

# Target: 4672

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**Viewer:** Daz Smith

**Method:** CRV (loose)

**Information:** Blind

**Date:** 5/8/2009 3:34 PM

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**The target mainly feels like:**

Land, structure/s and a downwards feel or movement.

**The land:**

Direct, hard, solid rough and dry.

**Structure/s:**

Feels manmade.  
Constructed.  
Strong imposing shape and form.  
Tall, solid, hard, thick and dense.

**The structure feels:**

Very linear both on the horizontal and vertical levels. Lots of lines - blocky.  
A part of the structure feels downwards based - drops downwards.  
I'm not sure if this is motion or aesthetic and visual.

From the perspective of looking up at the target it looks linear and oblique/sloped.  
Everything feels chunky, solid and dense.

This has a 'monolithic' and important feel to it, like a memorial, a great sense of pride and achievement, a strength and for show.

**Parts of the structure feel:**

Blocky, stepped down, solid, edged and chunky.  
Strong angles and lines feel like a major part of this target.

**Downwards:**

A strong sense of downward comes with this target.

A part or focus of the structure is an up down movement, possibly with the eye.

I feel the form of the structure and the downwards movement of it are combined in some way.

Page: 1

Stage: 1

DAZ.

TARGET: 4672.

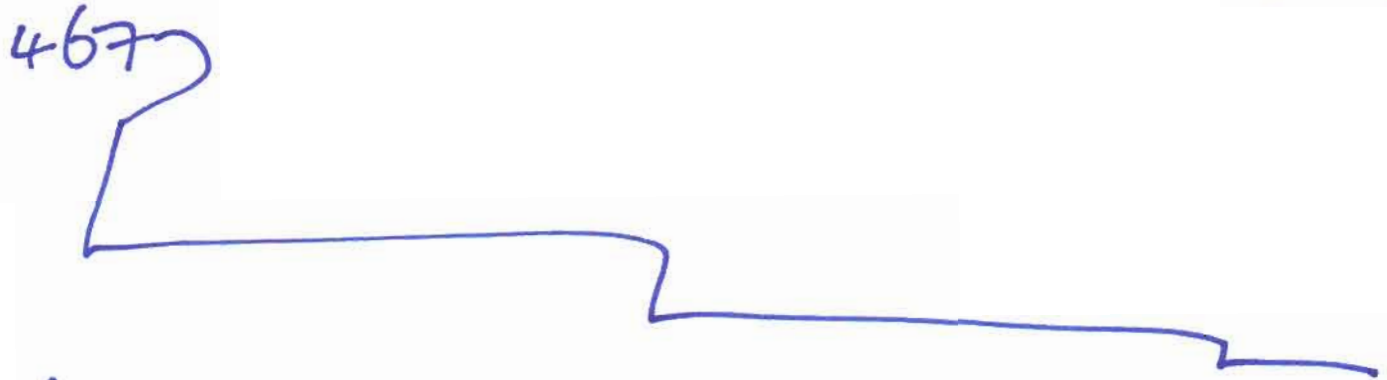
8.5.09.

I: 30 MIN COOLDOWN MEDITATION TO MUSIC.

1.30pm.

CRU.

BLIND.



A: Across, Down, Across, Down, Across.  
Solo.

B: Structures.

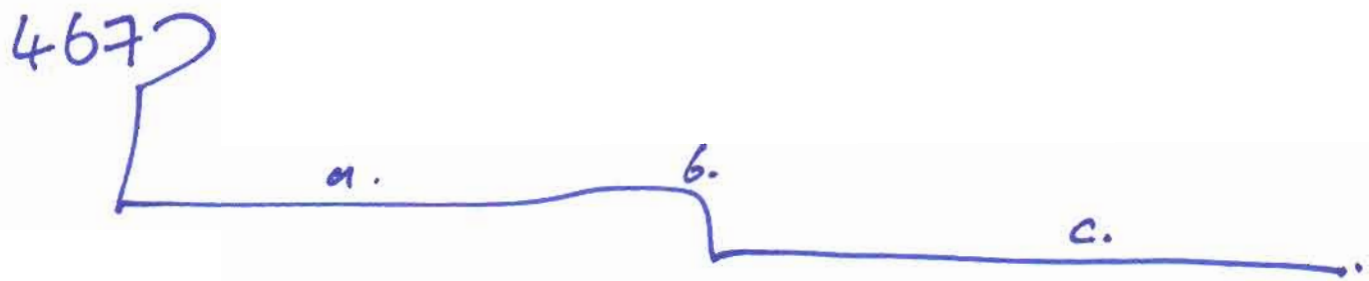
S2 Intro, Solo, Suck, Stepped Arranged, Downwards.  
Dense.



A: Across, Down, Across, Down, Across, Down.  
Solo

B: Structures.

Ac  
PYRAMID.



- a.) A: Across.  
Hard.  
B: Land.

S2: Direct, Solid. Rough, Hard.

