ec T I Ax Ax/S

09/09/2012



MATERIALS

CLEARED.

DESIGNED

SHAPED.

S4₁: A FEEL OF RESPECT TOWARDS THE TARGET.

LOOKED UP BY A FEW / SOME AS SOME KIND OF DIGIT
OR SACKED / GORY MUS.

Ax
CIRCULATOR

S4₂: A FEEL TOWARDS THE TARGET - GIVE ANSWERS -
PREDICTION SOMETIME.

THIS FEELS 'TIME' BASED - OVER TIME.

PRESSES ON ME

page:10.

Stage:4.

D.

S2

D

AC

EC

T

I

AC

AC

Time?

MISCELLANEOUS

SHAWN

GRANITED

USER

MEW

INJONER

ELOCS.

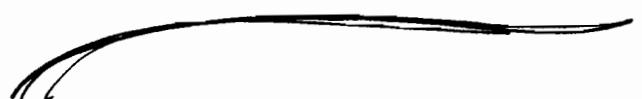
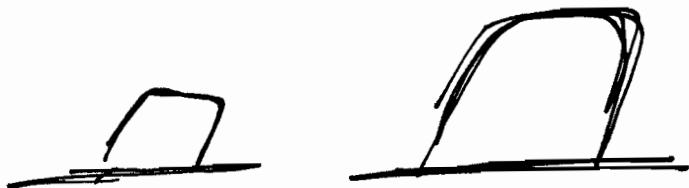
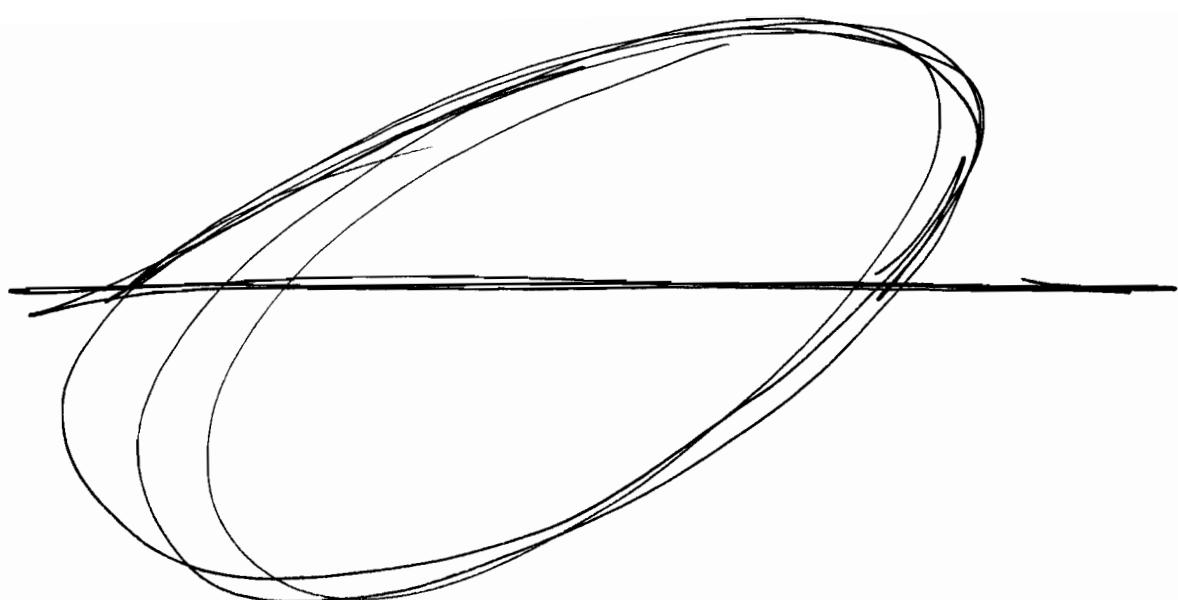
S42: THIS ALL FEELS VERY OLD - REMOTE - NOT MLOT OF
PEOPLE AROUND - AS PER THEORY.

Simpler. Time.

MEASURING - MEASUREMENTS.

KNOWLEDGE - A KNOWLEDGE. SHAWN + DISPLAYED BY USER
BOTH FROM THE TARGET AND ITS PART OF THE TARGET.

A MIX OF COLONIAL AND OF KNOWLEDGE - A BASIC SCIENCE +
RELIGION IN ONE.



DARK
WHEELS

A SH.

CEREMONIAL

DENSE.

FEELS CEREMONIAL - WHEELS - NAMES - PLACES BUT THESE
DONT LOOK WRITTEN - MORE BASIC THAN THIS.

THE TRAVELER FEELS TIME / MEASUREMENT RELATED - THIS WAS WRAPPED- UP IN RUM- CEREMONY - A KNOWLEDGE ONLY A FEW HAD RUM ACCESS TO - ALL NOW.

THE TRAVELER FEELS LIKE A COMPONENT IN THIS MEASURING
THIS FEELS LIKE A PRIMITIVE CALCULATING MACHINE -
CALCULATING TIME - EVENTS -

THE LIVE/MEN ALL SEEM TO BE LOOKING - UP -
AT THE HORIZON FOR THIS PURPOSE.

THIS FEELS OLD TO ME - VERY PAST.

BEST OF LUCK.

THE MEN FEEL HIGH / CEREMONIAL - KEPT THEM FOR THEIR KNOWLEDGE.
THIS FEELS LIKE A SCHOOL OF MEN PASSING ON KNOWLEDGE /
TRADITION - BUT ALSO WITH SOME CEREMONY.

11.58 am

END DAY

