

REMOTE VIEWING SESSION DATA

 *
 * Remote Viewer : LB *
 * Interviewer : ED *
 * Observer (s) : _____ *
 * _____ *
 * _____ *
 * Date : 04/04/86 *
 * Starting time : 0900 hours, local *
 * Site # : 0737 *
 * Site Acquisit.: (CRV) ERV PRV ARV BRV Other _____ *
 * Working Mode : (GT) HEM Other _____ *
 * Feedback class: A (B) C *
 *

 *
 * Ending time : 1040 hours, local *
 * Notes : _____ *
 * Highest stage : 04 *
 * Evaluation : + *
 *

 *
 * Actual site : KENNEDY CENTER, WASHINGTON, D.C. *
 * RV summary : (COMPLETES 54 TRAINING) *
 * : _____ *
 * : _____ *
 *

SG1J

14 APR 86
0700
FR. MEXICO
ED.

P.L. STA
A.V. NO

005583
031078

A:

CONF BRK

005583
031077

A: 1. ACROSS
ACROSS

CONF BRK.
F586126.

005583
031072

A: 1. ACROSS
SMOOTH

B: _____

005583
031072

A: ACROSS
HAND
SMOOTH
WRASE.

B: _____

005583
031072

D: ACROSS
SMOOTH
HAND

B: HAND

005583
031072

B: ACROSS
SMOOTH
HAND

B: _____

2

005583
~~031072~~

CONF BRK

005583
~~031077~~

A: ACROSS
AIRY
SMOOTH

B: _____

A: WOOD
BACK + FRONT

B: _____

ALL BRK.
BRIDES

005583
~~031078~~

A: ACROSS
IRAS
SMOOTH

B: _____

ALL BRK.
WAGON
ALL BRK
SAND DUNSS.

B: WATER

SZ: WOOD

A: SMOOTH

n/w INTF.

3

005583
031097

A: down
BACK + FEATH
HAND

B: ~~WATER~~

K: ~~ITM~~
WILD

B: LAND

ALL DARK
LIKE MUD AT
BOTTOM OF
RIVER.

82: WET FEEL
LEASON

005583
031072

A: ~~ALSO~~
SNEETH
WATER

B: LAND

ALL DARK
CAUS

005583
031072

A: ~~ALSO~~
HAND
SNEETH

B: LAND

A: HAND
SNEETH
JACKED
INSTE.

B: LAND

ALL DARK
CITY.

(4)

KI RUC.

FEBLE LIKE "RISING UP OUT OF THE DEEP" - COMING ASHORE FROM UNDER WATER.

AGE RUC
LIKE NOTION

005583
031072

A!

MISS RUC

005583
031072

A: WAVY
SMOOTH

B: WATER

A: ANGLIC
HAND

B:

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031072

A: ACROSS
ANGLIC
HAND
SMOOTH

B:

SZ: BROWN
OLD

005583
031072

A: ANGLIC
HAND
NATURAL
WATER

B: STRUCTURE

HEAVY
WATER
BROWN

S2: SOLID
OPEN
TS14

NOT RARE
"AZTEC OR
INDIAN"
FEEL.

005583
031072

A: BENCHES
ARCHES
BENCHES
BRAM
B: STRUCTURES

S2: WHITE
ROUGH
MARBLE TASTE
PEOPLE SOUND

NOT RARE.
LIKE VOICE
DISTANT.