ACL  
ANTICIPATED

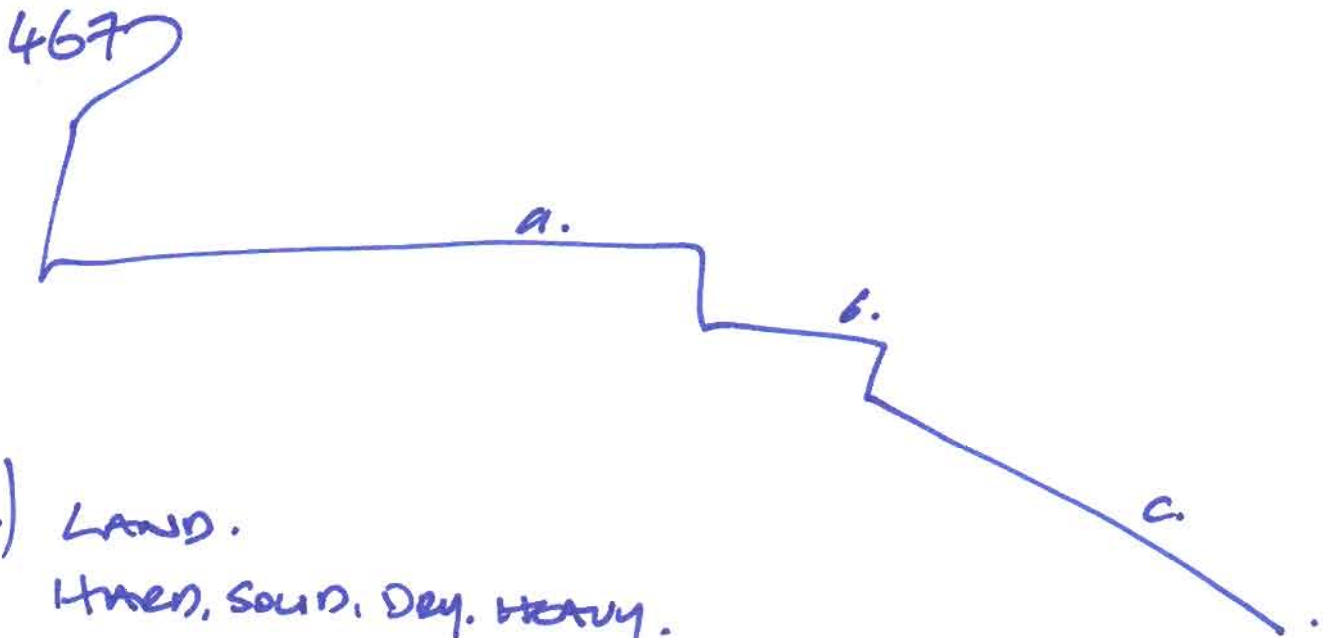
- b.) A: Across. Down.  
Solid.  
B: Structure.

S2: Solid, thick, dense, cool, rough.  
Downwards movement; Dropping.

- c.) A: Across.  
Hard.  
B: Land

S2. Hard, Solid. Dry.

ACL  
PARCHED.



a.) LAND.  
HARD, SOLID, DRY, HEAVY.

b.) STRUCTURES.  
HARD, EDGED, SOLID.

c.) MOVEMENTS.  
DOWNWARD. SEEMS KEY.

Aa  
SLOPED.

A: (Auditory) HARD, SOLID, THUMP. HEAVY SAND.

T1: (TOUCH) HARD, ROUGH, GRATED, SPACED. FIBROUS.

ADL  
STONE.

T2: (TEMP) WARM.

V-

COLORS: BROWN, BROWN, GRAY, BLACK, GREEN.

LUM: BRIGHT.

CON: HIGH.

T3: (TASTE). DUSTY. THICK.

O: (SMELL) AIR. OUTSIDE.

E's: VIBRATIONAL. ALMOST A LOW HUM. - DISTANT PEOPLE.

ADL  
SPIRITUAL

SUB: WATCHERS.

D - (Dimensional)

H: \_\_\_\_\_ BITTY, SPACED.

V: TAN ROLLER.

D: DROPPED.

MDSU: (MASS, DENSITY, SPACE, VOLUME)

HEAVY, SOLID, THICK. SURFACES. EDGED. LINEAR.  
COMPOSED.

