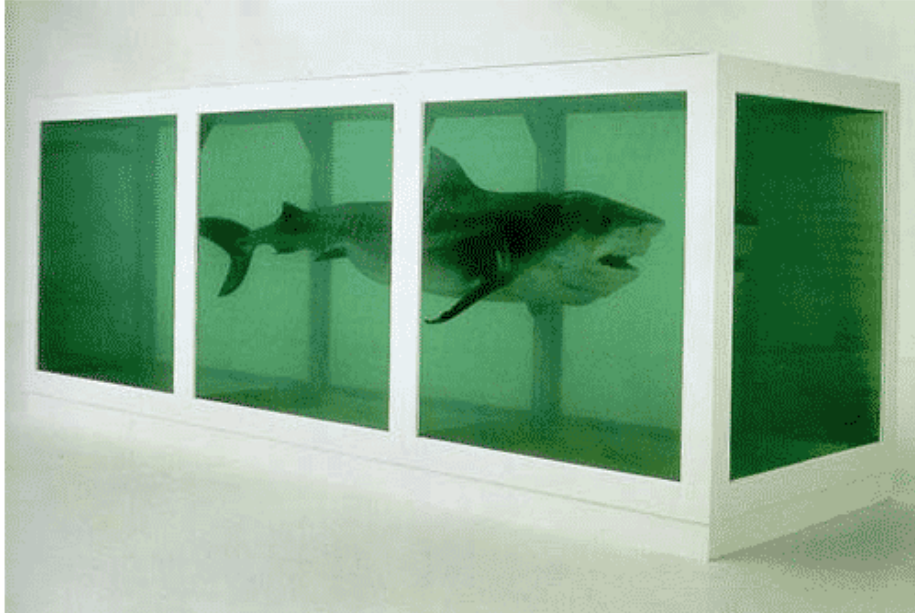


Well here an edu session for PJ.

It's a CRV/loose methods approach – all the way to stage6 modelling – a rare bird, and not seen out in the open that much 😊

Look closely there are always a ton of things to learn from every one of your 'off' sessions they are like gold dust waiting to be mined.

9181 0219



Move to the optimum position and describe the focus of the photograph at the time that it was taken.

- viewer will also describe the concepts associated with the target's design

*...British artist Damien Hirst's iconic work is **The Physical Impossibility Of Death In the Mind Of Someone Living**, an 18ft tiger shark in formaldehyde in a vitrine...*

further feedback at http://en.wikipedia.org/wiki/Damien_Hirst

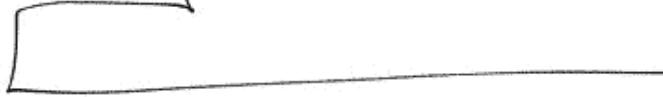
page:1

Stage:1

I: 20 MIN MUSIC CO/COOL DOWN.
feel OK ☺

DAR
27.4.06
5.15pm
06.36LST

9181-0219



A: Across.

Hard.

B: Land.

§2

Hard, Rough, Cold, grey, bulky.

fresh; fuel, chemicals.

Long, wide, expanse

Solid.

AOL
OUTSIDE!

AOL
PLANE!
FUEL.

OK - Ideogram I

Definitely picked-up land - and decoded it with good stage 2 impressions which would seem to fit the target well.

Importantly a Strong AOL straight off the bat with no reference anywhere in the data so far as from where this impression came - AOL: Plane fuel.

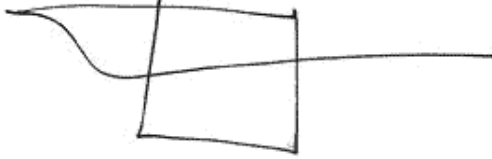
Now knowing the target I feel this was my subconscious trying to yell at me the formaldehyde/chemicals the shark is floating in.

page:2.

Stage:1

Daz
Bogart:

9181-0219



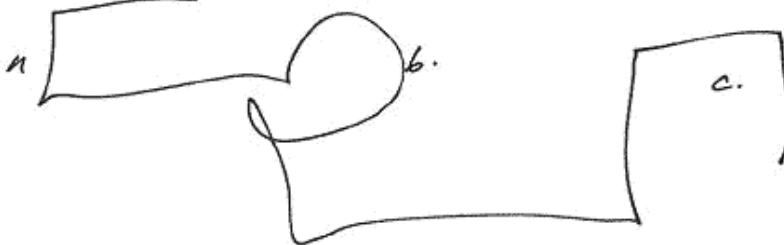
A: Down, Across, up, Across, Down, Across.
Solid

B: Structure.

