

page: 1

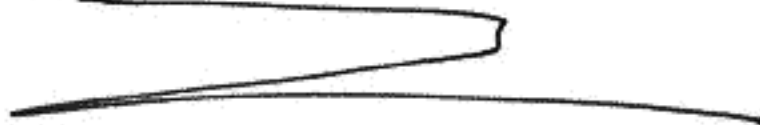
Stage: 1

α.

I: OK. 10 MIN MUSIC/MEDITATION/COOLDOWN.
READY TO ROCK N ROLL :-)

Breaks:

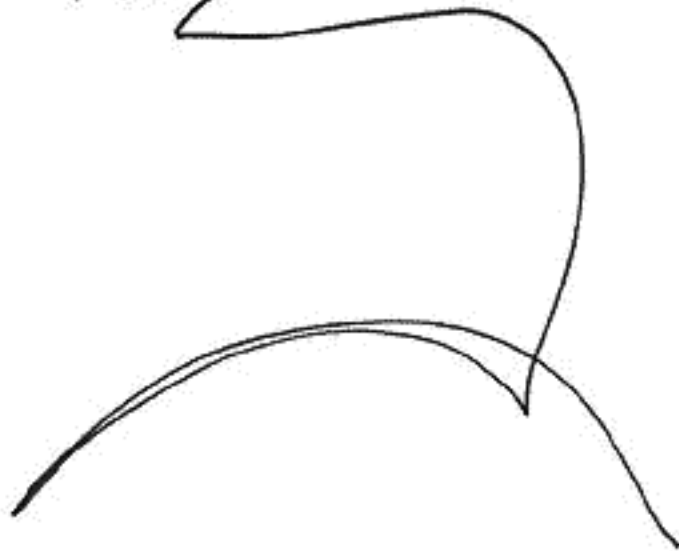
6552 - 7552



A: Across, Across, Across.
Hard.

B: Land.

6552 - 7552



A: Across, Down, curv.
Hard.

B: natural structures / more than one.

40L5
MOUNTAINS

6552-7552



A: Across, Down, Across, up, Across.
Hard.

B: Structure .

6552-7552



A: loop, up, down, up.
Soft.

B: Life - plus up ↗

NO LB
SPACE!

page: 3.

Stage: 2.

α .

BOARDS:

A1: Unseen, SOLID, GLOSS, METALLIC.

T1: SOLID, THICK, STEEL, SMOOTH.

T2: OAA.

V-

Colors: white, black, red, grey, blue, green.

Lum: moody.

Con: High.

T3: Sweet, Salty.

Q: Thick, musky.

E: Vibrant, flashing.

Sub: plenty - A myriad. \neq .

D:

H: Low + flat.

V: up.

D: No.

MD SV: Thick, Central. Round.

DE: OK! INTERESTING - BUT FEEL OFF PLANET!

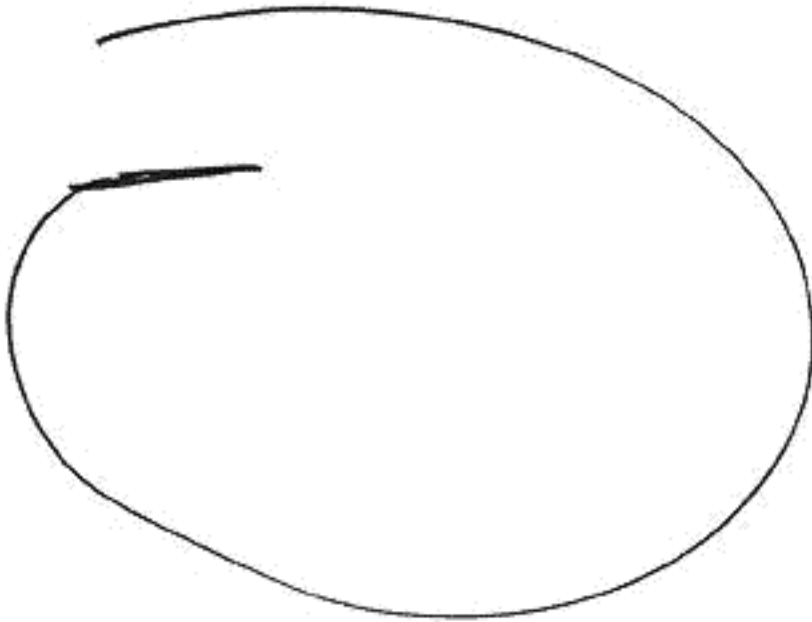
How
SPACE
STATION!

page: 4

Stage: 3

α.
BRAMS.

