

# **THE HIGGS BOSON**

## **Remote Viewing Session**

On July 4, 2012 physicists at the European Council for Nuclear Research, CERN (Conseil Européen pour la Recherche Nucléaire), announced they used the Large Hadron Collider in Geneva, Switzerland to find an elementary particle that appears to confirm the existence of the Higgs field that was originally theorized in 1964.

It is a previously unknown subatomic speck of energy called the *Higgs boson*, or “God particle,” and is believed to be the particle that gives mass to matter.

Scientists hailed the discovery as one of the great Eureka! Moments in all of physics, and a peak into the creation of the universe -- the code of the physical world.

It was the climax of a half-century of research that encompassed the largest most complex experimental facility ever constructed (CERN), and the smallest particle detected by science whose energy is measured in trillions of electron volts.

Try remote viewing that!

## **A Remote Viewer Tackles The God Particle**

In the summer of 2012 a young woman from Japan named Hitomi Akamatsu visited Honolulu for intense

in-house training with the Hawaii Remote Viewers' Guild. She is a practicing Psychotherapist and Ph.D. research scholar in Japan with a degree in psychology. She has been active in researching consciousness and cognitive sciences, and also trained in Controlled Remote Viewing (CRV) with David Morehouse.

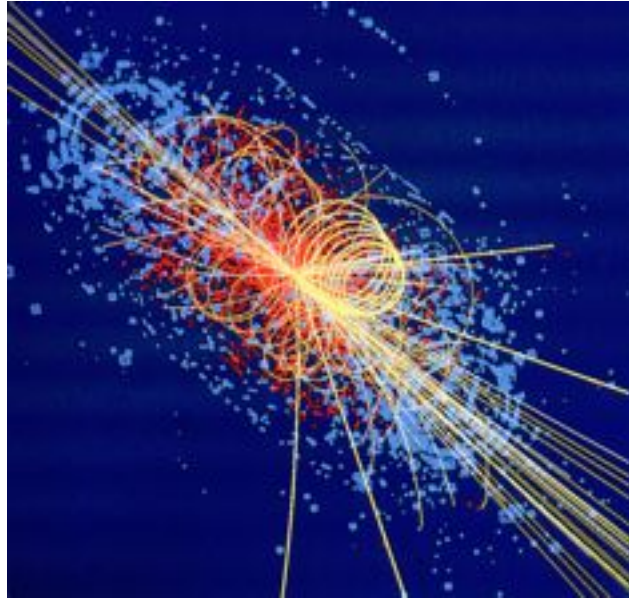


*(Hitomi Akamatsu)*

During Hitomi's training, as she increased her proficiency and grasp of the HRVG methodology, she was introduced to HRVG S-5 Isolation and tasked with an advanced target.

In accordance with HRVG blind protocol the instructor told her nothing about the nature of the target and only provided her a small manila envelope with the target ID: DCRV-GGFK.

Hidden inside the envelope was a photograph depicting colorful streaks and specks produced by the *Higgs boson* experiment.



*(Target Photo: DCRV-GGFK)*

Target cue: *Creation Of The Higgs boson Particle / Large Hadron Collider, Switzerland / Photographic Timeline.*

The session was completed in one day during which time the viewer did not have access to any type of feedback or influence. It lasted nearly six hours and generated more than 40 pages of data.

The initial contact with the target described complex machinery and people working.

LAND 1 AIR            WATER             
 STRUCTURE MULTI (2) ENERGY            OBSTACLE           

LIFE: Vegetation             
 LIFE: Human MULTI  
 LIFE: Other           

automatic doors,  
machinery noises

noises of manufacturing  
some mechanical, metallic  
objects inside.

busy working,  
modern building

a building - people look up.

BLACKBOARD

LAND 1

A big city,  
many tall buildings around.  
people walking,  
civilized,  
car noises.  
less vegetation outside

---

metals crashing,  
very noisy.

smells smokes, hot burning,  
metals melting with hot temps.

excitement, seriousness,  
enthusiasm, smart workers  
who have good understanding of  
mechanics,  
mechanic, machinery

BLACKBOARD

STRUCTURE 1

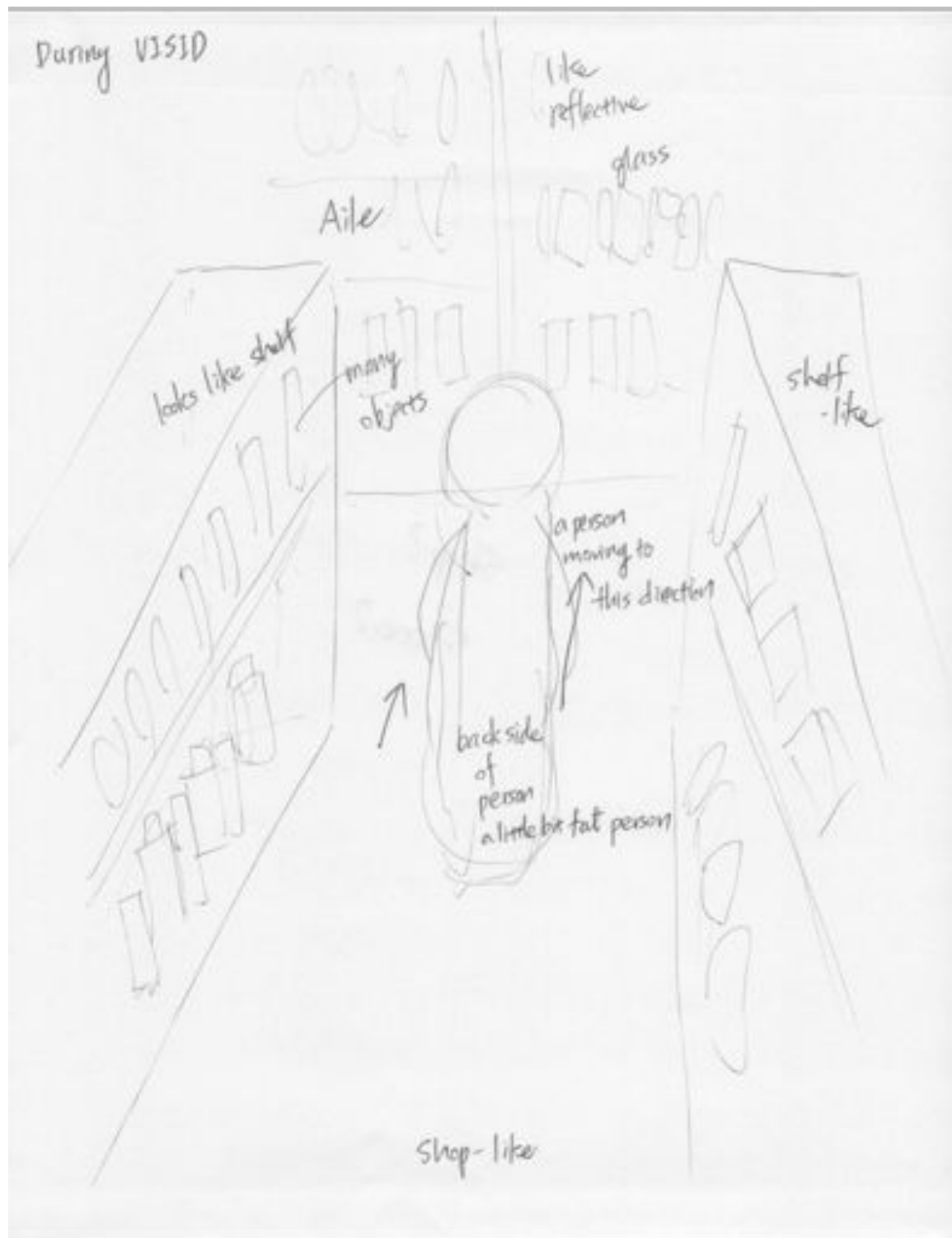
A lot of people working  
inside. Each section/sector/  
department has its own specific  
purposes. They work differently  
but as the whole, they are aiming  
at special tasks, the completion.

I hear a lot of noises,  
clanking, hitting, cutting, breaking.