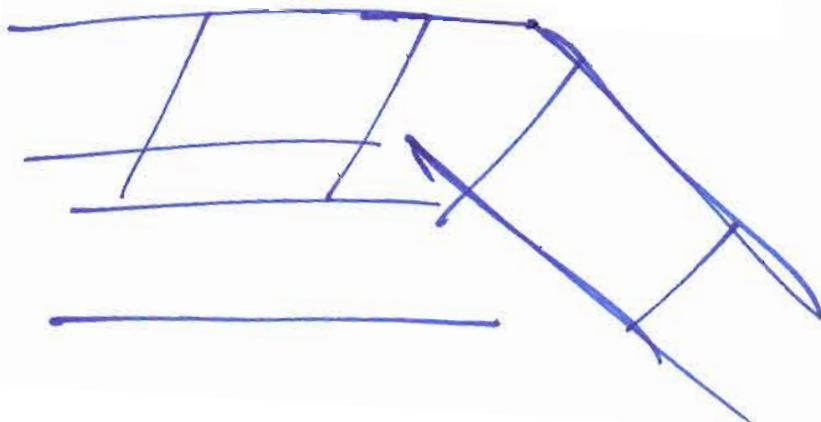
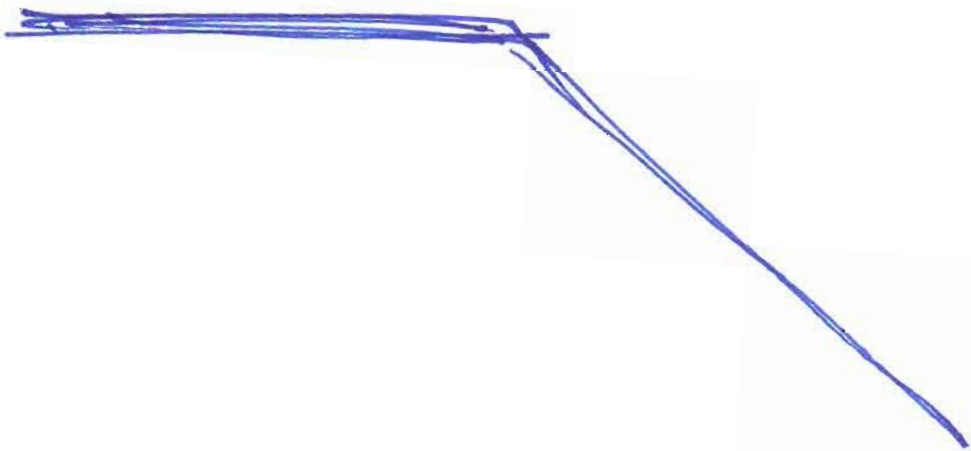
AT: OK  $\neq$  LIKE IT - NICE.

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Stage: 3

DR

4672



LINEAR  
ARRANGED  
LINES.

Ax  
Blocks.

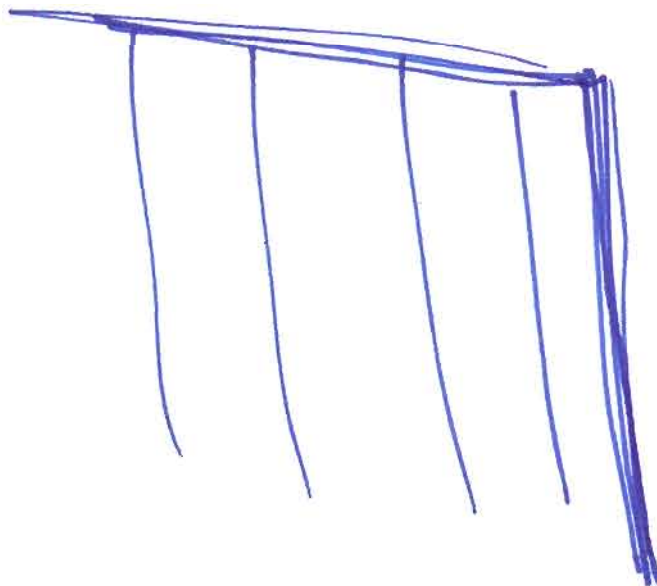
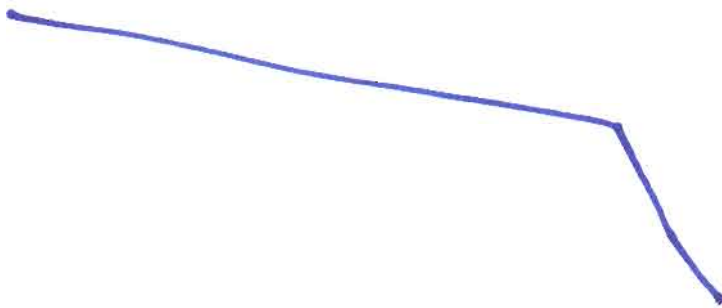
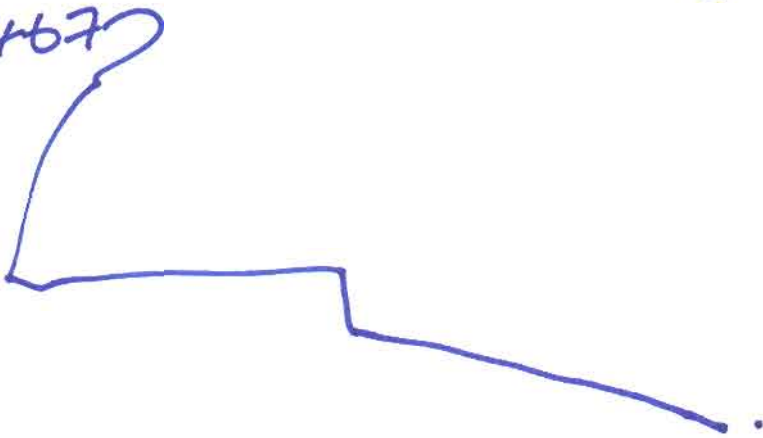


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Stage: 3

Dr.

