

MBQH
7351



A: across
B: Land.

Breaks

ax-B
Desolate

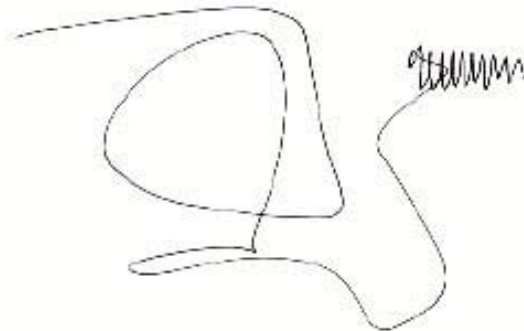
MBQH
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A: across, down
across, across,
down
B: Structured.

AsL-B
Noise from
out

MBQH
2351



A: across, down,
across, cur up,
cur down, across, across
down, up-up
up-down - repeating.
B: lifeline in
Structures.

AsL-B
mixed
complex.
-AsL-B
Building

page 2

Stage 1

Gen.

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A: across
down, across
down.

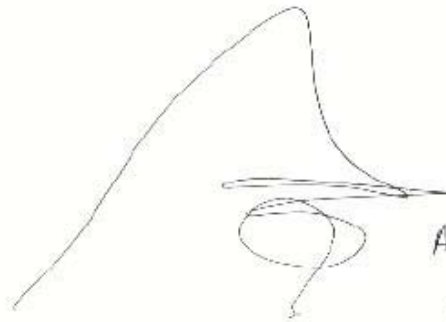
B. Mammale
Structure.

Beams

A & B
stopped
upward

A & B
upward

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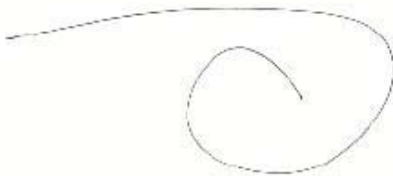


A: up down,
across, across, across
around, curv down
down.

B. mid

A & B
mid
impression

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A. acc. curv down
curv up

B. Motion

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Stage 2

Acax

A: whooshing, wub like, knocking, solid.

T1. Warm, butting, lusty, smooth regular

T2 - Warm

V
Abas - white yellow, grays, blue.
bugee salty brans

Lum - Bright white

Con - Very high

T3. Melatic, lusty, butty, pungent.

Q. Fresh, oily?

E. Whizzing, butting, Spruzzling (fudful)

D. 4 - long, linear flat.
V = butting, some tall - many
D - a few not many - seen!

MDSV: - long lines, Muddled & heavy
AI - feel ok. feel kind of Nestrak?

Brems

Ac-B

Baren.

Ac-B

Expense.

Ac-B

MARS.

Ac-B

Expans.

Ac-B

near.

Ac-B

Sand.

Ac-B

open.

Ac-B

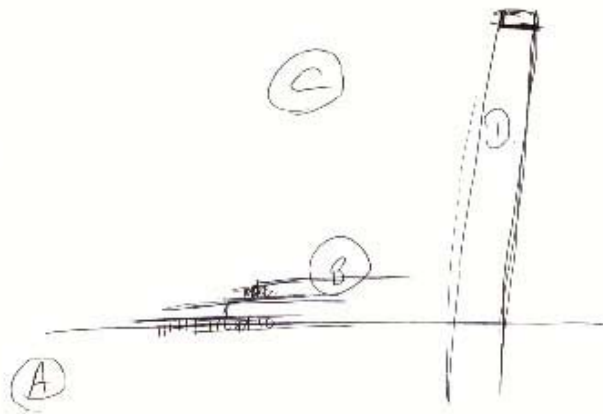
pyramids

page 4

Stage: 3

Gen

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- (A) Long, flat, regular.
- (B) Regular, Shaped.
- (C) Open wide, exposure
- (D) Hot Spot, protruding.

Beams

Ap-B
Surface.

Ap-B
orifices!

Ap-B
main
structure.

Page 5.

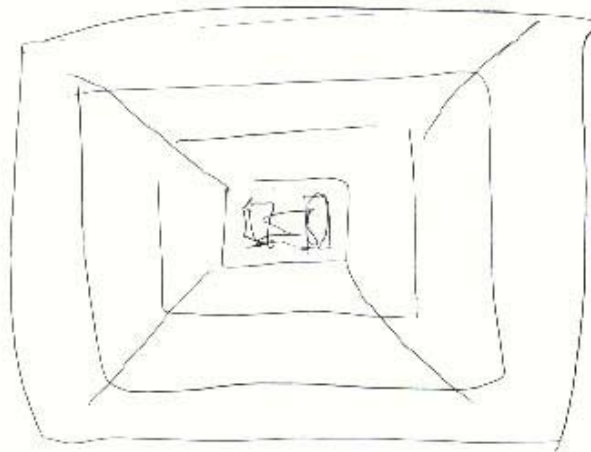
Stage: 3

Area

Beams

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max 20ft above + sketch



ADL-15
again

- Taking a Break here! 9:54pm

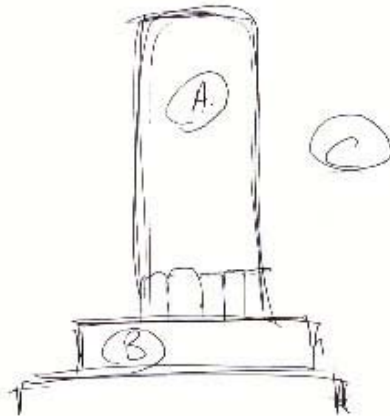
Page 6.

