

REMOTE VIEWING SESSION DATA

 * Remote Viewer : PS 003
 * Interviewer : FA
 * Observer(s) : _____
 * _____
 * _____
 * Date : 10/01/85
 * Starting time : 0905 hours, local
 * Site # : 0762
 * Acquisition by: (CRV) ERV PRV ARV BRV Other _____
 * Working mode : (GT) HEM Other _____
 * Feedback class: A (B) C .

825301
318317

 * Ending time : 1125 hours, local
 * Notes : Stage VI TMJ
 * Highest stage : VI
 * Evaluation : + 4

 * Actual site : Nazca Lines, Peru
 * RV summary : _____
 * _____
 * _____

Paul
10485
~~total~~
A. needs
20755
Fred
0905

825301
318317



A. cross

Confusion break

825301
318317



A. cross
red
B. land

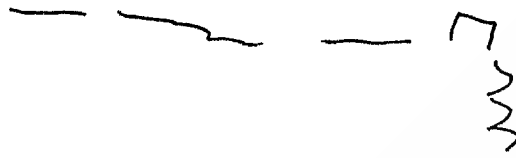
A. eyes
fluis
B. rats

A. cross
phit
B. water

S-2
mist
grey
red
metal
hollow sound

Confusion
break

2530L
318317



A. K
compression blk
Too much break

82530L
318317



A. above
fluid
B. water
compression break

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530L

