

5432 – 7777

Describe the *true* biblical event referred to as the **STAR OF BETHLEHEIM**

Viewer will describe what the *true* description of whatever was visible
In the night sky during that period as clearly and accurately as possible.

The viewers had no other data than the random number (above).

Enclosed within this file is the remote viewing session of Daz Smith, owner of
www.remoteviewed.com - the session is in a CRV format

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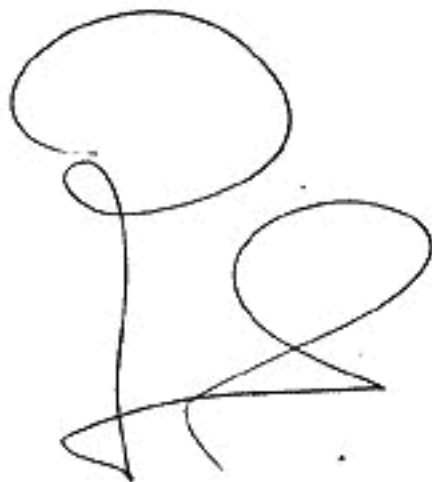


A: Across, Across, Across, curv up, curv down, Down
Across.

Hand

B. Land / Structure / lifetom

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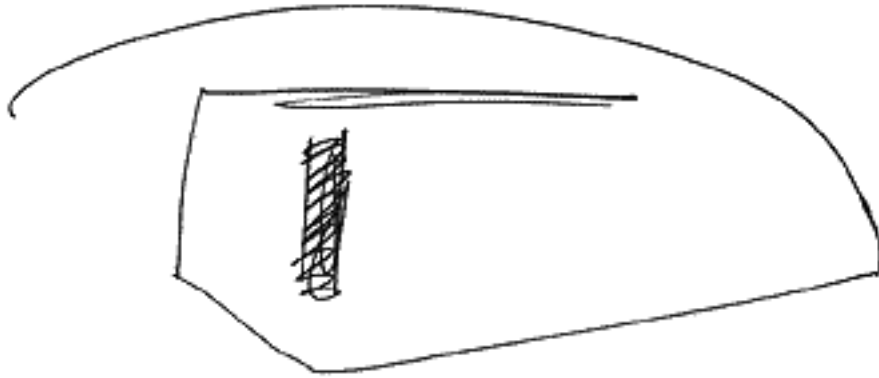
A: curv up curv down, down, up, across, curv up, curv
down, Down

Soft
B lifetom.

BREATHS:

Ad-15
MILE.

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A. cur up, down, across, across, up, across, across, across
Shape.

Solid

B. Structure.

Ac-B
Rooms!

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A. cur up, cur down, down, across.

Solid

B. Structure

Ac-B
Angles.

page: 3

Stage: 2

DOR.

BREAKS:

A: clucking, metallic, resonate. hum. pulse

T1: HARD, SOLID, COOL, manmade. edged.

T2: MILD.

V - COLOURS: WHITE, GREYS, GREENS.
LUM - Bright.
CUT - High

T3: Better

O. Fresh + Smoky.

E: Wild, unexpected, explosive

D- H: Low flat, Squares.

V: Tall, cornered, Serrated.

D. Varied.

MD SV: Thick, Heavy, angular, Constructed.
lined, Serrated, Carpetmark.

AL: Interesting - feels ok. just hope I don't
do Drive Big Brother.

AcLB
electrical

AcLB
TILES.

AcLB
WINDOWS

AcLB
ISOLATED

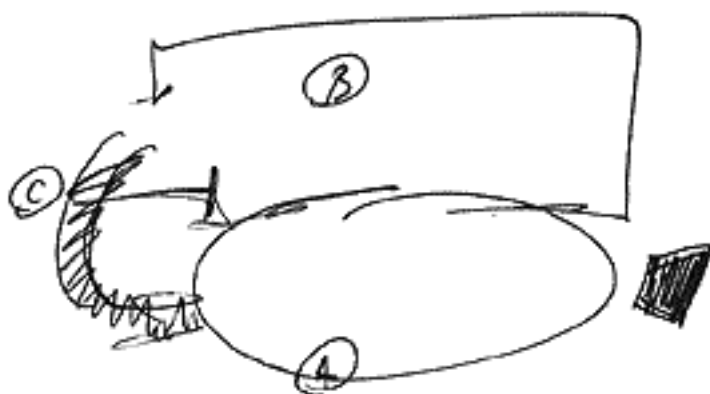
AcLB
people
Personal

AcLB
Big
Better.

