

Tasking: 9999-VVVV

PRIVATE TARGET : 9999 – VVVV

Describe in accurate detail the Crop Formation Design shown below
Describe those responsible for its creation and reasons for its construction



The enclosed session is by Remote viewer Daz Smith. The target was double blind and the only information the viewer had was the target co-ords. No one was resent when the target session was created.

page:1

Stage:1

T: 15 MIN MUSIC COOLDOWN.
FEEL RELEASED!

DAR
8:15pm.
20.11.05

SESSION 2.

BREAKS:

9999- UUUU



A: cur down, loop, down, across, across
S&T.

B: life / hand.

9999- UUUU



A: loop, down.
S&T/hand.

B: life / object.

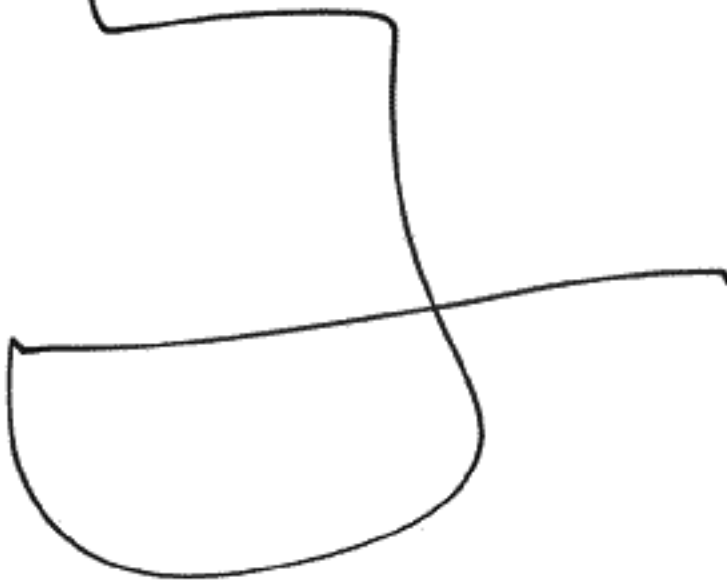
ADCB
HANDING
OBJECT!

page: 2.

Stage: 1

DAR
REGIONS:

9999- WVV



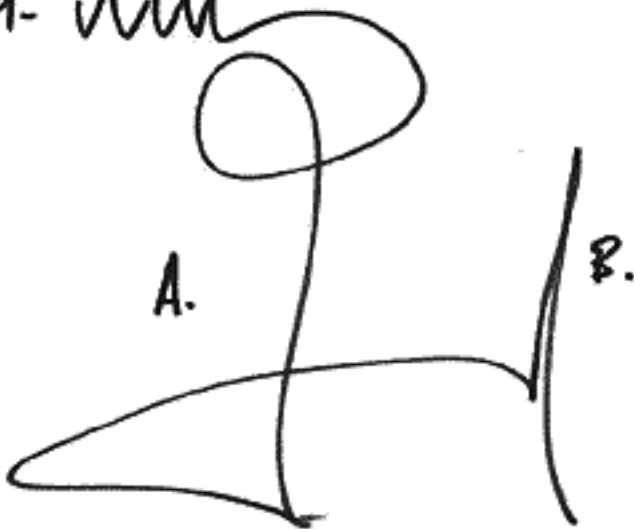
A: Access, Down, ar up, Access.
said

B: Structure/object.

A2B
HEAVY.

Acc
LHVVH
Rig.