318317



A. across
row

B. law

A. across
fluid

B. wats

A. up rising
angle across
up angle
across
down

B. structure

S-2

red

rough

grounds

cold

damp

rusty

clammy

humid

fog smell

bank sound

Clang

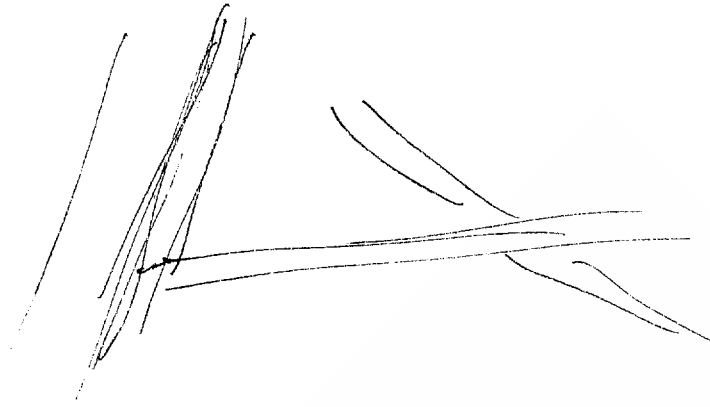
raised up

angular

solid

A I break

like



A02 BK
reminded me of
a bridge or
power line
tower

825301
318317



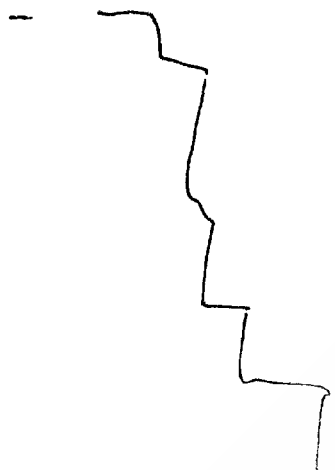
A. Area
land
flat
B. land

A. dropping
compression break

A01 BK
waterfall

A01 BK
hydroelectric
facility

2530L
318317

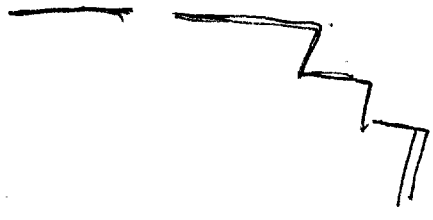


- A. across
land
flat
- B. land
- A. across
any
down
any
down
- B. structure

S-2
white
gray
smooth
rough
brown
echo

AOZ BL
Hoover dam

318317



A. across
 bar
 B. land

A. across
 west
 down
 west
 west
 angle
 down
 solid

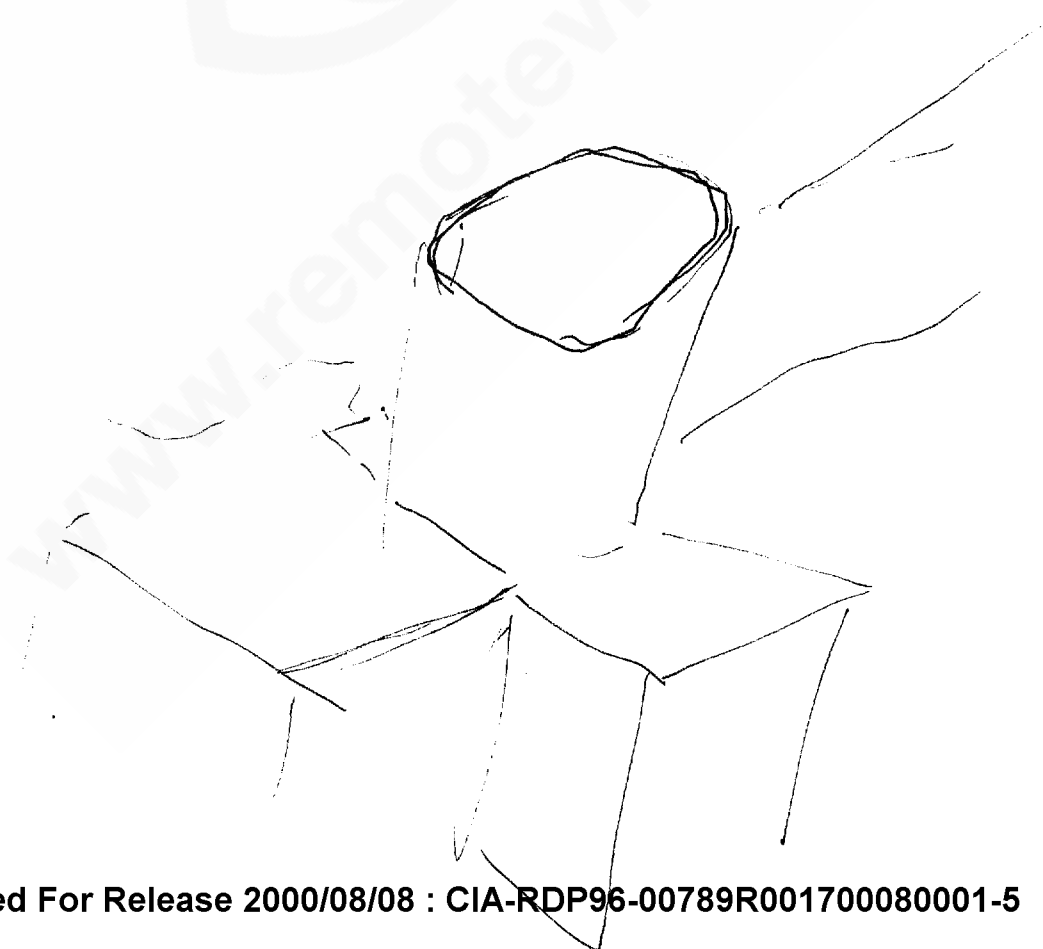
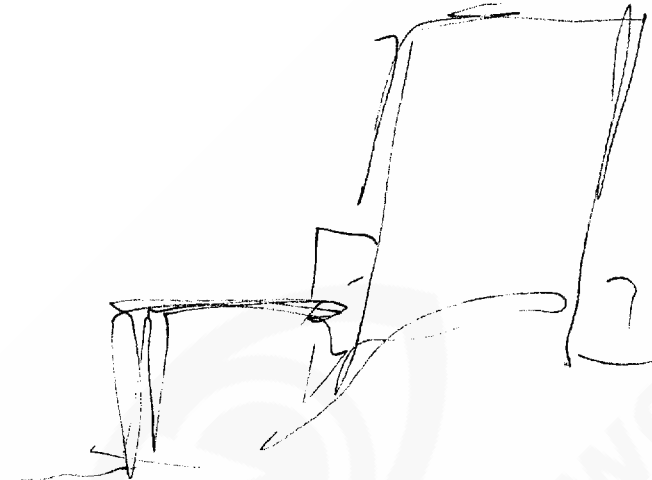
B. structures