S2

Solid, Thick, Central,
Tall, Contained.
Smooth, cool, grey, brown-
like. expansive.

9181-0219



a. Structure

Solid, interconnect

How
Power!

b. life.

c. Structure.

Ideogram 2

This could either be the actual building or the box structure for the shark.

Ideogram3

A great multiple ideogram which shows:

- A structure,
- A life,
- Another structure.

This is clearly a gestalt for the actual target and very accurate.

page: 5.

Stage: 1

Daz
BREAKS!

9181-0219



A: loop. down. up. down - repeating.
loose.

B: motion.

S2 winding, bubbling
released.
flow.

AOLB
Energy!

9181-0219



A: Across. Down. Across up. Across Down
Harsh.

B: Structures/

S2 Solid. Thick, angled, Tall Surfaces.
Dense-compacted.

AOLB
TALL
Building!

Ideogram 4

Possible this ideogram references the liquid or the overall 'design' effect of the art piece - the 'flow'.

Ideogram 5

I feel this ideogram was trying to place the building which houses the exhibit - as it felt like a large structure.

page:4

Stage:2

Das
FEARS:

A: Hard. Salt. Truck, voices.

T1: Rough. hard, cold, regular, grainy

T2: Mild/warm.

V- colors: Black, blues, grey, white.

Lum: Bright

Con. Medium.

T3: Salty. mixed, urban

O: Fresh. mixed, pungent, Strong chemicals.

E.s: fresh, vibrant, open.

Sub: Intense, vibrational, purple*.

D - H: Flat, mixed, Sues

V: up + down alt.

D: Peaked.

MDSV: Truck, Central, Shaped, formed

AT:

AOL
STONE!

AOL
STERILE
COLORS!

AOL
CITY!

AOL
CHERNOBYL

Stage2 (sensory data)

This as you can see is pretty run of the mill and generally correct.

Data of note are the smells – which are:
Fresh, mixed, strong, pungent, chemical.

This triggers an instant **AOL of Chernobyl**.

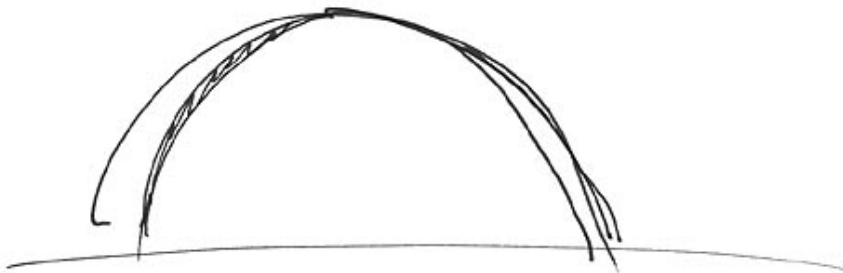
This was probably formed in my mind because of the previous ideogram data which involved a large structure plus this chemical data.

page: 5

9181-0219

Stage: 3

Dan
BREAKS:



AOL
ST
LOUIS
ARCH!

Stage 3 (sketching)

Now in hindsight I can see my sub was trying to show the flowing form of the shark.

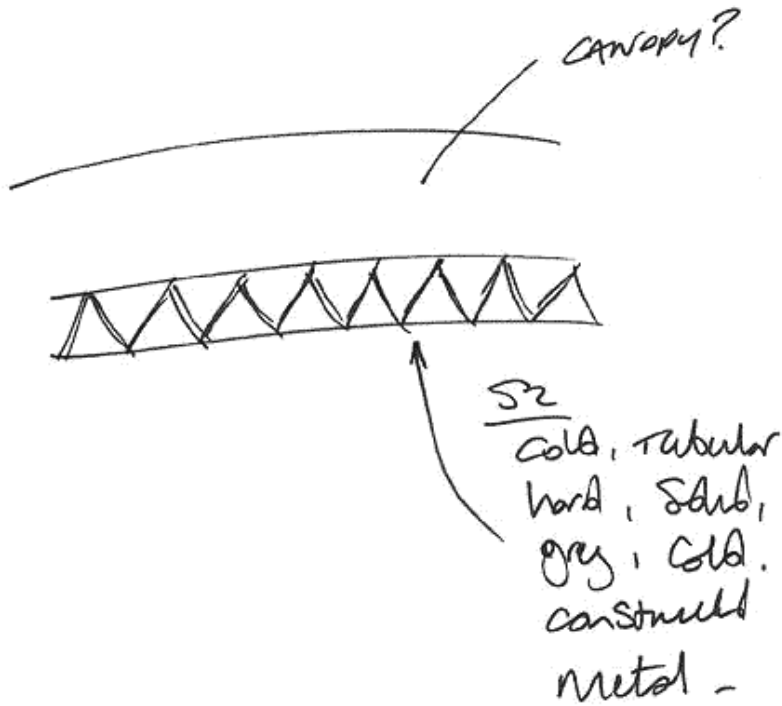
This I feel is the stage where my session goes awry as I cant seem to shake the strong curved form data and the AOL of ST Louis Arch.

page: 6.

