

Land/Structure: linear, felt grey, felt manmade.
felt urban. probably a 'lip' or outcrop to the
Structure - has a purpose.

Life: busy, moving, an interaction with
the Structure - life is involved in an activity
that feels - movement based/kinetic.

AN OBJECT may also be involved with the life/form
in this movement.

VERY SHARP LINEAR LINES INVOLVED IN THE
OVERALL PICTURE.

SPACE IS ALSO PRESENT - THINGS HAVE BEEN
'PLACED' TO ALLOW SPACE -



I: 10 MIN COOLDOWN TO MUSIC.
DOGS - LASSIE!

9181-0211



A: Across. Down. Down. Across. up and down.
Solid.

B: Land. Structure.

9181-0211



A: Loop. Down. up; Curve, up and down.
Soft.

B: Life + Activity.

9181-0217



A: Access down, Access down, Access s.
Solid.

B: Land Structure.

As a
place!

9181-0217



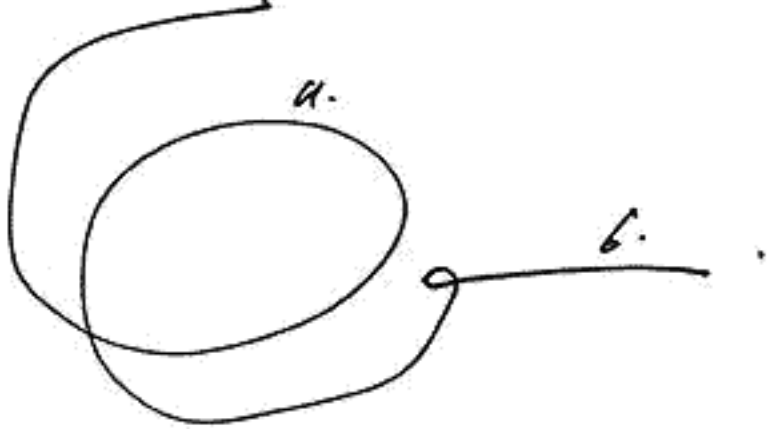
A: loop down up, access, loop loop down.

Soft.

B: life.

As a
Busy!

9181-9277



a.

A: cur down, loop, cur up, loop.
acc.

sgt.

B: object.

b: movement.

page: 4

Stage: 2

DAZ

A: Rustling, rough crackling, voices.

T1: Herb. Rough, dry, fibrous.

T2: Warm.

V- Colors: Red, yellow, green, blue-grey.

Len: Bright.

Contr. high - & high

T3: Salt, earthy.

O: fresh. Sweet.

Asc
food.

E's: Vibrant, Compelling, mixed.

Sub: nothing.

D.

A:  mixed

V: Bitters.

D: leading.

MDSV:

Sporeans, Seb, curving AZ: relaxed!

page: 5

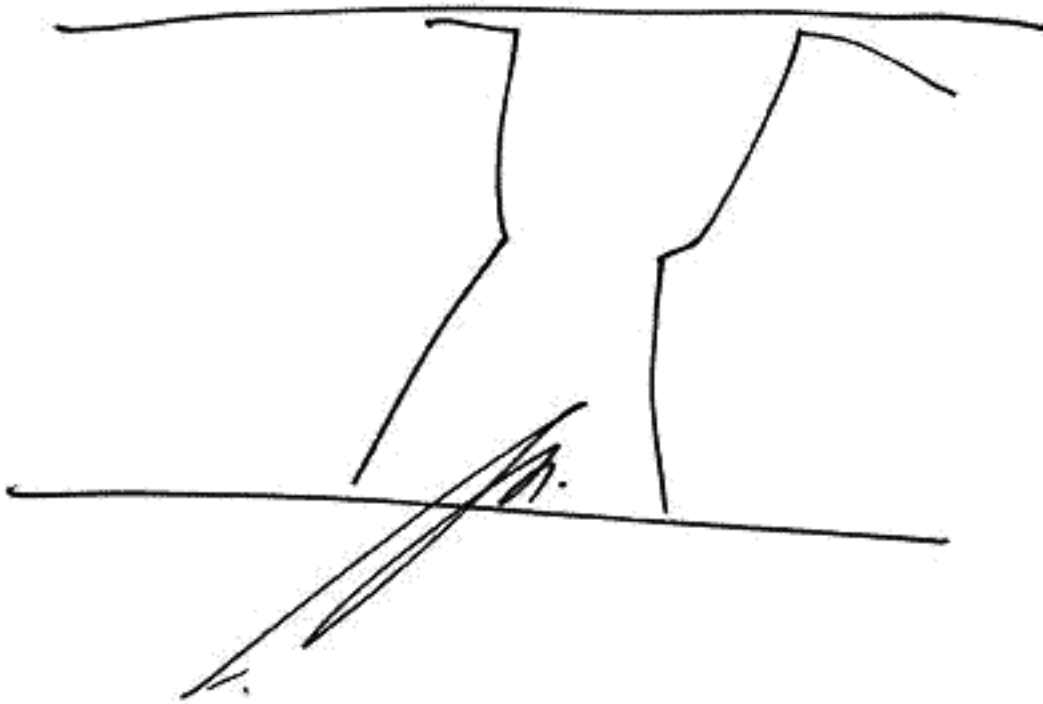
Stage: 3

Dirz

move soft above the target to an optimum position + DESCRIBE/SCREEN IN DETAIL:

ADL
SKATE
PARK.

9121-0211



Butty, broken, Shaped, elements.

Channel or thru area.

