

Target 9411-2664

Mayan Pyramid Light Beam Anomaly

Task: "Describe the most important aspects of the event depicted in the target image below."

Monitor: Jerry Harthcock

Hector Siliezar visited the ancient Mayan city of Chichen Itza with his wife and kids in 2009, he snapped three iPhone photos of El Castillo, a pyramid that once served as a sacred temple to the Mayan god Kukulcan. A thunderstorm was brewing near the temple, and Siliezar was trying to capture lightning crackling dramatically over the ruins.

In the first two images, dark clouds loom above the pyramid, but nothing is amiss. However, in the third photo, a powerful beam of light appears to shoot up from the pyramid toward the heavens, and a thunderbolt flashes in the background.

Siliezar stated that he and his family didn't see the light beam in person; it appeared only on camera. "It was amazing!" he said. He showed the iPhone photo to his fellow tourists. "No one, not even the tour guide, had ever seen anything like it before."

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Pl my wife Coring name


AV Dome, Courtney's

Edward Kioran

9-9-12


1240pm

Austin TX

9411266 

A dingy point
curved crossover
curved curvout
curvbk loop order
curvout
hard-semi-hard

B structure Biologica

9411266 

A cur over curvout
horiz across point
dingybk angle of
curv over ding up
hard semi-hard

B level structure

S2

hard
white
brown
yellow
flat
green
blue

52
yellow
dimpled
edged
long
rough
gran
fragrant

2
Acf
flowers

metallic
sting
bitter
buzzing
clanging
mechanical
buzzing
rust
whom
lolly
round
stent
long
tubular

big
open
for
vertical
angular



Ad
9/11
twin towers

flat
big
low
curving
man

Ad people

52

9

slow
around
say
open
tubular
.

Asl
thin faces

low
brown
felt
edges
hard
solid
metallic
Pinky sound
dark
dark metallic
dense
heavy
long
open
solid

S2
silver
fand
big
ope
angular



from 300 ft above the
target SSB

flat
big
open
outside
target



Notice
topics
EIS

history
discussions

monumental
monuments
fluster
flesh backs
stress

information
warnings

for action
typically

subordinating
warning
doesn't feed
to good tone

Premonition
Reading
bill

Something that is
over

Tells you something
that you have to
do, sure course
of action

that is perdon
with your name on it
get a list - with your
name on it
sure one knows where
you are
from the game Receipt

AI
 I feel like
 I am back in time
 in the past nostalgic
 I feel detached just watching
 feel like I'm watching a movie

AsL

Big



inside

[X]

Mouths
Slipping

[A]

Wide
Open

S2(x)