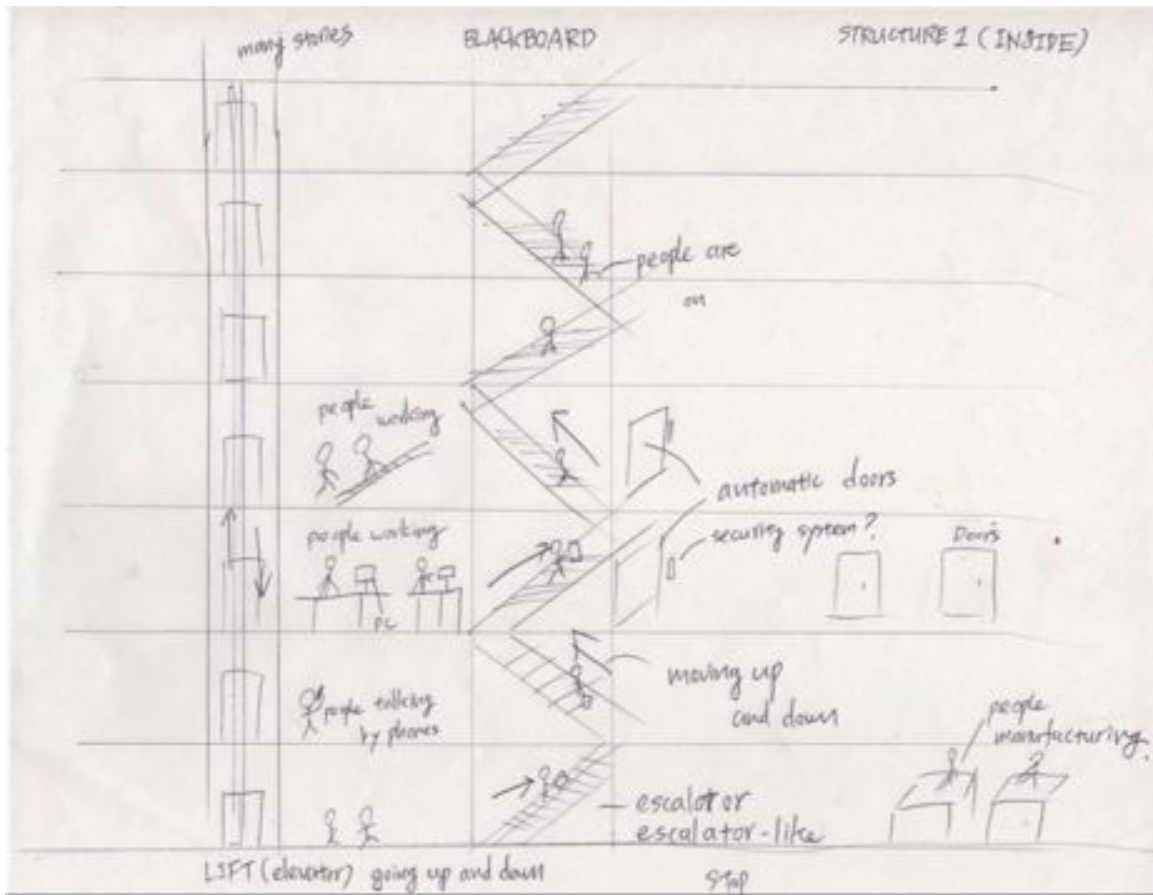


*(Electronic circuits record the passage of each particle through a detector as electronic signals, and then send the data to the CERN Data Centre for digital reconstruction.) (Image: CERN)*

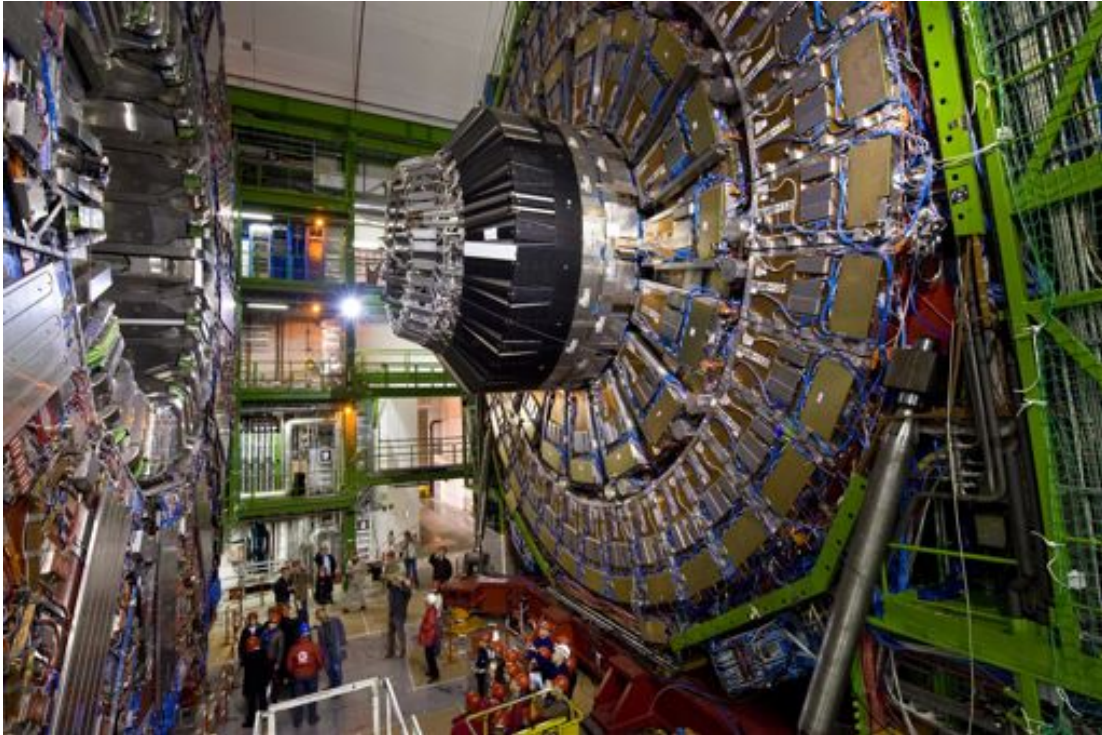
During VISID



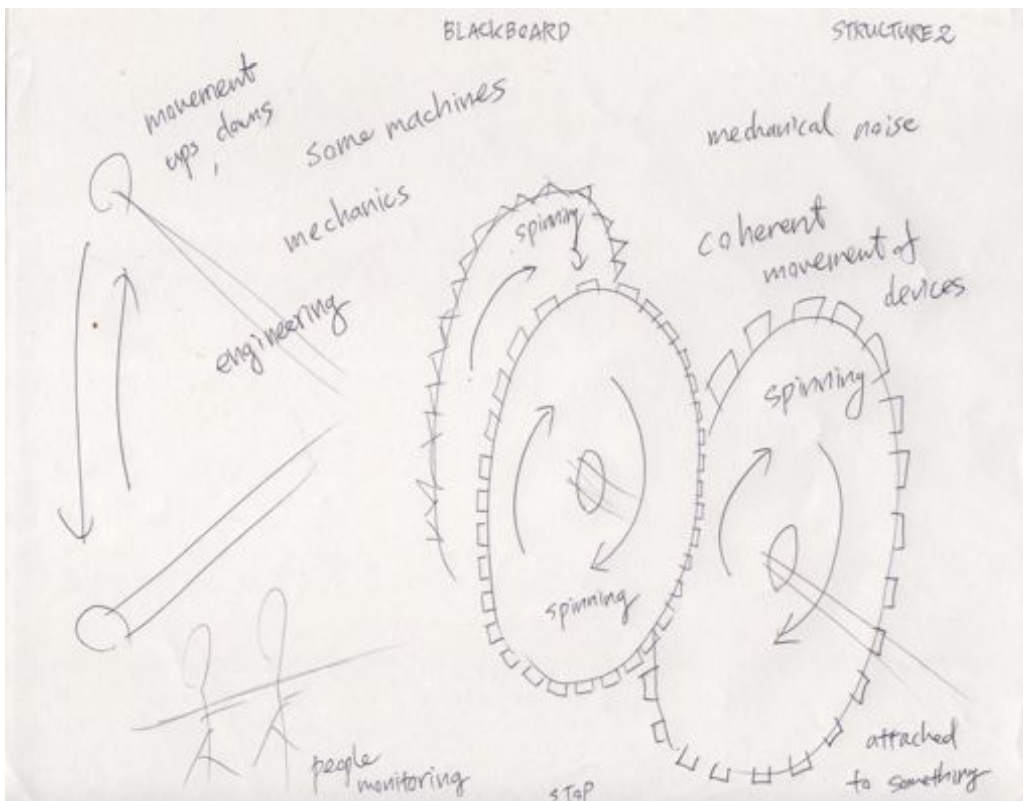




The visual imagery captured in S-2 correctly shows the design and function of the unique equipment at the site, and described many of the technicians and workers.



*(The huge Compact Muon Solenoid (CMS) detector dwarfs technicians working alongside it.) (Image: Maximilien Brice/CERN )*



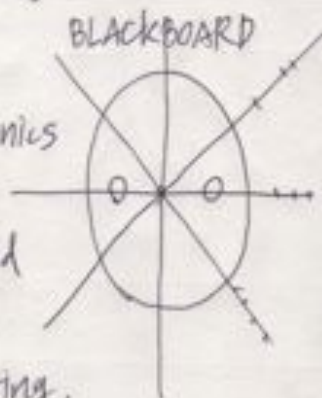


swings, many wheels  
pumping,  
producing, belts moving  
manufactures  
engineering  
people working.



