

REMOTE VIEWING SESSION DATA

* Remote Viewer : LB *

* Interviewer : PS *

* Observer(s) : _____ *

* _____ *

* _____ *

* Date : 08/12/85 *

* Starting time : ~~14:42~~ ¹³²⁹ hours, local *

* Site # : 0716 *

* Acquisition by: CRV ERV PRV ARV BRV Other _____ *

* Working mode : GT HEM Other _____ *

* Feedback class: A B C *

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363987

* Ending time : ¹⁴⁴² ~~14:42~~ hours, local *

* Notes : Stage 3 Tng. *

* Highest stage : III *

* Evaluation : + *

* Actual site : Coliseum *

* RV summary : P. 13 As *

* _____ *

* _____ *

FR. MEXICO
12 AUG 85
1329 HRS.

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A: RESIDUAL
ACROSS
CUNYIN
ROUND
MEXICAN

B: _____

S2: BLUE PC
BLACK PC
DARK. PC
WATER SOUNDS. CFB

ACROSS
RISK & COASTLINE

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A:

MISS BANK

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A: ACROSS
FLAT
SHOOTS
INNOV
CONF
P-VAN
SHOOTS

B: ~~WATER~~

CONF BANK.
"FLUID" FOOT, LIQS
WATER

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A: ANKLE
ACROSS
ITERS
SUSP
INSTR.
ACROSS
MATERIAL

B: _____

S2: HAND
PRODUCT TOPTIME

LIGHT COLOR

HOL BUCK
LIKE CEMENT.
~~HOL BUCK~~
PAVEMENT.

BIRD SOUNDS. PC CITY N
DARK / LOW LIGHT. PC
COOL CFB

A: DESIGN
INSTR
CONC
HAND
MATERIAL

B: STRUCTURE

S2: ROUND

TALL

ODD-SHAPED

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3

S2: BANNED COLONS PC

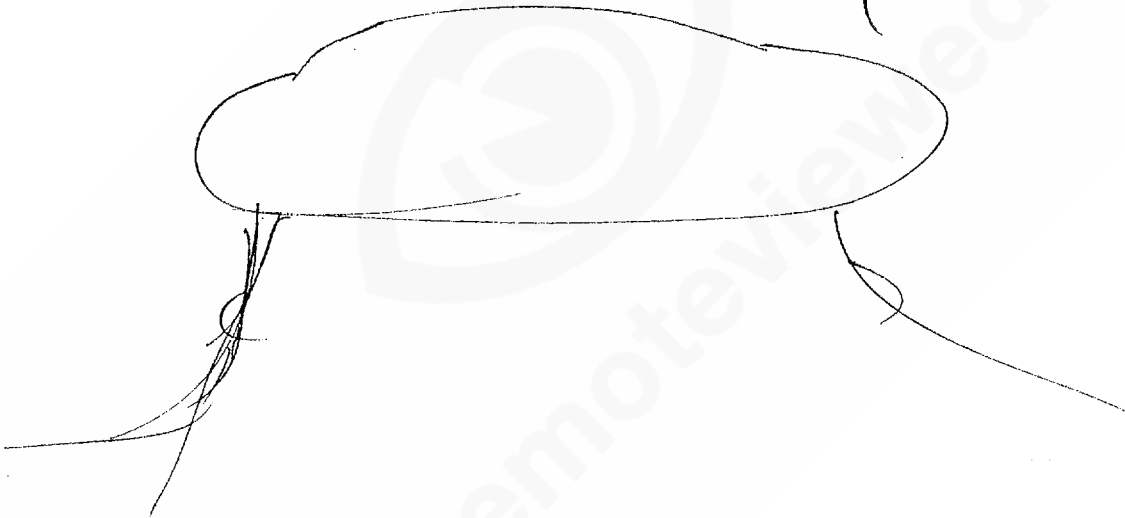
ASZ BNC.
TURKISH TOMPO
SPIKE.

STUTTED (SH) PC

ROUND-TOPPED

SIC.

(REALLY VAGUE VISUAL)



(4)

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A: ASSISTANT
ANALYST
ADDRESS
JTAGGER
MANAGEMENT
SUPPORT PC

B: STRUCTURE

S2: BLUE CFB
WIDOW C

~~CONFIDENTIAL~~

I KEEP TRYING FOR
SMALLS, ETC., BUT LOT
UNSTABLE

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A: RESIN
ANUS
RESIN
CUMUS
RESIN
MAMMAD
B: STRUCTURE

S2: HOLLOW FOOT CPR.