467



FELLS UNWAE.  
FELLS TAN  
DROPS DOWNWARDS.  
imposition size/foam.

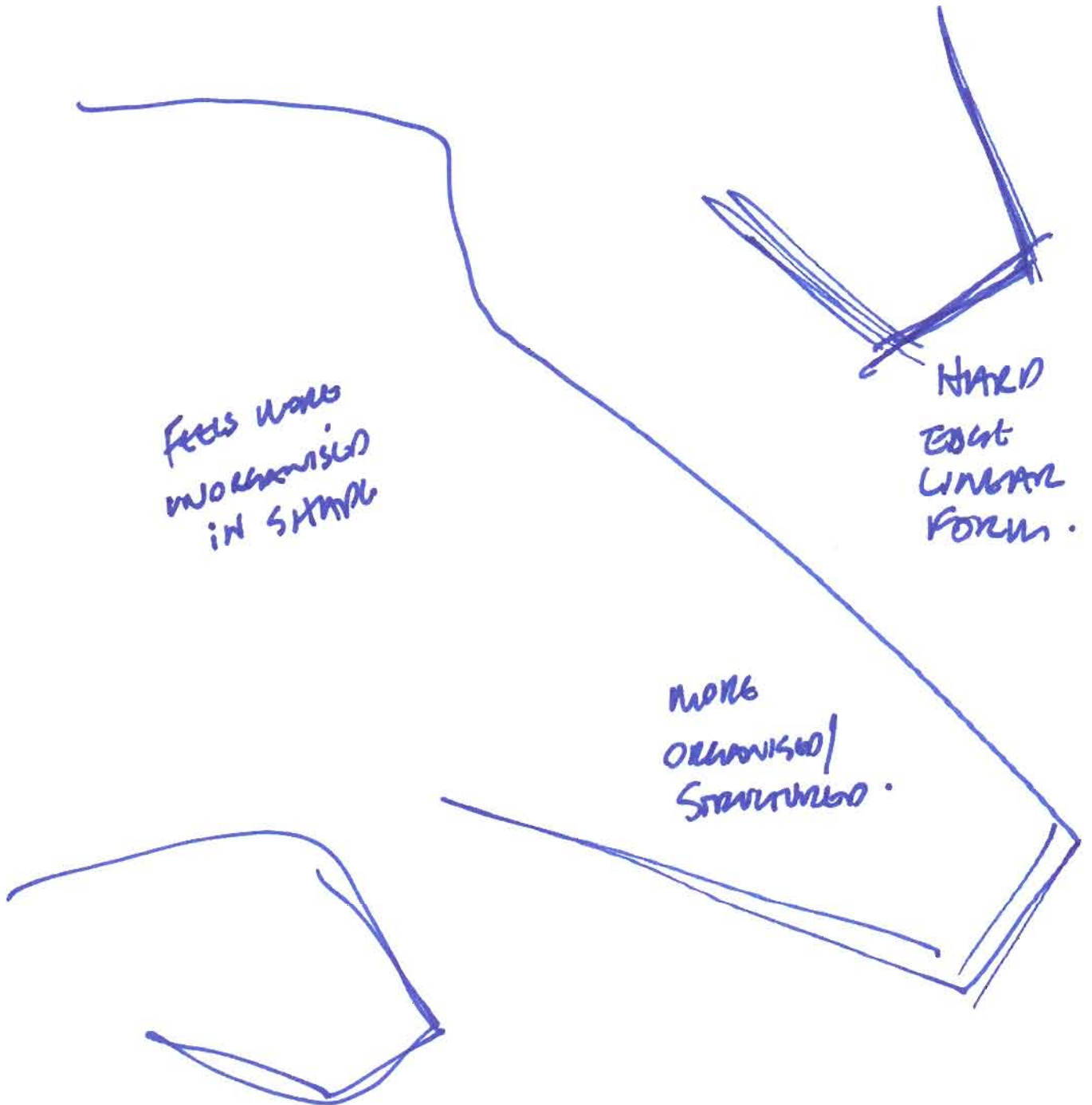


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Stage: 3

JAR.