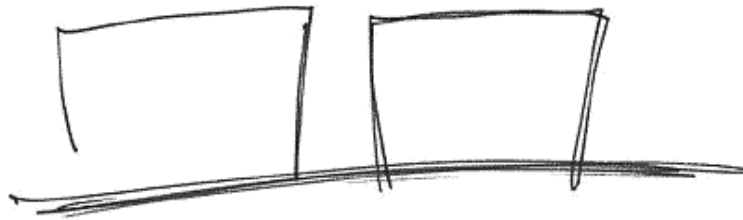
9181-0219

Stage: 3

Daz
Beaks



Hot
pipes.



Stage 3 - continued...

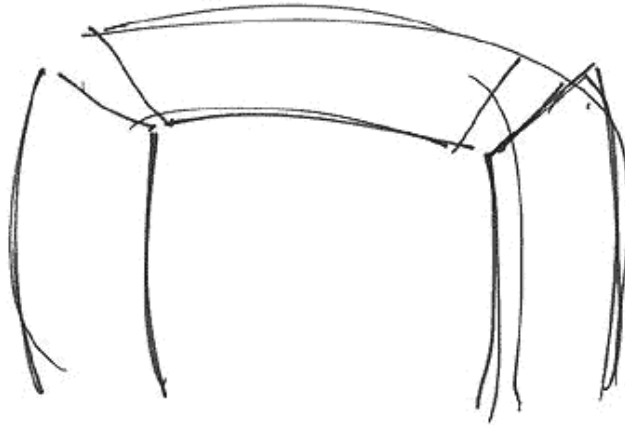
Again data that now in hindsight I see could be the teeth of the shark - but that the data was now really starting to AOL snowball into a structure in my mind.

page: 7.

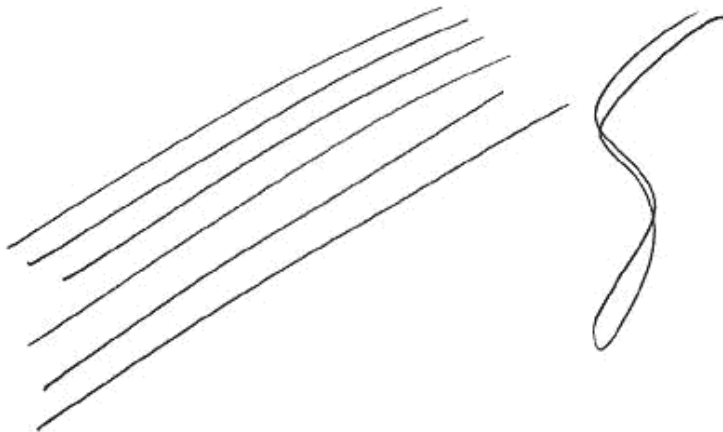
Stage: 3

Move to an optimum position above the target
Describe/sketch in detail.

Dark
Pencil:



AOL
STADIUM!



AOL.
AN EVENT

Stage 3 – continued...

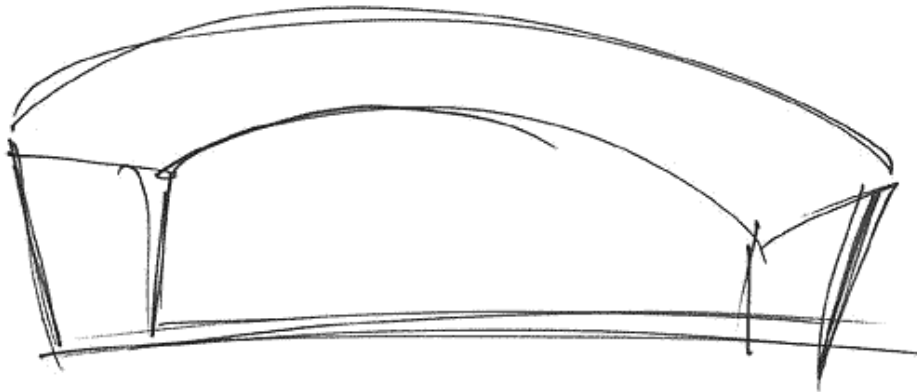
My mind at this point struggles and tries to present psi data in lower formed sketches – but its probably too late and AOL's of structure data continue to grow from that one AOL of St Louis Arch.

page: 8

Stage: 3

DAR
BONES:

MOVE TO TARGET CENTER AROUND LEVEL (S'10)
SKETCH & DESCRIBE



Tall, Curved, manmade, Structure.
people - using.

