

The Oak Island Money Pit

This project was a client based project run by Courtney Brown of the Farsight Institute. The second RV session on paper in this files was recorded LIVE on multiple cameras with a camera team from a film studio. This was my first ever RV experiment on camera.



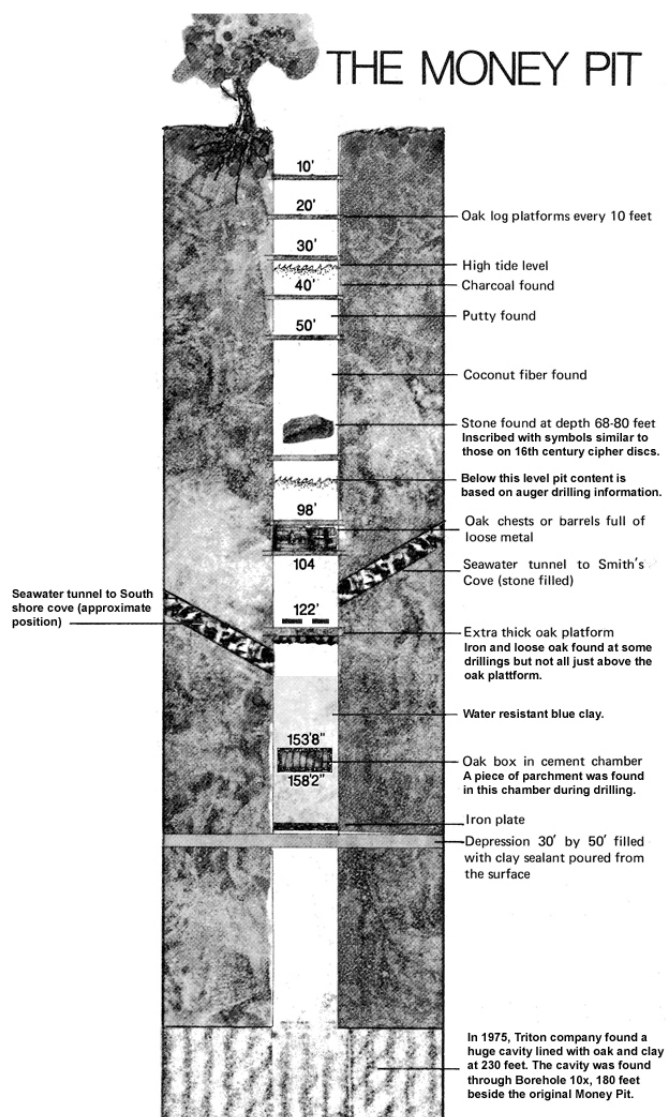
Daz Smith - December 2015

Feedback:

The target is the well that is now known as the Oak Island money pit on Oak Island, Nova Scotia, Canada. The target time is when the well was first being dug by people from a Western culture. The viewer should describe the people involved in the digging, their clothing, and the extent of their digging activities. The viewer should also perceive and describe why they are digging at that location.



Images of the money Pit.



more info:

https://en.wikipedia.org/wiki/Oak_Island

<http://www.bostonstandard.co.uk/news/local/startling-new-report-on-oak-island-could-rewrite-history-of-the-americas-1-7118097>

<http://www.bostonstandard.co.uk/news/local/mysterious-artifacts-unearthed-in-treasure-hunt-on-oak-island-1-6677983>

Remote-Viewing Session Cover Page

Directions: Please include this sheet as the first page of your session. After all remote viewing is completed for this project, you will be sent the target definition for this remote-viewing session. This is a "public" remote-viewing study. By participating in this study, you are agreeing to place this session in the public domain, thereby allowing the public to download, save, and eventually examine your remote-viewing session. You are also allowing research to be conducted and published using your remote-viewing data. Thanks for participating in this important study.

Please sign here to indicate that you have read and agree with the above statement:

D. Smith

Signature

25.03.2013

Date

DAZ SMITH

Printed Name

JANEYLC.SMITH@GMAIL.COM

Email address (please print clearly)

DAZ

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 2505 (Use your own group's method for determining this.)

Target number and/or description: CF1 CUPY 8
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 25.03.2013

TIME SESSION IS BEGUN: 12.05pm

Please checkmark which part of the target this session is for: ☐ a ☐ b ☐ c

☐ d ☐ e ☐ f

Target 2505

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Blind
Date:	27 May 2013

The target comprises of:

structured/land
life

The land is:

natural but also part manipulated/created by man - as if a structure made from natural materials.

hard, and remotely located - feels quiet.

Drops downwards, hard edged, but shaped, solid and angular.

It feels recessed - cut/shaped or manipulated.

this recess feels down/under or into the land.

its cooler and darker here.

The land is also:

layered, downwards - flows downwards.

a lower part to it,

darker, cooler, this feels sectioned - a separate space.

This feels a little claustrophobic - with a great weight above.

oppressive.

A part of the land:

Tall with a downwards feel to it, a fast motion,

moist and dark below.

A feel of wet surfaces here, walls that are damp and cooler than those above.

.

Structured parts:

feel like natural material, hard, rough - manipulated but also natural by design/shape.
There feels like a dropping space - like a channel,
this feel linear,
this feels like it drops downwards.

I feel a dark/cool space below - this feel created/recessed.
It feels damp, moist surfaces, and has flooded or had rising water at some point.

This all feels below the land?

I also feel/see:

a long linear shaft, this feel like it drops downwards.
this feels man made and has clean edges to it design.
a dropping structure. Inside/.under - a dropping movement to this component.
This feels artistic and designed - for a purpose. Manmade.

Life.

feel like men.
working together. - manual work - working with their hands. A sense of working
from above - downwards.
a sense of movement and lowered.

A shared spiritual/religious feel to the men.
reverent

These seems to be carrying something.
lowering it - placing it in a space.

A hole/channel/part carved/part natural location.
it feels a little like hiding, storing and also protecting something.
its moved with cared - as if fragile - respected.

This all feels past/ancient, ways lost to time.
travellers?

Other data:

A feel of natural land but manipulated, changed by man also.

The location feels hot and dry.

There feels like more than one level to the target- it has an above and below - layers to it.

A sense of movement down - being lowered into a space.

Page: 1

Stage: 1

D.

TARGET: 2505

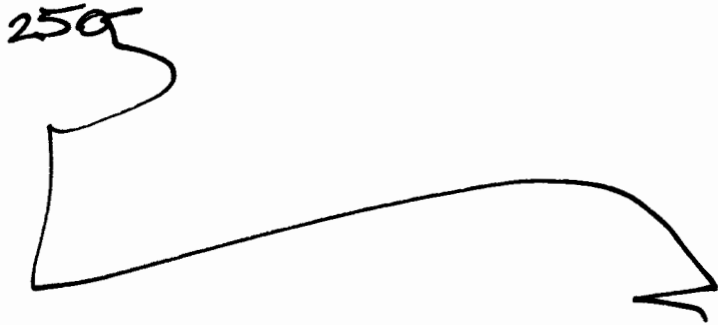
25.05.13.

P.T. 30 min meditation/COOLDOWN.

12.05pm

CRU.

BUNG.



A: RISING, DOWN, ACROSS, DOWN
HARD.

B: LAND.

S2

NATURE.

HARD.

REMOTE.

QUIET

RECESSED.

CUT/SHARDED.

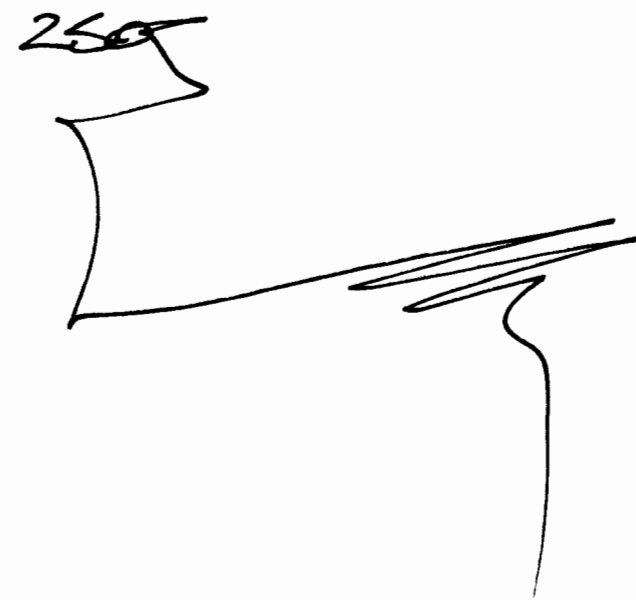
MANIPULATED

DOWN - INTO

UNDER

COOL

DARK.



LAND

LAND

DOWNWARDS

MAINTENANCE

RECESS

DIRECTION

LOWER

SLOPE

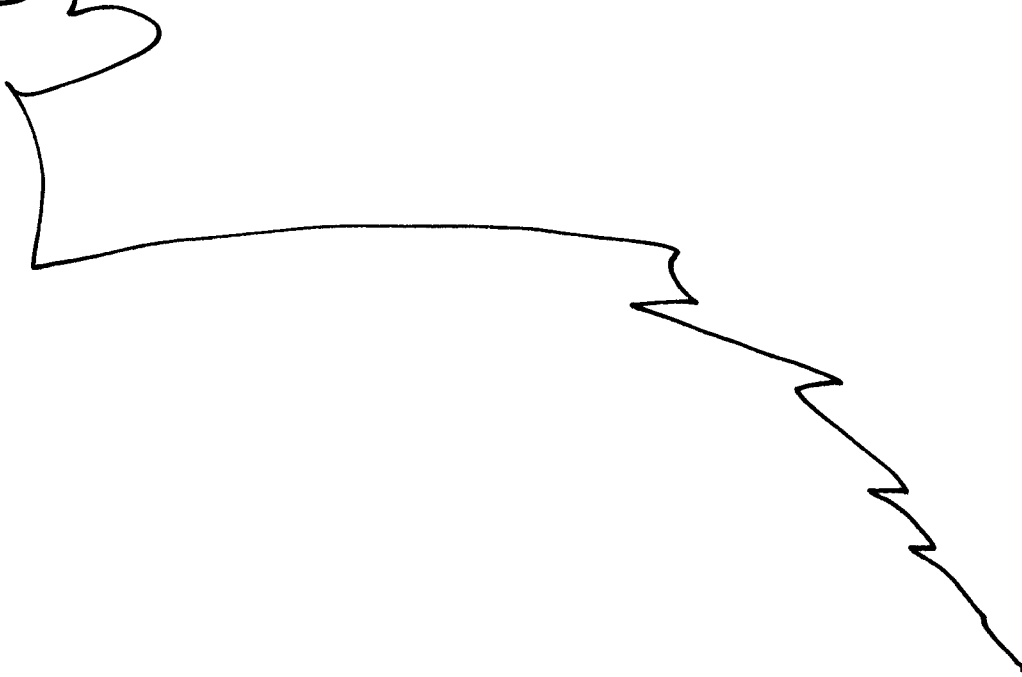
DARKER

COOLER.