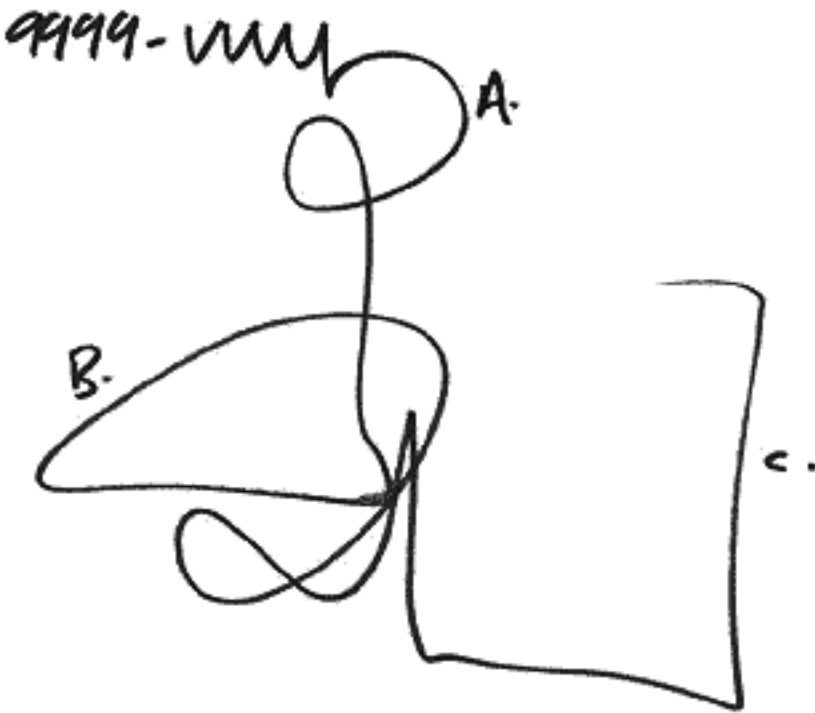
9999- WVV



A.
A: loop, down, access
Soft.
B: Life.

B: Aup, down.
Hard.
B: object.

MULTIPLE.



A. life

B. object.

C. Structure.

Ac.
NICK |
COOK.

A: Tapping, mechanical, varies, mixed.
Low.

T1: Hard, Sub, Cdb, Rough. edged,
edged. Rough.

T2: Cool.

V- Colors: greens, white, blue/grey.
gun metal

Lum: bright.

Con: medium.

T3: Salty, Bitter, Sav, wet. Ad.

Q: Fresh. ozone. organ *

Es: Creaking, bubbling, used
exercise.

Sub: Intense. watching.

D - H: Part mixed, sizes.

V: Tall, Reaching

D. None

MDSV: Thick organic Solid.

AE: ac! interesting.

AD
N21
JFO!

ADL
ELECTRICAL

STORM
LIKE.

ADL
USED
IN
PAST!

ADL
HARMONICS.

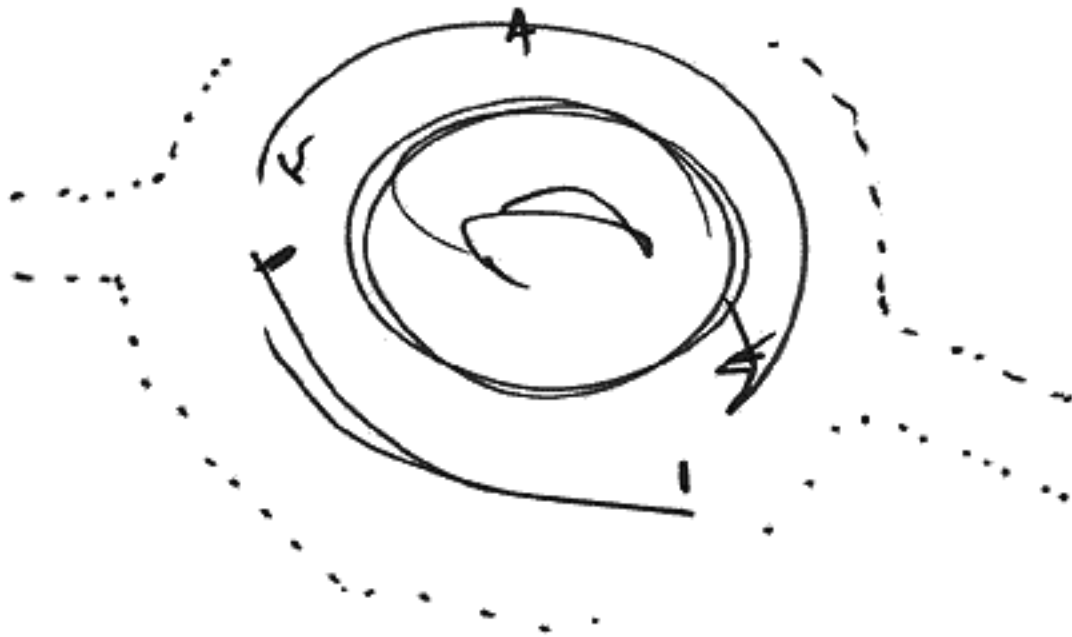
page: 5.