Stage 3 - continued...

You can clearly see that the mind has started to take over now and construct its own story. The basic curve on the first page of sketches has grown into a full curved structure. With each page the AOL become more elaborate as imagination expands.

page: 9.

Stage: 4

Dirz

S2 D AC EC T I Acc A/s

Touch

Cold

Hard

Soft

Tall

~~Linear~~

LINEAR

metal

Surface.

man made

modern

looks good.

modern
building

Tall

multi-
levelled

Room

people.

Moving
a lot.

AC Movement Based?

Stage4

Because a jump to stage 4 kind of reinitiated the sensual process I may have jumped back on track a little here. Ok – now moving into stage4 –this data could be real for the target environment, but in reality it isn't the actual focus of the target – so its all hard to mark as either a positive/negative or a don't know accuracy wise.

Page: 10.

Stage: 4

DAZ.

S2 D AC EC T I AC M/s

~~tree~~

Saw
cold

rough

walls.

wet

surface

floor

mushy

grass.

People

many
moving
to from -
pre-occupied
focussed
journey

Ac
Station

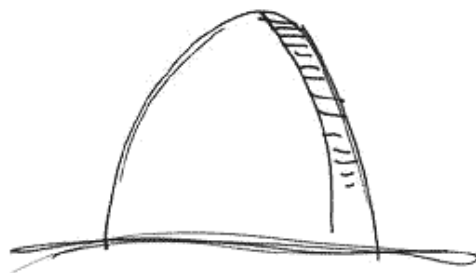
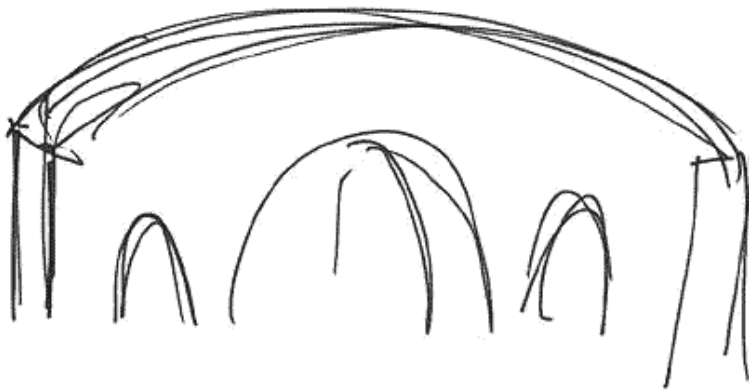
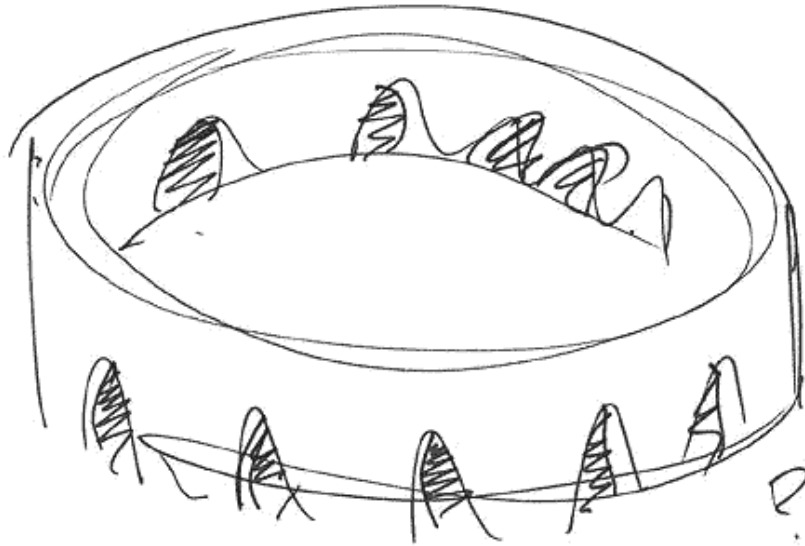
Stage 4 – continued...

Again this could be on target – but really isn't the focus of the photo. But still because of the early AOL building every conclusion to the data clusters ends up having a structure/building focus as this is the image building in the mind. Like the AOL of station, which probably formed from the last cluster word 'journey'.

page:11

Stage:4

Daz
Reacts.



Ap.B!
coliseum!

Stage4 – continued...