SECTIONS.

S1/4 A FEEL OF NATURAL LAND-BUT ALSO OF GLANCED/MANIPULATED

2505



LAND

STRENGTH.

SOIL

DROPPING

DOWNWARDS

HARD

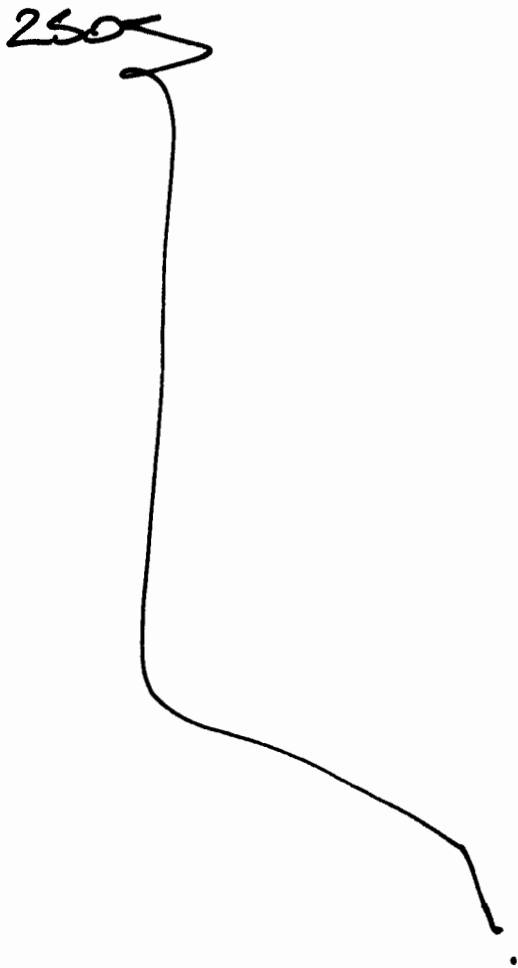
EDGES

SHARPED

SOIL

ANALYSIS.

AC
TUNNEL.



A: DOWN, SLOPED-DOWN - DOWN.
Solid

B: LAND/STRUCTURE.

S2

TALL

DOWNWARDS

FIRST MOTION

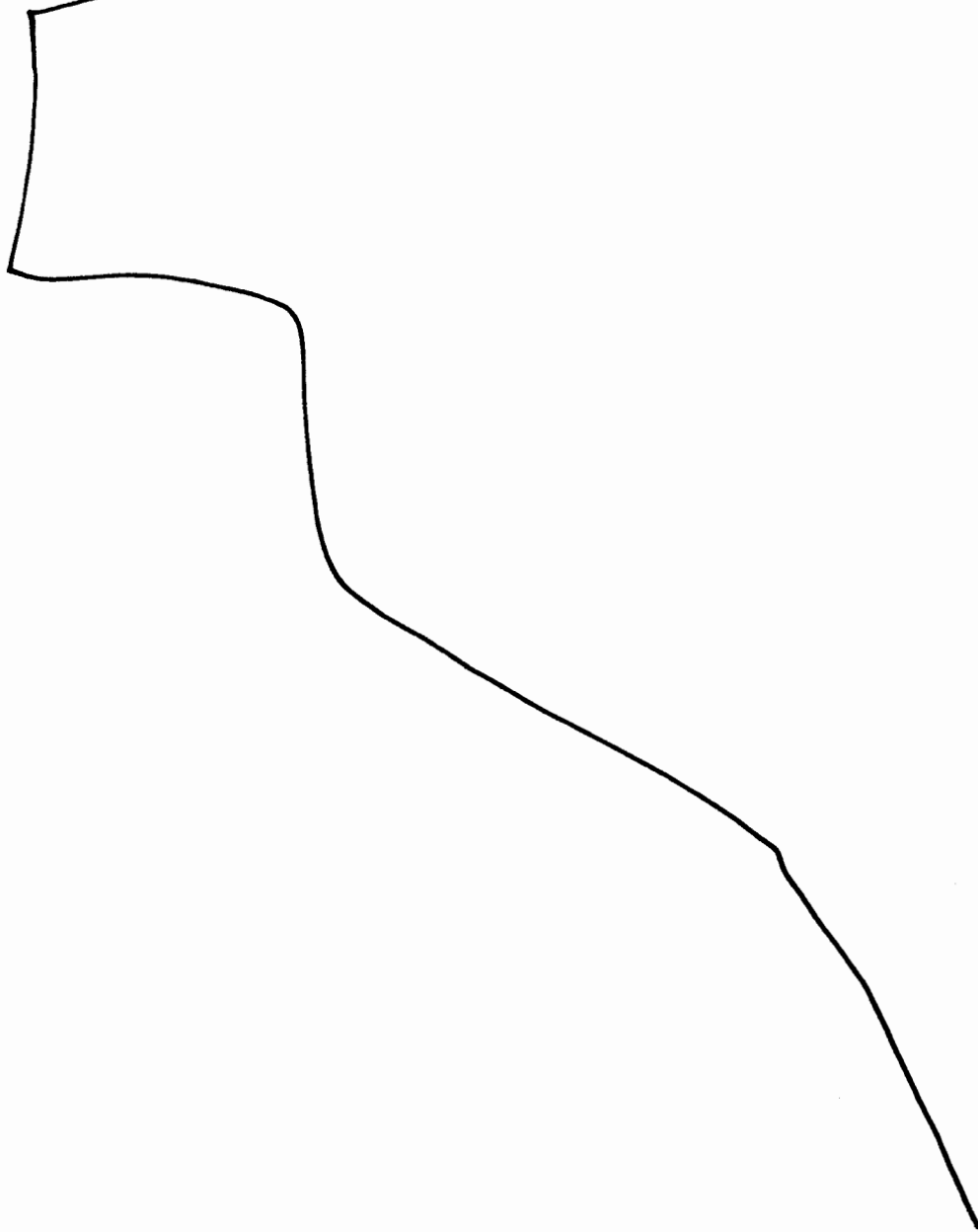
COOLER.

DARKER

MOIST.

S $\frac{1}{2}$: A FEEL OF MOIST/WT SURFACES - WATTS. - Damp - COOLER THAN ABOVE.

2505



Downwards.

Sloping

HARD.

FEELS NATURAL - BUT MORE THAN THIS

NATURAL + SHARPER

- USGD

MANIPULATED.

I feel HEIGHT HERE LIKE THERE NOT TWO LEVELS ABOVE / BELOW.

Az: VOICES, HOLLOW. QUIET. HUSKY.

T1: HARD, MOIST/DAMP, RAUGH, TEARFUL.

T2: COOL.

V-

Colors: BROWN, RED. YELLOW. BLACK

LUM: BRIGHT - DARK

CON: LOW.

B: IRON - METALLIC

Q: MUSTY AIR - DAMP - THICK.

ES: NARROW - FLOWING.

Air
WATER.

SUB: RESONANCE.

D-

H- / Resonance.

V- Dropping - FAST.

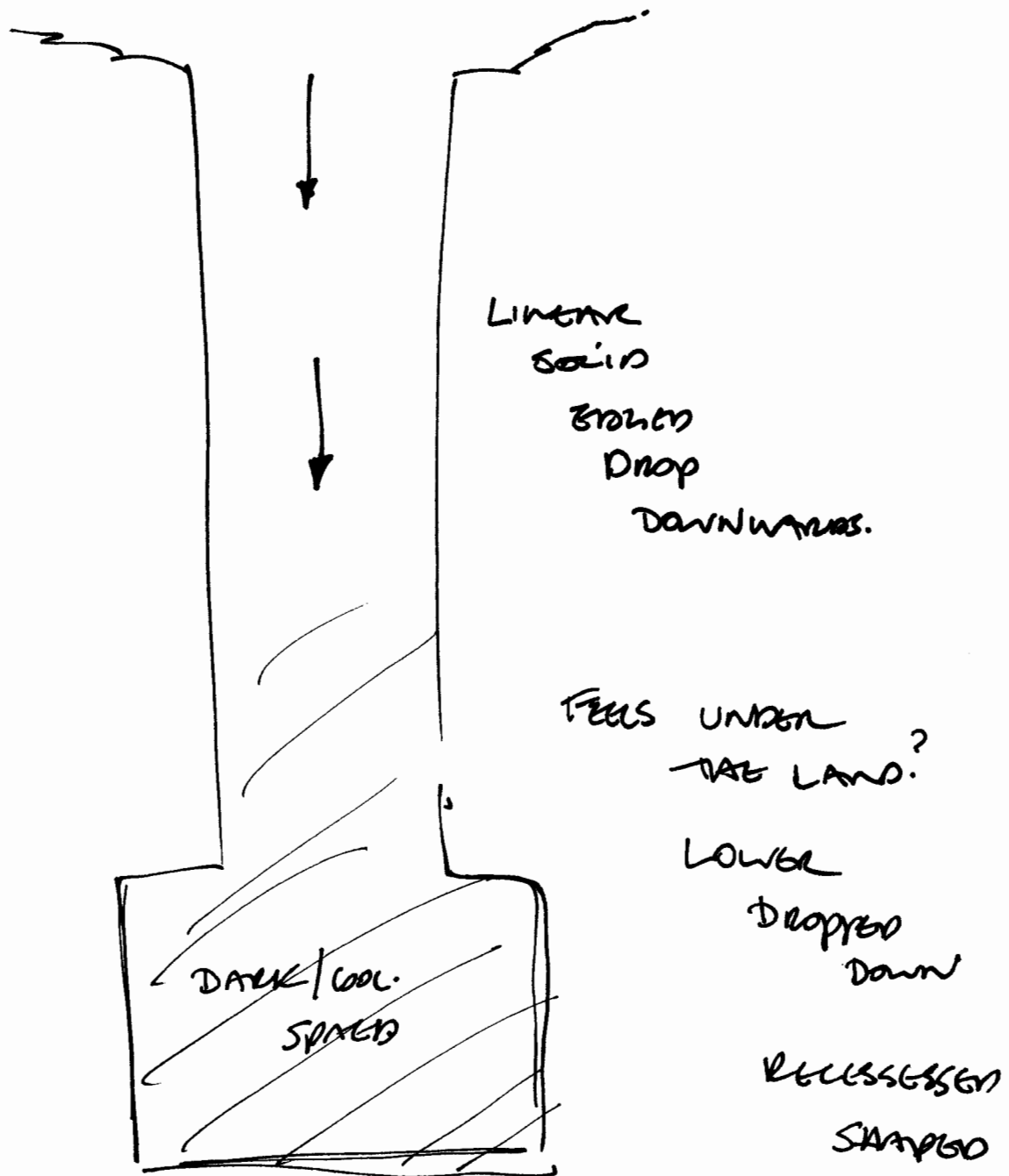
D. sloped / DRYSD.

