

Target: 7222-8444

Viewer: Daz

Method: CRV (loose)
Double blind

Beginning of stage I during cooldown had the immediate impressions of a missing life – before I even started. Thought this had AOL'd me

Land:

Seems to be important in both sessions.

Feels grainy in places very earthy, warm and dry, almost desolate/parched/desert like – very earthy and natural not allot of manmade land/roads.

Very natural undeveloped place.

Life:

Involved in an activity which involved movement in both sessions. In session I the movement felt like a man made structure (vehicle). I felt the life was in a purposely arranged space in the man made structure. Session I showed the life alone and dead in a remote natural location.

Session2:

Shows life in an erratic activity/movement.

Shows a life, in a remote place, feels alone and feels like a natural setting, dry/parched earthy. Sporadic vegetation, yellows and browns.

The attention is focussed on this life.

A farm/house is the closest structure – feels over the hill – behind and to the right of the life. Feels remote from the life.

A feel the backdrop for the location are rolling or softly undulating hills – I see hills – it all feels peaceful and natural.

Internal suffocation might be the cause of death? (I dont know what internal part of this means – either you suffocate or not?)

Data suggests some kind of incarceration possibly contained maybe for a time before death.

Final images were of a low outcrop of rock with a natural well or space underneath.

Cool/shaded, earthy, rocky.

Cavelike or a little 'hollow'. Maybe something pink in the earth?

Mid way thru stage2 had deep impressions/AOL's of missing Madeline – hope it's not ☹

1

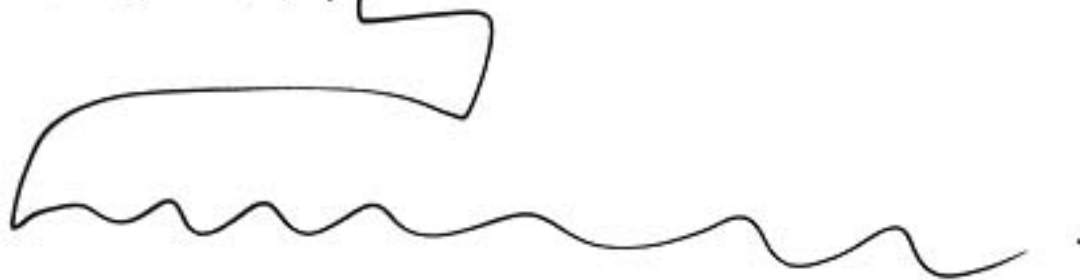
Stage 1

047

I: 30 minute Cool down,
in warm + have expression of missing!

.9..07
8.00pm
ceulose.

7222-8444



A: Access. Down, Access, down, up and down - repeating.
Soft.

B: Day land

S2

Understand.

warm, experience. dry, 60/40 times.

bubbling, Sounding. Moving.

Abol
Acid.

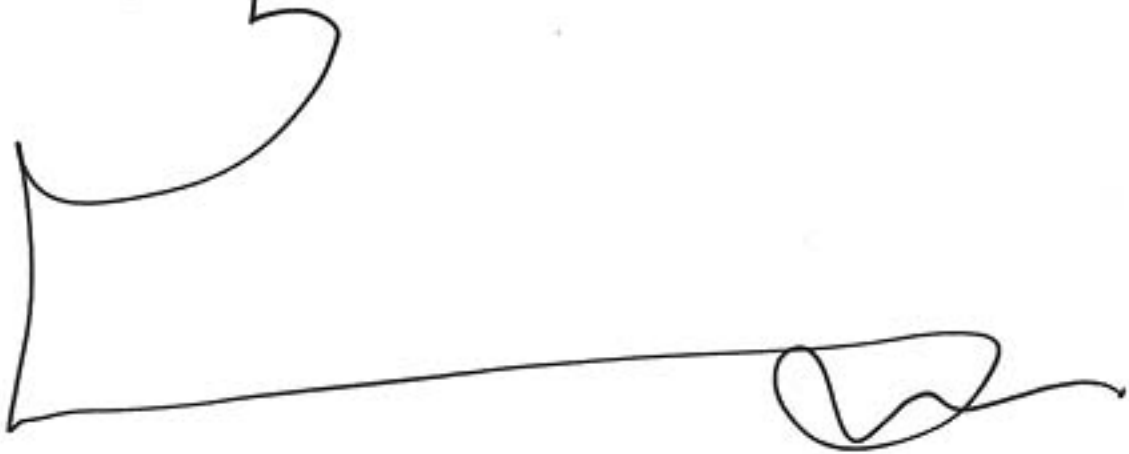
7222-8444



A.
life

B.
Busy/interaction

7222-2444



A: loop down. down. across. loop. loop.
Soft.

