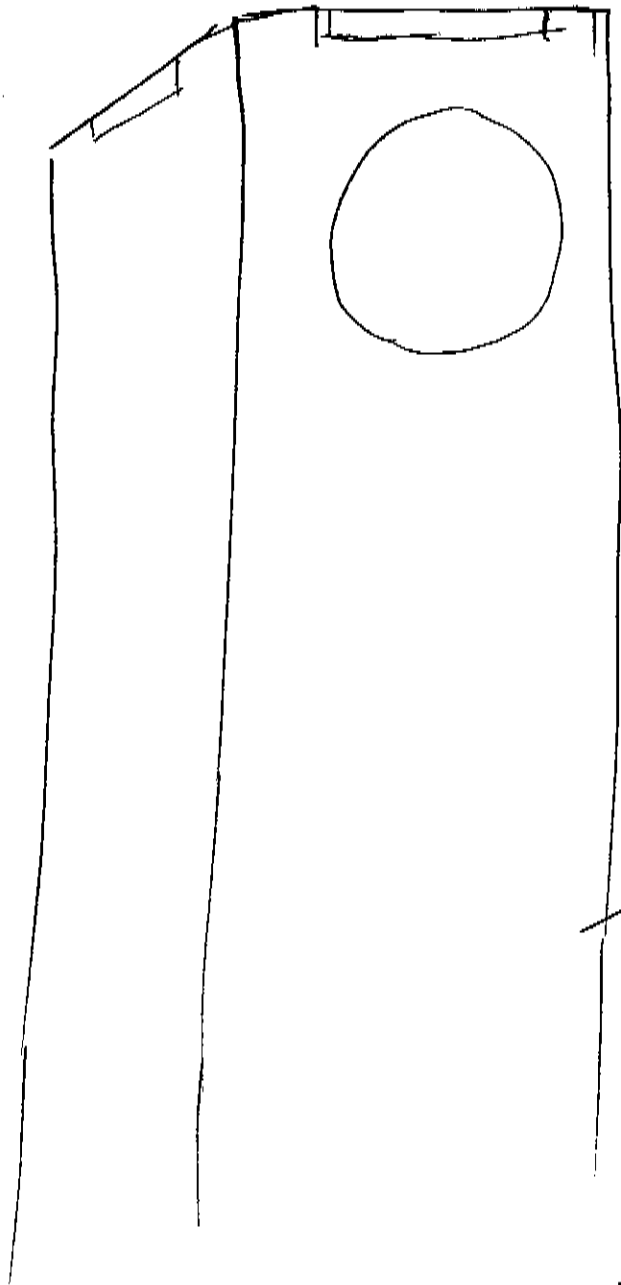


2843-7890
2843-7890



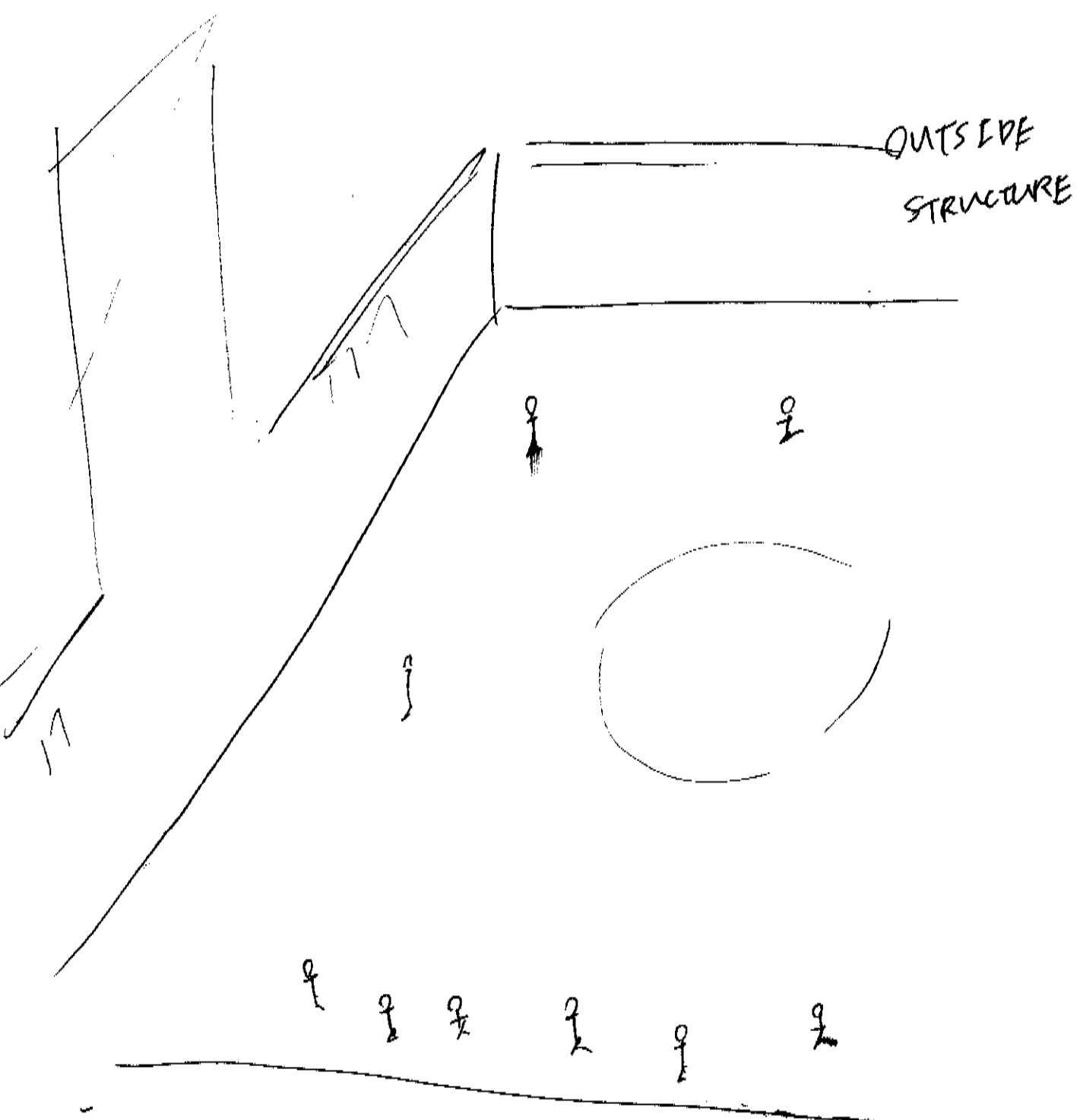
sky

brown

tall standing structure

stop

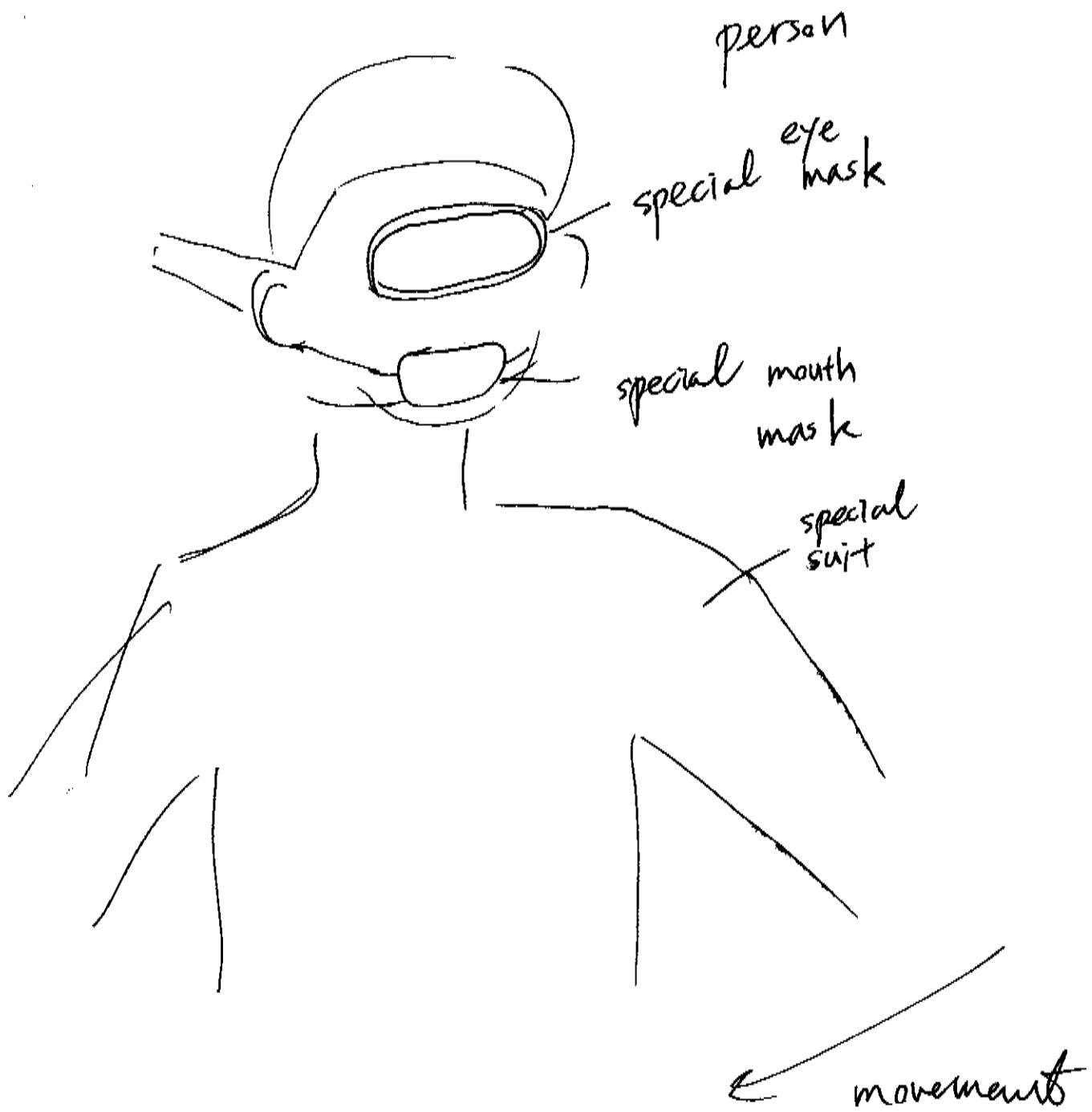
2843-7890
2843-7890



STOP

2843-7890

2843-7890

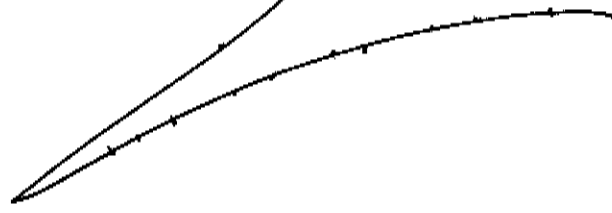


stop

2843-7890

2843-7890

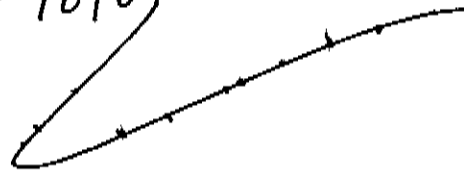