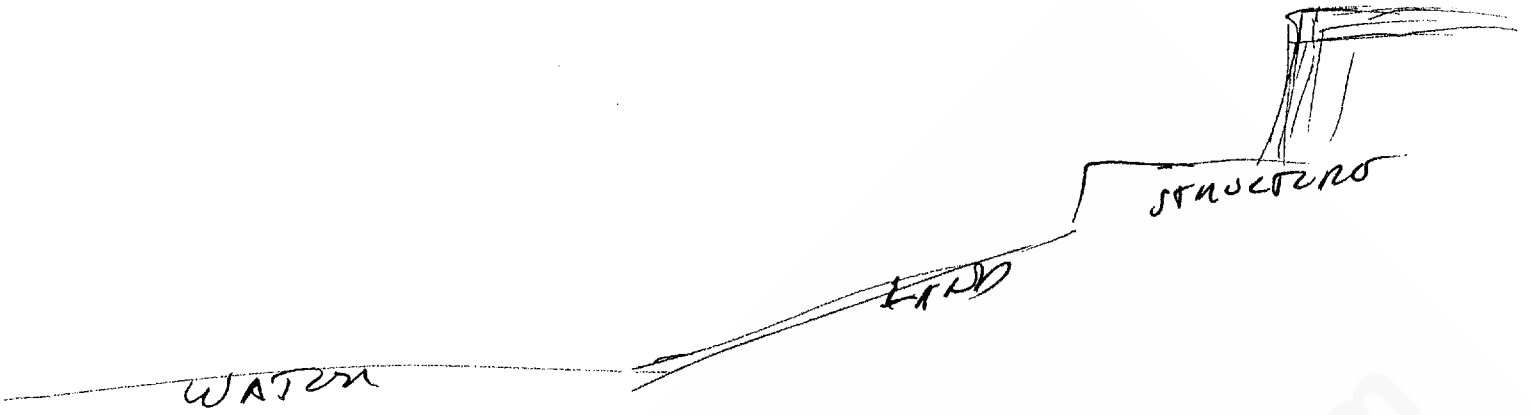
ROCK SMALL
FRESH AIR SMALL

WHITE
MARBLES (STONES) TASTE
ROUGH TEXTURE

LARGE
SQUARE
MASSIVE
SOLID

AI/A02
FEELING LIKE THAT OF
STANDING ON STEPS TO
LINCOLN MONUMENT.

④



NOT PAUC
PANTHONAL

NOTE.

RESUME 0937

SUMMARY: SITE IS A L/W INTERFACES w/ STRUCTURE
 STRUCTURE SEEMS MASSIVE, MADE OF NATURAL MATERIAL
 WHITE IN COLOR.

7

SZ: D NI ET T I ACX K/S.

STRUCTURE

WHITS
NOUGHT
HOWN
LAKUS
OPOR

WAKM

OFFICIAL FOOT

BUNAT SMALL
MUSIC SOUNDS.

A/S
VIBRO VISUAL
OF LAKUS
WHITS STOKES
BLOCK.

← TAKE
ADD BK
IMPOSSIBLE!

WAKM

WAKES

ACX PUC.
LAKUS SQUARE
STOKES - LIKE FT
TOP OF STOKES
LEADING TO BLDG

BLDG.



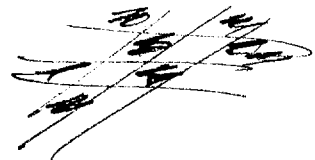
SZ: O AI ET T I BOL A/S.

A/S:
AND "SON"
SO FAR IS
A PART OF
THE DUSKALL
STRUCTURE, OF
WHICH THE BOLD
IS THE MAJOR
PART.

BOLD.
INSIDES

COOK
DARK
ECHO SOUNDS.
POPPLES SOUNDS.

A/S
DARK + LIGHT
SQUARES



LIKE A
MARBLE FLOOR

TALL
OPEN

"Hikes"

BOL DARK,
LIKE HANGINGS,
TAPSTRIPS.

NOISY
FOOTSTEP SOUNDS.

AI DARK
FOOTSTEP SOUNDS
ARE OVERDAMPING -
ALMOST ANNOYING.

FLAT
WIDE
LONG
OPEN

9

SZ: D AI ET T I

NOZ ALS.

DARK
COLO
"DINK" SOUND

NOZ ARE -
LIKE AN
ELEVATOR

A LOT OF
LOOKING UP
(ARROW EYES)
LEVEL

NOZ ARE -
VISUAL
OF
OLD WOMAN
W/WALKER.

"THINKS"

NOZ BULK
LIKE TRAOSTHOS.