Something obviously felt wrong as I was prompted to re-sketch again. But as you can see the AOL has taken firmly hold and any reference shapes to the shark and its curved form are eaten up and mutated to fit the AOL of a building/structure.

page: 12.

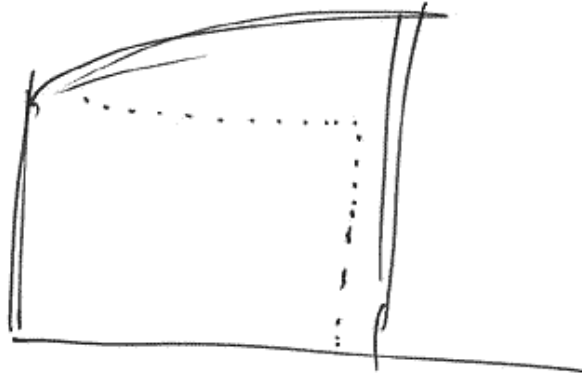
Stage: 4

DAR.

SZ D AC EC T I Acl Acl's

Structure

TRU
Dense
TRUCK



curved

formed
shaded.
focal point
at the end.

AC
FEELS LIKE ONE OF TWO?



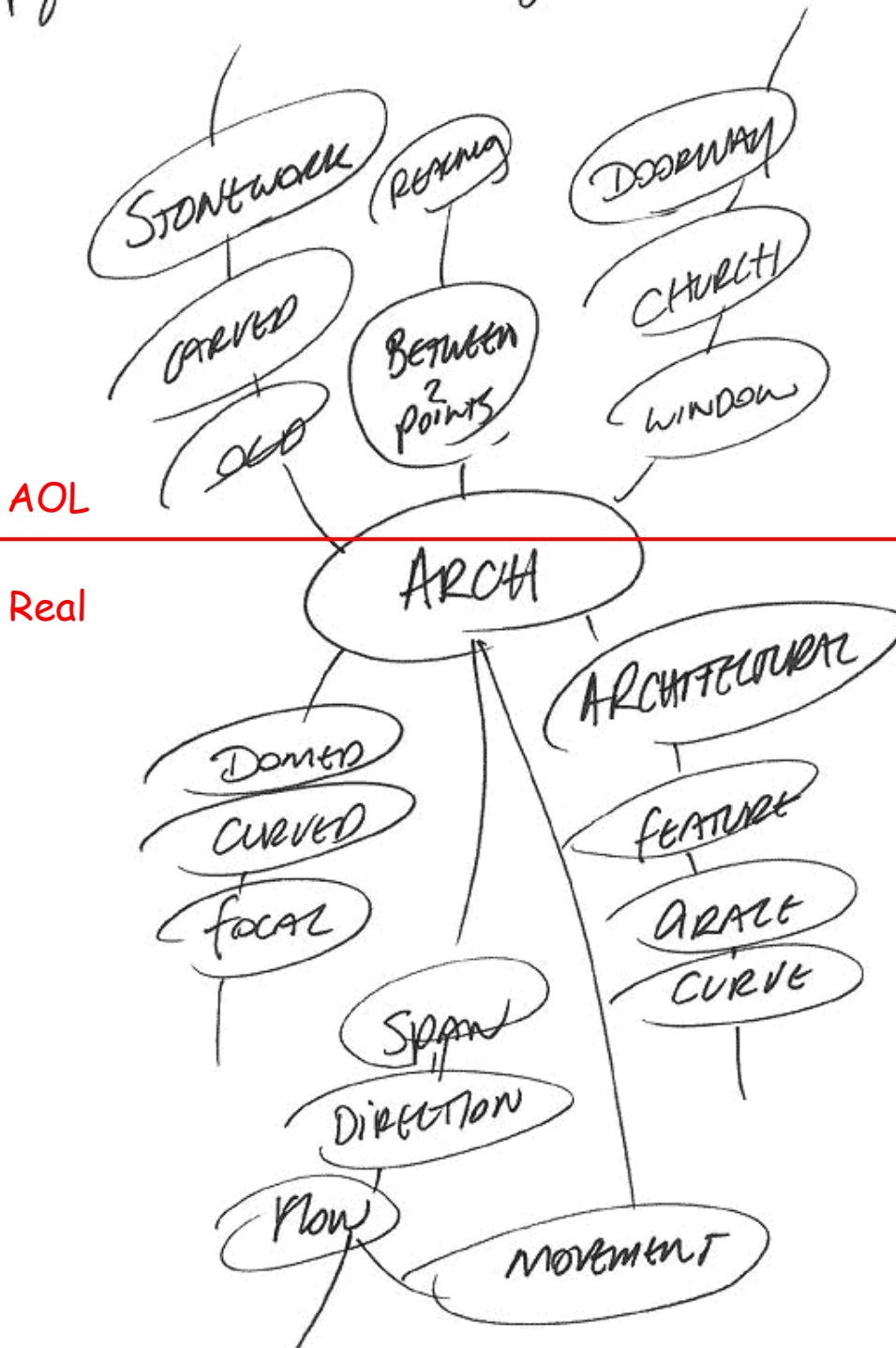
Stage4 - continued...