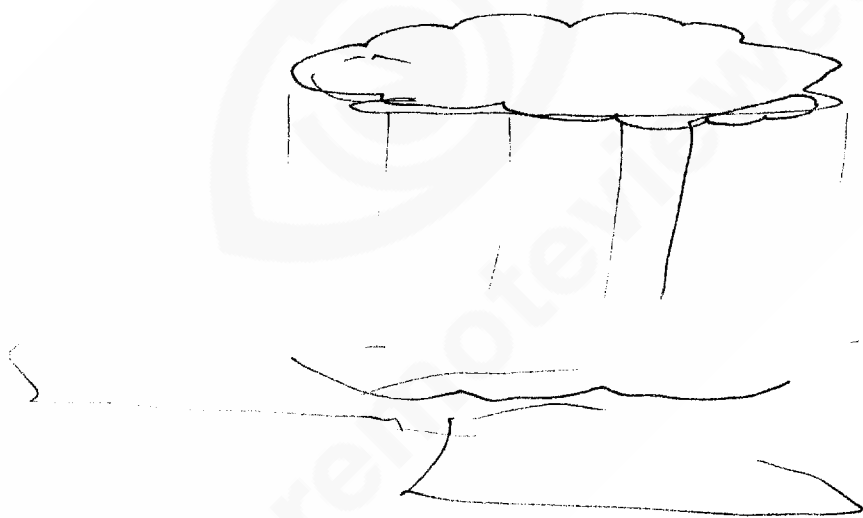
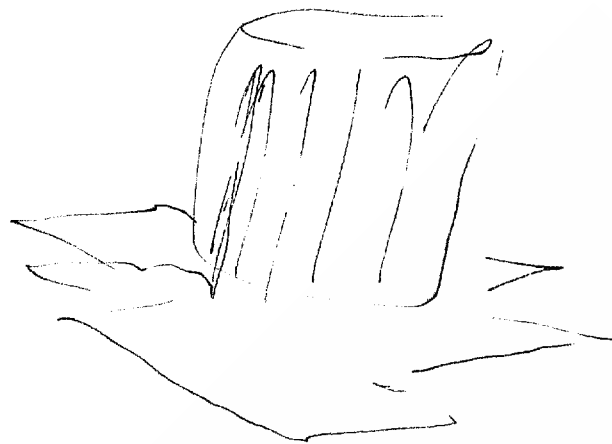
S-2
 bed