- PL: COMPLEX
- B: SEMI-HARD (BOUNCY)
- I: MAN-MADE
- A: STATIC



STOP

2843-7890

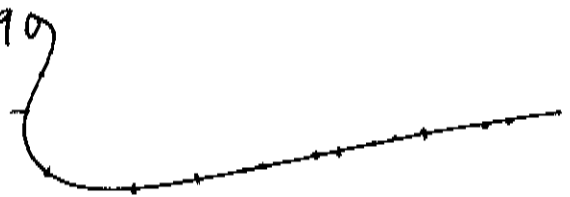
- PL: SIMPLEX
- B: HARD
- I: NATURAL
- A: DYNAMIC



STOP

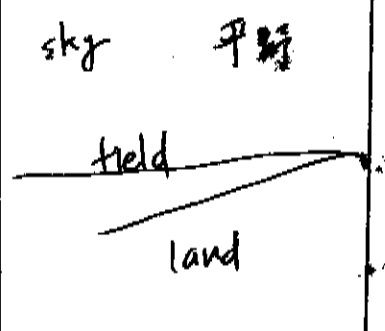
2843-7890

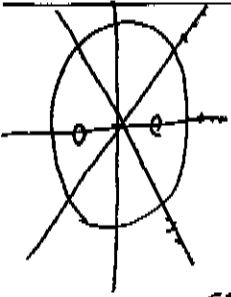
- PL: COMPLEX
- B: SEMI-SOFT
- I: ARTIFICIAL
- A: DYNAMIC