MOVE 150 FT ABOVE THE TARGET - SKETCH/DESIGN IN FULL DETAIL:

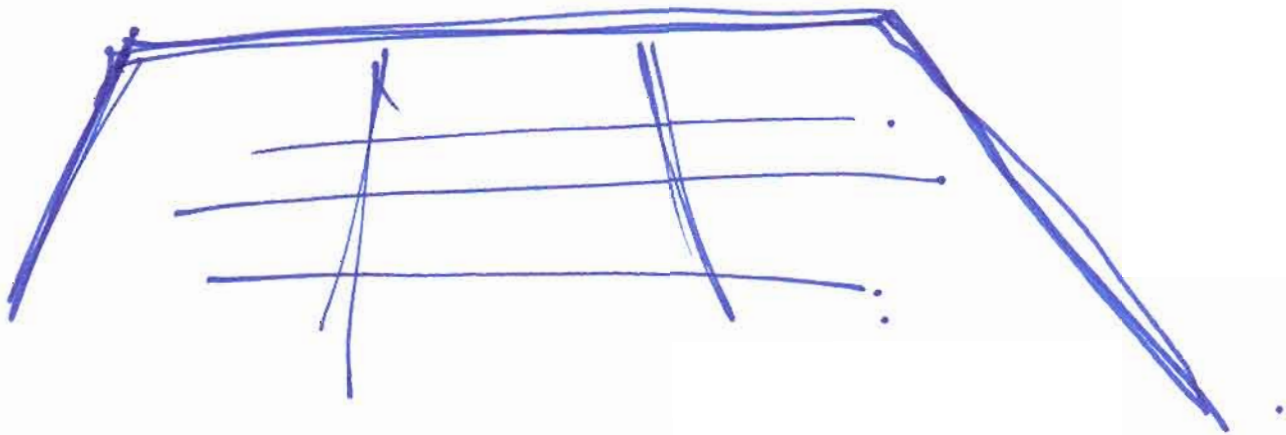
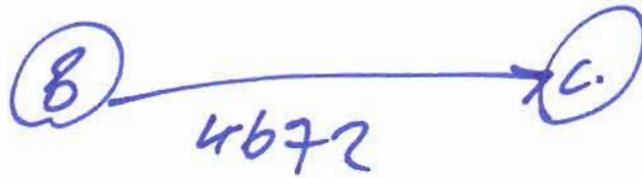


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Stage: 3

DIZ.

NOW MOVE TO THE TASKS NEEDED - SKETCH/DESCRIBE THE THRUST IN FULL DETAIL:



FEELS VERY LINEAR.

MAN MADE.

CONSTRUCTED.

OBLIQUE SHAPED. OR VERY RAIN FROM THIS PERSPECTIVE.

IT FEELS BOTH VERY LINEAR ON BOTH THE HORIZONTAL + VERTICAL AXIS

ALMOST BLOCKY.

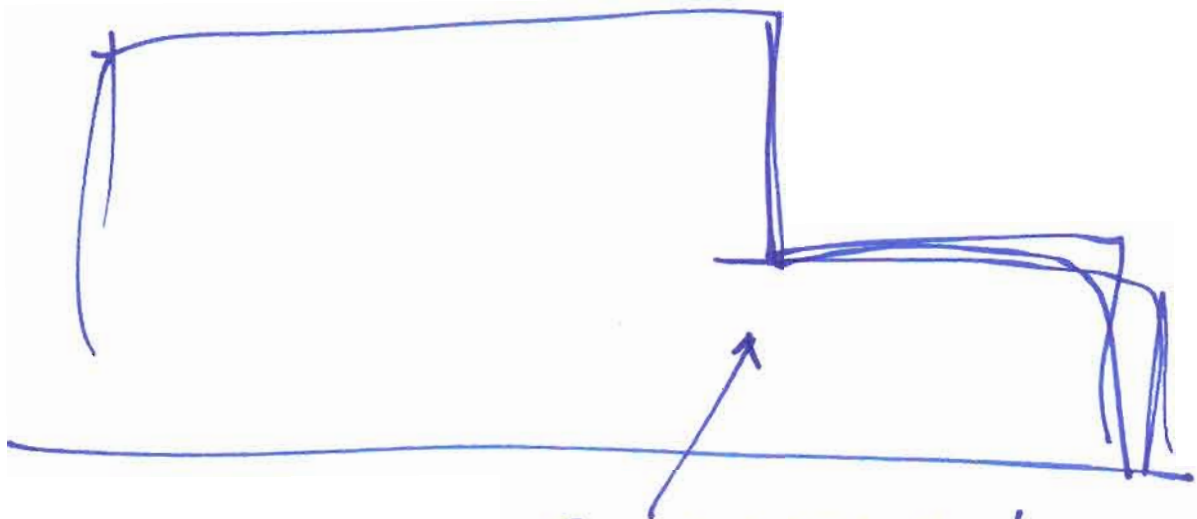
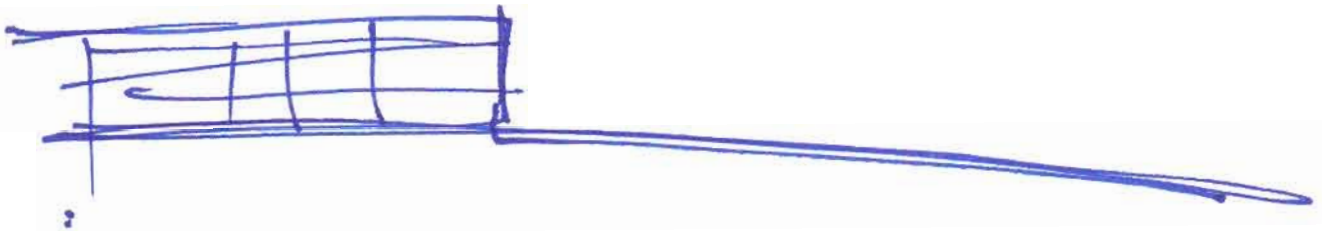
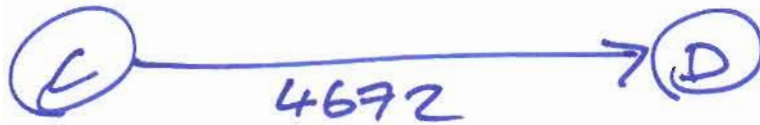
AC  
A. MEMORIAL