STRUCTURE2  
machines moving with  
loud noises,  
big machines, hot  
computer noises,  
monitored.  
movement ups and downs,

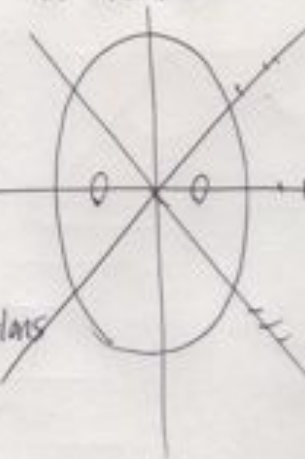
monitoring,  
checking cables, electronics  
devices  
checking connections and  
communications,  
experimentations, testing,



PEOPLE1  
mechanical,  
technical people  
mind-oriented  
working hard to get  
things done.  
constantly moving,

management  
- time management  
- Human Resource  
management  
- Structures  
- Scientific presentations  
technical talks,

BLACKBOARD



PEOPLE2  
people meeting  
international.  
internationally well-  
known.  
importing, exporting  
planning,  
projects,

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DCRV-GGFK

PAGE 1:  
HITOMI

SIGHTS SOUNDS SMELLS/TASTES TEMPS TEXTURES P

COLOR  
~~not~~  
dark  
gray  
reflective  
white  
shiny  
blue  
green

BRITE  
Medium

FOCUS  
Medium

gliding  
spinning  
mechanical

hot  
burning

warm  
hot

rubber  
plastic

-

people  
machine

rubber  
foam-like

cool

rubber  
metallic

factory-  
like  
inside  
building

traffic  
cars

smoggy  
metallic

cool  
windy  
warm

concrete  
metallic  
stones

car parking

wind  
(outside)

fuel  
gas  
smoke

sunny  
warm

metallic

outside  
building

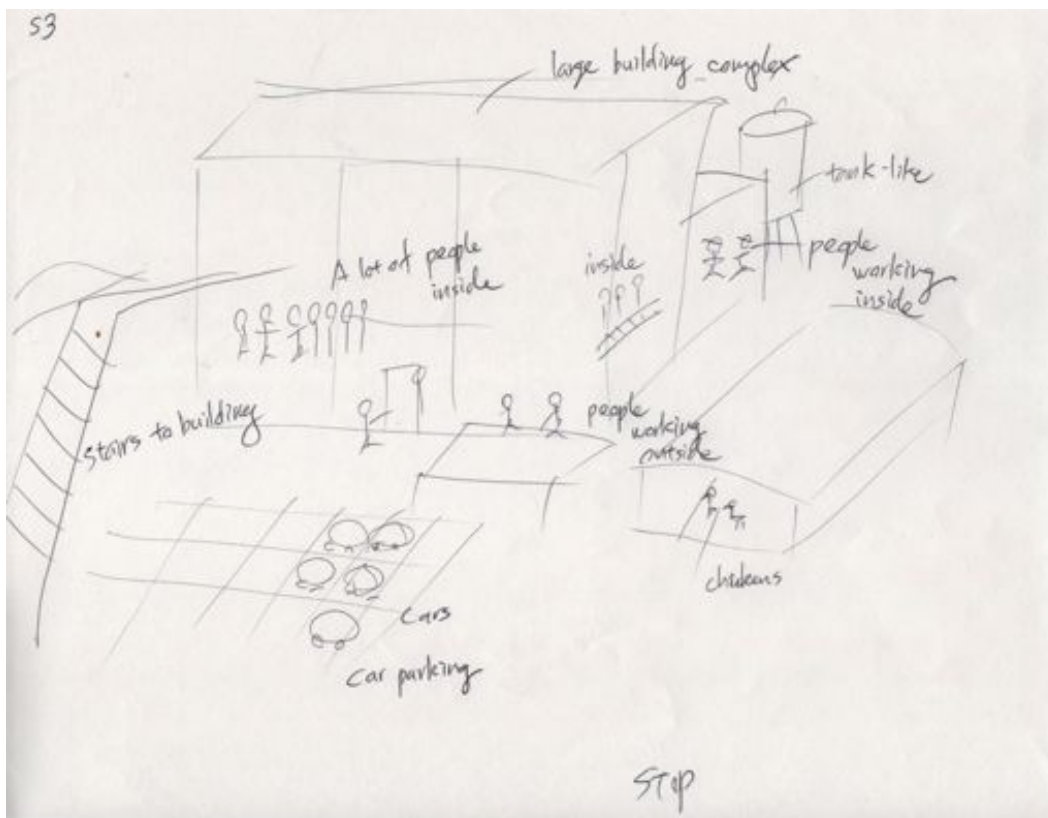
tank-  
like

STOP

The S-3 sketch was an accurate representation of the buildings at CERN, complete with the *Bubble Chamber* on the lawn of the facility.



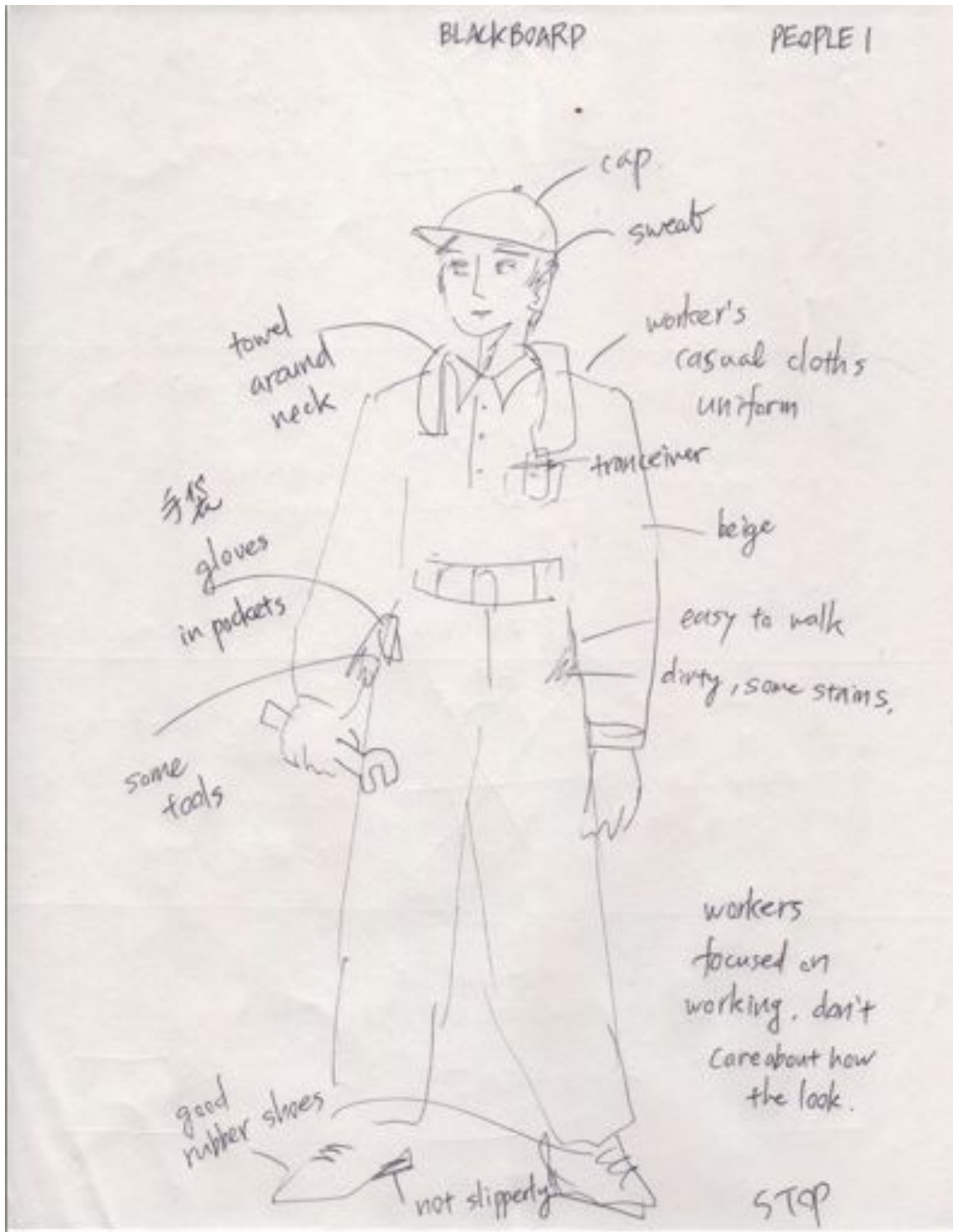
(CERN Microcosm Garden and Facility) (Image: Seth Zenz /CERN)





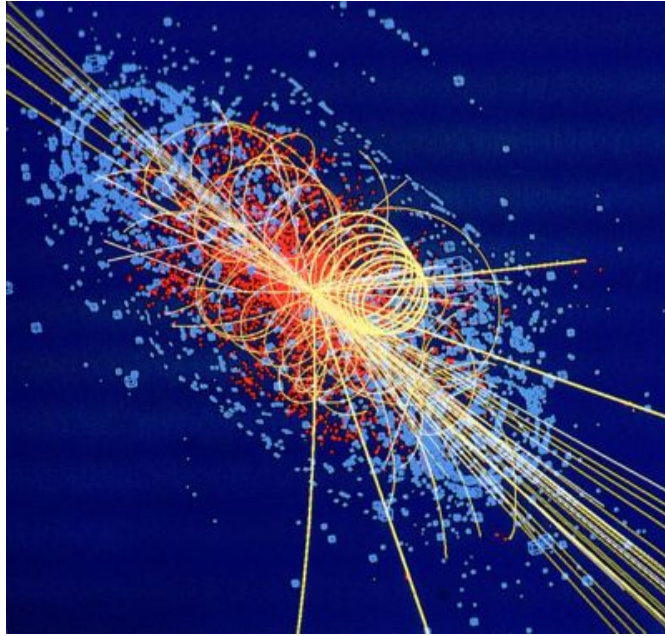
*(Men working on the Large Hadron Collider (LHC).) (Image: CERN)*





The colored drawing of the moment of the particle's creation, as depicted in the computer-generated graphic used in the tasking, is uncanny.