STOP

2843-7890

	SIGHTS	SOUNDS	SMELLS/TASTES	TEMPS	TEXTURES
COLOR gray brown blue beige white green shiny	 <p>water liquid movement</p>	<p>echo water waves hitting</p>	<p>rocks stones wet water</p>	<p>cold damp</p>	<p>wet hard slippery</p>
BRITE Medium	<p>↗ Above view ↘ looking down</p>  <p>green moving</p>	<p>air wind windy</p>	<p>fuel fuel (burning) oil metallic</p>	<p>cold warm</p>	<p>hard metallic painted metals</p>
FOCUS Medium	 <p>dark black white moving</p>	<p>water bubbles large objects hitting</p>	<p>oil gasoline propane</p>	<p>warm artificial warmness</p>	<p>slippery oily</p>
	 <p>old brown tall standing structure</p>	<p>wind people</p>	<p>city cars, people</p>	<p>warm</p>	<p>hard brick-like</p>
	<p>sky</p>  <p>field land</p>	<p>wind</p>	<p>vegetation</p>	<p>damp wet</p>	<p>soft, vegetation -like pointy</p>
			<p>stop</p>		



	SIGHTS	SOUNDS	SMELLS/TASTES	TEMPS	TEXTURES	P
COLORS white gray orange transparent	<p>historical building</p>	cars ocean water	city sea	warm	hard metallic steel -like	historical buildings near water
blue BRITE Medium	<p>lined up structures</p>	door closes people walking	rusty rusty like	cold wet	rough rusty old rusty metals -like	lined up structures many
FOCUS Medium	迷彩 <p>lines</p>	-	fibers collagen -like	cool	plastic collagen -like	-
		vehicles -like	water	cool	stones man-made stones (structured)	buildings
			stop			

SZ PHONICS

A: Architecture, Art & Design,

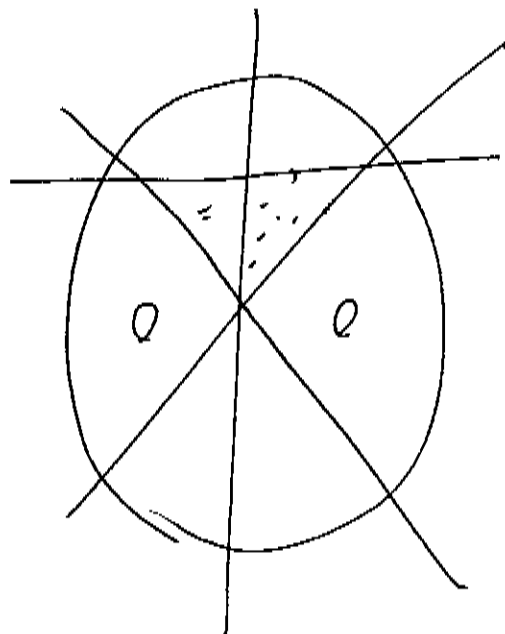
E: Educational, Educated,

I: Important

O: Optimal

U: Universal.

FREE SPACE: Marco, Mark, Marcus,
Paulo, Europe, Paul, "St."