6552- 7552



A journey, moving, reputation.

6552 7552

Atol
orbit!



Large-Seed.



Sunflower
Seed
Shapes.



page: 5

Stage: 3

α.
REMARKS:

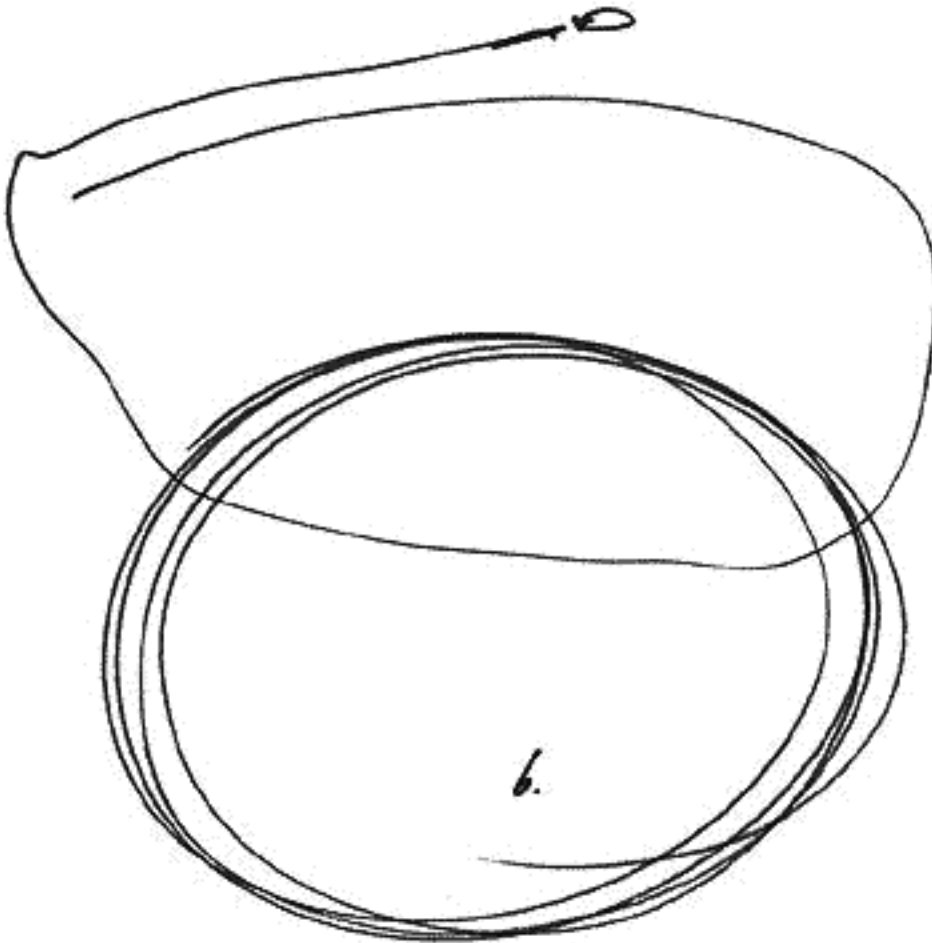
MOVE TO AN OPTIMUM POSITION & SKETCH THE ENTIRE TARGET.



B.

6552-7 552

a.



b. Solid, large, heavy.

a. Small, pencil.

Rock
shuttle!

Are B
Explore!

page: 6.

Stage: 3

α.
BREAS:

SKETCH THE LAND IN DETAIL



DARK, THICK, CRAGGY, HEAVY SOLID, UNDULATING.
HILLS, TERRAIN, COLD, BARREN, EXPLOITED!

MARS!



ROCKS

SOLID, DENSE, SPECKLED, CRACKS, TIGHTLY
PACKED, CARBON, LOTS OF SILICON, OLD NATURAL
MATERIAL MIXED IN.