(Protons collide forming four muons in this simulation of a collision in the CMS detector. ) (Image: CMS/CERN)



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plasma phenomena

anti-gravitational

quantum collapse / leaps, tunnel effect / bio-location

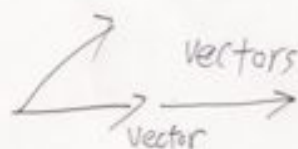
highly technical, important for the nation and the world.

parallel,  
simultaneous  
responsive  
movements.

biological complex system. the nets alive, active

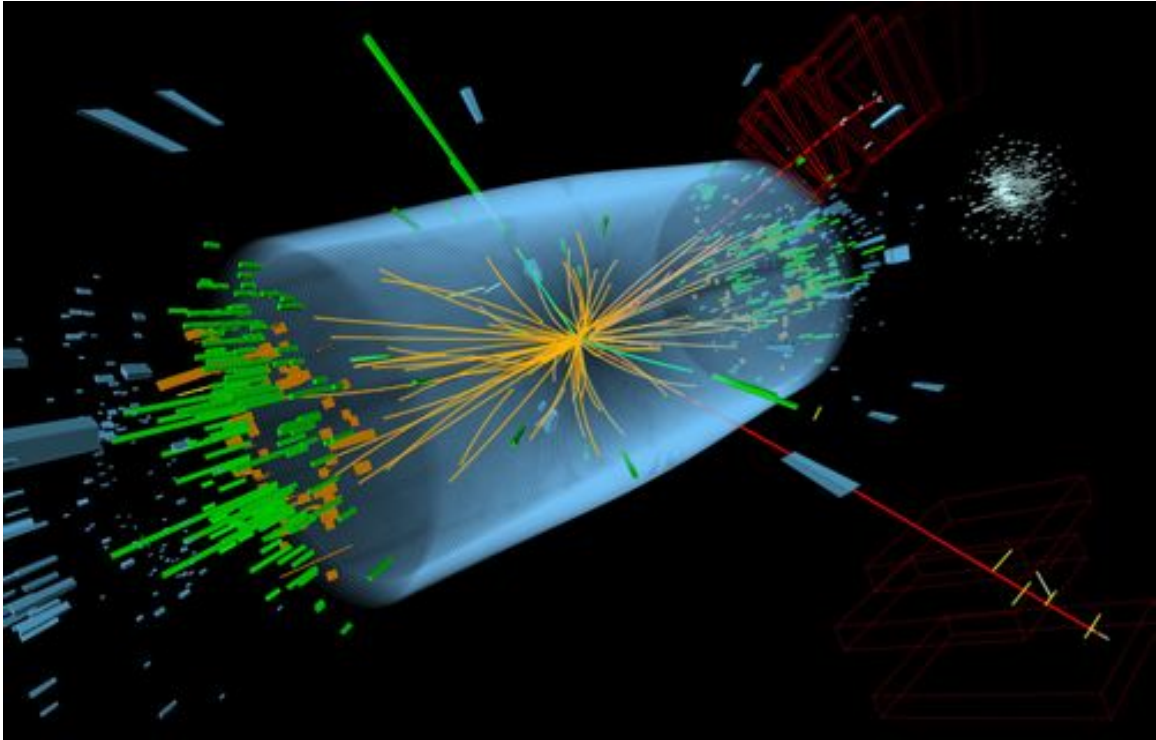
Potential, Super-conductor design, theories,

Radiation,

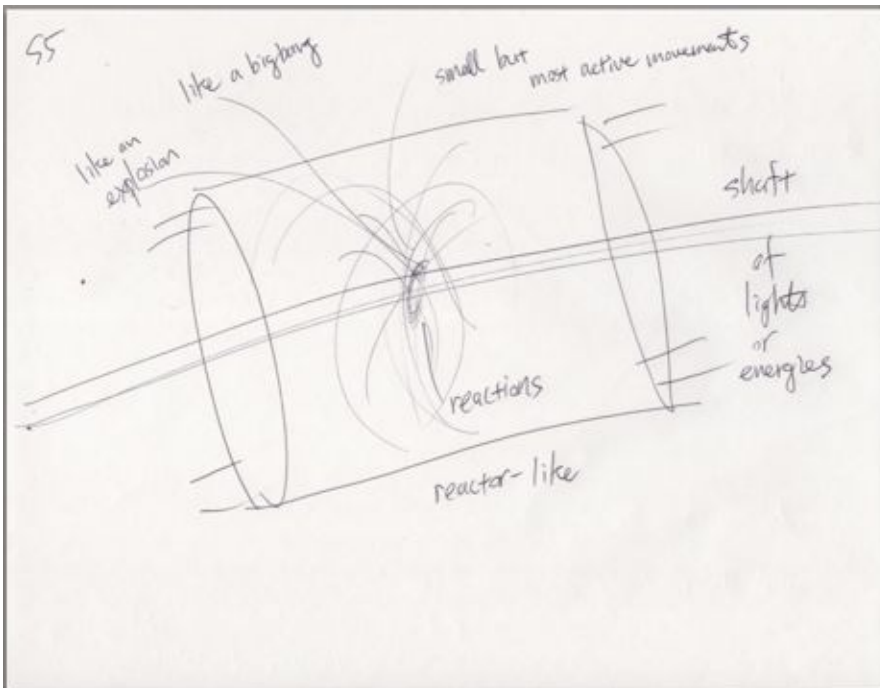


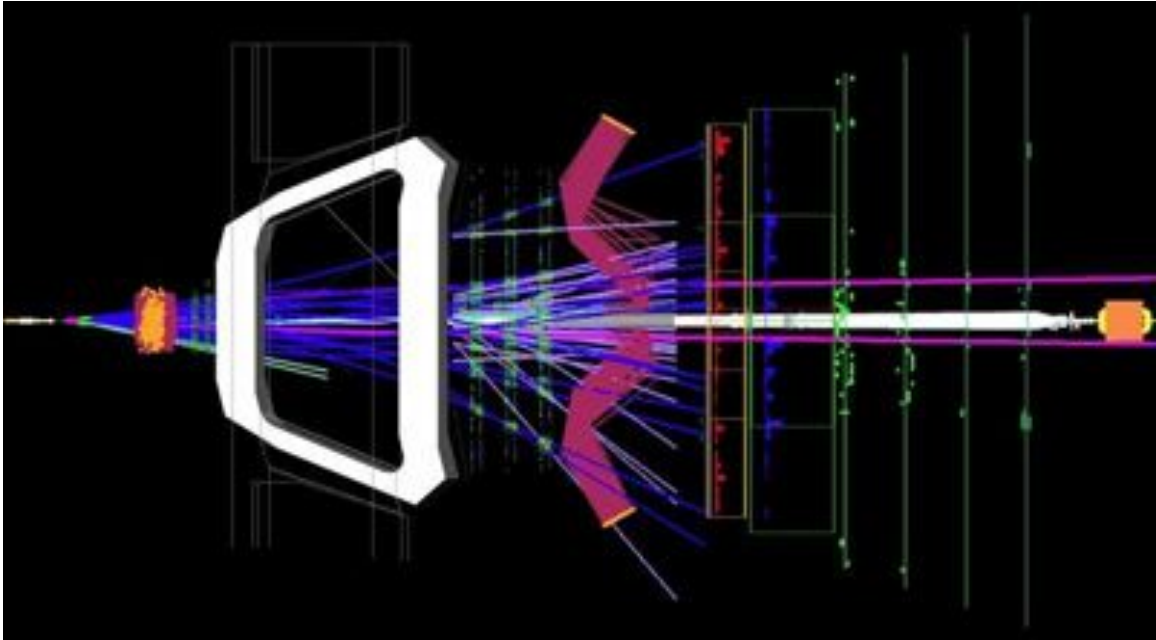
Gaarof?