ALL BKK.
TONT

CONF. BKK.
DIDN'T KNOW HOW TO
DO LATER SI FEELING
OF RESILIENCE.

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A: RESIN
SMOOTH
HAND
MAMMAD
B: STRUCTURE

S2: TORTURED C (S4)
SLIPPING C
HAND C
SOLID C

SOLID SOUND PL ALL BKK
WARM C LIKE MONT.
ANUS C
SLIP C
ALL BKK

LIKE IT SLIP SURFACE
SURFACE?

6

SZ: LARGES ✓
 VONY LARGES ✓
 LONG ✓
 WIDOW ✓
 SOLID ✓
 SHOUT ✓
 PD INTUD ✓

ALL OK
 -IKO & WOLB

SHADY ✓
 TAIL (IN COMPARISON TO ME) ✓

LONG
 THICK.
 BROWN / MAROON COLOR ✓

SPLOTCHY ✓
 ALL BIK ✓
 LIKO MAROON ✓

SHINY ✓

7

32: LONG
THICK
HEAVY
MASSIVE
VERTICAL

ALL OK
LIKE A WALL

SLOPED

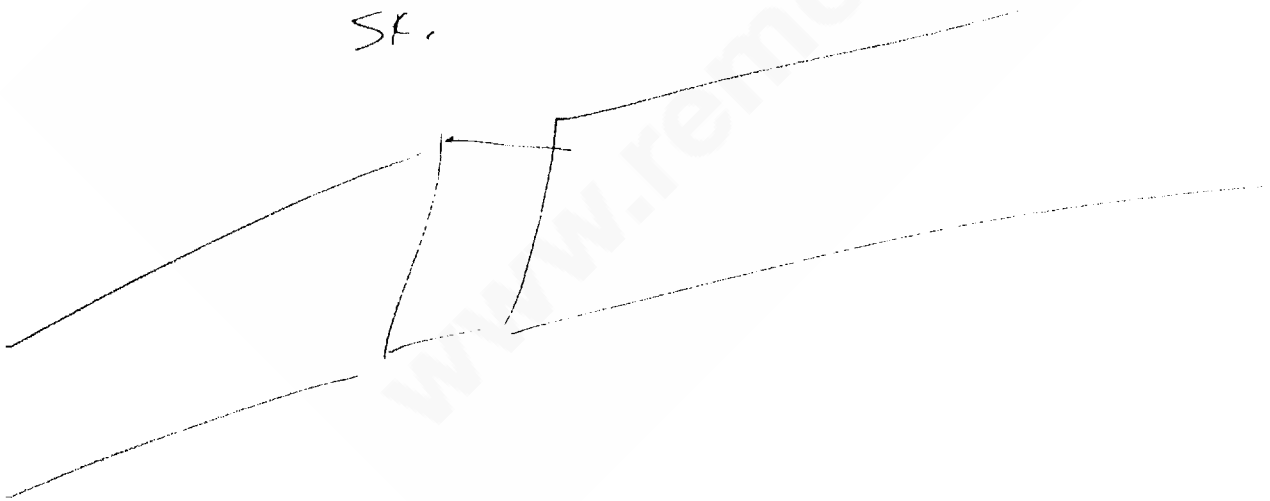
ALL OK.
DAM

LIGHT & SMOOTH

WIDE

ALL OK.
KEEP GETTING VALUE
VISUAL OF A BREAK
IN IT.

SF.