B: life, land, Subject.

S2

warm. soft, mild, blue.

Serby. flat. mild textures.

busy arrangement.

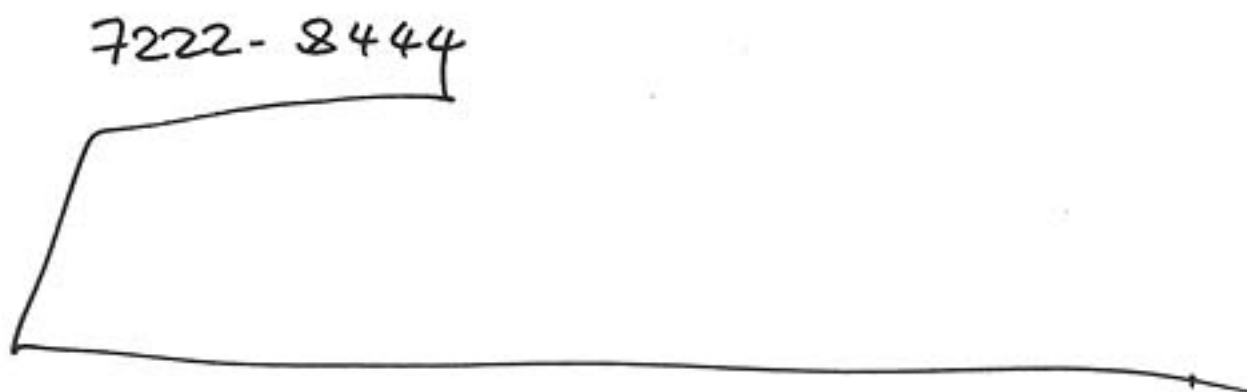
100
DESIGN.

7222-8444



- a. Structure .
SAB, Shpping. - Surface .
- b. life ,
old. use. Kurb .
- c. unulating, expresse, noones .