AcLB
LIVING
SPACES.

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BREAKS:



- (A) curved. Surface - wide, open, heavy, contoured
- (B) Back, liners, white, open. regular.
- (C) . Springy, expandable, Sectored.

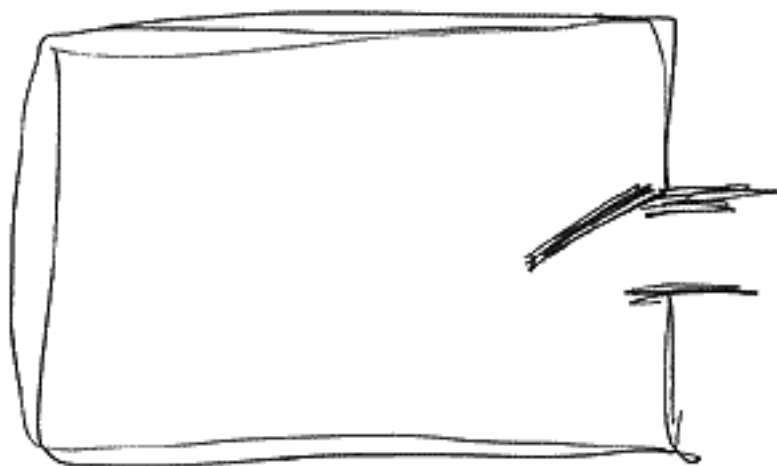
As B,
TIN!

As B
WALK /
WAY.

As B,
SPACE.

MOVE 200ft ABOVE TARGET + SKETCH PRIMARY
Components:

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page: 5

Stage: 3

Don

BREAKS:

Basal, white, Space, opening, in words
Surface.

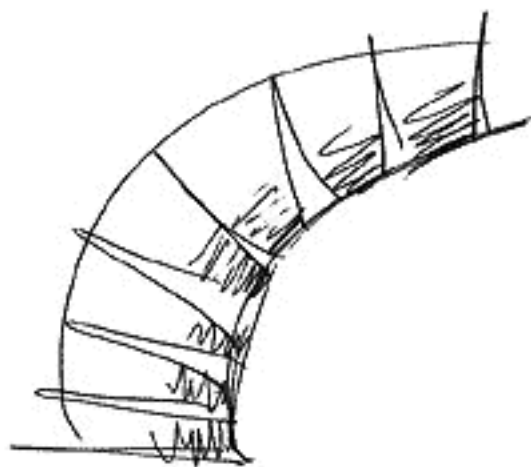
No. B
DOOR.

Confined, Small, regular, Square, Shapes.

Compartment, Containment

No. B
people!

SKETCH THE PRIMARY TARGET ELEMENT.



Curved, linear, grey, Segmented, piping
Large, metallic, marmade, Composite.

AL: I get a Strange feeling of V-highlighted, Components
+ Structural elements.

page: 6.