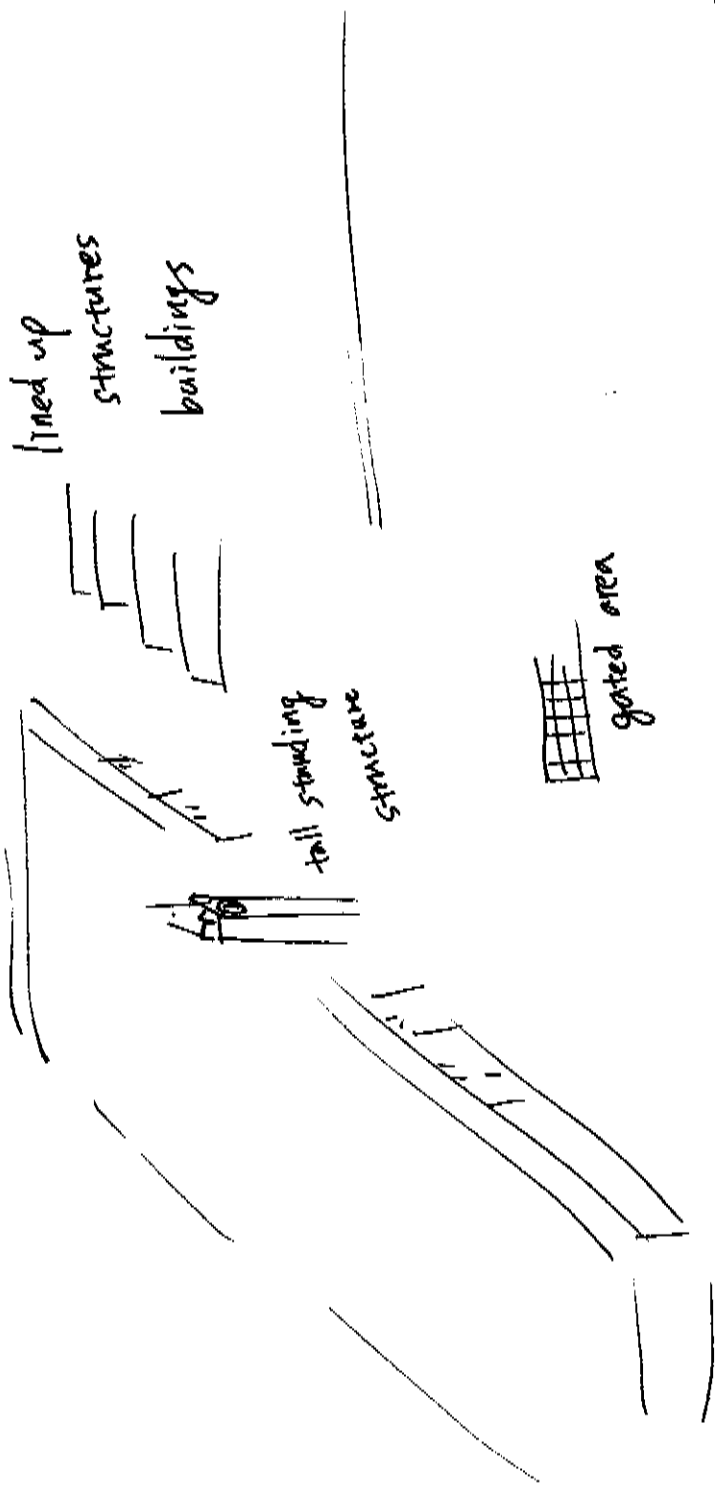
STOP

field
land

Brief
overview

city view

green

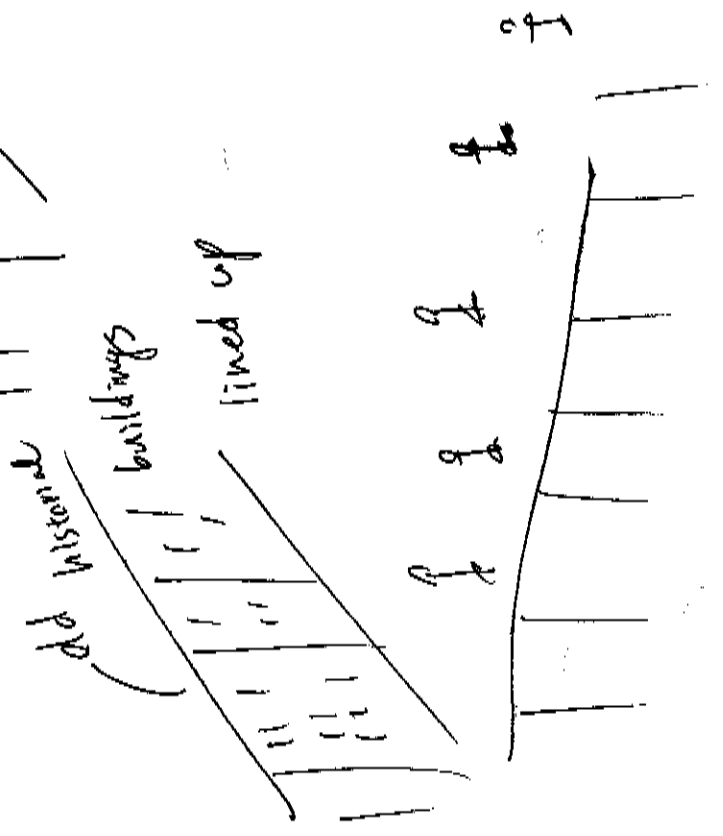
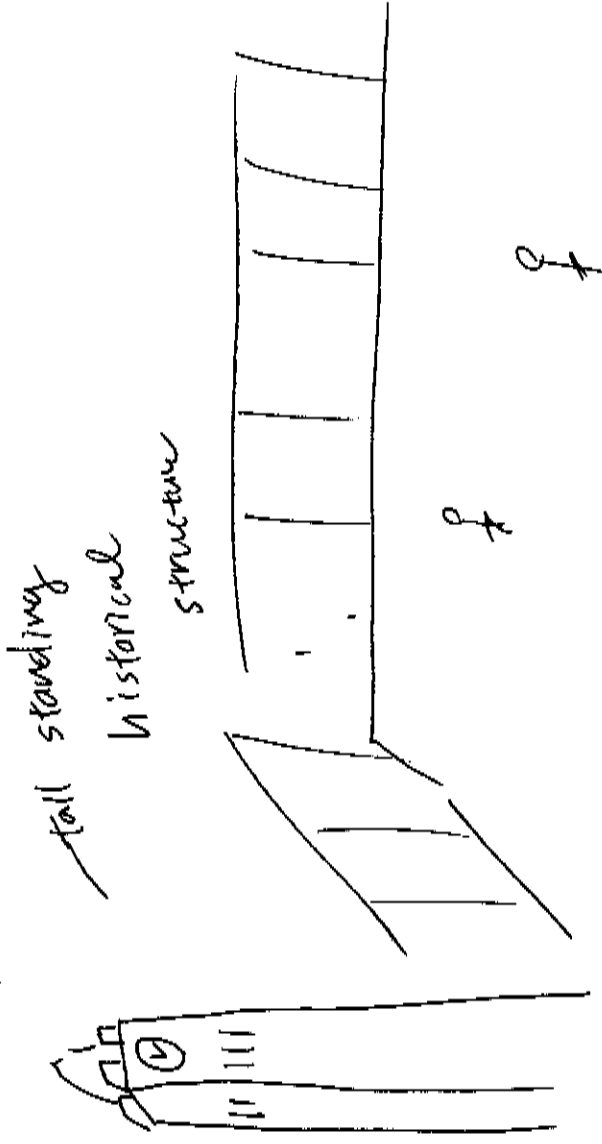