Very small elements of real target data exist by this stage. The Structure AOL has clearly taken over.

Some very basic true elements still remain, like

- Two pieces fitting together
- Something inside

But really the main focus is completely lost by now!

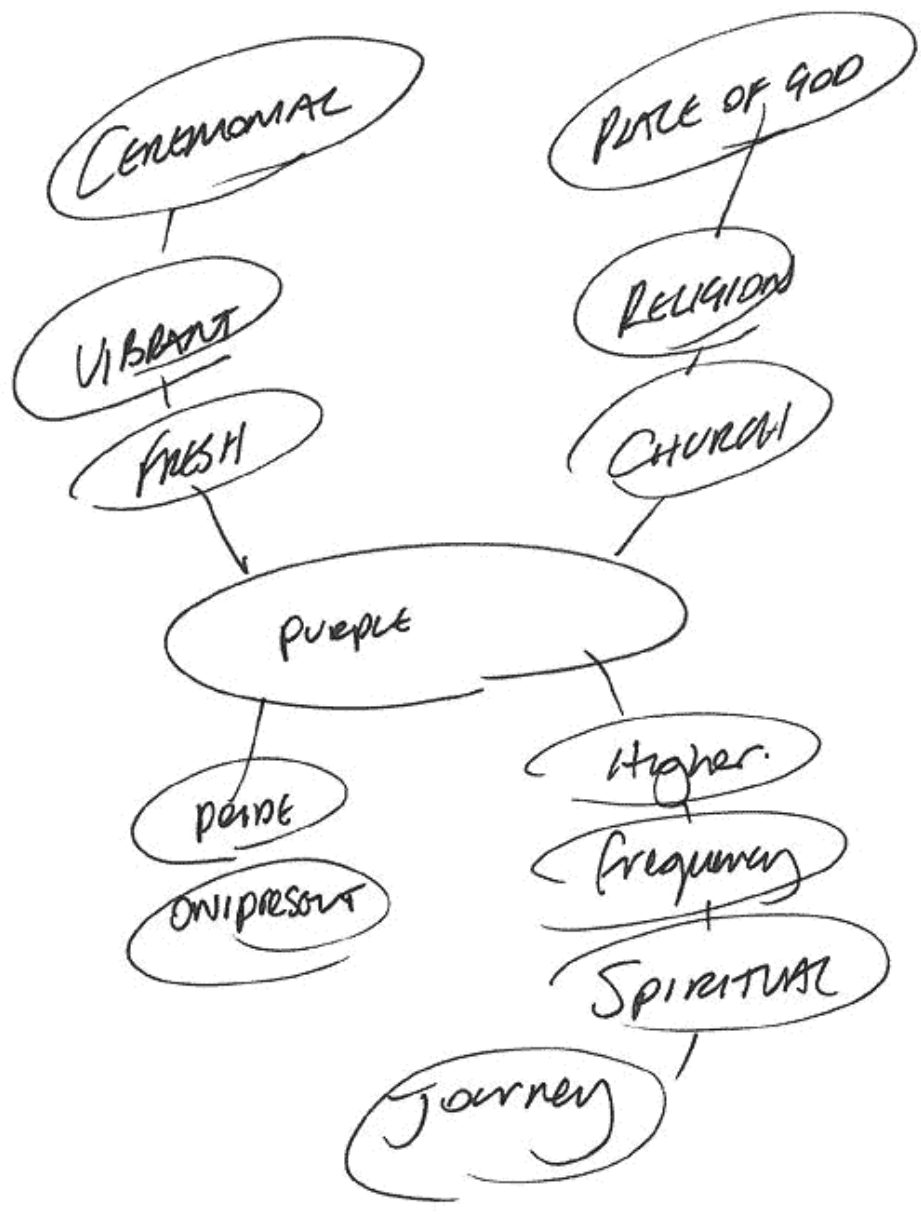


AOL

Real

Stage5 – mind mapping

As you can see from this mind map of the word curve; A lot of the real data is there but there is also AOL generated data all based around the structure form. Strangely the split between real and AOL is exactly midway and the real being below the line and AOL All being above the line – maybe there is a lesson here!



Stage5 – continued...