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Stage: 8

Dr. 2.

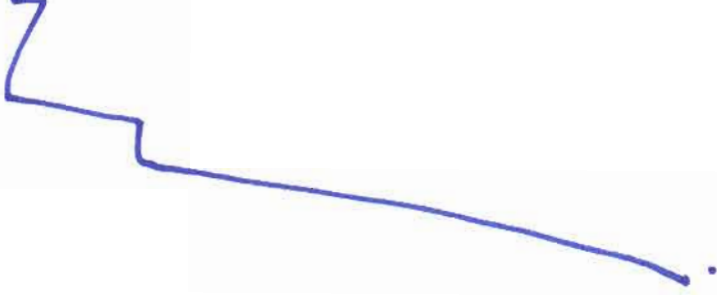
MOVE TO THE OPTIMUM POSITION TO SKETCH/DESCRIBE THE TARGET IN FULL DETAIL:



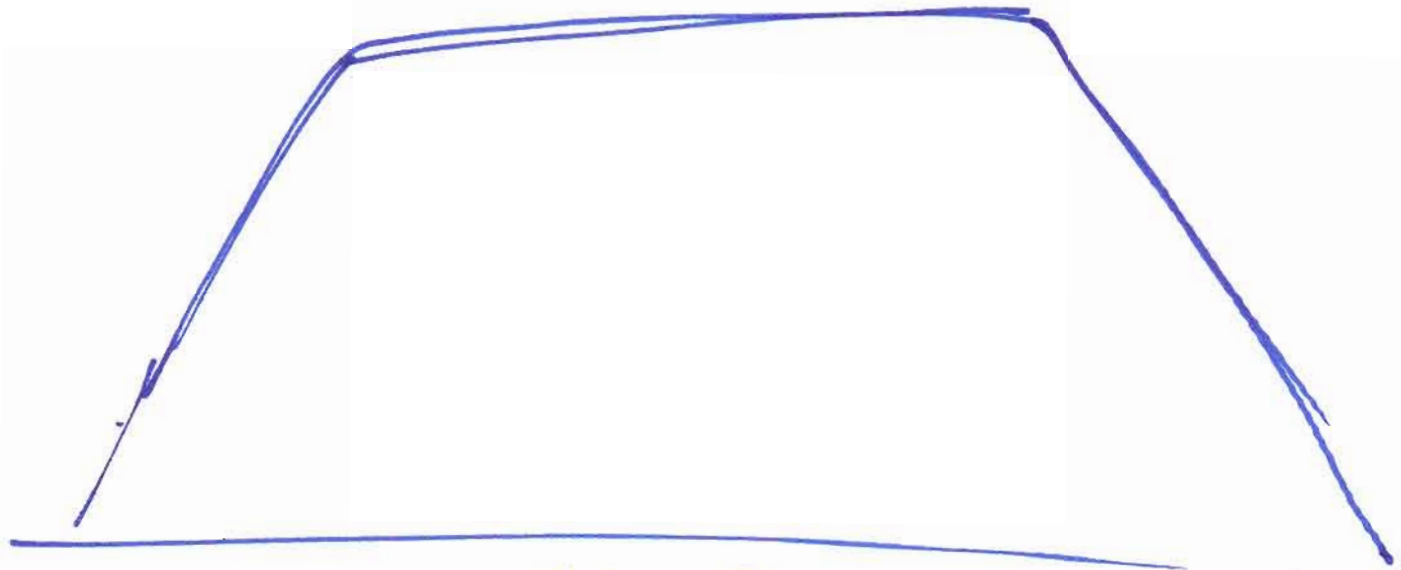
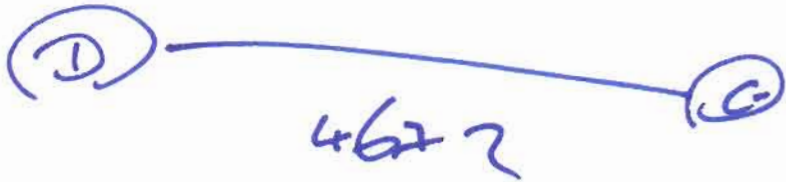
SOMETHING STEPS BACK/DOWN  
FEELS CHUNKY.  
SOLID, DENSE

ADL  
ENGINE  
Block.