microscopic,

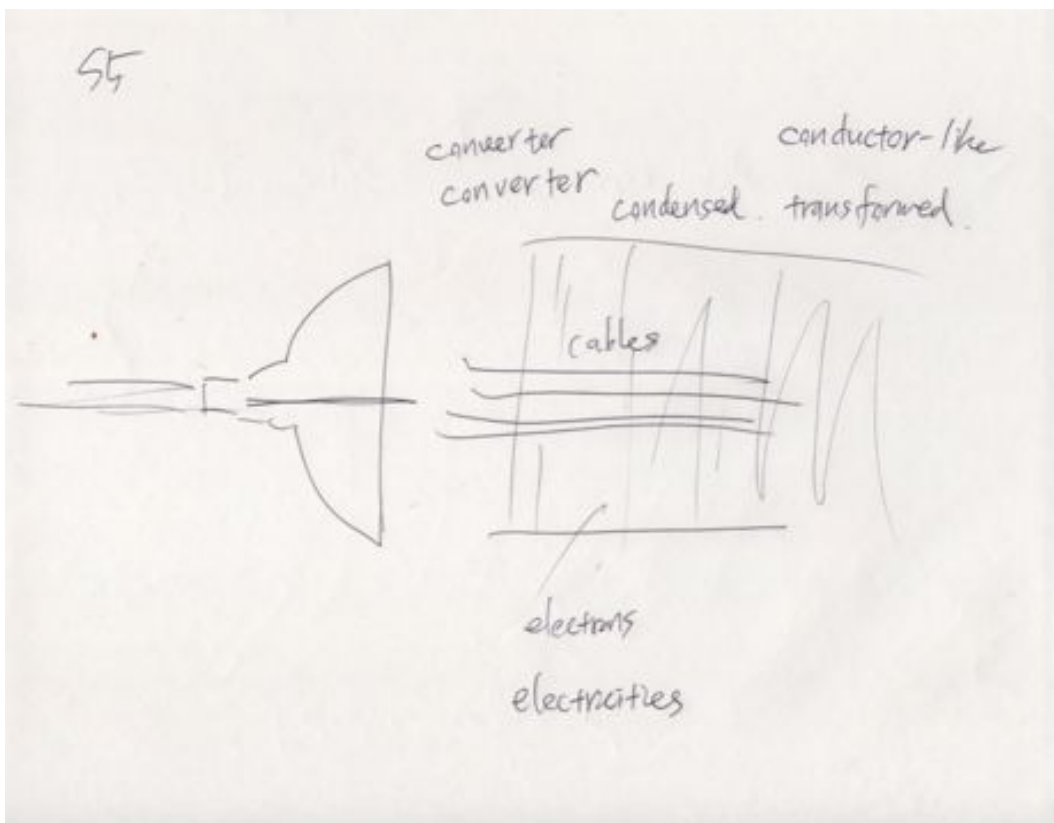


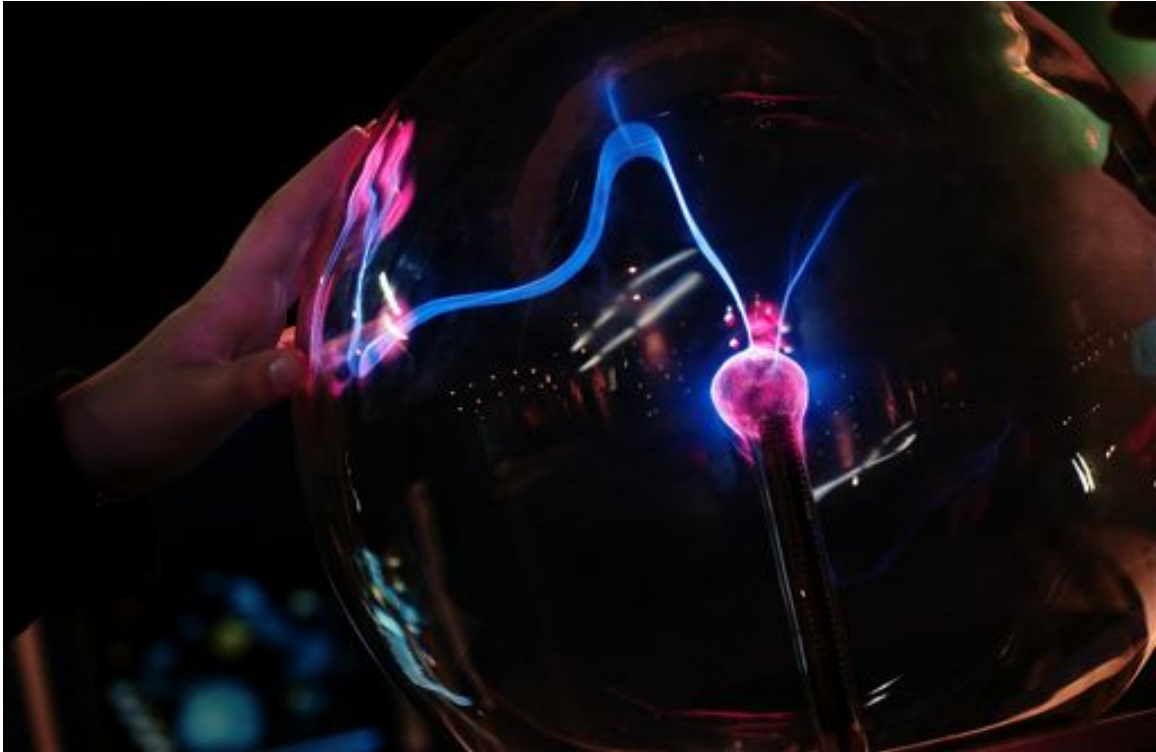
*(A candidate event in the search for the Higgs boson, showing two electrons and two muons.) (Image: CMS/CERN)*



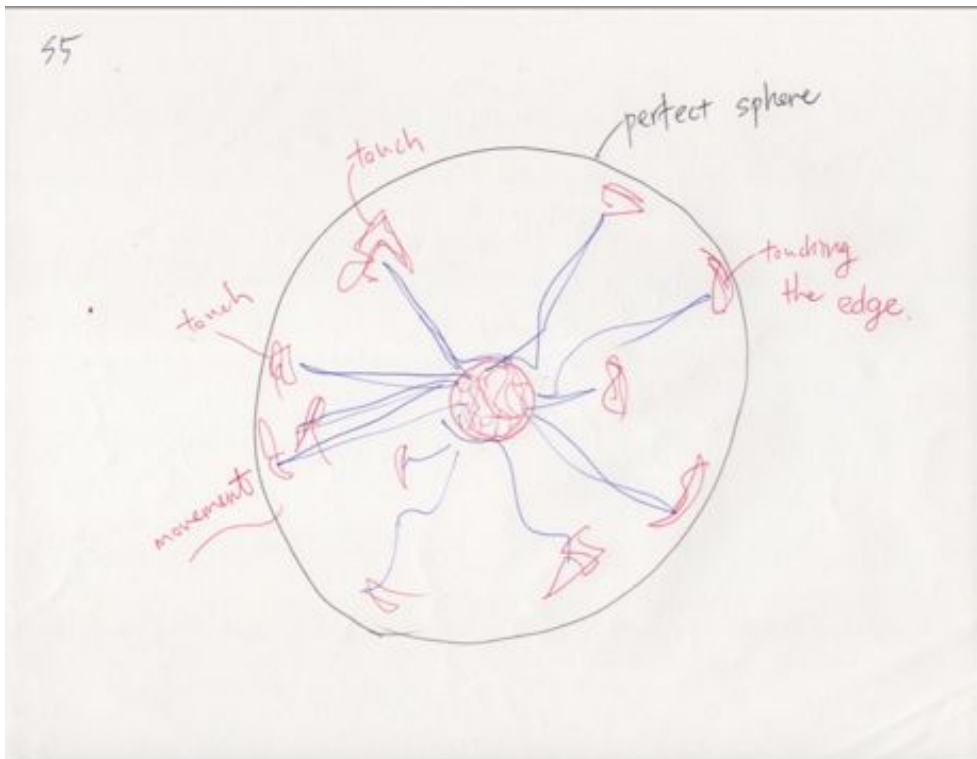


(A beam of protons enters the LHCb detector on the left, creating a  $B^0_s$  particle, which decays into two muons) (Image: LHCb/CERN)





(Plasma ball displayed in the Microcosm exhibition at the CERN visitor centre.)  
(Image: Maximilien Brice/CERN)

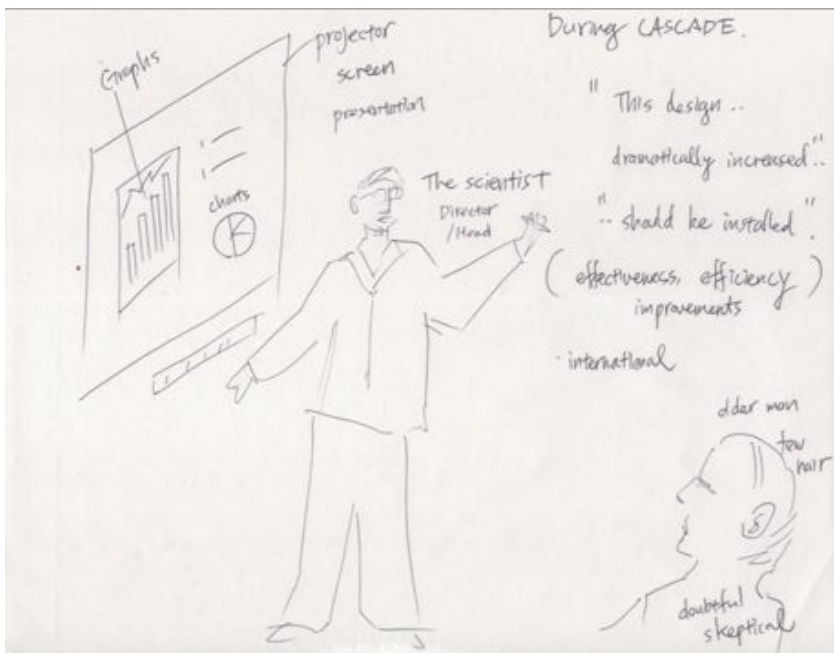




The sketch below shows a scientist explaining the experiment.



*(British physicist Peter Higgs delivers the latest update in the search for the Higgs boson at the European Organization for Nuclear Research (CERN) in Meyrin, near Geneva. July 4, 2012. ) (Image: Reuters/Denis Balibouse)*



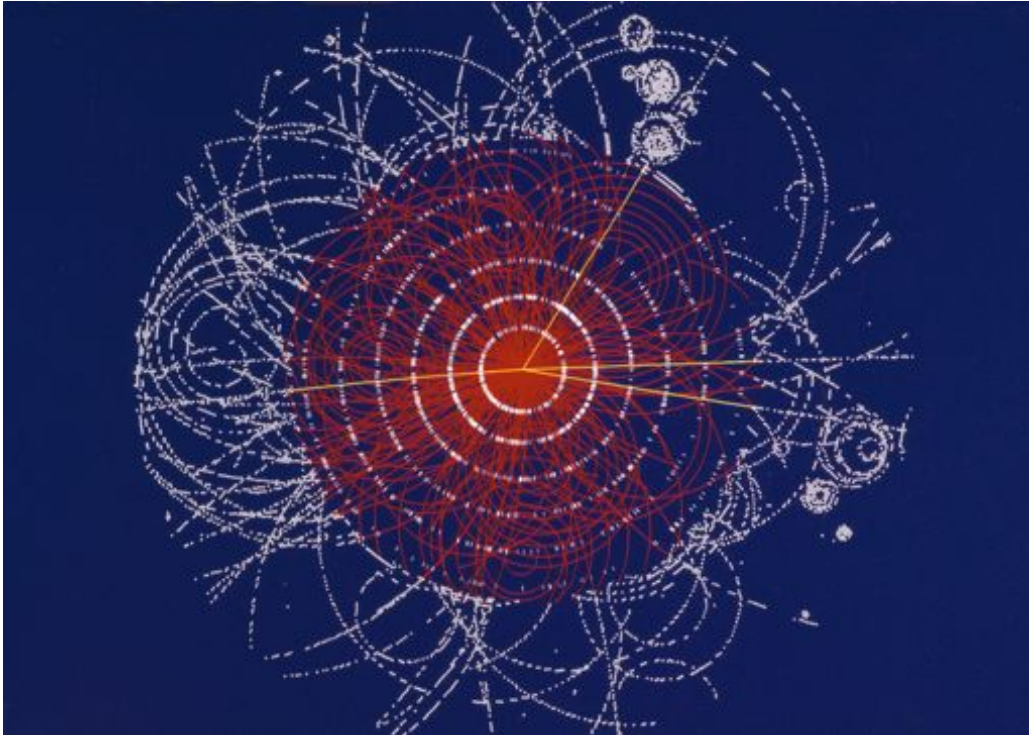
It was a stunning session on a difficult and incredibly complex target and remote viewers have often reported being stymied by perceptions that fall outside of their own knowledge base.