MDSV: HEAVY - ABOVE, SOLID, DENSE,
LAYERED.

BUT ALSO A SPACE - CONFINED.

Az: INTERMIXING.

2305



THIS FEELS LIKE A DROP INTO A LARGER SPACE.

LINEAR Drop.

FROM WARM - LIGHT

TO DARKER - COOLER - SPARK

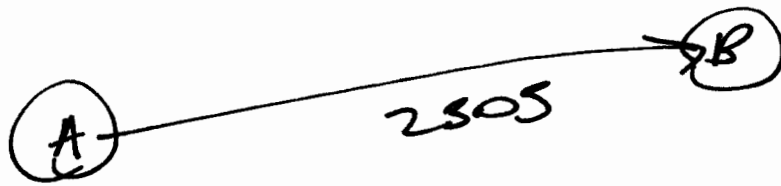
FROM DRY TO - MOIST / WATERY.

page: 8

Stage: 3

D.

MOVE ABOVE THE THREAT TO AN OPTIMUM POSITION -
SEGMENT / DESCRIBE IN FULL DETAIL:



DROPPING, WYGRASS LAND.

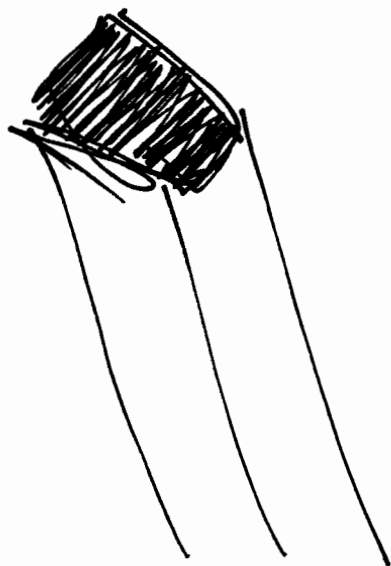
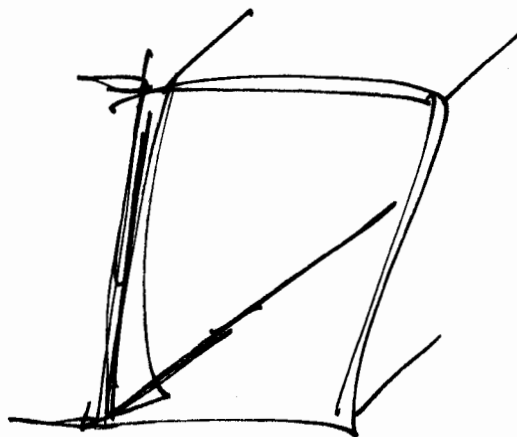
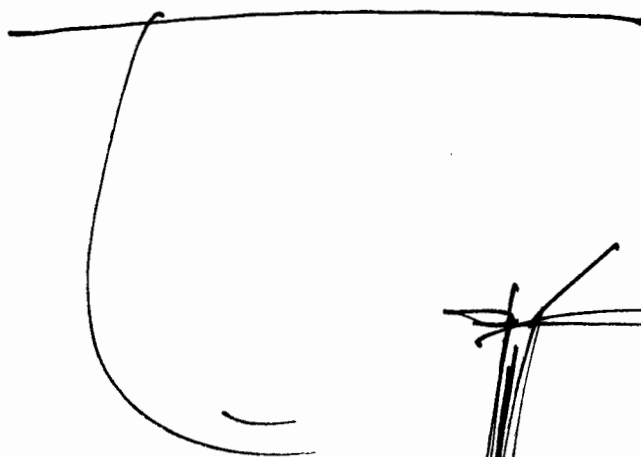
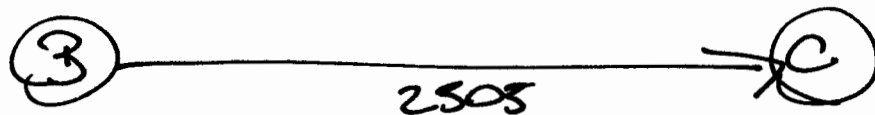
PELLESED AREA - NATURAL LOCATION.

page: 9.

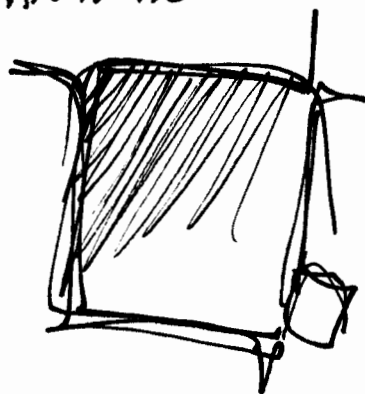
Stage: 3

①.

MOVE INSIDE THE TARGET - SKETCH / DESCRIBE FROM AN OPTIMUM POSITION - IN FULL DETAIL - ONLY:

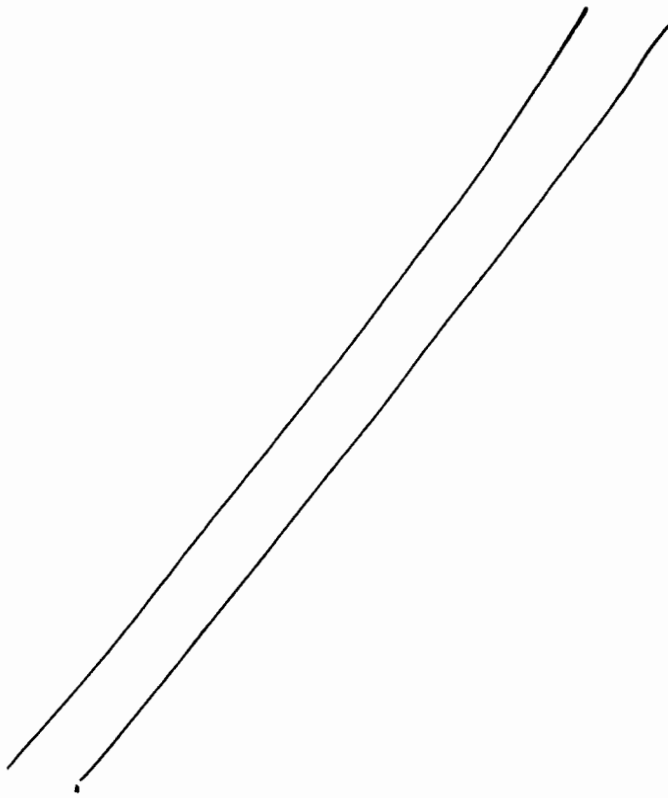


NATURAL + MANMADE
ELEMENTS.



SS2: THIS FEELS LIKE A LINEAR START.

AN EVEN SPREAD - CREATED SPACE GROW DOWN.



A FEEL OF A DROPPING - SHAPED STRUCTURE - FROM / INSIDE NATURAL MATERIAL
THIS FEELS UNDER - INSIDE IN SOME WAY.

I SENSE A DROPPING - MOVEMENT TO THIS.

IT FEELS QUITE STRAIGHT / LINEAR / MAN MADE.

COOLER / DARKER / INSIDE / LOWER.

- THIS FEELS ARTISTIC - CRAFTED / DESIGNED.

A CHANNEL.

S3/2: ± STRONGLY FEEL A TIGHT / SPACE - ALMOST CLOUSTROPHIC
WITH HEIGHT - WEIGHT ABOVE ME.

As
Energy.

age: 11.

Stage: 4.

2

S2

D

AC

EC

T

I

A2

Ap/s

Lowered

Dropped

Maximum

S4¹/₂: A feel of being water - lowered into the space.

Past

THIS FEELS OLD

men

MANUAL
WORK/URBAN.

S4¹/₂: A feel of men - (DARKER SKIN).

WORKING TOGETHER - FEELS MANUAL - HANDS WORKING AT.

A FEEL OF SOMETHING BEING MOVED/LOWERED
FROM ABOVE. - DOWN INTO.

AOL
CRYPT.

page: 12.

Stage: 4

D.

SZ D AC EC T I AOL Aol/s.

Uneo

Sa'no

ROCKNA

EDIS

LIVENE.

DOWNWARD

SHATT.

BEAN/LEVA.

RECESSER

SPACE.

BOXY.

DARK

CONFUSED

DAMP.

STUFFY.

OPPRESSIVE
FEEL.

S42: STREAMING - BUT A FEEL OF SOMETHING STUCK/KEPT HERE.
VALVE ATTACHED TO IT BY THE LOCAL LIFE.

AOL
HIDDEN

page: 13.

Stage: 4

D.

SZ D AC EC T I Nol Nols

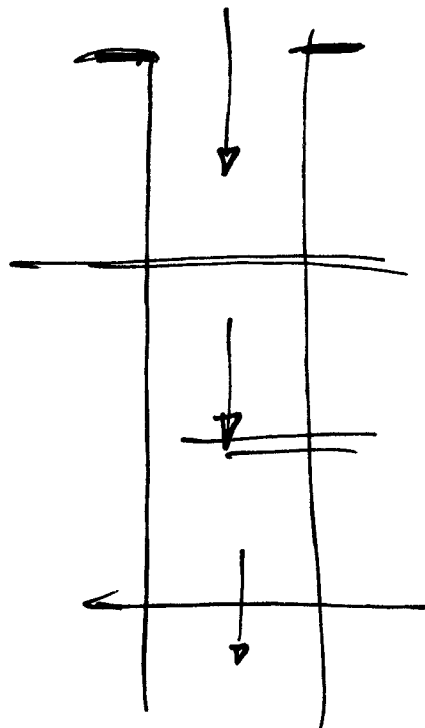
St¹/₂: WATER

Flowing - UNDER.

SEEPS INTO AND UP.

MOIST
DAMP
AIR

St¹/₂: IM A LITTLE CONFUSED BECAUSE IM REMINDED OF A 'WELL'
BUT ITS NOT FEELING LIKE A 'WELL'
ALTHOUGH THERE IS A DOWNWARDS MOVEMENT TO THIS
THREAT.