Stage: 3.

DAZ
BEARS:

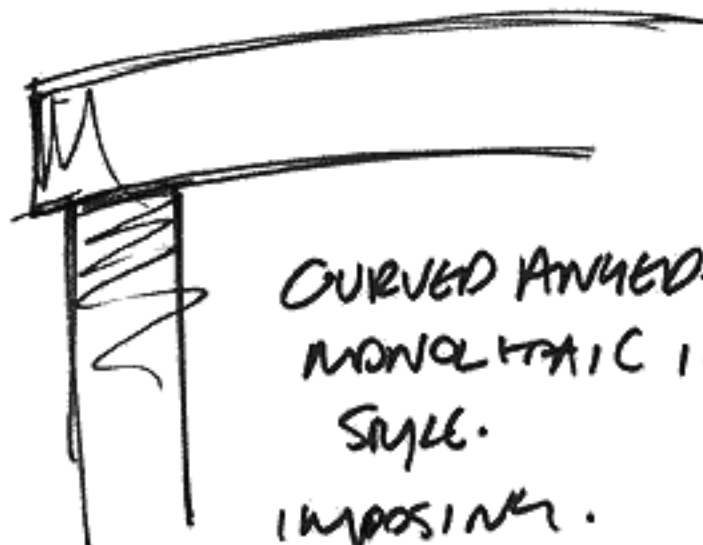
1000ft Above target - sketch.
from optimum position (A) — (B).

9999-UVUV



AN EXCLUSION ZONE.

A. SOLID, TAN, GREY, BUILT, ANGLED



CURVED ANGLED.
MONOLITHIC IN
STYLE.
IMPOSING.

page: 6.