populated area

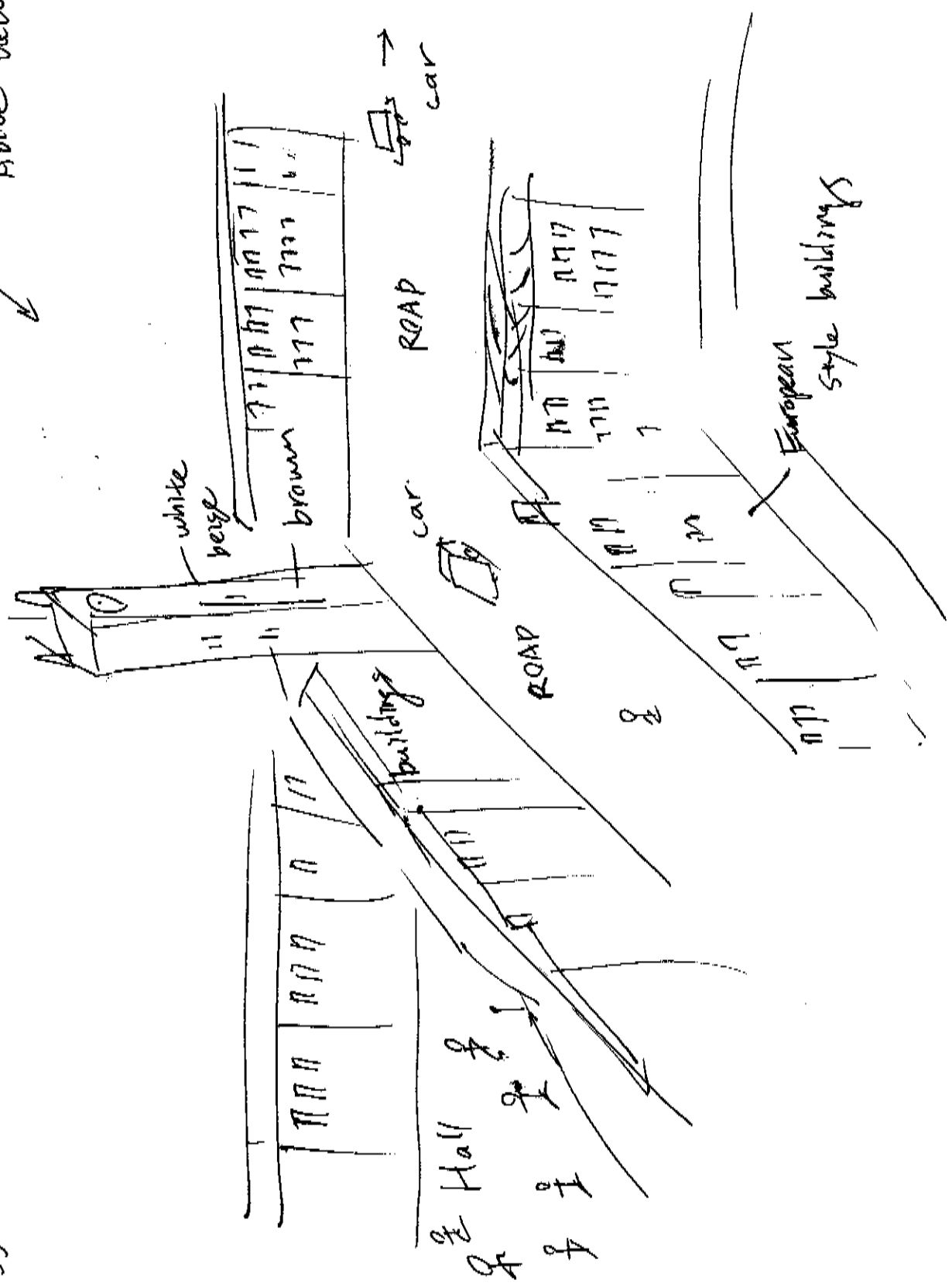
BAY

sacubar diving
Sea
~~sacubar~~ diving





2. Above view



CASCADE

LAND: 1

AIR:

WATER: 1

STRUCTURE: 3

ENERGY:

OBSTACLE:

LIFE: Vegetation Low

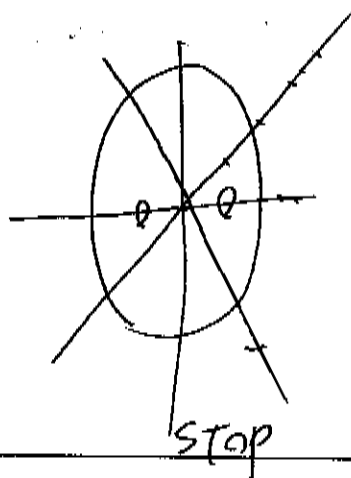
LIFE: Human Multi

LIFE: Other

BLACKBOARD

LAND 1

much movement
in people, cars,
machines, - city busy
smells smog
some mountains
in a distance

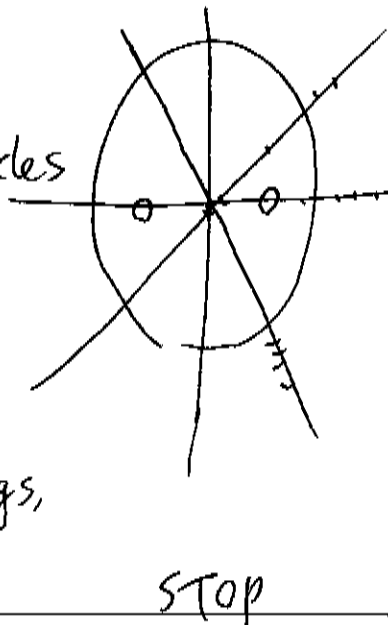


big, spread city
european
old, historical
city smell
smogs,

BLACKBOARD

WATER 1

shipping,
fishing
seafoods. pizza, pickles
sea, water
relaxed culture,
artificial beaches
many people, smogs,
city bay



Bay-like
ships, ferries
import-export
foods (cheese,
wheat)
hams

touristic
scuba diving, helicopter
tour.