LAYERED

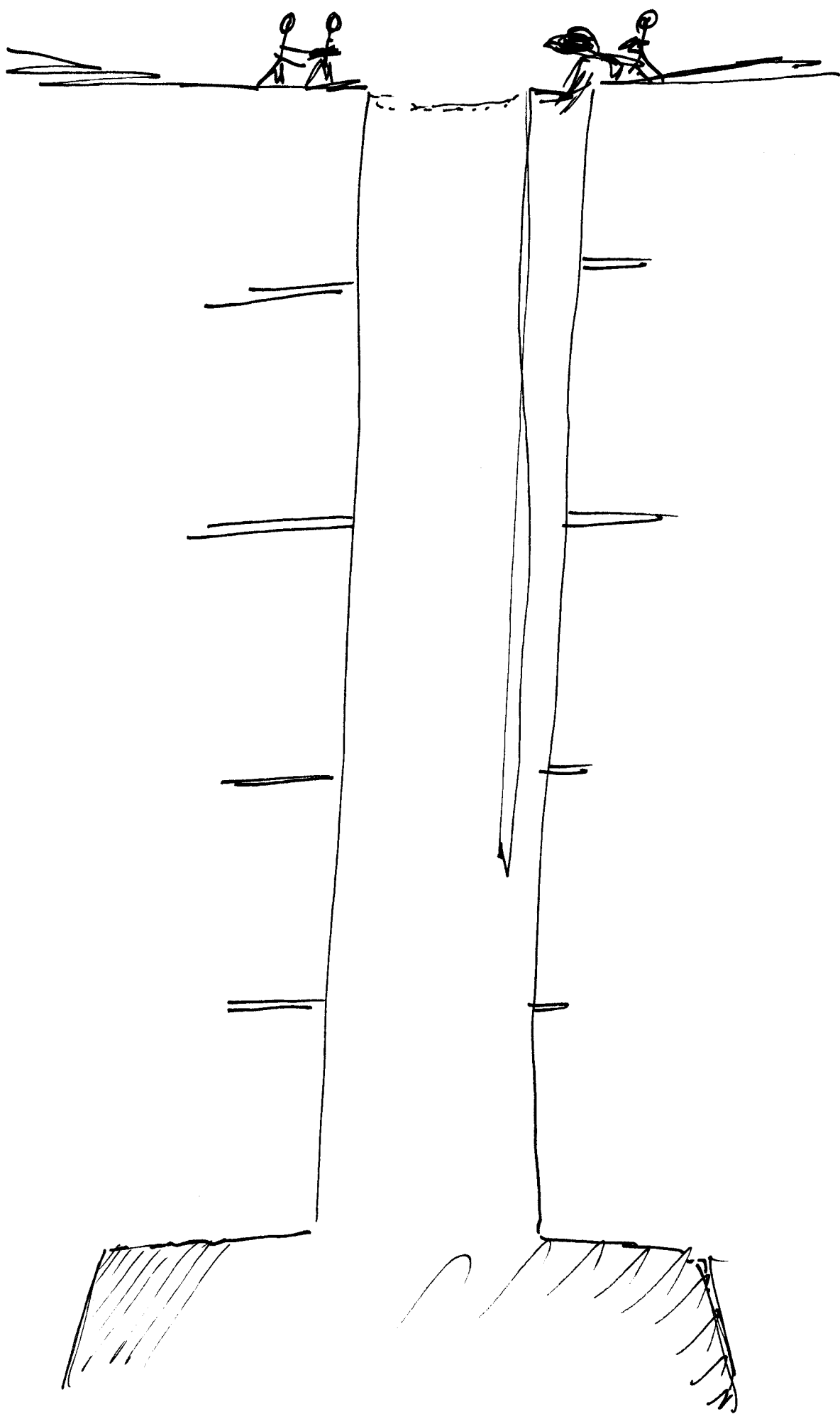
SECTIONED

SPARKS TO IT

LEVEL?

OR

SOMETHING.



page: 14.

Stage: 4.

D

S2

D

Ac

Ec

T

I

Ad

AdS

Life

Male.

Reverent.

Social

Working
together.

Spiritual

Religions.

THE MEN SEEM TO BE ACHIEVING SOMETHING.

THEY LOWER IT / PLACE IT IN A SPACE UNDERNEATH.

A HOLE / CHANNEL / PART CARVED - PART NATURAL LOCATION.

IT ALL FEELS LIKE HIDING / STORING / PROTECTING

SOMETHING OF VALUE TO THEM.

THE LOCATION FEELS

HOT, DUSTY, DRY ABOVE GROUND.

DARK, COOLER, AND WITH WATER / WASTAGE
- BELOW GROUND.

THE 'THING'

IT TAKES MORE THAN ONE PERSON TO MOVE IT.

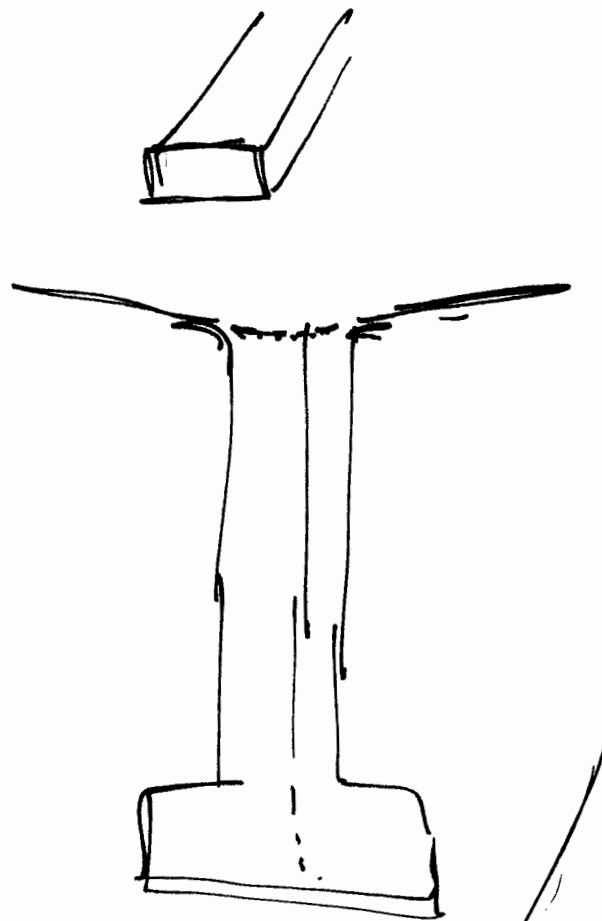
Moved WITH RESPECT - CONSIDERATION.

AS IF FRAGILE

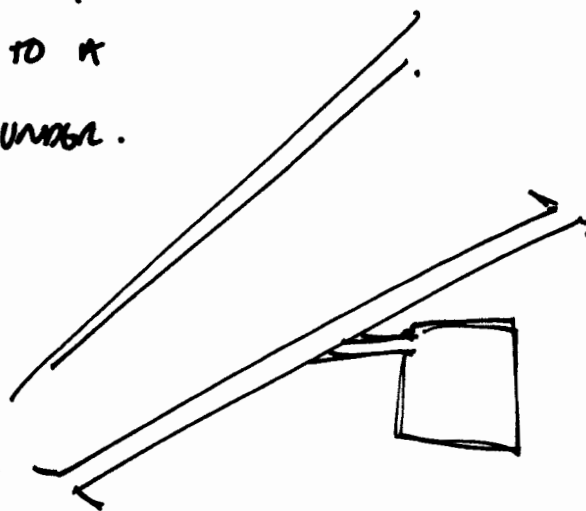
FEELS OLD / ANCIENT.

Ad
A BODY.





A strong feel of a sharp
 linear connection to a
 recessed space in/under.
 Land/surround.



I feel rising
 water - over
 thing here?

People to rising water
 flood
 moisture.

1.35pm END

10
MEN

FRAMEWORK

WORK TOGETHER.

CLOSE UNIT -

ARTISTIC. CREATIVE - SKILLED WITH HANDS.

THEY HAVE A SHARED RELIGION / SPIRITUALITY.

THIS FEELS VERY OLD - PAST - ANCIENT.

SOME OF THEIR WAYS ARE LOST TO TIME.

WATER RELATED?

TRADITIONS?

SOMETHING OF VALUE / STRENGTH / NOT AWAY

FEELS BELOW GROUND.

HIDDEN.

ALL FEELS - RESPECTFUL - FIRM OF RESPECTS - RESPECTION?

A CEREMONY WITHIN THE POMP!

As
BOATS.

As
FISHERMEN.

As
GRAVE.

Remote-Viewing Session Cover Page

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Please sign here to indicate that you have read and agree with the above statement:


Signature

04/06/13
Date

DAR SMITH
Printed Name

DAR.SMITH@GMAIL.COM
Email address (please print clearly)

DAR

Your "tag." This is the name you want to be shown to the public when they download your session. Your actual name is an acceptable tag, should you care to use it.

Subspace Mind Instructions: Your perception of this target corresponds only with the explicit contents of the target definition for this session, including spacial and temporal movement exercises as deemed useful by you as you execute this session.

Target coordinates or tag: 0406 (Use your own group's method for determining this.)

Target number and/or description: TARGET 3
You can fill in the above blank for the target number and/or description after you have been shown the target for this session. This space is for your own records.

RV METHODOLOGY EMPLOYED: CRV

DATE SESSION IS DONE: 04/06/13

TIME SESSION IS BEGUN: 1.00pm

Please checkmark which part of the target this session is for: ☐ a ☐ b ☒ c
☐ d ☐ e ☐ f

Target 4984

Remote Viewer:	Daz Smith
Method:	CRV
Protocol:	Blind
Date:	04 June 2013

The target comprises of:

Land
Life
Object

The Land is:

hard, rugged, dry, dusty.
it has an edge - drops downwards.

The life is:

From the past
Male,
more than one of them.
6-12 in a small group.

They are busy, very focussed attention - task orientated.
driven, determined - with a focussed intent.
an aim-objective to meet.
This feels manual - laborious/work.
pushing/pulling - working with the hands repetitively.

The life is also:

working as a team, a small clockwork unit - working together to achieve a goal.

There is a motion involved in the life - this is a downwards-lower/being lowered movement.
dropped.

Dark skinned or tanned, smaller and ne in body shape, height - skinny or athletic - not obese.
Workers or used to manual work.

A sense of kinship -of a close team.

a military feel/brotherhood-closeness, from working together.

I feel great respect and honour from being involved with the target - as feeling emanating from the life involved.

The clothes:

simple, one or two pieces in one or two layers.

some of the men feel like they have a belt with something hanging on this.

Tool-like. I had imagery of Axes and edge weapons.

Inside the life's mind:

very focussed on the task - it's very important.

hidden object - hide it out of view - placing an item of great value to them.

a hidden manmade object - item of value - shiny - gold - but also more than this?

Inside the mind of the 'lead' life:

very busy, controlling character,

male,

dark hair, long facial hair (dark), rough looking,

abrupt, angry demeanour.

the leader.

He feels military - but not exactly military - hard working, seasoned man, where teamwork is paramount.

Hiding something - of value, knowledge and great respect for the item.

Their faith binds them.

Their motivation?

A secret, hiding - storing,

hiding from someone - i feel they are being watched/followed.

a great respect towards the item

the item is worked into position, placed downwards, stored away.

deep under and in the land at the same time.

The Object:

An object (man made) feels like it is being dropped down into and under the land.

here - It feels darker, colder, moist here. moist walls.