Stage: 3

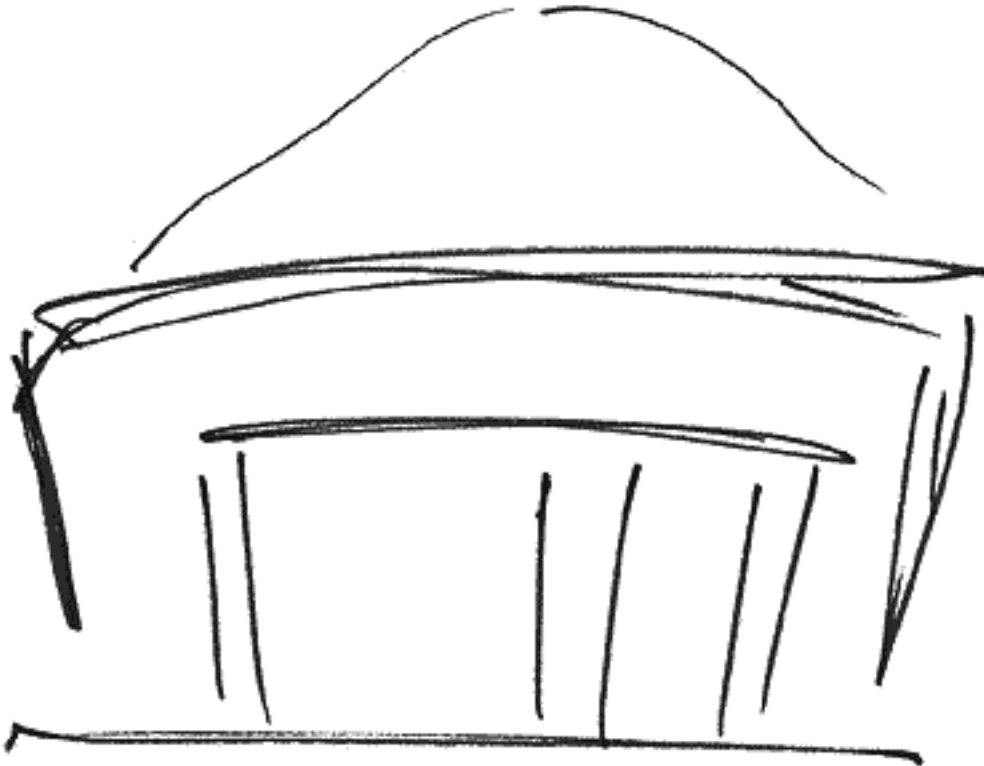
DAR

RELAYS:

MOVE TO TARGET CENTRE - GROUND LEVEL -
SKETCH FROM OPTIMUM POSITION (B) → (C).

(C)

9999 - VVVV



MOVEMENT, VIBRATION

VIBRANT, ANERGY IN ITS MOVEMENT -
ANIMATEO.

AsL B
INTENSE
SOUND!

AsL
ROCKING!

9999- WVV



A.
 COLD, HARD, SOLID, ARTICULATED. LABELS
 METALLIC, CREEPY. SECTIONED, COMPONENTS.
 - MACHINE

b.
 LIFE. MALE. WORKING, SCIENCE, ENGINEERING,
 A PROBLEM - COMBINATION OF TWO THINGS.
 SOUND PROOFING IN EARS. INTENSE HEAT
 ENERGY + SOUND - VIBRATIONS SHAKE
 EVERYTHING.

TAN. DARK HAIR, 30+, MALE, DARK, CLOTHES.
 SOME KIND OF APOCALYPTIC WORK WEAR.
 SHINY SHOES!

GOOD WITH HANDS - SCHOOLED. EDUCATED
 PROFESSIONAL - WRITER - WRITES IT IN DOWN.
 NOTES.

42LB
EXPERIMENT

page: 8.

Stage: 4

DAR

S2

D

AR

EI

T

I

APL

AP/S

Arch.