APL
TIDAL



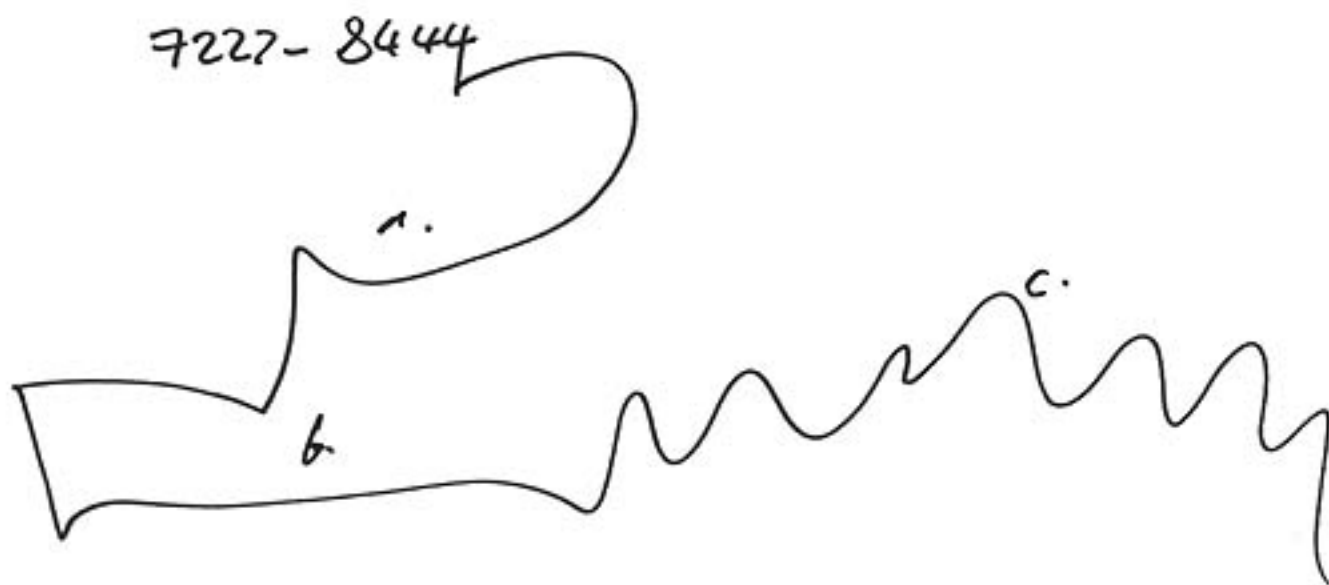
a. mass

1.000

B: land.

S2

Desolate, dry, gray, bumpy, hot, and



a. life.

b. land

c. Movement - plus something else?

A: WHISPER, WHINE, PUSH, WIND

T1: HARD SILENCE, CURVED. SENSUAL-

T2: WARM.

V- colors - Red, white, Blue.

ACL.
CRASH!

Len - Bright.

Con. High. V-high

T3: Sooty, earthy, chemicals

Q: Smoky. ozone.

E3: Pulsing, Vibrant, murmur.

Sub: Pulse, held, rare, fond. -
Crying - abandoned?

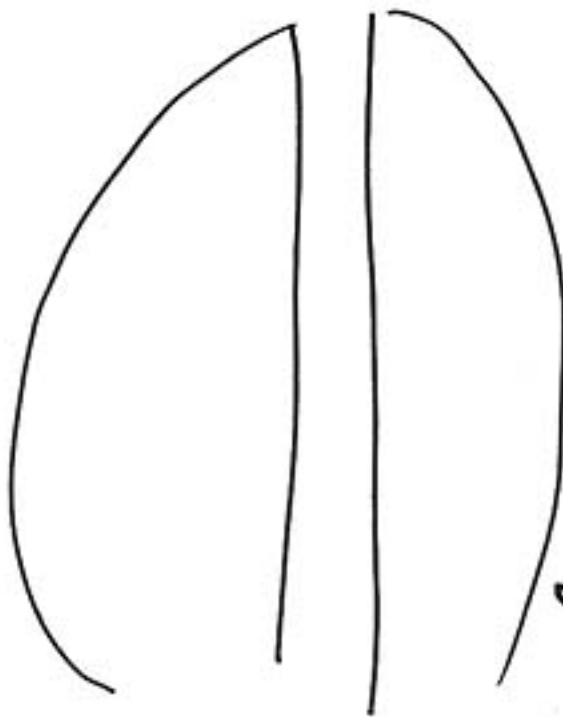
MDSV: THICK, LOCKED, PLACED, RIBBED
CENTRAL.

ACL
TACHYON?

ACL
Boom, Boom
Boom.

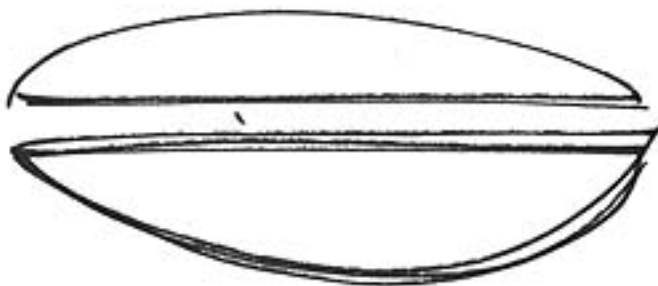
AC: FEEL EXCITABLE. - expectant.