The object is:

man made,

from more than one material.

feels solid, structured, boxy, and artistic/ornamental/carved design on it.

I feel as though the object or something was carried in a great procession - revered and respected - honoured. It was cared for, held great values and respect for the men.

I also felt some kind of container may have been involved - box-like. this held value, possibly metal and maybe even gold.

it is revered/very respected by the men and held in great value - it is stored/hidden away.

Other data:

Stored, hidden, safe - under and in the land feel important for this target. As if protected by hiding it.

page: 1

Stage: 1

D.

TARGET: 0406.

4.6.13.

1.00pm

CRV.

BLIND.

P.T: FEEL FINE - LITTLE NERVOUS:



Life.

Land.

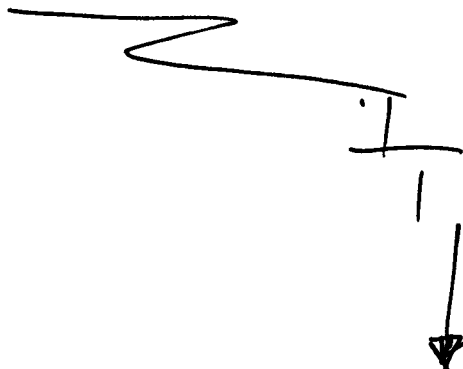
LAND

HARD

ROUGH.

DRY.

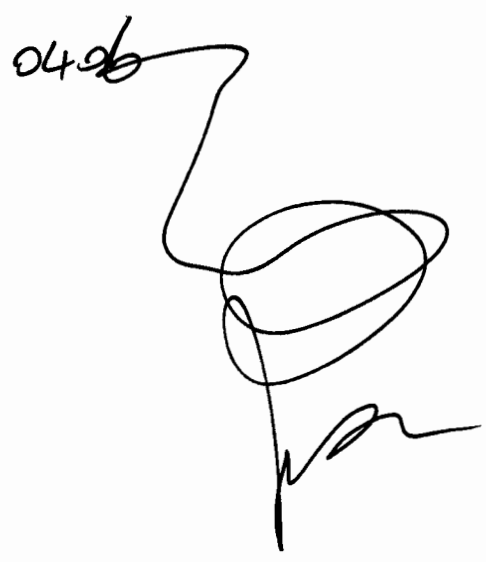
DUSTY



EDGE.

DROPS

DOWNWARDS



Life.

WORK TAKEN ONE ONE THEM

WILL

Busy.

—— MOVING.

HANDS - MOVING

INTENT - FOCUSED

DRIVEN.

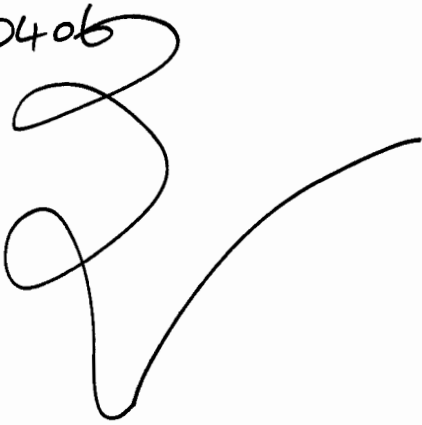
— AIM/OBJECTIVE.

MANUAL.

——— PUSHING/PULLING

MANUAL LABOUR TYPE WORK.

0406



Focussed.

Energy.

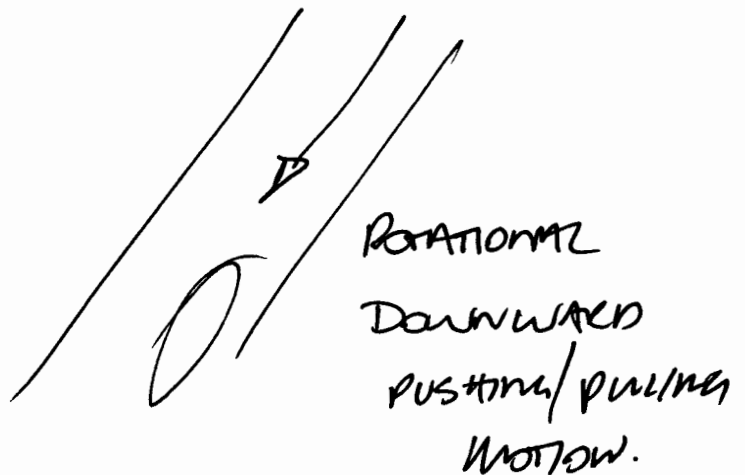
Busy.

MIND-SET - focussed-

TEAM - TEAM WORK

6+ of them.

Small unit of men.



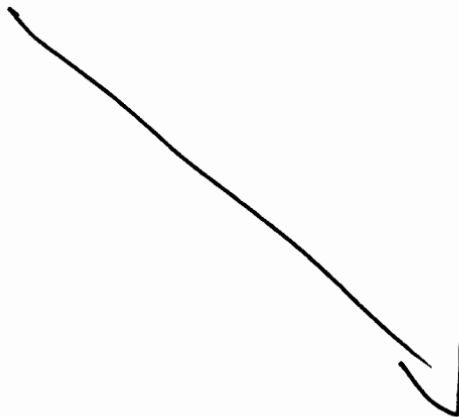
S1/2: THIS FEEL A LITTLE LIKE HAND OVER FIST?



drop



MOTION
MOVEMENT
INVOLVED.



DOWNWARDS

LOWER

BEING LOWERED

DROPPED.

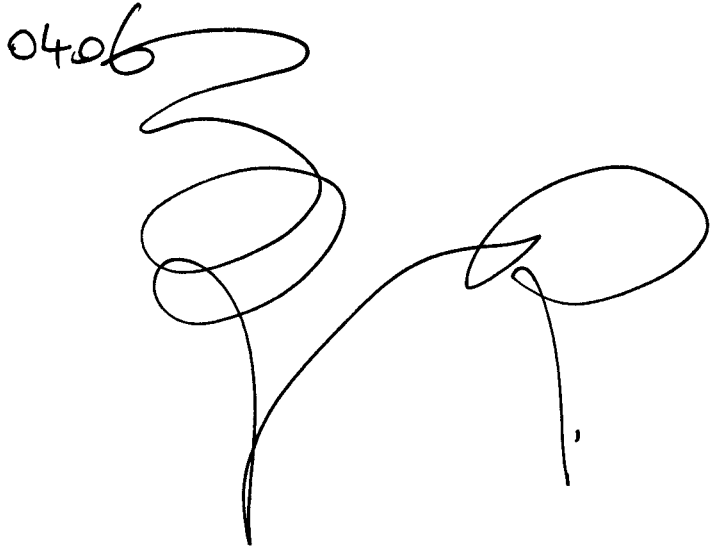
S1/2: SOMETHING FEELS LIKE ITS BEING DROPPED DOWN

LOWERED DOWN

DEFINITE DROP

DOWNWARDS

THIS IS A MOST COOLER / DARK PLACE - WHISK FEEL MOST.



MORE THAN ONE.

DARK SKINNED

FEEL SMALLER THAN ME.

ATHL / ATHLETIC.

WORKING.

MANUAL WORK.

S¹/₂: A SENSE OF KINSHIP - OF A CLOSE TEAM

BROTHERHOOD.

— CLOSENESS.

INVOLVED

WORKING TOGETHER.

INTENSITY.

TEAMWORK.

PRIDE - ACCOMPLISHMENT. IN TASK.

AD
MILITARY

A: VOICES, RUMBLE, ECHO.

T1: ROUGH DRY - OUTSIDE - WARM.

ROUGH - COOLER. BUCK. — MOIST.

T2: WARM.

V-
COLORS: BRIGHT - YELLOW, RED. CANTARY.


LUM: BRIGHT - DARK.

CAN: HIGH / LOW.


T3: EARTHY. BITTER.

O: MUSTY, SWEET. — WALK SOUNDS.

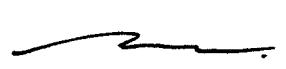
APL
SWEATING


E's:  NATURAL - FLAVIN

AIR

SUB:  RESPECT / REVERED.

D-

H:  LAYERS - SLOPED.

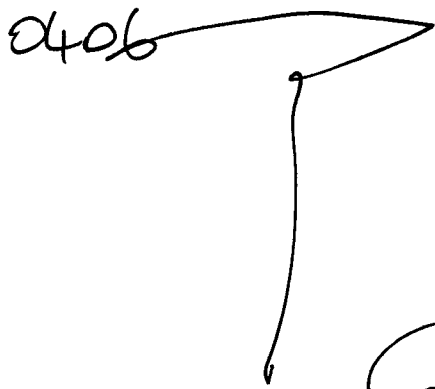
V: THU. HIGH  DROPPED.

D.  SLOPING

MDSU: HEAVY. SECTIONAL. ORGANISED SPACE.

LINEAR. DROPPING DOWN.

AC: OK - INTERESTING.



A.



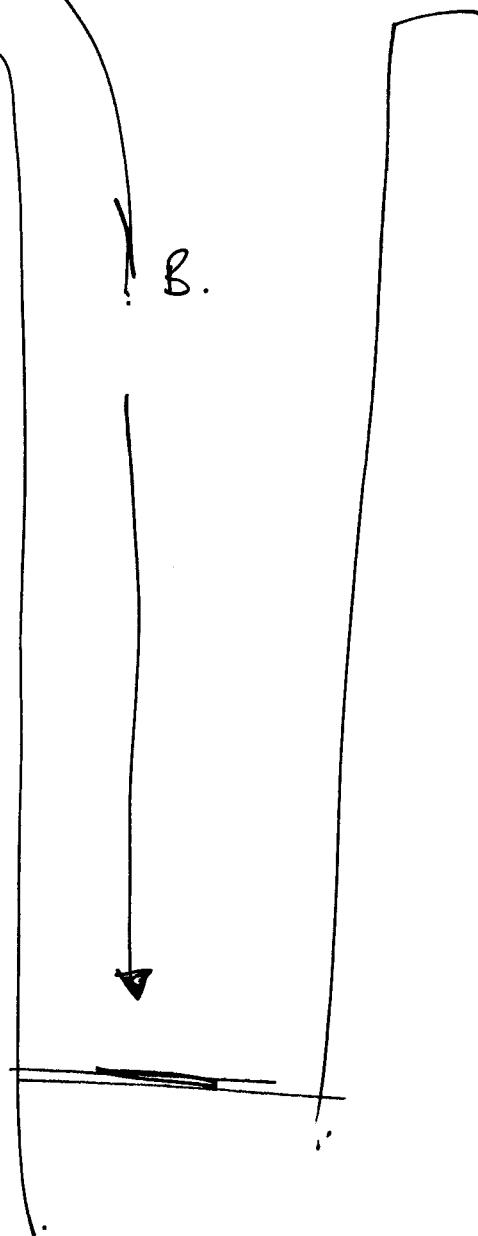
A.

