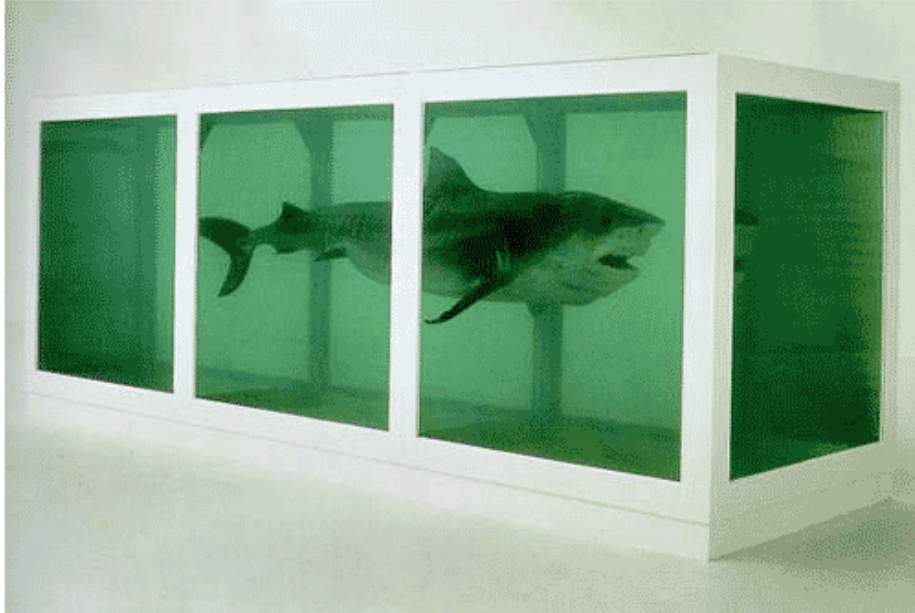Well here an edu session for PJ.

It's a CRV/loose methods approach – all the way to stage6 modelling – a rare bird, and not seen out in the open that much ☺

Look closely there are always a ton of things to learn from every one of your 'off' sessions they are like gold dust waiting to be mined.

# 9181 0219



Move to the optimum position and describe the focus of the photograph at the time that it was taken.

- viewer will also describe the concepts associated with the target's design

*...British artist Damien Hirst`s iconic work is **The Physical Impossibility Of Death In the Mind Of Someone Living**, an 18ft tiger shark in formaldehyde in a vitrine...*

further feedback at   *http://en.wikipedia.org/wiki/Damien_Hirst*

Page:1                              Stage:1                            DAZ
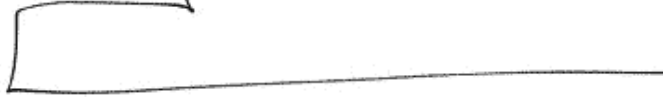                                                                      27.4.06
I. 20 MIN MUSIC CO/COOLDOWN.                                          5.15pm
feel OK :)                                                            06.36 LST

                                                                     Breaks:
9181- 0219

[rectangle sketch with line]

A: Across.
Hard.
B: Land.

    S2
    ___   Hard, Rough. Cold, grey, bitty.
          fresh ; fuel, chemicals .
          Long, wide , expanse
          Solid.

                                                        AOL
                                                        OUTSIDE!

                                                        AOL
                                                        PLANE /
                                                        fuel!

**OK – Ideogram 1**
Definitely picked-up land – and decoded it with good
stage 2 impressions which would seem to fit the target
well.

Importantly a Strong AOL straight off the bat with no
reference anywhere in the data so far as from where
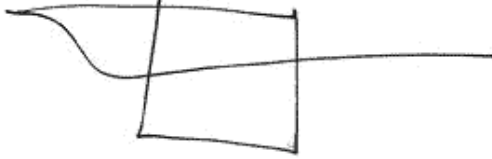this impression came – AOL: Plane fuel.

Now knowing the target I feel this was my
subconscious trying to yell at me the
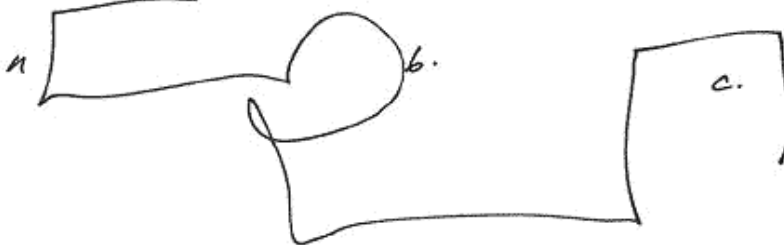formaldehyde/chemicals the shark is floating in.

9181-0219

A: Down. Across. up. Across. Down, Across.
Solid

B: Structure.