4672



SKETCH & DESCRIBE THE 'DOWNWARDS' COMPONENT/PART OF THE TRUSS FROM AN OPTIMUM POSITION & IN FULL DETAIL:

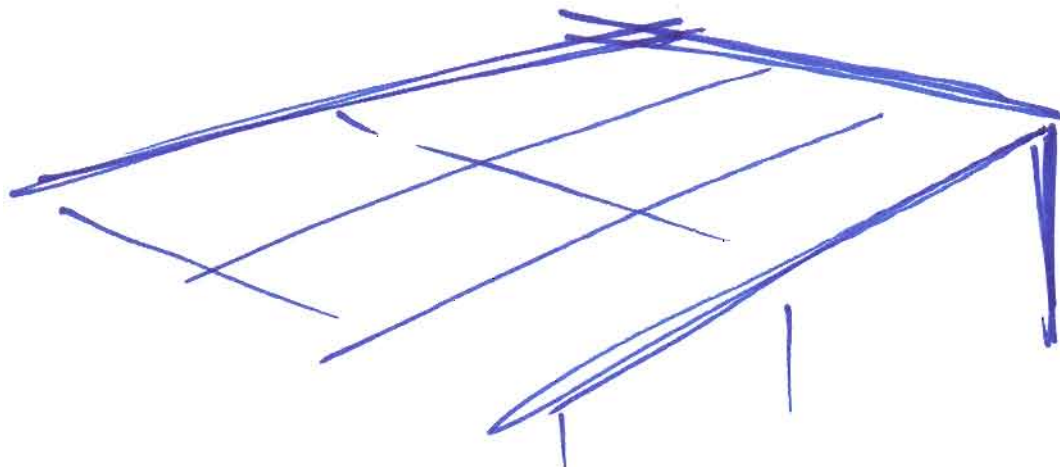
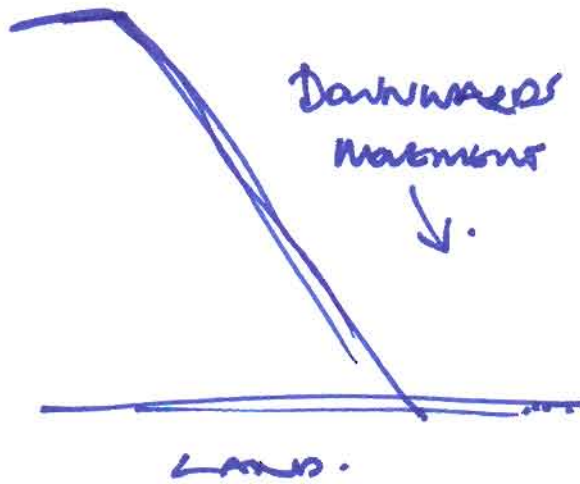
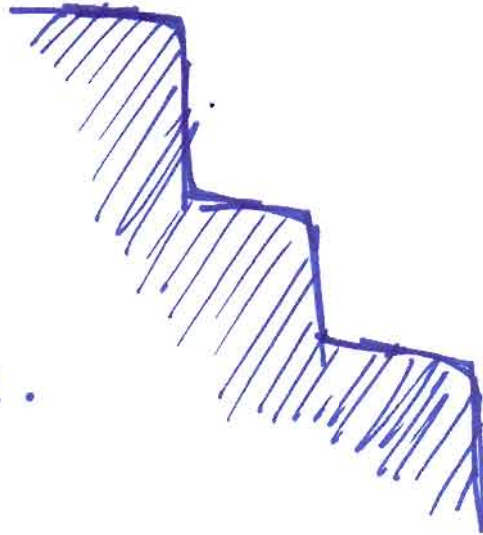


FESS BELOW LOOKING UP.

LARGE, SOLID, RICH, IMPOSING DARK STRUCTURE.

DC  
MONOLITH

Solid  
Stepped  
Hard  
Edges.  
Chunky-vee.



Blocky.  
Said  
Anchors.  
Smooth shape/  
form.



S2

D

AE

GC

T

I

AC

10/5

TOUCH.

POUCH

HARD

SOFT

TAN.

LINER.

EMBO

STRUCTURE.

GARY

DAVE

IMPOSING FORCE.

STRENGTH

SHOWN.

S4 1/2: I FEEL A STRONG SENSE OF UP/DOWN MOVEMENT WITH THE TRAYET. I'M NOT SURE IF THIS IS A VISUAL THING OR MORE THAN THIS. BUT A STRONG SENSE OF DOWN.