MAN.
WALK.
BUSY.
HOT
WORKING
MANUAL.

B.

B.

MOTION
DOWN
Focus on
DOWN - BEAN.
LOWERED BEAN.



DO
OBJECT

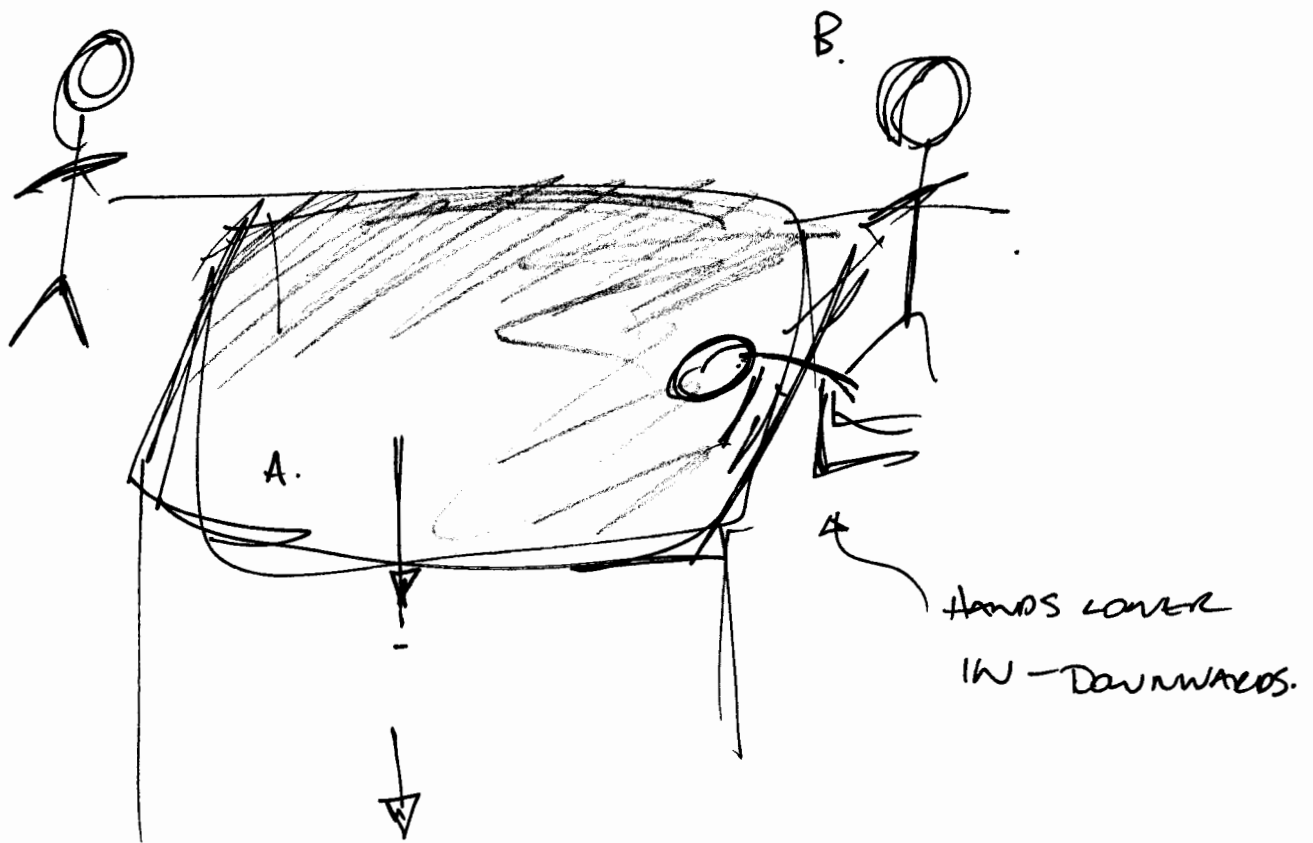
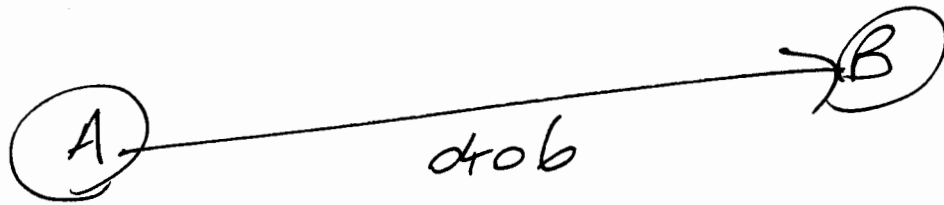
MORE THAN ONE
WAVELENGTH
TO IT.

page: 8.

Stage:

D.

MOVE ABOVE THE TARGET TO AN OPTIMUM POSITION -
SKETCH / DESCRIBE IN DETAIL:



A: hole - opening - goes lower - drops - COLD/DARK/MOIST.

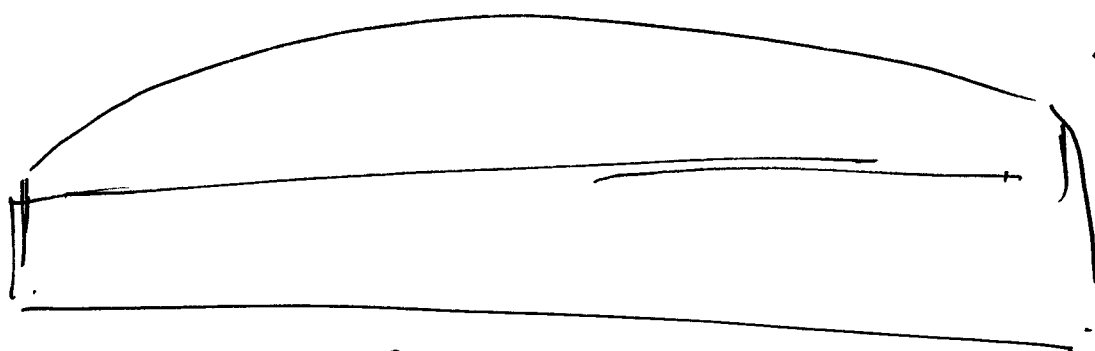
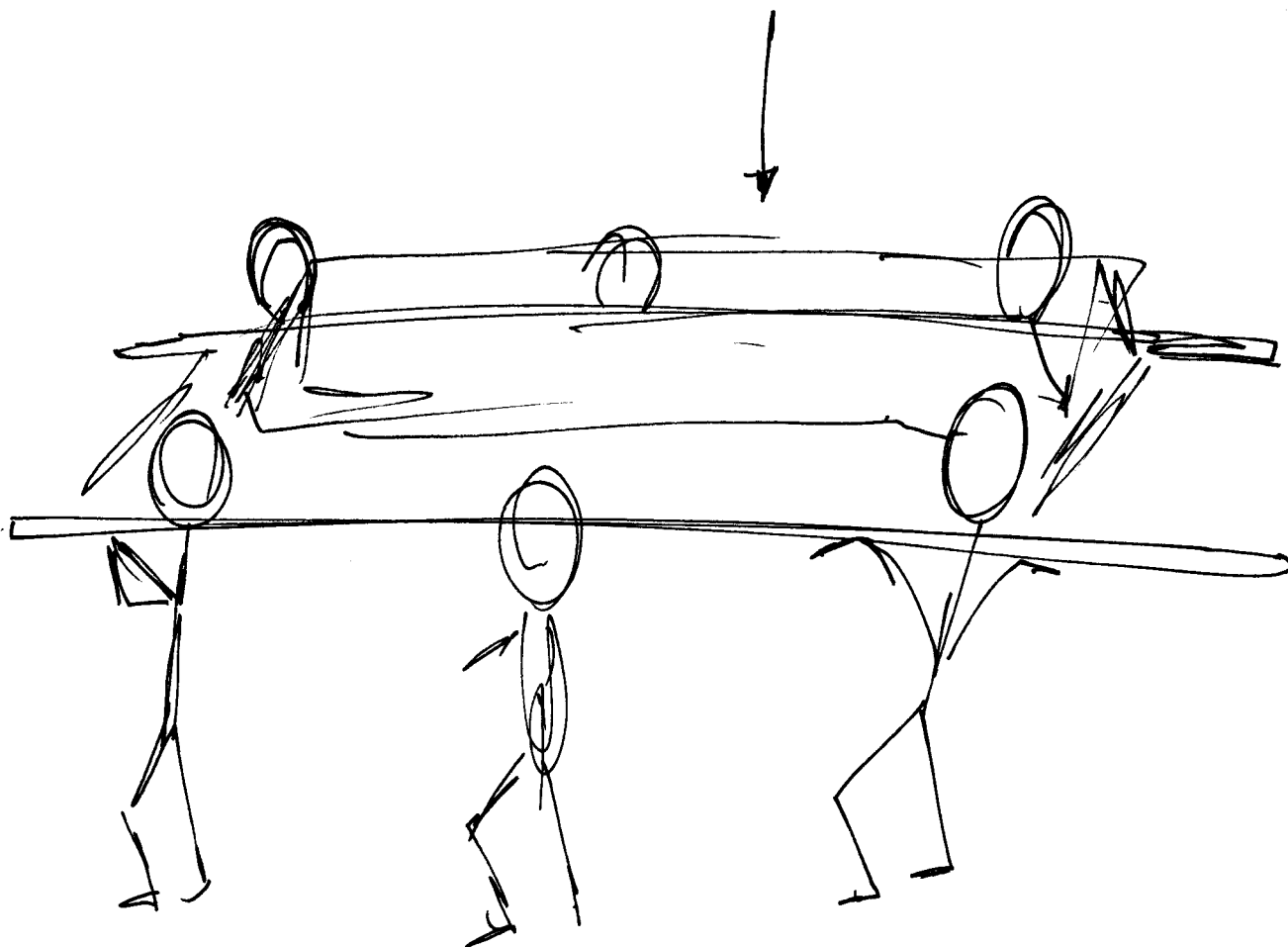
B: LIFE - WORK - WORKING - SHARP TEAM - USED TO WORKING TOGETHER.

UNISON - UNITY - WORKING TOGETHER.

TEAMWORK.