S2          Solid. Thick, Vertical.
            Tall , Contained.
            Smooth. cold , grey. brown-
            ride . sparsenee .

9181-0219

a. Structure
6. life.
c- Structure.

                    Solid. interconnected

                                          Are
                                          Plant!

Ideogram 2
This could either be the actual building or the box
structure for the shark.

Ideogram3
A great multiple ideogram which shows:
- A structure,
- A life,
- Another structure.
This is clearly a gestalt for the actual target and very
accurate.

9181-0219



A: loops. down. up. down – repeating.
loose.
B: motion.

S2    winding, building
release.
flow.

9181-0219



A: Across. Down. Across up, Across Down
Hard.
B: Structural

S2    Solid. Thick, angled, Tall Surfaces.
Dense – compacted.

AoLB
ENERGY!

AoLB
TALL
Building!

---

**Ideogram 4**
Possible this ideogram references the liquid or the
overall 'design' effect of the art piece – the 'flow'.

**Ideogram5**
I feel this ideogram was trying to place the building
which houses the exhibit – as it felt like a large
structure.

A: Hard. Solid. Thick. voices.

T₁: Rough. hard, Cold, regular, grainy

T₂: Mud/Warm.

V- Colors: Black, blues. grey. white.
Lum: Bright
Con. Medium.

T₃: Salty. moist. urban

O: fresh. mixed, pungent, Strong chemicals.

E.s: fresh. vibrant., open.

Sub: Intense, vibrational, purple*.

D -
  L: Flat, mixed, Siren
  V: up + down altot.
  O: Peaked!

MDSV: Thick. Central. Sloped. formed

A:

AOL Stone!

AOL Sterile Colors!

AOL City!

AOL Chernobyl

**Stage2 (sensory data)**
This as you can see is pretty run of the mill and generally correct.
Data of note are the smells – which are:
Fresh, mixed, strong, pungent, chemical.
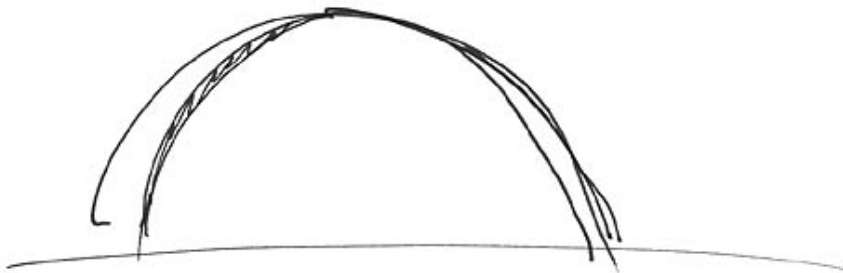
This triggers an instant **AOL of Chernobyl**.
This was probably formed in my mind because of the previous ideogram data which involved a large structure plus this chemical data.

AoL
ST
LOUIS
ARCH!

**Stage 3 (sketching)**

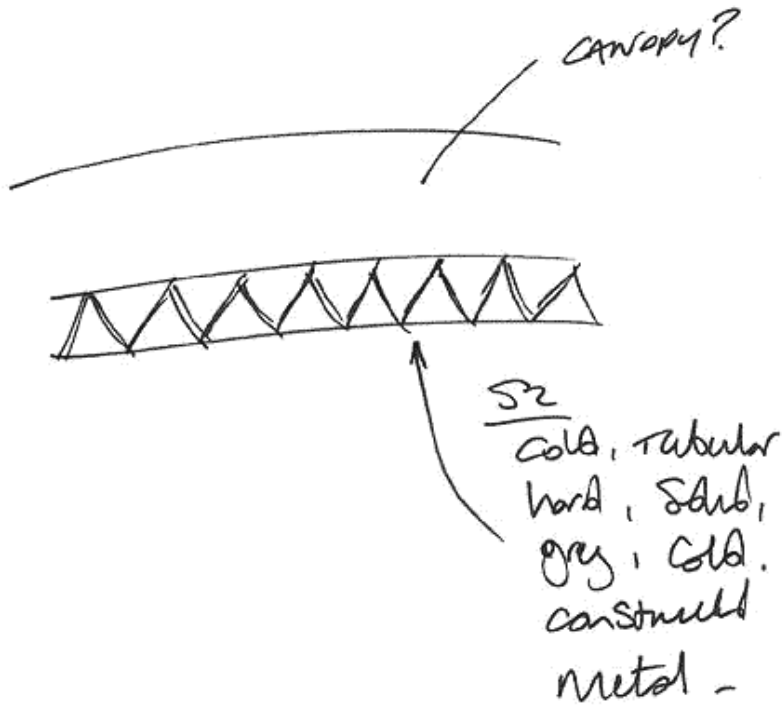Now in hindsight I can see my sub was trying to show the flowing form of the shark.