I have no real idea what this data is about – on analysis I feel I may have tried to express the secondary cue which was to describe the concepts involved with the art piece.

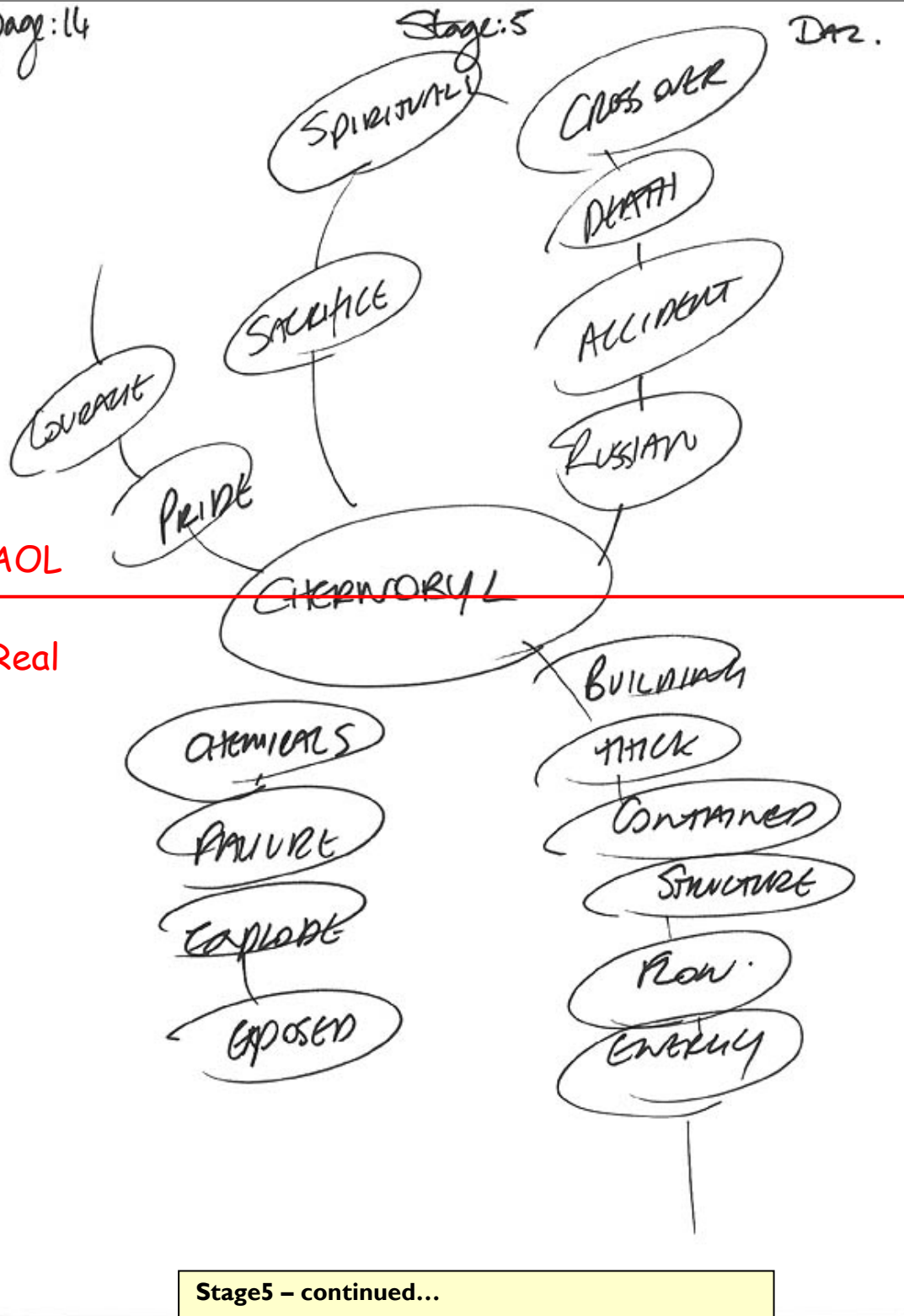
page: 14

Stage: 5

Dr. 2.