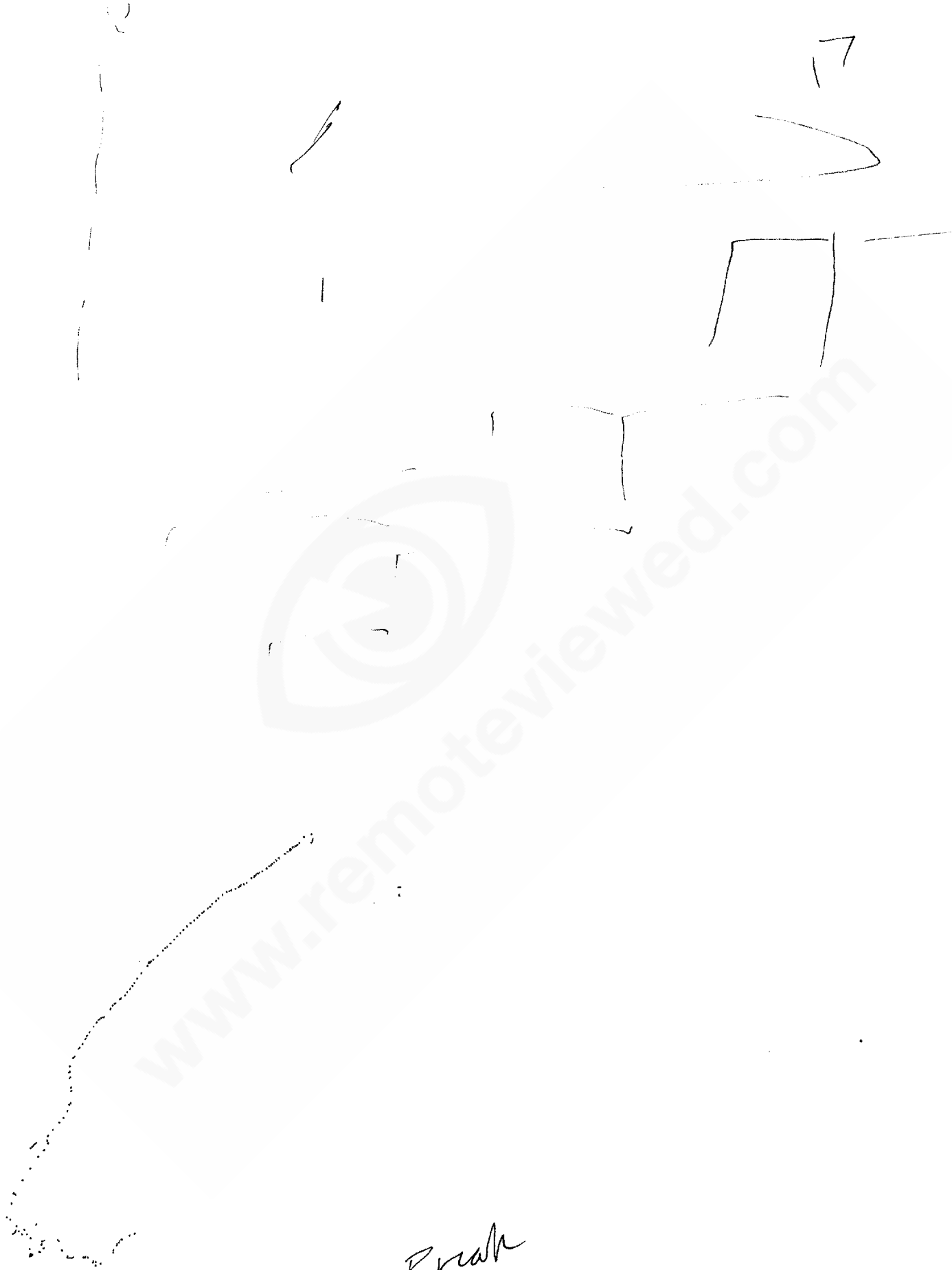
A I BK
 Chills

blade
 Grey
 rough
 bumpy
 rounded
 Solid
 levels
 Squat
 rectangular
 wide

AZ BK
sort of interesting





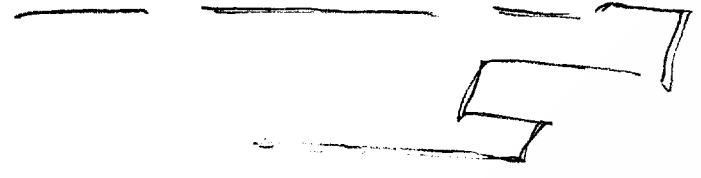


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Break

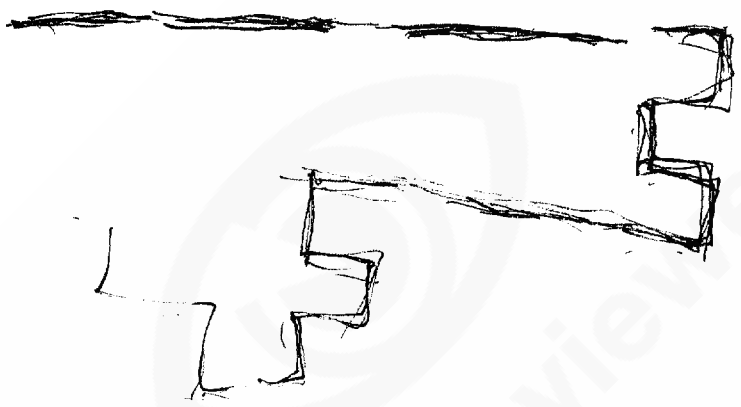
Resume

2530L
318317



A.
confusion break

82530L
318317



A. across
using
solid
B.

A. along angle