grooved
down
moving
out
yellow
brown
long
fat
outside

down and out

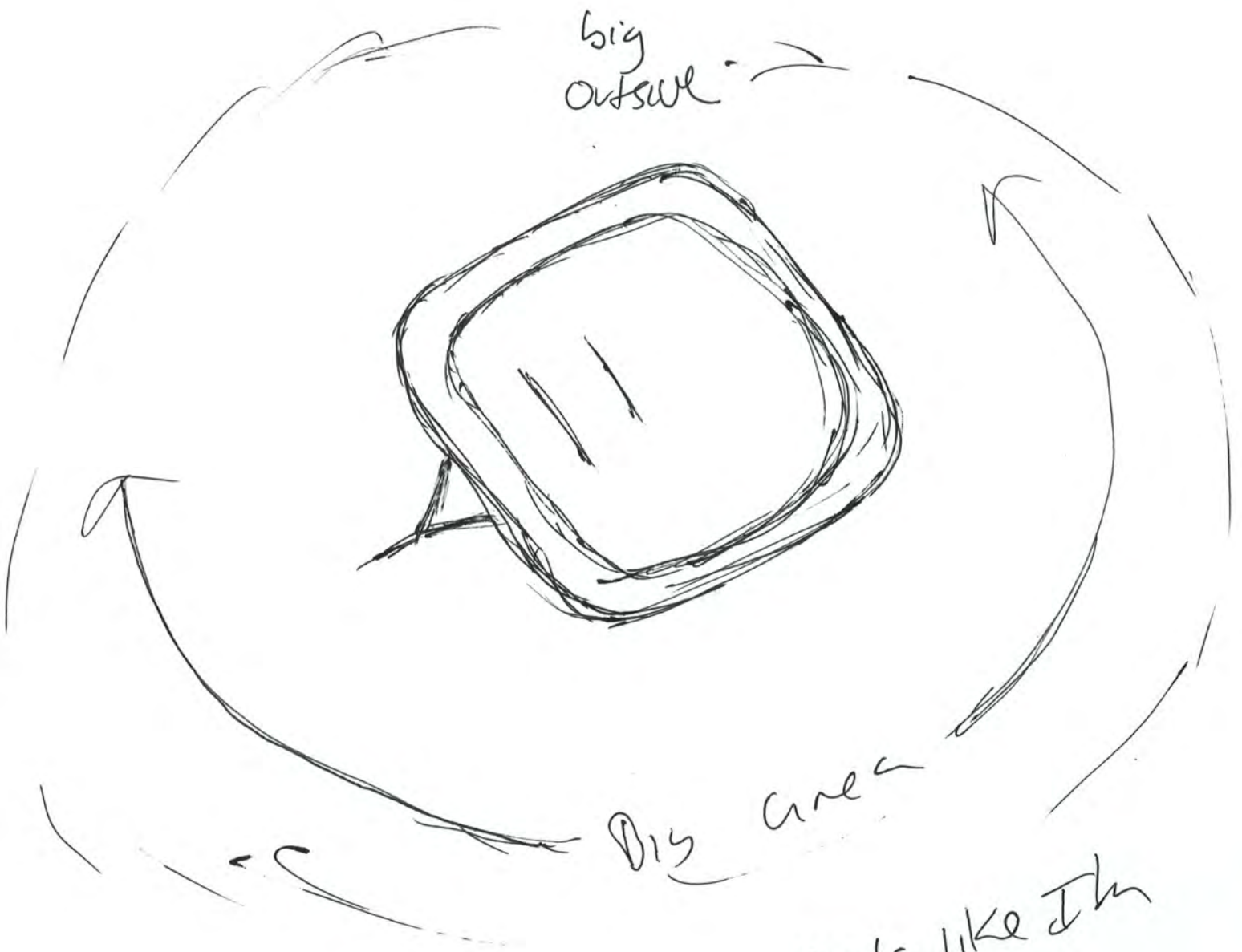
into an open area

Ad
Mentor
Stream

hard
close
inside
moving

S4 1/2 going over a cliff

down
brown
black
silver
thick
above
dense
vertical



feels like I'm
looking down
on top of it

S D AI EI T I AOl AOlS
Round
flat
tubular

Voices

l People

long
outside

advanced
technology
System
Systems

angular
above

notice
Not like noticing
something
receiving a
notice
something is
coming to the
thing
It is receiving
something

S D M E T I Ad Ad >

[Something is coming]