0406

LIFE CARRYING SOMETHING



Box
STRUCTURED
Said
MAN MADE
ARTIST

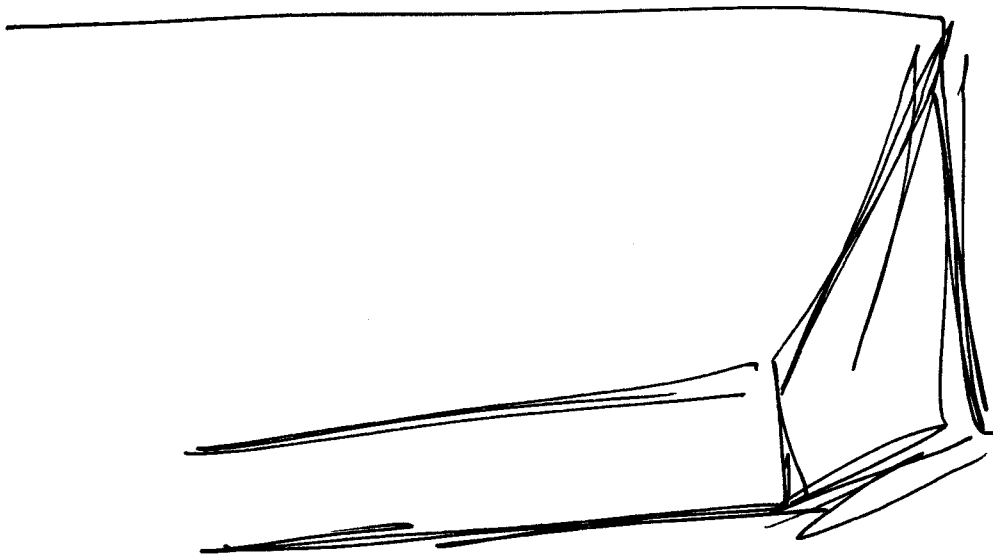
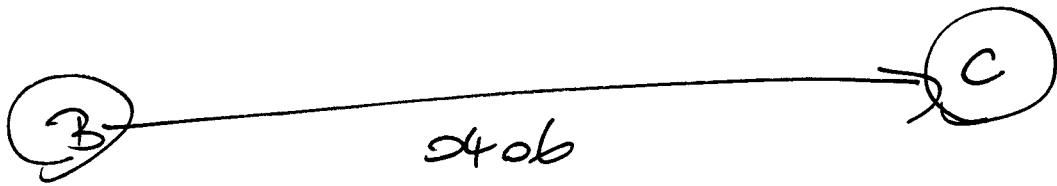
ORNAMENTAL - Box.

page:10.

Stage:2

D.

MOVE TO THE TASKER NEED FROM THE TARGET - SKETCH-
DESCRIBE IN FULL DETAIL:



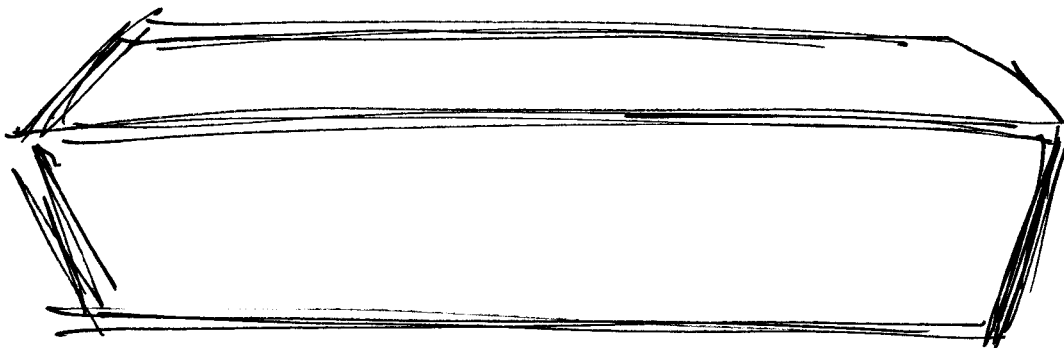
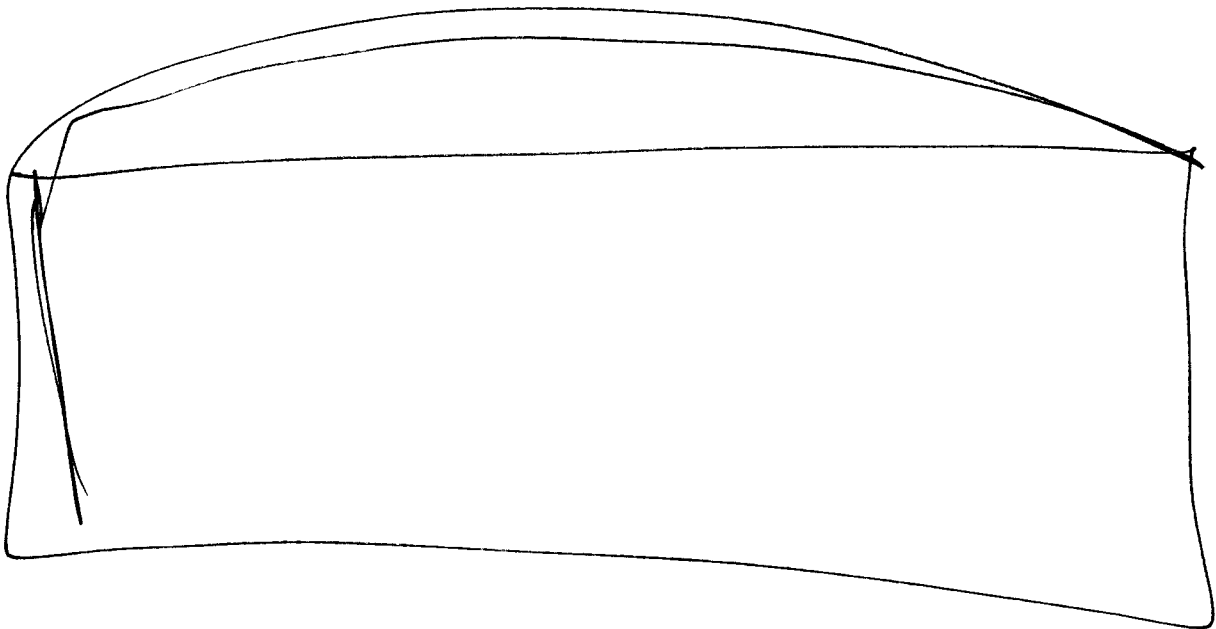
SOLID
SHAPE
BOX.

MIXTURE OF MATERIALS - WOOD - METAL

ACU
CHEST.

CONTAINER - SOMETHING INSIDE.

INSIDE.



RESPECTED.

AREO-FOR.

VALUE - LARD.

Said STRUCTURED OBJECT

HELD IN VALUE / AREO FOR BY LIFE.

Ad
BODY.

page: 12.

Stage: 4

D.

S2

D

AC

EE

T

I

ROL

Polys.

Hard

Solid

Bay.

DARK.

CONTRACT.

CONTINUING?

SECRETS.

RICHS.

ALL
GOLD.

LIFE

RESPECT.

HONOUR.

RESPECTFUL.

DILIGENT.

S4¹/₂: FEELS LIKE HIDING SOMETHING - STORING FOR LATER?

UNDER - IN.

COOL - MOIST. / SURFACES.

DARK - SPACE.

Page: 13.

Stage: 4

D.

S2

D

AC

EE

T

I

ADL

ADL

Like.

WALL

MORE THAN ONE

WHIN

SUNNY.

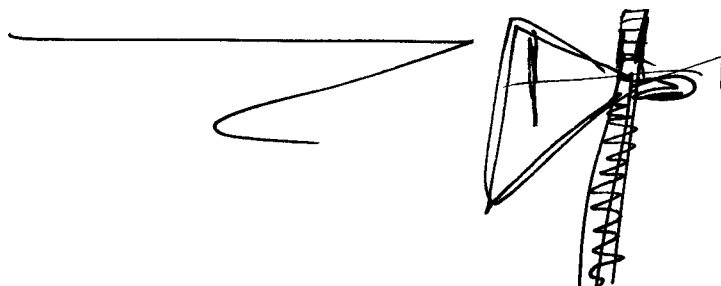
DARK
SKINNY.

TANNED.

CLOTHES

SIMPLE
ONE OR TWO.
LINES/PIECES.

St¹/₂: SOME FEEL LIKE THEY HAVE A BEE TYPE THING
SOMETHING HANGING OFF THIS



TOO-LIKE?

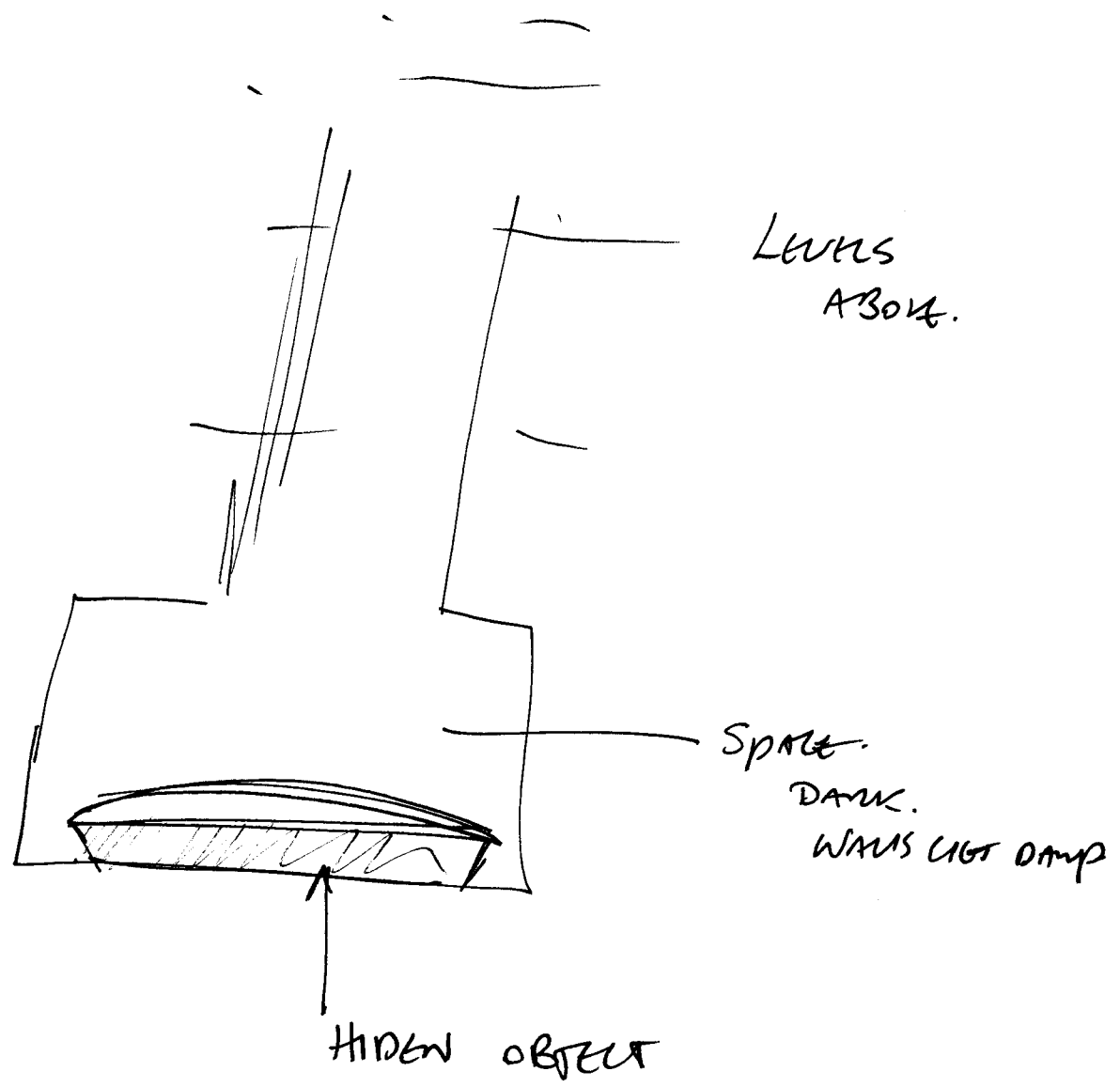
ADL
ADL.