along
solid

B. Structure

A. along
angle

^{Solid}
B. Structure

52

white

green

blue

sandy

rough

stained

pitted

long

low

melting

dribbling

angles

going along

with

long

than

As Bk
sandy

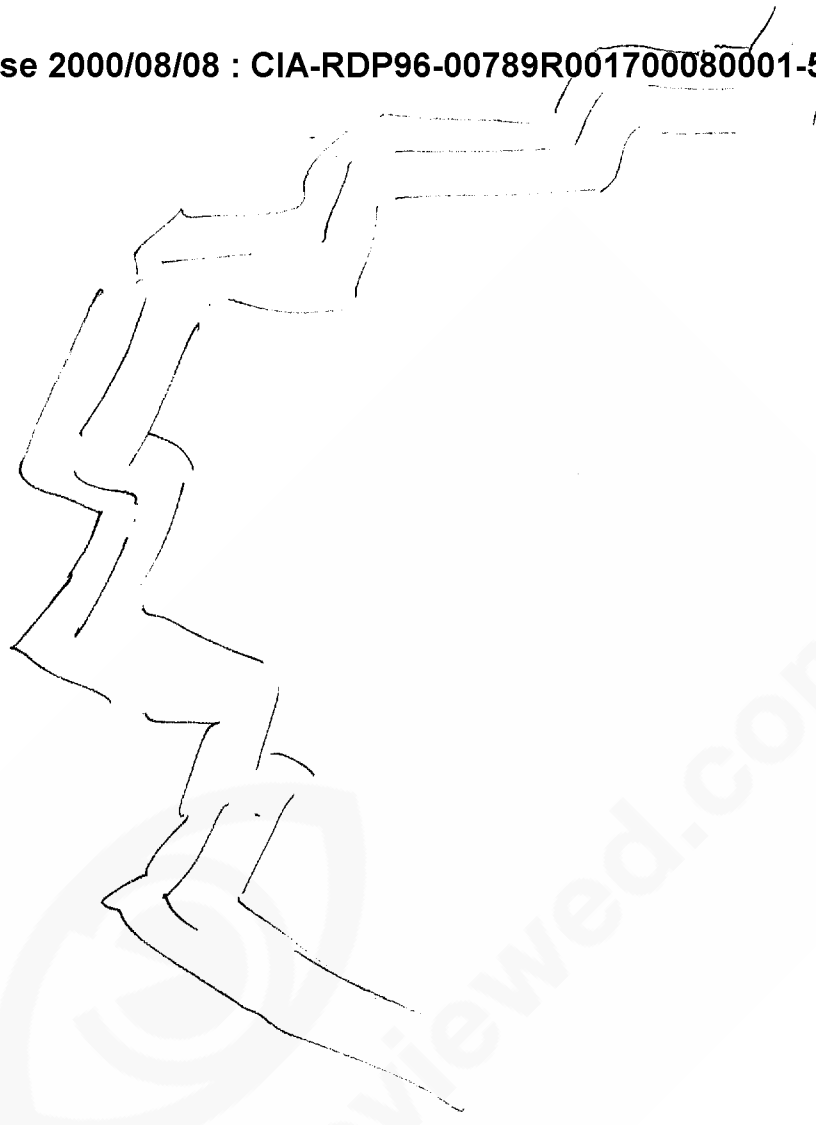
A2 Bk
Gorakan empty
feeling

large piece



A04 Bk

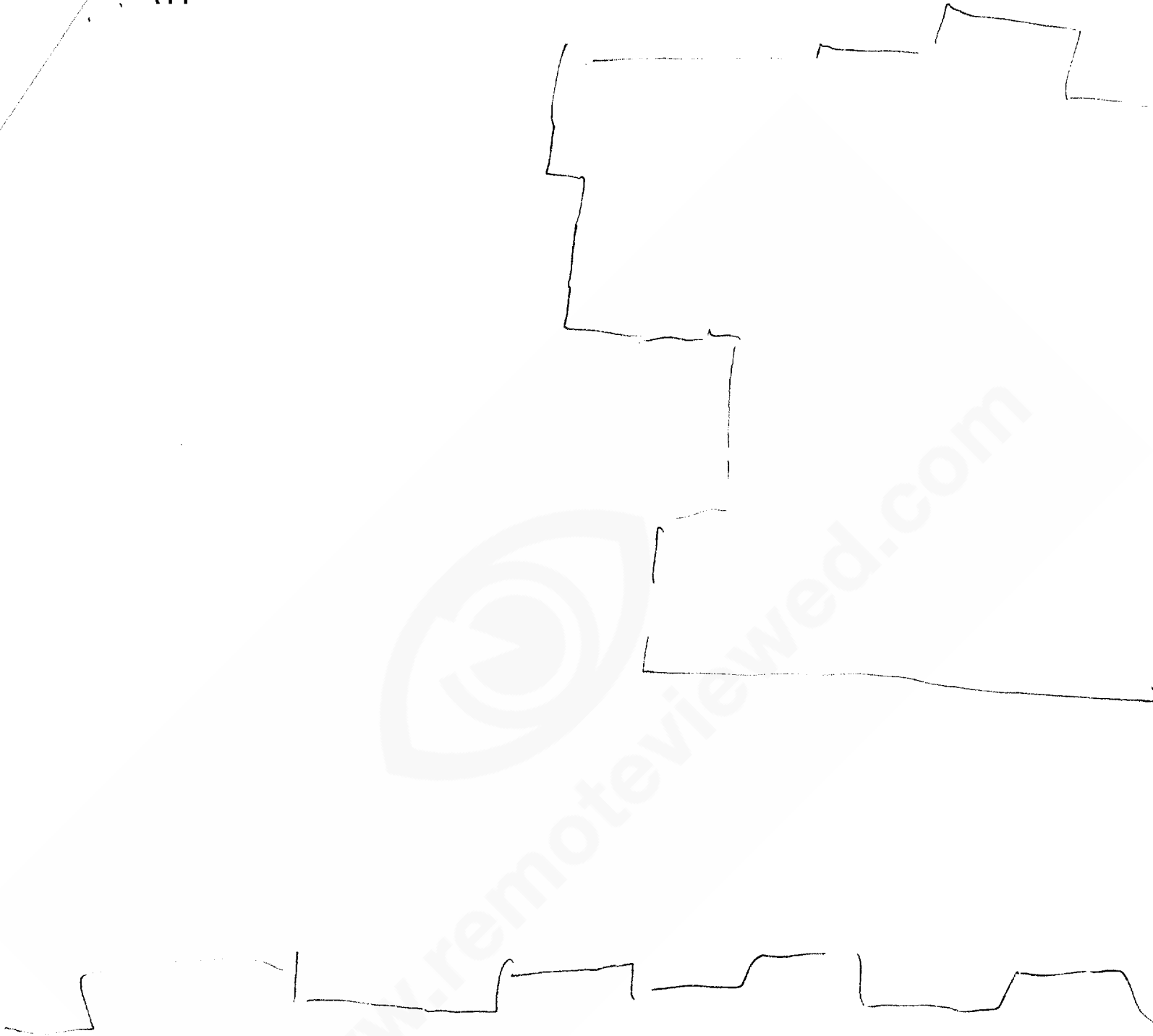
like a
wall



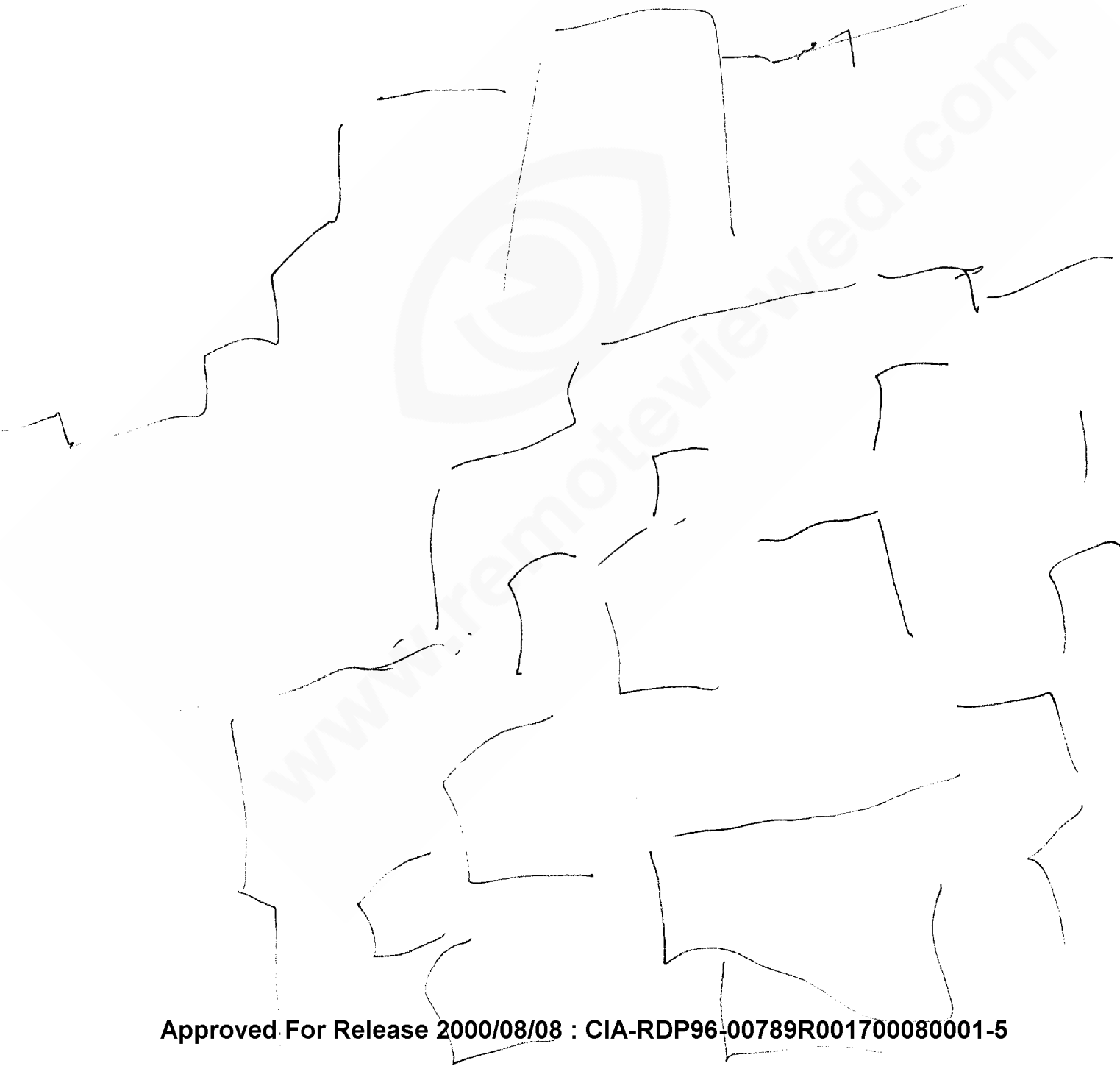
up & down