Cold

WATER

SOLID

THICK

SEVERAL

TAU

12 FT TAU.

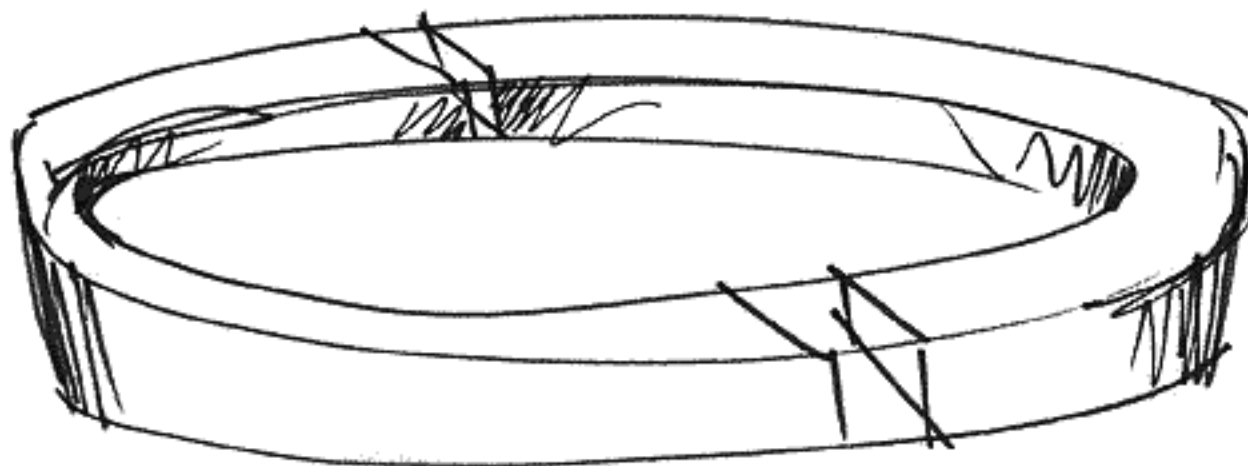
3-4 FT WIDE

SUPPORTS.

STRUCTURES

'CRADLE'

AR: CIRCULAR FOR MOVEMENT!



BUILT IN SECTIONS.

page: 9.

Stage: 4

DR2

S2 D AC EL T I ROL RALS

Strong
powerful.
GUTTING
Respect!

power
OBJECTIVE
FORCE

NEED.
PUNISHMENT
TRIAL.
OBTAIN

MOVE TO PRIMARY LIFE PEN + SKETCH



MARE
35/56
OLD HAIRSTYLE
DARK
CLEAN CUT.
TRIM - NOT FAT!

PIPE!

page: 10.

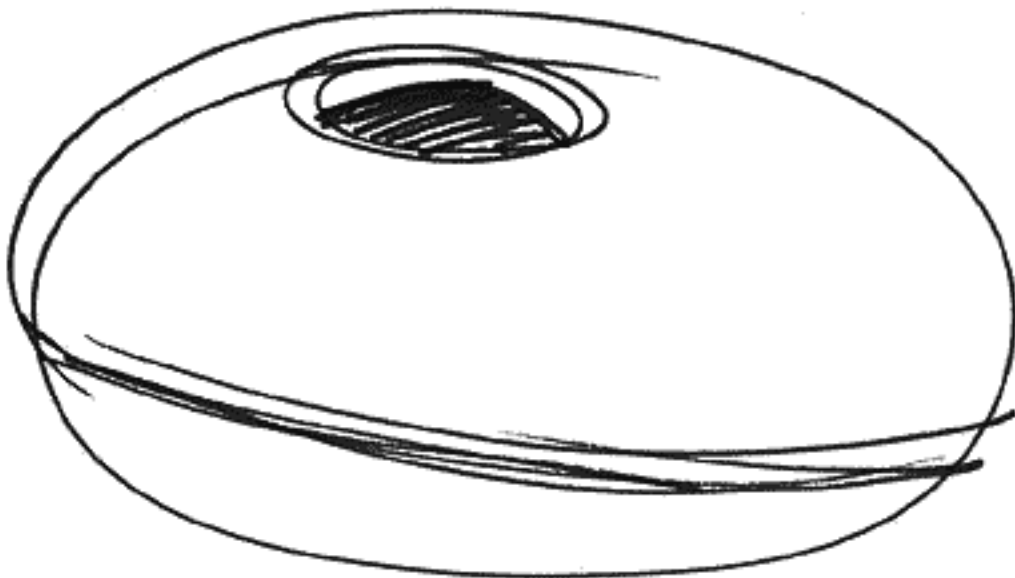
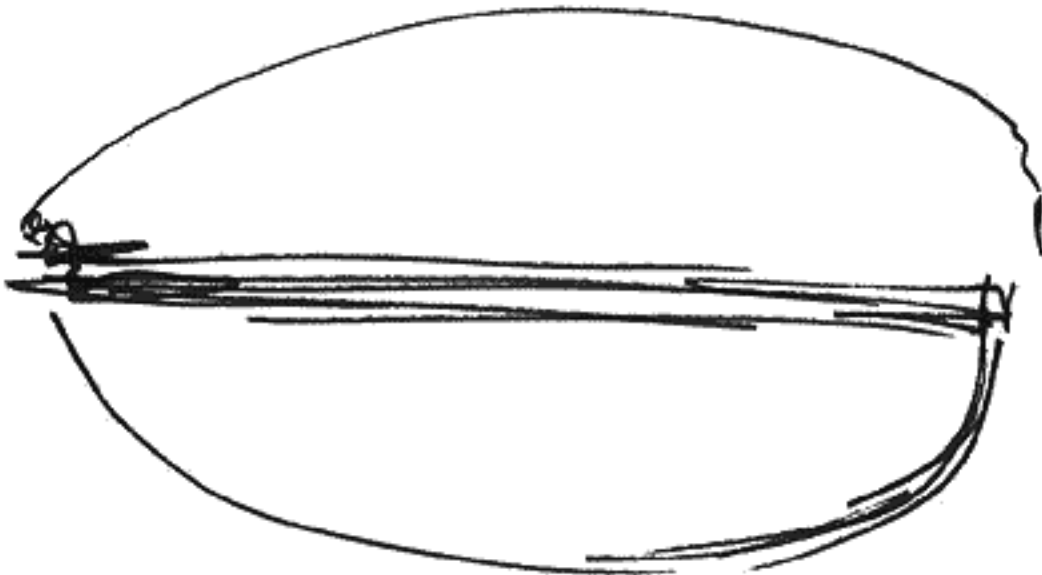
Stage: 4

