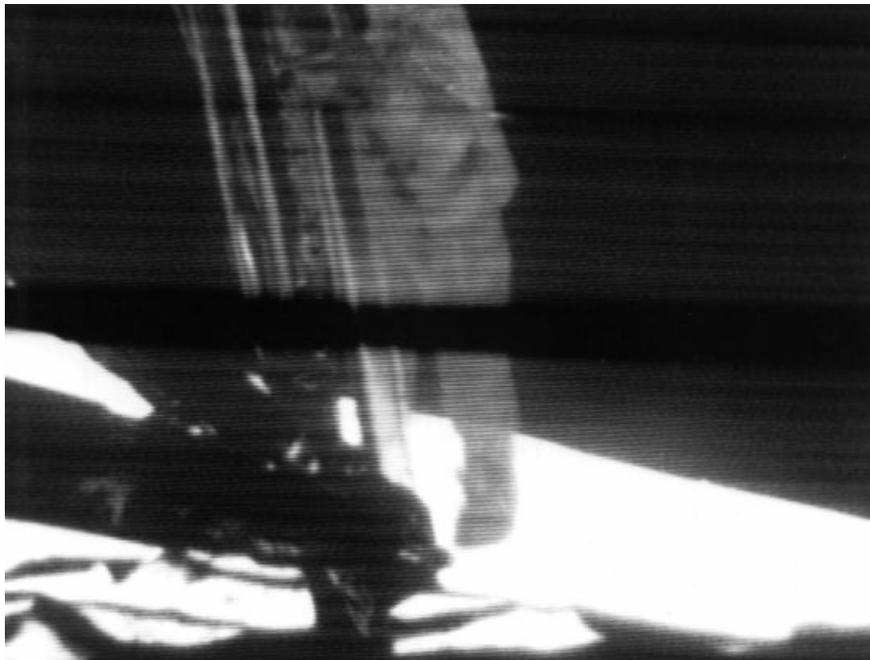


4367-6458

The event in progress, July 20, 1969,, time of the photograph

Tasking:

Move to the optimum position/location and describe the target focussed on in the photograph.
Describe ONLY the target in detail.



Armstrong takes mankind's first step toward the lunar surface, while millions on earth watch via television.

Extra Feedback:

Finally, it was time to depressurize the cabin, open the hatch, and prepare to step out on the moon. Armstrong was wondering if the light would be good enough for the television camera to capture his first step, and he was thinking about the gymnastics of backing through the hatch and standing on the porch. Forty-five minutes after flight control had given the crew a go for depressurization, the cabin had still not quite reached a zero reading on the gauges, but it was close. The crewmen could not wait any longer; 6 hours and 21 minutes after landing, 20 July, they pulled the hatch open, and Aldrin watched carefully as Armstrong backed out. When he came too close to the sides of the hatch with his bulky backpack, Aldrin gave him detailed instructions - a little to the right, now more to the left - until he had safely reached the porch. Armstrong turned a handle to release the latch on the experiments' compartment and then went down as far as the footpad. He checked to see if he could get back up - that first rung was high. He did not expect any problems, although it would take a pretty good jump. Then the watching world saw what it had been waiting for - Armstrong's first step onto the moon.

"That's one small step for [a] man, one giant leap for mankind."*

With this historic moment behind him, Armstrong began to talk about the surface, about the powdery charcoal-like layers of dust, as he and the television camera looked at his bootprints in the lunar soil. One-sixth g was certainly pleasant, he said. He glanced up at the lunar module cabin, at Aldrin near the window. The lunar module pilot explained to the viewers what Armstrong was doing as he gathered the contingency sample and worked it into the pocket on his suit leg. Armstrong described the stark beauty of the moon, likening the area to the high desert country in the United States.