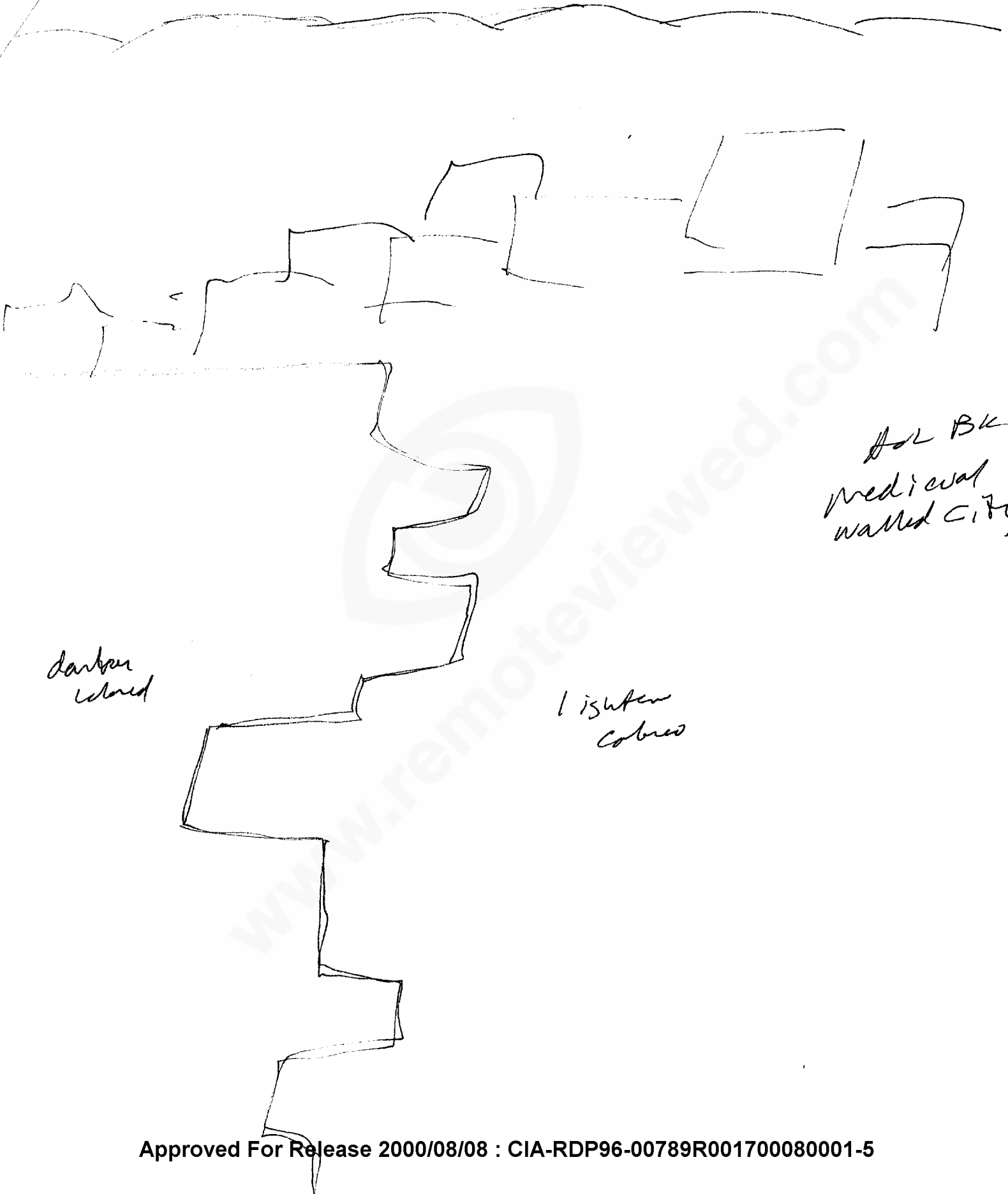
400 18k

"like undulating"









Structures at the site if/are man made, have many 17
styles, or for a long distance, and in several different directions
at different times. ~~They are low, patterned, striped, curved~~

Site is somewhat of representational pattern covering a
very broad area; with perhaps symbolic and/or denotational
purposes; it is made of lines & strips involving very rough,
rough textures. Organization & cooperation were intrinsic in
re construction. Site has a very old, perhaps ancient sense about
it. Structures at site represent animals, birds, & people.
Purposes are apparently affiliated with cosmology, religion, &
mysticism. Construction involved group dynamics & working
together toward a common goal. (A labor of love, not a labor
of force).