This I feel is the stage where my session goes awry as I cant seem to shake the strong curved form data and the AOL of ST Louis Arch.
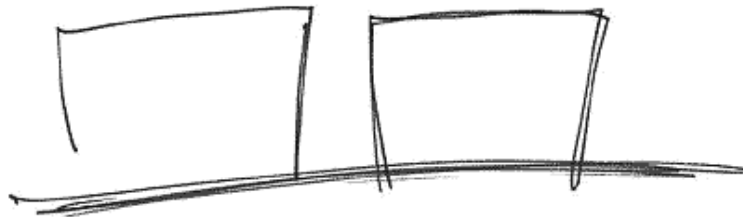
page:6.

9181-0219

DAZ
BREAKS.

CANOPY?

S2
Cold, Tubular
hard, Solid,
grey, Cold,
constructed
metal -

AOL
PIPES.

**Stage 3 – continued…**
Again data that now in hindsight I see could be the
teeth of the shark – but that the data was now really
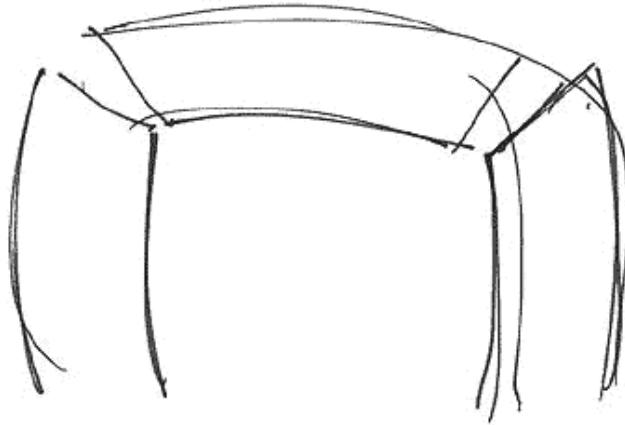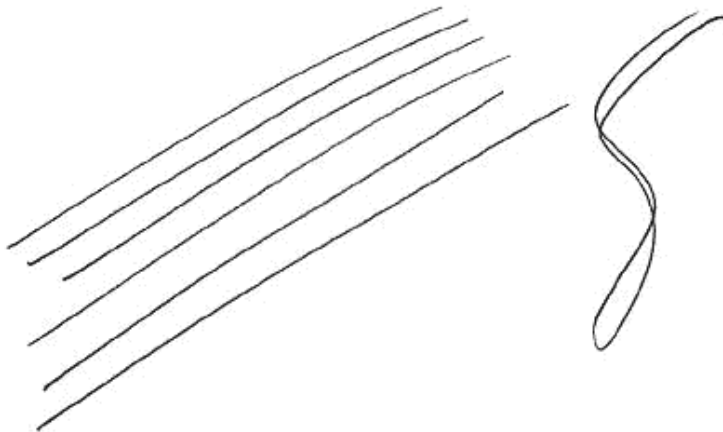starting to AOL snowball into a structure in my mind.

page:7.                    Stage:3                    DATA
                                                       BREAKS:

Move to an optimum position Above the target
Describe/sketch in detail.



AOL
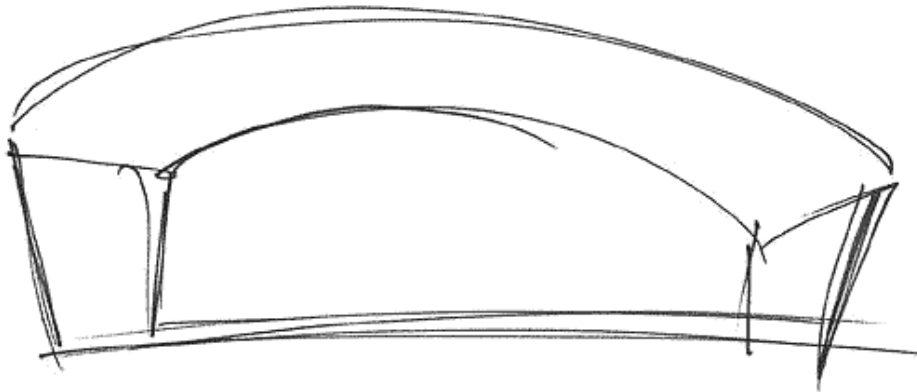Stadium!

AOL.
AN EVENT

**Stage 3 – continued…**
My mind at this point struggles and tries to present psi
data in lower formed sketches – but its probably too
late and AOL's of structure data continue to grow
from that one AOL of St Louis Arch.

Stage:3

DAZ BREAKS:

MOVE TO TARGET CENTRE GROUND LEVEL (5'10)
SKETCH & DESCRIBE

Ⓑ————————Ⓒ

Tall, Curved, manmade, Structure.
People – using.

