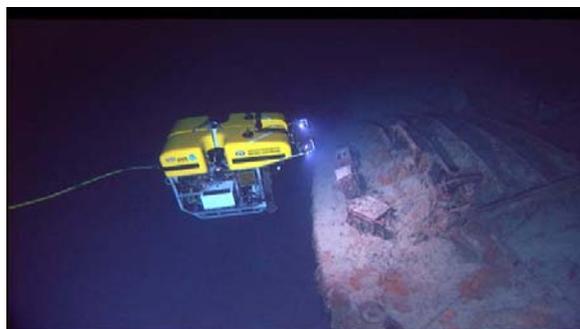


## Remote Viewing - ROV's and Operators

Daz Smith 22.8.2005

The last few days (as usual) I was thinking about RV and I had an idea for the perfect analogy for the RV process. The process of remote viewing for me is not unlike a process I have seen in films and documentaries many times. This process is generally used when filming remote locations where a human can't go using an ROV (remotely operated vehicle) generally seen as a mini robot sub on a string. This is operated by a man in a ship, high above, seeing the target through a camera on the ROV.



During a remote viewing session I feel like I am both an ROV (remotely operated vehicle) and I'm also the remote operator, watching this limited view but not able to be there physically.

When a real ROV is used underwater, its view of the world around itself is very limited. The darkness and distance only allows a limited 6ft window of view on the world, as the ROV tries to illuminate the target with its limited light and vision.

Like the real ROV my consciousness can be moved around the target with orders from the operator part of me. I can probe to touch the target, even sample to taste the target. But because of the distance and the fact that I am physically remote from the target I just can't make out what the entire target is - this is hidden just as the dark depths of the oceans hide the target from a real ROV. This process is how I feel in RV. I know the target is bigger and that there is more, but it's just out of the limited reach of RV sight and like the ROV we have to sample the target and move around it to build-up a full picture.



The second part of me the navigator sits like the ROV operator in the films, away from the target separated by distance and darkness. The operator like me during RV, sees small elements and interesting shapes form out of the darkness from the limited view and by using a movement we both move around to try and work out where we are in relation to the target and what we are looking at.

In these underwater films we have all seen the ROV looking closely at corroded metal, shapes and forms as they emerge from the darkness, but because of the low range of vision it takes analysis, movement and time to build a complete picture of the target site. - This is RV in a nutshell.

### **My internal processing:**

The interesting thing is that when looking at the process this way, I now know and understand that during a remote viewing session I switch between being the ROV and the operator numerous times within a remote viewing session and that when I switch the data and feelings both feel and are processed differently. Its definitely like a duality, you are in two places. You are the remote operator and you are the ROV, the switch between the two is as instantaneous as the thought, or maybe the thought process is actually the trigger that switches between the two processes.

I have also noticed that there are very subtle changes between these two modes, the ROV mode because of the remoteness of the target is darker, cloudier, and the mind inst as questioning or externally focussed, everything feels muffled, but when I instantaneously switch to operator mode for a movement exercise or for an external part of the process to be recorded on to the paper, I actually feel different, more alert, the world is clearer, and I then again hear and see the 'real' outside world around me.

Daz Smith Aug, 2005