BLACK BOARD

LAND

CITY VIEW

mountains
distance

center of attraction

outside
outside
Hall

stadium
like

tower-like

shopping
malls

shopping

cars

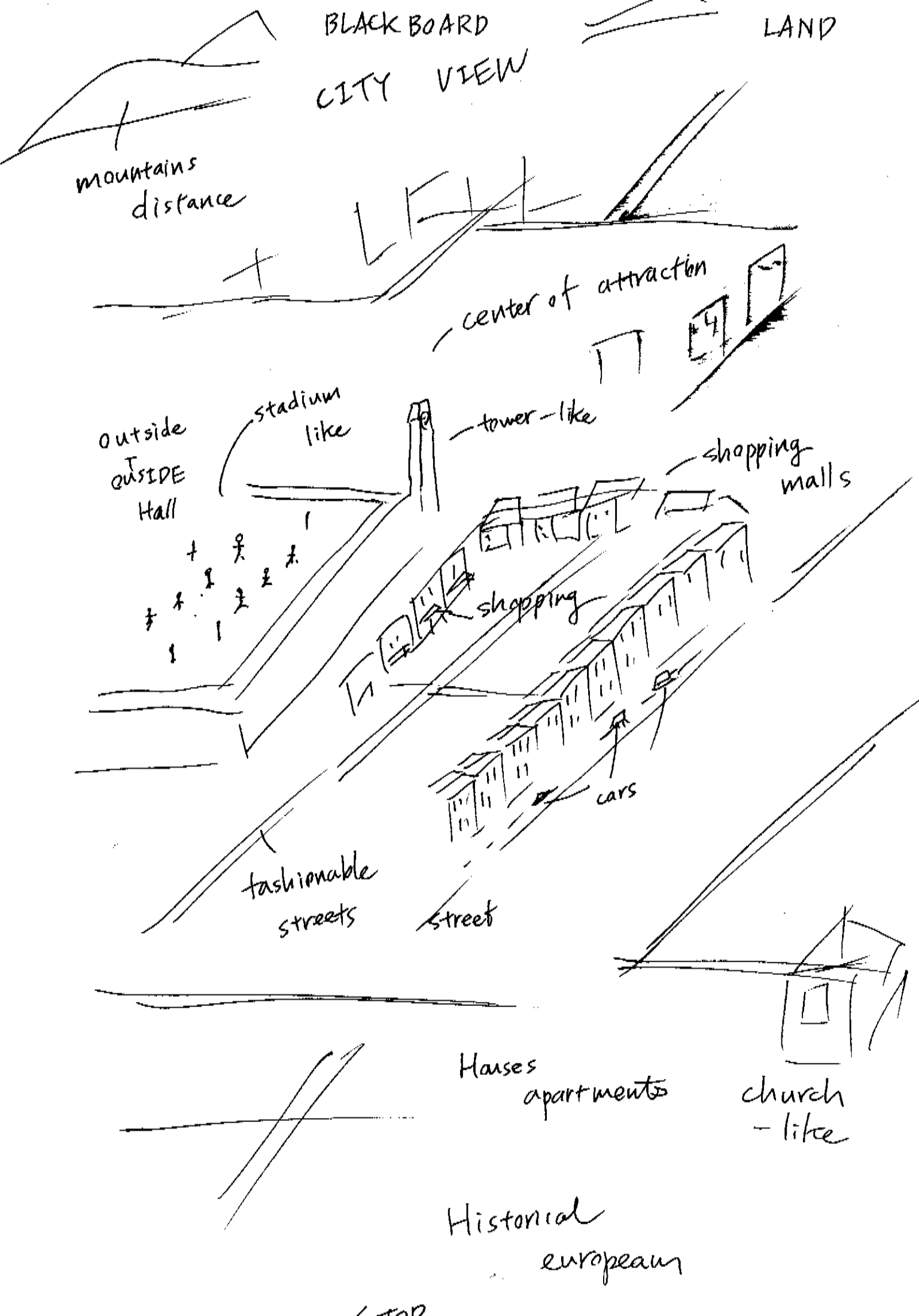
fashionable
streets

street

Houses
apartments

church
- like

Historical
european

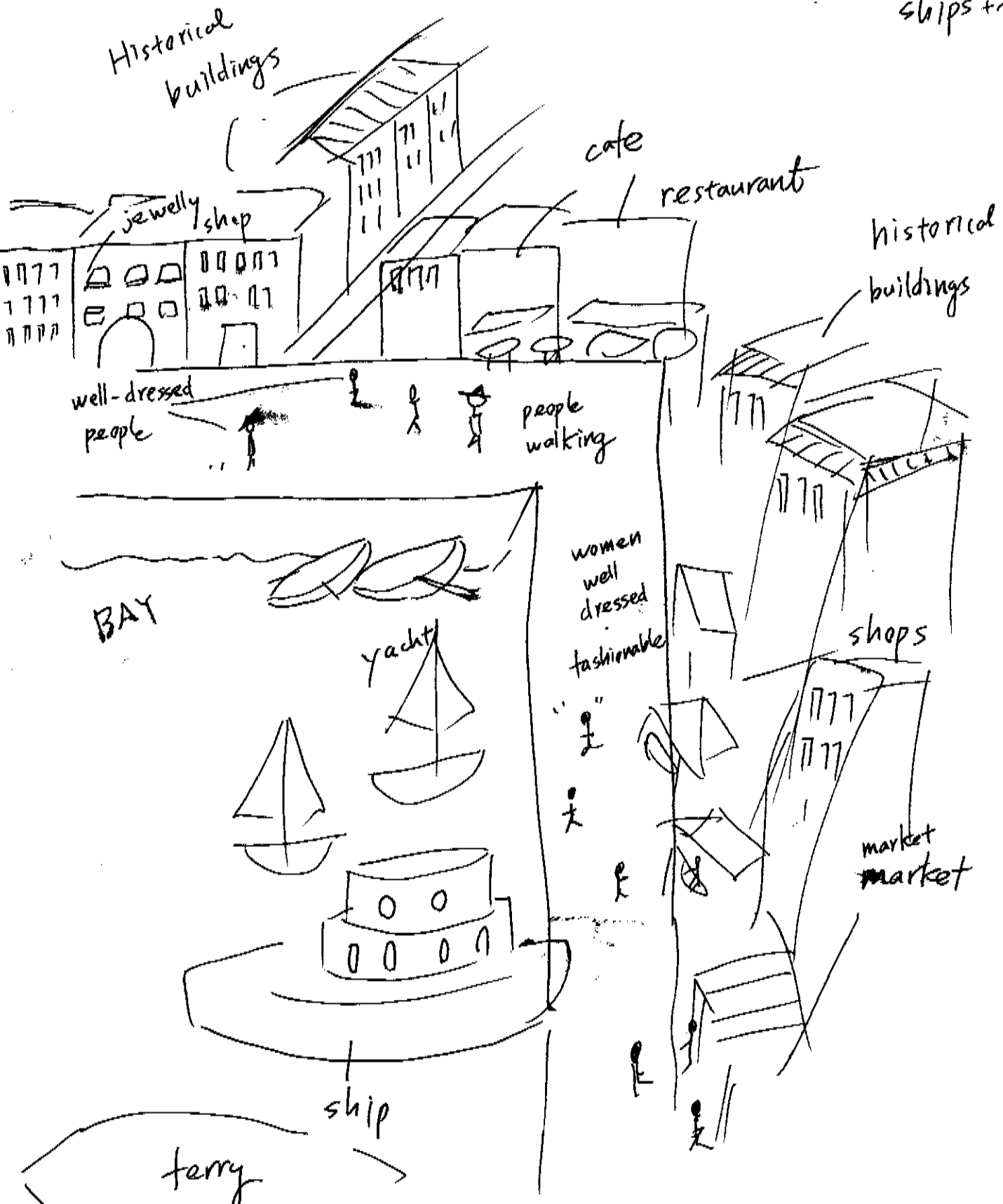


BLACK BOARD

city near a bayside

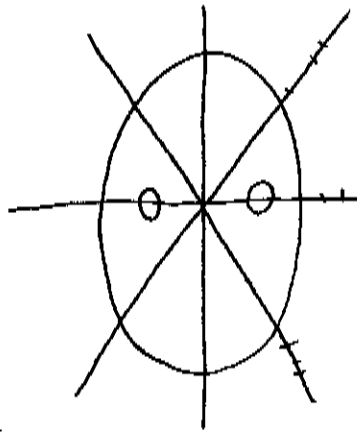
WATER 1

Quay
Bay
seaside
artificially
organised
ships + ferrie



BLACKBOARD

old, historical
european style.
"St. ..."
cathedral / church
people singing, playing,
arts, design, performance



STOP

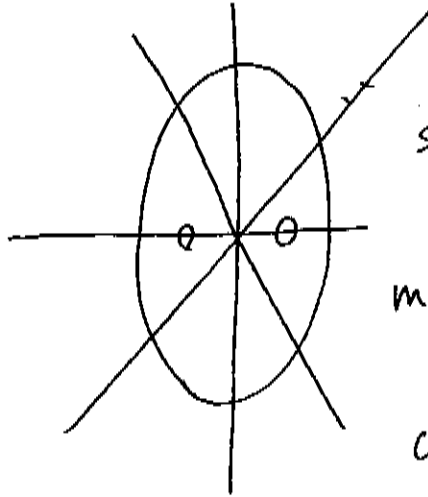
tall standing
structure.
clock,
center of attraction,
many people see,
gather
busy streets

STRUCTURE

TOWER
CLOCK

BLACKBOARD

people performance
arts, decorative,
architectures,
long history,
singing, dancing
orchestra music,
small shops, coffee, tea, cookies