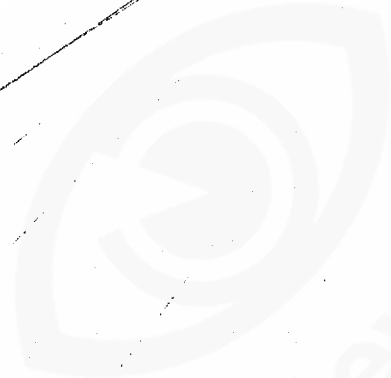


8

WID
SOLID
very massive

ALL
SIZE IS IMPRESSIVE
VERY MASSIVE

9

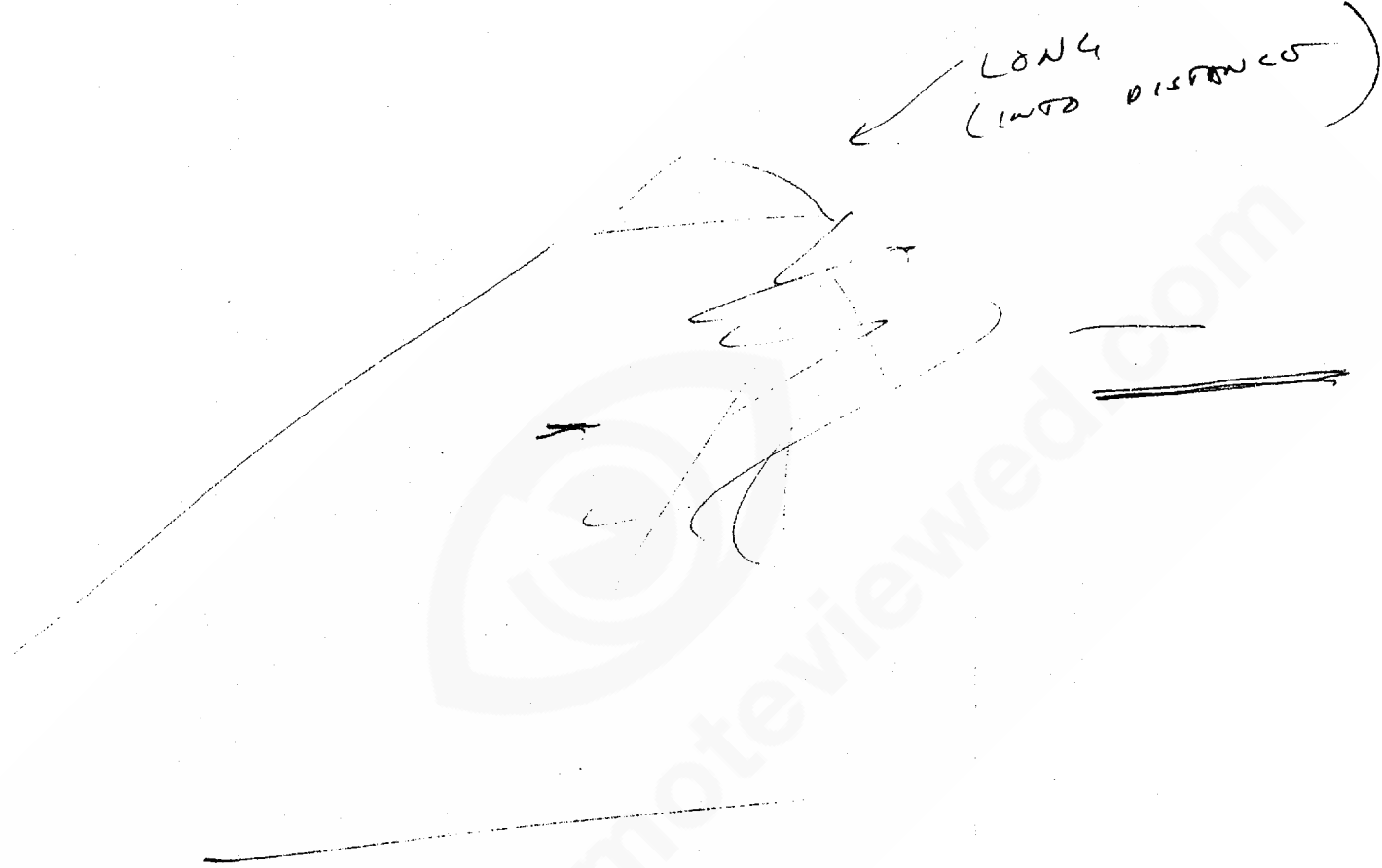


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SOL ID
SL 011 08

10

LONG
(LONG DISTANCE)



CONT
~~AND~~ BANK
BEING DRIVEN BY
IMPACT OF DAM.

11

w. 105



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~~LEFT~~ SIDE DRIVEN PULL
BOTH DRIVEN BY
IMAGES OF DAM.

7/10/74

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SS: LONG
HARD
THICK
SLOPED
HEAVY
SOLID
DARK
TALL
LOW
MASSIVE

NEARLY LONG

SOLID

OPEN

VERTICAL

~~RELATIVELY NEW~~
(MODERN)

AD C BULL
(MODERN)

INTERNAL SUMMARY:

SITE IS A LARGE, MASSIVE, VERTICAL, MANMADE,
SOLID, SLOPING, CURVING, ROUNDED, ODD-SHAPED,
STRUCTURE. IT IS THICK & VERY MASSIVE
(SOLID). COMPOSED OF STONE AND/OR LEMENT.