DAZ.

S2 D AC EI T I ADL APLS

MOVE TO THE TASKS - PRIMARY OBJECTIVE @ THE TARGET
+ SKETCH IN DETAIL.

9999-UVV



TANK - HOLDING DEVICE?

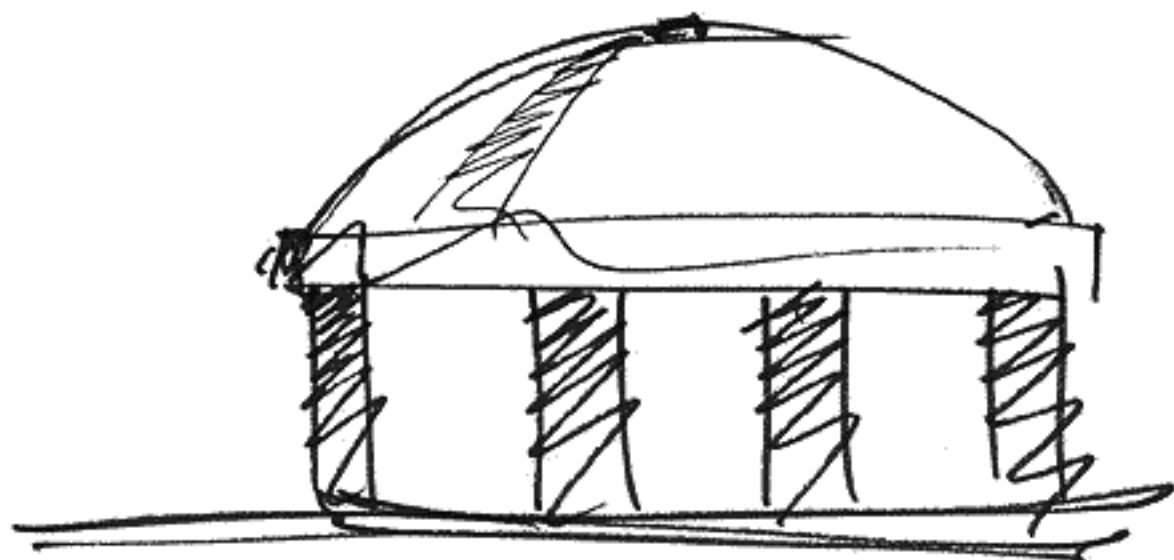
S2 D AC EL T I AC N/A

MOVE TO A KEY MOMENT IN THE LIFE OF THIS TRIPLET
THAT WOULD PRESSURE THE TRIPLET - DESCRIBE / SKETCH

FIZZLE, BUZZ.