7222 - 2444

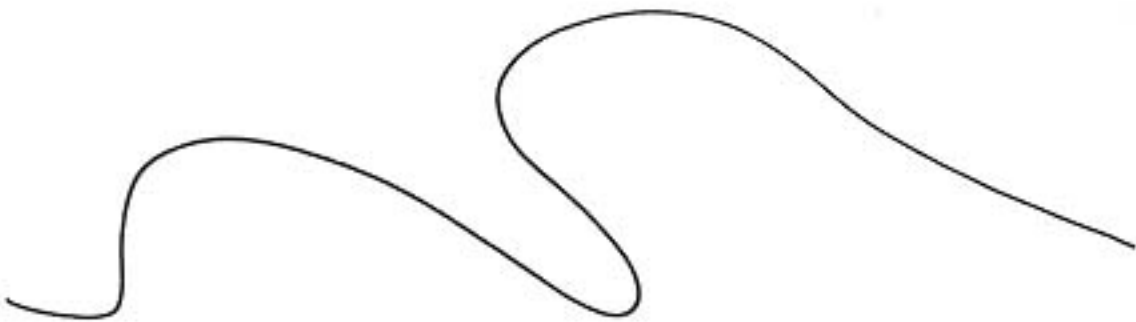
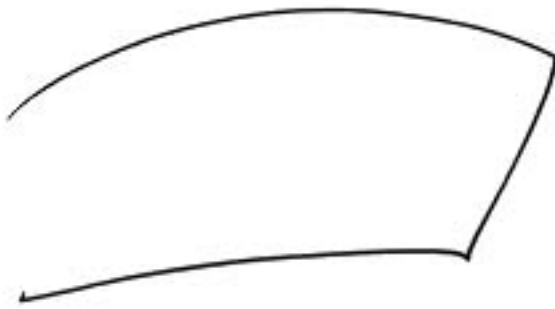


manmade
with a space
gap - left for
something?

curved, functional
form - Division of
pieces.



7222- 8444



Soft, undulating -

page: 8

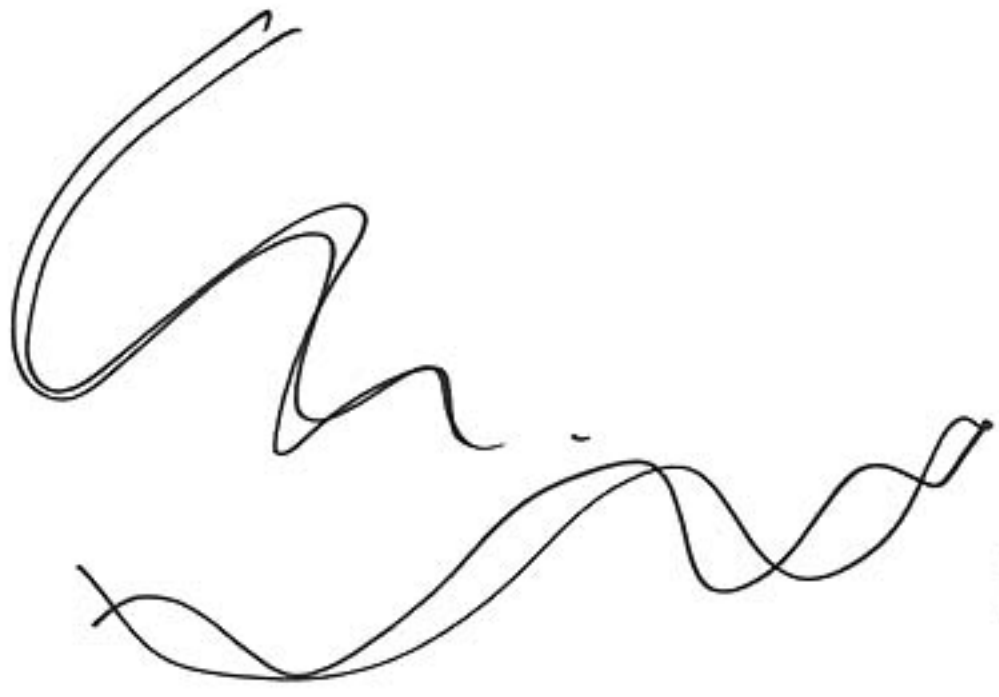
Stage: 3

Oct 7.