**Stage 3 – continued…**

You can clearly see that the mind has started to take over now and construct its own story. The basic curve on the first page of sketches has grown into a full curved structure. With each page the AOL become more elaborate as imagination expands.

S2    D    AC    ET    T    I    AA    AA/s.

Touch.

Cold    Hard
        Soft
        Tall
        ~~linier~~
        Linear

metal
snuple.
man wade
modern
looks good.

Modern
building

Tall
multi-
levelled

Risen
people.

Moving
a lot.

AC Movement Based?

**Stage4**

Because a jump to stage 4 kind of reinitiated the sensual process I may have jumped back on track a little here. Ok – now moving into stage4 –this data could be real for the target environment, but in reality it isn't the actual focus of the target – so its all hard to mark as either a positive/negative or a don't know accuracy wise.

S2  D  .AE  EC  T  I  AE  My/s

~~(TASTE)~~

Saw
cold   Rough                    walls.

wet

                              surface
                     floor
                              mushy
                     grass.

(People)

                     many
                     moving
                     to, from.
                     preoccupied
                     focussed.
                     journey

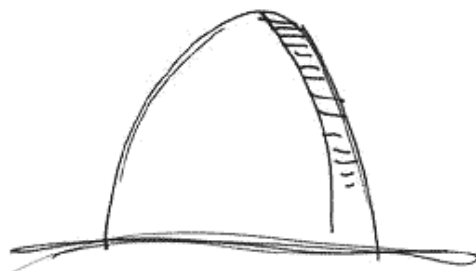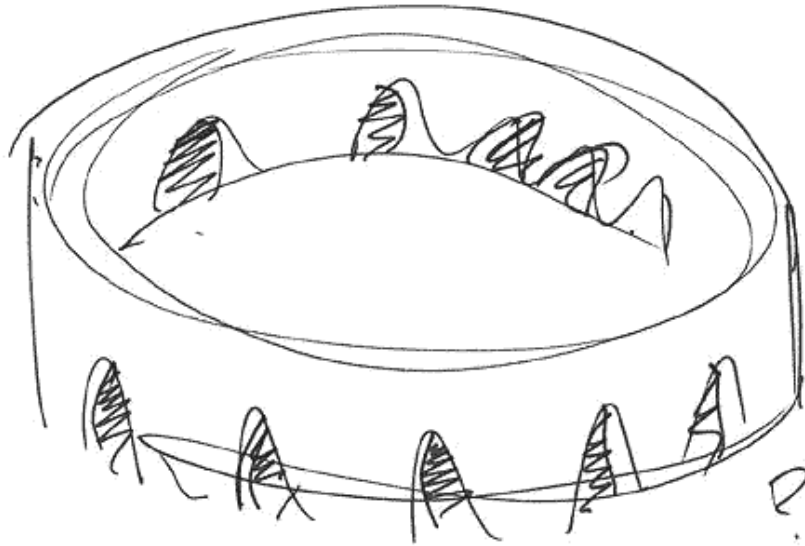                              AoL
                              STATION

**Stage 4 – continued…**

Again this could be on target – but really isn't the focus
of the photo. But still because of the early AOL building
every conclusion to the data clusters ends up having a
structure/building focus as this is the image building in
the mind. Like the AOL of station, which probably
formed form the last cluster word 'journey'.

DAR
BREAKS.



P.

AOLB!
coilsseum!

**Stage4 – continued…**

Something obviously felt wrong as I was prompted to
re-sketch again. But as you can see the AOL has taken
firmly hold and any reference shapes to the shark and
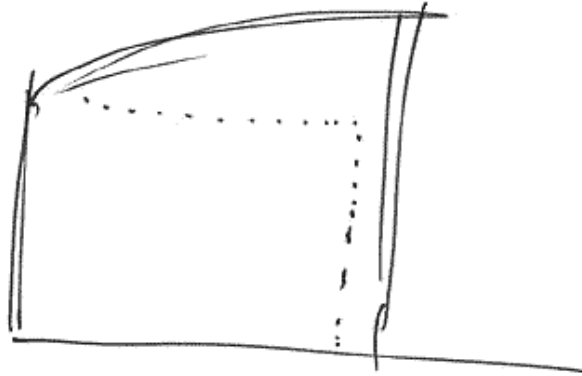its curved form are eaten up and mutated to fit the
AOL of a building/structure.