CHROM COLOR
NOZ
BLACK
HEAT
LOAK

NOZ TALK
LIKE BANNERS

NOZ
VERTICAL
DARK & LIGHT
PATTERN

NOZ RAK
LIKE ~~RAK~~
COLUMNS OF
TO PRESENTS
AT COLLINE

LOOSE

P50.P15

WELL-DRESSED

LOUD FOOTSTEP NOISES
~~FRONT~~ DUMBOLD TALK NOISE
NOISY

SZ: D A7 E1 T / AOR A/S.

MIXED
FOOTSTOP &
VOICES ROUNDED

PEOPLE

KEEP WORKING
UPWARD

54%: PEOPLE ARE
SINGLETONS OR
IN SMALL GROUPS -
NOT A COHESIVE
UNIFIED GROUP.

AOL BAK.
LIKES IN
BLOK ENTRANCE
AT LUNCH TIME.

SOME FEELING.
I HAVE NO WORD
FOR.

(GREEN, PAUL,
SICK, HARD,
MARBLE, FIRM,
"ROCK")

~~SECRET~~

AOL BAK.
LIKES CONTEMPLATING
THE PHYSICAL WORLD
AFTER I'M DEAD
AND LEFT IT.
LIKES "IT REMAINS
AND I DON'T."
NOSTALGIZING ITS
PERMANENCE.

PEOPLE

LOOKING
INTEREST.
COUL ROLLET FROM HEAT.
TO OBSERVE.
TO LEARN
TO EXPERIENCE
MEMORIAL

11

APPROXIMATE

FOR STICK
WITH 1800 WOOD.

FOR STICK
WITH WOOD.

SZC.

D.

M1

E7

T

I

FOR

A/S.

WATER

A/S
WAX HOLDING
INTU UP.

INSIDE
LAYER

FOR STICK.
ARTIFICATION OF
CONSTITUTION,

BROWN
DARK BROWN

FOR STICK.
1800 JIMA WOOD.

FOR STICK
4K5 WOOD.

CIRCULAR
ROUND
WOOD

A/S.
WAXING RATE
AT CHURCH AUTHOR.

SZ: D. A I E T I AOL A/S.

FROM THE TOP OF
THE BLDG SKYLIGHT SHOULD
BE VISIBLE

A: ROUND
WIND
B: STRUCTURE

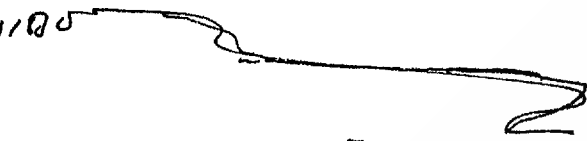
SZ: D A I E T I AOL A/S.
BLDG

WHATS
LINDS
WARM
NOISY
POPPY SOUNDS
TRAFFIC "

AOL BLDG.
DOMS OF
CAPITAL BLDG
FLAG POLE.

AOL BLDG.
CAPITAL BLDG.

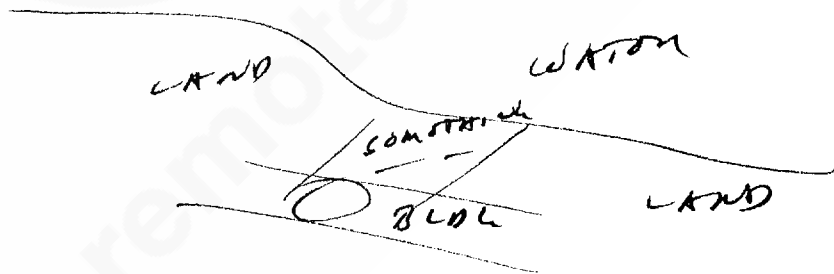
FROM 1000 FT HEIGHT
BLOCK SHOULD BE VISIBLE



A: CLOUD
IRREG.
SMOOTH
B - WATER

A: STAIR
WATERWAY
B: BLDG.

BLOCK IS NOT CLOSE TO
WATER



NIGHTTIME

SZ D AEI EI T I H2R A/S.

NOISE
BRIGHT
BUSY
MUSIC SOUND

HOL PARK.
OPEN HOUSE/
THEATRE.

S2: 0 AT ET T PEOPLE 1 FOR A/S.

WELL-DRESSED
NOT LOOKING
UP OR EVEN
AROUND.

WALKING & TALKING
HOLDING SATEL.