Stage 3

Send

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Move to CENTRE OF TARGET + SKETCH
MAIN ELEMENTS



- (A) Solid, curved, condensed, tall, angled.
- (B) Base. Hard, Old, Solid.
- (C) Spiral Curcular, round
Choppy, vibrant-energy
burst!

Sketch

Not a
margin.

page 7.

Stage 4

genex.

S2	D	AI	EI	T	I	AsL	As-s
----	---	----	----	---	---	-----	------

Hand
S210

Angled

Walls
Surface

Dry
cast
bitby
Saur

Taste.

Salt

Liners

Surface floor.

Stone.

AsL
Aspinatre

page 3.

Stage 4

Genes

S2 D AI EI T I AOL AOLS

Area

Angled
Section

Walls
Surfaces used
careful
intriguing
Constructs.

No Lifelines.

AI. A strong feeling of age + part - 1. Got
picking lifelines at the target.
It's this unusual?

@ Logik Centre

And
Slab

Subso
fibr.

reading
long

Expansive.

Horizon.

page 9.

Stage 4

Genx

S2	D	AI	EI	T	I	KOL	ADLS
Sgt done target							

Tax
Fidling
Central

clown
Imposing
Dominate
Reason.

Doon!

AI. Strong feeling of desolation - emptiness - feels not earthlike or feels off planet with the desolation - loneliness.

@ budget Centre - group level - describe.

flat
Horizontal
Reading
ball
Vertical

Surfer
intended
to move.

essentially!

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Stage 4

Area

S2 D AI EI I I A2 ACS

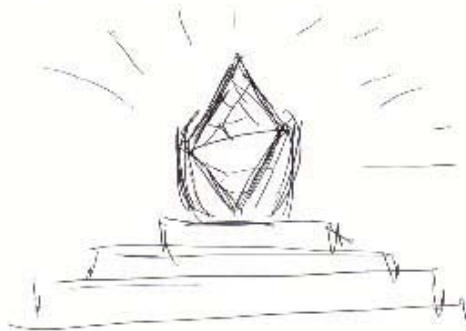
DESCRIBE THE MAIN TARGET ELEMENTS

long
tail

continuous
demand

used
~~that~~ past
purposeful
intent
obscure
gone
in the past.

Sketch the target @ the time of use



Area B.
MILAN 15

page 11.

Stage 4

Genes

S2	D	AI	E1	T	I	ACL	ACL-S
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Review of entire data.

10603 - probal

MBQ41

FS1

sand

constructed

or
Rooms.

areas

people

walking
working
everyday life.

part
now gone

Catastrophe!

pompeii

page 12.

Stage 4

Area

S2

ID

AEI

EEI

T

T

AsL

Ad-S

probe ideas 6

Cold

painful

Whistling

Sound
energy
vortex
rotational
billowing

large
open
expansive

space
air
freedom

AEI - feels natural like the movement of the wind
is important here!

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Summary

This target feels strange. My ideas mention
lifelines, but I can pick up any - the target
feels desolate in open surroundings.

Movement of wind was a factor at the target.

The target does feel like it has
constructed elements which have a stepped
or raised area.

At points a central linear object/structure
was important to the target - not unlike
a meeting place - central square.

But again - feels old, past, deserted - remote.

Feels offworld in its desolation but does connect
with lifelines in the past that used the target
in and around everyday life.

10.0pm finish -

Target Reference Number: MBQH-7351

Feedback Disclosure:

Target: this practice target is a picture capture taken from a video taken by a friend of mine in 1992 of a set enigmatic mystery glyphs located on an archway of the Egyptian temple of Abydos, the oldest, and most revered temple from the earliest dynastic period of Egyptian culture. More specifically, the hieroglyphic images are ones that have caused a surprising amount of controversy amongst people for the last 15 years because of how much the photorealistic the glyphs appear to be of modern military transportation equipment, with one of the glyphs being called the helicopter glyph.

The target designation is the picture of the enigmatic glyphs in question, with the target cue of "the original meaning of these glyphs", with three arrows pointing to the particular glyphs that have been brought most into question and caused the greatest controversy amongst researchers, epigraphers and Egyptologists.

While people contend many different things about the glyphs, the fact is the glyphs really exist, the target picture is genuine and not touched up. Some of the glyphs so exactly match modern day transport technology that different experts will swear this means the glyphs have to have been somehow faked, it is a known fact that the glyphs are part of the original ancient temple hieroglyphics high up on an arch in the temple of Abydos, and can be subject table since some Egyptologists agree the glyphs are undecipherable. Some more radical hypotheses include the idea that somehow at some point in the our future a contingent of our own civilization and military will go back in time with this technology, and it will be recorded back in our history on the temple of Abydos for us to see today. Now that's a mind bender!

Picture immediately below was the enveloped Target MBQH-7351 captured from video I have. The photograph following the individual session feedback below is an additional photograph I thought would be helpful after reading everyone's sessions.