SR    D    AC    EC    T    I    AoL Roys

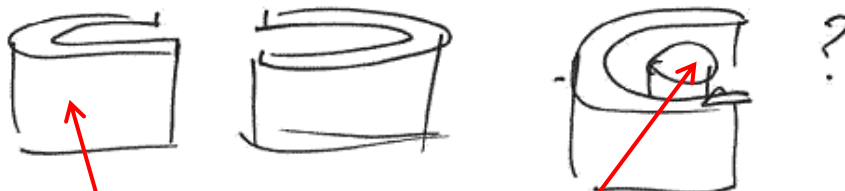STRUCTURE    TALL
DENSE
THICK



Curved

formed
Shielded.
focal point
at the end.

AC
FEELS LIKE ONE OF TWO?

    ?
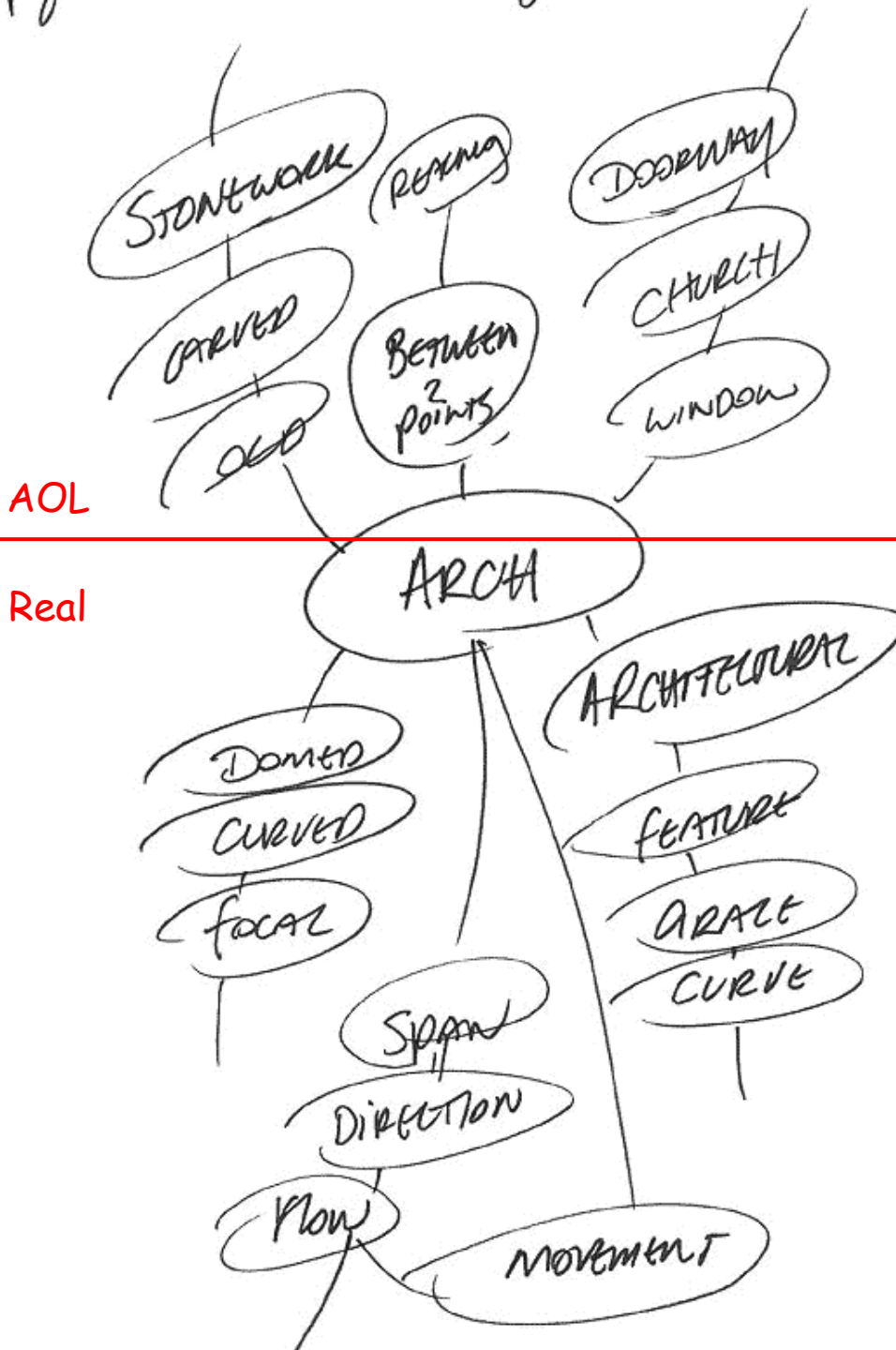
**Stage4 – continued…**

Very small elements of real target data exist by this
stage. The Structure AOL has clearly taken over.
Some very basic true elements still remain, like
- Two pieces fitting together
- Something inside