Feedback
Nat. Geog. May 1975 716 ff

5-2

D A Z E I T I AUL ALS

tapered

long
away
angles

rough
smooth

jointed

menes

up + down

reddish

stepped
spread out

green

horizontal

structure

alcove

carved
columns

umber
ochre

masonry

~ ~ ~ ~

A Z B¹
mystified

ALB
Nazca Lines

no people
present

dark
doorway

inside

gritty
floor

chambers

Outfired
objects
on floor

stairs

outside

Cool
dim

very
quiet

stale
smell

Sunny

D

AZ

EI

T

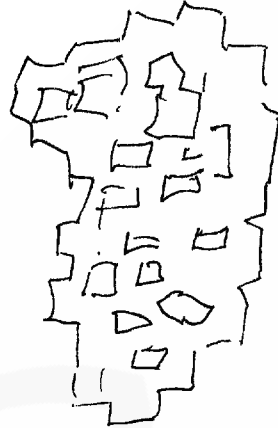
I

AOL

A/S

preserved
isolated

Structures



disrepair

weathered

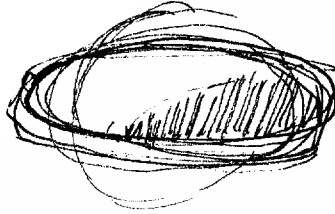
faded
red

Object



2 D AZ EI T I HPL A/S
bound

bound
st. notes



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Aoz B k
pueblo
ruins

S VI

2

D

AI

EI

T

I

DOL

Als

PROL Bk
can be seen
vains

PRO Bk
fish farm

~~network~~

network

ruins

rough
bumpy

codes

flat

flattered

pattern

representational

design

path

~~path~~

bring
of
some sort

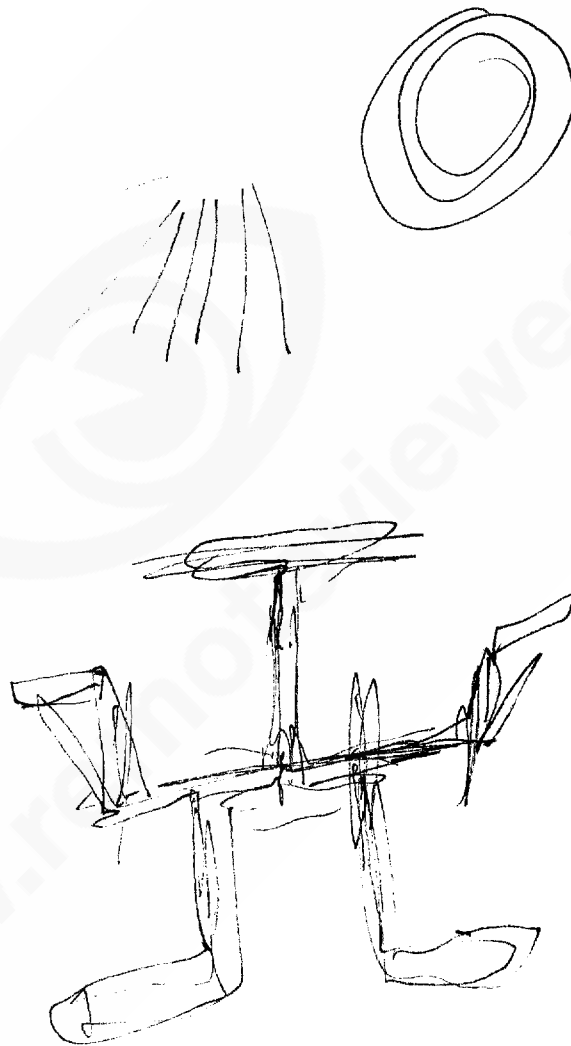
warmth

form
objects
emanations?
rocks
lines
strips
colors
contrast

Pattern
attributes
emanations?
curved
straight
angular
darkness
lightness
contrast.
flat
low
arranged
large
regular
spread out
natural
Circular

Pattern
Subjects
emanations?
decorative
symbolic
Ancient
monumental

pattern
Topics
evolution?
Cooperation
organization
guidance



presentational
objects
emanations ?

lines
patterns
image

top representation
attributes
emanations ?

Representational
attributes
emanations ?

Carving
assembled

Representational
subjects
emanations ?

animals
birds
people
deities
symbols

Consciousness
Cosmology
Observations
markers

Synapse
Mysticism
Beligion
asceticism
Visionary

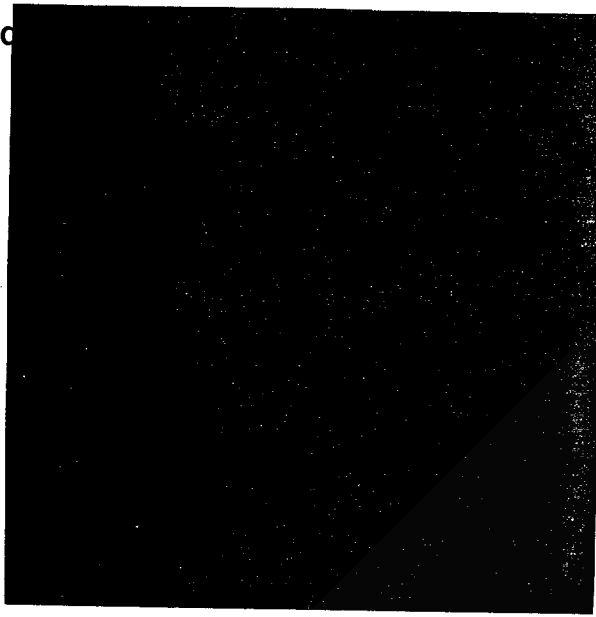
representational
topics
innovations?
group dynamics
working together toward
a common goal
way marker



End 11:25

Approved

6-00789R001700080001-5



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