Physicist Tom Campbell, author of *My Big Toe* (Theory of Everything) reviewed Hitomi's session.

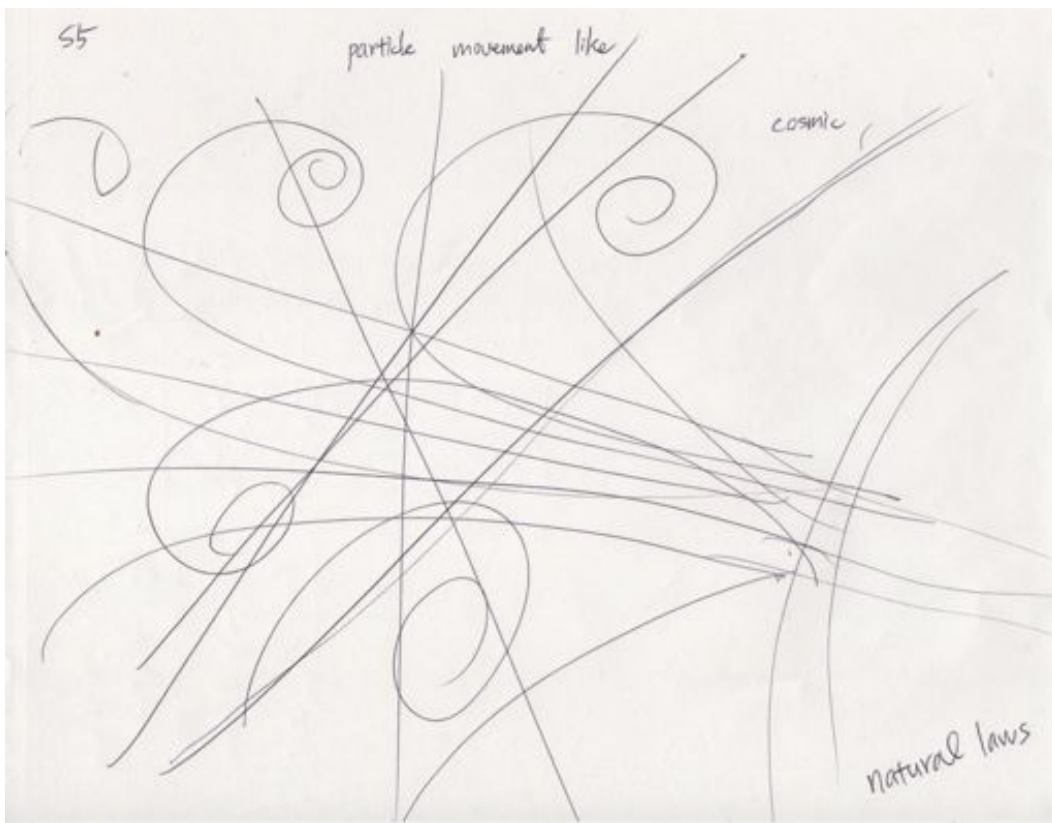
"She did a marvelous job," Campbell said. "It's an excellent example of remote viewing technology and capability, especially with such a difficult non-specific target.

Campbell pointed to various pages in her session and shared his interpretation of the data:

*Page 40 shows a particle physics "bubble chart" of tracks of collision products.*



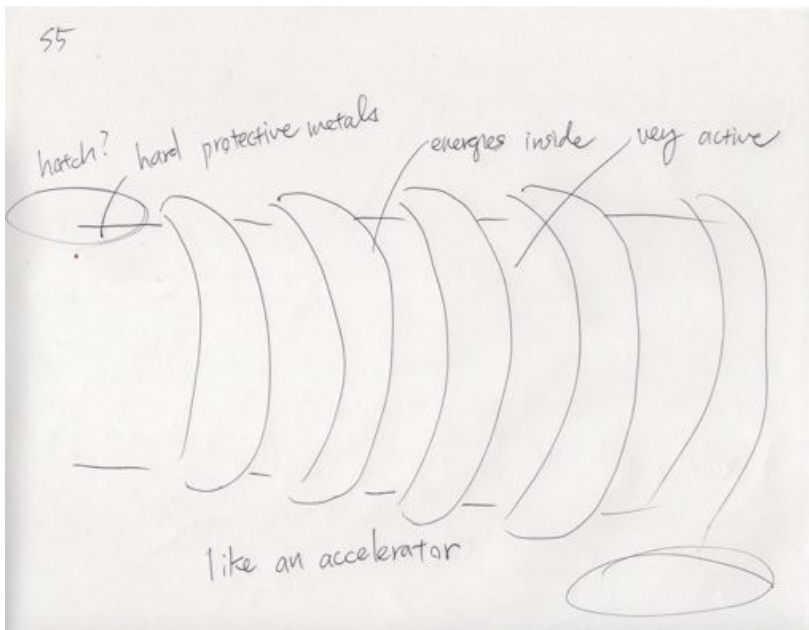
(Simulated Higgs tracks decaying into four muons.) (Image: CERN)



*Page 42 shows a section of evacuated tunnel that carries, bends, and accelerates a high-energy particle beam that creates the collisions. Both pages represent the physical physics research part.*



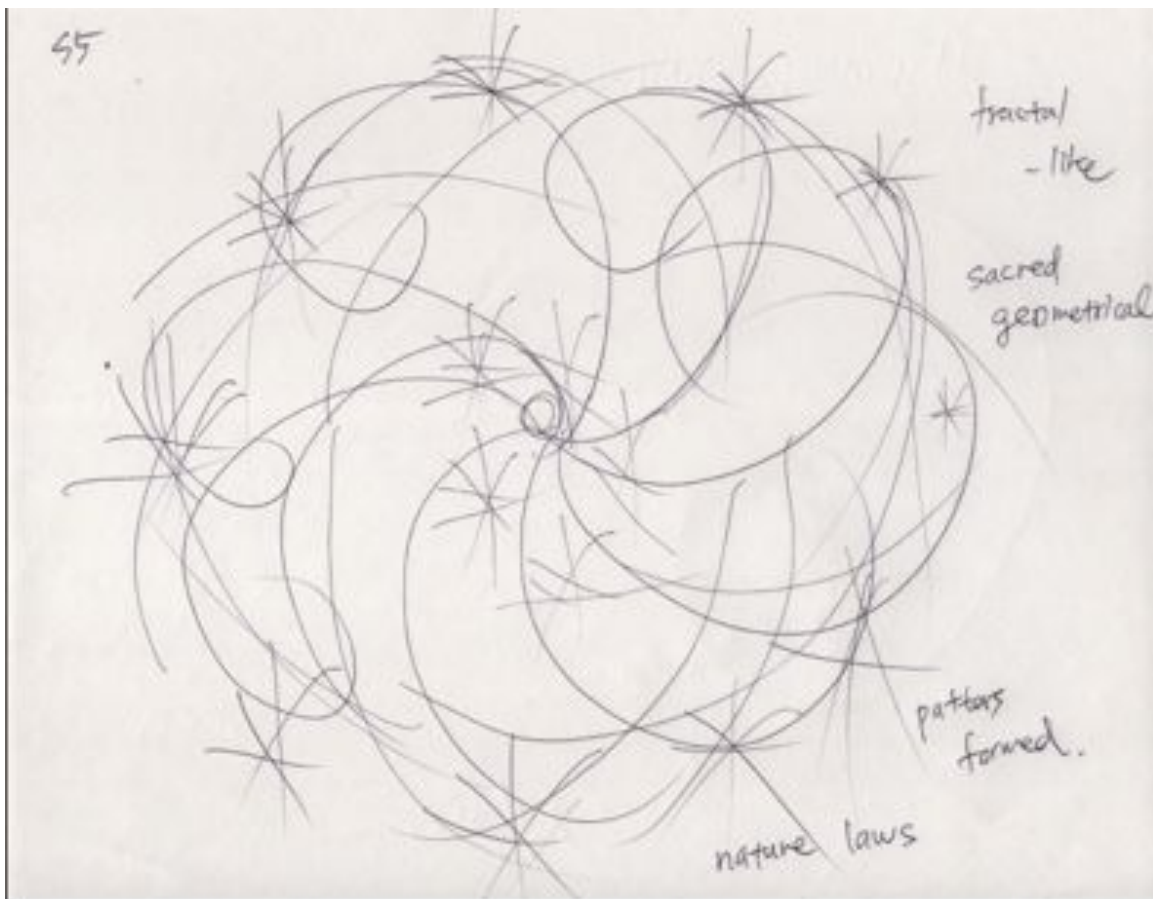
*(The Large Hadron Collider (LHC) is the world's largest and most powerful particle accelerator.) (Image: CERN)*