STOP

square
hall
many, many
people
car parks
University, college students
gatherings

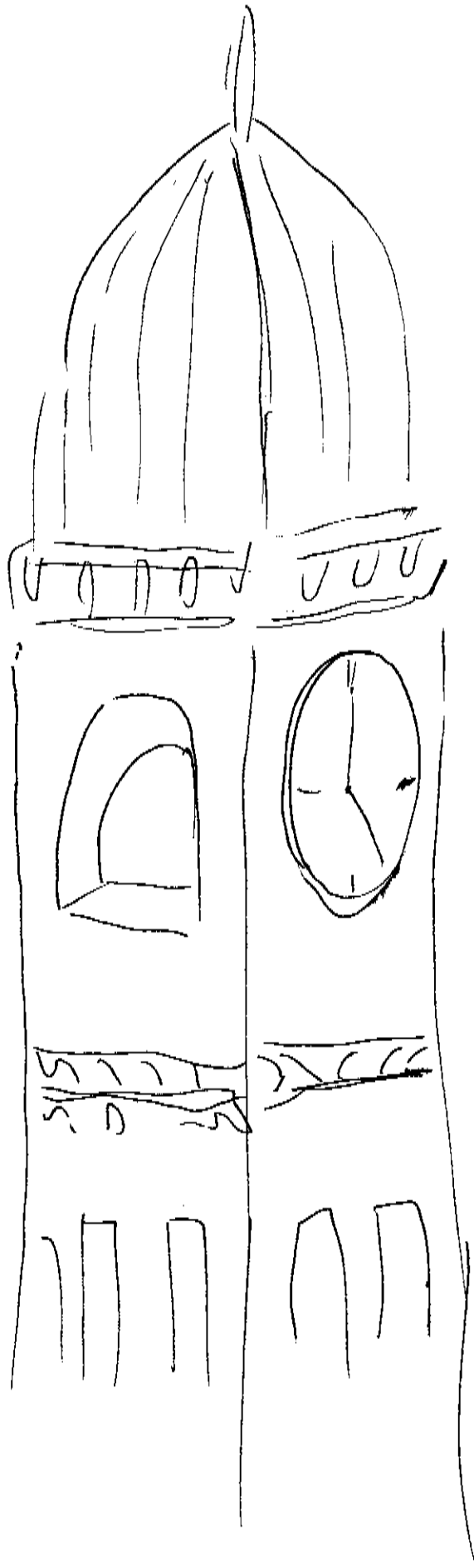
STRUCTURE 2

outside
Hall or
stadium
square

BLACKBOARD

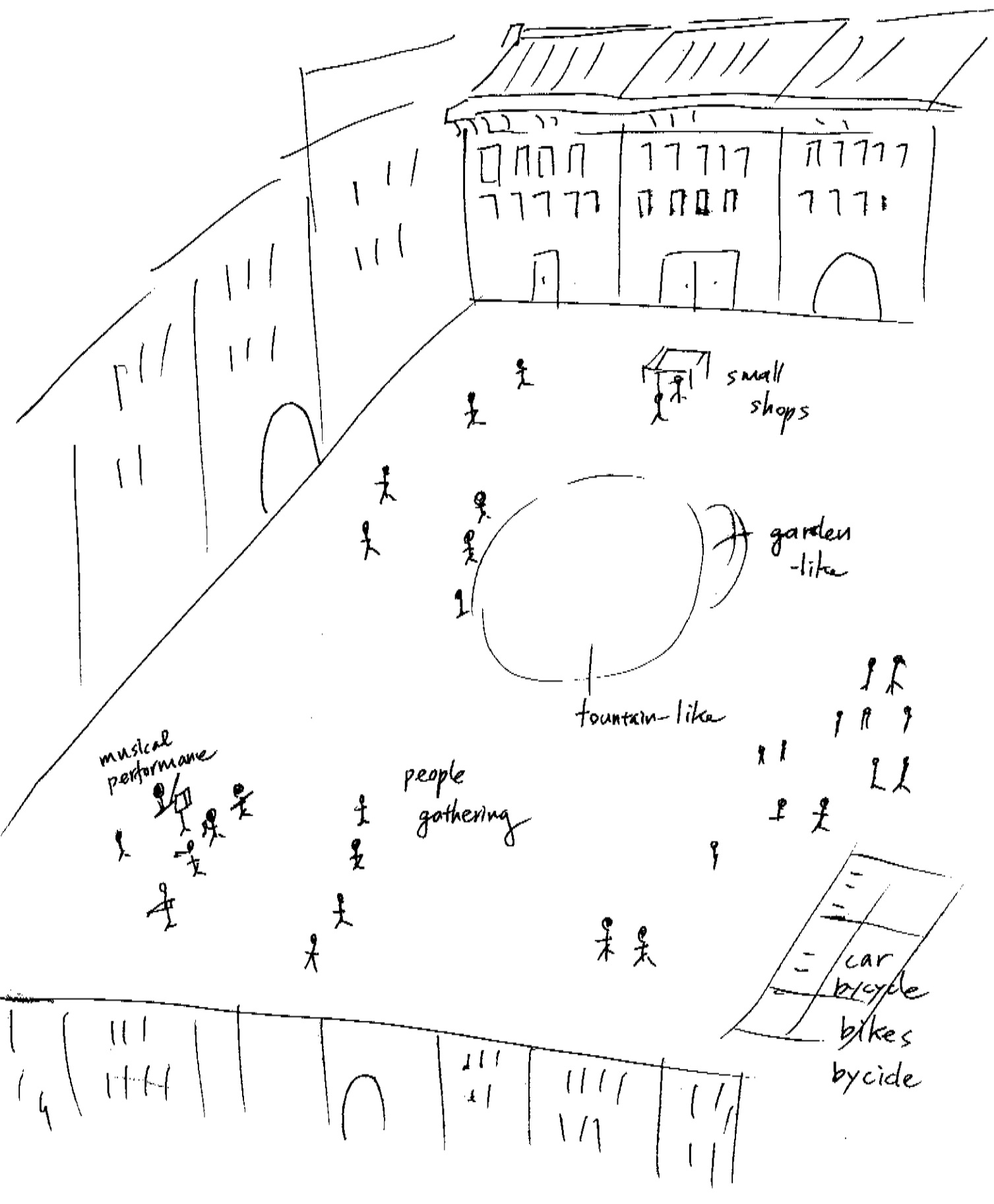
STRUCTURE I.

Tower
clock tower
(with bell (ring?))