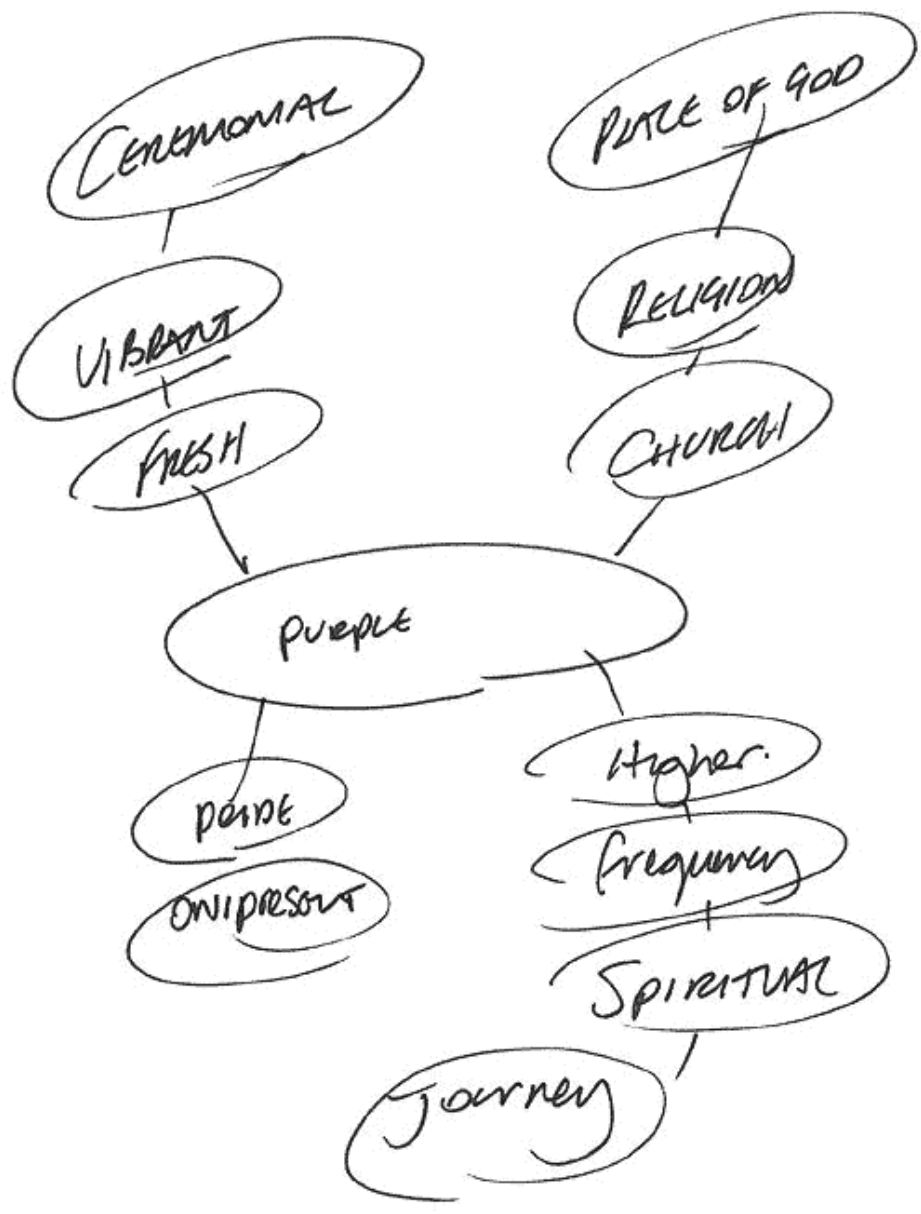But really the main focus is completely lost by now!

AOL

Real

(STONEWORK) (FIXING) (DOORWAY)
(CARVED) (CHURCH)
(OLD) (BETWEEN 2 POINTS) (WINDOW)

(ARCH)

(DOMED) (ARCHITECTURAL)
(CURVED) (FEATURE)
(FOCAL) (GRACE)
(CURVE)
(SPAN)
(DIRECTION)
(FLOW) (MOVEMENT)

**Stage5 – mind mapping**

As you can see from this mind map of the word curve;
A lot of the real data is there but there is also AOL
generated data all based around the structure form.
Strangely the split between real and AOL is exactly
midway and the real being below the line and AOL All
being above the line – maybe there is a lesson here!

Ceremonial

Place of god

Vibrant

Religion

Fresh

Church

Purple

Pride

Higher.