7222-8444

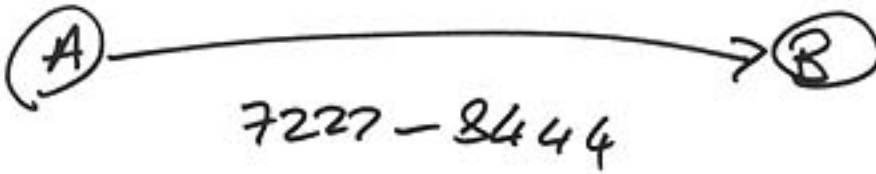


CONNECTED PARTS
- RIBBONS?.

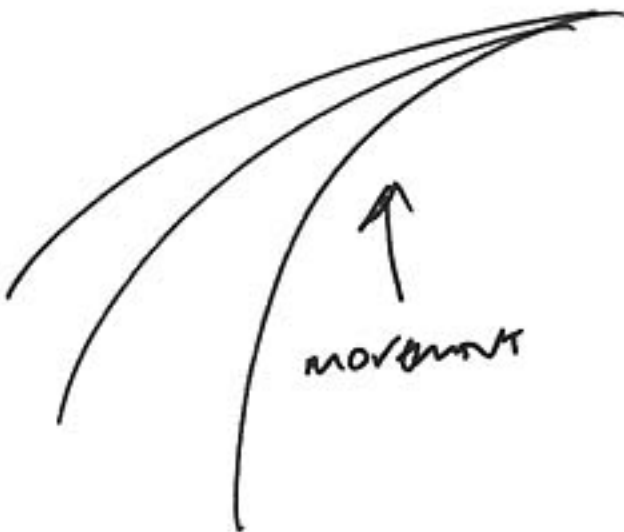


flapping /
moving.

MOVE 150 FT ABOVE THE TARGET & SILENCE TARGET
IN DETAIL:



α .



DAVEN
FEAR
POINTED
INTENT.



AXE
FALLING
STAR!

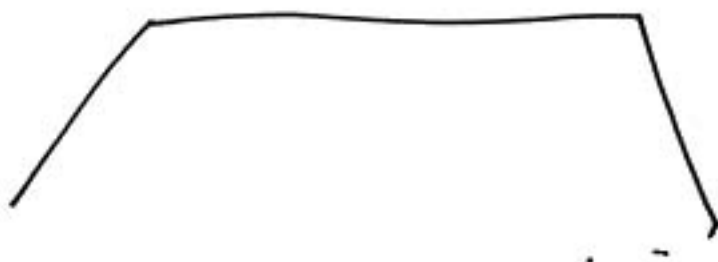
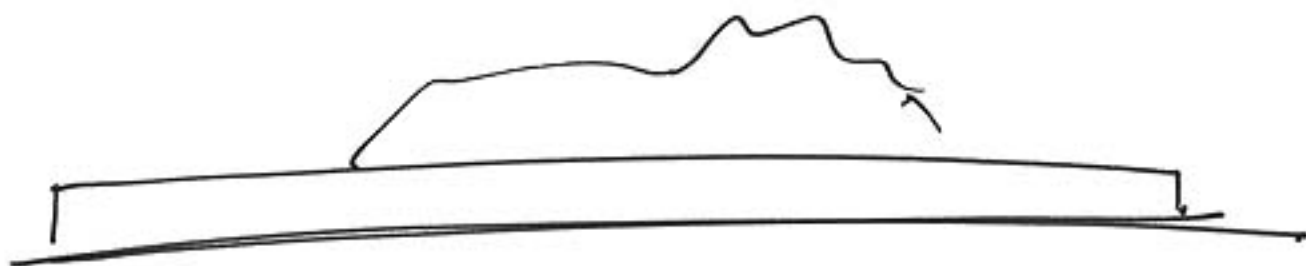
page: 10.

Page: 3

047

Move to the tracker main focus + describe/sketch
in detail:

③ 7222-8444 (C.)



AXL
DEVICES
TOWER.