BLACKBOARD

STRUCTURE 2
outside
hall



musical performance

small shops

garden-like

fountain-like

people gathering

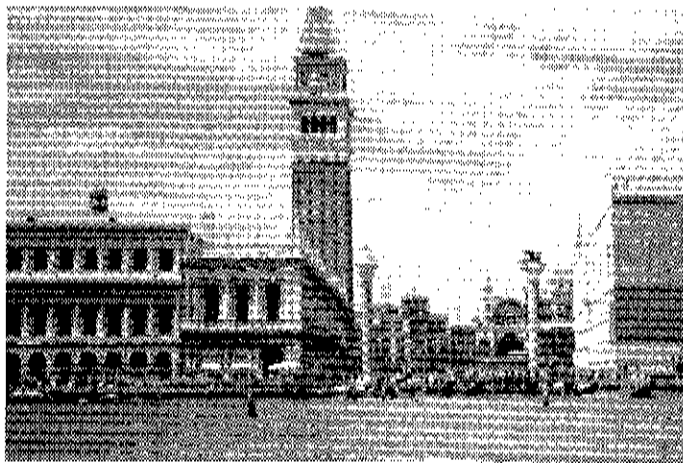
car
bicycle
bikes
bycicle

STOP

Target Feedback

COORDINATES:	2843-7890
C4 NAME:	Piazza San Marco, Venice, Italy
TIME FRAME:	Present

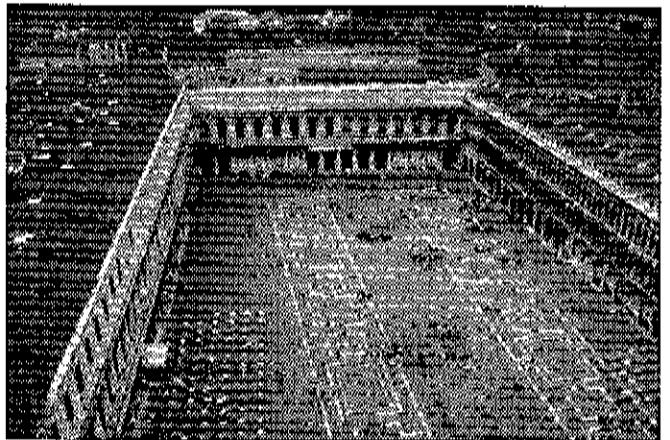
In *The Companion Guide to Venice*, Hugh Honour describes the Piazza San Marco as "beautiful at all times of day or night and all seasons of the year. It is one of the few delicate works of architecture that can absorb a bustling vulgar crowd without loss of dignity; a great city square which retains a feeling of animation when there are few people in it."

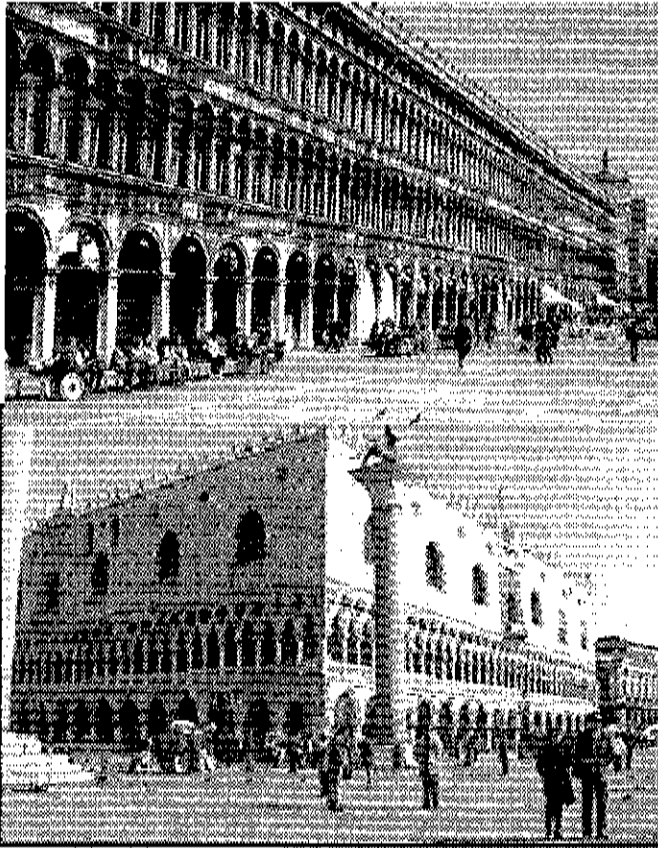


Jan Morris, the noted travel writer who lived for several years in Venice, says "the great Piazza of St. Mark's is at its very best on a hot day early in summer, when visitors from the four corners of the earth are inspecting its marvels, and Venice is one great itchy palm." Morris adds: "The patterned floor of the Piazza is thick with pigeons; and two or three women at little trestle stalls are invitingly rattling their packets of maize... On every step or balustrade, on the ledges around the base of the Campanile, on the supports of the

two columns of the Piazzetta, around the flagstuffs, beside the little porphyry lions--wherever there is a square foot of sitting space, hundreds of young people have settled like birds, spreading their skirts and books around them." (NOTE: These passages are taken from Morris's *The World of Venice*, which is indispensable background reading for any Venetophile.)

Napoleon called the Piazza San Marco "the finest drawing room in Europe." That description may have been a little off-base--there's no ceiling, and where's the sofa?--but the fact remains that St. Mark's is a far nicer place for sitting and schmoozing than the average living room or hotel lobby. What's more, the square is bordered by historic buildings and represents the focal point of Venice's water transport system. Toss in pigeons and outdoor *caffès*, and you've got a spot that





Thomas Coryate described it as "the fairest place of all the citie" in 1611--the year when the King James Bible was first published.

"St. Mark's Square" is a misnomer, as the accompanying photo suggests. Those slanting arcades aren't just the result of false perspective; the "square" is actually a trapezoid. Its shape, which flares outward from its enclosed end, makes the Piazza appear even more spacious when viewed from the *Ala Napoleonica* (the arcaded building at the top of the photograph).

The square--let's not be pedantic!--was laid out in the 11th Century, when its area was divided in half by a canal near the café tables in the picture. A century later, the canal was filled in, creating the basic shape that exists today.

A major building project got underway in the 16th Century, and new stone paving replaced the old bricks in the early 1700s. The geometric patterns of Istrian stone add to the illusion of depth, although they've also been used to mark the locations of traders' stalls at various times. (In Venice, a city of traders, art and business have long enjoyed a peaceful coexistence.)





PACK C-4

This is a practice target for your use. Find a quiet place where you will not be disturbed for up to 90 minutes. Listen to your "Cool Down" CD. Give yourself the coordinates below. Conduct your Remote Viewing session. At the end of your session you should write a session summary and review your data. Then open the target envelope and evaluate your results

2843 7890