*(Page 42)*

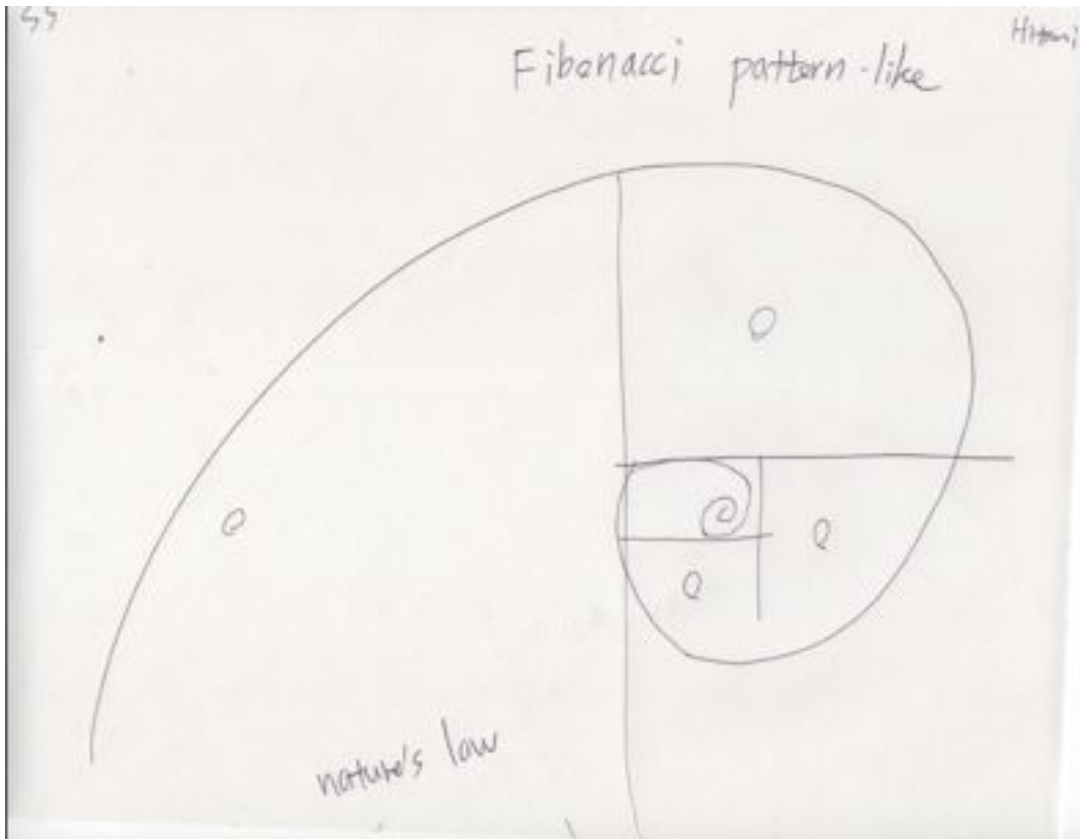
*Pages 44, 46, and 47 represent the fundamental nature of reality -- complex but natural and ordered with its basis in rules of natural laws (page 46) that informs an information-based reality in terms of mathematical patterns and processes.*

Campbell was impressed with the references to sacred geometry, Fibonacci series (Page 46), and fractal geometry (Page 47). From these simple natural laws evolves and flows all growth and creation (Page 48).

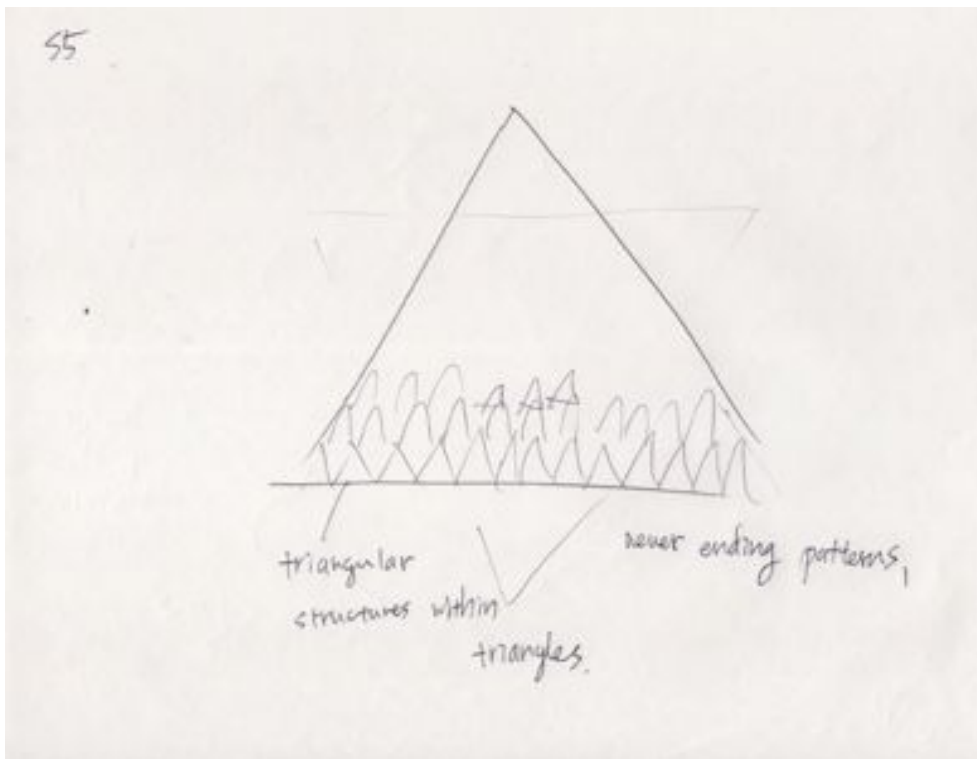


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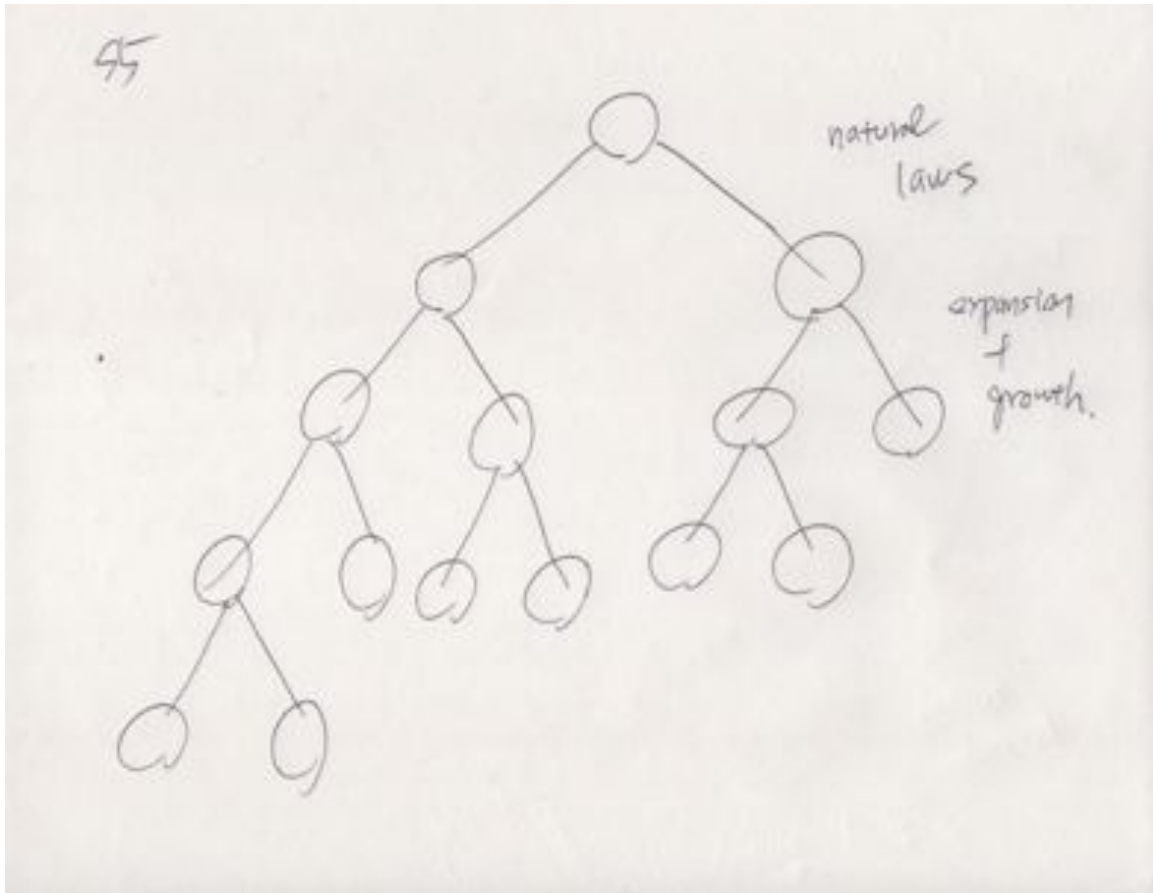