Surf/ice. - DISTANT
DRAKE. - CLOUD/BLUE.
HILLS

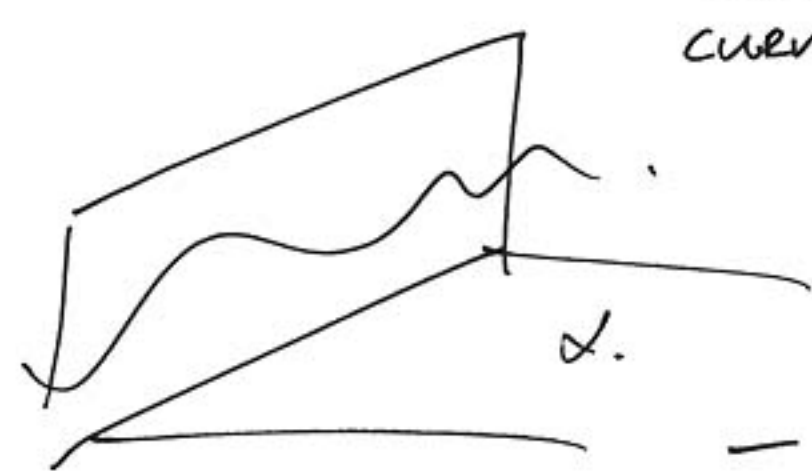
Life. - alone?
desolate.
nothing from Mem?
Ad - DEAD



Land, Dense, HARD
compact, HARSH,
GRAIN.

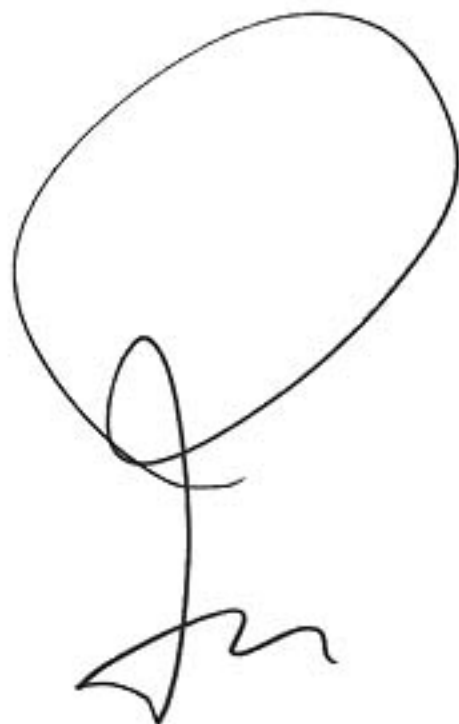


Swirling, movement
wind / SWEEP / EBB + FLOW.
CURVED DIRECTION.



150 MILES FROM
NEAR MAIN BOTTOM
WETS.

— GULLY.

LIFE

abrasive. Strange. headstrong.
bushy. middle aged, male. dominant
expression. ready!

founded + driven, perfection.

wild + free!

page: 1
Stage: 1
I: 20 MIN CLASSICAL MUSIC meditation.
Feel cool.

047
7.9.07
4.15pm
CRUVOSE.