S2 D AC EC T I Acl Acl's

INSIDE LIFE.

INTENT
INTENSE.
PURPOSE.

St¹/₂: KILLING HIDE - HIDE - OUT OF VIEW.
PLACING AN ITEM OF VALUE TO THEM.



MAN MADE.

CONTINUED.

ITEM OF VALUE - STONE - GOLD - MORE THAN THIS.

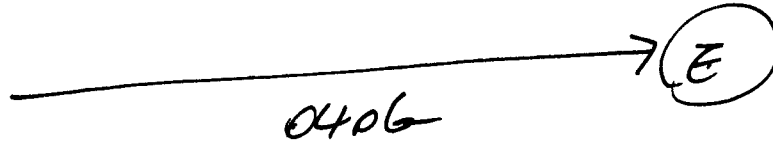
page: 15

Stage: 4

D.

SZ D AC EC T I NA BOL/S

MOVE INSIDE THE MIND OF THE LEAD LIVE AT THE THROAT -
DESCRIBE:



Baby.

Controlling

MAN.

DARK

HAIR

MESSY

FAIR HAIR

ROUGH AND READY

ABSENT.

ANGRY.

LEADER

S4^{1/2}: THIS FEELS SLIGHTLY MILITARY BUT NOT MILITARY -
HARD - WORKING - SEASONED MEN - TEAMWORK - IS PARAMOUNT.

HIDING.

VALUE - KNOWLEDGE - RESPECT FOR THE ITEM.

FATHA - BINDS THEM?

page: 16.

Stage: 4.

D.

SZ

D

AC

EC

T

I

ACL

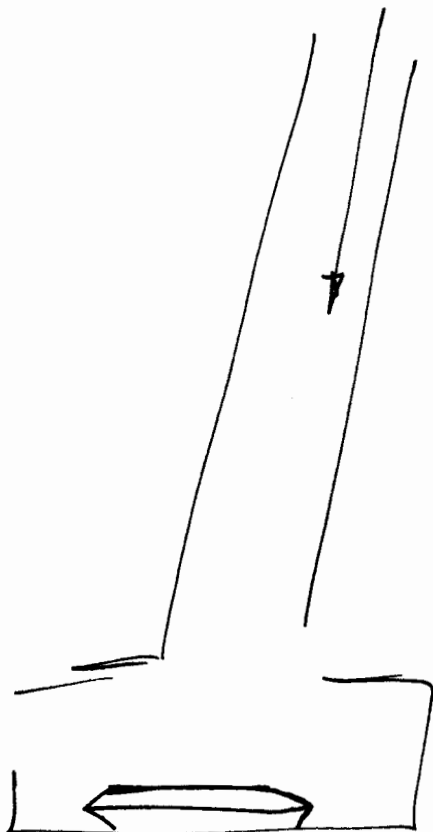
NOY/S

MOTIVATIONS.

Secret
Hiding
Storing

Hiding from someone - - feels like being followed/watched?

Reverence.
Respect.
Fragile - feeling towards
the ITEM.



Worked
into
position

PULLED

STORED.

AWAY

DEEP.
UNDER - IN AT SAME TIME

ACL
SARCOPHAGUS.

page: 17.

Stage: 4.

D.

S2

D

AC

EC

T

I

NOL

Alt



LIFE

PAST.

WALL - DARK SKINNED/TANNED. SMALL GROUP. USED WORKING TOGETHER TEAM WORK -

MANUALLY HIDING SOMETHING - LATER

LOWEROO. DOWNWARDS.

IN. / IN / UNDER.

DARK / DARK PLACE

SPACE.

CLAUSTROPHOBIC!

LIFE (FAINTER)

— MOSTLY WALL - (1) KENNEL? - FEELING OF KENNELS NEST.

— MORE NOISE.

FASCINATION

INVESTIGATION / INVESTIGATING

NOW / NEAR TIME.

MODERN.

EXPLORING / CAME NEAR SOMETHING.

page: 18.

Stage: 4.

D

S2

D

AC

CC

T

I

Na

Na/s

Past-life.

Remote location.

QUIET

PAST.

Like

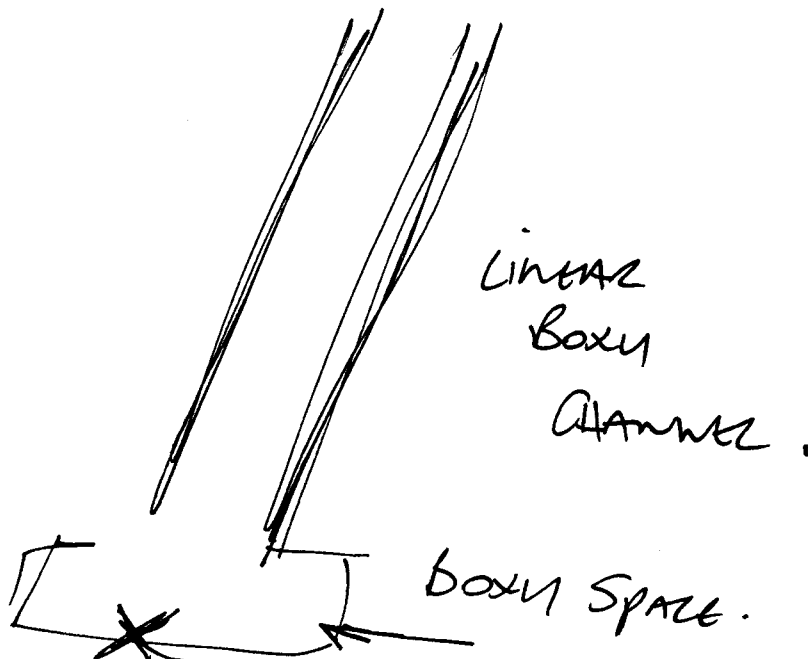
man.

busy

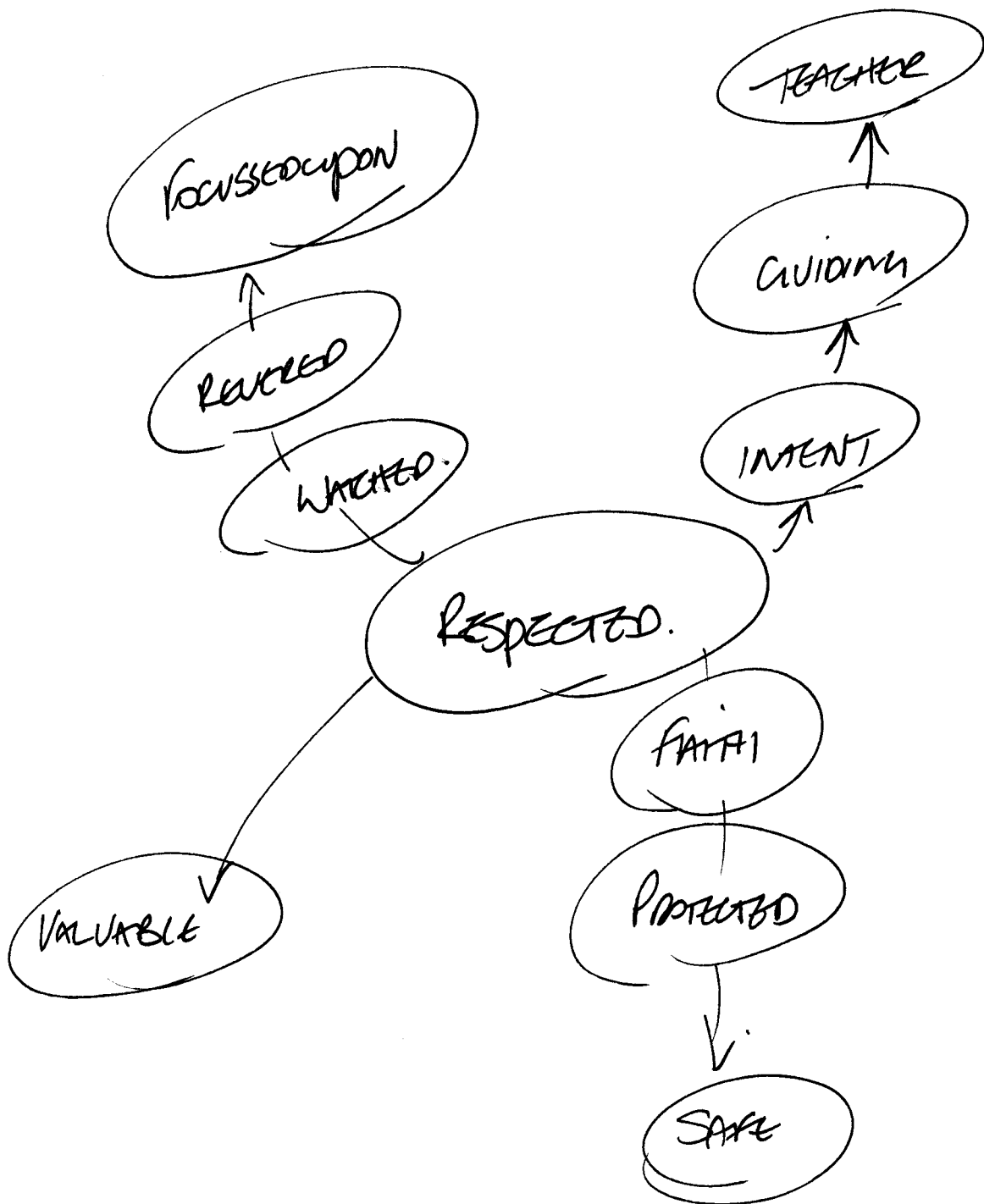
Working.

S4¹/₂: SECRETIVE, MOVING, STORING. SOMETHING

DOWNWARDS - DARK. / COOL. / QUIET.



SOMETHING HERE - HIDDEN. / UNUSUAL VIEW. / RESPECTED.



1.45 pm

END.



DAZ.