Omnipresent

Frequency

Spiritual

Journey

**Stage5 – continued…**

I have no real idea what this data is about – on analysis I feel I may have tried to express the secondary cue which was to describe the concepts involved with the art piece.
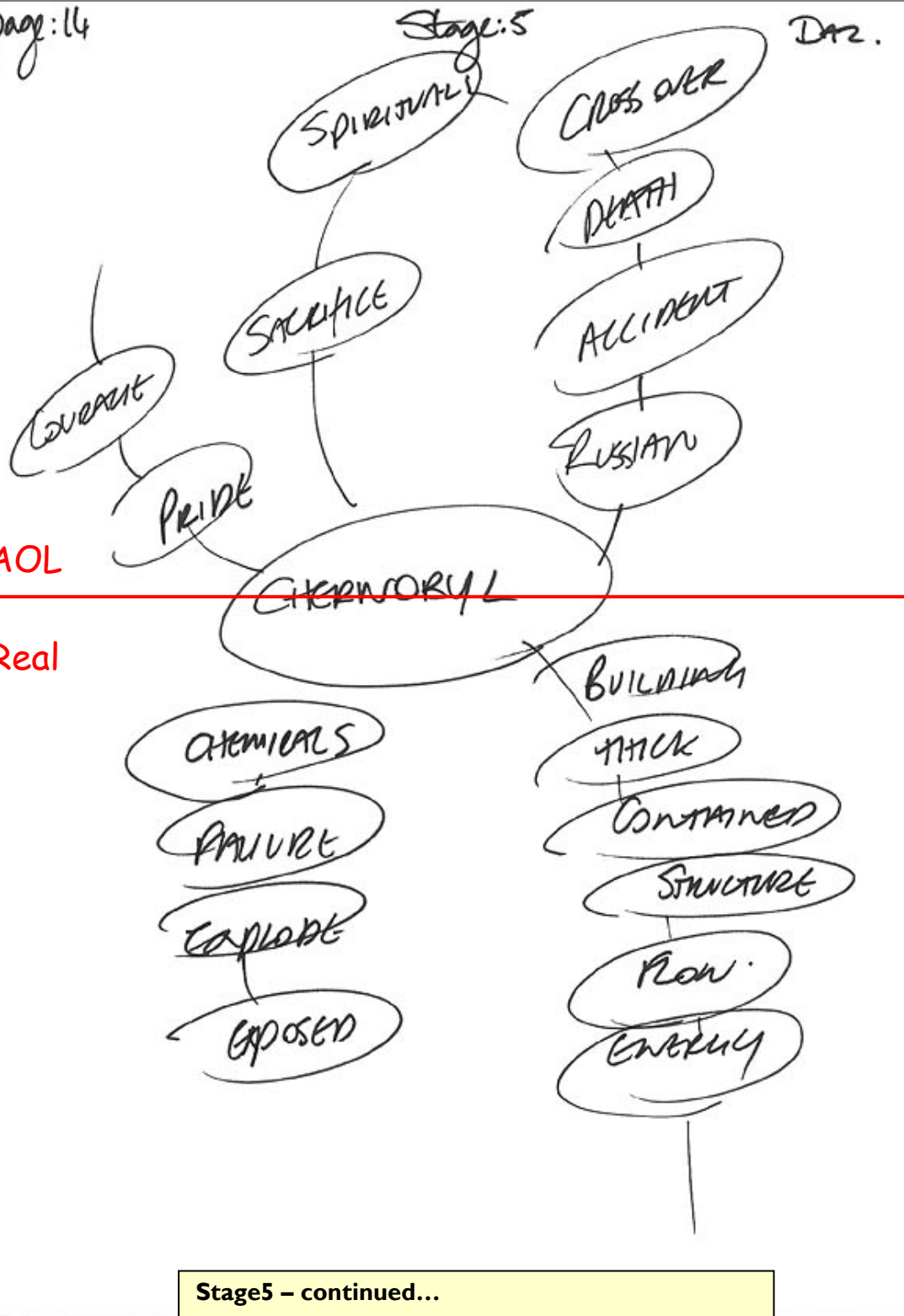
Mind map diagram with connected ovals:

SPIRITUAL — CROSS OVER — DEATH — ACCIDENT — RUSSIAN
SACRIFICE
COURAGE — PRIDE
CHERNOBYL

**AOL** / **Real** (red line dividing the page)

Below the line:
CHEMICALS — FAILURE — EXPLODE — EXPOSED
BUILDING — THICK — CONTAINED — STRUCTURE — FLOW — ENERGY
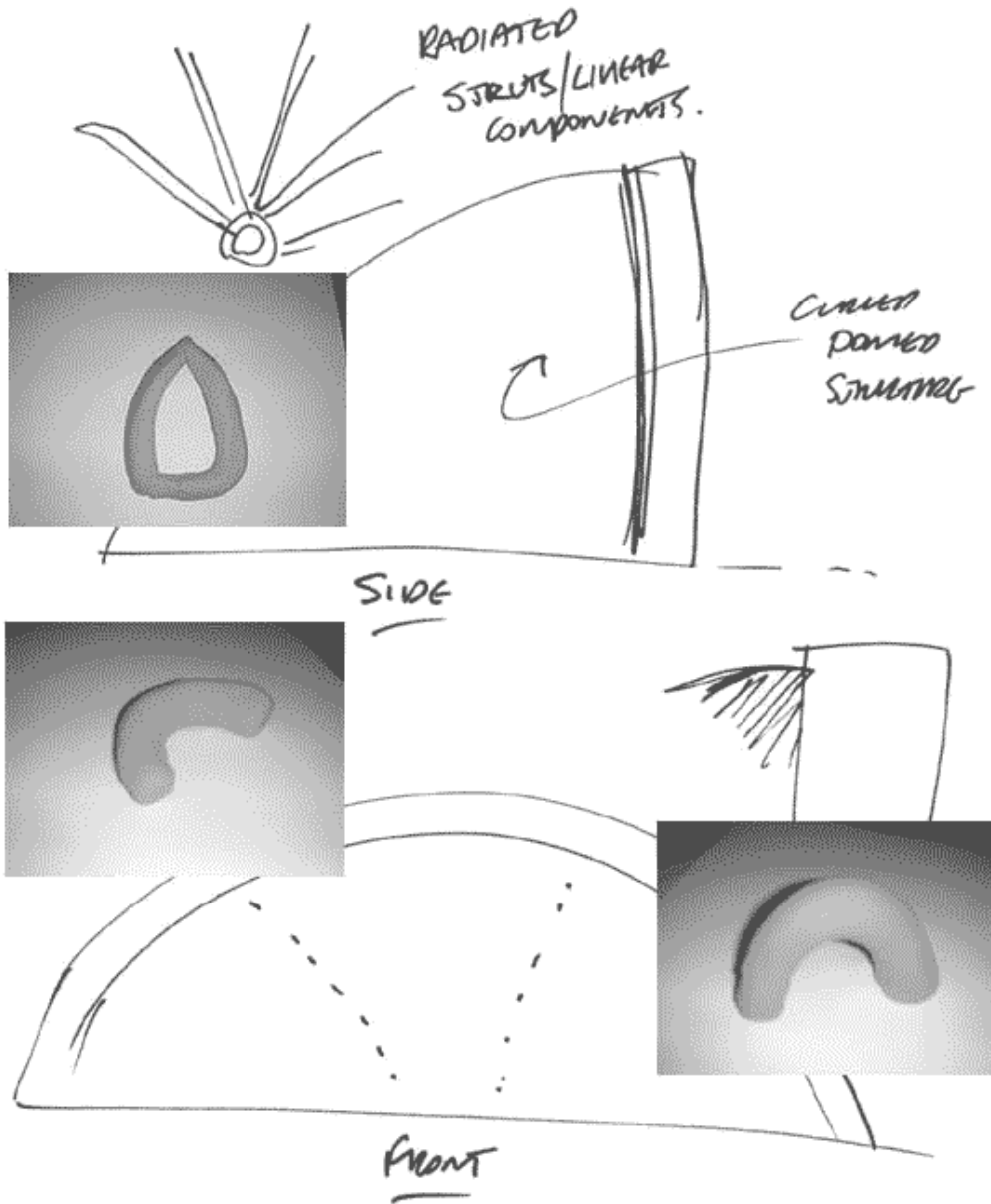
**Stage5 – continued…**

Well Chernobyl was such a strong AOL I had to break it down to see what made it.
And again I can clearly see REAL data below the line and strangely strong AOL data above the line!

There must be something in this!

Stage :6 — SKETCHES   D92

RADIATED STRUTS/LINEAR COMPONENTS.

CURVED DOMED STRUCTURE

SIDE

FRONT

SMELL CHEMICALS, MACHINERY. — SOME PART OF THIS MOVES — Roof — ?

**Stage6 – modelling/advanced sketches**

You can see here that the curved shape from stage3 still remains but because of the AOL – this has not developed any further are really remains in its gestalt form. But the impressions and data from this has expanded quite well into a large structure AOL.

**Still the real data of 'chemical smells' remains to the end to haunt me ☺ but even this now has well ingrained AOL data**

# Summary:

So overall I was from the start of stage 3 starting to drift off target.
This was caused in essence by the one small AOL of St Louis Arch that I didn't dispel and allowed to build throughout the session.

Real adapt did try to poke through the imaginative haze but this was just enveloped in the end.

But a good learning experience – the AOL can clearly be seen to form and grow through the session – so this gives us a footprint to look for in future.

Also stage 5 the mind mapping threw up some interesting things like the clear division between AOL and REAL data – that I will need to look at futher and in other sessions to see if there is a pattern. This in itself if worth missing the target for and its another price of this expanding RV puzzle.

All the best…

Daz Smith
11th May, 2006.