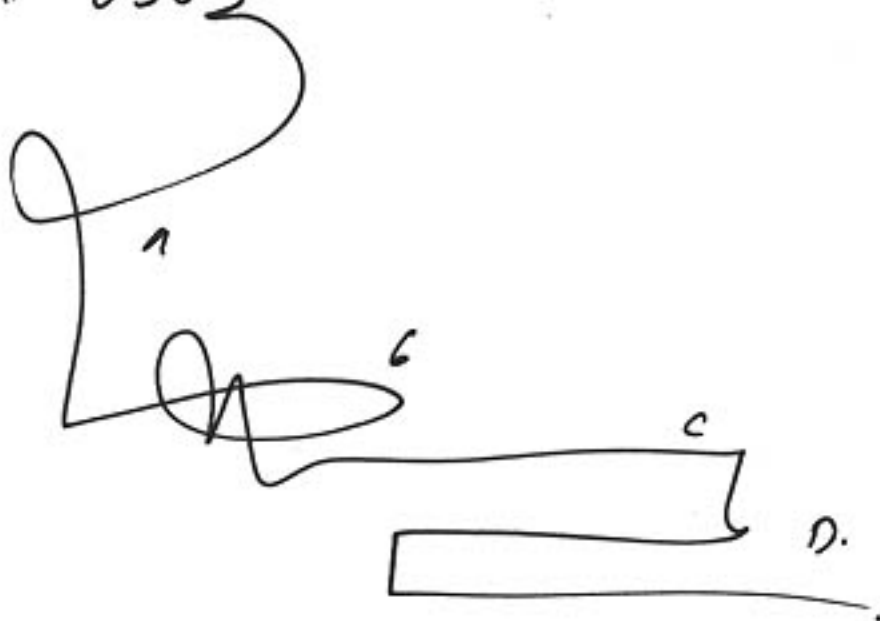


a. life
people
busy
matters
a central theme
character

b. movement.
activity
intense.
feelings
promotional
heightened.

AsC
focal
point
Attention.

7198-6363



- a. life.
- b. manner
- c. Structure
- d. Structure / Sub.

S2

Warm
and B

Bkly, Dry, Dusty, gray.

Sparse.

Arduy, Halls. Deep hills.

Dry, Dusky. Baked. earth.

momentum.

Ad
Kinnipoo

7198-6363



A: Down. Across. Down. Across.
Sgt.

B: Land

Warm, dry, brown, Soft.

Sporadic Vegetation - hard rock - Sharp.

Warm to touch.

Axe
Hillside.

A: Cuckets. Distant Dog barking. wind.

T1: Rough, dry, Splintery, textured -
weathered.

T2: Warm

V- colors - brown - red - yellow ochre.

Luz - Bright

Ea - high.

T3: ~~Salt~~ Salty, butter, & dry, earthy.

Q: fresh, pollen. - a flower.

ES: Wind, noise.

Sub: Why? watching, outcome -
distant - argv. - pain! reasoning!

the
fields

D . A 

V 

D

MD SV: THICK open, Spaces - undulating

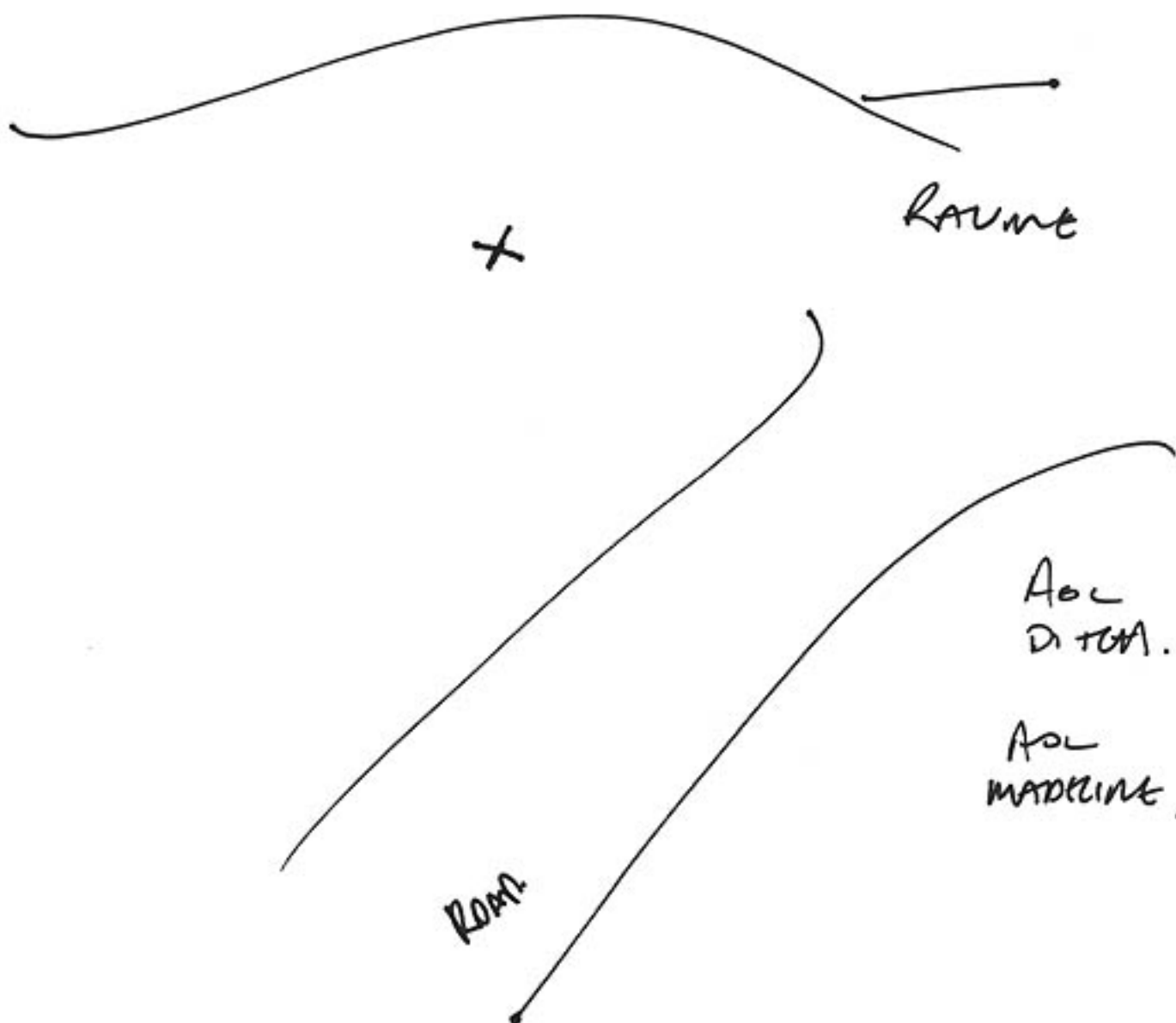
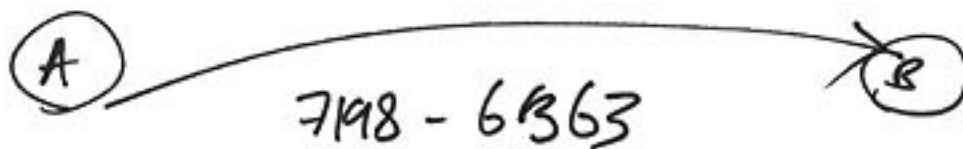
At: KILLS remote - calm/warm.