POSSIBLY HAS A BREAK IN IT SOMEWHERE.

SK

↑
LOW

↓

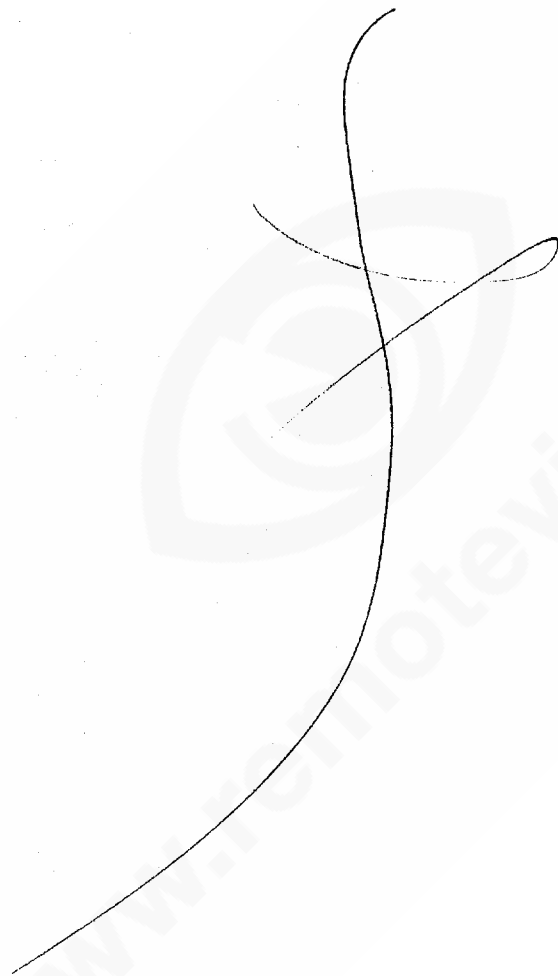
← W105 →

15

SK:



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A large, faint, handwritten scribble or signature in the center of the page. The scribble consists of several overlapping, curved lines that form an abstract shape, possibly resembling a stylized letter or a signature. It is positioned in the middle of the page, overlapping the watermark.

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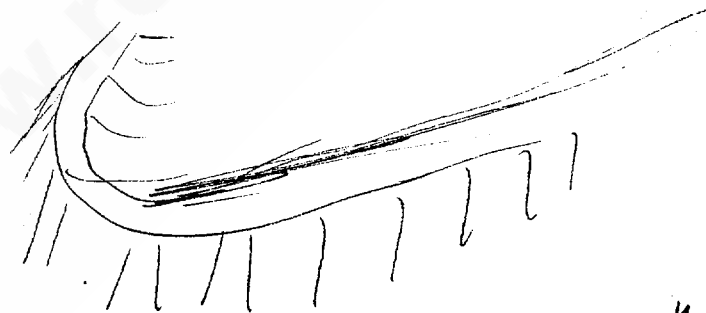
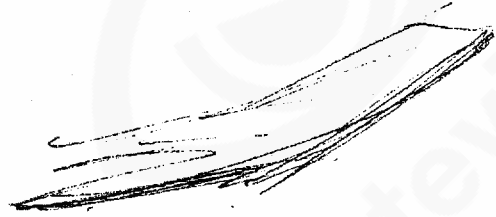
17



78



ACR AIRC.
VLOS WAKH MSH.



ACR AIRC.
KASAP ROADWAY

21



STC.

AP

SP

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20

sk.

Handwritten scribbles and lines, possibly representing a signature or initials.

SITE ONP
1441 #ms.

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Colosseum

This beautiful artifact was first opened to the public in 79 AD. It was used as a quarry by many architects of the middle ages and renaissance. The colosseum could hold 45,000 to 50,000 people in its elliptical shape and covered approximately 6 acres of land. In its completed form seating was in three tiers with standing room above the third tier. The three tiers were decorated with Doric, Ionic, and Corinthian columns, respectively. Above the third tier was a windowed wall.

Beneath the timbered floor there was a maze of dens where animals in movable cages were kept. In addition, the arena could be flooded for sea fights and an awning could be raised to protect an audience from inclement weather. The seats were supported by a vaulted substructure. Ventilation was good and the large crowds were easily accommodated by an excellent system of staircases, entrances and exits. Originally the colosseum has a marble facing and marble seats, it was also adorned by statues.

It was a place for games and the exhibition of wild, exotic beasts. Usually the animals were made to fight with one another or with men. Most popular events were the gladiator contests, man against man.