INTENSE REACTION.

EYES / HURT / BLEED.



WATTLE. ENERGY - A NOISE BORDING ON A
MUSICAL NOTE - BUT INTENSE.



MARULLS - BINDING SMALL
PARTS TOGETHER - TO CREATE
A NEW THING.
THE AFFECTS (ABOVE) ARE IMPACTIVE.

S2 D GE EI T I ADL KALS

AC. IS THIS SOMETHING TO DO WITH TIME.

I FEEL AN INTENSE ELECTRICAL (PLUS SOMETHING ELSE)
FORCE - PULSING, HURTING + DISTORTING.

ITS LIKE THE AIR AROUND IS MOVING.

RADIATES

WATER USED
COOLANT
ENERGY.

FUSION.

COLD
FUSION

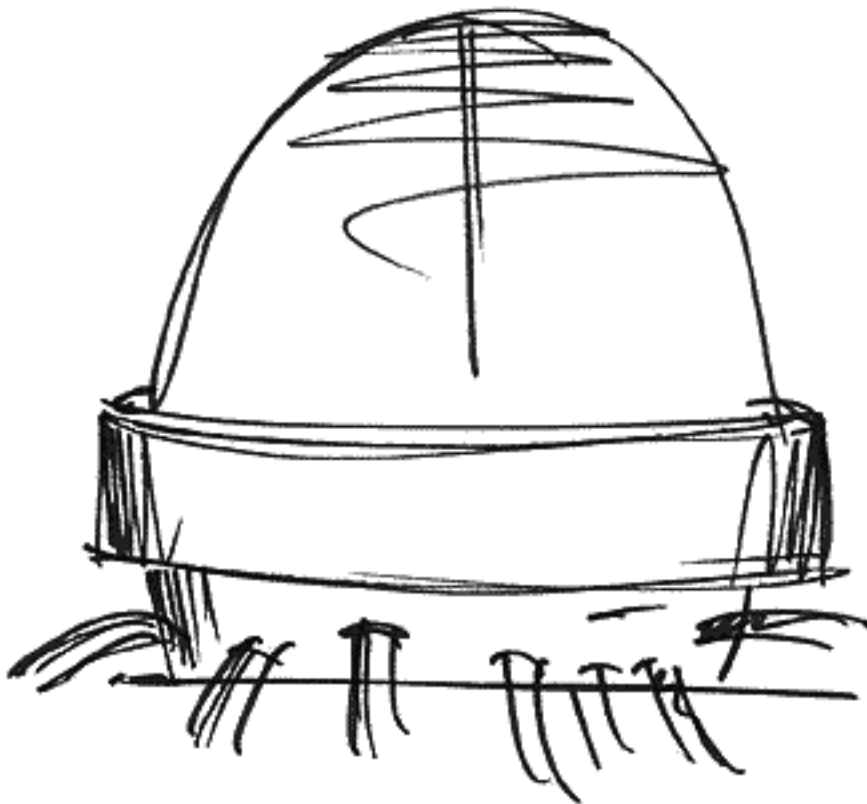
AC. PEOPLE ON THE FRONT 20th - WATCHING.
DEFINATE FEEL OF EXPERIMENTAL.

page: 13.

Stage: 4

DAR.

S2 D AC EC T I AOL Pz/S



PIPES,
DARK, THICK
LOOK RUBBER.

CERAMIC?

FLUCTUATING
LEVELS
FREQUENCY!

AC: FEELS PHILADELPHIA/MONTROSE - VERY STRONG + MUST BE
OFF!

WTF!
9.10 FINISH
DAR. :)