page: 4

Stage: 3

047

MOVE ABOVE THE TARGET LOCATION TO THE BEST POSITION -
TO SKETCH AND DESCRIBE IN DETAIL.



MOVE TO + SKETCH THE PRINCIPAL THEMES LIFE FORM

(B) ——— 7RB-6363 ——— (C)



Focus
Angry
Solitude
distress

why?

A presence . overwatching - a Shepherd?
Unseen.

Appl
like
JESUS.

Panic

ATTACK

DISTRESS.

Anger.

page: 6.

Stage 3

off.

MOVE TO TASKERS INTENT/HARUK + DESCRIBE WHATS
THEY NEED.

SOUTH OF TOWN.

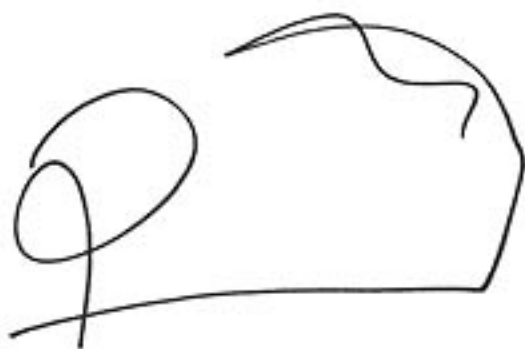
DEPRESSION.

WIND.

EXPANSE.

ORIGINAL - ORIGINALITY.

FATALITY.



LIFE
CONTAINED

CONFINED.

INTERNAL SUPPRESSION.

RELEASE

END

DISSENT UPWARDS.

DESCRIBE THE LIFE OF INTEREST IN DETAIL



open, expressive.

Fortitude.

A zest for life.

Adventurous.

Keen.

Dominant.



AN OVERLAPPING
OUTCROP

CAVE / HOLLOW

DARK / COULDER. DRY - STONY.

Something about pink?

APL
BREAK

TOO MUCH APL. OF LITTLE GIRL MADDY. END :)