

Tasking: XXOX 4141

Disclosure of XXOX 4141

The mechanisms that Ed Leedskalnin used to lift heavy blocks in constructing Coral Castle in Florida. Viewer will focus on what is in the box atop the tripod in this photo:

<http://www.coralcastle.com/pictures1.asp>



Page: 1

Stage: 1

I: 15 min music meditation cooldown.
Feel Relaxed.

DAL
12.10
11.05

Breaks:

KOXX-4141



A: Access, Down, Access, Down, Access.
Said.

B: Structure/Land.

APL
CLOSELY
RELATED/
CONNECT

KOXX-4141



①
* EXPLORE

A: Access, Down, Access, Down, Access, up, Access, Down
Access up.

Said.

B: Structure

APL
Complex
APL
CONNECT

page: 11.

Stage: 5

DAZ.

S2 D AC CE T I AOL AOL/S

EXPLORE INFO ① FOR MORE DATA.

XOXX-4144



CONNECTED! TAN, INTERWINNED, GREEN, STRUCTURES
NATURAL ELEMENTS - BUT USED.

BELONGS!

EXPLORE INFO ② FOR MORE DATA:

XOXX-4141



TWO STRUCTURES - WHILE ONE MESS / OTHER
STARTS - CONNECTED - FEEL AS ONE.

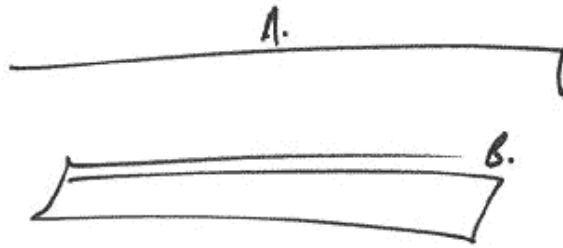
AC: THE STRUCTURES FEEL? - ALL THEY NATURAL?
THIS SESSION IS GETTING STRANGER?

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Stage: 1

DAR
Beats:

XOXX-4141



A.
 A: Access, down
 said
 B: Structure.

B.
 A: Access, down, Access, up, Access.
 said
 B: Structure.

DE: INTERESTING IDEO-PEN DISCONNECTS * (E) explore.

XOXX-4141



A: loop, down, up, access, up, loop, own access,
 said.
 B: Like forms

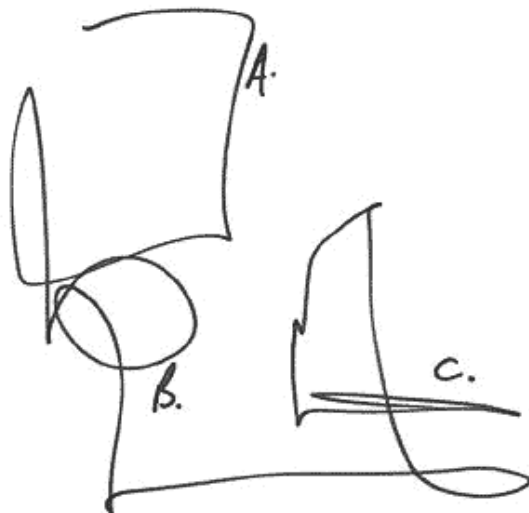
As
articu-
lated!

page:3

Stage:1

DAR
Beams:

XOXX - 4/41



- A. Structure
- B. Life
- C. Structure / LAND / CONNECTION TO

RE: TARGET FEELS STRONGER TO ME.

page:4

Stage:2

DAR.
Breaks:

A: CLUNK, METALIC, WIND. VOICES, CRYING.

T1: SMOOTH, HARD, DRY, SOLID, MOVING.

T2: WARM.

V -
odors - Beige. earthy, natural.
Lum - v. Bright * 5 EXPLORE.
CON - v. High.

T3: SWEET, SULPHUROUS.

Q: Fresh, mixed. Aroma, THICK, HEAVY.
AIR FEELS THICK - FOGGY OR SIMILAR!

Eic: ABUNDANCE OF NATURAL ENERGY.
STRONG, POTENT. MOVING. CONSTANTLY.

Sub: MIND background. Hierarchy. -
Lead - Counsel - helpers.

D -
H: 2 LOOS OF PITHECO

V: TALL.

D: YES.

M D SV: THICK, SOLID, CONSTRUCTED

AE: OK. V. INTERESTING DATA!

NO
OFF
PLANET!

AA
TITAN!

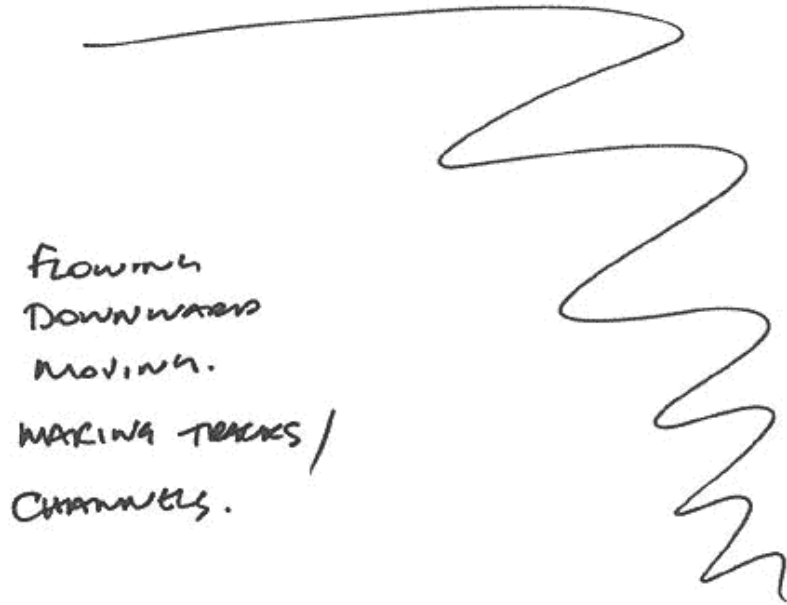
NO
SERIOUS

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Stage: 3

DAR
Beats:

XOXX-4141



As
Volcano /
LAVA.