SEDIMENTED - BUT WORN INTO SHARP

MOVEMENT LIKE SAND DUNES
AROUND THE ROCKS!

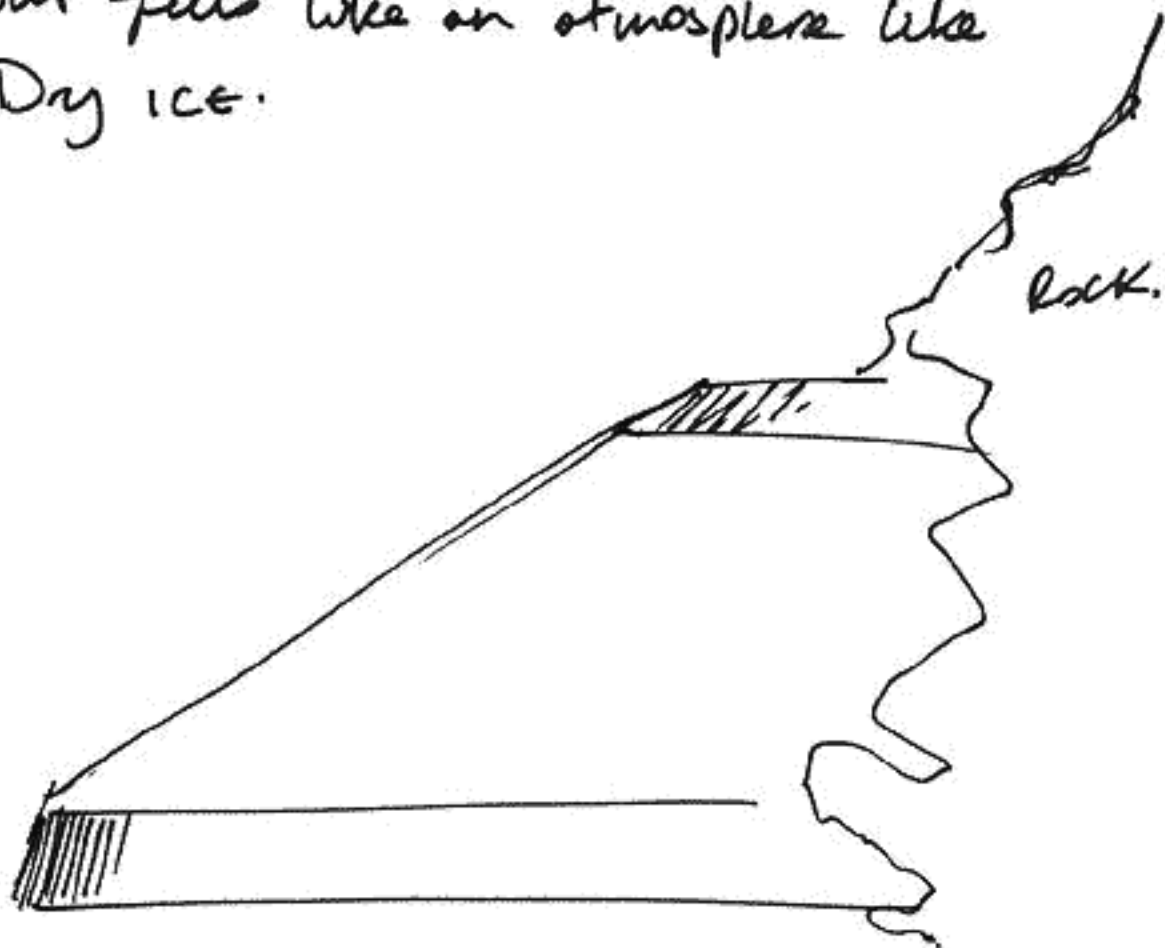


APLS
WIND!

THE ROCKS

Salty, bubbles, hard, cold.

The Surface cold. wants to be wet -
but feels like an atmosphere like
Dry ice.



Tan. Surface. pyramid, sloped, structure.
cold, unpolished. weird angled - handling
The Rockface - covered - partially shown!