Pride

ACCOMPLISHMENT

SHOWN

AOLS  
GRANITE

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Stage: 4

DAR

S2

D

AC

EC

T

I

AC

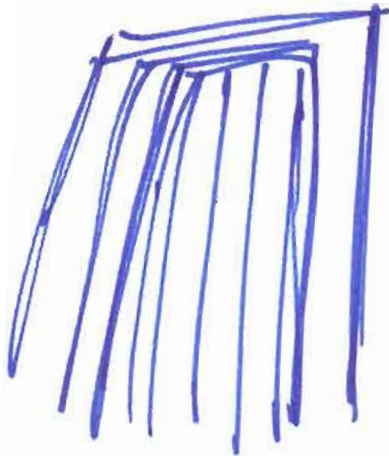
AC/S

~~TRUST~~

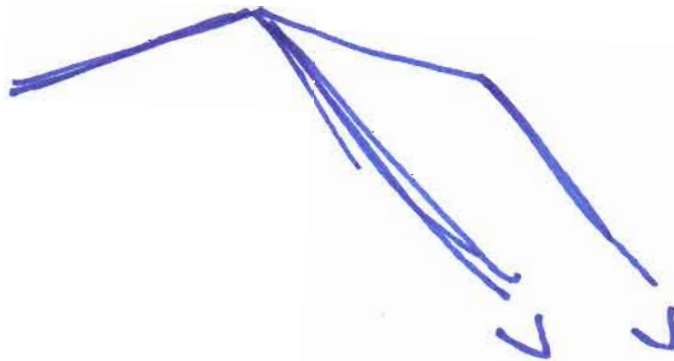
Coip  
17mm.

Sole  
Bitt

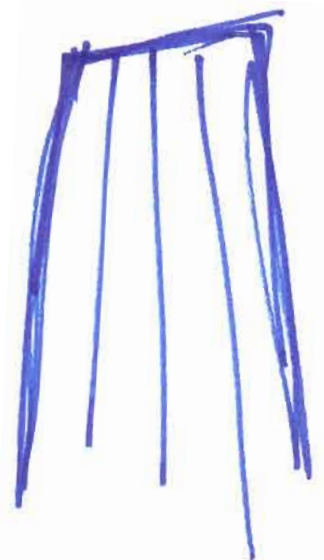
NON MORE.



STRONG  
EDGES?



Downward  
movement.





SZ

D

AC

GC

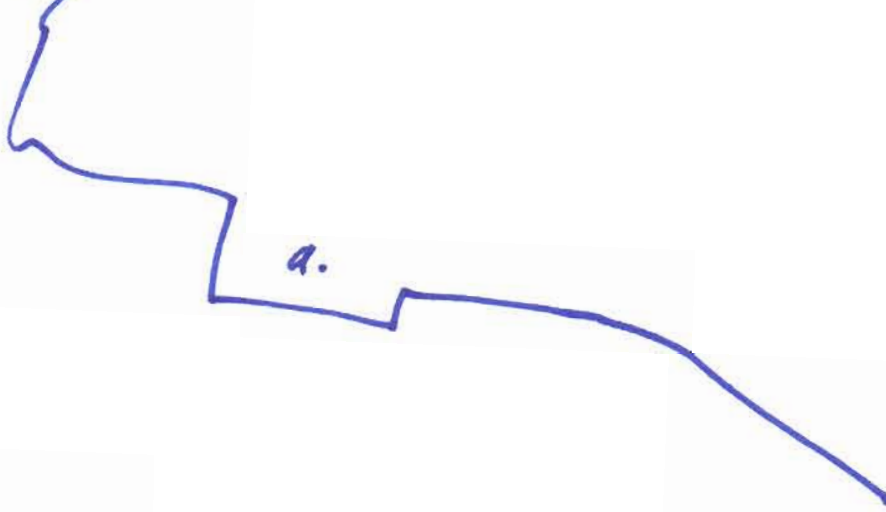
T

I

APC

HAJF.

467



①.

Solio  
HARR  
E04670.

SURET.

SLICK  
COLID

MANUAS

LINEAR.

FOUR POINT.

DOWNWARDS.

APC  
TWIN  
TOWERS.



2.43pm  
END

DAZ 😊

THE TARGET FEELS MAINLY COMPOSED OF:  
LAND, ONE OR MORE STRUCTURES:

THE LAND IS:

HARD AND ROUGH.  
DRY.

THE STRUCTURE IS:

MANMADE.

HEAVY, SOLID, THICK. WITH A 'DOWNWARDS' COMPONENT TO IT.  
THE STRUCTURE FEELS:

LINEAR, BOTH HORIZONTALLY + VERTICALLY. - STRONG LINES TO IT  
IT FEELS SOLID, CHUNKY, AND DENSE.

LINEAR ARRANGED LINES TO IT - BLOCKS.

THE TARGET FEELS IMPORTANT TO LIFE:

Pride. Achievement, A SENSE OF MEMORIAL.

ITS SCALE AND SIZE / DOWNWARDS MOVEMENT MAY HELP IN THIS.

OVERALL I JUST FELT I WAS LOOKING UP AT A LARGE  
MANMADE STRUCTURE OF GREAT SIZE + SHAPE.

A DOWNWARDS MOVEMENT OR AESTHETIC SEEMS KEY.