AOL

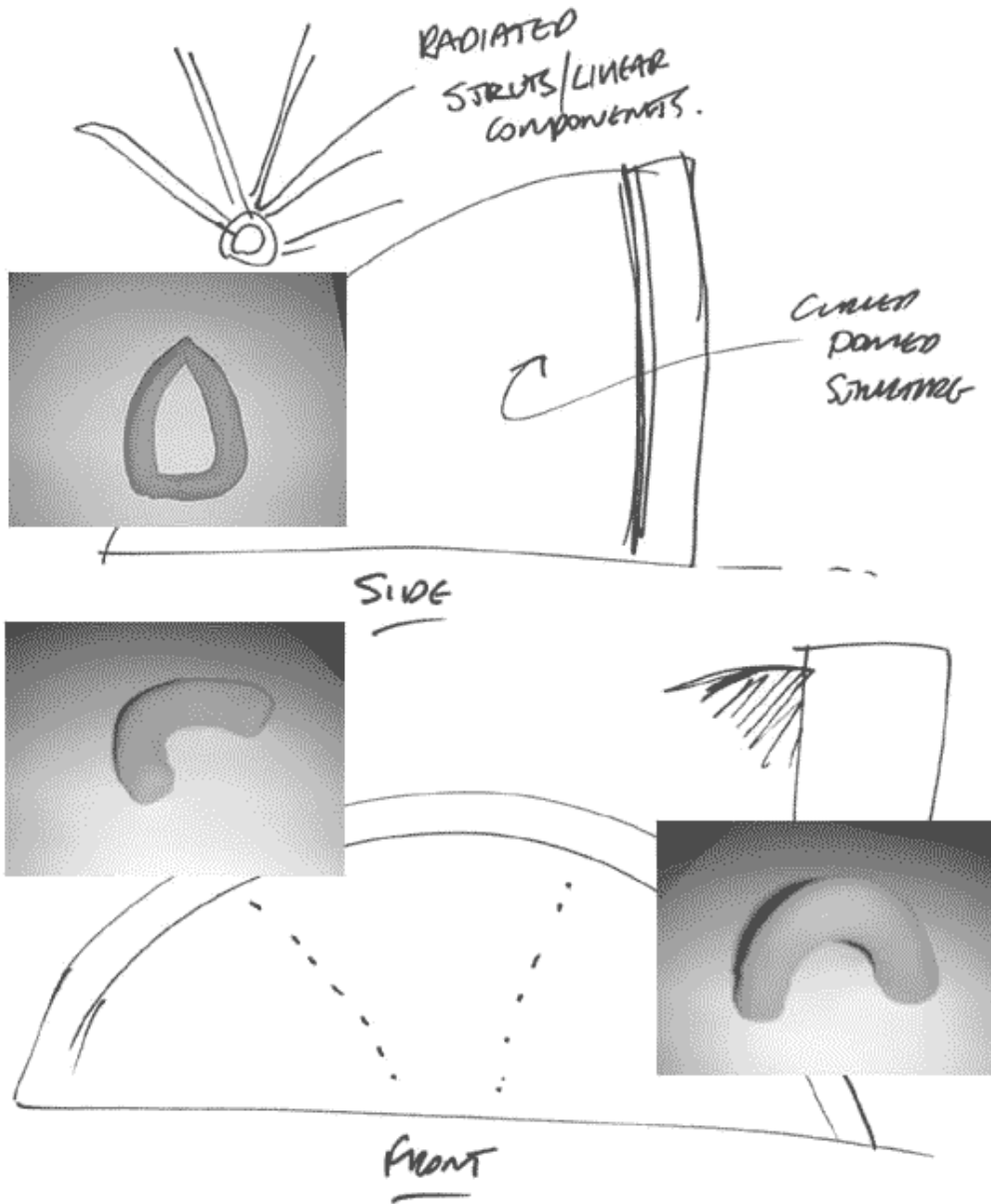
Real



Stage5 – continued...

Well Chernobyl was such a strong AOL I had to break it down to see what made it. And again I can clearly see REAL data below the line and strangely strong AOL data above the line!

There must be something in this!



SMELL CHEMICALS, MACHINERY. - SOME PART OF THIS MOVES - ROOF - ?

Stage6 – modelling/advanced sketches

You can see here that the curved shape from stage3 still remains but because of the AOL – this has not developed any further and really remains in its gestalt form. But the impressions and data from this has expanded quite well into a large structure AOL.

Still the real data of ‘chemical smells’ remains to the end to haunt me ☺ but even this now has well ingrained AOL data

Summary:

So overall I was from the start of stage 3 starting to drift off target.

This was caused in essence by the one small AOL of St Louis Arch that I didn't dispel and allowed to build throughout the session.

Real adapt did try to poke through the imaginative haze but this was just enveloped in the end.

But a good learning experience – the AOL can clearly be seen to form and grow through the session – so this gives us a footprint to look for in future.

Also stage 5 the mind mapping threw up some interesting things like the clear division between AOL and REAL data – that I will need to look at further and in other sessions to see if there is a pattern. This in itself is worth missing the target for and its another piece of this expanding RV puzzle.

All the best...

Daz Smith
11th May, 2006.