Soft, hard. Clean linear lines.

ADL
BUILDINGS.

MOVE TO TASKERS NEEDS AT THE TARGET +
SKETCH/DESCRIBE IN DETAIL:

9181-0211



a. Tail. linear, overhang, cropped.
formed Shaped Structure.

b. movement, off of or against a Solid
Surface / Structure.

ASL
impact.

ASL
collision.

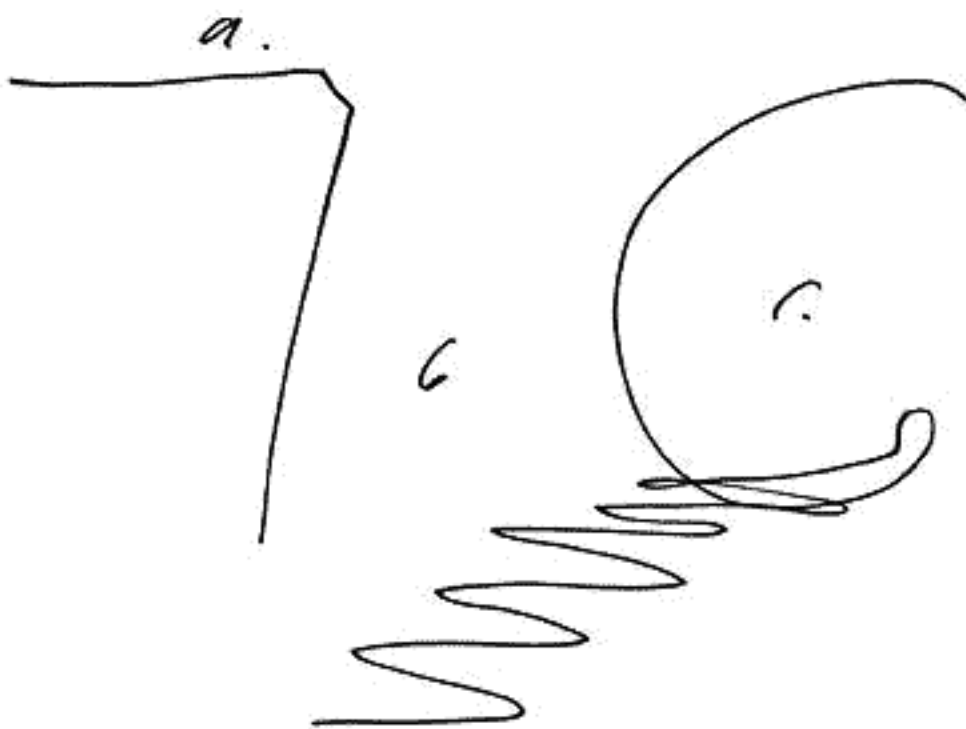
Page: 7

Stage: 3

DAZ

MOVE TO AN OPTIMUM POSITION / LOCATION AT THE TARGET - SKETCH THE TARGET IN DETAIL +

DESCRIBE: 0181-0211



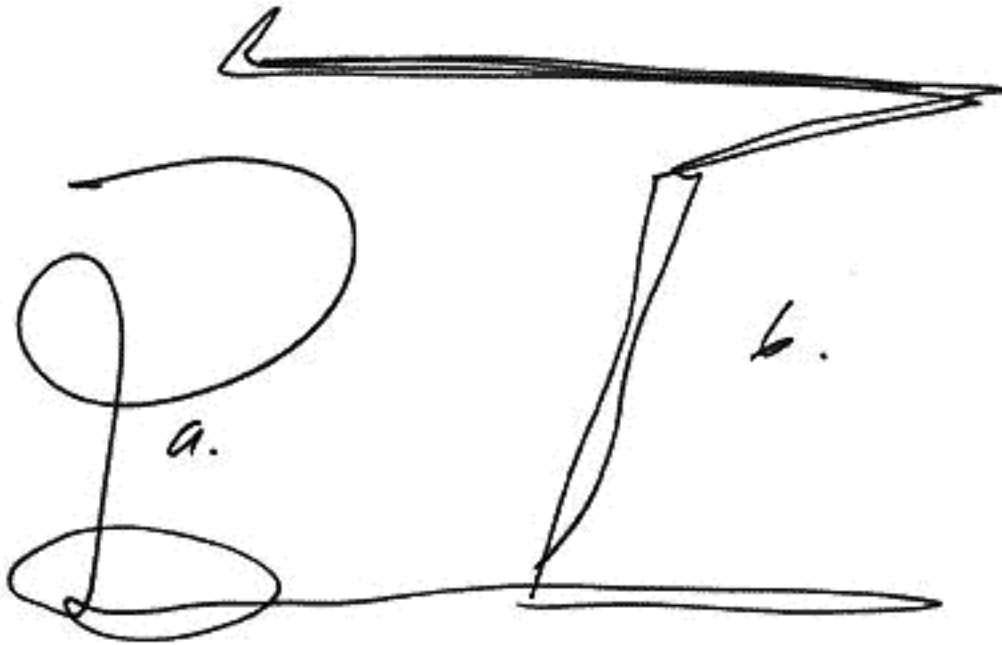
a. Linear, hard. Structure / surface.

b. Space. open. grey.

c. object, warm

DESCRIBE SKETCH ANY LIFE/INTERACTION WITH
THE TARGET FROM AN OPTIMUM POSITION.

9121. - 0211



- a. life - busy. moving.
- b. Structure, ball, linear, overhang?
Something about

ASL
OUTCROP

11.30 END