mach

moving in

long

smooth
wet

water

Something
to do with
water
fight
conflict

white
brown

magnified

looking
zoomed in feeling
from far away

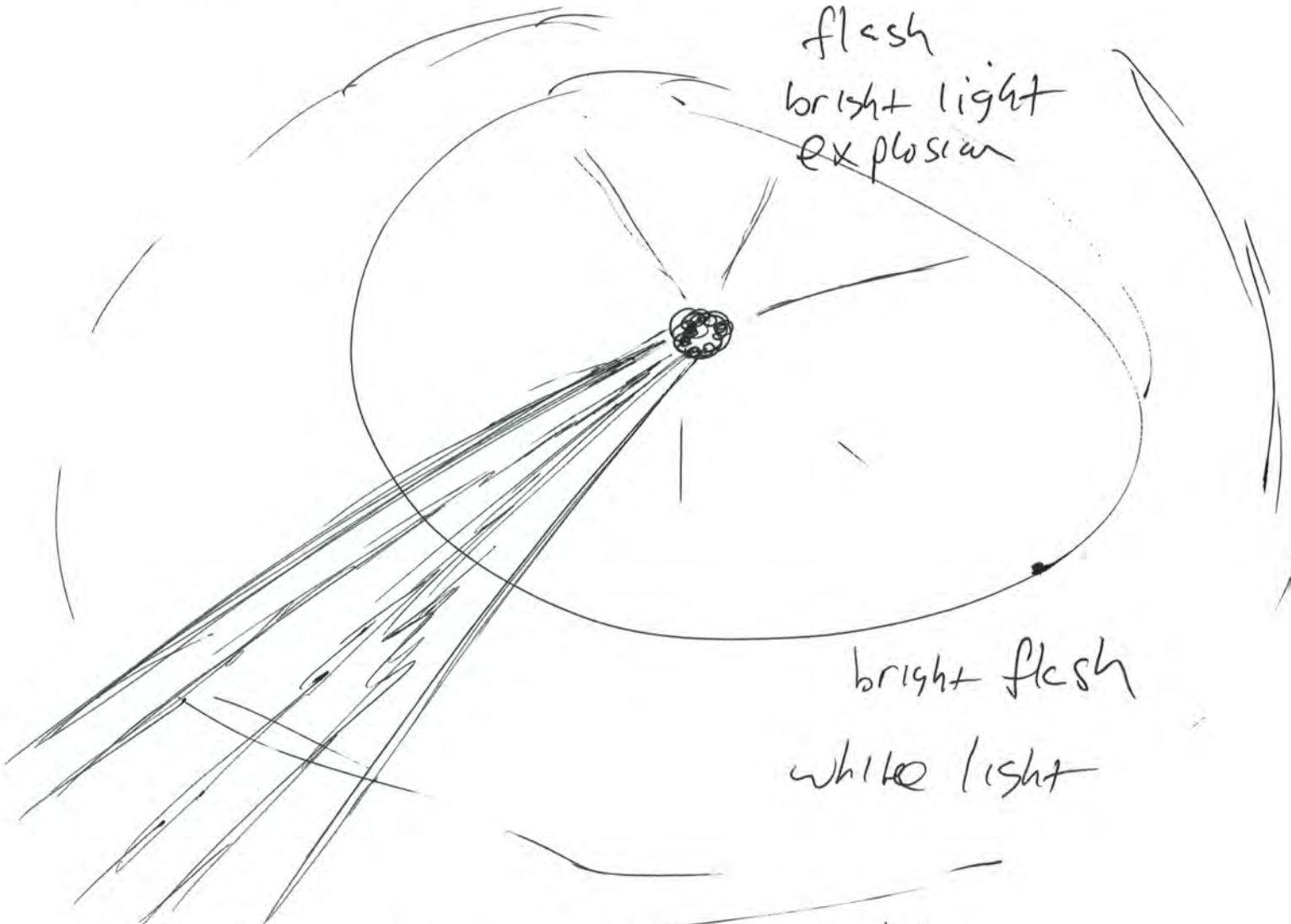
moving

anxious

waiting for
something that comes in Ad's.
like tsunami

S O AI ET T I Ad AULS

Move to the source of the notice
and describe



flesh
bright light
explosion

bright flesh
white light

I don't feel
so good
about it

liquidy
fluid
lots of motion

fear
anxiety

disaster
destruction
main fist

hot
feels like, if I put
my arm in it I would get
burned or hurt

S D A1 E7 T I A1 A1¹²S

bright
light
white
hot

machig

AOL
A-bomb
Hiroshima
expanding

AOL
Mel Riley
Rodriguez heart

Notice
Objects
E?

Notice
attributes
E?

Papers
Paper work

Laundry

object
things

inequalities

Bright + light

Symbols



Cats

Monetary

games

looking at something
right before it happens

Ad-sportsgame
in the daytime

fire
fire line
narrow
creek



Southy creek
loud
splitting

Notice
Attributes
E's

writing
symbols
fracture
breaking
apart
Crumbling
breaking down
falling
shaking
Aol-Earthquake
Aols like a disaster

25
Notice

Notice
Subject
E's
People
Police
Cars
trucks
breaking
mimicking
history
historic event
current events
geology
land mass

19
Notice
Topic
E's
stories
People talk about
+ its
history
historic
discussions
Changes

Focusing on the originator of the
Notive SSBP

class
classy

big
mountain
its like its not a person

humbling
I feel humbled
and small to it
in its presence

the Earth
big presence

I feel very small
in front of the originator
I ~~am~~ being observed by the
originator

I feel naked see through

I can't
my stuff is stripped away
in front of this

Ad6
Egyptian paper
of Judgment

In front of osirus
see Goddy ress
I can see through me
my fears

Al

16
AI, I feel
cursed

E1

⋮

worry

fear

filled

abundant

expansive

overwhelmed

Emotions are

to much

for the human body

overwhelmed

to much

Uncontainable emotion

to much to handle

Summary

There is a strong sense of reciprocity & notice
He feels associated with this as fear
and forbidding. There is a sense that something
cracking and exploding in a ^{brisk} white light.
The emotions are overwhelming. I feel very
small in the presence of the sender of
the notice -

End
138 AM

Abstr sketch