(MUSIC / HX FORWARD)
MUSIC SOUND
MUFFLED SOUNDS
EMPTY

FOR BNC.
LIKE LOBBY OF
THEATRE DURING
PERFORMANCE.

ORANGE
COLD COLOR

SUMMARY: SITE IS A BLDG. NORTH WATON. METROPOLITAN
FEB. PEOPLE IN BLDG DURING DAY AND WELL-DRESSED
& SEEM TO BE THOUS TO OBSERVE THE PLACE. PEOPLE IN
BLDG AT NIGHT SEEM TO BE THOUS FOR A PURPOSE, DON'T
SEEM TO CARE SO MUCH ABOUT THE BLDG. PEOPLE IN EVENING
SEEM WELL DRESSED.
BLDG HAS LARGE AREA IS NOISE w/ TALK & ECHOING
FOOTSTEPS.

S2: D M E T E / NOC A/S.
MUSIC ~~XXXXXXXXXX~~

LOW
(EVENING)
LOUD
SYMPHONIC

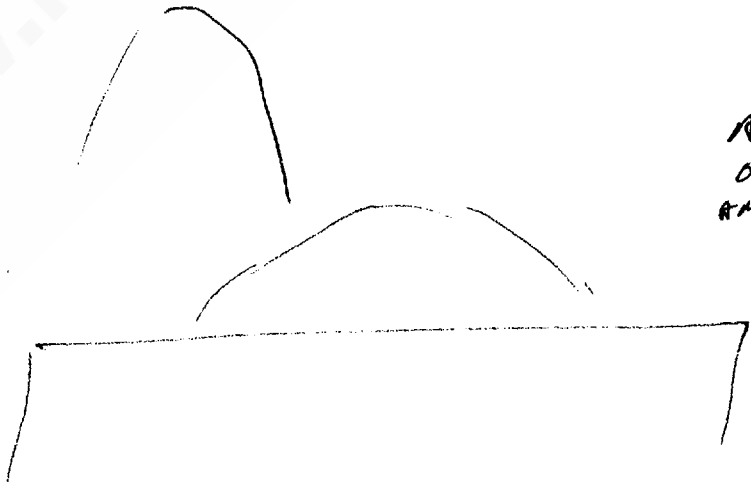
NOZ BAK
LIKE ORCHESTRA
TUNING UP.

(1 HR FORWARD)
MUFFLED
LOW NOTES
BASS NOTES.

NOZ BAK
RICH SOUNDS.

1/2 mile high +
1/2 mile north
BLDG SHOULD BE VISIBLE

SK



NOZ BAK
OPEN AIR
AMPLIFICATION.

HAS MUSIC SOUNDS WHICH CHANGE IN NATURE
ACCORDING TO TIME OF DAY. DID NOT NOTICE
MUSIC VERY MUCH DURING DAYTIME, BUT STRONG
IN EVENING + NIGHT.

SEEMS TO BE AN OPEN HOUSE / STATION
HALL / ETC.

~~XXXXXXXXXXXXXXXXXXXX~~

I WOULD GUESS IT'S IN DC.

FROM 1 MILE WEST
CITY SHOULD BE WIND

AOL
I THINK CITY IS CHICAGO.

Site 737

Kennedy Center For The Performing Arts

A National cultural center situated along the Potomac river, the Kennedy Center was completed in 1971 and was created as a result of the National Cultural Center Act of 1958. which mandated that a performing arts center be built to serve the nation as well as Washington DC.

Roger L. Stevens, chairman of the board of the center had the struggle to raise private funds and then to elicit matching funds from Congress for a total of 70 million dollars. In 1964 Congress dedicated the center as the sole official memorial to the late John F. Kennedy.

The center houses four theaters: an opera house, a concert hall, the Eisenhower Theater and the Terrace Theater. The building is 630 feet in length with an exterior of white Carrara marble, a gift from Italy in memory of JFK. The interior of the center and surrounding park display gifts of art and commissioned works of many nations. The Kennedy Center presents theater, dance, music and opera performed by leading artists from throughout the country and around the world. It also offers a wide array of free performances and public service programs.