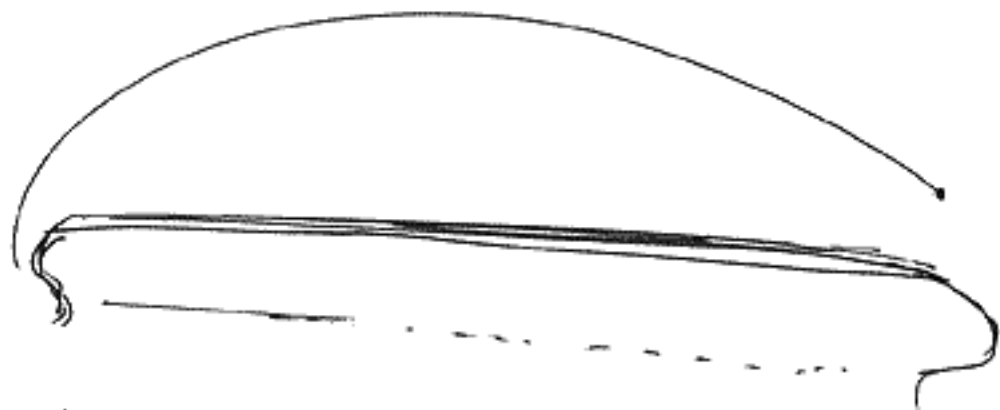
Stage: 3

Doc

BREMS:

MOVE INSIDE THE STRUCTURE + SKETCH.

S432-7777

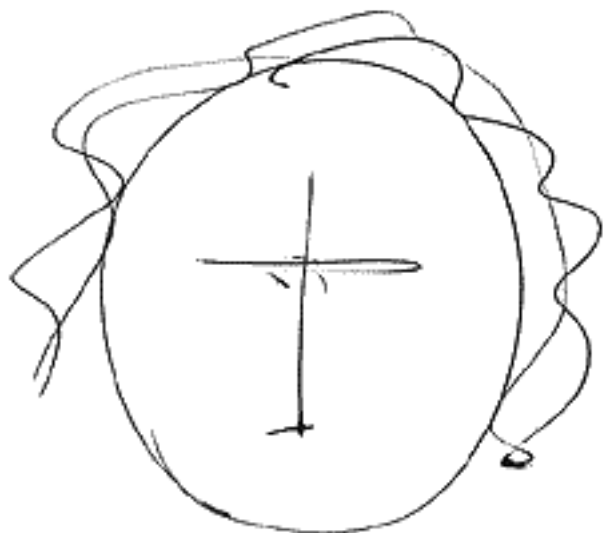


Curved, object/structure -
 linear but a format, while curved feeling

AOLB
SEAT!

AOLB
UFO!

SKETCH THE LIFEFORM



Not happy, resigned, purposefull. intent +
 intense in their work - An order to
 things.

AOLB
Higher
Lifeform!

S2 D AE EI T I AOL AYS

Hard
Solid
Smooth
edges

Surfaces

curved

machined
formed
Shape
purposeful
Travel.

alight
Seamed.

metallic

linear

Surfaces

VFO!
CAR!

SZ D AE EI TI AOL Aol/S

WHIRLING
BUZZING
ELEGANCE.

INTENSE
HIGH-STRONG.
FLAMING/PASSING

(Lifepm)

Soft.

Tact.

Skinnny

male.
dominant

oppressed.
distinct
not happy.

AZ: Something connected to the lifetom + a flower!

S2 D AI EI T I AOL Aoy/s

WANDERING

INTENSE
THOUGHTS.

STRANGE
IMPULSES.

SUBTLE
ENTRANCES

NOT
HUMAN!

12. Strange feelings about the lifeform - feels different and I can't explain fully - why?

I feel a higher lifeform or something not human on the EARTHAL SENSE - IS THIS AN ALIEN?

10:10pm.
FINISH.
Daz.

STEVENS

Solid angular, but does have curved elements.
metallic. Kept on coming up - Constructed, Seamed.

Rooms + Sections - Same with doors + white.

When Sketching a primary element - it felt
+ looked like a malleable tube with sections
made of metal.

Lifepan

Strange - I can't quite grasp the lifepan
felt slightly out of reach + obscure.

felt male, not happy, but has a strong
purpose and order to things

Acts of higher lifepan - and if I knew better
I would say it was God!

OVERMAN

VERY STRANGE + HARD TO GET A HOLD ON
THIS - IT FEELS AS THOUGH THERE ARE TWO OBSCURE
ELEMENTS THAT I CAN'T QUITE GRASP.

OVERMAN STRONG METALLIC CONSTRUCTION, SPACE
HIGHER lifepan feelings.

DAR.