(Page 46)



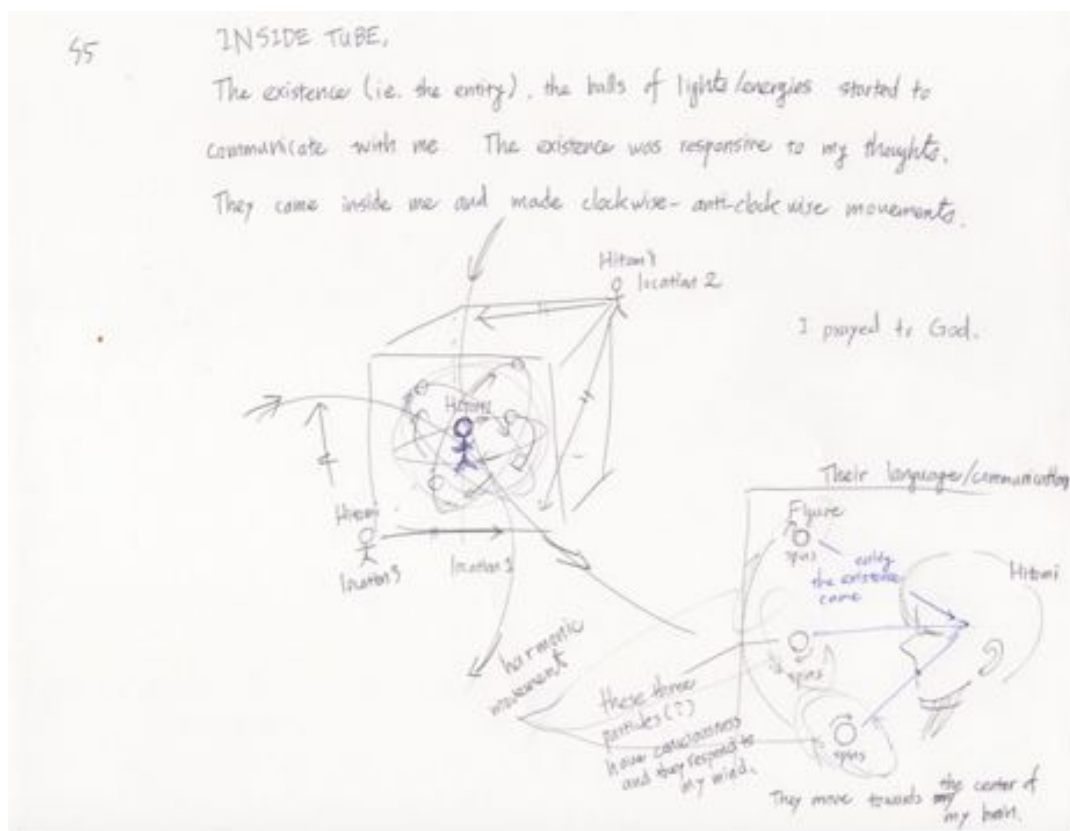
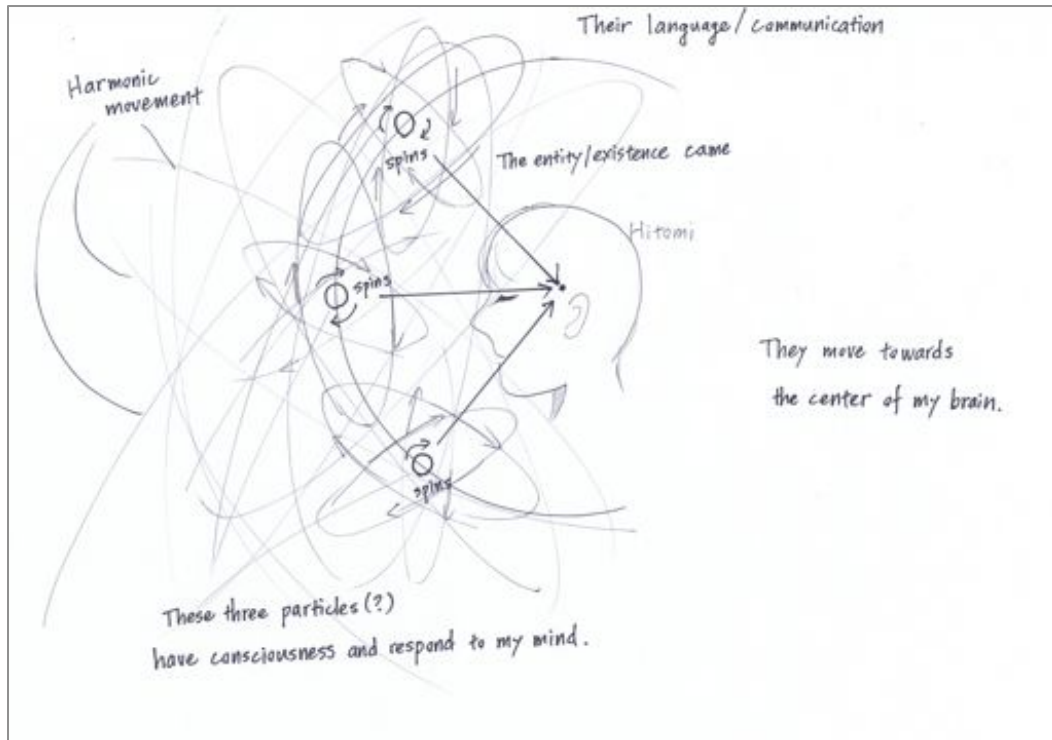
(Page 47)

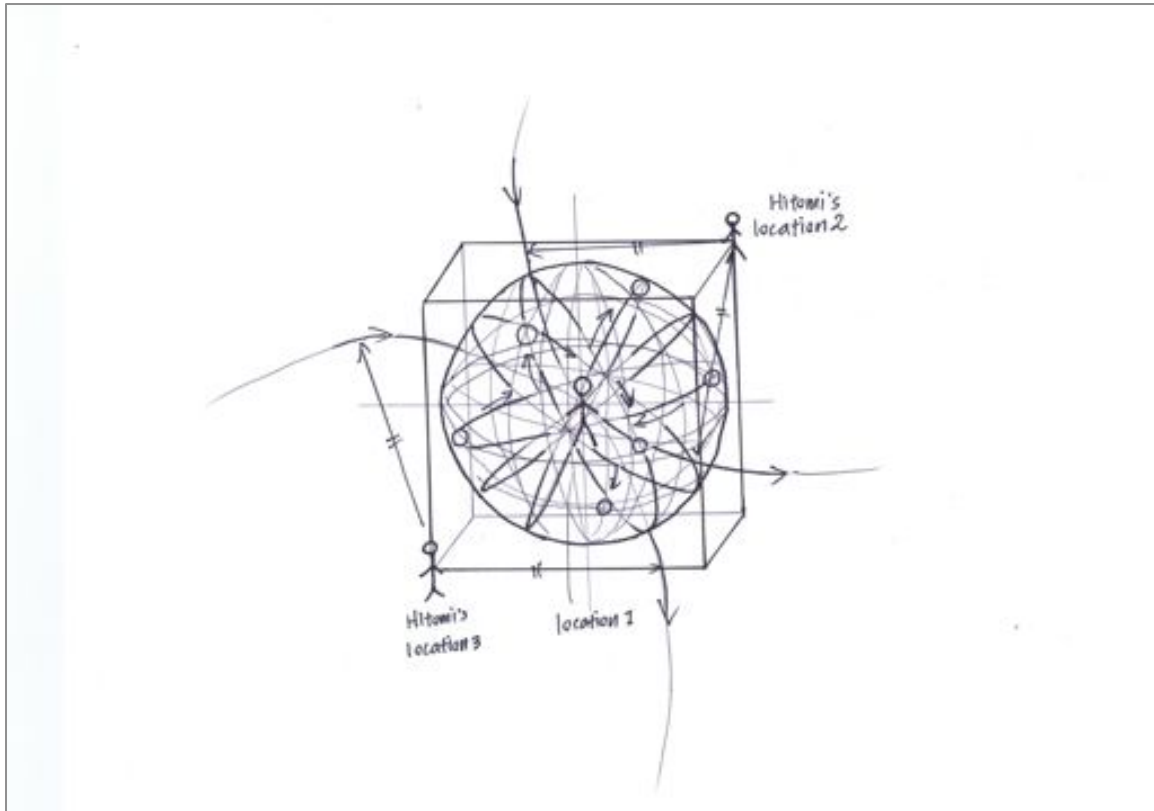


(Page 48)

Campbell seemed to imply that the session tapped into or was guided by some higher consciousness:

*To show Hitomi how this worked, how physical elementary particles and the biological (living) system and all creation were evolved out of the same understanding natural law that is based upon consciousness, she was given an image of the sub-atomic particles being conscious, interacting with her, and moving toward the center of her brain.*





## Conclusion

After being given feedback on the session Hitomi talked about how she felt while working the target:

*It was awe inspiring, the vast nature, I felt almost like crying. Each particle seemed to be communicating with each other even though they have a distance between them. They had such a perfection; in distance, space and time. Perfect harmony. I almost felt like I was listening to orchestral music.*

As is often described by advanced remote viewers, she reported more information “catching up” to her even after she ended the session. Her final comment in the post-session interview could be interpreted as an interesting suggestion for the scientists at CERN:

*At the end of S-5, even after the session was over, my mind kept going. Out of nowhere, for no apparent reason I wrote, ‘they should study consciousness. They have to understand Mind. Otherwise they’ll never get there.’*