S2 D AC EL T I Aol Aol/S

~~Touch~~

Hues
and
grainy
long

Tot
wide

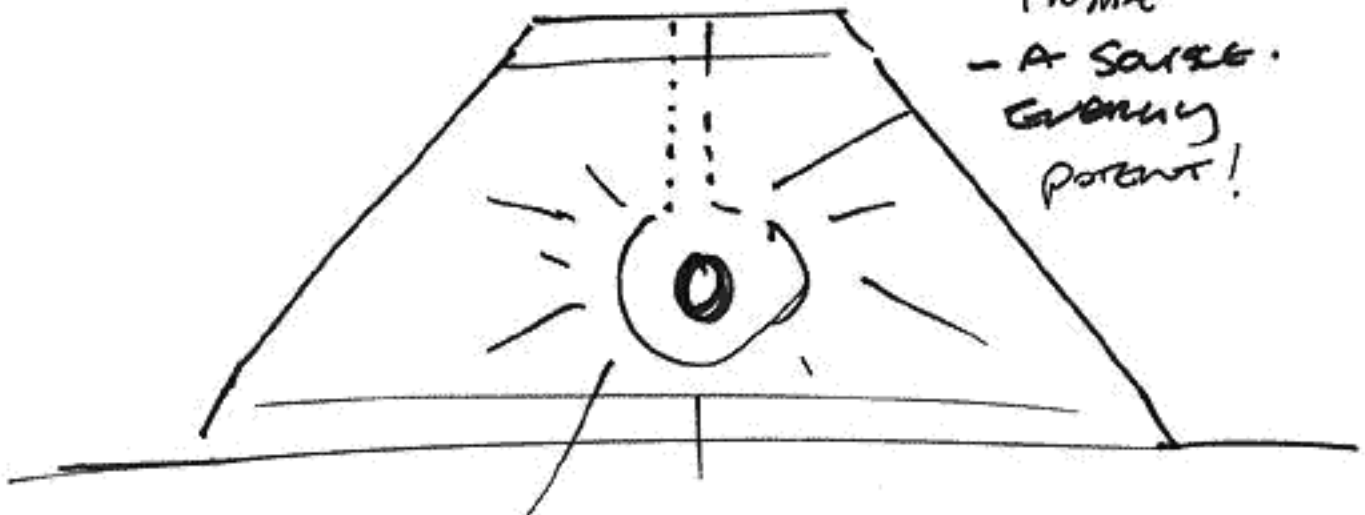
walks

yellow
beige

tinges
dirty
d.R.
True
envelopes.

Resonating
Energy.

CONTAINED
INSIDE
- A SOURCE.
ENERGIC
POTENT!



page: 9.

Stage: 4

α.

S2 D AC EL T I ADL ADL

MOVE INSIDE LIFE + DESCRIBE

OLD

Swan
Squat

Scurrying
Fast
Speedy
movements.

MINDSET.

AC: A STRANGE - MIXED - CONNECTED MINDSET -
FEELS - BUSY + NOISY + LOTS OF VOICES - SIMILAR
BUT INSIDE THE LIFE FORM.

TELEPHONE.

AC: OK, I'M THINKING THIS SESSION HAS GONE WELL
OKE WRM HERE!

page: 10

Stage 4

α.

S2

D

AC

EC

T

I

AOL

Boys

EXPLORE THE SUBSPACE.

VERY BUSY
many

Lifelines

Levelled

maxim.

Knowledge.

A staging ground
movement.

AI: A place before movement to
other faraway places.

AWAY!
STATION!

HIERARCHY

SACRIFICE.

ETHERIC, ~~THE~~ ETHERAL, MULTIDIMENSIONAL.

AI: Too many lifelines - it has the feelings of a
Dimensional subway system - lots of life
going about their business - all on the Sub
Space plane - not visible.

WERED!

ZWN
8:42 PM
j

Project Flamengo Phase II

TARGET ID

6552 – 7552

Primary tasking:

Describe the object filmed on the 26th February 1965 filmed and witnessed by Madeleine Rodeffer and George Adamski Object was filmed at Madeleine's home in Silver spring, Maryland USA.

Secondary tasking:

Describe origins of object and its occupants.

See actual 8mm film shots photos of the object below.