As
Rock!

page: 6.

Stage: 3

MOVE 1600ft ABOVE TARGET + SKETCH!

DAR
REGARDS:



AL: FEELS LIKE A TOPOGRAPHIC
LANDSCAPE OF SOMETHING -
NATURAL FEATURES.

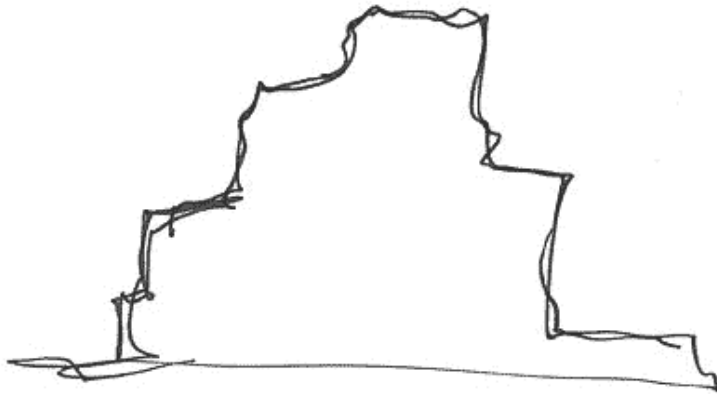
DO
MMS!

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Stage: 3

SKETCH THE STRUCTURE/S FROM IDEOS.
ATTN: TARGET ONLY.

X O X X - 4 4 1



SOLID, FORMER, NATURAL MATERIAL.
THICK, HEAVY, SOLID, GRAY -
VERY HARD, SHARP, OLD.
CAVERNS.

DAR
REARS:

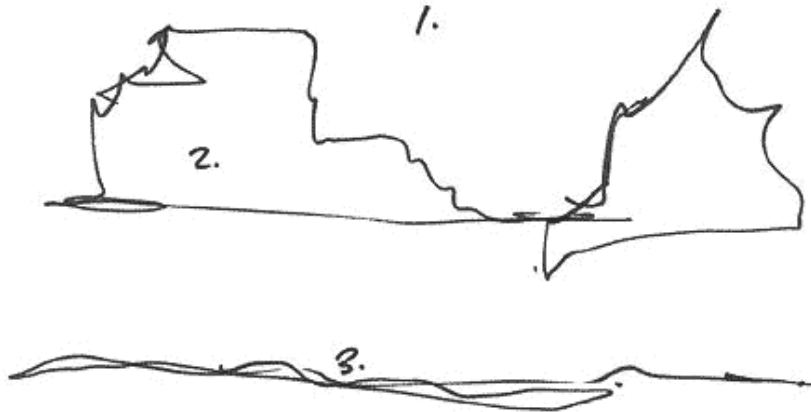
Ac.
GRAND
CANYON!

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Stage: 3

MOVE TO AN OPTIMUM POSITION & SKETCH THE TASKERS TARGET ONLY.

XOXX - 4141



1. WIDE. EXPANSE - OPEN, SKY - HIGH MIXED COLORS - FEELS DIFFERENT.
2. SOLID, STICK STRUCTURE, CRAGGY - NOT DEFINED EDGES/SURFACES - MAYBE OLD DEBRIS - BUT ALSO FEELS VERY NATURAL.
3. FLOWING, MOVING. THICK. SLOW. TIME IS IMPORTANT. VISCOUS - V. THICK, DARK

DAR
BREAKS:

ADL
PRE-
HISTORIC

ADL
CAVES

ADL
LAND.

ADL
OIL?

Page: 9.

Stage: 4

Doc

S2 D AC SE T I AOL Aof/S

Text:

Solid
Hard
Grey
Smoky

Solid
T.M.

unconformity
straps.
Archaic

Natural
Rock.



Flowing but
formed, solid, layered

Rock
strata

AT:
Something familiar about this/ a project done before?

page:10.

Stage:4.

S2 D AC ET T I AOL Ac/S
EXPLORE THE LIFEFORMS.

SMART:

FAST
INTELLIGENCE

'DWARVES'

LIVE IN CONSTRUCTED PLACES/HOMES.

EAT FROM THE GROUND.

SMART
ANIMALS.

DE: I DON'T FEEL THESE ARE HUMAN - AM I GOING
ON AN AOL RAMPAGE HERE?

A FEELING OF ~~SCURRYING~~ SCURRYING - ON
FOUR LEGS - NOT UNLIKE A WEASEL.

HELPS CLIMB - MOVE AROUND THE
NATURAL SURFACE.

Primary GOAL. FOOD/LIGHT.

DE: A FEELING OF TIME / AGE VERY PROMINENT!

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SUMMARY.

072.

WELL I JUST DON'T KNOW ON THIS ONE.

NATURAL USED STRUCTURES, USED AS A HOME
FOR SOME SMALL SCURRYING LIFE FORM.

STRUCTURES - HARD, SOLID, SHARP. GRAY, NATURAL.

A FEELING OF AGE/TIME/HIGH STRAINING.

LOTS OF OFF PLANET OR V-EARLY EARTH
TYPE OF DATA/FEELINGS.

REMOTE, NATURAL, BEAUTY, SIMPLICITY BUT YET
COMPLEX NATURAL INTERACTIONS.

1.00pm
FINISH
DAR 😊